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NOTES IN SEASON.

HARPER & BROTHERS have just ready "The Refugees," by A. Conan Doyle, the scene of which, like that of his most successful "Micah Clarke," is laid in France and America, the controlling event being the revocation of the Edict of Nantes. Louis XIV., Mme. de Montespan, Mme. de Maintenon and other great historical figures are among the characters. They have also ready "A House-Hunter in Europe," by William Henry Bishop, giving an account of housekeeping in various romantic spots in Europe; "Recreations in Botany," by Caroline A. Creevey; "Woman and the Higher Education," edited by Anna C. Brackett, the first volume in the *Distaff Series*; and "Edwin Booth," by Laurence Hutton, the latest addition to the *Black and White Series*.

MACMILLAN & Co. have just published "Pietro Ghisleri," by F. Marion Crawford, in which some of the well-known characters of "Saracinesca" reappear, and have also new editions in uniform binding of "A Roman Singer," "To Leeward," "Paul Patoff" and "Children of the King." Among their most recent publications are "The Maxims and Reflections of Goethe," translated by Bailey Saunders; "William George Ward and the Catholic Revival;" "Some Further Recollections of a Happy Life," selected from the journals of Marianne North, chiefly between the years 1859 and 1869, by Mrs. John Addington Symonds; "Bon Mots of Sydney Smith and R. Brinsley Sheridan," and Mr. Anstey's inimitably funny satires and parodies, called "Mr. Punch's Pocket Ibsen."

HOUGHTON, MIFFLIN & Co. announce a volume of poetry by Dr. Thomas W. Parsons, to be entitled "The Shadow of the Obelisk, and other poems." This firm calls the special attention of schools and teachers to "Latin Lessons," by Henry Preble, formerly assistant professor of Latin and Greek at Harvard University, and L. C. Hull, of the Lawrenceville School, Lawrenceville, N. J., a book which will be found specially strong in its treatment of the order of words in Latin sentences; to "The Riverside Primer and Reader," an admirable stepping-stone to "Fables and Folk-Stories," the simplest of the books of the *Riverside Literature Series*, and to "The Riverside Song-Book," containing classic American poems set to standard music, the text selected by W. M. Lawrence and the music by O. Blackman.

D. APPLETON & Co. have just ready Dr. Georg Ebers' "The Story of My Life," telling of Dr. Ebers' student life in Germany, his association with movements like that for the establishment of kindergarten training, his acquaintance with distinguished men like Froebel and the brothers Grimm, his glimpses of revolutionary movements, his interest in Egyptology and the history of ancient Greece and Rome, and the beginnings of his literary career. It is a book of historical as well as personal interest, and its value is enhanced by the presentation of portraits. In the dainty *Summer Series*, which is somewhat enlarged and even more attractive, will appear "A Border Leander," a picturesque tale of Western incident and humor, by Howard Seely, the author of "The Jonah of Lucky Valley," etc. "The Faïence Violin," a charming story, which Mr. William Henry Bishop has translated and adapted from the French of Champfleury, will also appear at an early date; and it will be followed by François Coppée's new book entitled "True Riches," and by a striking novelette by Mr. Gilbert Parker, and other volumes, which will be bound in a dainty and convenient style suitable both for summer reading and for permanent preservation.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed., translations, c. tr.: n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Appleton's** handbook of summer resorts. *New ed.* rev. to date. N. Y., Appleton, 1893. il. maps, 12°, pap., 50 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud., now* Mrs. Hungerford.] The hoyden: a novel. Phil., J. B. Lippincott Co., 1893. c. 313 p. D. (Lippincott's ser. of select novels, no. 147.) cl., $1; pap., 50 c.

An impoverished English lord is accepted by a very young girl—"the hoyden"—of plebeian birth but ample means, after confessing he does not love her, but needs her fortune to pay his debts and redeem his ancestral home. Their marriage, beginning in indifference, finally knows many exciting scenes of love and jealousy, complicated by the wiles of a red-haired enchantress; the story is told with a wealth of dialogue and witty *badinage.*

***Ashley,** W. J. English economic history, pt. 1. N. Y., G: P. Putnam's Sons, 1893. 8°, cl., $3.

***Baring-Gould,** Sabine. The vicar of Mowenstow. N. Y., T: Whittaker, 1893. 317 p. 12°, (Whittaker's lib., no. 2.) pap., 50 c.

Beecher, *Rev.* H: Ward. The original Plymouth pulpit sermons of H: Ward Beecher in Plymouth Church, Brooklyn; from stenographic notes by T. J. Ellinwood. *New ed.* [2 v. in 1 v.] In 5 v. V. 4, incl. v. 7 of old ser., Sept. 1871, to March, 1872, and v. 8, March to September, 1872. N. Y., Fords, Howard & Hulbert, 1893. c. '70. 505+480 p. O. cl., *net,* (*for set of five volumes,*) $12.50.

Behrens, Bertha, ["W. Heimburg," *pseud.*] Miss Good-for-nothing, (*Mam'selle Unnütz;*) from the German, by Hettie E. Miller. Chic., E. A. Weeks & Co., [1893.] c. 2-269 p. D. (The Marguerite ser., no. 11.) pap., 25 c.

See notice, "Weekly Record," P. W., April 29, '93, [1109.] Published by Robert Bonner's Sons under the title of "Miss Mischief."

Bishop, W: H: A house-hunter in Europe. N. Y., Harper, 1893. c. 4+370 p. il. D. cl., $1.50.

Mr. Bishop, known as a writer of novels and of works of travel, went to Europe some five years ago, intending to reside there permanently for a few years. His book embraces his experience in search of a home at a moderate cost. His narrative is novel and entertaining and full of practical information as well as amusing episodes. It tells of his search through the French provinces, and finally through Paris, where he lived for a winter, then of his visits to various parts of Spain, Italy, etc. The reasons for and against all the places are given, diagrams of the homes selected, prices of rents, servants, marketing, etc., etc., with fresh pictures of foreign domestic life.

***Blyth,** A. Wynter. Lectures on sanitary law. N. Y., Macmillan & Co., 1893. 11+287 p. 12°, cl., *net,* $2.50.

Brackett, *Miss* Anna C., *ed.* Woman and the higher education. N. Y., Harper, 1893. 10+214 p. T. (Distaff ser.) cl., $1.

The *Distaff series,* of which this is the initial volume, is made up of representative work of the women of the state of New York in periodical literature, gathered together for the Columbian Fair Exhibit. The literature has been classified under poetry, fiction, history, art, etc., and it is the intention to bring out a volume in each department—a woman of eminent success in each department being asked to make the selection, including in it an example of her own work and placing her name upon the title-page as its editor. After a general introduction by Mrs. Blanche Wilder Bellamy and a preface by Miss Brackett are the following papers chronologically arranged: A plan for improving female education, by Mrs. Emma Willard, 1819; Female education, by Mrs. E. C. Embury, 1831; The collegiate education of girls, by Prof. Maria Mitchell, 1880; A new knock at an old door, by Mrs. L. G. Runkle, 1883; A review of the higher education of women, by Mrs. Alice F. Palmer, 1889; The teaching of history in academies and colleges, by Prof. Lucy M. Salmon, 1890; The private school for girls, by Miss Brackett, 1892.

Brontë, Charlotte, [*Mrs.* Nichols, *pseud.* "Currer Bell."] Shirley; il. by H. S. Greig. [N. Y., Macmillan & Co.,] 1893. 2 v., 5+363; 2-352 p. D. cl., *ea.,* $1.

These two volumes belong to a new set of "the works of Charlotte, Emily and Anne Brontë," to be comprised in twelve volumes, now being published by J. M. Dent & Co., London. They are neat, attractive volumes, each with a frontispiece in photogravure.

***Cambridge.** Student's guide to the University of Cambridge. 5*th ed.,* rewritten. N. Y., Macmillan & Co., 1893. 421 p. 12°, cl., $2.25.

***Carpenter,** Edith. Lorenzo de' Medici: an historical portrait. N. Y., G: P. Putnam's Sons, 1893. 16°, cl., $1.

***Cheyne,** T. K., *D.D.* Founders of Old Testament criticism: biographical, descriptive and critical studies. N. Y., imported by C: Scribner's Sons, 1893. 8°, cl., *net,* $2.

***Chittenden,** W. L. Ranch verses. N. Y., G: P. Putnam's Sons, 1893. 12°, cl., $1.

Crawford, F. Marion. Pietro Ghisleri. N. Y., Macmillan & Co., 1893. c. '92. 2+429 p. D. (Macmillan's dollar novel ser.) cl., $1.

In Pietro Ghisleri is presented a strong character study of a man of the world, moving in the same circles of Rome to which the Saracinesca and Montevarchi families belong. He is a very human mixture of good and bad, the good predominating—his career being entirely influenced by the women he loves and who love him. The story deals only with love and intrigue and includes several good character studies besides that of Pietro—notably Laura Carlyon and her half-sister Adele, the children of an Englishwoman married to the Prince of Gerano. Laura is the daughter of the princess' first husband, an Englishman—her quiet, domestic character forming an interesting contrast with the jealousy, duplicity and meanness that characterizes Adele. A number of the characters of the "Saracinesca" novels reappear in minor parts.

Creevey, Caroline A. Recreations in botany. N. Y., Harper, 1893. c. 12+216 p. il. D. cl., $1.50.

Plain, practical information about how to know plants and flowers, how to observe their habits of growth, and how to derive pleasure from the study of them. *Contents:* Introductory; The botanist's tools and methods; Fertilization of plants; Orchids; Leaves; Plant movements; The compositæ; Parasitic plants; Aquatic plants; The cone-bearers; Flowerless plants; Ferns; Mosses and liverworts; Lichens; Algæ; Fungi; Plant adaptability and utility; Seeds and fruits.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk. This office cannot be held responsible for the correctness of their record.*

***Cruttwell**, C: T. A literary history of early Christianity. N. Y., imported by C: Scribner's Sons, 1893. 2 v., 8°, cl., *net*, $6.

Dodge, Walter Phelps. As the crow flies from Corsica to Charing Cross. N. Y., G: M. Allen Co., 1893. c. 3-182 p. nar. D. cl., 50 c.

Sketches of persons and places entitled: A glimpse of Corsica; Along the Riviera; San Remo; The city of palaces; The Napoleonic legend; A Devonshire market-town; Oxford; The English littoral; A day at Windsor; Scarborough; Climbing in Lakeland; Windermere; Sandringham House; The latter-day Jacobites.

Doyle, A. Conan. The refugees: a tale of two continents; il. by T. De Thulstrup. N. Y., Harper, 1893. c. 7+366 p. D. cl., $1.75.

The Huguenot persecution in France under Louis XIV. furnishes the motive of this striking historical novel. The first half of the story is laid in the Old World, in and about the court of the "Grande Monarque," at the time when the haughty Mme. de Montespan struggled desperately and in vain against the influence of her rival, Mme. de Maintenon. The secret marriage of Louis and Mme. De Maintenon is presented as a fact, and through her influence the revocation of the Edict of Nantes is signed. This is the signal for an outburst of Huguenot persecution, the flight of the humbler characters of the drama, and their escape as refugees to the New World, where, in the Canadian wilds, they find themselves hemmed in by the savage tribes of the "Five Nations." Their journey from the banks of the St. Lawrence to a safe haven in New York is a series of hairbreadth escapes and thrilling dangers.

Ebers, G: The story of my life, from childhood to manhood; tr. by Mary J. Safford. N. Y., Appleton, 1893. c. 7+382 p. por. il. D. cl., $1.25.

The famous author of "An Egyptian princess," "Uarda" and other novels, who was born in Berlin on the 1st of March, 1837, covers twenty-one years of his life in this volume. It was written for his sons, and is a simple record of an uneventful life. It describes his childhood, his father and mother, a visit as a child to Dresden, summer pleasures and rambles, his student days at the university, his association with movements like that for the establishment of kindergarten training, his acquaintance with men like Froebel and the brothers Grimm, his experiences in the revolutionary period, his interest in Egyptology and the history of ancient Greece and Rome, and the beginnings of his literary career.

***Freeman**, E: A. History of federal government in Greece and Italy. *2d ed.*, ed. by J. B. Bury. N. Y., Macmillan & Co., 1893. 48+692 p. 8°, cl., $3.75.

Gallaudet, S. D. Charley: a village story. N. Y., G: P. Putnam's Sons, 1893. c. 3+71 p. il. D. bds., 75 c

Charley Price, born during the War of the Rebellion, was the illegitimate child of a wayward country girl and a young soldier. The pathetic history of his blameless life with its short-lived romance is told in a story of New England life.

Goethe, J: Wolfg. v. Maxims and reflections of Goethe; tr. by Bailey Saunders; with a preface. N. Y., Macmillan & Co., 1893. c. '92. 3+228 p. D. cl., $1.25.

The publication of the maxims belongs to the later, that is to say, the last thirty years of Goethe's life; and the greater number of them appeared only in the last ten, while some are posthumous. They are rich in profit and delight to the thoughtful reader; this is the first time an attempt has been made to present these incomparable sayings in English. They are grouped under the headings: "Life and character; Literature and art; Science: Nature, aphorisms.

***Gosse**, Edmund. Questions at issue. [Literary essays.] N. Y., Appleton, 1893. 12°, cl., $2.50.

Greene, Francis Vinton. General Greene. N. Y., Appleton, 1893. c. 6+332 p. por. D. (Great commanders ser., no. 4.) cl., $1.50.

In the life of General Nathaniel Greene we have the history of the most eventful period of the Revolutionary War, and the story of one of the leading characters of that period, and of one of the very first to take up arms for his country. He first enlisted as a private in an independent company formed at Providence, R. I.; his zeal and ability afterward raised him to the rank of commander of the forces of Rhode Island. His subsequent appointment as major-general, his services at Boston and New York, his brave conduct at Brandywine and Germantown and during the melancholy and trying days of Valley Forge, are minutely and forcibly described.

Guirey, *Rev.* G: The hallowed day: Fletcher prize essay, Dartmouth College, 1892. N. Y., The Baker & Taylor Co., 1893. c. 15+291 p. D. cl., $1.25.

Contents: Pt. 1, The right observance of the Lord's Day; Pt. 2, Reasons for the right observance of the Lord's Day; Pt. 3, Application of the principles that govern the observance of the Lord's Day. Appendix: The Seventh Day question.

***Hampton**, Isabel A. Nursing, its principles and practice for hospital and private use. Phil., W. B. Saunders, 1893. 483 p. il. pl. 12°, cl., *net*, $2.

Hampton Normal and Agricultural Institute. Twenty two years' work of the Hampton Normal and Agricultural Institute at Hampton, Virginia. Hampton, Va., Normal School Press, 1893. c. '91. '6+520+8 p. il. maps, O. cl., $1.50.

Records of negro and Indian graduates and ex-students, with historical and personal sketches and testimony on important race questions from within and without; to which are added, by courtesy of Messrs. Putnam & Sons, some of the songs of the races gathered in the school, and published by them in a volume in 1873. Miss Helen W. Ludlow furnishes an interesting preface, the late General Armstrong a paper entitled "From the beginning," and J. F. B. Marshall some "Reminiscences" of the institution.

Hapgood, Olive C. School needlework: a course of study in sewing designed for use in schools. *Pupil's ed.* Bost., Ginn & Co., 1893. c. '92. 4+162 p. il. D. bds., 60 c.

Contents: General suggestions; Plain sewing; Ornamental stitches; Drafting, cutting and making garments.

Harley, Cecil. The shadow of a song. N. Y., G: M. Allen Co., 1893. 4+280 p. D. cl., $1.25.

An English story, of which the chief incident is a crime committed by a young man while under the mesmeric influence of a woman he loves.

***Homer**. The sixth book of the Iliad; ed. with notes, introd. and vocab. by Walter Leaf. N. Y., Macmillan & Co., 1893. 26+32 p. 16°, (Macmillan's elementary classics.) cl., 40 c.

Hurlbut, Jesse Lyman, *ed.* Seven graded Sunday-schools: a series of practical papers. N. Y., Hunt & Eaton, 1893. c. 2-120 p. S. cl., 50 c.

Contents: The essentials of a graded Sunday-school, by Jesse L. Hurlbut, D.D.; The Akron plan, by Lewis Miller; The Wilkesbarre plan, by G: S. Bennett; The Detroit plan, by Horace Hitchcock; The Chicopee plan, by L. E. Hitchcock; The Lynchburg plan, by Irvine Garland; The Plainfield plan, by Jesse L. Hurlbut, D.D.; A model Sunday-school room.

Hutton, Laurence. Edwin Booth. N. Y., Harper, 1893. c. 2+59 p. por. T. (Harper's black and white ser.) cl., 50 c.

Between Laurence Hutton and Edwin Booth a life-long friendship existed—hence his sketch of the great actor's life before and behind the curtain is based upon observation and an intimate knowledge of his talents and virtues. From his wandering life with his father as a boy, till death called him at the Players, through his many great successes on the stage, and his disappointments and sorrows off it, the brief narrative traces his picturesque figure with a deep and sincere sympathy.

***Jackson**, S. Commercial arithmetic. N. Y. Macmillan & Co., 1893. 371 p. 12°, cl., $1.10.

John, Eugenia, ["E. Marlitt," *pseud.*] The second wife; from the German. Chic., E. A. Weeks & Co., [1893.] 4–350 p. D. (The Marguerite ser., no. 3.) pap., 25 c.

***Kinney**, Abbot. Tasks by twilight. N. Y., G: P. Putnam's Sons, 1893. 12°, cl., $1.

La Bedollière, Emil de. L'histoire de la Mère Michel et de son chat; ed. with notes, vocabulary and appendixes by W. H. Wrench. Bost., D. C. Heath & Co., 1893. 83+12 p. D. (Heath's modern language ser.) pap., 25 c.

***Leroy-Beaulieu**, Anatole. The empire of the Tsars and the Russians; tr. with annotations from the 3d French ed. by Z. A. Ragozin. Pt. 1, (complete in itself,) The country and its inhabitants. N. Y., G: P. Putnam's Sons, 1893. 8°, maps, cl., $3.

***Lewis**, *Mrs.* How the codex was found: a narrative of two visits to Sinai; from Mrs. Lewis' journals, 1892–1893; by Margaret Dunlop Gibson. N. Y., Macmillan & Co., 1893. 141 p. 12°, cl., $1.50.

***Linn**, T:, *M.D.* The health resorts of Europe: a medical guide to the mineral springs, climatic, mountain and seaside health resorts, milk, whey, grape, earth, mud, sand and air cures of Europe; with an introduction by T. M. Coan, M.D. N. Y., Appleton, 1893. 12°, cl., $1.50.

Marquis & Co.'s (A. N.) Pocket hotel directory of Chicago and hotel map of the World's Fair district. Chic., A. N. Marquis & Co., [1893.] unp. T. leatherette, 15 c.
Contains a list of over 600 hotels, with rates.

Marquis & Co's (A. N.) Ready reference guide to Chicago and the World's Columbian Exposition; what to see and how to see it; every question answered. Chic., A. N. Marquis & Co., [1893.] c.'92. 6+294 p. il. maps, diagrams, flex. cl., 50 c.; pap., 25 c.

Merriman, *Mrs.* Helen Bigelow. Hope and rest; [two discourses.] Bost., Congregational S. S. and Pub. Soc., [1893.] 3–62 p. D. pap., 15 c.

***Moore**, George. Modern painting; [essays on art topics.] N. Y., imported by C: Scribner's Sons, 1893. 12°, cl., $2.

***Murphy**, Jos. J: Natural selection and spiritual freedom. N. Y., Macmillan & Co., 1893. 27+241 p. 12°, cl., $1.75.

***Murray**, Ja. A. H. A new English dictionary on historical principles. Pts. 6 and 7. N. Y., Macmillan & Co., 1893. 8°, cl., *ea.*, $3.75.

Newcomer, Alphonso G. A practical course in English composition. Bost., Ginn & Co., 1893. c. 10+249 p. D. cl., 90 c.
For use in high schools and academies.

Newhall, C: S. The shrubs of northeastern America. N. Y., G: P. Putnam's Sons, 1893. c. 249 p. il. O. cl., $2.50.
The shrubs described in this volume are those which are found native in Canada and the United States east of the Mississippi River and north of the latitude of southern Pennsylvania. With these are described the more important of the introduced and naturalized species. The woody vines of the section are not included. They are reserved for another volume. Author of "The trees of northeastern America."

***Our** marriage vow: the service and minister's certificate. *Rev. ed.*, rubricated. N. Y., T: Whittaker, 1893. 24 p. 16°, cl., 75 c.

Peterson, F:, *M.D.* In the shade of Ygdrasil. N. Y., G: P. Putnam's Sons, 1893. c. 9+123 p. D. cl., $1.
Some of these verses were published in a volume entitled "Poems and Swedish translations" in 1883; others have appeared since then in *Lippincott's Magazine*, the *Cosmopolitan*, the *London Academy* and other periodicals.

Pond, S: W. Two volunteer missionaries among the Dakotas; or, the story of the labors of S: W. and G. H. Pond. Bost., Congregational S. S. and Publishing Soc., [1893.] c. 12+8–278 p. por. il. D. cl., $1.25.
The mission to the Dakota Indians is one of the most interesting, as it has been one of the most successful missionary endeavors of our time. This volume deals with its origins, relating how two brothers, Samuel W. and Gideon H. Pond, went out from Connecticut, at their own charges, to labor among the Indians of Minnesota.

***Post**, W. K. Harvard stories: sketches of the undergraduate. N. Y., G: P. Putnam's Sons, 1893. 12°, cl., $1.

***Rawnsley**, H. D. Valete, Tennyson, and other memorial poems. N. Y., Macmillan & Co., 1893. 15+166 p. 12°, cl., $2.

Scudder, S: Hubbard. Brief guide to the commoner butterflies of the northern United States and Canada: being an introduction to a knowledge of their life histories. N. Y., H: Holt & Co., 1893. c. 10+206 p. il. D. cl., $1.25.
Less than a hundred butterflies—almost surely to be met with by any industrious collector in the course of a year's or two years' work in the more populous northern states and in Canada—have been described by the writer and treated as if they were the only ones found there. He has omitted many species which are common enough in certain restricted localities (such, for instance, as our White Mountain butterfly) and included only those which are common over wide areas. A short introduction to the study of butterflies in general, with special application to our own, is prefixed to the body of the work, and is followed by a brief section showing where the principal literature upon the subject is to be found.

Scudder, S: H. The life of a butterfly: a chapter in natural history for the general reader. N. Y., H: Holt & Co., 1893. c. 4–186 p. S. cl., $1.
The author presents in untechnical language the story of the life of one of our most conspicuous American butterflies. At the same time, by introducing into the account of its anatomy, development, distribution, enemies and seasonal changes some comparisons with the more or less dissimilar structure and life of other butterflies, and particularly of our native forms, he has given, in brief space, a general account of the lives of the whole tribe.

***Sésselberg**, Martha F., *comp.* In Amazon Land: adaptations from Brazilian writers; with original selections by Martha F. Sésselberg. N. Y., G: P. Putnam's Sons, 1893. 8°, cl., $1.50.

Spratt, *Mrs.* Dora C. W., *comp.* Married life: a blessing to the truly married. Phil., B. Griffith, 1420 Chestnut St., [1893.] c. 59 p. sq. S. cl., 75 c.
This little book consists of a collection of passages, poetical and prose, from a wide range of authors, bearing upon the blessings of married life. The book is divided into six portions, with an ornamental sub-title page prefacing each and suited to the pages following. It is meant for a wedding souvenir.

Stebbing, *Rev.* T: R. R. History of crustacea; recent malacostraca. N. Y., Appleton, 1893. 18+466 p. il. D. (International scientific ser., no. 71.) cl., $2.
"The ambition of this volume is that it shall be one to which beginners in the subject will naturally have recourse, and one which experienced observers may willingly keep at hand for refreshment of the memory and ready reference. An attempt has been made in it to bring the reader face to face with the vastness of the theme, to show him how variously it may engage

the human mind, and to give him a groundwork of information as to the objects to be examined, with a side glance at the literature that has discussed them." —*Preface*. It is not very generally known that the species of crustracea extend to the number of several thousand.

Stories of the South. N. Y., C: Scribner's Sons, 1893. c. 4–222 p. il. Tt. (Stories from *Scribner* ser., no. 3.) hf. cf., $1.50; cl., 75 c.; pap., 50 c.

Contents: No haid pawn, by T: Nelson Page; How the Derby was won, by Harrison Robertson; Aunt Fountain's prisoner, by Joel Chandler Harris; Tirar y Soult, by Rebecca Harding Davis.

Strong, Josiah, *D.D.* The new era; or, the coming kingdom. N. Y., The Baker & Taylor Co., 1893. c. 18+374 p. D. cl., 75 c.; *Library ed.*, $1.50.

The following discourses are by the author of "Our country." He believes this is a period of transition, and points out through these discourses why it is a period of transition and its relations to the past and future, and thus interprets its meaning. *Contents:* The nineteenth century one of preparation; The destiny of the race; The contribution made by the three great races of antiquity; The contribution made by the Anglo-Saxon; The authoritative teacher; The two fundamental laws of Christ; Popular discontent; The problem of the country; The problem of the city; The separation of the masses from the church; The mission of the church; The necessity of new methods; Necessity of personal contact; Necessity of co-operation; The two great principles applied to the two great problems; An enthusiasm for humanity.

***Sunderland**, Jabez T: The Bible; its origin and growth and its place among the sacred books of the world; with a list of books for study and reference; with critical comments by Jabez T: Sunderland. N. Y., G: P. Putnam's Sons, 1893. 12°, cl., $1.50.

***Wallace**, G: R. Princeton sketches: the story of Nassau Hall: with introd. by Prof. Andrew F. West. N. Y., G: P. Putnam's Sons, 1893. il. 8°, $2.

Webb, Mohammed Alex. Russell. Islam in America: a brief statement of Mohammedanism and an outline of the American Islamic propaganda. N. Y., The Oriental Publishing Co., 1122 Broadway, 1893. 70 p. por. O. pap., 50 c.

Mr. Webb is an American who, after six years of study abroad of Oriental religions, became so impressed with the truth of Islam that he has returned to this country for the purpose of teaching its doctrines. He believes there is a general ignorance of the real life and teachings of Mohammed, and these he will endeavor to supply through his writings. This little book gives a short biography of the author, and "a brief but accurate and reliable description of the character and purpose of Mohammed, and a general outline of the Islamic system."

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Rawnsley, Valete, and other poems 2.00

A. N. Marquis & Co., Chic.

Marquis & Co.'s Pocket hotel directory of Chicago 15
— — — Ready reference guide to Chicago, 25 c.; 50

The Oriental Publishing Co., 1122 Broadway, N. Y.

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Bickell, L. Bookbinding from the Hessian historical exhibition. Illustrating the art of binding, from the 15th to the 18th centuries. Folio (Leipzig, Hiersemann), 75s., *net* ... *J. Salisbury*

Boulger, D. C. A short history of China: being an account for the general reader of an ancient empire and people. 8°, 420 p., 12s. 6d. ... *W. H. Allen*

O'Neill, J. The night of the gods: an inquiry into cosmic and cosmogonic mythology and symbolism. V. 1. Roy. 8°, 30s. ... *Quaritch*

Sanderson, G. P. Thirteen years among the wild beasts of India. 5th ed. with illustrations reproduced from the original drawings. 4°, 404 p., 12s. *W. H. Allen*

BUSINESS NOTES.

BOULDER, COLO.—The Clark & Dana Book and Stationery Co. has been incorporated with a capital stock of $10,000.

NEW YORK CITY.—The sheriff has received an attachment against the Home Maker Company in favor of Miller & Flinn for $2696, and an execution in favor of the Publishers' Printing Co. for $1166.

NEW YORK CITY.—Creditors of the Cassell Publishing Company are very anxious to know how the outlook is for them, in view of the large amount of paper which Mr. Dunham had discounted. If the company is liable for it, of course their share in the assets will be materially reduced. The total liabilities are currently estimated at about $400,000. The sheriff last week received the attachment obtained by Hezekiah S. Archer against Oscar M. Dunham for $10,000. It was on a note made by Mr. Dunham, dated May 10, 1890, payable eight months after, which was presented for payment on June 19, this year. Interest is due from November 18, 1892. The attachment has been served on the Union Trust Company, the Chatham and Norfolk Exchange banks, and on Treasurer Wagstaff, of the Cassell Publishing Company. Another attachment has been received against Mr. Dunham for $3000 in favor of Loring M. Black. It was on a note of Mr. Dunham's for $4000, dated March 16, payable one month after date to the order of Frederick J. Lancaster, who transferred it to Mr. Black. When the note fell due Mr. Dunham paid $1000 on it on April 19.

PHILADELPHIA, PA.—George W. Jacobs & Co. will open on the 5th inst. The Church Book-Store of Philadelphia, at No. 103 South 15th Street. Mr. Jacobs, the senior member of the firm, has been connected with the J. B. Lippincott Co. for over eleven years, and is thoroughly posted in every branch of the book and stationery business. The new firm will make a specialty of church books and fine stationery. The new enterprise has the good word of the bishop of Pennsylvania, and the best wishes of all its friends in the trade.

RAHWAY, N. J.—The trouble at the Mershon Works, caused by the failure of the Cassell Publishing Co., has been partially remedied, so that the firm was allowed to open its factory and resume work. The Mershon Company owed William Mershon $100,000, and as he was the principal creditor he took out an extra attachment after Receiver Braker had made the attachment for Cassell on finished work at the works. Mr. Mershon then attached Cassell's goods, claiming them as belonging to the Mershon Company, as the company is under contract for the work. Mr. Mershon allowed his sons, who form the company, to put enough men at work to complete the contract work, as every day they where shut down the firm lost several thousand dollars, and had this continued it would have caused them to assign. Many of the employees are under contract, so they must be paid whether they work or not, and this made an additional loss.

RICHMOND, VA.—We regret to note the embarrassment of the firm of Starke & Estes, who made an assignment on June 15. Slow collections and the tightness of money generally have been the leading causes of the failure. Their statement of assets and liabilities gives strong reason for confidence that all the debts will be paid in full. No preference has been made, except for borrowed money amounting to $2390.53, and rent for the current year. We trust some arrangement will be made for the continuance of the firm.

PICK-UPS.

HENRY JAMES' LITERARY STATUS.—*Puck* is responsible for this gibe at a god of the modern Athens: "*Beacon*: You New Yorkers do not understand Henry James' literary status. *Bleeker*: Oh, yes; we do—now! Once we may have thought he wrote novels, but now we know it's just English."

AN AUTHOR'S TRIALS.—"Authorship is pretty hard lines," he said disconsolately as he brushed his hair out of his eyes. "What's the matter now?" "A second-hand dealer just tried to sell me one of my own books." "Rather a compliment." "No, it wasn't. He said it would make a very neat scrap-book."—*Washington Star.*

THE MODEST OSCAR.—Yet another yarn about Mr. Oscar Wilde. A friend was visiting Mr. Wilde one day recently, and found him hard at work "cutting" superfluous dialogue from his new play. "Isn't it infamous?" he asked, looking up after a moment or two. "What right have I to do this thing? Who am I, that I should tamper with a classic?"—*London Figaro.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 1, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

MISLEADING COMMENDATIONS.

THE "offer" of the "world-renowned" "Encyclopædia Britannica," at the "unheard-of rate" of seven and a half cents a day, ten cents a day, three dollars a month, and so on, is a prominent feature in the columns of many daily journals. This "offer" is worded in enticing and enthusiastic language; the merits of the "matchless work" in question are dilated upon, and the enterprise and philanthropy of the *Daily Fakir* in "presenting" its readers with this storehouse of knowledge, are fruitful sources of self-gratulation. It should be unnecessary to point out the misleading features of those announcements, and the virtual dishonesty of the scheme they advocate; but this is not the case. It unfortunately happens that this braggadocio is often mistaken for *bona-fide* philanthropy by many persons of education and position, who, by words of recognition and commendation, lend themselves (no doubt ignorantly) to the support of what is purely an advertising enterprise of very doubtful honesty. Aside from the unsuitability of the work for many of those who are induced to contract for it, the plausible "easy payment" of ten cents a day amounts in the end to the respectable sum of forty-nine or fifty dollars, paid out for a cheap and incomplete (often inaccurate) imitation of the genuine "Encyclopædia Britannica."

One of the many papers engaged in "booming" the encyclopædia scheme recently printed twenty or more letters from prominent citizens, heartily endorsing the "commendable efforts" of the paper in question "to place this great work within the reach of the mass of the people." These endorsements were given by clergymen, lawyers, physicians, educators and school principals—all persons whose opinion would carry weight in the community. This is but one of many instances. The plan has proved advantageous, financially and as an advertisement, to the newspapers adopting it, and it will probably be successfully worked, sooner or later, in every city in the country. If those who are urged to endorse the scheme would set plain facts against fancy rhetoric when considering it, there would be a marked decrease in the number of recommendations from "competent authorities," which do much to aid its success.

WE have been given certain facts and have been shown some correspondence, which it is scarcely necessary to print, regarding the action of the Astor Library in respect to the books stolen from it by T. O. Douglas, some months since. It will be remembered that this Douglas stole books both from the Astor and Columbia College Libraries, and in some instances sold the books which he had stolen from one library to the other victim of his exploits. Other books he offered to dealers in antiquarian books, and one of these, Mr. Charles L. Woodward, of 78 Nassau Street, New York City, having his suspicions aroused, inserted in THE PUBLISHERS' WEEKLY an advertisement, for which he paid, giving the titles of the books and asking to hear from adverse claimants. Notwithstanding this cautious and most creditable act of Mr. Woodward's, the Astor Library got no information as to its losses until the thief was arrested, largely through the keenness of a son of Mr. Baker, librarian of Columbia College Library. It goes without saying that Mr. Woodward and young Mr. Baker ought to have received the cordial thanks of the Astor Library for the services which they had rendered to it. Mr. Woodward, however, seems to have been treated with marked lack of courtesy, and we believe has never even been repaid the cost to him of the books which he returned to the library. It is the custom of the book trade, in such cases, to recoup an innocent holder for his actual outlay, and this seems not only just but wise. We regret that the authorities of the Astor Library should not only decline to follow this custom, but should apparently by their discourtesy have implied that Mr. Woodward was to blame for having these books in his possession. This course is certainly not calculated to make friends for the Astor Library among the book trade, or to assist it in recovering books which may be stolen from it.

THE PUBLISHERS' EXHIBITS AT THE WORLD'S COLUMBIAN EXPOSITION.

THE UNITED STATES.

It was a happy inspiration of Superintendent Peabody to assign to the publishing interests of America, France, Great Britain and Italy the positions they occupy in the gallery of the magnificent Manufactures and Liberal Arts Building. Easily accessible—the American by two staircases in the north and northwest, the French by a staircase at the east, and the others by one in the west, they are still removed from the hurly-burly of the crowds of idle sight-seers and "Fair trotters," and so afford a quiet resting-place for the scholar, teacher, and lovers of literature in general.

The Americans especially have been fortunate in the selection of location, and some of them have made the most of it. Though one must regret, in comparing this exhibit with the French and German, that our publishers did not join in making a collective exhibit (which they might have made more effective with less expense to individuals), we are nevertheless pleased to record that both in point of numbers and attractiveness of display the American book trade is fairly well represented.

Ascending the north staircase and turning to the west the first sign of the publishers' exhibits that strikes the visitor's eye is a mammoth wall map (18 x 22 feet) of the United States—the largest ever made—by Rand, McNally & Co. This is on the wall and faces the exhibit of Rand, McNally & Co., which is in charge of Mr. I. N. Wade. They show chiefly a fine line of wall maps, cases with maps on spring rollers, a number of fine globes, including a handsome new relief globe shown for the first time in this exhibit, and their different lines of atlases, indexed maps, etc. In a show-case they display handsomely bound volumes of their standard publications and series.

Proceeding westward we find at the corner of the other side of the aisle the exhibit of L. Prang & Co., in charge of Mrs. Charles T. Sylvester. They show their best color-work on cards, satin, etc. The most attractive being some superb reproductions of water-colors. Interspersed with their prints are some of the original sketches and paintings with which the reproductions in most cases compare favorably.

The next exhibit is that of C. W. Bardeen, of Syracuse, who may be said to be on the Publishers' Row proper of the exhibit, the two first named being a little off the line. Mr. Bardeen has prepared nothing special for the Fair, but is well represented with a full line of his educational publications, supplies, etc.

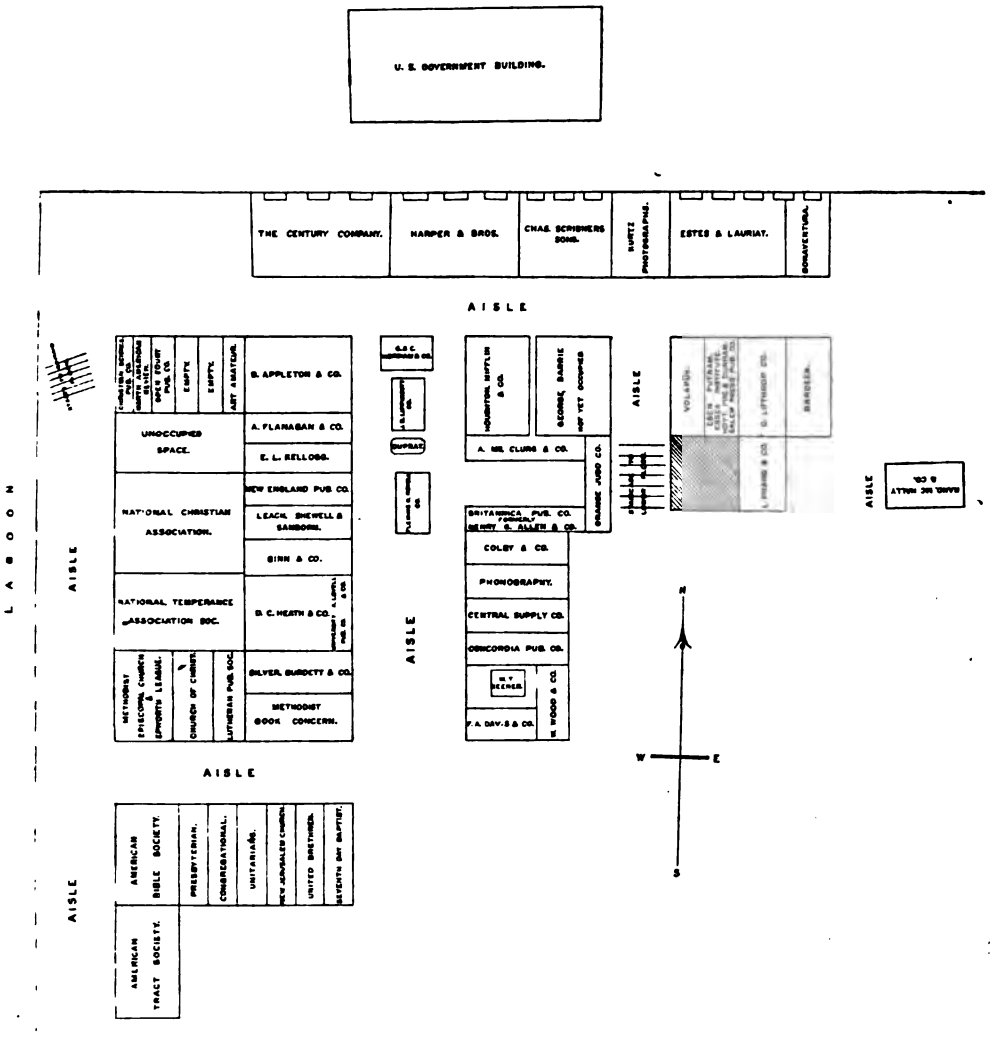
Adjoining C. W. Bardeen's is the attractive booth of the D. Lothrop Company, in charge of Charles Sampson. Besides a full line of their publications, including magazines, they show the stages of the picture-making process handsomely mounted on a decorated mat; also the plates used in ornamenting book-covers. Large crayon portraits of a number of their authors, including one of Rev. S. F. Smith, author of the hymn "America," adorn the walls, and a handsome bronze bust of the founder of the house greets the eye of the visitor as he enters the door. Among the pictures that adorn the wall are framed views of the interior and exterior of the new six-story building which the D. Lothrop Company is erecting for its purposes on the corner of India and Atlantic Streets, Boston.

Crossing over to the right-hand side of this Row, opposite the booth of C. W. Bardeen, we find the attractive exhibit of Estes & Lauriat, in charge of Mr. J. W. Clarke, well known to the book trade. This exhibit was at first located a little further east, nearly opposite that of Rand, McNally & Co., and had actually been opened there. Finding that the space which they are now occupying was to be disposed of they promptly moved up "into the middle of the village." Theirs forms one of the four large spaces that take up the whole of the right-hand side of the row. The enclosure is fitted up with oak furniture and book-cases, in which are displayed chiefly specimens of their *editions de luxe*. Foremost among these, of course, is their new issue of Walter Scott, edited by Andrew Lang, of which they show a specimen of the *Connoisseur Edition*, limited to seventy copies, which is certainly a gem among fine books. On the walls they display framed original etchings and other illustrations from their publications. Included in the exhibit of Estes & Lauriat is one made by B. F. Bonaventure, of New York, who shows some rare books in fine and historic bindings.

Next to Estes & Lauriat's booth is a small space occupied by Charles Kurtz, the New York photographer, who besides specimens of his photographic art also displays some fine specimens of his photo-mechanical process-work, which has been successfully used in illustrating books and magazines.

Charles Scribner's Sons occupy the large pavilion next west. Their space is enclosed by an artistic open frame, and with its neat and tasteful furniture and book and show cases makes a very pleasing impression. Besides a judicious selection of their publications in trade bindings they also show a case full of fine bindings by Zaehnsdorf, Riviere and other masters; special editions of Stanley's "In Darkest Africa," with which are shown two Pigmy arrows presented to the firm by Surgeon T. H. Parke, of the Stanley expedition; "Home and Haunts of Shakespeare," "Audsley's Ornamental Arts of Japan," and other of their fine-art books. In their magazine department they show the making of a magazine from the original manuscript through the proofs and the dummy to the finished article. As an object lesson of the progress made in the making of a magazine they show a copy of *The American Magazine*, printed in New York by Samuel Loudon in December, 1787. They also show the process of picture-making from the original "wash" of the artist to the illustration in the magazine. It may be noted here that the cost of the "exhibition number" of *Scribner's Magazine* has been estimated at $60,000.

Harper & Brothers occupy the handsome oak finished apartment next west. They show a full line of their publications just as they are issued by their house without the adventitious effects of binding, etc. The attractions of their exhibit consist in framed original drawings of Abbey's illustrations of Shakespeare's comedies, and



PLAN OF THE NORTHWEST GALLERY OF THE MANUFACTURES AND LIBERAL ARTS BUILDING, SHOWING THE LOCATION OF THE EXHIBITS OF THE AMERICAN PUBLISHING HOUSES AND DENOMINATIONAL PUBLISHING SOCIETIES.

sketches, "wash" and colored, by Frost, Smedley and others. They are expecting to exhibit the original manuscript of General Lew Wallace's "Ben-Hur," together with autograph manuscripts by many other distinguished writers whose work has been printed in the periodicals or books of Harper & Brothers. Also a series of six volumes, which are to be sold as souvenirs, to be known as the *Distaff Series*. These volumes have not only been written and edited but have been printed and bound by women, and the designs of the covers were made by women. Those now ready are entitled "The Higher Education of Women," edited by Anna C. Brackett, and the "Literature of Philanthropy," edited by Frances A. Goodale. The entire set has been compiled under the supervision of Mrs. Frederick P. Bellamy. A curiosity in their exhibit is a copy of the first book published by this house in 1817—"Seneca's Morals." The house is ably represented by Mr. B. S. Chambers.

Last, but not least, at the extreme west, on this side of the Row, is the attractive exhibit of the Century Company. Their space is entirely enclosed with two doors, one at each side. The enclosure is set out in panels bearing their trademark, the open books, and is painted a light drab. The most attractive feature of this exhibit is the "Evolution of a Dictionary." It begins with a collection of old dictionaries, the first of which is "An English Expositor, by John Bullokar, Doctor of Physick, London, 1616." This we believe was the first English dictionary published. Following this volume are the various later dictionaries, side by side, and opened at the same word. Thus the evolution of style, print and

vocabulary is shown. The series culminates in the "Century Dictionary," in connection with which are shown the making of the "copy," the course the "copy" took through many stages in galley, page and plate proof; how the illustrations were made; how the copy was preserved by means of photography; metal impressions of the pages, etc. It is curious to note that, despite the volume of material in the book itself, the processes show that in the work of compiling and arranging, much more material was stricken out than was retained. In another case is shown the evolution of a wood-cut such as those that appear in *The Century* and *St. Nicholas*. The process begins with the original India-ink drawing and follows through photographic negative, print on copper, the copper-plate then "bitten in" by acid; then the trial proofs and overlays. As a specimen of an artist's drawing of a picture directly on the wood, a block so treated by Mary Hallock Foote is shown. This artist is said to be one among a very few (if not the only one) who still holds to this plan. In this department are also shown the originals of the artistic views of the Exposition buildings by Castaigne, which were printed in the May *Century*. What adds to the great merit of these pictures is the fact that M. Castaigne painted them over six months ago, when his imagination had to be responsible for the real spirit of his work. In another case are shown the manuscript, daguerreotypes, and other interesting historical material used in preparing the *War Series* and the "Life of Lincoln." In this is also one of the bronze casts of Lincoln's face and hand made by Leonard W. Volk in Chicago in April, 1860. With them is shown the original MS. of E. C. Stedman's poem on "The Hand of Lincoln" (beginning "Look on this cast and know the hand"), written in December, 1883. *The Century* also shows the original manuscripts of a number of prominent authors, the originals of Cole's "Old Italian Masters," a fine collection of book-covers, and a line of their miscellaneous publications. This exhibit, we understand, was mainly the work of Mr. Ellsworth, and is now in charge of Miss Sarah P. Kissell.

Returning again to the left-hand side of this Publishers' Row to the point where we left it to look at the exhibits of the five last-named publishers, we find adjoining D. Lothrop's booth a rather neglected space, in which are placed showcases containing the publications of Eben Putnam, of Salem; the Salem (Mass.) Press Publishing Co.; Hoyt, Fogg & Dunham, of Portland, Me.; and of the Seeger & Guernsey Co., publishers of the "New Cyclopædia of Manufactures and Products of the U. S." Next door we find the modest but interesting exhibit of the Volapük societies, presided over by Romeo Tagliabue. They show books, magazines and newspapers printed in almost every country of the world on and in the world-language, which it is claimed is now used by upwards of three millions of people all over the world. Crossing a small aisle at the foot of which is a staircase, we reach the space preempted by George Barrie, of Philadelphia, for his books and engravings, but which as yet is not occupied.

We have now reached a corridor on which the publishers' exhibits run from north to south. At the left hand, or east corner, as we face the south, we find the unique exhibit of Houghton, Mifflin & Co. Their booth is built on the order of a Greek temple, finished on the inside in olive green and old English oak. Windows of amber-stained glass give a soft, restful light to the interior. A large, cheerful tiled fireplace occupies the far end, and is flanked by comfortable, old-fashioned, straight-backed settees. The room was designed as an ideal American library by Mrs. Henry Whitman, of Boston, who has designed many of the original book-covers of this house. The book-cases lining the walls are filled with a selection from the three thousand volumes, principally fine editions of American authors, which have been issued by this house. Over these cases are placed the busts of some of their authors — Holmes, Longfellow, Emerson, Hawthorne, Lowell, Whittier and Harriet Beecher Stowe—following the Roman custom to mount the bust of a writer in this way, above his own books. As a curiosity they show Mr. Houghton's personal copy of the first impression of the works of Charles Dickens, which he, as proprietor of the Riverside Press, printed for W. A. Townsend & Co., of 46 Walker Street, New York, in 1861. When this firm failed to claim the work, Mr. Houghton became the publisher of the set which afterward as the green-cloth *Household Edition* was much sought after by collectors and has long ago become quite scarce and valuable. They also show, as printers, a finely bound copy of Webster's Dictionary. Their representative at the exhibit, Mr. James Macdonald, who has been connected for some years with the Chicago branch of Houghton, Mifflin & Co., is responsible for the statement that since the firm became the printers of the Dictionary in 1847 a letter has gone daily from Merriam's office to the Riverside Press.

Commanding the opposite or west corner of the corridor is the exhibit of D. Appleton & Co. Their space is quite large, and is simply but elegantly fitted up in polished oak, and tapestried and carpeted with materials of terra-cotta color. The walls are hung with plates, chiefly from "Ideals of Life in France." In the show-cases they exhibit finely bound copies of "Recent Ideals of American Art," Darwin's works, *International Educational Series*, Bancroft's "History of the United States," "Picturesque America," "The American Encyclopædia" and others of their more important publications. Unfortunately, this exhibit has no representative, and so loses much of the value it might have to the visitor.

The same criticism holds good of the showcase displays in this corridor made by G. C. Merriam & Co., Duprat & Co., J. B. Lippincott Co., Fleming H. Revell Company, A. C. McClurg & Co., Orange Judd Co., The Britannia Publishing Company, W. T. Keener, William Wood & Co., F. A. Davis & Co., and one or two minor houses. While each of the houses named makes a full exhibit, and in nearly every case shows fine specimens of its work, these exhibits lose all the value and importance they might have to the visitor, because the books in them stand mutely under lock and key, with their backs turned to the beholder. We offer this as a suggestion, in the hope that these houses may combine and place at least one competent representative in charge of their exhibits, who will be at hand to unlock the cases and explain their contents.

On the north aisle, west of the space occupied by D. Appleton & Co. and facing The Century Co., will be found, next to the booth of the *Art Amateur* and two empty spaces, the exhibit of

The Open Court Publishing Co., who show, besides bound volumes of their *Monist*, *Open Court* and their scientific books, a show-case full of interesting original manuscripts by F. Max Müller, George Romanes, and other prominent scientists. West of the Open Court Pub. Co. stands the *kiosk* of the *North American Review*, in which is displayed a show-case full of letters and MSS. from W. T. Sherman, Jefferson Davis, Walt Whitman, A. J. Balfour, Henri Rochefort, a letter of Lord Byron to Shelley, and others equally interesting. The last exhibit on this side of the Row is that of the Christian Science Publishing Co.

The educational publishers' exhibits are massed, with a few exceptions, on the right-hand side of the corridor at the head of which we mentioned the exhibits of D. Appleton & Co. and Houghton, Mifflin & Co. In the centre of this aisle stand the show-cases of G. & C. Merriam & Co., Duprat & Co., J. B. Lippincott Company and Fleming H. Revell Company. On the left-hand side, next to Houghton, Mifflin & Co., are the show-cases of A. C. McClurg & Co., the Orange Judd Company, and of the Britannia Publishing Co. (formerly the Henry G. Allen Co.). Adjoining these are the booths of Colby & Co., of New York, displaying historical charts; the Phonographic Institute, showing the short-hand text-books of Benn Pitman and Jerome B. Howard; the Central Supply Co., of Chicago, exhibiting school supplies, furniture, etc.; and the Concordia Publishing House, of Chicago, with a full exhibit of Lutheran publications. The show-cases of three medical publishing houses—Wm. Wood & Co., F. A. Davis & Co. and W. T. Keener—wind up the exhibits on the left-hand side of the corridor as the visitor moves to the south.

Returning to the upper right-hand side we find next to D. Appleton & Co.'s pavilion the educational book exhibits of A. Flanagan, of Chicago; E. L. Kellogg & Co., publishers of the *School Journal*, *The Teachers' Institute*, whose attractive exhibit is used as headquarters by many teachers; the New England Publishing Co., of Boston; Leach, Shewell & Sanborn, of Boston; Ginn & Co., in whose cosey, home-like apartment they exhibit, besides their own publications, a valuable collection of old and rare books on logic, rhetoric and language; D. C. Heath & Co., in whose space are also represented the University Publishing Co. and A. Lovell & Co.; Silver, Burdett & Co. and the Methodist Book Concern.

We have now reached a corridor or aisle that runs east and west, the block of which extending from the exhibit of the Methodist Book Concern to the extreme west aisle may for convenience sake be named Church Street, the various denominations and their publication societies being represented here. Next to the Methodist Book Concern are the exhibits of the Epworth League, the Church of Christ, and of the Methodist Church in general. In the latter will be found a number of interesting historical relics, such as the Bible used by Philip Embury in the first Methodist meeting-house in New York, etc. Adjoining this space to the north are the exhibits of the National Temperance Society and of the National Christian Association.

South of the Methodist Church exhibit across the corridor will be found the interesting exhibit of the American Bible Society. In a general way the purpose of the Bible Society is to show to the visitors at the World's Fair, by this exhibit, the work it has accomplished and the progress it has made in the seventy-six years of its existence. On the west aisle south of the Bible Society will be found the American Tract Society. On the corridor east of the Bible Society are ranged the neat booths of the religious denominations in the following order: Presbyterian, Congregational, Unitarian, New Jerusalem Church, United Brethren and Seventh-Day Baptists. In all of these exhibits are shown the publications issued by the denomination occupying it and often other interesting matter besides. We must defer to other issues descriptions of the exhibits of the publishing houses of other countries represented at the Columbian World's Exposition.

BOOKSELLERS' ASSOCIATIONS.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION OF THE UNITED STATES.

AT the regular monthly meeting of the board of trustees of the above-named association, held on Wednesday evening, June 21, the following new members were elected:

Charles E. Barns, Flushing, L. I.
John F. Berrigan, New York City.
Elma L. Videto (Miss). Brooklyn, N. Y.
Julia A. Videto (Miss) " "
Arthur B. Ten Brock, New York City.
Henry M. Hawkes, Williamsbridge, N. Y.
Frank B. Sevett, Brooklyn, N. Y.
Rudolph Tammann, Jersey City, N. J.
Henry Trenchard, Jr., Brooklyn, N. Y.

There being a vacancy in the board of trustees, Mr. A. Growoll, the managing editor of THE PUBLISHERS' WEEKLY, was unanimously elected as one of the trustees. The annual report of the association, together with the new edition of the constitution and by-laws, will be ready within a few days. They will be sent free on application to the secretary, Wilbur B. Ketcham.

There are now 1268 members, and it is the earnest desire of the board to complete the limit of membership (1500) this year. Every bookseller, stationer and publisher should certainly belong to this prosperous association that is doing so much good in providing for the heirs of its deceased members.

WILBUR B. KETCHAM,
2 Cooper Union, N. Y., *Secretary.*

VIRGINIA BOOKSELLERS' ASSOCIATION.

RICHMOND, VA., June 22, 1893.

THE annual meeting of the Virginia Booksellers' Association will be held at Virginia Beach Hotel, July 12 and 13, the association to be called to order at 8:30 P.M., Wednesday the 12th. This session will be devoted to annual reports and election of officers; Thursday, at 9 P.M., general business will be taken up, including plans for the coming year; at 4 P.M. annual dinner will be served, which will close the meeting unless new business demands an afternoon session. This will be the most important meeting in the history of the association; every member is urged to be present at the opening session and to remain through the entire meeting; we would also be glad to have representatives from similar associations or members of the trade interested in such a movement, and will send detailed information as to trains, etc., to all who will notify the secretary of their intention to attend.

H. M. STARKE, *Secretary.*
T. S. BECKWITH, *President.*

THE SALE OF THE POOLE LIBRARY.

THERE is nothing by which to compare the results of the sale of the Poole Library by Bangs & Co., as the library offered was the first one containing such a large number of works printed in the Spanish, Portuguese and Mexican languages, and the collection was the work of Henry Ward Poole, who for thirty years was professor in the National College in the city of Mexico, and for a long time commissioner in the national schools of the Mexican Republic. The volumes were valuable chiefly for libraries and collectors of literary curiosities, and the attendance at the two sessions thus far was fair, including representatives of public libraries and institutions of learning, and many well-known collectors. Prices, as a rule, were low, and many of the old vellum-bound volumes sold for much less than they would have brought under other circumstances. A work on the Jesuit Society, "Historia de la Compania de Jesus," Mexico, 1840, brought $5.25, and a folio vellum volume, full of odd portraits, cuts, graphic alphabets, etc., from copper plates, was sold for $3.25. A set of rare works on the manners and customs of the old Mexicans, printed at Madrid in 1746, brought $15, and a volume illustrating and describing bull-fights was picked up at the remarkably low price of $1.30.

VAGARIES OF TARIFF.

IT is so hard to understand the tariff that very few are competent to pronounce its regulations just or unjust. The latest case that has stirred up complaint is the following: A leading New York publisher had some folded sheets sent from England. On these he paid the usual 25 per cent. duty. Finding afterwards that he had need of the covers for the books, he had these forwarded, when, to his surprise, a duty of 40 per cent. was charged. It appears that the covers were made of some material which came under the head of 40 per cent., whereas if they had come *on* the books they would have been charged accordingly 25 per cent.

COPYRIGHT NOTES.

DENMARK ACCEPTS THE AMERICAN COPYRIGHT LAW.

DENMARK is the seventh (and latest) country to comply with the requirements of the American Copyright law necessary to secure mutual copyright.

REGISTRATION IN FRANCE.

A FRENCH court has decided that the mere registration of a publication which does not appear regularly does not in equity confer an exclusive right to the title. It would be interesting to know what effect this decision may have on the custom of issuing dummy books with the object of protecting book-titles.

COPYRIGHT IN LABELS.

THE celebrated label case, which has raised so many hard legal questions at the Treasury Department, was decided June 8 by Assistant Secretary Hamlin. He refuses to set up a court in the Treasury Department for the determination of disputed questions of copyright and trade-mark, and dismisses those branches of the subject with the declaration, "So much of the contention, therefore, as involves the rights of the respective parties to the copyright or trade-mark known as 'Charles the Great' would seem to belong to a judicial tribunal rather than to this department." The demand of the American lithographers that each label imported should be marked with the name of the country of origin is dismissed as likely to lead to deception and as not contemplated by the Administrative Tariff law. This decision is based on the provision of Article 311 of the new Treasury regulations, which reads: "Books, newspapers, pamphlets, maps, charts, engravings, sheet music and other printed matter are not articles such as are usually or ordinarily marked."

NOTES ON AUTHORS.

BRET HARTE'S latest story is "A Protégée of Jack Hawkins."

WALTER CRANE is illustrating a new edition of Mrs. Deland's "The Old Garden, and other verses."

R. D. BLACKMORE has promised to vary his productions in book form by the publication by and by of a volume of short stories and verses.

REV. GEORGE W. GILMORE, of Brooklyn, N. Y., is engaged upon a work to be issued in September, entitled "The Johannean Problems for English Readers."

OLIVE THORNE MILLER, the celebrated writer on birds, is just about to join the ranks of author readers in and about New York, but she purposes to talk only to the pupils of the various schools and academies.

"JOSIAH ALLEN'S WIFE" has visited Chicago, and will give the results of her observations in a book entitled "Samantha at the World's Fair," the early publication of which is announced by Funk & Wagnalls Company.

EUGENE FIELD has written an introduction for the book entitled "First Editions of American Authors"—a volume which gives dates and places of publication, the size and number of pages, and publishers' names.

THOMAS MACKNIGHT is preparing a new edition of his "Life and Times of Edmund Burke," with additions which will solve some of the obscure problems in Burke's career. He also purposes editing Burke's works, which sadly require the supervision and correction of a competent hand.

R. L. STEVENSON has been revising his "David Balfour," several chapters having been subjected to marked changes. The work will now be issued with a new title, "Catriona," which is the name of the heroine.

GEN. CHARLES HAMLIN, of Bangor, and Major G. T. Stevens, of Augusta, have completed their revision of a work soon to be published with the title "Maine Troops at Gettysburg." It will comprise 400 pages and the plan has been to secure from the commanding officers of Maine troops engaged in the battle accounts of the experiences of their individual commands.

MRS. JULIA WARD HOWE contributes the introduction to "The National Exposition Souvenir—What America Owes to Women," which will be issued shortly. The souvenir will be illustrated and consist mainly of contributions

from the pens of such well-known authors as the late Lucy Larcom, Mrs. Henry Ward Beecher, Marquise Clara Lanza, "Jennie June" and others.

MARY HARTWELL CATHERWOOD, one of the brilliant Indian coterie of writers, is the hero of her own "Caravan Days," which depicts the erratic wanderings of her early youth. Mrs. Catherwood began her literary career as a contributor to a juvenile magazine in Boston. "She was nothing but a child when she commenced her work for us," says the editor in reminiscences of that time, "but I always recognized her promise and had faith that she would sooner or later take the place which she now occupies, in the front rank of American story-writers."

THE following, sent to Mr. Walter Besant, taken from he knows not where, is reprinted in *The Author*, with the remark: "I wonder if it is an invention, or whether women in Germany, or in any other country, are so credulous":

The publishers of a German novel recently did a neat thing in the way of advertising. They caused to be inserted in most of the newspapers a notice to the effect that a certain nobleman of wealth and high position, desirous of finding a wife, wanted one who resembled the heroine in the novel named. Thereupon every marriageable woman who saw the notice bought the book in order to see what the heroine was like, and the work had an immense sale.

MRS ANN LONGFELLOW PIERCE, sister of Henry W. Longfellow, has presented to the Maine Historical Society the Longfellow homestead on Congress Street, in Portland, Me., in which the poet lived during his youth, but not the house in which he was born. The property is valued at $25,000 or more, and among Mrs. Pierce's requirements are that the two front rooms shall be forever kept and known as the "Longfellow Memorial Rooms," and that a suitable library-hall shall be begun six months after her death. This house is the oldest brick structure in Portland. It was built by Gen. Peleg Wadsworth, grandfather of the poet.

A CURIOUS souvenir of Mr. R. L. Stevenson's connection with Edinburgh has been picked up on a book-stall in that city. This is a copy of the brilliant novelist's testimonials in applying, in 1881, for the Chair of History and Constitutional Law in Edinburgh University. With a delightful disregard of the ordinary methods pursued by applicants for vacancies, Mr. Stevenson writes on the title-page of the list of testimonials: "As Mr. Stevenson is at present on the Continent, and cannot personally meet with the electors, he has considered it advisable to submit the accompanying testimonials for their perusal." Mr. Stevenson's sponsors were men of note, including Mr. Leslie Stephen, Mr. Edmund Gosse, John Addington Symonds, Andrew Lang, Professor Meiklejohn, Professor Sidney Colvin, the Rev. Professor Churchill Babington, Professor Thomas S. Baynes, Professor Sellar and Principal Tulloch. Of Mr. Stevenson's knowledge of constitutional law little or nothing was said.

OBITUARY NOTES.

MRS. SARA HUTZLER-KAINZ, whose charming collection of stories for children gained for her in Germany the title of "the female Bret Harte," died suddenly in Berlin, June 24. Mrs. Kainz was born in Trier, in Rhenish Prussia, March 26, 1852. She was married three times, the second to Lewis Hutzler, a St. Louis journalist. Sixteen years ago she separated from Mr. Hutzler and went to Berlin, where in 1882 she married the famous actor, Kainz.

JOURNALISTIC NOTES.

THE serial rights to George Meredith's new work, "An Amazing Marriage," are said to have been secured by *Scribner's Magazine*.

THE proprietors of the *Pall Mall Budget* have commissioned Mrs. W. K. Clifford to write them a number of short stories for publication in their paper.

MR. ARCHIBALD FORBES is writing for *McClure's Magazine* a series entitled "Great Men at Their Greatest—Napoleon, Bismarck, Von Moltke."

THE editors of the *Pall Mall Magazine* have secured a story from the pen of Madame Sarah Grand, author of "The Heavenly Twins," for publication at an early date.

Happenchance, which is described as "a magazine by amateurs for amateurs," and is published at Mamaroneck, has for one of its aims the printing of manuscripts which have been rejected by publishers.

THE August number of *Harper's Magazine* will contain a story by the wife of a negro preacher residing near Charleston. This is said to be the first contribution by a negress which has ever been accepted by a leading American magazine.

THE *Keynote*, the musical monthly which was started by Frederick Archer, the organist, some ten years ago, has been purchased by E. Lyman Bill, the editor and publisher of the *Music Trade Review*. It will appear in an enlarged and improved dress in July, having departments devoted to the drama, literature and æsthetics.

THREE articles on the experiences of the Persian journey during which Mr. Theodore Child lost his life have been prepared for *Harper's Magazine* by Mr. Edwin L. Weeks, the artist who accompanied Mr. Child. All these articles will be illustrated by their author. That one dealing with the cholera scourge will be read with peculiar interest.

BEGINNING with the issue of July 1 the *Christian Union* will change its name to *The Outlook*. It has come to the conclusion that its spirit and purpose are larger than its title which keeps it identified with the denominational newspapers. It has therefore decided to be known by the title of the department which has always occupied the first and most important place in the paper. The time-honored periodical will remain unchanged as regards ownership, editorship and general scope. The object is laudable and we wish it success.

ROBERT CLARKE, of Cincinnati, writes to *The Dial*, fixing the date of the first newspaper. He says: "I think it may interest you to know that I have a copy of No. 29, May 2, 1623, of Nathaniel Buttres' *Weekly Newes*, the first English newspaper. The first number, as far as I can find out, was issued August 2, 1622, not May 3, as you have it. The second number was August 13; the third number August 23. It came out irregularly, sometimes a week and sometimes ten days between the numbers. I believe the British Museum has a nearly complete set, but at the great Caxton celebration in 1877, they had not a copy of any number to exhibit, though they had a very large number of early newspapers."

LITERARY AND TRADE NOTES.

HENRI LE SOUDIER, bookseller, of Paris, is at present in New York City.

"THOMAS HORSEFIELD KNIGHT" is the title of Mr. Thomas Hardy's new story.

LITERARY Boston is said to figure amusingly in Mr. Nathan Haskell Dole's forthcoming first novel, "Not Angels Quite."

MACMILLAN & Co. will publish early in the fall the first volume of Prof. Goldwin Smith's new work, "A Political History of the United States."

ANNA KATHARINE GREEN'S latest book, "Marked 'Personal,'" was published on the same date, May 10, in New York, London, Paris, Stuttgart, Prague and Milan.

AN imperfect Caxton was sold in London the other day for $600. It was a copy of John de Trevisa's translation of Higden's "Polycronycon" (1482), and many leaves were lacking

"CLAUDIA" is the title of Miss Frances Courtenay Baylor's new novel. It is probably a story of the South, as this is a favorite name for women below the Baltimore line.

AMBLARD & MEYER, New York City, will issue shortly Coppée's "Rivals" in French, with many illustrations, modelled on the Lemerre editions in details of manufacture.

MRS. PEARY'S "Arctic Journal," giving a narrative of her year's experience in the far north, will soon be issued by the Contemporary Publishing Company, of Philadelphia.

GINN & Co. will have ready shortly "The Mark in Europe and America," a review of the discussion on early land tenure, by Enoch A. Bryan, president of Vincennes University.

FIRMIN DIDOT, head of the great publishing house of Didot, is now at the Chicago fair. While passing through New York City he visited the De Vinne Press and the Lenox Library.

MORE than 200 Virginian writers are included in the list of authors whose writings are dealt with in Prof. H. N. Ogden's forthcoming "Literature of the Virginians." The work is to be in two volumes.

A. H. SMITH, the lawyer's clerk, arrested for forging literary and historical documents, which he sold to collectors at large prices, was found guilty, June 28, at Edinburgh, and sentenced to one year's imprisonment.

THE *Brantwood Edition* of Ruskin's works, published in this country by Maynard, Merrill & Co., is practically complete, containing, in addition to his prose, the two volumes of poems edited with notes by Mr. Collingwood.

MR. HENRY JAMES' new collection of essays to be published in England will bear the title of "Essays in London and Elsewhere." These essays are mostly critical, and include Mr. James' papers on Fanny Kemble, Mr. Lowell and Pierre Loti.

COL. W. C. CHURCH, well known in military circles, and as the editor of the *Army and Navy Journal*, has received a handsome silver medal from the government of Sweden in recognition of his services in writing the biography of John Ericsson.

THE announcement is made in Philadelphia of the engagement of Edward W. Bok, the editor of the *Ladies' Home Journal*, to Miss Mary Louise Curtis, the only daughter of Cyrus H. K. Curtis, the proprietor of the magazine which Mr. Bok edits.

FLEMING H. REVELL COMPANY have in preparation "The Chronicles of the Sid, or, the life and travels of Adelia Gates," by Adela E. Orpen, who traversed alone the Desert of Sahara, other parts of northern Africa, and visited all the known parts of Iceland.

THE PICTURESQUE PUBLISHING COMPANY, Northampton, Mass., are preparing "Picturesque Berkshire" and "Picturesque Detroit," which will be issued early in the coming fall. C. F. Warner, Clifton Johnson and R. C. De Lisser, of New York City, are engaged in the work.

JAMES POTT & Co. have now ready the new *Cambridge* editions of the "Book of Common Prayer" and of the "Hymnal Revised and Enlarged," in various sizes and bindings. The combination sets are especially pretty and show many new devices in their tasteful, quiet or showy bindings.

D. APPLETON & Co. will publish shortly the "Biography of Sir Richard Burton," prepared by Lady Burton, who has before now shown great literary ability. The book will have many illustrations and maps, and will give an authentic account of the career of the distinguished African traveller and encyclopædic scholar.

HARPER & BROTHERS have in press another collection of the essays contributed by the late George William Curtis to *Harper's Magazine*, selected from his earlier as well as his later work. They have also in press the book on "The Great West," which Mr. Julian Ralph has been preparing, and portions of which have appeared in *Harper's Magazine*.

J. B. LIPPINCOTT Co. have in preparation a new and limited edition of the English translation of Mr. Thiers' history of the Consulate and the First Empire. It will be published in twelve octavo volumes, illustrated and printed from new type. One volume will be issued each month until the set is complete, the first volume being promised for September.

DONOHUE, HENNEBERRY & Co., Chicago, have in press two new volumes in their *Optimus Series*, to be entitled "The Daughters of Cain" and "A Young Wife's Indiscretions." The first is by Mrs. M. A. Freeman, the latter by Kate Atherton. Both books will be illustrated. E. T. Roe, the novelist, has just taken charge of the editorial department of this house.

THE JOHNS HOPKINS PRESS will publish in September "Florentine Life During the Renaissance," by Walter B. Scaife, which will offer not only new points of view but also new facts not heretofore accessible to the reader not acquainted with Italian. The book will have a detailed table of contents forming a working index to the vast amount of information covered.

CASSELL PUBLISHING Co. have nearly ready "Doctor Pascal," Zola's new novel, which is the consummation of the celebrated "Rougon-Macquart" series of fiction dealing with the various industries and professions that occupy the human race. It is a study in scientific investigation for the prevention of disease, and will appeal to a far wider circle of readers than its immediate predecessor, "The Downfall."

D. LOTHROP Co. will publish immediately their long-expected book on Columbus, called "In the

Wake of Columbus," written by F. A. Ober, and beautified with many illustrations, the careful preparation of which has caused the delay in publication. The book is dedicated to President Higginbotham and others connected with the Exposition Commission, and will have a special cover with Spanish and American decorations.

THOMAS NELSON & SONS announce they have ready the "Oxford" "Prayer-Books" and "Hymnals," in sets or singly. They have a wide range of styles superbly printed on fine white paper, and also on the celebrated "Oxford India paper," which show their well-known clear type, strength of binding and excellence of finish. Combination sets are gotten up in all the old popular styles and also in several new and tempting bindings and casings.

FREDERICK WARNE & Co. are getting up *The Bookman's Library*, a series consisting of choice books especially desirable for the library and home bookshelf. They will be in sets of two volumes and upwards, neatly bound in half calf with gilt tops and securely boxed. Some of the pairs thus far announced are "Pepys' and Evelyn's Diaries;" Homer's Iliad and Odyssey; Lamb's "Essays and Tales from Shakespeare;" "The Koran and Lord Bacon's Essays," etc.

SINCE Richard A. Proctor, the astronomer, died of yellow fever in New York City about four years ago, his body has been resting in the private vault of the undertaker. A suitable lot has now been purchased at Greenwood Cemetery, and a monument will be erected to the memory of the man whose writings on astronomy have interested so many thousands of Americans. This has been accomplished through the active efforts of Mr. William J. Bok; and the entire expense has been assumed by Mr. George W. Childs, of Philadelphia.

HORACE WHITE, editor *Evening Post*, New York, on June 20 delivered at Chicago an address on "The Single Gold Standard" to the Congress of Bankers and Financiers. Mr. White's plea for gold as the standard of value was prefaced by an historical sketch of its adoption by Great Britain, France and Germany. The address, reprinted from the *Evening Post*, will be sold by the Evening Post Publishing Co., at five cents, uniformly with Mr. White's address on "National and State Banks," delivered January 12 to the American Academy of Political and Social Science, Philadelphia.

E. & J. B. YOUNG & Co. have now ready for delivery the new editions of the revised "Prayer-Books and Hymnals of the Protestant Episcopal Church." These books are printed at the Eyre & Spottiswoode Press, London, and are models of typography and presswork. They are gotten up in seventy different styles, ranging from modest little cloth volumes to gorgeous decorated volumes in ivory and fine leather. Their Chancel sets are specially beautiful. An edition of the Hymnal with music as used in Trinity Church, N. Y., has also been prepared by A. H. Messiter, organist of that historic church.

IN its congresses, industrial, educational, economic, artistic and religious, Chicago is presenting attractions second only to those of the World's Fair. At these congresses the latest authoritative word on every stirring question of the day is heard and freely discussed; it seems highly probable that in many departments of education, reform and industrial association the aim of the managers will be fulfilled—the making international much concerted activity which hitherto has been limited by local or national bounds. The proceedings of the congresses are to be published in a series of handsome volumes by the World's Congress Auxiliary, of which Hon. C C. Bonney is president.

TAIT, SONS & Co. have just issued "Venus Victrix," another of Helen Mather's absorbing studies of woman, with which is bound "The Waltz in Faust," by Richard Dowling, who tells of the effect of this soul-stirring melody upon a man who heard music for the first time; "Mrs. Clift Crosby's Niece," by Ella Childs Hurlbut; "Tavistock Tales," a collection of short stories, by Gilbert Parker, Luke Sharp, Lenoe Falconer, Rose Metcalfe, A. S. Boyd and others; "Gossip of the Caribbees," sketches of Anglo-West-Indian life, by William R. H. Trowbridge, Jr., and "What One Woman Thinks," giving good practical views by Haryot Holt Cahoon on relations, cooking and servants, husbands, wives, neighbors, boys, dusting, sewing, patriotism, nerves, and many other interesting subjects.

OF the various elementary works on American citizenship in the hands of the public the one that seems to be highest in favor is Prof. Jesse Macy's "Our Government," which claims a sale of some 14,000 copies per annum. Its author has written a book on the same theme for young children, which, under the title of "First Lessons in Civil Government," will be published in August by Ginn & Co. Prof. Macy is a leader in the "new education," and holds that nothing should be taught from a book that could be learned otherwise. He has told the teachers of his State (Iowa) that they and their pupils working together might collect for themselves all needful information about the rights and duties of a citizen, drinking it in with the study of geography and history. Despite this dictum Prof. Macy's success as a writer proves that the demand for a good text-book grows with the "new education." Personal investigation can be systematic and complete only when supplemented by reference to such a guiding-chart as that of Prof. Macy.

THE CENTURY Co. have in preparation "Poems of Home," by J. Whitcomb Riley, illustrated by E. W. Kemble; "The Public School System of the United States," by Dr. J. M. Rice, republished from the *Forum;* "Sweet Bells Out of Tune," Mrs. Burton Harrison's society novel, with Gibson's illustrations; "An Embassy to Provence," by Thomas A. Janvier; Washington Gladden's "Cosmopolis City Club;" "To Gypsyland," by Mr. and Mrs. Joseph Pennell, with all the original pictures from the *Century* and many more; "The White Islander," the romance of Mackinaw, by Mrs. Mary Hartwell Catherwood, now appearing in the *Century;* "Balcony Stories," by Grace King; "Thumb-Nail Sketches," by George Wharton Edwards, with the author's illustrations; a new book of poems by Richard Watson Gilder, and the "Autobiography of Tommaso Salvini." Mrs. Van Rensselaer's "English Cathedrals" is to be issued as a handbook, in convenient size for use by tourists. The new juveniles include a novelty in color called "Topsys and Turveys," a new Brownie book by Palmer Cox; "Walter Camp's Book of College Sports;" and "The White Cave," by W. O. Stoddard.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JULY 6–7, 2:30 P.M.—Americana and general literature, also a lot of engravings, etc. (739 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [*Cash.*]
Hayward's History of New England.
Benedict's History of the Baptists.
Baptists and the National Centenary. Phila., 1876.
Stewart's History of the Free-Will Baptists.
Hansard Knolly's Confessions.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
New York Manual, 1841 to '49, incl.
Overland, old ser., v. 10, page 393.
Unitarian Review, v. 12, page 561.
Every Saturday, Boston, v. 11, page 486.
International Magazine, v. 5, page 311.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
The Rivals, by Jere. Clemens.
Bledsoe's *Southern Review*, nos. 2 and 4.
Southern Bivouac, v. 1, June, 1885, to May, '86.
Short Stories, May, 1891.
The Literary World for 1852.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Life of Chevalier Bayard. N. Y., 1847.
Punch's Pocket-Book of Fun. N. Y., 1857.
Keese's Poets of America, 2 v., 1st ed.
The Poet's Gift.
A Gift from Fairyland. N. Y., 1838.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Right-Aim School Bible. Princeton, 1834.
Aitken Bible. 1782. Any condition.
Homiletic Review. Aug., 1886–Feb., '89.

BOOK EXCHANGE, 610 5TH ST., SAN DIEGO, CAL.
Book Prices Current, or any part.
Any parts of American Catalogue.
Reference-books for second-hand dealers in books.

THE BOOK-SHOP, 113–115 STATE ST., CHICAGO, ILL.
Hermitage, and Other Poems, by Sill. N. Y., 1867.
A sequel to The Rivals, a History of the Times of Hamilton and Burr.

THE BOOK-STAND, 492 W. MADISON ST., CHICAGO, ILL.
Science and Health, by Mrs. Eddy, any ed. before the 10th.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.
Hildreth's Early Settlers of Ohio.
" Pioneer History of Ohio.
Greenleaf's Evidence of Divinity of Christ.
Keats' Endymion, 1st ed.
" Letters to Fanny Brawne.
Life, v. 1.
Heywood's Dramatic Works. London, 1874
Watson's Collection of Scotch Songs.
Symonds' Michael Angelo, original ed.
Heavenward. Randolph, 1867.
Woodworth's Poems. 1816.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Brown and Peter's Biography of the Signers of the Declaration of Independence, v. 1.
J. E. Cooke, Leather Stocking and Silk.
Iron, The Double Hero.
Greenwood, Forest Tragedy.
John Jasper's Secret, cl.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
Sermons, by Dr. Hiram W. Thomas.

BRIGGS' OLD BOOK-STORE, 34 COLUMBIA ST., UTICA, N. Y. [*Cash.*]
Life of Joseph Brant, by Wm. L. Stone, v. 1, cl., bound in 2 v., including the Border Wars of the Revolution, pub. in New York, 1838.

BRYANT & DOUGLAS BOOK AND STAT'Y CO., 1002 WALNUT ST., KANSAS CITY, MO. [*Cash.*]
Dictionary of all Religions, by Bell. T. J. Green, pub.

A. BURNTON, 49 6TH AVE., N. Y.
Captain McClintock's Voyage of the *Fox*. T. & F., $1.50.
Dr. Isaac Hay's Arctic Boat Voyage, 1854. B. & T., $1.25.
Sparkman's Voyage, 2 v.
Voyage to Iceland.

CADBY'S OLD BOOK-STORE, 397 RIVER ST., TROY, N. Y.
Cosmopolitan Mag., March, 1886. Will pay $2.00 for it.
" " May, June, Aug., Oct., Nov., Dec., 1886.
Harper's Young People, nos. 1, 5, 610, 613, 626.
St. Nicholas, Nov., 1873; Dec., '75; Oct., '81.
Mayer's Mexico, v. 2.
Hollister's Conn., v. 2.
Prescott's Philip II., v. 3.

WILLIAM J. CAMPBELL, 1009 WALNUT ST., PHILA., PA.
Any illustrated works relating exclusively to carriages, harness, coaches, etc.
Bargain sets of bound *Harper* and *Century Magazines*, whole or long series.
Holt Family Genealogy, Durrie.
Ripley Genealogy. N. Y., 1867.
Greenleaf Genealogy.
Any books on French folk-lore.
Cheap set Browning's Works, Amer. ed.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Webster, Noah, Comp. Dict. Hartford, 1806.
Cavaliers of the Cross. Cinc., 1853.
Fosdick, Malmitzic the Toltec. Cinc., 1851.
Glances at the World Ed. 5878; 12 Glances.
Odd Volume, 1st ser Lond., about 1820.
New England Primer, any ed. before 1800.

CATHCART, CLELAND & CO., 6 E. WASHINGTON ST., INDIANAPOLIS, IND. [*Cash.*]
Woodman and Tidy, Forensic Medicine and Toxicology. State ed.

THE CENTURY CO., 33 E. 17TH ST., N. Y.
The Poets of America, illus. by J. G. Chapman, printed in colors. New York, 1840.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [*Cash.*]
Sohrab Rostrum. Arnold.
Lena's Picture, English.
Reference Catalogue of Current English Literature, 1889.
Annual American Catalogue, 1891.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.
The Electrician, v. 1, 1893.
Railway Age, v. 16, nos. 27 and 40; v. 17, nos. 4, 7 to 11, 13, 16, 17, 19, 20 and 21.
Specimen Horæ Americæ Sept. Crypt. Hepaticos Muscos, by L. D. von Schweinitz.

CRANSTON & CO., 158 MAIN ST., NORWICH, CONN.
Earl Hubert's Daughter, by Holt. Carter Bros.

CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.
Autobiography of Lorenzo Dow.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Bennett, Winter and Spring on the Mediterranean.
Escott's England.
Barrington, Lena's Picture.
Calverley, Fly Leaves.
Norris W. E., Mlle. de Mersac.
Tolstoi, Parables.

R. DARROW & CO., ROCHESTER, N. Y.
Poor's R. R. Book, state year.

BOOKS WANTED.—Continued.

WM. D'ALBY, 12 HOLTHAM ROAD, ST. JOHN'S WOOD, LONDON, ENG. [*Cash.*]
Plays by W. H. Ireland.
Fall from Rock, by Charlotte Elizabeth.
Osborn's Horsebreeder's Book. 1890 (not 1889).
Mrs. Sherwood's Lost Trunk.
James' Expedition to Rocky Mountains. 1823.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS. [*Cash.*]
Morning-Glories, Alcott.
The Dial, no. 14, Oct., 1843.
Memoirs of Mark Pattison, 1885 ed. Macmillan.
Life of Schopenhauer, by Helen Zimmern. Longmans, 1876.

THE DODGE & BROWN CO., 41 STATE ST., ROCHESTER, N. Y.
The Upanishads, pt. 1.
Sacred Books of the East.
Society and Solitude, Emerson, L. C. ed , green binding.

W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.
The Car-Builders' Directory, last ed., pub. by the Car Pub. Co.
1 each Encyclopædia Britannica, v. 17 to 24, Scribner's 9th ed., cl.
Millennial Dawn, pts. 1, 2 and 3.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.
Books in the Mermaid Series: 3 sets Ben Jonson, Shadwell; Parson's Wedding; 3 copies Arden of Feversham; 2 copies Dryden; 2 copies Chapman; Ethredge and Sedley; 2 sets Beaumont and Fletcher.

THOS. W. DURSTON, SYRACUSE, N. Y.
Set Britannica, 9th ed. Imprint Adam & Charles Black (only).

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Sue's Mysteries of Paris, 5 v., royal 8°.
Fothergill's Maintenance of Health. Putnam.

EATON, LYON & CO., GRAND RAPIDS, MICH. [*Cash.*]
Century and *Harper's Magazine*, complete sets, bound.
Boston Turned Inside Out.

ECLECTIC BOOK EXCHANGE, LOS ANGELES, CAL. [*Cash.*]
Squibs of California, by Palmer Cox.
Scientific American Cyclopædia of Receipts.
Notes and Queries, second-hand.
Life of Joaquim Murietta, 2 copies.

JOHN EDMANDS, MERCANTILE LIBRARY, PHILA., PA.
The A B C of Finance, by Newcomb.
London Quarterly Review, v. 2.
American Architect, no. 112, Feb. 16, 1878.
Robin Hood and Captain Kidd, by Campbell.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Nicholas, History of the Order of Knighthood, 4 v., 4°.
Set of *Genealogical and Historical Register*.
Dr. Storer's Fishers of Massachusetts.
Sparrowgrass Papers.
Le Normand, Life of the Empress Josephine, 2 v. Phila., 1852.
Cousin, V., Memoirs of Madame de Longueville. N. Y., 1864.
Cousin, V., Secret History of the French Court. N. Y., 1862.
Campan's Marie Antoinette, 2 v., 8°.
Duchess D'Abrantes' Napoleon, 3 v., 8°.

E. J. GOODRICH, OBERLIN, O.
Warfield, Kentucky Rev. in 1798. Putnams.
Fawcett, Pauperism, Causes and Remedies.
Edgar, Does God Answer Prayer? Theo. Lib.
Collerill, Does Science Aid Faith in Regard to Creation? Theo. Lib.
Whitelaw, How Is the Divinity of Christ Depicted in the Gospels? Theo. Lib.
Iveract, Is God Knowable? Theo. Lib.
Lang, Life, Is It Worth Living? Theo. Lib.
Jameson, Essays on the Constitution.

T. S. GRAY CO., MILWAUKEE, WIS. [*Cash.*]
Autobiography of Dr. Lyman Beecher.
Private Life of Napoleon and Josephine at Malmaison.

GREGORY'S BOOK-STORE, 167 WESTMINSTER ST., PROVIDENCE, R. I. [*Cash.*]
Cassier's Magazine, bound vols.

HARVARD COLLEGE LIBRARY, CAMBRIDGE, MASS.
Spalding, Warren Foster, Has Crime Increased in Massachusetts?
Harlow, L. Kinney, The World's Best Hymns.
Carman, Ezra Ayers, Special Report on the History and Present Condition of the Sheep Industry of the U. S.
Janes, Lewis G., The State and Public Education.

HOLT & BOYKIN, 17 DEXTER AVE., MONTGOMERY, ALA.
Bishop Mead's Old Churches and Families of Virginia.
Garland's Life of John Randolph of Roanoke.
Clark's (of Ala.) Manual of Criminal Law.
Any vol. of Ala. Supreme Court Reports.

WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.
Mrs. Corbin's Rebecca; or, A Woman's Secret.
Farrington's Fra Lippo Lippi, 1st ed.
Symonds' Walt Whitman, royal 8°.
Lumsden's History of Miniature Art. Macmillan.
Catalogue of Works of Art, So. Kensington Museum. London, 1863.
Lockhart's Life of Scott, 7 v.; also 10 v.
Gleig's Works, any.

HISTORICAL PRINTING CLUB, 97 CLARK ST., BROOKLYN N. Y.
Jefferson's Notes on Virginia. Richmond, 1853.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [*Cash.*]
Love-Letters of a Violinist, 1st ed.

W. R. JENKINS, 851 6TH AVE., N. Y.
Letters of Dorothy Temple, in good cl. ed.

WILBUR B. KETCHAM, 2 COOPER UNION, N. Y. [*Cash.*]
Homiletical Analysis of Mathew, Parker.
Rifle, Axe and Saddlebags, Wm. H. Milburn.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y. [*Cash.*]
Life of Thos. H. Benton.
Jerrold's Napoleon III., 4 v.
Gleig's Duke of Wellington.
Latin Bible, pocket ed.
Napoleon's Julius Cæsar.

LA CROSSE BOOK AND STATY. CO., LA CROSSE, WIS.
Smedley's Venetian History. Harpers. Out of print.

LANG & CO., 209 N. 7TH ST., ST. LOUIS, MO. [*Cash.*]
Darley Cooper. W. H. Townsend, 1859. We want the following, original cl. binding, good condition only: Deerslayer; Pathfinder; Mercedes of Castile; Two Admirals; Afloat and Ashore; Miles Wallingford; Oak Openings; Chainbearer; Red Skins; The Crater; Heidenmauer; Jack Tier; Precaution; Ways of the Hour.
Hamerton's Graphic Arts, sm. fol. Lond., 1882.
Pyle, Howard, The Merry Adventures of Robin Hood. Good ed. wanted.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Colley Cibber's Apology.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.
Abbott's Revolutionary Times.
J. S. C. Abbott's History of Ohio. 1874.
H. B. Adams, Study of History in American Colleges.
W. H. D. Adams' Famous Caves and Caverns.
" Some Heroes of Travel. S. P. C. K.
Mary Pickering's Life of John Pickering.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [*Cash.*]
Congressional Globe, 24th Cong., 2d sess.; 25th Cong., 1st sess.; 28th Cong., 2d sess.
Union Pulpit, sermons preached in Washington.
Kardec, What is Spiritism?
" The Spirit's Review.
" Heaven and Hell.

S. B. LUYSTER, 79 NASSAU ST., N. Y. [*Cash.*]
Shelley's Works, 4 v. } Little, Brown & Co., L. P. British Poets.
Campbell's Works, 1 v. }

A. C. MCCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
Abbott, Beechnut, Franconia Stories.
Adams, Honorable Surrender.
" Oratory of Emory A. Storrs.
Arthur, Angel of the Household.
Austin, Shadow of Moloch Mountain.
Bailes, Principles of Coal and Metal Mining.
Bailey, Book of Ensilage.
Bancroft, Footprints of Time.
Barnard, Child Culture Papers.
Batty, Spirit and Influence of Chivalry.
Bellamy, Animal Life.
Benjamin, Art in America.
" Contemporary Art in Europe.
Bernal Diaz, Memoirs, tr. by Lockhart, 2 v., 8°. 1844.
Bogardus, Field, Cover and Trap Shooting.
Bramston, Snowball Society.
Brooke, Fool of Quality.
Brooks, Our Base-Ball Club.
Brown, The Black Man, His Antecedents, etc.
Burnett, Forced Will.
Butterworth, Wonderful Christmases of Old.
Campbell, Problem of the Poor.
Carey, Autobiography of a Lump of Coal.
Catherwood, Craque-o-Doom.
Chavasse, Culture and Training of Children.
Child, Philothea.
Corbin, Rebecca.
Cortes, Despatches to Charles V., 8°. 1843.
Cranach, Schuchardt Christia.
Crane, Two Circuits.
Crooke, Radient Matter.
De Forest, Miss Ravenal's Conversion; Overland.
De Mille, Picked up Adrift.
Douglas, Lucia, Her Problem.
Droz, Around a Spring; Babolain.
Duane, U. S. Bank Removal Deposits.

BOOKS WANTED.—Continued.

A. C. McClurg & Co.—*Continued.*
Emerson, Works, large paper.
Evans, American Citizenship and Right of Suffrage.
Ewart, Toilers of Art.
Ford, History of Illinois.
Francillon, Under Slieve Ban.
Freytag, Ingo; Ingraban.
Gagneur, Nihilist Princess.
Giberne, Aimee.
Gilder, Authors at Home.
Greene, Providence Plantation of 250 Years.
Grimshaw, Pump Catechism.
Habberton, Other People's Children, 2 copies.
Hale, If, Yes and Perhaps.
" Workingmen's Homes.
Hamilton, Gail, First Love Is Best.
Hammond, A Fair Philosopher.
Hawthorne, Works, large pap.
Healy, A Mere Caprice.
Hinton, John Brown and His Men.
Hitchcock, Analysis of the Bible.
Holfberg, Swedish Fairy Tales.
Holland, Abraham Lincoln.
Holley, Once Their Home.
James, A Whim and Its Consequences.
" Black Eagle; Cavalier.
" Corse de Leon; Delaware.
" Gentleman of Old School; Gowrie.
" History of Charlemagne; The Brigand.
" Black Prince; The Forgery.
" Lenora D'Orco; One in a Thousand.
" The Huguenot; The Woodman.
Jerdon, Keyhole Country.
Johnson, Catskill Fairies.
Jordan, Literary Studies.
Journal of Analytical Chemistry, v. 1, pts. 1, 2 and 3.
Kingsborough, Mexico, 9 v., colored plates.
Knox, Voyage of the *Vivian*.
Lander, Legends of the Hartz Mountains.
Le Duc, History of Architecture.
Leopardi, Poems. Putnam.
Library List.
Lover, Tom Crosbie.
Marston, Frank's Ranch.
Maupassant, Bel-Ami.
Melville, Mardi; Redburn.
Merrill, Newspaper Libel.
Miller, Trade Organization in Politics.
Nelson, Five Years at Panama.
Newhouse, Trapper's Guide.
Noble, Eunice Lathrop, Spinster.
Olmstead, Cotton Kingdom.
" Seaboard Slave States.
" Texas; or, Southwestern Frontier.
Park, Biology.
Payne, John Howard, Poems.
Philip, Labor in Production of Wealth.
Picard, A Mission Flower.
Ponvillon, Cisette.
Prescott, Plain Dialogues.
Reid, Gentle Belle.
Roosevelt, Stage Struck.
Royall, U. S. Bank History.
Sand, Handsome Lawrence; Rolling Stone.
Sarcey, Miseries of Fo Hi.
Shaw, Icaria.
Shelley, Letters, ed. by R. Garnett.
Smith, Oakridge.
Spang, Treatise on Lightning Conductors.
Spofford, Parliamentary Rules.
Stainer, Music of the Bible.
Stebbins, American Protectionist's Manual.
Stowe, Betty's Bright Idea.
" Lady Byron Vindicated.
Thompson, J. P., Higher Arithmetic.
Townsend, Protestant Queen of Navarre.
Verdei, The Infant Philosopher.
Warneck, Modern Missions and Culture.
Winter, Press and the Stage.
Wood, The Runaway Match.

Joseph McDonough, 53 State St., Albany, N. Y.
Malcho, Ecclesiastical Hist. of South Carolina.

S. F. McLean & Co., 13 Cooper Union, N. Y. [*Cash.*]
Gladstone's Criticism of Ecce Homo.
Grove's Dictionary of Music, second-hand.
Harper's Magazine, May, 1877.
Cyclopædia of Painting and Painters, 4 v.
Bryant's Dictionary of Painters, Sculptors and Engravers, 2 v.
Beecher Sermon Pamphlets. Send for list.

W. A. Matthews, 143 N. 7th St., Phila., Pa. [*Cash.*]
Memoirs of Mme. de Staal-de-Launay, 2 v., cl., Holland ed. Dodd, Mead & Co.
Xenophon's Anabasis' Retreat of 10,000.
Zola's Human Brute, il., best ed.
Ainsworth's Novels, full and fine set.

C. P. Nettleton, Haywards, Cal. [*Cash.*]
Shakespeare, v. 9 and 10 of Alden's (N. Y.) 12-v. ed. 1887.

The Odd Volume, 196 La Salle St., Chicago, Ill. [*Cash.*]
Merrivale, C., Hist. of Rome.
Miller and Others, Diseases of Live Stock.
Review of Reviews, Aug., 1891.
Nation, v. 1
Californian, v. 1, no. 1.

Office of *Publishers' Weekly*, 28 Elm St., N. Y.
Library Journal, v. 12, no. 12, Dec., 1887.

Peter Paul & Bro., 420 Main St., Buffalo, N. Y.
Critical Period, Fiske, 1st ed.
Steele's Frontier Life.
Kroeger's Minnesingers.
Baby's Grandmother, Walford, Leisure Hour Ser.

Chas. S. Pratt, 155 6th Ave., N. Y.
The Neuilles of Garretstown, by Chas. Lever.
Queenie, by May Crommelin.
Wanderings of Ossian, by W. B. Yates.
The Two Frigates. Geo. Cupples.
The Port Admiral. W. J. Neale.
Cavendish, W. J. Neale.
Nature of the Scholar, Fichle.

C. N. Rodgers, 8 Centre St., Cambridge, Mass.
Longfellow, Spanish Student. 1843.
Owen, Anatomy of the Vertebrates, v. 3.
Drake, History of Boston.
Mrs. Follen, The Birthday.
" " Skeptic.
S. S. Prentiss' Memoirs.
McGee, Irish Settlers in North America.
Annals of the Four Masters, 7 v., 4°.
Clarke, Knick-Knacks from an Editor's Table.
Boston Directory, 1789.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Casanova, Works, unabridged, English text.

W. S. Rusk, 604 8th Ave., N. Y. [*Cash.*]
Fox, 300 Regiments.
Ingersoll, Field Discussion.
Duffy, French Method.
Worship of Priapus.

Scrantom, Wetmore & Co., Rochester, N. Y.
Chastie, The Charity of the Primitive Churches. Phila., 1857.

Charles Scribner's Sons, 743 B'way, N. Y.
Wonders of Electricity. Scribners.

W. T. Smith & Co., 145 Genesee St., Utica, N. Y.
Capital, by Karl Marx.
Adam and the Adamites, by M. Causland.

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D. APPLETON & Co. will shortly publish Cherbuliez's new novel, "The Tutor's Secret," which has elicited so much admiration abroad. It is to be published, by arrangement with the French publishers, in *Appletons' Town and Country Library.*

THE COLUMBIA PUBLISHING CO., 611 Washington St., Boston, Mass., have just published the memorial book, "Massachusetts of To-Day," prepared for the Massachusetts Board of World's Fair managers by Thomas C. Quinn. The volume is full of historical and biographical matter.

FRANK I. THAYER, Denver, Colo., has issued an attractive volume entitled "Gems of Colorado Scenery," the views in which are mostly picturesque, but some relate to manners and customs, industries, triumphs of engineering—like the Pike's Peak Railway or the Union Pacific "Loop" near Georgetown—the aborigines and their cliff dwellings, cowboys, coyotes, etc.

GINN & Co. will publish at once "The Psychic Factors of Civilization," by Lester F. Ward, author of "Dynamic Sociology." This book is a new presentation of the whole subject of social progress, past, present and future, written from a scientific standpoint but in a popular style, and carrying the reader from the most fundamental principles up to their application to the living issues of the times.

CHARLES SCRIBNER'S SONS have just ready the third part of "The Defence of Prof. Briggs Before the General Assembly," which includes the appeal of the prosecuting committee, the arguments of Prof. Briggs against entertaining and sustaining the appeal, and the final judgment of the General Assembly in the case. They have also just ready "Chapters in Modern Botany," an exceedingly useful introductory work by Prof. Patrick Geddes, of the Dundee University College.

HARPER & BROTHERS will publish next month Gen. Lew Wallace's new book, "The Prince of India; or, why Constantinople fell." It will be in two volumes of 500 pages each. The advance orders are said to call already for an edition of 50,000 copies. They have just issued T. A. Janvier's "Aztec Treasure House" as the first volume in *Harper's Quarterly Series.* This "romance of contemporaneous antiquity" made a great sensation when first published three years ago, and in its new dress with Remington's spirited illustrations is sure to please an even larger circle of readers.

THE OPEN COURT PUBLISHING COMPANY will publish at once an authorized translation of the well-known work of Prof. E. Mach, "The Science of Mechanics, a critical and historical exposition of its principles." This work, which is now in its second German edition, has attracted, by the simplicity, clearness and profundity of its views, the attention of thinkers throughout the world. Aiming as it does to present the principles of mechanics from the point of view of the theory of knowledge and to free the science of all metaphysicism, its value to the student of philosophy and to the general reader will be incalculable.

THE charitable and philanthropic work of woman is made the subject of an important volume just issued under the auspices of the Royal British Commission of the Chicago Exposition, and edited by the Baroness Burdett-Coutts. It is entitled "Woman's Mission," and in it the various phases of woman's work among children, girls, ragged schools, the poor, in nursing, the home, rescue work, etc., etc., are most ably and interestingly detailed in a series of papers by such writers as Hesba Stretton, Mrs. Molesworth, Mrs. Alexander, Miss Florence Nightingale, the Princess Christian and others. In connection with the British Commission, it is issued in this country by the Scribners.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Baring-Gould, Sabine. The vicar of Morwenstow: a life of Stephen Hawker, M.A. *7th ed.* N. Y., T: Whittaker, 1892 [1893.] 3-312 p. D. (Whittaker's lib., no. 2.) pap., 50 c. [*Corr. title.*]

***Black**, C: G. Law of taxation with special reference to its application in the state of New Jersey, incl. decisions of the U. S. supreme, the state courts and statutes of N. J. Jersey City, F: D. Linn & Co., 1893. c. 31+396 p. O. shp., $4.50.

Cahoon, *Mrs.* Haryot Holt. What one woman thinks: essays of Haryot Holt Cahoon: ed. by Cynthia M. Westover. N. Y., Tait, Sons & Co., [1893.] c. 6+269 p. por. D. cl., $1.25.

Bright, witty papers on many every-day subjects, as, for instance: Relations; A trunk; Cooking and servants; Love in a cottage; Grandmothers; Matrimony; Home decorations; Neighbors; Dusting the books; Banged hair, etc., etc.

Commelin, Anna Olcott, ["Jerushy Smith of Smithville, *pseud.*"] Jerushy in Brooklyn, by Jerushy Smith of Smithville. N. Y., Fowler & Wells Co., [1893.] c. 2-84 p. il. S. (Fowler & Wells lib., no. 15.) pap., 25 c.

An account of a visit to Brooklyn by a lady from the rural districts. It is a dialect story in which there is found a clever comment on some of the fads and follies of fashionable life in our large cities. Jerushy discusses the "Si Dell Sassiety," "Cousin Sara's days," "Teas" and "Receptions," "Charity balls," "Fairs," etc.

Conklin, B: Y. Practical lessons in language. N. Y., American Book Co., [1893.] c. 139 p. S. cl., 35 c.

Graded language lessons intended to cover the last two years of the primary course.

***Delano**, W. H. Twenty years' practical experience of natural asphalt and mineral bitumen. N. Y., Spon & Chamberlain, 1893. 73 p. il. 8°, pap., 50 c.

***Digest** of decisions of the supreme courts of Mich., Wis., Minn., Neb., Iowa, Dak., North Dak. and South Dak. reported in the northwestern reporter, v. 1-50, and in the following v. of state reports: Dak., v. 1 to 6; Iowa, v. 51 to 84; Mich., v. 41 to 89; Minn., v. 26 to 47; Neb., v. 9 to 33; No. Dak., v. 1 and 2; So. Dak., v. 1 and 2; Wis., v. 46 to 80; with table of cases digested, showing page and v. where reported in the state reports, and giving citations of these cases in subsequent decisions; ed. by members of the editorial staff, (etc.) In 2 v. V. 1, (A-K,) v. 2, (L-Y) and table of cases. St. Paul, West Pub. Co., 1893. c. 3 p.+3134 columns; 3 p.+3137-6712 columns, O. (National reporter system digests, northwestern ser., v. 2.) shp., 2 v., $15.

Hudson, Horace B., *comp.* Hudson's dictionary of Minneapolis and vicinity: a handbook for strangers and residents: Minneapolis, her streets, parks, buildings, amusements, lakes, institutions, societies, churches, commercial enterprises, resources, etc., an alphabetically arranged guide and manual. *3d year.* Minneapolis, Minn., Horace B. Hudson, Bank of Commerce Building, 1893. c. 6+110 p. map, il. D. pap., 25 c.

Hurlbut, Ella Childs. Mrs. Clift-Crosby's niece. N. Y., Tait, Sons & Co., 1893. c. 2-178 p. D. cl., $1.

The story opens with the death of a young girl in a New York hospital. Her new-born baby is befriended by the young house physician, who learns that the child's father—a man of good family—is also dead. Through his efforts the little girl is adopted by Mrs. Clift-Crosby, her father's sister, and is reared in comfort and luxury. She makes her *début* and enters New York society life. Her love-story is a sad one.

***Illinois.** *Supreme ct.* Reports of cases; Norman L. Freeman, rep. V. 140, cont. cases in which opinions were filed in Nov., 1891, and Jan., Mar. and May, 1892. Springfield, [Norman L. Freeman,] 1893. c. 793 p. O. shp., $2.25.

***Indiana.** *Supreme ct. of judicature.* Reports of cases; with tables of the cases reported and cases cited and an index; by J: L. Griffiths, off. rep. V. 130, cont. cases decided at the Nov. term, 1891, not published in v. 129. Indianapolis, The Bowen-Merrill Co., 1892. c. 25+649 p. O. shp., $3 50.

***Indiana.** *Supreme ct. of judicature.* Reports of cases; with tables of the cases reported and cases cited and an index; by J: L. Griffiths, off. rep. V. 131, cont. cases decided at the Nov. term, 1891, not published in v. 129 and 130. Indianapolis, The Bowen-Merrill Co., 1893. c. 24+655 p. O. shp., $3.50.

Ingelow, Paul. A dark night's work. Chic., E. A. Weeks & Co., [1893.] c. 5-364 p. D. (Melbourne ser., no. 3.) pap., 25 c.

An American story of sensational incidents—including a murder, of which an innocent man is accused, a criminal interference with a will, the persecution of an innocent girl, etc.

***Iowa.** *Supreme ct.* Reports of cases, May 26-Oct. 27, 1891; by Nathaniel B. Raymond. V. 3, being v. 83 of the ser. Columbia, Mo., E. W. Stephens, 1893. c. 22+882 p. O. shp., $3.

Knox, T: W. The talking handkerchief, and other stories; il. by J: Henderson Garnsey. St. Paul, Minn., The Price-McGill Co., [1893.] c. 4-314 p. il. D. cl., $1.25.

Twenty-two short stories, by the author of "The boy travellers," etc., they are mostly of adventures in China, Borneo, the Orient, Australia, Siberia and Russia, Malay, etc. A few of the titles are: Captured by cannibals; In a shark's mouth; Beset by Chinese pirates; The head-hunters of Borneo; Chased by wolves; Treed by an elephant; Chased by Malay pirates, etc.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Lowell, Ja. Russell. Conversations on some of the old poets; with an introd. by Rob. Ellis Thompson. *3d ed. enl.* Phil., D: McKay, 1893. c. 15+294 p. D. cl., $1.25.

These "Conversations on the old poets," were published in 1845, and appeared again in a revised edition in 1846. They also were reprinted in London in 1845, but have been out of print for many years. They relate to "Chaucer," "The old dramatists" and "The plays of Thomas Middleton."

***Massachusetts.** *Supreme judicial ct.* Reports, v. 156, Feb., 1892–June, 1892; G: F. Tucker, rep. Bost., Little, Brown & Co., 1893. c. 20+680 p. O. shp., $2.50.

Mathers, Helen. Venus victrix: a study of a woman. [*Also*] The waltz in Faust, by R: Dowling. N. Y., Tait, Sons & Co., [1893.] c. '92. 2–164 p. S. (Shandon ser.) pap., 25 c.

"Venus Victrix" was the sobriquet conferred on Sabine Norton by the woman she had outrivalled. A few years after her marriage she was stricken by paralysis, and a strange fatality caused Lyndsay Gray, the woman she had intrigued against, to serve her in the capacity of nurse. When Sabine realizes who Lyndsay is she fears the latter may finally triumph over her, and seeks to avert this through a diabolical plot which is revealed with its sensational consequences in the story.

Miller, C: Grant. Donn Piatt: his work and his ways. Cin., O., Rob. Clarke & Co., 1893. 5–381 p. por. il. D. cl., $1.50.

A biographical sketch, by Charles Grant Miller, Donn Piatt's pupil and private secretary. A thorough and accurate account of Colonel Piatt's varied public services as journalist, jurist, diplomat, soldier, politician and author; with an analytical study of his genius, versatility, courage and fidelity that made up his character. It is enlivened by numerous incidents especially illustrating his sense of humor, wit and crushing sarcasm. For the first time a complete collection is made of his famous maxims. See Piatt, Donn, for two volumes of his works.

Mines and mining men of Colorado: historical, descriptive and pictorial: an account of the principal producing mines of gold and silver, the bonanza kings and successful prospectors, the picturesque camps and thriving cities of the Rocky Mountain region. Denver, Col., J: G. Canfield, 1893. 3–120 p. il. obl. Q. mor., $2.50; pap., $1.

This book is not intended to be a complete mining directory of Colorado. The publisher has rather aimed to present the salient features only of the mining industry of the "Silver State" as it is in the year 1893. The illustrations, which are on every page, have been prepared with the greatest care and are exact in every case. All historical facts have been based on Frank Hall's "History of Colorado" and Hollister's "Colorado mines."

***Minnesota.** *Supreme court.* Reports, v. 49, Mar.–May, 1892; C: C. Willson, rep. St. Paul, West Pub. Co., 1893. c. 16+590 p. O. shp., $2.75.

Needell, *Mrs.* J. H. Lucia, Hugh, and another: a novel. N. Y., Appleton, 1893. 348 p. D. (Appleton's town and country lib., no. 119.) pap., 50 c.

See notice, "Weekly Record," P. W., July 26, 1881, [652.]

***New York.** *Court of appeals.* Reports of cases from and including decisions of Jan. 17 to Apr. 11, 1893; with notes, references and index; by H. E. Sickels, st. rep. V. 137. Alb., Ja. B. Lyon, 1893. c. 21+717 p. O. shp., $2.50.

***New York.** The penal code, in force Dec. 1, 1882, as amended by laws of 1882–1893, with notes of decisions to date, a table of sources and a full index. *12th rev. ed.* N. Y. and Alb., Banks & Bros., 1893. c. 13+312 p. S. shp., $2.

***New York state reporter**; cont. the current decisions of the courts of record of N. Y. state, [etc.;] ed. by W. S. Gibbons. V. 51, with index and table of cases reported, cited, affirmed and reversed in this v. Alb., W. C. Little & Co., 1893. c. 3+38+1014 p. O. shp., $3.50.

***New York** supplement, v. 22; cont. the decisions of the supreme, superior and lower courts of record of N. Y. state. *Permanent ed.*, Mar. 16–May 18, 1893; with tables of N. Y. supp. cases in v. 66, Hun's reports; 1, misc. reports; 22, N. Y. civil procedure reports; 49, N. Y. state reporter; 5, Silvernail's reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. 18+1231 p. O. (National reporter system.) shp., $4.

***New York.** *Supreme court.* Reports of cases; Marcus T. Hun, rep. V. 74, 1893. Hun, 67. N. Y. and Alb., Banks & Bros., [1893.] c. 35+732 p. O. shp., $3.

Parker, Gilbert, Sharp, Luke, Falconer, Lanoe, [*and others.*] Tavistock tales; il. by Gordon Browne, W. D. Almond, R. Barnes, [*and others.*] N. Y., Tait, Sons & Co., 1893. 5–254 p. il. D. cl., $1.25.

Contents: The march of the white guard, by Gilbert Parker; Sunshine Johnson, murderer, by Luke Sharp; The wrong prescription, by Lanoe Falconer; Pensée, by Rose Metcalfe; A Saul and David of the Steppe, by Michael A. Morrison; The man from the four corners, by G. B. Burgin; Feelers of love, by A. M. Cameron; Tottie, by H. Guthrie-Smith; Miss Maloney's billiard-house, by Blanche Atkinson; The white wand and the golden star, by A. S. Boyd; A sprig of lavender, by A. M. Cameron.

***Pennsylvania.** *Supreme ct.* Reports, v. 152; by Ja. Monaghan, st. rep.; cont. cases decided at Oct. term, 1892, and Jan. term, 1893. N. Y. and Alb., Banks & Bros., 1893. c. 23+708 p. O. shp., $3.50.

Piatt, Donn. Poems and plays. Cin., O., Rob. Clarke & Co., 1893. c. 3–360 p. D. cl., $1.50.

Contains the following dramas and comedies: Lost and won; A hunt for an heiress; A king's love; Emotional insanity. Also a collection of Donn Piatt's best poems.

Piatt, Donn. Sunday meditations and selected prose sketches. Cin., O., Rob. Clarke & Co., 1893. c. 448 p. D. cl., $1.50.

Contains a number of miscellaneous essays, and some critical sketches of the celebrated public men here given: Washington McLean; Robert Cummins Schenck; Henry Ward Beecher; Roscoe Conkling; Charles Stewart Parnell; James A. Garfield.

Picturesque Chicago and guide to the World's Fair; issued by *The Religious Herald* and presented to its subscribers as a souvenir of fifty years' publication of the paper. Hartford, Ct., D. S. Moseley, 1893. c. 10+332 p. il. map, O. cl., $2.

A profusely illustrated guide to Chicago and the Columbian Exposition.

Quondam, (*pseud.*) The adventures of Uncle Jeremiah and family at the great fair; their observations and triumphs. Chic., Laird & Lee, 1893. c. 3–239 p. il. D. (Pastime ser., no. 108.) pap., 25 c.

While the amusing mistakes of "Uncle Jeremiah and family" chiefly take up the narrative, a very good description is offered of the salient features of the Columbian Exposition at Chicago. It is intended to present the Exposition as a well-to-do country family would see it, and give at the same an interesting romance from real life.

Reed, Ja. Woman's place and work: an essay. Bost., Massachusetts New-Church Union, 1893. 2–27 p. D. pap., 15 c.

***Rice**, Frank S. The general principles of the law of evidence in their application to the trial of criminal cases at common law and under the criminal codes of the several states. In 1 v. [Criminal. v. 3.] Rochester, N. Y., Lawyer's Co-operative Pub. Co., 1893. c. 64+979 p. O. shp., $7.50.

***Robinson**, H: Comparisons between the different systems of distributing electricity. N. Y., Spon & Chamberlain, 1893. 21 p. 8°, pap., 80 c.

Seely, Howard. A border Leander. N. Y., Appleton, 1893. c. 5+168 p. S. cl., 75 c.

The hero and heroine, living at Blue Lick, Texas, are the victims of a family vendetta. Their successful flight from the Tanqueary and Angevine families and final marriage, with its almost tragical incidents, are humorously and stirringly described.

Steinbrecher, Alice Werner, *comp.* French songs and games. N. Y., W: Beverley Harison, [1893.] c. 42 p. O. pap., 50 c.

Pretty French games and songs, with music—for teaching very young children the language. In leaflet form.

***Thornton**, W. W. A treatise on the law relating to gifts and advancements. Phil., T. & J. W. Johnson & Co., 1893. c. 22+710 p. O. shp., $6.

Trowbridge, W: R. H., *jr.* Gossip of the Caribbees: sketches of Anglo-West-Indian life. N. Y., Tait, Sons & Co., [1893.] c. 5-274 p. il. D. cl., $1.25.

Social life in her majesty's West Indian dominions is portrayed with humor and power in eighteen sketches entitled: The queen's representative; The boy who came from home; Mrs. Clarendon at home; Helen of Troy; An obeah story; An old portrait; The muse of history; For the sake of the cross; The war of the Amazons; Mademoiselle Narsac; The despair of Dâaga; The best of friends fall out sometimes, etc., etc.

Tuck, Rob. Revelation by character illustrated from Old Testament lives. N. Y., Wilbur B. Ketcham, [1893.] 2-308 p. D. cl., $2.

In a series of twenty-four chapters various lessons are drawn from the many incidents recorded in the lives of Bible men and women.

***United States** supreme court reporter, v. 10; cases argued and determined in the U. S. supreme court, Oct. term, 1889, Nov., 1889-Aug., 1890. St. Paul, West Pub. Co., 1890. c. 36+1141 p. O. (National reporter system, U. S. ser.) shp., $3.75.

***United States** supreme court reporter, v. 11; cases argued and determined in the U. S. supreme court, Oct. term, 1890, Nov., 1890-Sept., 1891. St. Paul, West Pub. Co., 1891. c. 44+1102 p. O. (National reporter system, U. S. ser.) shp., $3.75.

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Pennsylvania, *Supreme ct.*, Reports, v. 152 (Monaghan)..... 3.50

THE BOWEN-MERRILL CO., Indianapolis, Ind.

Indiana, *Supreme ct. of judicature*, Reports, v. 130 (Griffiths)..... 3.50
— — — — — Reports, v. 131 (Griffiths). 3.50

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JAMES B. LYON, Albany, N. Y.

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DAVID MCKAY, Phila.

Lowell, Conversations on some of the old poets, *3d ed., enl*..... 1.25

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Ingelow, A dark night's work..... 25

WEST PUB. CO., St. Paul, Minn.

Digest of decisions of the supreme cts. of Mich., Wis., Neb., etc., 2 v.....$15.00
Minnesota, *Supreme ct.*, Reports, v. 47 (Willson) 2.75
New York supplement, v. 22..... 4.00
United States supreme court reporter, v. 10 and 11 .....*ea.*, 3.75

THOMAS WHITTAKER, N. Y.

Baring-Gould, The vicar of Morwenstow, *7th ed.* (*corr. title*)..... 50

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Anecdota Oxoniensia: Semitic series. Vol. 1, pt. 5: Palestinian version of the Holy Scriptures. Edited by G. H. Gwilliam. 4°, sewed, 6s. (Clarendon Press series).....*Frowde*

Bernstein, E. Ferdinand Lassalle as a social reformer. Translated by Eleanor Marx Aveling. Post 8°, 200 p., 2s. 6d.....*Sonnenschein*
A short account of Lassalle, intended to act as a complement to Mr. Dawson's and other works on German Social Democracy.

Bompas, Bishop of Selkirk. Northern lights on the Bible, drawn from a bishop's experience during twenty-five years in the great northwest. Post 8°, 212 p., 3s. 6d .....*Nisbet*
Short illustrations from Scripture texts.

Dyer, T. F. Thiselton. The ghost world. Post 8°, 446 p., 10s. 6d.....*Ward & D*
A manual of ghost literature, traditional ghost-stories and on the ghost question generally from all points of view.

English catalogue—index to the English catalogue, 1881 to 1889. Compiled on the plan of the late Sampson Low. Roy. 8o, 250 p , half bound, 31s. 6d.....*Low*

Fitzgerald, P. London city suburbs as they are today. Illustrated by W. Luker from original drawings. 4°, 350 p., 42s.....*Leadenhall Press*

Furst, H. The protection of woodlands against dangers arising from organic and inorganic causes, as rearranged for the fourth edition of Kauschinger's "Waldschutz,' by Hermann Furst. Authorized translation, with numerous notes, by John Nisbet. 8° (Edinburgh, Douglas), 260 p., 9s.....*Simpkin*

Great betrayal: the retrospect of a Gladstonian M.P. 8°, 48 p., 6d.....*H. Marshall*
An imaginary history, narrating that in consequence of Mr. Gladstone's proceedings on the Irish question we are to be conquered by Russia and France and that England's power will in days to come be transferred to Australia.

Hallam, A. H. Poems of Arthur Henry Hallam; together with his essay on the lyrical poems of Alfred Tennyson. Edited, with an introduction, by Richard Le Gallienne. 12°, 160 p., 5s., *net*.....*E. Mathews*

Hobhouse, L. T. The labor movement. With preface by R. B. Haldane. Post 8°, 110 p., 3s. 6d.....*Unwin*
On the aims of labor, trade-unionism, co-operation, distribution of wealth, control of industry.

James, H. Essays on London and elsewhere. Post 8°, 300 p., 7s. 6d.....*Osgood*
Reprinted from *Century* and *Fortnightly Review.*

Miles, E. J. Byways in the southern Alps: sketches of spring and summer resorts in Italy and Switzerland (Zurich). Cr. 8°, 2s. 6d., *net* .....*H. K. Lewis*

Relton, F. B. An account of the fire insurance companies, etc., established and projected in Great Britain and Ireland during the 17th and 18th centuries, including the Sun Fire Office; also of Charles Povey. Roy. 8vo, 25s., *net*.....*Sonnenschein*

Smith, G. B. Life and enterprises of Ferdinand De Lesseps. Post 8°, 442 p., 7s. 6d.....*W. H. Allen*

Stewart, D. W. Old and rare Scottish tartans. With historical introduction and descriptive notices. 4° (Edinburgh, Johnston), 50s., *net*.....*Simpkin*

Swift. Selections from his works. Edited with life, introduction and notes, by Henry Craik. 2 vols. Vol. 2, post 8°, 7s. 6d .....*Frowde*

NOTES ON CATALOGUES.

W. E. PRICE, of the *Book and Newsdealer*, of San Francisco, Cal., announces the "Great Catalogue," which is to contain in a single alphabetical arrangement a complete list of all paper-covered books published and for sale in America. Mr. Price, being still a very young man, has probably never heard of the "American Catalogue," in which is included a record of every paper-bound book of importance, else he might have modified his statement that "nothing like it [his "great catalogue"] has been ever before attempted."

THE catalogue of the French book trade exhibit at Chicago is a delight to the eyes, and shows the energy and foresight of Mr. Emil Terquem, representative of the French book trade at Chicago. Every publisher has prepared his own contribution to the catalogue, and some of them are models of typography and printing. The color printing of some firms shows that difficult art at its very best. Fifty-seven firms are represented in the volume entitled "Exposition de la librairie française," which can be had *gratis* on application to Mr. Emil Terquem, and is well worth preserving for its outside finish alone.

THE United States Coast and Geodetic Survey (T. C. Mendenhall, superintendent) has just issued a "Descriptive catalogue of publications relating to the U. S. Coast and Geodetic Survey, 1807 to 1890, and to U. S. Standard Weights and Measures, 1790 to 1890," compiled by Edward Goodfellow, C. H. Sinclair and J. B. Baylor. The catalogue is classified as follows: (1) Annual reports and other documents; (2) subject-index to the professional papers contained in the annual reports, bulletins, etc.; (3) bibliography, statistics, necrology, etc.; (4) tide tables; (5) coast pilots; (6) catalogue of maps and charts; (7) notice to mariners; (8) bulletins. (112 p. 8°, pap.)

THE STATE HISTORICAL SOCIETY of Wisconsin has issued an exhaustive "Bibliography of Wisconsin Authors" (263 p. 8°, pap.), including books, pamphlets, magazine articles, contributions to societies and collective works, etc., most of which are contained in the library of the society. In some cases brief notes are appended to entries, giving information as to a writer's previous work, usually in newspapers, which could not be fully recorded. Books not in the library are designated with an asterisk; an addenda includes titles received too late for classification. The society also issues a short classified "List of Books by Wisconsin Authors exhibited by the State Historical Society of Wisconsin in the Wisconsin State Building, World's Columbian Exposition, 1893." (14 p. 8°, pap.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 8, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PUBLISHERS' EXHIBITS AT THE WORLD'S COLUMBIAN EXPOSITION.

GERMANY.—I.*

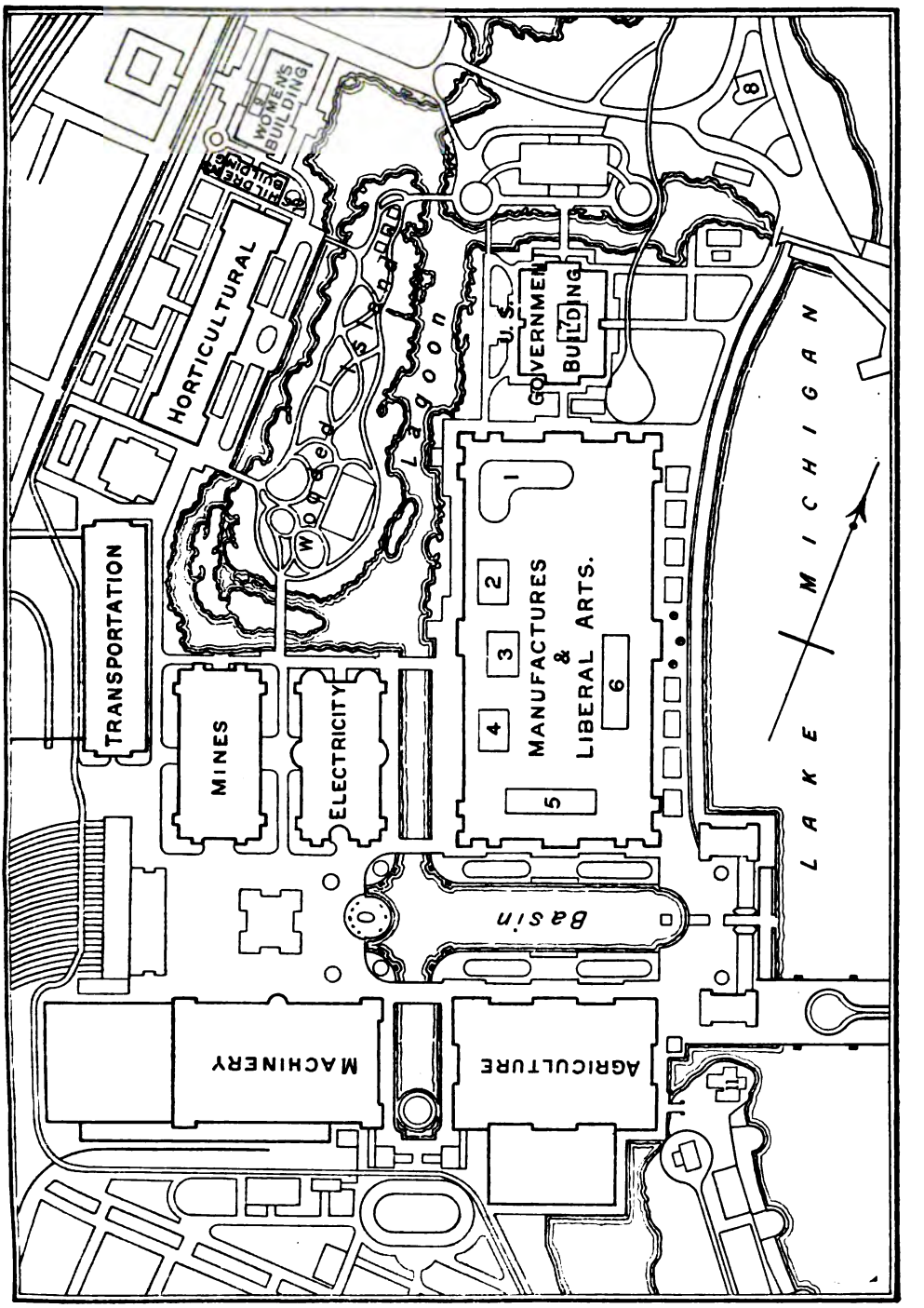
GERMANY and France, as already mentioned, are the only countries whose book trades make collective exhibits at the World's Columbian Exposition, thus giving an approximately true and impressive representation of their importance and high standard. It is true that in the German section we miss several well-known houses, such, for instance, as F. A. Brockhaus, who is represented only by his greatest work, the "Konversations-Lexikon;" Paul Parey, of Berlin, the most important publisher of agricultural works; B. G. Teubner, of Leipzig, and Weidmann, of Berlin, both world-renowned for their editions of the Greek and Latin classics; A. Hirschwald, of Berlin, publisher of medical works, and a few other houses not so well known. We also miss here the publishing houses of Austria and Switzerland, usually included in the German book trade, who have on this occasion chosen to be represented (though in a very unrepresentative manner) with their own countries' exhibits in the west gallery of the Manufactures and Liberal Arts building. Yet these omissions in no way impair the importance of the collective exhibit of Germany, which gives the strongest proof possible of what union and loyal trade association are able to effect.

The German book exhibit is housed in the quaint German Government building, officially known as "Das Deutsche Haus," located on the Lake shore, north of the Naval Exhibit and south of the Iowa State building. The attractive and artistic exterior—in imitation of the early German renaissance—harmonizes well with the lofty and artistic interior. It would be impossible to describe or even enumerate, within the limits of this report, every exhibit represented within its walls—over four hundred firms connected with the book trade having contributed. We must therefore content ourselves with a mention of a few of the more striking exhibits, a selection which, however, does not imply that the rest are not also of interest to the visitor.

On entering the main door, after passing two tables on which are displayed a collection of German city and trade directories, court and state handbooks, and similar works of reference, we find at the right the exhibits of two of the most important publishers of architectural books —Ernst Wasmuth, of Berlin (represented in this country by George Busse, 783 Broadway, New York), and Hessling & Spielmeyer, also of Berlin, who opened a branch house in New York about a year ago (now at 64 East Twelfth Street). Other architectural publishing houses represented are the Gilbers'sche Kgl. Hof-Verlagsbuchhandlung, of Dresden, E. A. Seemann, of Leipzig, and L. Werner, of Munich.

Close by the exhibit of Wasmuth we find those of such world-renowned firms as Cotta, of Stuttgart, whose *Bibliothek der Weltlitteratur*, in handsomely printed and substantially cloth-bound volumes at one mark, are marvels of book-making; Grote, of Berlin, with his library and illustrated *editions de luxe* of German classics and his "Weltgeschichte in Einzeldarstellungen," a universal history in thirteen large illustrated volumes, besides many other noted historical and literary works; and Das Bibliographische Institut of Leipzig, which has its imprint on "Meyer's Conversations-Lexikon," "Brehm's Thierleben" and other standard works of reference. Here also are the publishers of scientific works: Wilhelm Engelmann, of Leipzig, publisher of the famous Ebers "Papyros," two large folios with superb photo-lithographic plates, and of a large number of valuable historical, scientific and technical works; A. Asher & Co., of Berlin, publishers of expensive and authoritative archæological works; Julius Springer, of Berlin, who issues works on forestry, engineering, etc.; Friedrich Vieweg & Sohn, of Braunschweig, whose specialties are chemistry, physics and general sciences; J. C. Hinrichs, of Leipzig, publisher of Hinrichs' bibliographical works and catalogues and also of important works on Egypt and As

[*We are indebted to Mr. ED ACKERMANN, of Chicago, for active co-operation in the preparation of this sketch. Mr. ACKERMANN, it will be remembered, is the assistant of Mr. Baumgaertel in charge of the German book exhibit and so in position to speak with authority and intelligence on the subject.—ED. P. W.]



PLAN SHOWING LOCATION OF BOOK EXHIBITS IN WORLD'S COLUMBIAN EXPOSITION.

1. Exhibits of U. S. publishers, N. W. gallery.
2. German university exhibit, W. gallery.
3. Italian publishers' exhibit, W. gallery.
4. English educational and publishers' exhibit, W. gallery.
5. U. S. educational exhibit, S. gallery.
6. French publishers' exhibit, E. gallery.
7. A. L. A. exhibit. Dept. of Bureau of Education.
8. German publishers' exhibit.
9. Woman's library, W. gallery.
10. Children's library.
11. Exhibition of books on Columbian discovery, ms., etc., in Convent of La Rabida.

syria; Karl Trübner, of Strassburg, Langenscheidt, of Berlin, and others, noted publishers of philological works. Passing on we meet the fine publications of the Imperial German Archæological Institute, founded in Rome in 1829, and removed to Berlin in 1870, which include scientific works of rare value, many of them works of art in typography, printing, illustrative process work and binding done by the German Government Printing Office in Berlin.

In rapid succession follow the Tauchnitz exhibit of 2967 volumes in half morocco library binding, which in its imposing array challenges the attention of all visitors; and complete sets of serial publications, many of them familiar to American readers and dealers, such as a set of the *Leipzig Illustrirte Zeitung*, published by J. J. Weber, the best German illustrated weekly journal, founded in 1843, and now numbering ninety-nine volumes, which all contain masterpieces of wood-engraving; a set of the *Fliegende Blaetter*, the humorous weekly which furnishes jokes to half the comic papers of the world, published by Braun & Schneider, of Munich, which has completed its ninety-seventh volume; a set of the comic political paper, *Kladderdatsch*, in forty-five volumes, published by A. Hoffman & Co., of Berlin, and other sets of well-known serials. A most interesting exhibit is a complete set of a German fashion journal from its first issue in 1786 to the present day (155 volumes), published by Klemm & Weiss, of Dresden, which gives a most entertaining view of the development of the follies of fashion and their periodical repetitions. This is found in the gallery where also the German music publishers are represented by nearly a full line of their publications, headed by the great firms of Breitkopf & Haertel, of Leipzig, Peters, of Leipzig, and Henry Litolff, of Braunschweig. The most prominent music printers, lithographers and engravers have sent exhibits of their exquisite work, among them C. G. Röder, F. M. Geidel and Breitkopf & Hartel, all of Leipzig.

We next note a fine exhibit of German map engraving, which for accuracy and perfection of mechanical detail holds its own in the world. The exhibitors in this field are Justus Perthes, of Gotha; Wagner & Debes, of Leipzig; Georg Lang, of Leipzig; Carl Flemming, of Glogau, and the Geographisches Institut, of Weimar. The latter has sent the *fac-simile* reprints of the two oldest maps of the American continent made by order of Charles V.—one in 1527 by Christopher Columbus' son Fernando Colon; the other in 1529 by Diego Ribero in Seville. A large wall-map of the Chinese Empire hangs near these, printed in Chinese by H. S. Herrmann, of Berlin, and intended for export to China.

Next we note the division of Fine Arts in which the exhibits challenge all other countries in perfection of execution. The Berlin Photographic Co. (which last year established a branch at 14 East 23d Street, New York City, under the management of C. Glucksmann) shows isochromatic photographs and photogravures from old and modern paintings; Rud. Schuster & Co., of Berlin (represented in this country by Hessling & Spielmeyer, of New York City), have a fine collection of steel-engravings, and the "Vereinigung der Kunstfreunde," of Berlin, displays colored fac-simile reproductions of paintings in the Berlin Royal National Gallery executed in the art printing office of Otto Troitsch, of Berlin. This latter process is a combination of chromo-lithography and photogravure, the effect of which is almost that of the original paintings. The Verlagsanstalt für Kunst und Wissenschaft, who also have made a name as publishers of photogravure reproductions of paintings, have chosen to exhibit only their latest work in scientific books containing chiefly reproductions of old classical monuments of sculpture and architecture.

Quite apart from the exhibits we have been describing is a collection brought together to represent a model family library of German books in the best editions and bindings. It consists of 182 works in 316 volumes at a retail value of $1000. This collection, which can be duplicated for any purchaser at shortest notice, is exhibited by the Leipzig wholesale bookseller and agent, F. Volckmar. It has been used as part of the outfit and furniture of the reception parlor in the German House of the Imperial German Commissioner, Mr. Wermuth, and can only be seen by special permission. This seems rather unfair to the exhibitor and the visitors, and if Mr. Wermuth objects to having his room entered even during his absence some arrangement should be made by which this fine library can be exhibited elsewhere. Brentano's are the agents for the German Family Library, and will mail catalogue of its contents on application.

We must defer to another issue the description of the exhibits of the bookmaking arts, of which Germany has sent quite a full representation. The credit of planning the details of this grand collective exhibition of the German book trade must be given to C. B. Lorck, general consul and secretary of the Central Verein für das Deutsche Buchgewerbe, who has been most ably assisted on this side by Otto Baumgaertel, managing representative, who has proved himself well fitted for his work by his clear perception of existing conditions and his untiring executive ability. Mr. Baumgaertel is ably seconded by Mr. Ed. Ackermann, of Chicago.

In this rapid survey of the German Book Trade Exhibition we have only glanced at the exterior of the books and their mechanical get up. This is all the visitor can grasp at first glance. But the German people have sent to our country an exhibit that on thoughtful consideration will make us marvel at the vastness of the knowledge and learning stored in books written in the German language, and at the enterprise, judgment and public spirit of German publishers. The literary and scientific value of German books is as yet only very partially grasped by the booksellers of America, and the value of these works as merchandise has as yet been most inadequately tested. Few of our booksellers would have any idea where to order a German book ordered by a customer. Year by year, as study and travel increase, our literary and scientific men read more and more of the works required for their subjects in the original language—and German is the undisputed language of much exact science as well as of most of the philosophies. Many readers, tired of waiting for booksellers to provide for them, import books for themselves, and many give up the thought of possessing works they would eagerly buy did it not involve so much personal exertion. The catalogue of this German exhibit is a liberal education in German literature. Every bookseller can have it for the asking, and with it in hand can easily master the specialties of the publishers whose works are represented.

ERRORS IN TEXT-BOOKS.

ALBERT A. POPE, of the Pope Mfg. Co., who has done so much good work in the movement for good roads, has issued a compact forty-page pamphlet, entitled "Errors in School-Books," which sets forth the results of the search for mistakes in current text-books instituted by him a year ago, and which also outlines the arrangements made for a second and more thorough search, in which all teachers and all persons interested in the subject are urged to enter. The first search was confined only to the school-teachers of the country among whom circulars were distributed offering a prize to the first teacher sending word of a misstatement of fact appearing in a text-book in use in American schools. Two hundred and thirty-five communications were received from teachers, representing 168 alleged errors. Of these thirty-three were acknowledged by the publishers of the books in which they appeared and the plates of the books were corrected. The majority of the publishers, according to Mr. Pope, "joined heartily in correcting errors, and in adding qualifying statements and explanatory notes. Ninety errors were alleged against the publications of the American Book Co., of which twenty-three proved to be errors actually. But when the fact that they published about sixteen hundred different school text-books is taken into consideration, and that these have been subjected to a searching critical scrutiny, stimulated by the hope of reward, it must be conceded that they have withstood a marvellously severe test, and have come off with flying colors. Against Ginn & Co., of Boston, who publish five hundred different books, two errors were proved out of eight alleged, and they have every reason to feel proud of this record. Of the two errors alleged to appear in publications of the University Publishing Co. one was admitted. One error each alleged, and that error admitted, is the record of Houghton, Mifflin & Co., publishers of about three hundred different school-books, and P. Blakiston, Son & Co., publishers of about four hundred medical works; while Henry Holt & Co. were pleased to admit one error out of nine alleged. E. H. Butler & Co., with five errors acknowledged out of twelve charged, certainly sustain the reputation of their house, while in justice to them it should be stated that the Butler list was fully doubled Sept. 1, 1891, by the consolidation of Messrs. Cowperthwaite & Co., who prepared and were originally the publishers of Warren's geographies and some of the other books in which errors were found by teachers."

It was required that the error must be in a text-book in the English language used in this country, that it must be taught in lessons or lectures, and that it must be susceptible of proof and not merely a typographical mistake or an error in spelling or grammar. A prize Columbia bicycle was awarded to each of six teachers sending in errors, whose letters were mailed at about the same time. The second search, now instituted, is open to all desiring to enter. The prize is a Columbia safety bicycle, one of which will be awarded to each of the five persons sending in the greatest number of admitted errors. Errors must be received by Sept. 1, 1893. The conditions are substantially the same as in the previous contest; full details and information are given in the pamphlet and its accompanying circular.

CURIOUS FATE OF A BOOK.

THE New York Historical Society has just been presented with five large volumes, magnificently bound in levant morocco, entitled "Appendix to the Memoirs of Seth Eyland." The books contain no printed text, but are wholly made up of original drawings in pen and ink and water-colors of war-time scenes and heroes, and of war letters, manuscript reminiscences, official documents, etc., all bearing upon the history of the War of the Rebellion. The preparation of these volumes occupied many years, and the cost was borne by a wealthy member of the Historical Society.

The little book of which these volumes are an appendix rests in a case beside them in the society's library. It was published in New York in 1884, under the rather misleading title, "The Evolution of a Life," and purported to be written by Major Seth Eyland—the pseudonym of a New York artist, who had travelled extensively abroad and who had served as an officer during the war in the First New York Mounted Rifles. Its appearance was greeted with unusual favor by book reviewers, but before it could reach the public in a marketable way the publisher failed, and the edition was finally distributed among second-hand book-stalls. A copy fell into the hands of a member of the New York Historical Society, who sought out the author and commissioned him to illustrate it and prepare an appendix. The second-hand dealers rapidly disposed of the entire edition, and for years past the book has been classed in catalogues as rare—commanding a premium on its first price.

COMMUNICATIONS.

IN RE THE AITKEN BIBLE.

WASHINGTON, D. C., June 13, 1893.

To the Editor of The Publishers' Weekly.

GENTLEMEN: I see you have a very interesting article on the Aitken Bible in this week's issue of the WEEKLY.

I enclose a copy of a letter I have received from the Rev. John Wright, author of "Early Bibles of America." If you consider this of enough interest to publish you are at liberty to do so.

Yours truly, ROBT. BEALL.

ST. PAUL, May 23, 1893.

Mr. Robert Beall.

MY DEAR SIR: I have just returned to St. Paul after an absence of six weeks and find your letter of May 1. I have been in the city of Mexico, looking up the Bibles of that country, and getting new material for the enlarged edition of "Early Bibles of America."

The copy of the letter from the U. S. Senator is of interest to me. He states "A perfect copy was sold about three years ago for $1575;" I wish I could get the particulars. Who bought it? What is the owner's address? I never before heard of such a price as this. The highest I have ever heard reported was that of the Library of Congress copy at $650. I know the history of this copy, as it belonged to the Washington Library at Mt. Vernon originally, and on account of its historic interest brought a large price.

Mr. Irwin, of Oswego, N. Y., wrote me about two months ago that he had just purchased an Aitken for $300. I take it that the text of this book is perfect, for he states that he expended $100 in a new binding. When the first edition of my book appeared the list of owners of the Aitken Bible was only nineteen. Others have been reported and I now have 26 names. If the U. S. Senator will send his name and address this will make the number of owners twenty-seven.

He says he has an extra copy of the Old Testament in an imperfect condition. I might buy this, provided the title-page is perfect.

It is very difficult to find a copy of Aitken for sale. Most of the copies are owned by public libraries and

they will never be sold. I have searched Philadelphia very thoroughly without success. The Connecticut Historical Society, at Hartford, Conn., has two copies. One of these is imperfect, the part that is lacking your customer might supply and he might get what he wants. I know of no other. If there are any copies of the Aitken for sale, Zahm & Co., of Lancaster, Pa., and W. C. Armor, Harrisburg, Pa., would put you in the way of getting them, as they deal in old books. Very truly yours,

JOHN WRIGHT.

P. S.—Your customer says, "I have had two or three such copies offered me, but they all lacked what I lack and did me no good." Will you find out who these persons were, and let me know what you can purchase me an imperfect Aitken for? J. W.

THE MERSHON COMPANY, OF RAHWAY, N. J. A CORRECTION.

To the Editor of The Publishers' Weekly.

DEAR SIR: Your "Business Note" in July 1 issue about The Mershon Company, of Rahway, N. J., is not founded on truth. The facts are as follows:

The Mershon Company were shut down two days to take account of stock of the goods of the Cassell Company in their possession, in order to complete their attachment against the Cassell Company. There never has been an attachment issued against The Mershon Company by the receiver of the Cassell's, William Mershon or any one else. We do not owe any money to William Mershon, nor have we any contracts with employees that cannot be closed at once.

T. M. C.

OBITUARY NOTES.

CHARLES W. TYSON, of the firm of Tyson & Brother, booksellers, of No. 571 Fifth Avenue, died on the 5th inst. at his residence, No. 226 West Forty ninth Street, New York City. He was fifty-three years of age.

THOMAS H. MORRELL, an old-time New York bookseller, died suddenly on the 2d inst. in Port Richmond, Staten Island, N. Y., where he had lived for a number of years. He was born in New York City, December 25, 1835, at Elm and Worth Streets.

"MOTHER SHIPTON" is dead, or at any rate the real author of her famous prophecies is no more. In other words, the bookselling world has to deplore the loss of Mr. Charles Hindley, who long ago confessed to the innocent imposture. He wrote a good deal in one way or another, partly to the press and partly in books, but "Mother Shipton" was his most famous achievement. He died at Brighton, where he used to carry on the business of a bookseller.—*The London Globe.*

GUY DE MAUPASSANT, the distinguished disciple of Flaubert, who had been confined for more than a year in a private asylum for the insane in France, died on the morning of the 6th inst. Maupassant was born at Château de Miromesnie, August 5, 1849. For seven years he was a clerk in the Navy Office in Paris, where he formed the acquaintance of Gustave Flaubert, to whose encouragement and influence he owed much of his command of a flexible and harmonious prose. His style was the fruit of the hardest work, and he learned from his master not to be an imitator. His period of production began in 1880. After Flaubert's sudden death Maupassant really came before the Paris public. His career was run between 1880 and 1892. His first real novel was "Une Vie," and is regarded by many as the best of his writings. It was followed by "La Maison Tellier." "Bel-Ami" and others. "Bel-Ami" reached its forty fifth edition, and it was after the publication of this work that Maupassant acquired a world-wide reputation. A lesion of the brain—in a degree an hereditary affection, for his brother died after losing his mind—a chronic gastric derangement and a prematurely worn-out nervous system cut short the literary career of Maupassant. His work entitled "Le Horla," which shows in the person of its hero a man going through the same stages of madness as marked the close of Maupassant's career early in 1892, brought forth the prediction from a distinguished Parisian physician of the ultimate fate of the great Frenchman. Perhaps the direct cause of his insanity was the free use of hasheesh or morphine. Chloral and ether were finally resorted to, for he was racked with neuralgia and the approach of night threw him into unreasonable terror. The last of his works, "Pierre and Jean," is tainted more than any of the preceding ones with sombre pessimism.

NOTES ON AUTHORS.

THE Rev. Dr. William Elliot Griffis, of Boston, has accepted the pastorate of the Congregational church at Ithaca, N. Y.

THE articles on colonial affairs which, under the head of "The Colonies," have been appearing at frequent intervals in the London *Times*, are understood to be the work of a woman, Miss Shaw.

THEODORE TILTON'S forthcoming volume of poems is now being printed in Oxford, at the University Press. This preliminary edition is for the American Colony in Paris, and is issued from the house of Baudry, formerly 8 Quai Voltaire and now 45 Rue Jacob.

MISS KATE SANBORN has been in California several months, where she has completed a book about southern California. She has in contemplation, according to the New York *Tribune*, another about the northern part of the State, which she will call "Unknown California," for she maintains that while the southern part is well known and understood, the northern part has never been brought to the attention of the public as it should be.

PARIS has now a society of French novelists, which is organized under the name of "Les Romanciers Français." A hundred of the most celebrated writers of France are already enrolled among its members. To become a member it is necessary to have published at least four novels. Novelists have come to the conclusion that their interests should be protected as fully as are those of the playwright and musician, and with this end in view devote their meetings to the discussion of questions of contract between authors and publishers, the disposal of rights to translate, etc. Among those who have already inscribed their names as members are Hector Malot, André Theuriet, Emile Zola, Jules Claretie, Jean Rameau, Edmond de Goncourt, Alphonse Daudet, Georges Ohnet, Armand Silvestre, Pierre Loti and a host of other "romanciers."

ZOLA'S "Dr. Pascal," which closes his series of the Rougon-Macquart novels and which he claims is "a philosophical and scientific defence

of the principal work of my life," in other words a justification of his "theories and hardiesses," will be followed by "Lourdes." "Lourdes" will be followed by "Rome" and then by "Paris." They will form a triptych. "In the first," Zola tells an interviewer of *Idler*, "I shall try to prove that the great scientific development of our time has inspired hopes in the mind of all classes, hopes which it has not realized to the satisfaction of the most impressionable, therefore the most exacting and unreasonable minds. How such minds have returned with greater conviction to the belief in the existence of something more powerful than science, a something which can alleviate the evils from which they suffer, or imagine they do. Among these there may even be social philanthropists, who may think that divine intercession is more efficacious to cure the suffering of the people than anarchist theories. In my 'Rome' I shall treat of the Neo-Catholicism with its ambitions, its struggle, etc., as distinct from the pure religious sentiment of the pilgrims of 'Lourdes.' Finally, in 'Paris' I shall endeavor to lay bare the corruption and vice which devour that city; vice and corruption to which the whole civilized world brings its share."

EADWEARD MUYBRIDGE, whose photographs of animal locomotion, published by the University of Pennsylvania, are to be found in the principal libraries and art schools of the world, will publish in August under the same auspices a small illustrated manual with the title of "Descriptive Zoöpraxography." This book is intended to serve as an introduction to the study of the consecutive phases of animal locomotion as revealed in the camera. This study has already done much to revise the representations of horses, deer, dogs and birds in swift motion—representations which have followed conventional attitudes instead of being guided by careful observation. Meissonier was the first artist of distinction to recognize the value of Mr. Muybridge's photographs; among the artists of America, Mr. Remington has taken the lead in the same direction. Mr. Muybridge, who makes no claim to scientific attainments, was a landscape photographer in San Francisco when in 1872 he first became a depicter of animal locomotion. This came about at the instance of the late Senator Stanford, who maintained that a horse in trotting must during brief intervals completely leave the ground. "How else," he asked, "can he go forward eighteen feet at once?" Mr. Muybridge's battery of cameras, under electrical control so as to catch the attitudes of a horse at successive instants, proved the senator right. Incidentally it was shown that the common portraiture of the trotting horse is grossly wrong. Mr. Muybridge is of opinion that the problem of mechanical flight is to be solved by the photography of the wing of a fly in motion; he is prepared to seize in his cameras this motion in each of twenty phases. The structure of the wing of a fly is so much simpler than that of a bird that Mr. Muybridge holds that the fly and not the bird deserves the inventor's study and imitation. Almost under the great Ferris Wheel, at the World's Fair, Mr. Muybridge is showing and explaining his pictures. An instrument which he calls a zoöpraxiscope projects upon a screen series of his photographs in quick succession, and they yield a continuity of impression vividly recalling the motion they depict.

JOURNALISTIC NOTES.

Printer's Ink has at last succeeded in convincing the Post-Office authorities at Washington that it is entitled to be admitted to the mails as second-class matter. Postmaster General Bissell on June 28 made a ruling to that effect, including, however, an express provision to the effect that the new ruling shall have no retroactive effect, so that the publishers will have no claim against the United States government for a rebate on past payments of full transient postage.

W. T. STEAD, the editor of the *Review of Reviews*, has decided to bring out a quarterly review and index entitled *Borderland*, which is to be exclusively devoted to the study of the phenomena which lie on the borderland which science has hitherto, for the most part, contemptuously relegated to superstition. *Borderland* will be published quarterly at the office of the *Review of Reviews*. It will be occasionally illustrated when illustrations are necessary to elucidate the text—not otherwise.

THE midsummer *Cosmopolitan*, the first at the new price of 12½ cents per copy, though unchanged in size, excels any other issue of that magazine in the number of its distinguished contributors, in the interest of its contents and in its many illustrations by famous artists. François Coppée, William Dean Howells, Camille Flammarion, Andrew Lang, Frank Dempster Sherman, H. H. Boyesen, Charles DeKay, Thomas A. Janvier, Colonel Tillman, Agnes Repplier and Gilbert Parker are a few of the names which appear on its title-page. Three frontispieces, all by famous artists, furnish an unusual feature, and among the artists who contribute to the 119 illustrations adorning its pages are Laurens, Reinhart, Fenn, Toussaint, Stevens, Saunier, Fitler, Meaulle and Franzen. The midsummer number is intended to set the pace for the magazine at its new price of 12½ cents a copy, or $1.50 a year. The magazine remains unchanged in size and each issue will be an advance upon its predecessors.

BUSINESS NOTES.

BALTIMORE, MD. — We regret to note the death of Mr. Thomas B. McCauley, of the firm of McCauley & Kilner, booksellers, of 308 North Charles Street, which took place June 25. The business will be continued for the present under the old firm-name by Mr. Isaac Kilner.

BOSTON, MASS.—We have received complaint from the trade in connection with the "Books Wanted" department, regarding N. R. Campbell & Co., of Boston, who also do business as E. C. White, of Cambridge, Mass.

COMPTON, CAL.—Robert Harris has bought the book-store of George H. Marsden.

DALLAS, TEX.—J. J. Collins & Co., booksellers, have sold out.

GREENVILLE, MICH.—O. C. Kemp & Co., booksellers, have been succeeded by Kemp & Edsall.

MONTGOMERY, ALA.—His many friends will be pleased to learn that Mr. Lorenzo Woodruff has been admitted to partnership in the extensive book business of Joel White, one of the oldest firms in the South. Mr. Woodruff has for

over twenty years been with Mr. White, and it is doubtful if there is any one in Montgomery more familiar with the book and stationery trade. He has been acting manager for Mr. White for some years, and has become thoroughly identified with the business public, abroad as well as at home in that connection. Mr. Woodruff is affable and pleasing in his manner, a thorough business man, and his name as a partner in so staunch a house will tend to make it, if possible, only the stronger. It is a wise step on the part of Mr. White, and a befitting recognition of Mr. Woodruff's merits and service. The new firm-name is Joel White & Woodruff.

NORTH MANCHESTER, IND.—Shiveley & Isenburger, booksellers, have dissolved partnership.

RAWLINS, WYO.—Louis Schalk has bought the book and stationery stock of the estate of the late P. J. Foster.

LITERARY AND TRADE NOTES.

RAPHAEL TUCK & SONS have just had the honor of an appointment as Publishers to Her Majesty the Queen.

HENRY RUSSELL WRAY, of Philadelphia, has written "A Review of Etching in the United States," for which Peter Moran has prepared a preface. It is now in press and R. C. Penfield will publish it.

CASSELL & COMPANY have just ready a work on "British Railways: their passenger services, rolling stock, locomotives, gradients, and express speeds," by J. Pearson Pattinson, illustrated with numerous plates.

A FINE old copy of the Samaritan Pentateuch was quite recently brought to America by a New Jersey clergyman. It contains a colophon, which says that the work was written in 699 A.H., which corresponds to A.D. 1241, or over 100 years before the earliest dated Samaritan manuscript now in the British Museum.

THE LONDON BIBLIOGRAPHICAL SOCIETY has just published its first issue of "Transactions" (a double number), containing, among other papers, those read by H. B. Wheatley on "The Present Condition of English Bibliography," and by Mr. Madan on "Method in Bibliography."

THE new volume issued by the Hakluyt Society contains the journal of Christopher Columbus and divers documents relating to the voyages to America of John Cabot and Gaspar Corte Real. All have been translated and furnished with notes and an introduction by Clements R. Markham.

MRS. ALICE D. LE PLONGEON warns the trade that the copies of her work, entitled "Here and There in Yucatan," placed on the market by the United States Book Co., or John W. Lovell, are sold contrary to her rights in the book, and that persons handling it may render themselves liable. F. A. Ringler & Co., 28 Park Place, N. Y., are the only firm authorized by the author to supply the book to the trade.

SAMUEL BAGSTER & SONS have in preparation an *edition de luxe* of "The Complete Angler." This is to be the tercentenary edition of Walton's famous book, and will contain fifty illustrations, many being copies of pictures painted by John Linnell, Senior, three of which are now published for the first time, and are etched by Percy Thomas. The work will also contain an abridgment of the lives of Izaak Walton and Charles Cotton, and the whole will be edited, with notes from a naturalist's point of view, by J. E. Harting, librarian to the Linnean Society. The book will be printed at the Ballantyne Press, Edinburgh, on Dickinson's hand-made paper, and the plates on Japanese vellum.

ONE of the literary executors of Victor Hugo reports that a large number of unpublished manuscripts of the master bear the words, "The Entire Lyra," as if they were all intended as parts of a great work in metre, covering the entire poetic scale. This work will be published in eight parts, as designed by the poet. The first part is devoted to humanity—history; the second to art—poetry, poets and painters; the third brings together all that relates to the "ego"—personal feelings of the poet; the fourth covers nature; the fifth, philosophy, morals and politics; the sixth is devoted to love; the seventh to phantasy; the eighth to the clarion tones of 1870. This is the largest part of the work, and includes 560 verses in pentametre.

W. & A. K. JOHNSTON, Edinburgh, are publishing a series of volumes entitled "Johnston's Illustrated Histories of the Scottish Regiments." In this series the letter-press gives an accurate history of each regiment from its formation to the present time, as well as lists and biographies of officers who served at particular periods; and the four, or in some cases five, full-colored plates show the present as well as all, or as many as space will admit, of the old uniforms of each regiment. Each battalion is treated of separately according to the old designations—that is, before the introduction of the territorial system in 1881. Two volumes are now ready—"1st Battalion Black Watch (Royal Highlanders), 42d Foot," and "2d Dragoons (Royal Scots Greys)."

BOOKSELLERS and stationers visiting the Columbian World's Exposition at Chicago may be interested to know that the Windsor Beach Hotel, managed by Mr. D. A. Allen, is one which we can commend from personal experience. The hotel, while practically in the country on the Lake shore, is conveniently located, being but three minutes' ride by electric cars to the south entrance of the Exposition, which is the nearest to the main buildings, and within three blocks of the Windsor Park station of the Illinois Central R. R. station, the cars of which carry the visitor into the city at short intervals in about twenty-five minutes. The rooms, at from $1 to $2.50 per day, are well kept and face either on Lake Michigan or a fine grove. Meals may be had in the hotel at fifty cents each or in nearby restaurants. It is pre-eminently a family hotel. Visitors to the city are invited by the C. M. Barnes Co., of 75 Wabash Avenue, to make their office their headquarters. They have fitted up a reception-room for the benefit of the trade visiting the Exposition. They will be glad to have members of the trade call upon them and receive their mail there, making it a headquarters while in the city. In fact, we believe we may say the same in behalf of every publishing and bookselling firm in Chicago, whose hospitality has always stood the test. The trade from the East and elsewhere may be sure of a hearty welcome from their brethren in the World's Fair.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

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Daily N. Y. Tribune, Feb. 28, 1860.
Journal of Franklin Institute, all or part.
Electrical Review, first three vols.
The Pulpit Treasury, v. 1 to 5 and 9.
Littell, since No. 2300 and prior to No. 1300.

ANTIQUARIAN BOOK-STORE, 127 WASH. AVE., S., MINNEAPOLIS, MINN.
Popular Science Monthly, Aug., 1873; April, Sept., '75; Mar., '77; Oct., '81; January, June, '82; Nov., Dec., '89; Mar., Aug., Sept., '90; Oct., Nov., '91.
Forum, v. 1, no. 6. Will pay $1.00.

THE BAKER & TAYLOR CO., 740 BROADWAY, N. Y.
Mrs. Putnam's Cook-Book.

THE BANCROFT CO., SAN FRANCISCO, CAL. [*Cash.*]
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W. E. BENJAMIN, 22 E. 16TH ST., N. Y. [*Cash.*]
Melville, Typee. 1846
" Omoo. 1847.
" Mardi. 1849
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Alexander Hamilton's Complete Works, ed. by Lodge, 9 v.

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Illustrated Development of Man, Romaine.
Life of Gordon Hall, Missionary.
Sparks' American Biography, 1st ser., 10 v., second-hand preferred.
He Won Her Heart and Rode Away.
Washington's Letters, 10 v., Sparks.
John Adams' Works, 3 v., ed. by C. F. Adams.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
Genealogical Collection Relating to Chetwode Family, by Stephen J. Tucker, quarto. 1884.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Atlas to Olney School Geography, pub. before 1835.
Assassination of A. Lincoln and Attempted Assassination of Wm. L. Seward and Fred. W. Seward. Wash., 1867.
Audubon, Birds, v. 2, ed. 1841, or the following plates, any ed.: Plates, 78, 86, 89, 91, 95, 99, 105, 111, 113, 117, 121, 132, 133, 134, 138.

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Burdett's Life of William Penn.
Jackson's History of Newton, Mass.

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University Magazine for January, 1891, and July, 1892.

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Horsebreeder's Handbook, by Osborne. 1890.
Works by Mrs. Sherwood.
Conjugal Counsel, by Hilder. 1653.
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Child's Garden of Verse, by R. L. Stevenson.

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Appletons' Annual Cyclopædia, 1892, cl. and hf. mor.
Old Kent, by George Henson.
J. Smith Futhey, History of Chester Co., Pa. Phila., 1881.
Harris' History of Lancaster, Pa. Lancaster, 1872.
Smith's Letters of Richard Hill. 1854.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Hazell's Annual Cyc., 1886-7-8 and 91.
Hay's Women of the Day. Chatto.
Watterston's Cyc. of Commerce. Bohn.
Cot's Little Cyc. of Common Things. Sonnenschein.
Day's Collacon: Encyc. of Prose Quotations. Low.
Kwang-ki-chin Dict. of English Phrases. Low.
Elwes' Dict. of Portuguese. Lockwood.
Palmer's Folk Etymology. Bell.
McDonnel's France Since the First Empire. Macmillan.
Lempriere's Notes of Mexico. Longmans.
Southgate's Noble Thoughts in Noble Language, 2 v. London.
Fitzgerald, Dukes and Princesses of George III., 2 v. Tinsleys.
Tucker, J. M., Duke of Wellington. Blackwood.
Bulwer, Historical Characters. Bentley.
Lord Dalling, Life of Palmerston, 3 v. Bentley.
Hitchman, F., Public Life of Beaconsfield. Low.
Archer, T., Gladstone and His Contemporaries. Blackie.
Ritchie, Famous City Men. Tinsleys.
Campan, Life of Marie Antoinette, 2 v. Bentley.
Challice, History of Court of France, 2 v. Hurst.
Stephen, Sir J., Essays in Eccles. Biog. Longmans.
Fitzgerald, Geo. IV., 2 v. Tinsleys.

S. B. FISHER, 78 WORTHINGTON ST., SPRINGFIELD, MASS.
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Elliott's Women of the Revolution.
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North Am. Review, Jan. and April, 1849, and Jan., 1848.
Fanny De Lacy, an old novel, pub. by Brady of Ann St.

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Description of the Genesee Country. N. Y., 1799.

INTERNATIONAL NEWS CO., 83 DUANE ST., N. Y.
Dutton, Customs of the Service, Handbook of Naval Etiquette.

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Stephens, Yucatan.
Gentleman's Magazine, 1775-6, 1777, v. 45 and 46.

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The Georgians, by Geo. R. Gilmore.

DAVID MCKAY, 23 S. 9TH ST., PHILA., PA.
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Shakespeariana, unbound, Nov., 1885; Jan., '86; Feb., March, '86; May and Aug., '88; Jan., '89; V. 4, complete, April, July and Oct., '92.

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***Ashley**, W. J. An introduction to English economic history and theory. Pt. 1, The middle ages. N. Y., G: P. Putnam's Sons, 1893. 8°, cl., $1.50.

***Ashley**, W. J. English economic history, pt. 2, completing the work. N. Y., G: P. Putnam's Sons, 1893. 8°, cl., $3. (*Corr. title.*)

***Bancroft**, Hubert Howe. The book of the fair. In 25 pts., pt. 1. San Francisco, Cal., The Bancroft Co., 1893. 40 p. il. f°, pap., *subs.*, $1.

***Beach**, C: Fisk, *jr.* Company law, commentaries on the law of public corporations, including municipal corporations and political or governmental corporations of every class. Indianapolis, The Bowen-Merrill Co., 1893. c. 2 v., 263+788; 24+789-1692 p. O. shp., $12.

***Bench** (The) and bar of Philadelphia: an illustrated, chronological and alphabetical legal directory. Phil., W: J. Campbell, 740 Sansom St., 1893. por. 12°, cl., $1.50.

Brevans, J. de. The manufacture of liquors and preserves; from the French. N. Y., Munn & Co., 1893. c. 5+200 p. il. S. cl., $3.

The author is an eminent French chemist who has devoted much time and study to the preparation of liquors and preserves. The great value of the work consists in the formulas, which number over 300, and are so arranged that, if the manufacturer has no distilling plant of his own, he can still make many of the liquors from the essences. The book is well illustrated and has numerous tables and a full index. The raw materials, the plant of the distiller, etc., are described according to the best modern practice.

Briggs, C: A., *D.D.* The defence of Professor Briggs before the General Assembly: the case against Professor Briggs, pt. 3. N. Y., C: Scribner's Sons, 1893. c. 5+311 p. O. pap., *net*, 75 c.

Contents: 1, The appeal of the so-called prosecuting committee to the General Assembly of the Presbyterian Church in the United States of America, Jan. 18, '93. 2, The argument of Prof. Briggs before the General Assembly against entertaining the appeal, May 24 and 25, '93. 3, The entertainment of the appeal, May 26, '93. 4, The argument of Prof. Briggs before the General Assembly against sustaining the appeal, May 29 and 30, '93. 5, The action of the General Assembly in sustaining the appeal, May 31, '93, and the final judgment of the General Assembly, June 1, '93.

Catalogue of original and early editions of some of the poetical and prose works of English writers from Langland to Wither; with collations and notes, and eighty-seven fac-similes of title-pages and frontispieces; being a contribution to the bibliography of English literature. N. Y., imprinted for the Grolier Club, 29 East 32d St., 1893. c. 10+240 p. il. O. hf. mor., $10.

Only four hundred copies of this work were printed on Holland hand-made paper, and three copies on vellum. The books described in the catalogue are with very few exceptions the property of members of the Grolier Club. The fac-similes of title-pages introduced, a feature quite common in French bibliographies, has never been extensively employed in any American work of this character.

Clark, J. B. The surplus gains of labor. Phil., American Acad. of Political and Social Science, [1893.] 79-89 p. O. (Publications of the society, no. 85.) pap., 15 c.

Claude, Jean. Cruel persecutions of the Protestants in the Kingdom of France; 1st American reprint of the English translation published in London in 1707; with a biographical sketch of the author Jean Claude, by Narcisse Cyr. Springfield, Mass., [Narcisse Cyr, Blackman House, 27-29 Vernon St.,] 1893. 2-212 p. por. T. cl., $1.

A faithful translation into English of the celebrated work of Jean Claude, a prominent member of the French Protestant clergy at the time of the revocation of the Edict of Nantes. Mr. Cyr was presented with a copy of the rare book while lecturing in England four years ago. It contains besides the original narrative two interesting and important documents: a dedicatory epistle to the bishops of Canterbury and London, and an essay on the condition of the poor Huguenot refugees.

Cowan, *Rev.* J. F. Endeavor doin's down to the Corners. Bost., D. Lothrop Co., 1893. c. '92, '93. 4+387 p. il. D. cl., $1.50.

A story in the interest of the great association of "Christian Endeavorers;" how the associates got a footing at the Corners; how they contended with discouragements, had their ups and downs, their trials and their triumphs, is all told in the homely dialect and Down East talk of good Jonathan Hayseed, farmer, reformer, humorist, and a Christian.

Cyr, Narcisse, *comp.* Recueil de chants chrétiens, pour le culte public, les écoles et les familles. *3d ed.* Bost., [Narcisse Cyr,] 1892 [1893.] c. '77. 2-32 p. S. pap., 15 c.

Daintrey, Laura. Gold: a novel. N. Y., G: W. Dillingham, 1893. c. 5-316 p. D. (Daintrey ser.) pap., 50 c.

In one of the colossal dry-goods establishments of New York City the story opens. Its head, worth $22,000,000, is murdered on the Christmas eve that witnessed the burning of the Hotel Royal. The suspected murderer can only clear himself by proving where he spent that night. How he is cleared brings out the different quality of love two women have for him. New York society women make a sorry show in Miss Daintrey's new exposure of life in a great city.

***Disease** (The) of inebriety, from alcohol, opium and other narcotic drugs; its etiology, pathology, treatment and medico-legal relations; arranged and compiled by the American Association for the Cure of Inebriety. N. Y., E. B. Treat, 1893. 12°, cl., $2.75.

***Edgeworth**, Maria. Tales and novels. *New Longford ed.* N. Y., G: Routledge & Sons, 1893. 10 v., *ea.*, 500 p. il. cl., $1.50.

Errett, I: Linsey-woolsey and other addresses. Cin., O., The Standard Pub. Co., [1893.] c. 5+362 p. por. O. cl., $1.50.

Contents: Linsey-woolsey; Things in our immedi-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

ate neighborhood; The progressive development of religion; Opportunity and opposition; Benjamin Franklin; A plea for home missions; A view of the history of our race, etc.; The lessons of a century; Foreign missions—the platform; Bible translation; Singleness and worthiness of purpose; A noble friend of humanity; Oppositions of science; Fifty-nine years of history. Mr. Errett was the founder of *The Christian Standard* and author of "Evenings with the Bible," etc.

Geddes, Patrick. Chapters in modern botany. N. Y., C: Scribner's Sons, 1893. c. 8+201 p. il. D. (University extension manuals.) cl., *net*, $1.25.

Contents: Pitcher plants; Other insectivorous plants—difficulties and criticisms; Movement and nervous action in plants; The web of life; Relations between plants and animals; Spring and its studies—geographical distribution and world landscapes—seedling and bud; Leaves; Suggestions for further study.

Gibbes, Emily Oliver. The origin of sin and dotted words in the Hebrew Bible. N. Y., C: T. Dillingham & Co., 1893. c. 2–335 p. D. cl., $1.25.

Divided into ten books, entitled: Origin of sin; The dotted words in the Hebrew Bible; The religions of the east of this day; Reflections; The Christian religion; Jesus Christ; Science; The women of the Old Testament; The women of the New Testament; Songs of the women of the Bible; The prayer-book.

Giles, *Rev.* Chauncey. Consolation. Phil., American New-Church Tract and Pub. Soc., 1893. c. 2–187 p. D. cl., 75 c.

The author has dedicated this little book "to the bereaved," to whom he says "it is dedicated to you in the hope that it may give you consolation in your sorrow, or at least direct you to the only source from which the healing of all wounded affections comes, and give you some hints of the means by which you can gain access to its consoling and life-giving power."

***Goad**, G: W. Instructions to juries especially adapted to the laws of Texas. Springfield, Mo., G: W. Goad, 1893. c. 561 p. O. shp., $5.50.

Grand, Sarah, (*pseud.*) The heavenly twins. N. Y., Cassell Pub. Co., 1893. 13+679 p. D. cl., $1.

The boy and girl who receive in derision the name of "the heavenly twins" have a perfect genius for mischief. From the time they can walk, until they settle down into married life, their audacious, ridiculous pranks make most amusing reading. Evadne Frayling, however, is the real heroine, the author expending much space upon the elaboration of her original character. Evadne has fresh views about life and men and women, believing that there are as strong reasons for purity in men as for virtue in women. Her life, in her two marriages, illustrates her theories when brought into contact with realities. The author is an Englishwoman, who hides her identity under a pseudonym. She has written "Singularly deluded" and "Ideala"—the latter not having been reprinted in this country. "Ideala" reappears in this story.

Greene, Nanci Lewis. Nance: a story of Kentucky feuds. Chic., F. T. Neely, [1893.] c. 3+257 p. D. (Neely's lib. of choice literature, v. 2, no. 4.) pap., 50 c.

Growoll, A. James Thomson: biographical and bibliographical sketch. N. Y., [H. Mischke,] 4 Barclay St., 1893. 10 p. por. S. pap., 25 c.

Brief literary and biographical sketch of the author of "The city of dreadful night," with a bibliography of some of his other works.

Haferkorn, H. E., *comp.* Handy lists of technical literature; reference catalogue of books printed in English from 1880 to 1888 inclusive; to which is added a select list of books printed before 1880 and still kept on publishers' and jobbers' lists. Pts. 5 and 6, Fine arts and architecture, painting, sculpture, decoration, ornament, carpentry, building and art industries, etc., incl. issues up to May, 1893, and a number of earlier books frequently met with in catalogues, with a list of p riodicals and annuals in these branches. Milwaukee, Wis., H. E. Haferkorn, 1893. c. 6+636+22 p. O. cl., $3.50; pap., $3.25. (Incl. key to publishers.)

Hamerling, Rob. Aspasia: a romance of art and love in ancient Hellas: from the German, by Mary J. Safford. N. Y., G: Gottsberger Peck, 1893. c. '81, '93. 6+350+335 p. por. D. cl., $1.25.

See notice, "Weekly Record," P. W., January 21, 1882, [523.]

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander," *pseud.*] Found wanting: a novel. Phil., J. B. Lippincott Co., 1893. c. '92 '93. 319 p. D. cl., $1.

May Riddell is a young English girl, living in comparative comfort with her selfish father in Paris; his sudden death throws her upon the world penniless and friendless; she then goes to Scotland as companion to a Miss Macallan, a severe middle-aged woman; her fortunes and love-affairs are told with the wealth of interesting details characteristic of the author.

Holbrook, Eliz. Old 'Kaskia days: a novel. Chic., The Schulte Pub. Co., 1893. c. 2–295 p. il. D. cl., $1.50.

Kaskaskia, a Jesuit mission, was founded in 1680–86, and was one of the first settlements of Illinois; it was afterwards the Territory and then the State of Illinois. This romance, besides its interesting love-tale, is rich in the history and traditions of the place, which had a chequered career under French, British and Colonial rule—the Indians also playing a part in the story.

***Howells**, W: Dean. The world of chance: a novel. N. Y., Harper, 1893. 8°, (Harper's Franklin sq. lib.) pap., 60 c.

Janvier, T: A. The Aztec treasure-house: a romance of contemporaneous antiquity. N. Y., Harper, 1893. c. '90. 5–446 p. il. D. (Harper's Quarterly, no. 1ª extra.) pap., 75 c.

See notice, "Weekly Record," P. W., July 5, 1890, [962.]

Keppler, Jos. A selection of cartoons from *Puck* by Jos. Keppler; with text and introd. by H. C. Bunner. N. Y., Keppler & Schwarzmann, 1893. c. 226 p. il. F. cl., $10.

The edition of this handsome work consists only of two hundred copies. The cartoons, numbering over fifty, represent some of the best work done by Mr. Keppler during his connection of sixteen years with *Puck*. They are beautifully printed on heavy paper, the text, which describes the political significance of the cartoons, being on fine linen paper of generous margin.

King, C: Foes in ambush. Phil., J. B. Lippincott Co., 1893. c. '92. 3–263 p. D. cl., $1.25.

"'Foes in ambush' deals largely with that disreputable and cunning set of half-breeds, Mexicans and worthless Americans who hang about the southwestern and western frontiers, and with army personages, privates and officers, and the story relates the plotting of a lot of ruffians, their ambuscade of and attack upon an army paymaster, the escape of the beleaguered party, after a hot fight, and, finally, a second encounter with Apaches. The interest is sustained throughout the tale, and a touch of romance lends additional strength and consistency."—*Phila. Evening Bulletin.*

***Kurtz**, C. M. The art gallery illustrated of the World's Columbian Exposition. Phil., G: Barrie, 1313 Walnut St., 1893. 8°, cl., $2.

Lewis, *Mrs.* Harriet. Tresillian Court: a novel; il. by A. W. Van Deusen. N. Y., Rob. Bonner's Sons, 1893. c. '70, '93. 4–315 p. il. D. (The Ledger lib., no. 86.) cl., $1; pap., 50 c.

A fatal resemblance and the timely assistance which Jaspar Lowder rendered Guy Tresillian led the latter to employ Jaspar as a travelling companion; during a voyage on the Sicilian coast their vessel is wrecked, and the two men survive. Jaspar, however, believing his companion to be dead, steals his papers

and determines to usurp his name and fortune; but before executing his plot learns that Guy will live, and that he will be insane. He provides for this complication, and figures thereafter as the heir of Tresillian Court and the suitor of a young English girl, whose sensational love-story is told.

***Maine.** Railroad laws, compiled by E. C. Farrington, 1893. Augusta, Me., E. C. Farrington, Clerk of Bd. of R. R. Comm'rs, 1893. c. 146 p. O. cl., $1.50.

***Murdock,** W: L. Cricket. N. Y., G: Routledge & Sons, 1893. 95 p. 12°, (Oval ser. of games, ed. by C. W. Alcock.) flex. cl., 50 c.

***Palgrave,** R. H. Inglis, *ed.* Dictionary of political economy, pt. 4. N. Y. Macmillan & Co., 1893. 8°, cl., *net*, $1.

Riddle, A. G. Ansel's cave: a story of early life in the Western Reserve. Cleveland, O., The Burrows Bros. Co., 1893. c. 7+249 p. D. cl., $1.25.

A real cavern some twenty miles east of Cleveland gives title to the story. The story opens in 1835, when, though the lands of the Western Reserve were largely occupied by the pioneers, they were still largely covered by the grand forest, and communication between Newbury and Cleveland was difficult and through a nearly unbroken wilderness to the Chagrin River. Mr. Riddle is already known favorably by his first novel, "Bart Ridgely." This story is founded on facts—romantic and sensational—the characters bearing their proper names, as the author knew them many years ago.

***Rochester** city directory for 1893. Rochester, N. Y., E. Darrow & Co., 1893. 1148 p. 8°, cl., *net*, $4.

Scudder, J: M., *M.D.* Specific diagnosis: a study of disease; with special reference to the administration of remedies. *9th ed.* Cin., O., J: M. Scudder & Sons, 1893. c. '74. 5-387 p. D. cl., *net*, $2.50.

Sherwood, W. H:, *D.D., comp.* Harp of Zion. Petersburg, Va., published at Sherwood Orphan School, by W. H: Sherwood, [1893.] c. 144 p. por. il. O. bds., 35 c.

Songs and hymns with music, many being entirely new. Published for and by men of the Afro-American race, and adapted specially to their church services, though suitable for any church or Sunday-school.

***Shoemaker,** J: V., *M.D.* Practical treatise on materia medica; with especial reference to the clinical application of drugs. *2d ed., rev.* Phil., F. A. Davis Co., 1893. 2 v., 1100 p. 8°, v. 1, cl., *net*, $2.50; shp., *net*, $3.25; v. 2, cl., *net*, $3.50; shp., *net*, $4.50.

***Strümpell,** Adolph. A text-book of medicine. *New ed.* N. Y., Appleton, 1893. 1043 p. il. 8°, cl., *subs.*, $6.

Sturgis, Julian. Count Julian: a Spanish tragedy. Bost., Little, Brown & Co., 1893. c. 3-122 p. S. cl., $1.

A drama founded on the overthrow in 1711 of the Visigothic kingdom of Spain by the Saracens under Tárik. Count Julian was a Moor, whose daughter was betrayed into the hands of Roderick, last king of the Visigoths, to satisfy the vengeance of Martinez, Julian's apparent friend, but in reality his arch enemy.

World's Columbian Exposition. Exposition de la librariie Française; comité 34. Librairie, impressions typographiques et lithographiques, reliures, estampes, géographie, cartographie, journaux. Émile Terquem, représentant. Chic., Ém. Terquem, 76 24th St., 1893. no paging, O. pap., *gratis.*

Zola, Émile. Doctor Pascal; tr. by Mary J. Serrano. N. Y., Cassell Pub. Co., [1893.] c. 2+471 p. D. (Cassell's sunshine ser., no. 145.) pap., 50 c.

The last volume of the Rougon-Macquart series. Old "Aunt Dide," the founder of the race, is still alive in the story at the age of 104, and her son dies at 80 from spontaneous combustion. Dr. Pascal is the son of Félicité Rougon and nearly sixty; he is living at Plassans with his niece Clotilde, a girl of twenty-five, and an old housekeeper; he is devoting the remaining years of his life to the study of his favorite subject, heredity, and has arrived at the belief that only perfect happiness is found in perfect health; and after some experimenting imagines he possesses the secret of curing all ills. Clotilde, who is Pascal's assistant and secretary, falls madly in love with him, and tells him of her infatuation. Their immoral relations are not condemned by Zola, the boy born of the connection, being, it is suggested, the future regenerator of the Rougon race. Dr. Pascal's death carries out the theory of heredity developed in this series.

ORDER LIST.

AMER. ACAD. OF POL. AND SOC. SCI., Phila.

Clark, The surplus gains of labor..... 15

AMERICAN NEW-CHURCH TRACT AND PUB. SOC., Phila.

Giles, Consolation..... 75

D. APPLETON & CO., N. Y.

Strümpell, A text-book of medicine, *new ed., subs*..... $6.co

THE BANCROFT CO., San Francisco, Cal.

Bancroft, The book of the fair, pt. 1, *subs.*, 1.00

GEORGE BARRIE, 1313 Walnut St., Phila.

Kurtz, The art gallery illustrated of the Columbian exposition..... 2.00

ROBERT BONNER'S SONS, N. Y.

Lewis, Tresillian Court.....50 c.; 1.00

THE BOWEN-MERRILL CO., Indianapolis, Ind.

Beach, Company law, 2 v..... 12.00

THE BURROWS BROS. CO., Cleveland, O.

Riddle, Ansel's cave..... 1.25

W. J. CAMPBELL, 740 Sansom St., Phila.

Bench and bar of Philadelphia 1.50

CASSELL PUB. CO., N. Y.

Grand. The heavenly twins $1.00

Zola, Doctor Pascal..... 50

NARCISSE CYR, Blackman House, 27-29 Vernon St., Springfield, Mass.

Claude, Cruel persecution of the Protestants in France 1.00

Cyr, Recueil de chants chrétiens..... 15

E. DARROW & CO., Rochester, N. Y.

Rochester city directory, 1893.....*net*, 4.00

F. A. DAVIS CO., Phila.

Shoemaker, Treatise on materia medica, *2d ed. rev.*, 2 v., v. 1, *net*, $2.50; $3 25; v. 2.....*net*, $3.50; 4.50

C. T. DILLINGHAM & CO., N. Y.

Gibbes, The origin of sin 1.25

G. W. DILLINGHAM, N. Y.

Daintry, Gold 50

E. C. FARRINGTON, Augusta, Me.

Maine, Railroad laws, 1893..... 1.50

G. W. GOAD, Springfield, Mo.

Goad, Instructions to juries adapted to the laws of Texas..... ..... 5.50

GEO. GOTTSBERGER PECK, N. Y.
Hamerling, Aspasia..... $1.25

THE GROLIER CLUB, 29 E. 32d St., N. Y.
Catalogue of original and early editions of English writers from Langland to Wither..... 10.00

H. E. HAFERKORN, Milwaukee, Wis.
Haferkorn, Handy lists of technical literature, pts. 5 and 6, Fine arts and architecture.....$3.25 ; 3.50

HARPER & BROS., N. Y.
Janvier, The Aztec treasure-house..... 75
Howells, The world of chance..... 60

KEPPLER & SCHWARZMANN, N. Y.
Keppler, Selection of cartoons from *Puck*. 10.00

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King, Foes in ambush 1.25

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Sturgis, Count Julian..... 1.00

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Palgrave, Dictionary of political economy, pt. 4.....*net*, 1.00

H. MISCHKE, 4 Barclay St., N. Y.
Growoll, James Thompson..... 25

MUNN & CO., N. Y.
Brevans, The manufacture of liquors and preserves..... 3.00

F. T. NEELY, Chic.
Greene, Nance 50

G. P. PUTNAM'S SONS, N. Y.
Ashley, Introd. to English economic history, pt. 1 ..... $1.50
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G. ROUTLEDGE & SONS, N. Y.
Edgeworth, Tales and novels, 10 v., *new Longford ed* .....*ea.*, 1.50
Murdock, Cricket 50

THE SCHULTE PUB. CO., Chic.
Holbrook, Old 'Kaskia days 1.50

CHARLES SCRIBNER'S SONS, N. Y.
Briggs, Defence of Prof. Briggs, pt. 3, *net*, 75
Geddes, Chapters on modern botany..*n.t*, 1.25

JOHN M. SCUDDER & SONS, Cin., O.
Scudder, Specific diagnosis .....*net*, 2.50

W. H. SHERWOOD, Sherwood Orphan School, Petersburg, Va.
Sherwood, Harp of Zion..... 35

THE STANDARD PUB. CO., Cin., O.
Errett, Linsey-woolsey and other addresses..... 1.50

EM. TERQUEM, 76 24th St., Chic.
World's Columbian Exposition, Exposition de la librairie Française ..... *gratis*

E. B. TREAT, N. Y.
Disease of inebriety..... 2.75

NOTES ON CATALOGUES.

E. C. RICHARDSON, librarian of Princeton College Library, has just issued a classed catalogue of the "Library of Political Science and Jurisprudence," given to the college by the members of the class of 1883, on the occasion of their decennial reunion. It records about 3000 volumes. The class-list is preceded by a subject-index. (44 p. 8°, pap.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*William Evarts Benjamin*, 22 E. 16th St., N. Y., First editions of 19th century authors. (No. 53, 16 p. 8°.)—*The Book Shop*—F. M. Morris—113 State St., Chicago, Miscellaneous. (No. 17, 314 titles.)—*John W. Cadby*, 397 River St., Troy, N. Y., Miscellaneous, including many long sets. (No. 12, 36 p. 12°.)—*Wm. J. Campbell*, 1009 Walnut St., Phila., Early printing, Franklin imprints, etc. (No. 2, 116 titles.)—*A. S. Clark*, 34 Park Row, N. Y., Odds and Ends. (No. 36, 32 p. 12°. Mr. Clark has made certain improvements in the typographical appearance of his catalogue since our last notice.)—*Alfred Cooper*, 8 Hyde St., London, Eng., Miscellaneous. (No. 15, 652 titles.)—*Wm. Dawson & Sons*, "Cannon House," Bream's Buildings, London, Eng., List of foreign newspapers, magazines, etc., giving rates for America including postage. (60 p. 32°.)—*E. Dufosse*, 27 Rue Guénégaud, Paris, Americana. (10th ser., No. 2, 1987 titles.)—*Ellis & Elvey*, 29 New Bond St., London, W., Rare books, including a copy of Blake's "Songs of Innocence and Experience," the rare Bible of 1551, edited by Becke, a Sarum Horæ, printed by Hardouyn, 1528; also a Psalter for the Use of Salisbury and York, Paris, Byrckman, 1522, an early specimen of Norwich typography and rare pieces of early English poetry. (No. 75, 327 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Literärgeschichte des Mittelalters, das Wiederaufblühen der classichen Studien, die Humanisten u. ihre Gegner, from the library of the late Dr. Georg Voigt, of Leipzig. (No. 190, 729 titles.)—*U. Hoepli*, 37 Corso Vitt. Emanuele, Milan, Livres d'occasion sur les beaux-arts. Pt. 1: painting, sculpture, engraving, etc. (No. 89. 2087 titles.)—*E. W. Johnson*, 47 W. 28th St., N. Y., Miscellaneous, including some Americana. (No. 16, 12 p. 8°.)—*Charles H. Kerr*, 175 Monroe St., Chicago, List of books published by Charles H. Kerr & Co. (32 p. 16°.)—*Robert M. Lindsay*, Walnut and 11th Sts., Phila., Short List of Rare Books. (June, 1893, 29 p. 8°.)—*Lübcke & Hartmann*, Lübeck, Germany, Law, politics, commerce, insurance, relating especially to Bremen, Hamburg, Lübeck, etc. (No. 10, 1367 titles.)—*Luzac & Co.*, 46 Great Russell St., London, Eng., Oriental List. (V. 4, No. 5.)—*A. C. McClurg & Co.*, Chicago, Imported books, mainly in fine bindings. (No. 15, 42 p. 16°.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Miscellaneous. (No 87, 863 + titles.)—*Macmillan & Bowes*, An interesting and valuable catalogue of books on the mathematics, pure and applied, containing many works of the old mathematicians; mathematical and astronomical journals, observations, etc.; transactions and proceedings of learned societies; works on engineering, assurance, etc.; including many from the library of the late John Couch Adams, F.R.S., Lowndean Professor of Astronomy in the University of Cambridge; and from other sources. (No. 245, 4301 titles.)—*B. & J. F. Meehan*, 32 Gay St., Bath, Eng., Miscellaneous. (No. 38, Tur–Zou and Appendix.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 15, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later han Wednesday noon, to insure insertion in the same week's issue.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE uncertainty as to the tariff and financial legislation of the new administration, the present tightness of the money market and other causes, have had a most depressing effect upon the business world, and created a cautiousness and listlessness among buyers that may continue for some time. Some of this had been foreseen and measures had been taken accordingly, so that but few failures have occurred in the business world excepting among "wreckers" and "kite-flyers." A fair amount of trade has been done, and though the demand seems to have been restricted to actual needs the publishing world has moved along steadily, if slowly. The export trade of books has been unusually good compared with last year, the South American markets having been liberal buyers.

Owing to the indifferent state of business, and possibly to the fact that the World's Columbian Exposition more or less distracts the attention of visitors to Chicago, the meeting of the trade in that city during the first weeks of July was not so largely attended as during the past two years. Nearly every large publishing house was represented at the Palmer House, but the reports show business done thus far rather below than above the mark. However, the feeling is decidedly hopeful, and with the beginning of September the tide is expected to turn in the direction of a steady and increasing demand.

THE work of compiling the current volume of the "Publishers' Trade List Annual" is in full progress, and the volume may be expected the last week in August. The list promises to be quite full so far as the larger and more important publishing houses are concerned; but there are a few smaller houses who, unwisely we think, are inclined to omit their lists for reasons of economy. Never could economy be more out of place than in this direction. The "Publishers' Trade List Annual" has long since become one of the most important assistants with which the bookseller is acquainted. It is found in every important book-store, library and bookselling establishment, not only in this country but in England and on the continent. Many booksellers, indeed, depend almost entirely upon this list for information. With this in mind we need hardly dwell upon the importance of being represented within its covers. Absence cannot fail to bring loss of business. The argument will not hold good that because a house was represented with a list a few years ago or only a year back, and has published but little since, a new insertion is unnecessary, for few booksellers can afford to give houseroom to the back volumes of the list. Besides, they have become accustomed to look for the publishers' lists in this shape, and only in rare instances will take the time and trouble to find out who has dropped out and write for the missing lists. No matter, therefore, how insignificant or old the list may be the publisher may depend upon it that he will receive value in return for its insertion in the "Trade List Annual." The cost of inserting it is trifling compared with the profit by sales that may be effected through it. This argument we know is not needed for the old supporters of the volume, and we know it will become unnecessary for those also who will take the trouble to test the matter thoroughly for themselves.

THE PUBLISHERS' EXHIBITS AT THE WORLD'S COLUMBIAN EXPOSITION.

GERMANY.—II.*

THE exhibits of publications described in THE PUBLISHERS' WEEKLY of July 8 are in themselves representative of the book-making arts of Germany, but many of the firms who furnish the materials employed in the manufacture of the books have made separate exhibits of their arts, and this part of the German book-trade exhibit is of special interest to all book manufacturers, printers, engravers, lithographers and bookbinders.

Almost the finest printing of Germany is done at the Reichsdruckerei (Government Printing Office) of Berlin, which differs from our Government Printing Office in not confining itself to government publications, and does much independent work, subject to certain restrictions. This Reichsdruckerei displays fine specimens of book, job and plate printing, lithography, every kind of process work, zinc etching, engraving, electroplating, stereotyping, typefounding, binding, etc. It employs upwards of 1300 people, and keeps busy one rotary press, fifty-nine steam book-presses, eighty-one hand-presses, and two hundred and thirteen other presses and machines. During 1891–92 these printed 14,113,000 sheets of postage-stamps (100 each), 236,000,000 postal-cards, 31,800,000 money

[* We are under obligations to Mr. ED. ACKERMANN, of Chicago, for assistance in the preparation of this sketch. —ED. P. W.]

orders. 4,425,000 sheets of insurance stamps (100 each), 788 000 sheets of wrappers, etc. (about 31-706,000 pieces), savings banks' stamps, 1,810,000, bank notes and other papers of value, 7,400,000; representing a value of 2,627,650,000 marks ($656,912,500). In miscellaneous printing about 128,000,000 sheets are turned out during the year. The treasurer's report for this period showed receipts amounting to 5,768,320 marks ($1,442,080), and expenses amounting to 4,063,-764 marks ($1,015 941). W. Drugulin, of Leipzig, has sent a large collection of specimens of his specialty—oriental, old and odd printing, also specimens from his type foundry. Der Deutsche Buchdrucker Verein (German Printers' Association), who work together for the advancement of the higher educational interests as well as the material interests of their trade, by forming branch societies, erecting trade schools, and by an ingenious and systematized plan of exchange of original specimens of fine job work, have sent a fine collection from this "specimen exchange." Many of these are rather conventional, though some show originality of design, but all are marvels of skill and accuracy in execution. C. Grumbach, of Leipzig, Förster & Borries, of Zwickau, and many others of lesser note are also represented. Fine art printing, including chromolithography, photolithography, photogravure and other process work, is richly represented by Opacher's Art Lithographic Publishing Co., in Munich (who have a branch in New York City); Meissner & Buch, of Leipzig; Emil Pinkau, of Leipzig (whose specialties are lithographic and half-tone views and albums); and Meissenbach-Riffarth, of Berlin and Munich.

A small collective exhibit, showing specimens of every variety of printing, is furnished by the color and ink manufacturers, Kast & Ehinger, of Stuttgart, who in their exhibit of fine inks show some exquisite specimens of printing.

Bookbinding in Germany has reached almost perfection in technical detail, and fine specimens of this art are displayed, notably in fine leather bindings, of which the chief exhibitors are the Reichsdruckerei, of Berlin, which shows a white parchment bound *edition de luxe* of "Nathan der Weise," privately printed by W. Drugulin of Leipzig; Moritz Gohre, of Leipzig; and Hermann Graf & Sohn, who display a jewel-casket which is a masterpiece of binding in fine white calf, elaborately inlaid and hand-tooled.

But, although the Germans can do the finest work called for, the German public taste does not as yet seem to demand the finish of execution in book-production which is shown in France, England and America. To the average German the intrinsic worth of the book appeals far more than the outward form, and often when small fortunes have been spent to get a perfect text and suitable print, there is a mistaken show of the German economical bias—and paper, margin and binding do not make a fitting setting for such contents. In cloth bindings, especially, the German taste is heavy. They are over-ornamented and too heavily gilded. The flat holiday books still hold their own, and many publishers sink a great deal of money in manufacturing these "pracht-exemplare." There is still a great field for the education of public taste, and the publishers are beginning to realize it, and will no doubt, in time, let fine editions of classics and standards perfect in every detail take the place of these clumsy illustrated flat holiday books, which as yet are about the only specimens of German bookbinding. The bindings displayed show complete knowledge of the art, but as yet there has been but little demand for the neat, strong, simple cloth bindings which some of our publishers in America furnish with almost all their publications. An exhibition of bindings, from plain boards to full cloth, is made by the well-known Leipzig firm of R. F. Kohler. The accompanying list of this exhibit, giving the cost price of every binding, is quite instructive.

THE YEAR-BOOK OF THE FRENCH PRESS.

"L'ANNUAIRE de la Presse Française et du Monde Politique" (Year-book of the French Press and of the Political World), in its fourteenth issue forms an imposing volume, published in Paris by the Ancienne Maison Quantin. The compiler and general manager is Henri Avenal, who begins his work with an able preface reviewing the year since last issue and pointing out some of the great difficulties of bringing together the facts contained in the volume. He next contributes an article on the progress of the press, showing the new journals that have sprung up during the year and giving a most interesting summary of their several aims and purposes. He figures that France averages a political organ to every 20,000 or 25,000 inhabitants. The volume then opens with classified information of every kind, beginning with the names of the president and ministers of France, the sovereigns and presidents of the world, cardinals composing the sacred college, the ambassadors from foreign courts to France, and French ambassadors at foreign courts, alphabetical list of senators and deputies, members of the Chamber of Commerce, bankers, list of colleges, lyceums, schools, etc., etc. Then comes the important purpose of the book. The French press is analyzed and classified by localities, subjects, and alphabet; the correspondents of the periodical journals and newspapers are given alphabetically, the real names and pseudonyms of all writers for the press; the entry of every paper mentioned of which the title is not self-explanatory is furnished with a nonpareil footnote explaining its aims and its standing in the scientific, literary, mechanical or religious world, and the amount of detail collected about the press can hardly be imagined. The compiler believes the only foundation for accurate history is the daily press, and thinks the records of papers that compose it cannot be too untiringly collected. Biographical papers are given of the members of the legislature from 1889–1893, many of whom are journalists, a necrology of members of the press. Lists of railroads, theatres and trade-lists of every kind, chiefly of publishers, booksellers, printers, type-founders, ink dealers and manufacturers of everything connected with getting up a journal are inserted, printed on paper of different tints. Upwards of fifty portraits are scattered through the thick volume, chiefly of French ministers, authors and publishers. Alfred Mame and Georges Hachette are among the latter, both having died since the last issue. This year-book is a most important publication, well planned and well executed—another evidence of the fine work that can be accomplished by an inspiring motive and faithful co-operation in execution. M. Em. Terquem will supply the trade in this country.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending April 30, 1893, and for the ten months ending the same, compared with the corresponding periods of 1892 (corrected to June 1, 1893), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending April 30—		Ten months ending April 30—	
	1893.	1892.	1893.	1892.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	211,754	140,727	1,729,951	1,571,745
Dutiable.				
Books, etc. (as above)	159,707	173,879	1,735,620	1,794,660

Exports of Domestic Merchandise.

Free and Dutiable.				
Books, etc. (as above)	136,430	125,910	1,416,356	1,641,185

Exports of Foreign Merchandise.

Free of Duty.				
Books, etc. (as above)	1,140	100	7,641	5,595
Dutiable.				
Books, etc. (as above)	...	9	10,571	5,799

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	50,888	60,396	525,115	635,743
Germany	5,998	11,561	71,331	86,850
France	985	2,525	23,523	24,123
Other countries in Europe	4,010	5,823	22,606	32,291
British North America	25,485	9,764	195,175	148,122
Mexico	5,281	4,499	60,281	47,630
Central American States and British Honduras	1,346	1,610	29,427	40,198
Cuba	3,282	3,339	33,969	42,413
Puerto Rico	40	194	4,714	1,798
Santo Domingo	152	487	1,862	2,890
Other West Indies	1,438	2,542	20,915	26,089
Argentine Republic	3,649	1,347	35,519	14,433
Brazil	11,816	1,123	180,234	260,579
Colombia	3,823	3,490	37,757	84,984
Other countries in South America	5,019	8,725	59,873	64,678
China	779	453	5,247	5,937
British Possessions in Australasia	6,169	4,587	51,349	69,802
Other countries in Asia and Oceanica	4,388	2,756	37,671	42,197
Africa	1,885	665	9,788	10,379
Other countries	... ..	24	10,000	49
Totals	136,430	125,910	1,416,356	1,641,185

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Ten months ending April 30—					Average of the preceding five periods.	Ten months ending April 30—	1893 compared with the average of preceding five years.	
	1888.	1889.	1890.	1891.	1892.		1893.	Increase.	Decrease.
Imports.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Free of Duty.									
Books, etc. (as above)	817,146	978,987	939,433	1,372,603	1,571,745	1,135,983	1,729,951	593,968	.....
Dutiable.									
Books, etc. (as above)	2,447,078	2,493,682	2,466,469	2,219,417	1,794,660	2,284,261	1,735 620	.....	548,641
Exports.									
Books, etc. (as above)	1,368,104	1 407.564	1,562.498	1,574,647	1,641,185	1,510,800	1,416,356	.....	94,444

BOOKSELLERS' ASSOCIATIONS.

NATIONAL NEWSDEALERS' AND BOOKSELLERS' ASSOCIATION.

German-American Title and Trust Co.'s Building, Room 50, N. E. Cor. Broad and Arch Streets,

PHILADELPHIA, PA., July 10, 1893.

THE National Newsdealers' and Booksellers' Association of the United States will hold their next annual convention in the city of Chicago, Ill., at Athenæum Hall, September 19, 20 and 21, 1893.

The committee in charge make an earnest appeal to all organized bodies to send delegates to the above-mentioned convention.

We are anxious that every State in the Union shall be organized as a State Association, and with this object in view invite delegates from every State, city or borough throughout the country to attend this convention.

In any town or city where a union exists, the union shall be the medium in transaction with the National Association. It shall pay 15 cents per capita fees for each member, and shall have the right to elect one delegate for every 20 members, to represent them at all future national conventions.

In places where no union exists, any newsdealer, bookseller or stationer who is engaged in business for himself, can become a member of the National Association by sending $1 to E. C. Rahme, Chairman National Executive Committee; he will in return receive one year's subscription to *The Newsdealer and Stationer* or *The Newsman*, as he may desire. This will keep him posted on all matters relating to the trade.

Special rates have been made with the various railroad companies for transportation, and arrangements have been made with the Saratoga Hotel for accommodating all who may attend. Any further information may be obtained by applying to E. C. Rahme, Chairman National Executive Committee German-American Title and Trust Co., N. E. Cor. Broad and Arch Streets, Philadelphia, Pa.

PROCLAMATION.

The executive committee having appointed a time and place for holding the next annual convention in the city of Chicago, in September next, it becomes my duty to impress upon the officers and members of the different organizations the importance of using their utmost endeavors to make the coming convention a memorable one; this being a memorable year.

It should be the aim of the associations to keep alive an interest among their members in all things that pertain to the advancement of the book and news interests.

It is but laudable and proper that the members of every legitimate business should endeavor to promote the interests of their calling, and in no way can this be better accomplished than by thorough organization. I would therefore appeal to each and every member to put forth his best efforts toward the advancement of his local organization, and by so doing strengthen the National Association, and at the same time protect his individual interests.

Yours fraternally,
CHAS. B. SWIFT, *President.*

JOURNALISTIC NOTES.

Modern Art, a new quarterly devoted to art topics, is published by J. M. Bowles, 23 N. Meridian St., Indianapolis, Ind. It is printed on hand-made paper with broad margins and uncut edges, and is plentifully supplied with striking head and tail pieces, decorative borders and initials, in black and colors. The "autumn number" will have for frontispiece a portrait by Leon Bonnat.

The Magazine of American History has again changed hands, and will hereafter be issued by the Magazine of American History Co., of 120 Broadway, N. Y. The new management promises to bring to the conduct of the magazine new facilities and far-reaching plans which will maintain the publication at the high standard established by its early editors and so ably continued under the direction of Martha J Lamb. The editor-in-chief now is Nathan G. Pond, of Connecticut.

THERE are new departures in book publishing every now and then as well as in other lines of trade, as the business changes to suit the needs of the book buying world. One of the indications of this changing element is the closer drawing of the line between book publishers and magazine publishers. The illustrated magazine of to-day is in itself a publishing venture requiring as large and complete an equipment as the plant necessary for the publishing of books. It has been brought about by the incessant and enormous advance of late years of the daily and weekly press. It therefore resolves itself into a question of divided forces on the publisher's part to bring out a first-class illustrated magazine for the family, fully abreast with the times; at the same time that his aim is the extension of his legitimate business, the publishing of books. Realizing this the D. Lothrop Company have made most satisfactory arrangements growing out of their pleasant relations with each other, with The Century Company to take the *Wide Awake* and consolidate it with *St. Nicholas*. The D. Lothrop Company have new plans on foot for the extension of their publishing business, that will be set in motion on their occupancy of their new building, which will be ready for them at the beginning of the new year.

BUSINESS NOTES.

BIRMINGHAM, CONN.—Barnes Bros. have opened a new book-store here.

CHICAGO, ILL.—We regret to hear that on the 12th the old firm of C. M. Barnes, of 75 Wabash Avenue, confessed judgment in the Superior Court for $57,000. According to the statement made by the attorneys for the creditors, the failure was caused by inability on the part of Mr. Barnes to renew his paper, as was expected. He will probably be enabled to continue.

CRAWFORDSVILLE, IND.—Robinson & Wallace, booksellers, established since 1865, made an assignment on the 12th inst. All of the home creditors are preferred, but it is thought that the assets will nearly equal the liabilities. None of the creditors was pressing them.

EAU CLAIRE, WIS.—The book-store opened up at this place by Mr. T. G. Hobert, under the name of "Raymer's Old Book Store," has been discontinued, as it was found that the place could not support an establishment of the kind.

ST. PAUL, MINN. — The Swedish-American Book Co. has recently been incorporated here. The capital stock of the company is $25,000, and the incorporators are: Karl Wallen, J. M. Carlson, S. W. Lundberg, P. H. Alfom, A. S. Larson, O. P. Peterson, of St. Paul; G. Wahlund, of Spring Lake; A. Aron, of Minneapolis; and J. L. Walters, of Lake City.

LITERARY AND TRADE NOTES.

F. T. NEELY, Chicago, has just ready a new novel by Richard Henry Savage, author of "My Official Wife," entitled "The Passing Show."

SAMPSON LOW, MARSTON & Co. have in hand a work of special importance to medical men. This is an illustrated "Encyclopædic Medical Dictionary," in four volumes. The first three parts are ready for immediate publication, and the fourth part will be issued shortly. The work is a complete dictionary of the technical terms used by writers on medicine and collateral sciences in the Latin, English, French and German languages.

MR. HENRY SOTHERAN has retired from his position as sole partner in the well-known and old-established firm of Henry Sotheran & Co. in favor of his son, Mr. Henry Cecil Sotheran, who has been associated in his father's business for the last thirteen years, and who, in partnership with Charles Buckland and Alexander Balderston Railton (the managers respectively during a long period of the Piccadilly and Strand houses), will continue the business under the same style as heretofore. Mr. Sotheran has been connected with the trade for over sixty years, and is, therefore, one of the oldest of living English booksellers.

A MAGNIFICENT altar-book, comprising the communion service of the Episcopal Church, with the collects, epistles and gospels for Sundays and holy days throughout the year, according to the last revision, is announced as in preparation in Boston. The work is undertaken under the direction of Mr. D. B. Updike. Every collect, epistle and gospel, and many of the prayers begin with initials specially designed for them; those for the gospels being every one different. Certain pages are surrounded with elaborate borders, and opposite them full-page plates by a famous English artist will add richness to the book. The work will be printed on English hand-made paper of small quarto size, made for the volume by Dickinson, and the colophons will be engraved on copper by C. W. Sherborn, of London.

H. E. HAFERKORN, 662 Tenth Street, Milwaukee, Wis., has issued Pts. V. and VI. of his useful "Handy Lists of Technical Literature." The new issue is an alphabetical reference catalogue of books on fine arts and architecture, painting, sculpture, decoration, etc., arranged under authors and subjects and including analytical references to the contents of important works. The list restricts itself to such works as were issued from 1880 to May, 1893, though it includes a number of books published before 1880 that are frequently met with in catalogues. Mr. Haferkorn also adds a list of periodicals and annuals in these branches, and a short list of imported works in the German language. The list is an exceedingly useful one and is carefully and conscientiously compiled. Mr. Haferkorn's labors, unfortunately, have been so poorly supported that although he has collected the material for a similar list of reference-books he does not feel encouraged to print it. We trust that the trade and libraries will support the present work sufficiently to induce the author to change this decision.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."***

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ROBERT ADAMS, FALL RIVER, MASS.
Boisgobey, Lost Casket.
Colonel Floyd's Wards; or, Helen Gardner's Wedding-Day.
Fothergill, Probation.
Braddon, Dudley Carleon.
Townsend, Boy from Bramleigh.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
California Pioneer Magazine, 1854, '55.
Scientific American, Supplement, any complete vols.
The Writer and Author, all or pt.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Poems of Light and Love, R. Burns Wilson.
The Century, Feb., 1893.
Harper's Mag., June, 1857; Oct., '70.
St. Nicholas, June, July, Aug., 1886.
Lippincott's Mag., March, 1868.

ANTIQUARIAN BOOK-STORE, 127 WASH. AVE., S., MINNEAPOLIS, MINN.
Modern Woman, by E. Lynn Linton, 1st ser., green cl.
Galaxy, v. 7, nos. 3, 5; v. 8, no. 1.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.
Hare's Experiments and Investigations of Spirit Manifestations.
Co-operative Index to Periodicals, July–Sept., 1887.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Encyclopædia Britannica, Scribner's ed., shp or hf. mor.

W. L. BEKKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Rise and Fall of Confederate Govt., Davis.
Jno. Brown, On Romans.
" " Hebrews.

BOOK EXCHANGE, 610 5TH ST., SAN DIEGO, CAL.
Davidson's Bible, old Scotch ed.
Spanish books and novels, job lot.

BOOKS WANTED.—Continued.

THE BOOK-SHOP, 113–115 STATE ST., CHICAGO, ILL.
La Degenerescence de l'Espece Humaine, by Morel.
The Norman People and Their Descendants in the British Dominions and the U. S. A. London, 1874.
Fenelon's Sermons.
The Wheelman, nos. 2 and 3 of v. 1.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Thompson's Long Island. 1843.
Rimmer's Art Anatomy.
Dufief's Nature Displayed, Spanish.
Atlas of Maps Showing Territorial Changes in Mediæval and Modern Times.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [*Cash.*]
Slave Songs of the U. S., ed. by John Ross. Nation Press.

BOWERS & LOY, 111 NASSAU ST., N. Y. [*Cash.*]
4 supplement vols. to Paine's Arabian Nights, vellum.

BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [*Cash.*]
Thompson's History of L. I., 2 v.
Prime's Pottery and Porcelain.
Genealogy or History of the Descendants of John Alden.
Memoirs of an American Lady, Grant.
Baird's American College Fraternities.
Jeffrey's Theatrical Guide, any year after 1889.
Horace, tr. by Sir Phillip Francis.
Stillman's Cretan Insurrection.
History of England, in Verse. Lindsay & Blakiston, 1852.
Giant Land; or, Adventures of Tim Pippin.
Tucker's U. S., 4 v. Lippincott.
British Poets, full set of Little, Brown & Co.'s ed.
An Cuairtear, og Gaid Lealach, pub. by John Boyd, Nova Scotia, 1851.
Cuairtear nan Coilltean, pub. by Urquhart, Kingston, 1840.

BROWN, EAGER & HULL, 409 SUMMIT ST., TOLEDO, O.
Journal of African Cruiser, by Bridge.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.
Jas. Wilson's Works, 3 v.
Coffin's History of Newbury, Newburyport and West Newbury.
Ramsay's South Carolina, 2 v.
Morse's Geography, 3 v.
Wharton's Sappho, pub. by McClurg.
James, Darnley.
" The Castle of Ehrenstein.
" De Le Orme.
Wm. Watson's Poems, 1st ed. Macmillan, 1892.
Wm. Watson's Wordsworth's Grave, 1st ed., London imprint; also 2d ed.
Le Galliemere's My Lady's Sonnets.

CADBY'S OLD BOOK-STORE, 397 RIVER ST., TROY, N. Y.
Public Opinion. Send for list.
Cosmopolitan Mag., Aug., 1886; March, April, May, June, '87.
Outing Mag., any of 1st 4 v.

CALLAGHAN & CO., CHICAGO, ILL.
Goldsmith's Works, Harper's 4 v. ed., v. 1, green cl.
Trial of James Lowell.
Maurice's Eustace Conway.

GEORGE H. CARR, NEWPORT, R. I.
Works of G. W. M. Reynolds.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Percival, Glio, a Poem. N. Y., 1827.
" Dream of a Day. N. Y., 1830.

CHASE & EDDY, OMAHA, NEB.
Latin Bible, Bible Society, old, no. 500.

THE CHRISTIAN UNION, CLINTON HALL, ASTOR PL., N. Y.
A Voice from the Parsonage; or, Life in the Ministry. Morris Cotton, Boston, 1855. State price.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [*Cash.*]
Racine's Dramatic Works.
Young Masterley, H. S. Merriman.
Prisoners and Captives, H. S. Merriman.
Religio Medium, Bohn Lib.
Britannica's Pastorals, Bohn Lib.
Horseshoe Robinson, 2d pt. Lovell.
Huldah, German trans., pap.
Autographs of theatrical profession.
American Cyclopædia Annuals, shp. D. A. & Co.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.
Life of Col. Dabney.

CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y.
Byron's Prophecy of Dante. Phila., 1821.
Science Economic Discussions. N. Y., 1886.
Foote, A. R., Municipal Ownership of Quasi-Public Works. Washington, 1891.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Alexander, The Admiral's Ward.
" " Executor.
" " Heritage of Langdale.

CUSHING & CO.—*Continued.*
Alexander, Beaton's Bargain.
" By Woman's Wit.
" Her Dearest Foe.
Auerbach, The Little Barefoot.
Corkran, Bessie Lang.
Douglas, Lost in a Great City.
" Lucia, Her Problem.
Graham, Not Without Thorns.
Hardy, Pair of Blue Eyes.
James, G. P. R., Darnley.
" Agincourt.
" Black Eagle.
" Richelieu.
" Russell.
" Step-Mother.
Southworth, The Bride's Fate.
Walford, Cousins.
Werner, Broken Chains.
Abbott, J., Florence Stories, 6 v.
" Rollo Code of Morals.
" " Story-Books, 12 v.
" Summer in Scotland.
" Visit to the Mountains.
" Rollo at Play.
Arthur, T. S., The Hand But Not the Heart.
Benedict, Her Friend Lawrence.
" Miss Dorothy's Charge.
" " Van Kortland.
The Boys' Home Book of Sports, Games, etc.
Butt, Delicia.
Chamier, Jack Adams.
Dalton, Wm., The Powder Monkey.
Douglas, A. M., Drifted Asunder.
" With Fate Against Him.
Du Boisgobey, The Golden Tress.
Fenn, Dutch the Diver.
Frith, Unac the Indian.
Fullerton, Too Strange Not To Be True.
Gaboriau, The Clique of Gold.
Gerstaecker, The Two Convicts.
Gift, Matter-of-Fact Girl.
Her Bright Future.
Marryatt, Ange.
Maxwell, Story of Three Sisters.
Molesworth, Hathercourt.
Tuthill, I Will Be a Lady.
Verne, J., Godfrey Morgan, tr. by Gordon.
" Meridiana.
Walford, Pauline
Werner, Good Luck.
Whittaker, Cadet Button.
De Witt, An Only Sister.
Wraxall, C. F. L., Black Panther.
Princess Marie Lichtenstein, Holland House.
Plays for Private Acting, Leisure Hour Ser.

DES FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS.
Back Country Poems, cl.

THE DODGE & BROWN CO., 41 STATE ST., ROCHESTER, N. Y.
Little Mr. Bouncer and His Friend Vardant Green.

ECLECTIC BOOK EXCHANGE, LOS ANGELES, CAL. [*Cash.*]
Joshua Rose, On the Steam-Engine.
Minnesota Indian Massacre. 1862.
Life of Vasquez.
" Joaquim Murietta, 2 copies.

S. B. FISHER, 78 WORTHINGTON ST., SPRINGFIELD, MASS.
M. C. Saunier, Modern Horology (not Theology).

A. E. FOOTE, 1224–28 N. 41ST ST., PHILA., PA. [*Cash.*]
Day, Prehistoric Uses of Iron and Steel.
De Bry Brivi's Narratio, trans. with photograph plates.
Duhring's Atlas of Skin Diseases.
Magnin and Sternberg's Bacteria.
Taylor's Atlas of Skin Diseases, or odd pts.
Heywood, Exploration of the Aboriginal Remains of Tennessee. Smith, 1876.
American Journal of Med. Sciences, Nov., 1840.

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LIST OF EDUCATIONAL PUBLISHERS.

With Key to Abbreviations used in the Educational Catalogue.

AB	Albert, Scott & Co	Chicago
AL	Allyn & Bacon	Boston
AM	American Book Co	N. Y
AP	Appleton (D.) & Co	N. Y
AR	Armstrong (A. C.) & Son	N. Y
AS	American School-Book Co	St. Louis, Mo
BA	Barnes (A. S.) & Co	N. Y
BB	Babcock, J. S	N. Y
BC	Bailey & Noyes	Portland, Me
BD	Baird (H. C.) & Co	Phila
BE	Benziger Bros	N. Y
BF	Baker & Taylor Co	N. Y
BG	Baltimore Publishing Co	Baltimore, Md
BH	Bancroft Company	San Francisco, Cal
BI	Bardeen, C. W	Syracuse, N. Y
BJ	Babyhood Publishing Co	N. Y
BK	Biglow & Main	N. Y
BL	Blakiston (P.) Son & Co	Phila
BM	Bloch Pub. & Printing Co	Chicago
BN	Boston School Supply Co	Boston
BO	Bradley (Milton) Co	Springfield, Mass
BP	Brumder, George	Milwaukee, Wis
BR	Belknap & Warfield	Hartford, Ct
BS	Bell Co. (J. P.)	Lynchburg, Va
BT	Burke (J. W.) & Co	Macon, Ga
BU	Butler (E. H.) & Co	Phila
BV	Burrows Bros. Co	Cleveland, O
BW	Boorum & Pease	N. Y
BX	Burton, R. W	Auburn, Ala
BY	Bryant, J. C	Buffalo, N. Y
BZ	Barnes, C. M	Chicago
CA	Cassell Publishing Co	N. Y
CC	Catholic School-Book Co	N. Y
CH	Christern, F. W. (Dyrsen & Pfeiffer, Suc'rs)	N. Y
CI	Christian Publishing Co	St. Louis, Mo
CL	Clarke (Robt.) & Co	Cincinnati
CN	Caspar, C. N	Milwaukee, Wis
CO	Collins, Chas. (Baker & T. Co.)	N. Y
CR	Church (John) Co	Cincinnati
CS	Carson Co. (The S.)	San Francisco, Cal
CU	Cushing & Co	Baltimore, Md
DA	Darrow (E.) & Co	Rochester, N. Y
DE	De Silver (Chas.) & Sons	Phila
DH	Diehl, Frederick	Louisville, Ky
DI	Dick & Fitzgerald	N. Y
DR	Draper, Warren F	Andover, Mass
DS	Ditson (Oliver) & Co	Boston
DU	Duffie, W. J	Columbia, S. C
DW	De Wolfe, Fiske & Co	Boston
DY	Dulany (Wm. J. C.) Co	Baltimore, Md
ED	Educational Publishing Co	Boston
EL	Eldredge & Bro	Phila
EN	Englehard (G. P.) & Co	Chicago
FL	Flanagan, A	Chicago
FO	Fortescue (W. S.) & Co	Phila
FR	Freidenker Publishing Co	Milwaukee, Wis
FW	Fowler & Wells Co	N. Y
GA	Garrett (P.) & Co	Phila
GI	Ginn & Co	Boston
GM	Graham, Andrew J	N. Y
GR	Griggs (S. C.) & Co	Chicago
HA	Harper & Bros	N. Y
HC	Harrison (W. H.) Jr. Pub. Co	Chicago
HD	Hardy, W. B	Oakland, Cal
HE	Heath (D. C.) & Co	Boston
HI	Highlands, John	Phila
HJ	Holcomb (J. R.) & Co	Cleveland, O
HL	Hale (E. J.) & Son (Baker & T. Co., Agts.)	N. Y
HM	Houghton, Mifflin & Co	Boston
HN	Hamilton (C. K.) & Co	Lebanon, O
HO	Holt (Henry) & Co	N. Y
HP	Hill (J. L.) Printing Co	Richmond, Va
HR	Herder, B	St. Louis, Mo
HS	Hinds (Arthur) & Co	N. Y
HT	Hulbert, Eugene C	Schenectady, N. Y
HU	Hunt & Eaton	N. Y
HW	Harison, W. Beverley	N. Y
ID	Indiana Publishing Co	Danville, Ind
IG	Ingerson Publishing Co	St. Louis, Mo
IN	Interstate Publishing Co	Boston and Chicago
JE	Jenkins, Wm. R., Estate of	N. Y
JN	Jones, G. W	Ithaca, N. Y
JO	Johnson (T. & J. W.) & Co	Phila
KD	Klosé, Edwin G	Bethlehem, Pa
KE	Kellogg (E. L.) & Co	N. Y
KL	Kelly, Thomas	N. Y
KN	Knofel, H	Louisville, Ky
KO	Kohler, Ign	Phila
KR	Krone Bros	N. Y
KT	Knight (Jos.) Company	Boston
KU	Knudsen, C. W	So. Norwalk, Ct
KW	Kerr, W. D	N. Y
KY	Kenedy, P. J	N. Y
LA	Lea Bros & Co	Phila
LE	Lee & Shepard	Boston
LH	Leach, Shewell & Sanborn	Boston
LI	Lippincott (J. B.) Co	Phila
LN	Longmans, Green & Co	N. Y
LO	Lockwood, G. R. (Baker & T. Co., Agts.)	N. Y
LV	Lovell (A.) & Co	N. Y
MA	March Brothers	Lebanon, O
MB	Metric Bureau	Boston
MC	Macmillan & Co	N. Y
ME	Merriam (G. & C.) Co	Springfield, Mass
MG	McClurg (A. C.) & Co	Chicago
MI	Meisterschaft Publishing Co	Boston
MK	Meeks, Edward	Phila
MM	Mosher (T. B.)	Portland, Me
MO	Morton (John P.) & Co	Louisville, Ky
MR	McGregor, Hutchins & Co	Athens, Ga
MT	Mutual Book Co	N. Y
MU	Murphy (John) & Co	Baltimore, Md
MY	Maynard, Merrill & Co	N. Y
NE	Nelson (Thos.) & Sons	N. Y
NO	Normal Publishing House	Danville, Ind
OS	O'Shea, P	N. Y
PA	Park (W. J.) & Sons	Madison, Wis
PB	Paul (Peter) & Bro	Buffalo, N. Y
PC	Pennybacker, Percy V	Tyler, Texas
PD	Pond (Wm. A.) & Co	N. Y
PE	Peck, H. H	New Haven, Ct
PH	Phonographic Institute	Cincinnati
PI	Pitman (Isaac) & Sons	N. Y
PJ	Potter (John E.) & Co	Phila
PK	Peck, Geo. Gottsberger	N. Y
PL	Polock, M	Phila
PN	Peterson (T. B.) & Bros	Phila
PO	Porter & Coates	Phila
PP	Penn Publishing Co	Phila
PR	Prang Educational Co	Boston
PS	Pounsford Stationery Co	Cincinnati
PT	Pustet (Fr.) & Co	N. Y
PU	Putnam's (G. P.) Sons	N. Y
RA	Rand, McNally & Co	Chicago
RB	Raub & Co	Phila
RE	Register Publishing Co	Ann Arbor, Mich
RI	Richmond & Backus Co	Detroit, Mich
RO	Roberts Bros	Boston
RU	Routledge (George) & Sons, Limited	N. Y
SA	Sadlier (D. & J.) & Co	N. Y
SC	Scribner's (Chas.) Sons	N. Y
SD	Sadlier, William H	N. Y
SE	Sever, C. W	Cambridge, Mass
SF	Schoenhof, Carl	Boston
SH	Sheldon & Company	N. Y
SI	Silver, Burdett & Co	Boston
SK	Schaefer & Koradi	Phila
SL	Sadlier Publishing Co	Baltimore, Md
SM	Schermerhorn (J. W.) & Co	N. Y
SN	Scrantom, Wetmore & Co	Rochester, N. Y
SO	Sower (Christopher) Co	Phila
SP	Spon & Chamberlain	N. Y
SR	Sherwood (Geo.) & Co	Chicago
SS	Standard School-Book Co	St. Louis, Mo
ST	Steiger (E.) & Co	N. Y
SU	Southern Methodist Pub. House	Nashville, Tenn
SX	Stoddard (J. M.) & Co	Phila
SY	School Supply Co	Lebanon, O
TA	Taintor Brothers & Co	N. Y
TH	Thompson, Brown & Co	Boston
TR	Tracy, Gibbs & Co	Madison, Wis
UL	Ulbrich, Otto	Buffalo, N. Y
UN	University Publishing Co	N. Y
VN	Van Nostrand (D.) Co	N. Y
WA	Ware (Wm.) & Co	Boston
WC	Walker, Evans & Cogswell	Charleston, S. C
WD	Whidden, Bradlee	Boston
WE	Werner, Edgar S	N. Y
WF	Waldteufel, A	San Francisco
WG	Wilde (A. E.) Co	Cincinnati
WH	Whiting, Charles H	Boston
WI	Wiley (John) & Sons	N. Y
WK	Whittaker, Thos	N. Y
WL	Wells, L. S	Delaware, O
WM	Westermann (B.) & Co	N. Y
WN	Warne (F.) & Co	N. Y
WO	Wood (Wm.) & Co	N. Y
WP	Wheeler Publishing Co	Nashville, Tenn
WS	Williams (A.) & Co	Raleigh, N. C
WT	Witter, Conrad	St. Louis, Mo
WY	Everett Waddey Co	Richmond, Va
ZE	Zell, T. Ellwood	Phila

☞ *Be particular in ordering to specify editions, and to give the full name of the book, as quoted on this price-list. Old editions, superseded by new issues, are not included in this list; see previous catalogues.*

THE

AMERICAN EDUCATIONAL CATALOGUE FOR 1893.

[PUBLISHERS' PRICES.]

NOTICE.—In this Catalogue only prices made by publishers themselves are given—retail, if retail, in first column; "net" (wholesale), if "net," in second column; where a "mailing" percentage is specified by the publisher, the "mailing price" is given in the retail column marked with an asterisk (*), in addition to the wholesale price. When price-columns are left blank, the publisher failed, on application, to furnish price. A double asterisk (**) in price-columns designates books forthcoming. New books, issued since the publication of the Catalogue of 1892, are designated by a single asterisk (*) before title.

☞ *In comparing prices or ordering at retail, private buyers should bear in mind that a percentage must be added to prices quoted at wholesale, to cover freight, handling, delivering, etc. Discounts on quantities vary on different lines, according to the kind of prices adopted by the respective publishers.*

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First Lessons.—Badlam, Ballard, Brace, Diehl, Hoitt, Hoose, Lambert, Northend, Sargent, Selections, Sherwood, Southwick, Sterling.

Oratory.—Brown (I. H.), Brown (M. T.), Edgarton, Griffith, Northend, Raymond (G. L.), Stebbins, Sterling, Wiley.

Readings and Recitations.—Billings, Bridgman & D. Brown (I. H.), Carrington, Craven, Cumnock, Diehl, Elocutionist, English, Fenno, Fletcher, Fobes, Fulton & T., Goodrich (J. E.), Hows, James, Jameson, Le Row, Little Gems, McGuffey, Morrison, Northend, O'Grady, One Hundred, Peasley, Potter (H. L. D.), Raby, Randall, Rusk, Russell, Sargent, Scholar's, Selections, Soper, Warman, Warren.

See also LITERATURE, *English;* READERS.

Speakers.—Branch, Brown (I. H.), Butler (N.), Cathcart, Coates, Cumnock, Denman, Edgarton & Russell, Frost, Gilmore, Griffith, Harpers', Harrell, Hillard, Huntoon, Indiana, Kindergarten, La Moille, Lawrence (P.), Lovell, McGuffey, Miller & R., Northend, Oxford, Philbrick, Priest, Prigg, Root & Gilbert, Ross, Sargent, Sherrill (J. E.), Speaker's Garland, Swett, Tommy, Town & Holbrook, Young (H. A.), Zachos.

English Language.—*Early English.*—Carpenter (S. H.), Cook, Corson, Kellogg, MacLean, Morris & S., Normal Course, Oliphant, Pratt, Tarbell.

History, Philology, etc.—Angus, Ballard, Craik, Eclectic, English, Five Hundred, Garlands, Gay, Gideon, Gould, Gow, Greene (H. R.), Hadley (J.), Harper, Harrison (M.), Hodgson, Johnson, Kellner, Lounsbury, Mætzner, Marsh (G. P.), Meiklejohn, Morris (R.), Muller (F. M.), Nelson, Parker (F.W.), Patrick, Shepherd, Suplee, Trench, White (R. G.), Whitney (W. D.).

Shakespeare.—Abbott (E. A.), Craik.

See also ANGLO-SAXON; COMPOSITION; DICTIONARIES; ETYMOLOGY; GRAMMAR; LITERATURE; PHILOLOGY; PRIMERS; READERS; RHETORIC; SPEAKERS.

Etymology.—Black, Booth, Haldeman, Lynd, McElroy, Sargent, Skeat, Smith (W. W.), Taylor (I.), Thomas (J.), Webb (A. C.).

See also DICTIONARIES; LANGUAGE.

Euclid.—*See* GEOMETRY.

Familiar Science.—Bert, Brewer, Catechism, Champlin, Doerner, First, Guthrie, Hooker, Horne, Lessons, Macadam, Monteith, Moore (G.), Norton, Peterson, Wells (D. A.).

See also NATURAL PHILOSOPHY, *First Lessons.*

First Lessons.—*See* FAMILIAR SCIENCE; PRIMERS; SPELLERS, *etc.*

French.—*Composition.*—Gosset, Grandgent, Howard, Kimball, Lyon & De Larpent, Macmillan, Williams (F. S.).

Conversation and Dialogues.—Ahn, Aubert, Croquet, Bolmar, Brégy, Chouquet, Collot, Contanseau, De Peyrac, Fasquelle, Fontaine, Gaillard, Hossfeld, Jeanrenaud, Julien, Lambert & Sardou, Mabire, Marchand, Parlez, Perrin (J. B.), Riodu, Rouillon, Sardou, Sauveur, Storm, Williams (F. S.), Witcomb & B., Worman.

Dictionaries.—Bellows (J.), Brachet, Chambers, Classic, Clifton, Collot, Contanseau, De Lolme, Dictionary, Elwell, Feller, Fleming & Tibbins, Gaillard, Gasc, Heath, Hossfeld, Masson, Meadows, Muzzarelli, Nugent, Roemer, Routledge, Smith (H. & L.), Spiers, Spiers & S., Wessely.

First Books, Primers, etc.—Abeille, Ahn-Henn, Barbauld, Bercy, Berlitz, Buckingham, Bullet, Cassell, Chardenal, Chouquet, De Vere, Doriot, Dreyspring, Hennequin, Herding, Joynes-Otto, Keetels, Livre, Otto, Pinney, Porney, Pylodet, Raymond, Raymond & Genoud, Sanders (G. J. H.), Sauveur & Van Daell, Schlegel (C. A.), Van Daell, Vannier, Worman.

Grammars, Exercises, etc.—Addick, Ahn, Ahn-Henn, Alvergnat, Bercy, Berger, Bernard, Biarnois, Bolmar, Borel, Brachet, Brégy, Breymann, Buckingham, Cassell, Chardenal, Collot, De Fivas, Delille, De Vere, Du Bois, Du Croquet, Duffet, Dufour, Edgren, Fasquelle, Gastineau, Gilbert, Grandgent, Harrison (J. A.), Harrison & B., Havet, Hennequin, Hossfeld, Jounne, Joaynes, Joynes-Otto, Keetels, Koestler, Lambert & S., Languellier & M., Lastrade, Devizac, Longmans, Macmillan, Magill, Manesca, Marlborough, Maurice Poitevin, Meisterschaft, Meras, Monsanto, Morinier, Moutonnier, Noël & Chapsal, Ollendorff, Otto, Peiffer, Pinney & A., Pinney & B., Ploetz, Prendergast, Pujol, Robertson, Roux, Sanders (G. J. H.), Sauveur, Schlegel (C. A.), Smith (Wm.), Stern & M., Storr, Whitney (W. D.), Wilkinson, Williams (A.) Worman.

Pronunciation.—Alvergnat, Kroeh, Peiffer, Vannier.

Readers.—Ahn-Henn, Bercy, Berlitz, Bernard, Berquin, Brunner, Cassell, Chardenal, Chouquet, Collot, Contanseau, Davis, De Vere, Doriot, Dreyspring, Dufour, Fasquelle, Fisher, Gilbert, Houghton, Joynes-Otto, Julien, Keetels, Knapp, Luquien, Macmillan, Magill, Manesca, Otto, Pinney, Pylodet, Raymond, Raymond & G., Roemer, Schlegel, Super.

Reading (Miscellaneous).—Æsop, Alliot, Berquin, Bibliothèque, Böcher, Bolmar, Contes, Cotte, Cottin, Crane, Episodes, Fasquelle, Fleury, French Texts, Goodrich (S. G.), Hendriksen, Hugo, International, Lacombe, Ladreyt, Perrin (J. B.), Raymond, Raymond & G., Romans, Rougemont, St. Pierre, Sauveur, Timayenis, Voltaire.

Literature.—Alliot, Aubert, Cohn, Crane & Brun, Duffet, Noël, Pylodet, Saintsbury, Truan.

See also LITERATURE.

Plays.—College Series, French Plays for Children, Gombert, International, Meras, Modern French, Neuville, Roche, Students' Classics, Théâtre.

Poetry.—Janon, Magill, Mixer, Pylodet.

Fénélon's Télémaque.—Bolmar, Fasquelle, Le Brun.

Translating English into French.—Cassal, Contanseau, Gasc, Handy, Sadler, Williams (F. S.).

Translating French into English.—Parry.

Verbs.—Beauvoisin, Bolmar, De Vere, Hennequin, Kroeh, Lambert & S., Magill, Michaud, Reynal, Simonin, Stone.

Geography. — *Ancient and Classical.* — Conklin, Literature Primers, Long (G.), Mitchell, Putnam, Schmitz.

See also, below, *Historical.*

Astronomical.—Jackson (E. P.).

Atlases.—Bartholomew (J.), Colton & Fitch, Ginn, Johnston (A. K.), Labberton, Long (G.), Longmans, Mitchell, Monteith, Philips, Public, Putnam, Rand, Warne.

Elementary and Comprehensive.—Appletons', Baker, Barnes, Basset, Butler, Colton, Colton & Fitch, Comprehensive, Cornell, Eclectic, Fisher, Frye, Griffin, Guyot, Hall (M. L.), Harpers', Hopkins (L. P.), Howard (C. L.), Johnston (A. K.), Lawson, Longmans, McCormick, Maury, Mill, Mitchell, Monteith, Monteith & McNally, Niles, Northam, Peavey, Potter, Ritter, Sadlier (D. & J.), Sadlier (W. H.), Swinton, Warren (D. M.).

First Lessons.—Colton & F., Cornell, Eclectic, Guyot, Hall (M. L.), Harpers', History, Lemon, Maury, Mitchell, Monteith, Monteith & McNally, Sadlier (W.H.), Stepping Stone, Swinton, Warren (D.M.).

Globe Manuals.—Cheney, Franklin, Schedler.

Historical.—Eclectic, Johnston (A. K.), Labberton, MacCoun, Putnam, Worcester.

See also, above, *Ancient and Classical.*

Physical.—Appletons', Bryce (J. J.), Butler, Colton, Cornell, Eclectic, Geikie, Guyot, Houston, Johnston (A. K.), Lawson, MacTurk, Marsh (G. P.), Maury, Mitchell, Monteith, Monteith & McNally, Proctor, Science Primers, Warren (D. M.), Young (J.).

Questions.—Butler, Catechism, Eaton, Hathaway, Mitchell, Nichols, Pierson (D. H.), Questions, Regents, Townsend (J. L.), Tufts, Warren (D. M.).

See also READERS, *Geographical.*

Geology.—Amer. Sci. Ser., Andrews (E. B.), Barbee, Dana, Davis (W. S.), Geikie, Hall, Hogan, Hooker, Jukes-Brown, Le Conte, Loomis, Nicholson (H. A.), Prestwich, Roberts, Science Primers, Shaler, Steele, Tenney (S.), Wells (D. A.), Williams (H. S.), Williams (S. G.), Winchell (A.).

Geometry.—Angel, Baker (A. H.), Baker (A. L.), Bayma, Bellows, Binns, Blaike & T., Bowser, Bradbury, Brooks (E.), Burns (J. J.), Butler, Carroll, Chapman, Chauvenet, Clarke (G. S.), Davidson (E. A.), Davies (C.), Dupuis, Eclectic, Evans, Galbraith & Haughton, Greenleaf, Halsted, Hanus, Hayward, Henrici, Hill (G. A.), Hill (T.), Hopkins (G. I.), Hunter (T.), Lachlan, Loomis, Low, Lyman, MacDonald, Newcomb, Nixon, Olney, Peck (W. G.), Phillips (W. H. H.), Proctor, Ray, Robinson (H. N.), Runkle, Russell, Schuyler, Science Primers, Searle, Sestini, Sharpless, Smith (C.), Smith (F. H.), Smith (W. B.), Spooner, Stanley, Stewart (S. T.), Venable (C. S.), Vodges, Warren (S. E.), Watson (H. W.), Wells, Welsh (A. H.), Wentworth (G. A.), Wentworth & Hill, Wood (De V.), Wright, Young Catholic.

Analytical and Conic Sections.—Bayma, Bridge, Briggs, Casey, Church, Coffin, Davies (C.), Eddy, Hardy, Howland, Johnson (W. W.), Loomis, Newcomb, Nichols, Noyes, Peck (W. G.), Puckle, Ray, Robinson (H. N.), Salmon, Sestini, Smith (C.), Smith (F. H.), Todhunter, Wentworth.

Descriptive.—Baker, Church, Davies (C.), Faunce, Smith (F. H.), Waldo, Warren (S. E.), Woolf.

See also DRAWING, *Geometrical.*

Euclid. — Casey, Galbraith & H., Hall & S., Lock, Playfair, Stevens, Todhunter, Wallace.

German. — *Conversations and Dialogues.* — Ahn-Grauert, Bronson, Buchheim, Comfort, Kuphal, Meissner, Pylodet, Schlegel, Sprechen, Stager, Stern, Williams (A.), Worman.

Dictionaries.—Adler, Ahn, Bernhardt & B., Blackley, Chambers, Classic, Dictionary, Elwell, Feller, Grieb, Heath, Hossfeld, Kohler, Koehler & W., Kunst, Longman, Morwitz, Oehlschläger, Schlessing, Tafel, Thieme, Wessely, Whitney (W. D.), Zahner.

First Lessons, Primers, etc.—Ahn-Grauert, Ahn-Henn, Babbitt, Berlitz, Brandt, Cincinnati, Comfort, Dessar, Doriot, Dodge, Douai, Dreyspring, Eben, Eclectic, Erlenkotter, Erstes, Faulhaber, Gerfen, Germanus, Goebel, Hebel, Herrmanns, Hey, Huss, Joynes-Otto, Kaiser, Kern, Knoefel, Krauss, Kroeh, Lueken, Maierstein, Michel, Mugan, Naftel, Otis, Preu, Reffelt, Rippe, Sanders, Schlegel (C. A.), Schmitz, Schrakamp, Stein, Van der Smissen, Vietor, Wild & Stamm, Witter, Woodbury, Worman.

Grammars, Lessons, Methods, etc.—Ahn, Ahn-Fischer, Ahn-Henn, Ahn-Oehlschläger, Bacon, Blackwell, Brandt, Buchheim, Chicago, Collar, Colby, Comfort, Cook (W.), Cutting, Dessar, Deutsch, Dreyspring, Eysenbach, Fischer, Gerfen, Goebel, Graebner, Graff, Grauert, Harris, Hedge (Prepositions), Heller, Hempl, Heness, Henn-Ahn, Hodges, Hossfeld, Jagemann, Joynes-Meissner, Joynes-Otto, Keetels, Knoflach, Krauss, Longmans, Lueken, Macmillan, Mayer, Marlborough, Meisterschaft, Mengel, Naftel, Ollendorff, Otis, Otto, Peissner, Plate, Prendergast, Rosenstengel, Sawyer (W. C.), Schlegel (C. A.), Schmitz, Schulte, Sheldon (E. S.), Smith (Wm.), Soden, Spanhoofd-Stager, Steiger, Van der Smissen & F., Weineck, Wenckebach, Wenckebach & S., White, Whitney (W. D.), Wilkinson, Winter, Woodbury, Worman, Zur Brücke.

Handwriting. — Ahn-Grauert, Eclectic, German, Henze, Knopp, Lueken, Payson, Sadlier (W. H.), Wernll, Witter, Worman.

Pronunciation.—Grandgent, Kroeh.

Readers.—Ahn, Ahn-Grauert, Ahn-Henn, Bernhardt, Boisen, Brandt, Cincinnati, Comfort, Deutsch, Dodge, Dreyspring, Eclectic, Episodes, Evans, First, Gelbach, Germanus, Gore, Grauert, Hallmann, Hardter, Heineman, Herder, Jagst, Joynes, Joynes-Otto, Klemm, Knapp, Knoefel, Kroeh, Macmillan, Milwaukee, Monroe (L. B.), Naftel, Otto, Petermann, Reffelt, Rosenstengel, Schrakamp, Schlegel, Soldan, Stamm, Storme (T.), Wenckebach, Whitney (W. D.), Whitney-Klemm, Witter, Woodbury, Worman, Wrage, Zimmermann, Zschokke.

Reading (Miscellaneous). — Beresford-Webb, Bernhardt, Grube, Hart (J. M.), Heinemann, International, Johnson (H.), Otis, Raddatz, Schiller, Schrakamp, Storme (G.), Unterhaltungs, Van Dael, Van der Smissen, Wells (B. W.), Whitney.

Literature.—Adler, Francke, Klemm, Rosenstengel, Schlegel, Schoenfeld.

Plays.—College, German Texts, Heness, International, Kroeh, Stern, Students'.

Poetry.—Klemm, Simonson, Wenckebach.

See also LITERATURE, *German.*

Translating Eng. into German.—Cincinnati, Collar, Handy, Joynes-Otto, Lagemann, Lodeman, Stahl.

Government and Law.—Alden, Bryant, Callahan, Clark (S. S.), Cocker, Fiske, Giffin, Hart (A. B.), Hinsdale (B. A.), Johnston (A.), L. L. L., Leach, Lieber, McCleary, Macy, Maine, Mansfield, Martin, Mason, May, Morton, Mowry, Nordhoff, Northam, Peterman, Robinson (W. C.), Suplee, Thorpe (F. N.), Tocqueville, Townsend (C.), Trowbridge, True & D., Wilson (W.), Young (A. W.).

See also CONSTITUTION.

Grammar (English).—*Analysis and Parsing.*—Abbott (E. A.), Adams (F. P.), Arnold, Buckham, Bullions, Carpenter (S. H.), Conklin, Crozier, Cruikshank, Dalgleish, Eclectic, Greene (S. S.), Hart (J. M.), Haynie, Hind, Irish, Johnson, Language, Longmans, Maris, Mathews (H.), Maxwell, Murray (J. E.), Quimby, Rigdon, Ripley, Sanders & McE., Stillwell, Sweet, Symonds, Town, Townsend, Welch, Weld, Wilson (J. D.), Wright.

Elementary and Practical.—Ahn, Appleton (J. L.), Bain, Barnes, Bingham, Boltwood, Bosworth, Brown (G.), Buehrle, Bugbee, Bullions, Burns (E. A.), Burtt, Butler (N.), Choate, Clark (N.G.), Clark (S. W.), Cobbett, Comly, Eaton, Eno, Eubank, Fewsmith, French (J. W.), Gideon, Greene (H. R.), Greene (S. S.), Greenwood (J. M.), Greenwood (J. W.), Hart (J. M.), Harvey, Hathaway, Haynie, Holbrook (A.), Holmes, Hunter (J.), Kenyon, Kerl, Kerney, Kirkham, Knox-Heath, Lee & H., Lighthall, Longmans, Lyte, MacCabe, Meiklejohn, Morris (I. J.), Morris (R.), Morrison (T.), Murison, Murray (J. E.), Murray (L.), Parshall, Patterson, Peet, Pinneo, Quackenbos, Raub, Reed & Kellogg, Regents, Richardson (W. H.), Ridpath, Roemer, Sadlier (W. H.), Shepherd, Siglar, Sill, Smith (H. D.), Smith (R. C.), Smith (M. W.), Southworth & Stoddard, Starkweather, Stickney (J. H.), Strang, Sullivan, Swinton, Thring, Tower, Tweed, Van Tress, Vickroy, Weld & Quackenbos, Wells (W. H.), Welsh (A. H.), Welsh (J. P.), Whitney (S.W.), Whitney (W. D.), Whitney & Lockwood, Williams (G. E.), Williams (W. G.), Wilson, Wright, Young Catholic.

See also ENGLISH LANGUAGE; LANGUAGE.

First Lessons.—Ahn, Brown (G.), Butler (N.), Clark (S. W.), De Graff, Fellows, Gilmore, Greene (F. B.), Greene (S. S.), Hadley (H.), Hart (J. M.), Holmes, Howard (T. E.), Hyde (M. F.), Johonnot, Kennedy & Hackett, Kerl, Lee & S., Literature Primers, Long (C. C.), Long (H. S.), Maxwell, Metcalf, Murch, Nesbitt, Primary, Quackenbos, Reed & Kellogg, Ricker, Sornberger, Stepping Stone, Stickney (J. H.), Swinton, Tarbell, Thalheimer, Tower, Ward (E. G.), Welsh (A. H.).

Punctuation.—Allardyce, Ayres, Bigelow, Butterfield, Cocker, Hart (J. M.), Hill (A. S.), Wilson (John).

Greek. — *Dictionaries.* — Autenreith, Baird, Blake,

Classic, Donnegan, Greek, Grove (S. J.), Liddell & Scott, Pickering (J.), Sanford, Sophocles, Yonge (C. D.).

New Testament Dictionaries.—Analytical, Green (T. S.), Greenfield, Robinson (E.), Scomp, Thayer.

First Lessons.—Arnold (T. K.), Boise, Brooks (N. C.), Bryce, Collar & Daniell, Coy, Frost, Goodell, Harkness, Harper & C., Leighton, Morris (W. H.), Scarborough, White (J. W.), Wilkinson.

Grammar and Exercises.—Adams (F. A.), Boise, Brooks (J.), Bryce, Bullions, Bullions & Kendrick, Colle, Crosby, Curtius, Fisk, Goodell, Goodrich, Goodwin (W. W.), Hadley (J.), Halsey (C. S.), Harper, Henry, Keep (R. P.), Kendrick, King & Cookson, Kühner, Maunoury, Spiess, Weil, Wettenhall, White (J. W.), Wilkinson, Winchell (S. R.), Yenni.

New Testament Grammars.—Buttmann, Cary, Green (S. G.), Harper (W. R.), Winer.

Prose Composition.—Allinson, Arnold (T. K.), Boise, Jones (E.), Miles, Sargent, Sewall (J. B.), Sidgwick (A.), Woodruff.

Readers.—Bullions, Coy, Goodell, Goodwin (W. W.), Goodwin & White, Moss, Preparatory.

Reading (*Miscellaneous*).—Boise & Freeman, Ferguson, Fernald, Flagg, Græca Minora, Longmans, Macmillan, Parsons (R.), Seymour, Tyler (H. M.), Williams.

Translating English into Greek.—Handy, Harper, Sargent.

Translating Greek into English.—Cassell, Handy, Interlinear, Palmer, White.

Æschines—Champlin (J. T.), Richardson, Simcox.

Æschylus.—Allen (F. D.), Felton, Flagg, Mather, Woolsey.

Æsop.—Timayenis.

Aristophanes.—Felton & Goodwin, Green (W. C.) Humphreys (M. W.)

Demosthenes.—Champlin (J. T.), D'Ooge, Flagg, Smead, Tarbell, Tyler (W. S.).

Euripides.—Allen (F. D.), Anthon, Beckwith, Flagg, Keene, Woolsey.

Herodotus.—Abbott, Johnson (H. M.), Keep (R. P.), Mather, Merriam.

Homer.—Anthon, Autenreith, Blake, Boise, Howland, Interlinear, Jebb, Johnson (H. C.), Keep (R. P.), Leaf, Merriam, Owen, Palmer (G. H.), Perrin, Platt, Seymour (T. D.), Thurber, Tyler (W. S.).

Isocrates.—Felton & Goodwin.

Lucian.—Williams (C. R.).

Lysias.—Bristol, Stevens, Whiton.

New Testament.—Boise, Critical, Greenfield, Interlinear, Leusden, Owen, Scrivener, Spencer (J. A.), Westcott & Hort.

Pindar.—Gildersleeve, Seymour (T. D.).

Plato.—Dyer, Gitbauer, Lodge, Towle, Tyler (W. S.), Wagner, Woolsey.

Plutarch.—Tyler (W. S.).

Sophocles.—Crosby, D'Ooge, Graves, Harpers', Humphrey, Jebb, Jebb & Mather, Smead, White (J. W.), Woolsey.

Thucydides.—Bigg, Fowler (H. N.), Lamberton, Mather, Morris (C. D.), Smith (C. F.).

Versification.—Platner.

Xenophon.—Anthon, Bennett, Boise, Crosby, Ferguson, Goodwin & White, Harper & W., Interlinear, Kelsey, Kelsey & Zenos, Kendrick, Manatt, Robbins (R. D. C.), White, Whiton, Winans.

Gymnastics.—*See* PHYSICAL EDUCATION.

Hebrew.—*Bible.*—Letteris.

First Lessons, Primers, etc.—Katzenberg, Sonn.

Grammar and Reading Lessons.—Aufrecht, Davidson (A. B.), Dessar, Gabriel, Gesenius, Green (W. H.), Harper (W. R.), Hebrew, Hecht, Jones, Krauskopf & Berkowitz, Leeser, Manheimer, Mayer, Mitchell (H. G.), Strack, Tregelles, Vibbert, Vosen-Kaulen.

Lexicon.—Craig, Davidson (B.), Hebrew, Robinson (E.), Tregelles.

History.—*Ancient.*—Anderson, Barnes, Bridges, Ensign, Fleury, Fredet, Goodrich (S. G.), Myers, Rawlinson, Sadlier (W. H.), Student's Ser., Thalheimer, Wood (C. W.), Yonge (C. M.), Young Cath.

England.—Allen (W. F.), Anderson, Armstrong, Berard, Bishop, Buckley, Channary & Higginson, Chautauqua, Collier (W. F.), Creighton, Curnow, Dickens, Edwards, Freeman, Gardiner, Gardiner & Mullinger, Goodrich (S. G.), Green (J. R.), Guest, Gurney, Hallam, History, Irving, Jones (L. E.), Joy, Kirkland, Knox, Kummer, Lancaster, Lingard, Lossing, Lupton, Markham, May, Montgomery (D. H.), Morris (D.), Philips, Pierson (H. W.), Pinnock, Powell, Putnam's Manuals, Reep, Royal, Stone (A.P.), Stubbs, Student's Series, Tait, Thalheimer, Thompson (A. B.), Towle, Underwood (F. H.), Wall (A.), Wheeler (A. M.), Yonge (C. M.).

France.—Anderson, Barnes, Brewer (C.), Creighton, Fleury, Freeman, Goodrich (S. G.), History, Kirkland, Kitchin, Lacombe, Markham, Montgomery (D. H.), Pierson (H. W.), Pinnock, Putnam's Manuals, Student's Ser., Super, Yonge.

General.—Alexander, Allen (W. F.), Anderson, Andrews (E. B.), Appleton, Balmes, Barnes, Blair (J.), Boltwood, Carter, Chambers (W.), Champlin, Collier (W. F.), Cottinger, Ensign, Fisher (G. P.), Fitzsimon, Freeman, Freman, Gilman, Goodrich (S. G.), Grace, Great, Haentze, Hall (F. H.), Hart, Hathaway, Heilprin, History, Hunter, Kerney, Labberton, Lawrence (E. C.), Lemon, Lord, Mackenzie, Myers, Parley, Ploetz, Putnam's Manuals, Quackenbos (J. D.), Robbins (R.), Sanderson, Schlegel (F.), Shaffer, Shea, Sheldon (M. D.) Student's Series, Summary, Swinton, Taylor Thalheimer, Trainer, Waites, Weber, Whelpley, Whitcomb, Willard (S.), Willson, Worcester, Young Catholic.

Germany.—Brewer (C.), Freeman, Parnell, Pierson (H. W.), Putnam's, Student's, Taylor (B.), Yonge (C. M.).

Greece.—Abbott (E.), Barnes, Collier, Cox (G. W.), Felton, Goodrich (S.G.), Harrison (J.A.), History, Irving, Joy, Myers, Pennell, Pinnock, Putnam's Manuals, Ritchie, Sewell (E.), Sheldon (M. D.), Student's Series, Thalheimer, Tufts, Vincent, Yonge (C. M.).

Ireland.—McCarthy, Sadlier (A.), Towle.

Italy.—Freeman.

Japan and Russia.—Smith (H. A.).

Mediæval.—Anderson, Barnes, Duruy, Emerton, Hallam, History, Myers, Stille, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.

Modern.—Anderson, Barnes, Bridges, Duruy, Fredet, Fyffe, Goodrich (S. G.), Lord, Myers, Sadlier (W. H.), Shea, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.

Rome.—Allen (W.F.), Anderson, Barnes, Bryce, Collier, Coulange, Gilman, Goodrich (S. G.), History, Irving, Kelsey, Merivale, Pelham, Pennell, Pinnock, Putnam's Manuals, Sewell (E.), Sheldon (M. D.), Shuchburgh, Student's Series, Thalheimer, Tufts, Wilkins, Yonge (C. M.), Vincent, Young Catholic.

Scotland.—Freeman, Mackenzie, Royal.

United States.—Abbott (E.), Allen (J. G.), Anderson, Armstrong, Barnes, Berard, Blackburn & McDonald, Brief, Butler, Campbell (L. J.), Childs, Creery, Davidson, Derry, Dodge, Eclectic, Eggleston, Elementary, Eliot, Ellis, Epochs, First Lessons, Fiske, Freeman, Gilman, Goodrich (Chas. A.), Goodrich (S. G.), Gruber, Hale (E. E.), Hansell, Harley, Hassard, Hathaway, Henry, Higginson, History, Holbrook, Holmes, Howison, Johnston (A.), Jones (L. E.), Juliand, Kimball, Lossing, Mackenzie, Monroe (Mrs. L. B.), Monteith, Montgomery, Morris, New Elementary, Northam, Peet, Pierson (H. W.), Pollard, Porter (L. H.), Primary Quackenbos, Ridpath, Roberts (W.), Sadlier (D. & J.), Sadlier (W. H.), School, Scott, Scudder, Shea, Sheldon, Shinn, Stephens, Sterne, Summary, Swinton, Symonds, Thousand Questions, Towle, Van Wie, Venable (W. H.), Winsor, Woody, Young Catholic.

Arkansas.—Hemstead.—*Louisiana*—Dimitry.—*Maine.*—Varney.—*Maryland.*—Browne & Scharf, Butler, Dulany, Onderdonk.—*New York.*—Hendrick.—*North Carolina.*—Moore (J. W.), Spencer (C. P.).—*South Carolina.*—Davidson (J. W.).—*Tennessee.*—Phelan.—*Texas*—Pennybacker, Thrall.

See also READERS, *Historical*; *Miscellaneous.*

Hygiene.—Cutter, Hunt (E. M.), Parkes, Wilson (G.).

See also ANATOMY; PHYSIOLOGY.

Industrial Education.—Compton, Goss, Kilbon, Unwin, Whitaker.

Italian.—*Composition.*—Grandgent.

Dictionaries.—Barretti, Feller, Graglia, Hossfeld, James & Grassi, Meadows, Millhouse, Roberts (J. P.), Wessely.

Grammars.—Ahn, Comba, Cuore, Fontana, Grandgent, Hossfeld, Meisterschaft, Montague, Ollendorff, Sauer, Smith (Wm.), Worman.

Readers.—Cattaneo, Foresti, Montague.

Miscellaneous.—International, Novelle, Parlate.

Kindergarten.—Bailey (M.E.), Batchellor, Berry, Bradley, Douai, Froebel, Goldammer, Hailman, Hallmann (E. L.), Hallmann, (W. N.), Handbook, Heerwart, Hoffmann, Hubbard, Illustrated, Kindergarten, Kraus-Boelte, Kriege, MacLeod, Menand, Moore, Mulley, Noa, Peabody & Mann, Plays, Pollock, Prang, Ronge, Smith (E.), Steiger, Walker & Jenks, Wiebe, Wiggin, Wiltse.

Language.—*See* ENGLISH; FRENCH; GERMAN; GREEK; HEBREW; ITALIAN; LATIN; LITERATURE; PHILOLOGY; SPANISH.

Latin.—*Dictionaries.*—Ahn-Henn, Ainsworth, Allen (J. H.), Anthon, Beard (J. R. & C.), Bullions, Cassell, Classic, Entick, Gardner, Goodwin, Harpers', Kaltschmidt, Leverett, Lewis, Smith (Wm.), Wessely, White (J. T.).

Etymology.—Andrews, Currier, Halsey (C. S.), Peck.
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The Publishers' Weekly.

JULY 29, 1893.

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NOTES IN SEASON.

LAIRD & LEE have just reissued "Hill's Guide to Chicago," with valuable additions and a new cover. The Guide makes sight-seeing in the World's Fair city easy and convenient.

GINN & Co. have just issued Book i. of a series of "Arithmetic by Grades," prepared under the direction of Prof. John T. Prince, of the Massachusetts Board of Education. This series consists of a manual for teachers and eight small books for pupils, arranged somewhat on the lines of classification in city graded schools. Book ii. will be ready next month.

AMBLARD & MEYER BROS. will issue shortly "Frederic Bernerette," the first volume of A. de Musset's works in the illustrated *Petite Collection Lemerre.* In September they will issue in the same collection Andre Theuriet's "L'Abbé Daniel." In October they will issue Musset's "Croiselly;" also a new novel by Bourget, entitled "Trois Amis d'Artesty." They have just ready in the *Collection Lemerre Illustrée* Fr. Coppée's "Rivales," with illustrations by Moisand.

J. B. LIPPINCOTT Co. have just ready "Ferdinand and Isabella," two volumes in the *Universal Edition* of the works of William H. Prescott; "A Short History of China," by D. C. Boulger, who aims to give a popular account of that empire and its people; "The Ghost World," by T. F. Thiselton Dyer; and a new novel by John Strange Winter, entitled "Aunt Johnnie," which is issued in their *Series of Select Novels.* They have also published a useful "Medical Handbook," intended for students and practising physicians, by R. S. Aitchison.

HARPER & BROTHERS have just published "Other Essays from the Easy Chair," a second volume of Mr. George William Curtis' delightful papers, reprinted in the *American Essayists' Series* from *Harper's Magazine.* Other volumes just ready are "The Literature of Philanthropy," edited by Frances A. Goodale for the *Distaff Series;* William Black's "Wise Women of Inverness" in the new cloth edition; Charles Dudley Warner's essay on "Washington Irving" in the *Black and White Series;* and "The Complaining Millions of Men," a novel of Boston life, by Edward Fuller, which deals with socialism.

D. APPLETON & Co. will publish immediately "Camp-Fires of a Naturalist," by Clarence E. Edwards, who describes big game hunting in the West from a fresh point of view. He relates the actual adventures and experiences of a naturalist, Prof. Dyche, of Kansas University, who has hunted elk, moose, grizzlies and other rare game from Mexico to British Columbia. The book not only presents an interesting picture of a hunter's life, but affords much exact scientific information as to the habits, haunts and peculiarities of the wild animals of America. They have just published in the *Town and Country Library* Victor Cherbuliez' new novel, "The Tutor's Secret." It is stated that "Many Inventions," Rudyard Kipling's new volume of stories, has passed into a third edition.

THE W. F. ADAMS Co., Springfield, Mass., have in preparation for the holiday trade "Picturesque Berkshire," a work illustrating the natural beauties and points of historic interest in that county of Massachusetts. The book will be issued in two parts, one being devoted to the north and the other to the south part of the county. It will be profusely illustrated by R. Lionel De Lisser, who has made an exhaustive study of southern Berkshire, and by Clifton Johnson, who has done much excellent work as an illustrator, notably in "The New England Country." Elbridge Kingsley will contribute as frontispiece a view of old Greylock Mountain. Among the writers who will contribute descriptive articles are ex-Senator Henry L. Dawes, Clark W. Bryan, Albert Hardy, Dora Reade Goodale and others. The book will be issued in uniform style with "Picturesque Hampshire," "Franklin" and "Hampden," previously issued by the Picturesque Publishing Co., the rights to these publications, as well as to the "Berkshire" book, having been secured by The W. F. Adams Co.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

American Economic Association. Report of the proceedings of the American Economic Association at the fifth annual meeting, Chautauqua, N. Y., August 23-26, 1892. Balt., Md., American Economic Assoc., 1893. c. 5-130 p. O. (Publications of the society, v. 8, no. 1.) pap., 75 c.

Americans in Europe, by one of them. N. Y., Tait, Sons & Co., [1893.] c. 8+241 p. D. cl., $1.

A collection of gossip often verging on scandal of Americans in Paris; the American dentist; American editors in Paris, American students in Paris, the American church in Paris; *pensions*, or boarding-houses, Florence; American artists in Paris, etc.

Archer, T: The highway of letters and its echoes of famous footsteps. N. Y., A. D. F. Randolph & Co., 1893. 15+507 p. il. D. cl., $2.

A gossipy reference to people and achievements which characterize the story of Fleet Street, London, in relation to the growth of literature and to changes in social and political aspects at various periods. In order to preserve reasonable continuity some of the *habitués* of Fleet Street are followed beyond the actual boundaries of the historic thoroughfare. Beginning early in the fourteenth century the author describes all the important characters who have wandered through Fleet Street. Full table of contents and good index.

Brainerd, Marc Burridge. Robert Browning as an exponent of a philosophy of life. Cleveland, O., printed for The Book Shop, 1893. 3+56 p. O. pap., $1.25. [Edition limited to 150 copies.]

This essay was originally in the form of a thesis, presented by the author before the department of English literature in Trinity College, Hartford, Ct., for the master of arts degree.

Burke, J: M., ["Arizona John," *pseud.*,] *comp.* "Buffalo Bill" from prairie to palace: an authentic history of the Wild West; with sketches, stories of adventure and anecdotes of "Buffalo Bill," the hero of the plains; with the authority of General W. F. Cody, ("Buffalo Bill.") N. Y. and Chic., Rand, McNally & Co., 1893. c. 4-275 p. por. il D. cl., $1; pap., 50 c.

"Buffalo Bill" was born in the backwoods of Scott County, Iowa. His father was seized with the gold fever, and when quite young little Willie Cody began his life on the plains. His biography is a history of life and dangers among Indians and wild settlers. Though fearlessly brave "Buffalo Bill" was not a lawless rowdy, and has been admitted into and admired by some of the best society of Europe.

Carew, S. Moore. A conquered self. N. Y., F: Warne & Co., 1893. 3+182 p. S. (The Tavistock lib.) cl., 75 c.; pap., 50 c.

Bernice Yorke, daughter of a Lidford bookseller, betroths herself to Harold Warren, believing him to be in love with her. Shortly after this event Bernice learns that Harold is actuated by mercenary motives. Her action thereafter is both surprising and self-sacrificing. This story of middle-class English life is chiefly interesting for its character studies.

***Carus**, Paul. The philosophy of the tool. Chic., The Open Court Pub. Co., 1893. c. 24 p. il. 8°, pap., 15 c.

***Carus**, Paul. The religion of science. Chic., The Open Court Pub. Co., 1893. c. 112 p. il. 8°, pap., 50 c.

***Clerke**, Agnes M. Popular history of astronomy during the nineteenth century. N. Y., Macmillan & Co., 1893. 15+573 p. 12°, cl., $4.

Comfort, Eliz. Maxwell. The little heroine of Poverty Flat: a true story. N. Y., T: Whittaker, [1893.] c. 2-86 p. il. D. hf. cl., 50 c.

Poverty Flat is an isolated mining settlement in the Rocky Mountains. The men of this hamlet, while at work in the mine Silver Heart, are buried under a snow-slide, until Norah Fleming, the little daughter of one of the distressed miners, travels twelve miles on snow-shoes, over a dangerous mountain pass, to Lone Man's Gulch and effects their rescue. The story describes the adventures of this perilous journey, and tells how and by whom Norah was finally rewarded.

Eastwood, Mark. Within an ace: a story of Russia and Nihilism. Chic., E. A. Weeks & Co., [1893.] 3-215 p. D. (Melbourne ser., no. 8.) pap., 25 c.

The hero is hung by the Russian government and his body sold to a great physician. He awakes to find himself in a box in a laboratory. He escapes and then begins a series of most wonderful adventures to avoid government spies, etc. Some sensible ideas about nihilism are woven into the rather ghastly plot.

***Euclid**. Euclid's elements of geometry; ed. for the syndics of the press, by H. M. Taylor. Bks. 5, 6. N. Y., Macmillan & Co., 1893. 176 p. 12°, (Pitt Press ser.) cl., *net*, 40 c.

Fleming, *Mrs.* May Agnes. A changed heart: a novel. N. Y., G: W. Dillingham, 1888 [1893] c. '81. 3-480 p. D. (Madison sq. ser., no. 63.) pap., 25 c.

***Fortune** Gulch: a story of the mines. Phil., American Baptist Pub. Soc., 1893. 176 p. 12°, cl., 90 c.

Fuller, Anna. Pratt portraits sketched in a New England suburb. [*New cheaper ed.*] N. Y., G: P. Putnam's Sons, 1893. c. '92. 3+325 p. sq. S. pap., 50 c.

See notice, "Weekly Record," P. W., May 7, 1892, [1058.]

Gage, Matilda Joslyn. Woman, church and state: a historical account of the status of woman through the Christian ages; with reminiscences of the matriarchate. Chic., C: H. Kerr & Co., 1893. c. 2-554 p. O. cl., $2.

In 1878 the author delivered a speech on the injustice of church and state to women before the National Woman Suffrage Association. This theme she has now elaborated. She believes there was a time before the Christian era when women ruled and the world was better. With the patriarchs, she thinks began the degradation of women. The author quotes freely from well-known writers and interprets many statements for her own purposes.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

***Galton**, Francis. Deciphering of blurred finger-prints. N. Y., Macmillan & Co., 1893. 18 p. 8°, cl., 80 c.

***Golden** treasury Psalter: being an edition with briefer notes of the Psalms chronologically arranged, by four Friends. N. Y., Macmillan & Co., 1893. 11+270 p. 16°, cl., $1.

***Haferkorn**, H: E., *comp.* Handy lists of technical literature; reference catalogue of books printed in English from 1880 to 1888 inclusive; to which is added a select list of books printed before 1880 and still kept on publishers' and jobbers' lists. Pts. 5 and 6, Fine arts and architecture, painting, sculpture, decoration, ornament, carpentry, building and art industries, etc., incl. issues up to May, 1893, and a number of earlier books frequently met with in catalogues, with a list of periodicals and annuals in these branches. Milwaukee, Wis., H. E. Haferkorn, 1893. c. 6+336+22 p. O. cl., $3.50; pap., $3.25. (Incl. key to publishers.) (*Corr. title*)

***Hallam**, Arthur H: Poems of Arthur Henry Hallam, with his essay on the lyrical poems of Alfred Tennyson; ed. with an introd. by R: Le Gallienne. N. Y., Macmillan & Co., 1893. 38+139 p. 12°, cl., $1.50.

Hare, Francis A: The last of the bushrangers: an account of the capture of the Kelly gang. Chic., E. A. Weeks & Co., 1893. 4-271 p. D. (Melbourne ser., no. 9.) pap., 25 c.

The author, a late superintendent of the Victorian police, gives his reminiscences of the Colony of Victoria, from the years 1852-1880. These include a description of the methods of the Bushrangers and their leader, Kelly, with the incidental history of Katie Kelly and other outlaws noted in Australian criminal records.

***Hawkins**, C. C., *and* Wallis, F. The dynamo, its theory, design and manufacture. N. Y., Macmillan & Co., 1893. 14+520 p. il. 12°, cl., $3.

Haycraft, *Mrs.* M. S. Sybil's repentance; or, a dream of good. N. Y., Hunt & Eaton, 1893. 3+152 p. il. D. cl., 70 c.

Sybil Agmere's love for the woman who adopted her caused her to conceal the knowledge of the whereabouts of her grandfather's missing will, and thus bring about a disposition of his money which was in opposition to his last wishes. On this act of deception depends a story of a boy's self-sacrifice and a girl's atonement.

***Herodotus.** Bk. 8, Urania; with introd. and notes by E. S. Shuckburgh. N. Y., Macmillan & Co., 1893. 38+276 p. 16°, cl., *net*, $1.10.

Hill, T: E. Hill's guide to Chicago and the World's Fair: the great exposition fully described. *New ed., complete.* Chic., Laird & Lee, 1893. c. '92, '93. 3-248 p. il. maps, D. pap., 25 c.

***Hole**, Dean. The memories of Dean Hole. *New ed.* N. Y., Macmillan & Co., 1893. 14+331 p. 12°, cl., $2.

***Hunter**, *Sir* W: Aurangzib. N. Y., Macmillan & Co., 1893. 212 p. 12°, (Rulers of India ser.) cl., *net*, 60 c.

***Hutchinson**, G. W. Caldwell. Some hints on learning to draw. N. Y., Macmillan & Co., 1893. 13+199 p. 8°, cl., *net*, $2.25.

Ingersoll, Ernest. Rand, McNally & Co.'s illustrated guide to the Hudson River and Catskill Mountains. N. Y. and Chic., Rand, McNally & Co., 1893. 7-243 p. map, il. D. cl., $1; pap., 50 c.

Describes the natural features of the Hudson River, from its source to its mouth, and all places of interest on both its shores from New York City to Rouse's Point, on the Canadian boundary line, fifty miles from Montreal. Includes also historical sketches, information about transportation charges, and an alphabetical list of hotels in the Hudson Valley and the Catskill Mountains.

Irving, Washington. Life and voyages of Christopher Columbus, (condensed by the author from his larger work.) [*New ed.*] N. Y., G: P. Putnam's Sons, [1893.] c. 14+412 p. por. il. D. (Library of American biography, no. 4.) cl., $1.75.

L., M. The story of a telegraph operator. N. Y., J. S. Ogilvie, 1893. 96 p. D. (Sunnyside ser., no. 73.) pap., 25 c.

The heroine, an eager aspirant for a college education, is forced to stifle her hopes in this direction and enter the employ of the Western Union Telegraph Co. in New York. She is later transferred to Pennsylvania, and from there to Kansas, where she has the disappointing experience that concludes the story.

Langbridge, F: Miss Honoria: a tale of a remote corner of Ireland. N. Y., F: Warne & Co., [1893.] 3+216 p. S. (The Tavistock lib.) cl., 75 c.; pap., 50 c.

Miss Honoria was the good genius of the remote little sea-coast settlement where this story of selfish and self sacrificing love was enacted. Smuggling and drink caused much trouble in the neighborhood and the self-indulgence of an amateur artist almost wrecked three lives.

***Lea**, H: C. Superstition and force: essays on the wager of law, the wager of battle, the ordeal and torture. *New (4th) ed., rev. and enl.* Phil., Lea Bros. & Co., 1893. 629 p. 12°, cl., $2.75.

***Lee**, Sidney, *ed.* Dictionary of national biography. V. 35, MacCarwell-Maltby. N. Y., Macmillan & Co., 1893. 442 p. 8°, cl., $3.75.

Lewis, *Mrs.* Harriet. Guy Tresillian's fate: a sequel to "Tresillian Court;" il. by A. W. Van Deusen. N. Y., Rob. Bonner's Sons, [1893.] c. '70, '93. 280 p. il. D. (Ledger library, no. 87.) cl., $1; pap., 50 c.

This novel deals with the adventurous history of Guy Tresillian after he had been wrecked in Sicilian waters, and robbed of his birthright by Jasper Lowder. In the present story some of the sensational consequences of Jasper's villainy are revealed. The scene is English.

Lys, Christian. The doctor's idol. N. Y., F: Warne & Co., 1893. 5+207 p. S. (The Tavistock lib.) cl., 75 c.; pap., 50 c.

The doctor is a hard-working, philanthropic man in the Whitechapel district of London. He has an Indian idol as a parlor ornament which is of great interest to his servant, a Hindoo, who has entered his service in mysterious fashion. The doctor's professional duties lead him to see much of human nature, and also lead him to new friends, among whom he finds another "idol."

McFadden, B. A. The athlete's conquest: a novel. N. Y., G: W. Dillingham, 1893. 295 p. D. pap., 50 c.

The scene is St. Louis Harry Moore, a young merchant of that city who has been greatly benefited by a course in physical culture, forms some very decided opinions on that subject, especially as it relates to matrimony. So exacting are his conceptions of perfect womanhood that he despairs of ever meeting his ideal, when his wishes are suddenly realized by an accidental meeting on Olive St.

McHale, Frank, *comp.* The Tuxedo reciter: a repository of original and selected recitations and readings contemporaneous and

otherwise. *2d ed.* N. Y., Excelsior Pub. House, 1893. c. 316 p. S. cl., 75 c.; $1.

Fifty additional pages have been added to this edition, embracing Walt Whitman's "O captain, my captain," an abstract from "Ben-Hur," Poe's "Bells," George R. Sims' "Road to heaven," Meredith's "Aux Italiens," and other famous pieces.

***Mach**, Ernest. The science of mechanics: a critical and historical exposition of its principles; tr. from the 2d German ed. by T: J. McCormack. Chic., The Open Court Pub. Co., 1893. 538 p. 8°, hf. mor. cl., $2.50.

Mathew, Frank. At the rising of the moon: Irish stories and studies; il. by F: Pegram and A. S. Boyd. N. Y., Tait, Sons & Co., [1893.] 8+240 p. D. cl., $1.25.

A score of short sketches of the peasants, priests and gentry of the west coast of Ireland. Types and traits of Irish character are described with freshness and sympathy. The stories are: The Reverend Peter Flannery; A Connemara miracle; Shane Desmond; "The other country;" By the Devil's Mother; Colonel Hercules Desmond; The white witch of Moher; Their last race; The snipe's luck; At the rising of the moon, etc., etc.

Merton, Holmes Whittier. Descriptive mentality: art of reading the head, the face and hand. Bost., [Holmes Whittier Merton, 281 Columbus Ave., 1893.] c. unp. il. O. cl., $1; pap., 50 c.

A concise and practical method of learning to read the character, habit and capacities of the mental faculties, from their definite signs in the head, the face and the hand, which, it is claimed, requires only one-tenth the study required by phrenology, and gives much better results.

Missionary exercises (No 3) for the use of Sunday schools, mission bands and Christian Endeavor societies; consisting of responsive readings, dialogues, recitations; arr. by The Woman's Foreign Missionary Society of the Presbyterian Church. Phil., Presb. Bd. of Pub., [1893.] 2–192 p. D. pap., 30 c.

Contains lists of subjects and references to missionary literature, directions for costumes and scenery to illustrate special missionary topics, a large amount of appropriate Scripture quotations arranged responsively and by topics, dialogues and dramatic selections, hints for games and diversions illustrative of some phase of missionary work, and many hymns and poetical selections. Also some new features in the line of suggestions for meetings and entertainments, hymns to be sung to familiar tunes, translations of familiar hymns into foreign languages, etc.

***Newton**, Alfred, *and* Gadow, Hans. Dictionary of birds, by Alfred Newton, assisted by Hans Gadow; with contributions from R: Lydekker, C: S. Roy and Rob. W. Shufeldt. Pt. 1, (A–Gay.) N. Y., Macmillan & Co., 1893. 304 p. 8°, cl., *net*, $2.60.

***Nisbet**, J: British forest trees and their sylvicultural characteristics and treatment. N. Y., Macmillan & Co., 1893. 16+352 p. 12°, cl., $2.50.

Ober, F: A. In the wake of Columbus: adventures of the special commissioner sent by the World's Columbian Exposition to the West Indies; il. from photographs by the author and sketches by H. R. Blaney. Bost., D. Lothrop Co., 1893. c. 14+515+8 p. O. cl., $2.50.

In 1877 the writer first saw the land discovered by Columbus. In 1880 he visited the Lesser Antilles for ornithological exploration and became interested in studies about Columbus. Mr. Ober starts his narrative with the inception of the enterprise in Spain and then follows the discoverer through all his voyages "writing every description from personal observation and using the historical events merely as a golden thread on which to string the beads of this Columbian rosary." First appeared in *Wide Awake*. Profusely illustrated.

Parker, Gilbert. Mrs. Falchion: a novel. N. Y., The Home Pub. Co., 1893. c. 283 p. D. cl., $1; pap., 50 c.

Mrs. Falchion is introduced on the *Fulvia*, a steamer of the Occidental line running between England and Australia. The ship's surgeon of that vessel gives the sensational incidents of her remarkable career, together with the strange episode that happened to her on the *Fulvia*.

Parkhurst, *Rev.* F: S. Work and workers: practical suggestions for the Junior Epworth League; with introd. by Rev. Edwin A. Schell. N. Y., Hunt & Eaton, 1893. c. 2–85 p. D. cl., 40 c.

The author takes as his motto the words of Dr. J. G. Holland: "We can raise more Christians by juvenile Christian culture than by adult conversion—a thousand to one." The Junior Epworth League is for boys and girls between six and fourteen years of age. They are trained in knowledge of the Bible and drilled in the doctrines, history and institutions of the Methodist Church.

Parsons, C: R. Amos Truelove: a story of the last generation. N. Y., Hunt & Eaton, [1893.] 4+240 p. il. D. cl., 80 c.

The scene is Bradover, England. Amos Truelove, a wealthy mill-owner of that place, who belongs to the Society of Friends, woos Miss Charity Chamberlain who is a Methodist. Besides giving an account of this quaint courtship, the story pictures some of the characteristics peculiar to Methodists and Friends, traces their points of similarity, and brings out some of the effects of evangelization on the English mill-hand.

***Patmore**, Coventry. Religio poetæ, etc. N. Y., Macmillan & Co., 1893. 8–229 p. 12°, cl., $2.

***Petavel**, E., *D.D.* The problem of immortality. N. Y., Macmillan & Co., 1893. 19+597 p. 8°, cl., $4.50.

Protestant Episcopal Church. Hymnal, revised and enlarged, as adopted by the general convention of the Protestant Episcopal Church in the United States of America, 1892; with music as used in Trinity Church, New York, by A. H. Messiter. N. Y., E. & J. B. Young & Co., 1893. c. '89. 743 p. O. $1.50; $2; mor., $3.50.

The organist of Trinity Church, New York City, has compiled 646 tunes, about fifty of which are of American origin. Many well-known tunes have been adapted, altered or newly harmonized by the editor, his object being to make them specially adapted for congregational singing.

Rathborne, St. George. Mynheer Joe: a novel; il. by H. M. Eaton and H. C. Edwards. N. Y., Rob. Bonner's Sons, 1893. c. 5–289 p. S. (Ledger lib., no. 88.) cl., $1; pap., 50 c.

"Mynheer Joe" was the *sobriquet* of Joe Miner, General Gordon's messenger. He tells to a few Americans in Cairo of the storming of Kartoom and the fate that befell the brave general. He is likewise hero in the love-story interwoven with the historical episode on which the novel is founded.

Redford, R. A. Vox Dei: the doctrine of the Spirit as it is set forth in the scriptures of the Old and New Testaments. Cin., O., Cranston & Curts, [1893.] 3+344 p. D. cl., $1.

With minds and hearts rightly directed, the author thinks, the voice of God, the Holy Spirit, speaks to man to-day as in ages past. He traces through the Old and New Testaments the various times that God has spoken, and even thinks that in all our errors and superstitions we can hear the words of spiritual meaning that should teach the same lesson to every listener.

Reynolds, Marcus T. The housing of the poor in American cities: prize essay of the American Economic Association for 1892. Balt., Md., American Economic Assoc., 1893. c. 132 p. O. (Publications of the society, v. 8, nos. 2, 3.) pap., $1.

A clear exposition of tenement-house life and its unfailing consequences. Divided into nine chapters:

The unsanitary tenement; Income and expenses of the working classes; Causes of overcrowding; Improvement by legislation; Reformation of existing buildings; The single tenement, the model tenement; Cottages in the suburbs; The boarding tenement and the lodging-house. Bibliography, 6 p.

***Richardson**, R: H., *D.D.* Memorials of Richard H. Richardson, D.D. N. Y.. A. D. F. Randolph & Co., 1893. 133 p. 8°, cl., $1.50.

***Ritchie**, D: G. Darwin and Hegel, with other philosophical studies. N. Y., Macmillan & Co., 1893. 15+285 p. 8°, cl., $2.50.

Rockwell, Julius Ensign. Shorthand instruction and practice. Wash., D. C., Government Print. Office, 1893. 206 p.+62 pl. O. (Bureau of Education, Circular of information, no. 1, whole no. 192.) pap., *n. p.*

Roe, A. S. The star and the cloud; or, a daughter's love. N. Y., G: W. Dillingham, 1890 [1893.] 4-410 p. D. (Dillingham's home ser., no. 7.) pap., 25 c.

Roosevelt, Theo. The wilderness hunter: account of the big game of the United States, and its chase with horse, hound and rifle. N. Y., G: P. Putnam's Sons, [1893.] c. 16+472 p. il. O. cl., $3.50.

A volume full of interesting gossip on sport. Mr. Roosevelt describes the American wilderness and the heroes of frontier life—Boone. Crockett, Houston, Carson. He then pictures life on a ranch and the work of cattle-raising. The volume is beautifully illustrated with drawings by A. B. Frost, Henry Sandham, J. Carter Beard and Frederick Remington, and contains also some reproductions of photographs. The value of many of the illustrations is enhanced by the fact that they are not ideal pictures, but are studies from animals actually killed by the author.

Russell, Raymond, (*pseud.*) Asleep and awake. Chic., C: H. Kerr & Co., 1893. c. 2-199 p. O. cl., $1.

The hero finds the heroine as yet asleep to higher aspirations. She awakes, becomes discontented with her surroundings and goes to a large city to develop according to ideas gained from a course of undigested reading. Later she again meets her ideal, who also suffers from the mental and moral dyspepsia of unassimilated reading. Aimed to disprove the "Kreutzer Sonata," which is dragged in on several occasions.

Searchfield, Emilie. Jacob Winterton's inheritance. N. Y., Hunt & Eaton, 1893. 4-159 p. il. D. cl., 70 c.

Jacob Winterton was impelled after consideration of his brother Ralph's future prospects, to sign a deed which cut off the entail of his heritage, Croft Farm. Some of the incidents that follow this heroic act give moral purpose to the story. The scene is English.

***Shakespeare**, W. Works; ed. by W: Aldis Wright. *New and rev. ed.* In 9 v. V. 9. N. Y., Macmillan & Co., 1893. 34+772 p. 8°, cl., $3.

Sharpless, I: The relation of the state to education in England and America. Phil., American Acad. of Political and Social Science, [1893.] 22 p. O. (Publications of the society, no. 87.) pap., 25 c.

The author is professor in Haverford College, Pennsylvania. He discusses the divergencies in the systems of American and English state education and presents as subjects of contrast: 1, The guarantees which the state receives that its money is properly expended by the schools; 2, The provision which it makes for education from the age of fourteen to the age of nineteen; 3, The enforcement of education on unwilling parents and children; 4, The attitude towards religious and Biblical teaching.

***Smith**, G. Vance. The Bible and its theology, as popularly taught: a review, comparison and re statement; with more especial reference to certain Bampton lectures, and recent works on atonement and inspiration. N. Y., Macmillan & Co., 1893. 16+371 p. 12°, cl., $1.75.

Snively, W: A., *D.D., comp.* Family prayers for the Christian year; arr. by W: A. Snively, D.D. 2*d ed.* N. Y., T: Whittaker, [1893.] c. 13+207 p. T. cl., 60 c.

Contents: Seasons of the Christian year; A table of the movable feasts; A table of the immovable feasts; A table of fasts; Morning prayer; Evening prayer; The Litany; The Psalter; The Collects; Occasional prayers; Grace at table; The beatitudes of the Gospel; The summary of the law; Even song.

***Swete**, H. B., *D.D., ed.* The Akhmin fragment of the Apocryphal gospel of St. Peter; ed. with an introd., notes and indices. N. Y., Macmillan & Co., 1893. 48+24+84 p. 8°, cl., *net*, $1.60.

Sybel, H: v. Die Erhebung Europas gegen Napoleon I.; ed. with notes by A. B. Nichols. Bost., Ginn & Co., 1893. c. 10+126 p. S. cl , 66 c.

Three lectures delivered in Munich, in March, 1860, "with the purpose of drawing a sympathetic picture of the sentiments which enabled Europe, above all our own country (Germany), to rise again from its grievous overthrow to the heights of honor." Von Sybel was born in Düsseldorf in 1817; studied history with Ranke and became professor of history at Bonn in 1842. In 1875 he became director of the State Archives in Berlin and still resides there. Good chronology. The notes are by the instructor of German in Harvard University.

***Tainsh**, E: Campbell. A study of the works of Alfred, Lord Tennyson, poet laureate. *New ed.*, completely and largely rewritten. N. Y., Macmillan & Co., 1893. 11+312 p. 12°, cl., $1.75.

Taney, Mary Florence. Kentucky pioneer women: Columbian poems and prose sketches. Cin., O., Rob. Clarke & Co., 1893. c. 99 p. O. leatherette, $2.

Contains sketches of Rebecca Bryant Boone, Keturah Leitch Taylor, Susanna Hart Shelby, Mary Hopkins Cabell Breckenridge, Henrietta Hunt Morgan, Susan Lucy Barry Taylor, Mary Yellott Johnston, Margaret Wickliffe Preston and other noted pioneer women, with a commemorative poem following each sketch. The capture and recovery of the Boone and Callaway girls and the famous incident of the women carrying a supply of water to the garrison at Bryant's Station are recounted in prose and verse.

Terry, Milton S. The prophecies of Daniel expounded. N. Y., Hunt & Eaton, 1893. c. 136 p. D. cl., 75 c.

Consists rather of a series of exegetical essays on the apocalyptical parts of the book, than of a commentary. The purpose of the work is to correct to some extent the unsound method of interpretation from which, it is believed, this series of prophecies has greatly suffered. The English text on which this exposition is based is, with the exception of slight modifications, that of the Anglo-American revision of 1885. There are a bibliography and subject index included.

***Thomas**, P. A. Enunciations in arithmetic, algebra, Euclid and trigonometry; with a few examples and notes. N. Y., Macmillan & Co., 1893. 8-84 p. 12°, cl., *net*, 60 c.

***Thomson**, J. J. Notes on recent researches in electricity and magnetism: intended as a sequel to Prof. Clerk-Maxwell's "Treatise on electricity and magnetism." N. Y., Macmillan & Co., 1893. 16-578 p. 8°, cl., *net*, $4.50.

***Tout**, T. F. Edward the First. N. Y., Macmillan & Co., 1893. 12°, cl., 75 c.; flex. cl., 60 c.

Tuckley, H: The latter-day Eden: treating of wedlock and the home. Cin., O., Cranston & Curts, 1893. c. 251 p. D. cl., 90 c.

Sensible thoughts on husbands and wives, the love of home, household government, parental responsibility, unbridled tongues and their danger to home life, the training of children and the preparing through a happy home for a happier heaven.

***Utah.** *Legislature.* Acts, resolutions and memorials passed by the Legislative As-

sembly of the Territory of Utah, during the fourteenth annual session, for the years 1864–5. Great Salt Lake City, H: McEwan, public printer, 1865. Reprinted in facsimile, 31 copies (only) printed. Wash., D. C., T. L. Cole, Corcoran Building, 1893. 92 p. pap., $12.

Warren, H: White, *D.D.* Exegesis: (a leading out of perplexities into perception) of the "Pentateuch" (five-fold book) of Moses. [*Also*] Studies (zealous thinking) in the addresses of Isaiah, (Jah is helper.) N. Y., Hunt & Eaton, 1893. c. 2–46 p. D. (Exegetical studies.) cl., 40 c.

The author is a bishop in the Methodist Episcopal Church. He tersely sums up the perplexities of the books of Moses and under telling headings gives a perception of the great and abiding truths, worthy of the study of the ripest and best scholars of the present day, which lie, often hidden, in these writings of herdsmen and shepherds of early days.

White, Horace. The gold standard, how it came into the world and why it will stay: historical sketch, with some practical reflections thereon. N. Y., The Evening Post Pub. Co., [1893.] 39 p. O. pap., 5 c.

An address before the congress of bankers and financiers at Chicago, June 20, 1893. The gold standard is considered as a dominant movement in the world of finance, and its legal as well as historic effects are presented under the headings: The experience of England; The gold standard in the United States; The law of 1834; The law of 1873; The experience of Germany; German monetary law of 1871; France before the Revolution; French monetary law of 1803; The great inrush of gold; The Latin monetary union; How France came to the gold standard; Experience of Belgium and Holland; The gold standard in Austria; Alleged fall of prices, etc.

Wilson, W: Cotter. Poems of two worlds; il. by Arthur Creighton and Teachenor and Bartberger. Kansas City, Mo., H. T. Wright, [1893.] c. 178 p. por. O. cl., $2.

Containing The life and adventures of Santa Claus (an allegory), Oo-la-ita (a legend of Minnesota), and other historical, legendary, allegorical, humorous, moral and spiritual poems. It is stated that the title was selected because the poems were written in both Europe and America, and also in accordance with the author's belief in a future existence.

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] Aunt Johnnie: a novel. Phil., J: B. Lippincott Co., 1893. 4+312 p. D. (Lippincott's ser. of select novels, no. 148.) cl., $1; pap., 50 c.

Aunt Johnnie is a widow, fifty years old, and the grandmother of eight children. She smooths the pathway of her favorite niece, heals a family quarrel of many years' standing, makes all around her happy, and at last is found young enough to make a happy home for only one of all the devoted men who have done her bidding and adored her. The characters are all well-to-do.

Wise, Dan., *D.D.*, ["Francis Forrester," *pseud.*] Hollywood series. [*New issue.*] N. Y., Hunt & Eaton, [1893] c. '72–74. 6 v., il. 12°, cl., $5.40.

Contents: No. 1, Stephen and his tempter, or, the children at Hollywood, 4–254 p.; No. 2, Florence Baldwin's picnic and what came of it, 3–266 p.; No. 3, Lionel's courage, or, Clementine's great peril, 3–291 p.; No. 4, Florence rewarded, or, Priscilla the beautiful, 3–283 p.; No. 5, Nat and his chum, or, the friendly rivals, 3–276 p.; No. 6, Elbert's return, or, Foxy at home again, 3–280 p.

Yarrow, Mary Craige, *comp.* Songs for the Shut-in; gathered and arr. by Mary Craige Yarrow. N. Y., T: Whittaker, 1893. c. 4–49 p. D. cl., 75 c.

According to the constitution of the Shut-in Society, any sufferer debarred from association with the outside world is considered a fitting candidate for membership. The Shut-in Society includes three classes—invalid members who are adults, the children's department, numbering one hundred and ten afflicted children, who call themselves "Little Sunshine Makers," and associate members. It is the mission of this last-named class to lighten, as far as possible, the sufferings of the invalid fraternity through an interchange of correspondence and by other means within their power. Hence the present collection of short poems and prose extracts from well-known authors, which has been made by an associate member.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 29, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PUBLISHERS' EXHIBITS AT THE WORLD'S COLUMBIAN EXPOSITION.

FRANCE.—I.

HAVING looked in amazement at the bulk and system of the collective German book trade exhibit, and having striven to realize in some degree the amount and value of the work that is stored within its volumes, almost all of unostentatious exterior, we now turn to the French exhibit of books and at a glance are conscious of some of the vital differences in the characters of these two great neighboring nations. At first sight German books seem to have been written and published to be read and studied as a useful means to great ends; while French books, almost in every instance, make an impression as articles of luxury which, so far as exterior is concerned, may take their place among the bric-à-brac of a tastefully furnished room. This impression, however, is dispelled upon a closer examination. France has a great scientific literature, recognized throughout the world, and this is well represented at the World's Fair; but even this veils its deeper purposes beneath an exterior that is simply French — inimitable. France makes the cheapest and most expensive books in the world and has on exhibition volumes ranging from three cents to hundreds of dollars a copy, and at every price it shows the finest and most perfect specimens of printing of their kind the world can produce. Although falling far behind the German exhibit in number of firms represented, the French book trade has worked harmoniously together and sent to the Columbian Exposition a far larger exhibit than ever before to any foreign exposition. Their exhibit is located in the east gallery of the Manufactures and Liberal Arts Building (east side column, N 66, or inside the French court, with a staircase near the exhibit of bronzes), and occupies a space measuring fifty by sixteen yards, one-third of which is given up exclusively to publishers who have taxed themselves about 90,000 francs, of which about 40,000 francs are borne by the members of the Paris Publishers' Club (Cercle de la Librairie de Paris) alone.

A word about the Cercle de la Librairie de Paris, whose collective exhibit is the most interesting feature of Class 34 (bookbinding, typography, cartography, etc.): This club, or society, was founded in 1847, on the eve of the Revolution, and it has now a membership of over three hundred, with nearly one hundred corresponding members, pertaining to every branch of the business which has to do with the manufacture of books and with the diffusion of thought and art. One of the corners of the Boulevard St. Germain is adorned with the club's handsome little home, a creation of Charles Garnier, architect of the Opera House. Here, during the exposition season of 1889, more than one American publisher was agreeably entertained, and here is the official headquarters of the French League for the Protection of Literary and Artistic Property, which so ably seconded the American friends of International copyright in the struggle at Washington. The special exhibit of the club contains, among other volumes, an illustrated historic and descriptive account of this excellent institution, to which publication we refer those who wish to know more about the club.

A special catalogue gives a list of the volumes sent by French publishers to the World's Fairs held in London in 1864, in Vienna, Philadelphia, New Orleans, Melbourne, Barcelona, Antwerp and Amsterdam. A glance at its pages shows that the present exhibition seems to be held in the highest esteem by this association of patriotic publishers, bent on carrying to every quarter of the globe the fame of their trade, for at none of the above-mentioned international fairs has the club made such a large display as it makes this summer on the shores of Lake Michigan. It is six times larger than that made at Philadelphia in 1876.

The official catalogue of the publishers represented at the exhibition is in itself a collection of samples of fine printing, every one of the exhibitors having supplied his own list, printed according to individual taste, with no restriction except in regard to size of page. M. Emile Terquem represents the Paris Publishers' Club, and under his able and practised direction the French book

exhibit strikes the most casual observer as "a thing of beauty." Indeed the success of this exhibit is owing in a great measure to M. Terquem's rare taste, experience and judgment in the matter of arrangement. Nothing is crowded, and every inch of ground is utilized for fine effects, not forgetting that crowning effect—a sense of space, which conduces to leisurely loitering among the treasures. These are almost all protected by glass cases, but the keys are in the doors and some one always on hand to explain and give access to those who wish to examine the books.

In the first of the rooms in which the book trade proper is represented, we find the world-renowned firm of Firmin Didot & Co., founded by François Didot in 1713, and now represented by Maurice Firmin Didot, the great-great-grandson of the founder, who has visited the exposition. The Didots, who from the start were also printers, invented the Didot type—the solid, clear, beautiful, distinctive French type of Barthélemy's "Voyage d'Anacharsis en Grèce;" the English cursive type; the microscopic type of Henri Didot's fairy-books which, as Eames says, "a man needed to be an incomparable artist for art's sake to conceive;" the Greek type—brighter than Pynson's—of the Didot "Tyrtaeus;" and the elegant Didot quarto size which even Octave Uzanne, who is nothing if not an anti-classicist, regards as the ideal, intensely French size of books. The Didots were also paper-makers, and invented in their mill at Essonne the superb "*papier sans fin*" (on which was printed the original edition of Bernardin de Saint Pierre's "Paul et Virginie"), and later the indisputably excellent varieties of paper used in the Didot publications. All the Didots aimed at perfection, and it mattered not whom one praised, all shared in the praise. They were brothers, nephews and cousins whom none wished, as Sydney Smith expressed it, "once removed," and they were proud of their genealogical tree, far brighter than that of the Elzevirs.

The present head of this great historic house, who is only forty years of age, believes that a publishing house which stands still goes backward. He has engaged a German Greek scholar to edit a sumptuous work, in which the maps of Ptolemy and the lands therein delineated, as described by the ancients, will be placed side by side. The author is eighty-two years old, and Firmin Didot trembles lest he should fail, but he fears little else in the line of his plans. He is tempted by the reports of the enormous editions which our monthly magazines publish. De Vinne has shown him how they are printed. If he should find a field for his work in America, there may be Didot books printed in New York and published in the Didot manner.

There is hardly a branch of literature which is not represented in the published works of this firm and they have made a fine exhibit. The name suggests first Greek and Latin classics, but fine illustrated works, authoritative works in philology, history and other branches of standard, enduring literature also bear their imprint. The most striking are Racinet's "L'Ornament Polychrome," "Le Costume Historique," and the beautiful series on the manners and customs of the Middle Ages, by Paul Lacroix. No better example of color printing is displayed than is seen in these well-known books.

Directly opposite the exhibit of Firmin Didot is the booth of Boussod, Valadon & Co., successors to Goupil & Cie (who have a branch in New York City) who display photographs and photogravures, engravings and etchings of world-renowned pictures, that for perfection of manufacture are acknowledged unrivalled. In the centre room are found the majority of the French publishers: Paul Ollendorff, the publisher of Ohnet, Maupassant, Mendes, Delpit and other well-known French novelists; H. Laurens, publisher of works on art, including such costly works as Blanc's "Histoire des Peintres," Alexandre's "Histoire de l'Art Décoratif," and many others of note, all of which are on exhibition. Here also is found the Librairies-Imprimeries Réunies (formerly Quantin & Morel), the great publishing house celebrated for its richly-illustrated publications, including reproductions of the works of Rembrandt, Boucher, Holbein, Titian, Dürer and other great masters. *La Bibliothèque de l'Enseignement des Beaux Arts*, an illustrated library of all the different branches of art gotten up in volumes cloth bound at 4 f. 50 c., and Victor Hugo's works, which are models of bookmaking. This firm exhibits almost all its grand quarto and folio publications in tasteful library bindings, chiefly of half morocco, which in elegance and durability are a fitting covering for the priceless treasures they confine. In this room also are La Librairie Illustrée, publishers of illustrated works on art, history, travels, geography, etc.; Jouvet & Co., publishers of Larive and Fleury's "Dictionnaire Français Illustré des Mots et des Choses," of historical and illustrated works, etc.; A. Colin & Co., educational, historical and scientific works; E. Thézard fils, of Dourdan, a very prominent publishing firm of works on architecture and industrial arts, of which the most renowned are Rémon's "Modern Interiors," with thirty colored plates, David's "Exterior and Interior Decorations," with thirty-six colored plates, Foussier's works on "Upholstered Furniture," "Drapery," etc., and several less known but most valuable works; also, Felix Alcan, the publisher of works in all branches of science, especially medicine, natural sciences, physics, chemistry, astronomy, engineering, philosophy, history, etc., and who publishes several important scientific periodicals, such as *Revue Philosophique*, *Revue Historique*, *Annales de l'Ecole Libre des Sciences Politiques*, *Annales des Sciences Psychiques*, *Revue de Médecine*, *Revue de Chirurgie*, etc. Close by are the two other great scientific publishers—Gauthier, Villars & Fils, whose specialties are mathematics, mechanics, technology and photography; and G. Masson, whose list embraces educational text-books, works on natural philosophy, physics, chemistry, medicine, mathematics, geography, etc., and who has on exhibition his great "Encyclopédie Scientifique," numbering three hundred volumes, of works on applied sciences, and his monumental publications, "Traité de Médecine," in five volumes, "Traité de Chirurgie," in eight volumes, "Grand Atlas de Marine," and the famous *La Nature*, a weekly illustrated scientific periodical, now in its twenty-first year. The typographical beauty of the output of the Masson house, especially the illustrations accompanying their medical works, is known throughout the scientific world to be without a peer. We must defer to another issue a further consideration of this exhibit.

THE LITERARY CONGRESSES AT THE WORLD'S COLUMBIAN EXPOSITION.

THE series of literary congresses in the department of literature held at Chicago during July was inaugurated on the 11th inst. with the opening sessions of the Congress of Authors, the Folk Lore Congress, the History Congress and the Congress of Philology.

The Congress of Authors was presided over by Hon. George E. Adams, of Chicago, and among the authors in attendance were Charles Dudley Warner, Richard Watson Gilder, George W. Cable and Dr. S. S. Sprigge, of the British Society of Authors. Walter Besant was present for a short time. The subject for consideration was "Literary Copyright." Papers were presented on "Future Copyright Legislation in the United States," by Chairman Adams, who as a member of the House of Representatives was one of the leaders in the movement which resulted in the enactment of the Copyright law of 1891; "The British Society of Authors and the Copyright Question," by Dr. Sprigge, who also read a paper by Sir Henry Bergne (the British Commissioner at the Berne Conference of 1886) on "International Copyright Union and the Berne Conference of 1887;" and there were brief addresses by Richard Watson Gilder, Prof. Lounsbury, Hamlin Garland, A. C. McClurg and Charles Dudley Warner. There was a general agreement among the speakers deprecating the necessity of the "manufacturing clause" of the Act of 1891, but there was an equally general agreement in the admission that the law, with all its drawbacks, is far better than no law at all.

On the following day the session of the Authors' Congress attracted a large attendance. Major Joseph Kirkland, of the local committee, called the congress to order at ten o'clock and introduced Walter Besant, the English novelist, who acted as chairman, the subject for discussion being "The Rights and Interests of Authors." Mr. Besant read a carefully prepared paper on "Author and Publisher and the British Society of Authors;" he was followed by R. R. Bowker, who, after some remarks in reference to Mr. Besant, presented a paper on "The Limitations of Copyright." Dr. S. S. Sprigge read a paper on "Syndicate Publishing," written by W. Morris Colles, of London. A paper sent by Sir Frederick Pollock on "Some Considerations on Publishing" was also read. A general discussion followed, participated in by Walter Besant, Charles Carleton Coffin, Mrs. M. H. Catherwood, Dr. C. B. Allen, Mrs. D. Lothrop and Mrs. A. K. Lewis.

The session on July 13 was presided over by Charles Dudley Warner, who spoke on "The Function of Literary Criticism in the United States." Mrs. Terhune ("Marion Harland") delivered an address on the same subject. Papers on "Criticism as an Educational Force," by H. W. Mabie; "The Future of English Drama," by Henry Arthur Jones, of London; "The Relations of Literature and Journalism," by H. D. Traill, of London; and "Woman's Mission in Literature in Italy," by Mrs. Fannie Z. Salezar, of Rome.

While this session was in progress, the subject of "Literature for Children" was under consideration in another hall of the building, and papers were read by Mrs. D. Lothrop, Mrs. Elia W. Peattie and Mrs. Hezekiah Butterworth. In the afternoon a programme of authors' readings for children was carried out in the presence of a very large audience, composed mostly of young people.

At the session on July 14, Mr. George W. Cable presided. The subject for discussion was "Aspects of Modern Fiction." The chairman read a paper on the "Uses and Methods of Fiction." This was followed by a paper on "Form and Condensation in the Novel," by Mrs. Mary Hartwell Catherwood; "The Short Story," by Miss Alice French; "Local Color in Fiction," by Hamlin Garland; "The New Motive in Fiction," by Mrs. Anna B. McMahan; and "Ebb Tide in Realism," by Joseph Kirkland.

On July 12 the first session of the Congress of Librarians was opened in the Art Palace, by President Bonney, of the World's Congress Auxiliary. Addresses were made by Melvil Dewey, president of the American Library Association, and F. M. Crunden, librarian of the St. Louis Public Library. The second session of the Congress of Librarians was opened on July 13 by Samuel S. Green, librarian of the Worcester (Mass.) Public Library, who delivered an address upon "State Library Commissions." Mr. Besant, who was most cordially received, spoke a few words on the library work at the People's Palace, London, and of Miss James, its librarian. R. R. Bowker spoke upon national bibliography; Professor R. C. Davis, librarian of the University of Michigan, concerning the overuse of books.

Sessions of the Congress of Librarians were held also on July 14 and 15, the last with Miss James, of the People's Palace Library, London, as the presiding officer. At this session papers were read by Mr. Peter Cowell, of Liverpool, and Miss James. Brief sessions of the American Library Association were held preceding the sessions of the congress. The conference of the American Library Association proper was continued throughout the next week, discussions on the papers occupying the mornings, and various trips and visits to parts of the fair being arranged for the afternoons. Most of the papers had previously been printed in abstract in the July *Library Journal* to give more time for discussion. Reports of the librarians' meetings will be given in the August and September issues of the *Library Journal.*

The Folk-lore, History and Philology congresses also attracted considerable numbers of scholars throughout the week.

VIRGINIA BOOKSELLERS' ASSOCIATION. THIRD ANNUAL MEETING.

PRINCESS ANNE HOTEL,
VIRGINIA BEACH, VA., July 12, 1893.

THE third annual meeting of the Virginia Booksellers' Association was called to order at 8 P.M. of the 12th inst., at Virginia Beach, Va., by H. M. Starke, secretary of the association, acting for President T. S. Beckwith, Jr., of Petersburg. The following firms were represented: Vickery & Co. and Hume & Bilisoly, of Norfolk; R. G. Hume & Bro. and W. L. Crump & Bro., of Portsmouth; T. S. Beckwith & Co. and Mitchell Mfg. Co., of Petersburg; Dance Bros. & Co. and T. H. Everett, of Danville; Caldwell & Holt, of Staunton; A. C. Brechin, of Charlottesville; Hunter & Co., H. M. Starke & Estes, West, Johnston & Co. and J. W. Randolph & Co., of Richmond. Mr. Chas. Walton, of Chas. Scribner's Sons, also attended, and was extended the privileges of the association.

President Beckwith presented his annual address as follows:

"Gentlemen: Again I may congratulate you on the good results of our organization. The past year has not been an eventful one in the history of our association. Our relations with the publishers have been as a rule satisfactory, and I may say that our objects and aims have been successfully carried out.

"Your executive committee has had only one meeting, as no matter of special interest has called it together. We have had a few complaints from the country as to prompt supply of school-books. In every case I have written to the nearest bookseller, to the county superintendent of schools, and to the publishers, and the matter has been satisfactorily settled.

"The question of delivering school-books postpaid at net list prices is still a subject of annoyance, which I hope may be carefully discussed, and some result satisfactory to us and the publishers attained.

"Your attention is also called to an important question — that of periodical booksellers, so-called, who buy from us at a comparatively large discount, run a book shop for a time, deprive us of all of our profits and destroy our retail cash trade. Something can and I hope will be done to protect our interests here.

"I suggest that resolutions of respect be adopted in memory of that true Virginia gentleman and the ideal bookseller—the late J. W. Randolph, of Richmond, a type of a man and bookseller we may all proudly imitate. His was a profession he delighted to follow. To elevate, enlighten, educate, to that end his whole life seems to have been given; and throughout he maintained a high business standard that in this day of commercial strife is seldom found.

"In conclusion I cannot too earnestly urge each one of us to look upon our profession as one that becomes us all to honor; to do what we can to follow the good advice of our friend, Mr. A. D. F. Randolph, of New York, given in his delightful letter to us last year; and to remember that the objects of our organization as expressed in our constitution, 'shall be to unite the booksellers of this State for mutual protection, assistance and encouragement, to prevent unnecessary competition and establish uniform prices and discounts, and in harmony work for the general good, presenting an unbroken front to publishers and manufacturers.'"

The committee appointed at last annual meeting reported that they had deemed it inexpedient to publish a text-book catalogue during the past year. They recommended that a new committee of three be appointed to report during this session on the advisability of publishing such a catalogue in time for the coming school session.

The following were re-elected officers for the ensuing year: T. S. Beckwith, of Petersburg, president; Jno. J. Samuel, of Norfolk, vice-president; H. M. Starke, of Richmond, secretary and treasurer; Montgomery West and J. J. English, Jr., of Richmond, W. L. Olivier, of Staunton, and Jno. H. Hume, of Portsmouth, executive committee.

The secretary then gave a brief résumé of his work for the year, reading extracts from numerous letters received by him from more than a dozen States in regard to associations' work and the foundation of similar associations, showing that the principles of the association are spreading throughout the Union, that active booksellers in every section are giving the matter serious thought, and that the prospects for the formation of similar associations is better than ever before.

On the following morning the association was called to order promptly at 10 o'clock by President Beckwith.

The first question for discussion was, "Is it better to ask for a larger discount on text-books, or for the removal of the 'postage prepaid' clause from close books?"

It was discussed by Messrs. Hunter, Starke, Alfriend, West, Beckwith and Bilisoly, after which the following motion was adopted:

1st. "That the Virginia Booksellers' Association, whose membership consists of eighteen of the larger retail and jobbing book houses, *enter an earnest and formal protest* against publishers printing *any* price on the outside or inside of their text-books.

2d. "It is injurious to our business and that of every bookseller in this country, and there is no just reason for it.

3d. "That we request every similar organization, and, where there is no such organization, the individual booksellers, to at once do the same.

"To illustrate the above we call attention of the trade to 'Keetel's Elementary French Grammar and Reader,' on which the publishers have printed the *mailing* price on the cover."

It was then moved that each firm report to the president, in the next thirty days, "the percentage of expense in conducting its individual business, based on the gross sales during the past twelve months, that we may get at the average cost of conducting a book business in Virginia, to aid the executive committee in basing its demands for discounts.

The next question, "Periodical booksellers: Shall we sell them? Are they not killing our retail trade?" was discussed and laid on the table on motion of Col. Bidgood. The special committee on publishing a new text-book catalogue reported that any change was deemed inexpedient at present and recommended that the catalogue published by the association two years ago be kept in use.

The committee on resolutions of respect to the memory of J. W. Randolph submitted the following resolutions, which were unanimously adopted:

"We, the Virginia Booksellers' Association, in annual meeting assembled, have heard, with deep regret of the death of Mr. J. W. Randolph, of Richmond, the senior bookseller of the State, and desire to bear testimony to his great worth and noble life.

"We would present his character to our members as a model, in the diligent and painstaking yet loving manner in which he elevated and held up the business. He was, *par excellence*, the bookseller of Virginia and a man whose many virtues we might well emulate.

"A void has been made in our ranks which will be long felt and one we cannot soon fill.

"*Resolved*, That these resolutions be given a page in the minutes of this meeting and a copy sent to the family of Mr. Randolph.

"Jno. H. Hume,
Montgomery West, } *Committee.*"
Jno. J. Samuel,

The secretary was then authorized to issue credentials to any members desiring to attend the annual meeting of the National Newsdealers' and Booksellers' Association at Chicago, Sept. 19–21. The association then adjourned at 4 P.M., to partake of the annual dinner. Among the speakers at the banquet were Messrs. T. S. Beckwith, John H. Hume, Richard Alfriend, Col. J. V. Bidgood, Charles Walton, of Scribner's Sons; Chas. W. Hunter, H. M. Starke, and Mr. Selden, of the National Blank-Book Co., a guest of the association.

H. M. S.

PENNSYLVANIA FREE TEXT-BOOK LAW.

THE free text-book law recently passed in Pennsylvania is being enforced throughout the State. State Superintendent Schaffer has directed that it be put into immediate effect, and that provision be made at once for furnishing and equipping all grades of the public schools, including the high schools, with the text-books and supplies needed by pupils. There has been much adverse comment occasioned by the decision of Judge Ewing, of Pittsburg, who ruled that the new law required school boards throughout the State to adopt a single series of readers. While the law authorizes the adoption of a "series" of text-books, the word "series" was construed by many as meaning simply a sequence or succession and not necessarily the text-books of a given author upon a specific subject. Judge Ewing's decision puts a stop to the practice prevailing in many cities of purchasing different sets of school readers approved by the local boards, and sending them from school to school for the purpose of securing variety and interest in the reading lesson.

AUTHORS' SOCIETIES DISAGREE.

THE newly-formed American Protective Society of Authors is the third authors' organization which has sprung into existence within three years. It is the result of internal dissensions in the ranks of the American Society of Authors. This society, which was the first in the field, was incorporated in Albany, May 4, 1892, and for the past year has been waging warfare against the American Association of Authors, a body organized by Charles Burr Todd, May 18, 1892. The most active worker in the American Society of Authors was Mrs. Katharine Hodges, of Brooklyn, who was chiefly instrumental in its organization and was one of the bitterest opponents of Mr. Todd's American Association of Authors. Will Carleton is the president of the American Society of Authors and Mrs. Hodges was the secretary. The American Protective Society of Authors has now been formed by Mrs. Hodges in opposition to both the other associations. As to the cause of this action opinions seem to differ; but it is stated that it is the result of a series of conflicts between the president and the secretary of the American Society of Authors, which culminated in the resignation of Mrs. Hodges and the organization, by her, of the American Protective Society of Authors. The headquarters of the new society are at present in Chicago, whence a circular has been issued declaring that "this society is the first and original one founded upon this continent, to advocate and demand justice for the brain-worker and protection for the literary property he has produced. It is the pioneer society." One of the chief objects of the society, according to the circular, is the establishment of an "Authors' Protective Publishing House," where "will be kept open books wherein the author may see a plain record of the exact cost of manufacture, the manner of conducting the works therein published, thus dispelling the mystery employed in this commerce as it is now carried on, leaving the author quite in the dark as to what is done with his or her lawful property." Mrs. Hodges is secretary of the American Protective Society of Authors and has so far conducted its plan of campaign. President Will Carleton, of the American Society of Authors, has refused to discuss the subject, but hints that he may bring a libel suit against the American Protective Society of Authors. The American Association of Authors has so far taken no part in the recent upheavals.

WORLD'S FAIR NOTES.

THE time is near at hand for the World's Columbian Exposition jury to enter upon its work. Every foreign nation has secured the right to appoint an expert in every department represented—these experts to act as voting associates of the jury—and, in consequence, a number of foreign scientists and experts in various branches of commerce and industry are shortly expected at the fair. The expert juryman who has been appointed by the German government to look after the interests of the German book trade is W. Spemann, the well-known Stuttgart publisher.

Prof. Roese, director of the German Government Printing Office, which has an interesting exhibit in the German House, is at present at the White City, where he will probably remain for several weeks.

On July 20 the members of the American Library Association, then holding their annual conference and in attendance at the Congress of Librarians, visited the German book exhibit in a body. Invitations had been sent to the members of the association, through President Dewey, by Mr. Otto Baumgärtel, of the German book exhibit, who, assisted by Prof. Roese and Messrs. Ackermann and Hessling, guided the visitors to all points of interest in the building. The German House was closed to outsiders during the visit of the librarians (over two hundred in number) to insure an undisturbed inspection of the exhibits, and the visitors appeared both pleased and impressed by the interesting book collections, the model home library, and all the important features of the exhibit that have already been described in THE PUBLISHERS' WEEKLY. On the following day the librarians paid a similar visit to the French book exhibit, on the invitation of M. Emile Terquem, as delegate of the Cercle de la Librairie, and M. Julius Steeg, as delegate of the Department of Public Instruction. The fine showing made by the French book trade was thoroughly appreciated.

The German and French book exhibits have been well attended by members of the book and printing trades, and the number of visitors is constantly increasing. Publishers, booksellers and printers from all parts of the world have been here or are here now, and the lack of a booksellers' club in Chicago is felt more strongly day by day. It is difficult to understand why the Chicago publishers and booksellers should not, at least while the fair lasts, unite for the establishment of a club-room in some central location, where visiting members of the trade might make their headquarters, meet their friends, and be sure of finding such conveniences as writing materials, directories and the trade papers of the different countries, which would, doubtless, be willingly contributed. Such a club-room would not only be a proof of the hospitality of our Chicago friends, but would be of convenience and actual benefit to all, as many acquaintances leading to future business transactions might be begun there. It is not yet too late for such a Booksellers' World's Fair Club; the expense would not be great and might easily be covered by subscription,

and when the club was established it might easily be brought to the attention of the trade by means of the home and foreign trade papers, by notifying the World's Fair authorities and those in charge of the various book exhibits, and by using personal invitations.

Two important meetings of the book trade will be held in Chicago in September—that of the National Newsdealers' and Booksellers' Association, which will be held at the Athenæum Hall, September 19, 20 and 21, and that of the Northwestern Booksellers' and Newsdealers' Association, who will probably hold their annual meeting on the 15th. These should be made the occasion of a general meeting of bookmen from all parts of the United States. A committee of arrangements should be made up of members from both associations, who, in co-operation with the Chicago book trade, might agree upon a programme, and invite prominent men to discuss literary and trade topics. An opportunity of like character will not again present itself in many years to the book trade for a national gathering at which steps might be taken towards a permanent association of every branch of the trade—including publishers, booksellers and newsdealers—and we hope that the initiative towards such a movement will be taken at once.

Among the foreign members of the trade who are or have been at the fair are:

Maurice Firmin Didot, of Paris.

M. R. Masson, publisher, of Paris.

M. Emile Terquem, bookseller, Paris.

M. Ongania, Jr., publisher, Venice.

Otto Baumgärtel, bookseller, Leipzig.

Prof. Roese, of the German Government Printing Office, Berlin.

H. Le Soudier, Paris, publisher of text-books, etc., also of *La Revue des livres et du théâtre*, and of the "Annuaire des journaux," a valuable handbook for the dealer in magazines as well as the bookseller.

Dr. Schlippe, of the printing house of C. Grumbach, Leipzig.

Bruno Hessling, of Hessling & Spielmeyer, Berlin and New York.

Mr. Travers, Jr., Mayence.

E. A. Martin and Herm. Schoene, of the *Zeitschrift für Drechsler, Elfenbeingraveure und Holzbildhauer*, Leipzig.

M. Meissner, of Meissner & Buch, chromolithographers, Leipzig.

Ulric Hoepli, publisher, Milan.

Ernst Nydegger, publisher, Berne, Switzerland.

Prof. H. W. Vogel, Berlin.

E. F. W. Berg, Berlin, publisher of the *Deutsche Tapezierer Zeitung, Deutsche Sattlerzeitung* and *Deutsche Seiler Zeitung*.

H. Welter, of Paris, is expected shortly. Though he is recognized as a French publisher and dealer in rare antiquarian books, he has enhibited his valuable scientific and historical publications with the German publishers in the German House.

A few weeks ago Sahei Ohashi, the foremost publisher of Japan, visited the fair. His arrival, as well as that of many of the gentlemen mentioned above, has already been noted in these columns.

The preceding list is necessarily incomplete, owing to the lack of facilities for registration and of adequate headquarters. Manyof the most prominent German, French, English and other foreign publishers, booksellers and printers are expected to arrive in the near future. The attendance of members of the American trade has already been very large. Many pleasant personal acquaintances may be made daily at the great fair, and Americans should not fail to take advantage of the exceptional opportunity offered for making profitable business connections through personal acquaintance with the representatives of the important publishing and bookselling firms of the world.

Mrs. D. Lothrop ("Margaret Sidney") was tendered a reception by the members of the Children's Building Committee, in the Children's Building of the World's Columbian Exposition, on July 17. The juvenile audience more than filled the large Assembly Hall. Many of the children were introduced to Mrs. Lothrop, who, after a short informal address, watched with interest the "Kitchen-garden exercises" performed by several little girls for her benefit.

E. A.

OBITUARY NOTES.

PROF. HENRY NETTLESHIP, of Oxford, the well-known Latin scholar, died at Oxford on the 10th inst., aged fifty-three. He completed the edition of Vergil which Conington left unfinished and wrote independently a number of works on Latin literature.

GEORGE FREDERIC PARSONS, a well-known journalist (for the last ten years a writer for the New York *Tribune*), died on the 19th inst. in New York. He was born in Brighton, Eng., June 15, 1840. In 1865 he went to San Francisco, where for seventeen years he was actively engaged in editorial work. Besides numerous short stories (mostly for the New York *Ledger*), Mr. Parsons wrote the introduction to Balzac's works published by Roberts Brothers.

JOSEPH HUTCHINS COLTON died in Brooklyn, N. Y., on the 19th inst., at the age of ninety-four. He was born in Longmeadow, then a part of Springfield, Mass., July 5, 1800, being of the seventh generation in the eldest line descended from Quartermaster George Colton, one of the original founders of Springfield, Mass. He kept the town store in Lenox, Mass., and in 1830 established himself in New York City as a publisher, issuing maps in the best style of copper-engraving as rapidly as the skilled help required for their production could be found. From this small beginning his energy and faithfulness in detail developed the business which has made his name and that of his successors known in English and Spanish speaking countries as connected with the production of a high class of geographical works.

MRS. ANNA BRONSON ALCOTT PRATT, widow of John B. Pratt, and eldest daughter of A. Bronson Alcott, died at Concord, Mass., on the 17th inst. She was the original of "Meg," the eldest one of the four "little women" who have been like sisters to all the young girls of America since they first appeared in literature. "Beth" died first, as in the story, then the bright and talented "Amy," and only a few years ago Louisa Alcott, at once the prototype and creator of "Jo," laid down her busy pen. The children of Mrs. Pratt were not the girl and boy who figure as "Daisy" and "Demi" in the stories of the Marches, but two sons whose place of occupation in the world is in the publishing house whence came "Little Men" and the rest of Louisa Alcott's books. The younger one took the name of John Alcott legally, in deference to Louisa Alcott's will. The eldest son is Mr. F. Alcott Pratt.

NOTES ON AUTHORS.

GENERAL BASIL W. DUKE has assumed charge of *Fetter's Southern Magazine*, at Louisville, Ky.

MR. MUIRHEAD, who edited Baedeker's "Guide to the United States," will prepare a similar work on Canada.

A MARBLE slab will be set up on the house in Rome, the Palazzo Verospi, in which Shelley lived, and a bronze wreath will be placed on his tomb.

THE Académie Française awarded the Vitet premium of 5800f. to Guy de Maupassant after his death, and the Toirac premium of 4000f. to Jean Richepin for his drama, "Par le Glaive."

ROBERT GRANT, the Boston novelist, has recently been nominated by Governor Russell, of Massachusetts, as additional probate judge of the Suffolk County Court. Mr. Grant is a lawyer by profession; he is also a water commissioner of Boston.

MISS MARIE CORELLI contradicts the rumor having gone the round of the papers to the effect that she has finished a new novel, entitled "Nehemiah P. Hoskins, Artist, a faithful study of fame." "Nehemiah," she states, is a short story only, intended for magazine publication, and her new novel, which will appear in October, has as yet no title.

MISS CATHERINE WEED BARNES, granddaughter of the late Thurlow Weed, and daughter of the Hon. Wm. Barnes, of Albany, was married on the 15th to Henry Snowden Ward, editor of an English photographic magazine. Miss Barnes has been one of the editors of *The American Amateur Photographer*, besides conducting a department in *Outing*.

R. L. STEVENSON has sent to England the MS. of a new story of South Sea adventure, bearing the title of "Ebb Tide" and relating the voyage of the schooner *Farallone*. This tale, planned during one of the author's Pacific cruises several years ago, is the joint work of Mr. Stevenson and Mr. Lloyd Osbourne, and the last which they purpose to produce in collaboration.

ROBERT W. SCHUFELDT, M.S., late of the United States Army, has been the American assistant of Professor Alfred Newton in preparing "A Dictionary of Birds"—a book which promises to be uncommonly useful. It will be completed in four parts and will have numerous illustrations. A comprehensive account of the rise and progress of ornithology will be included in the work.

THE following note from Mrs. Stowe to her publishers has several points of interest:

HARTFORD, July 7, 1893.

Messrs. Houghton, Mifflin & Co.

GENTLEMEN: The pretty little *Brunswick Edition* of "Uncle Tom's Cabin," with its pleasant sounding name, brought back to me the happy days of "long ago." Days of labor, it is true, but also days of strength and days of hope.

As I took the little book in my hand, I seemed to hear the soft rush of the distant tide in the sunny bays of Maine, and to scent the odors of the balsam, spruce, pine and hemlock, which fringe those lovely shores.

It was indeed a happy thought, the naming of this new little edition for the birthplace of the original.

Please accept my best thanks for your kindness in sending me the pretty little volume, and believe me, I should have sooner sent my thanks, except that for the last two weeks I have not been quite as well as usual, and not equal to even the slight task of thanking you, my friends, for your unceasing kind remembrances of me.

Ever, very sincerely your friend,

HARRIET BEECHER STOWE.

JOURNALISTIC NOTES.

The Atlantic Monthly for September will contain a paper of remarkable interest on Edwin Booth, by Henry A. Clapp, the well-known dramatic critic, and a timely article on "Wildcat Banking in the Teens," by the historian, John Bach McMaster.

The New England Magazine with the current issue for July passes into the hands of Warren F. Kellogg, who has purchased the assets of the old company, and will continue the publication of the magazine, managing it himself from its new offices at 5 Park Square, Boston. Mr. Kellogg was formerly treasurer of the Boston *Post*, under the old régime, when it stood for all that was highest in American journalism, and more recently he has been interested in different Boston magazines. Edwin D. Mead, the chief editor of *The New England Magazine*, under the old stock company, and Walter Blackburn Harte, the managing editor, will be associated with Mr. Kellogg in his new enterprise. The July magazine is now on the news-stands, and the August number—an especially strong one—will be out at the usual time.

THE initial number of *Household News* contains much that is of interest to women. This new monthly is edited by Mrs. S. T. Rorer, author of many cook-books and head of cooking schools in Philadelphia and elsewhere. Mrs. Rorer is at present in charge of the Model Kitchen in the Woman's Building at the World's Fair, and in *Household News* she gives recipes for many of the dishes she has compounded there. She conducts the department of "Cookery" in the new monthly. Other departments of interest are "Diet and Hygiene," conducted by Dr. Charles M. Seltzer; "Household Chemistry," by D. H. Leffmann; "The Nursery," under the care of Dr. J. Milton Miller; "The Kindergarten," conducted by Mrs. Van Kirk, instructor of kindergarten teachers in Philadelphia; "Decoration," by Hester M. Poole, and "Architecture," by Isaac Pursell. The editors of the different departments will each month supply a leading article on their especial subjects. The magazine covers thirty-two pages, is well printed and soberly bound. It is published at 420 Library Street, Philadelphia.

THE man who owns a newspaper, the man who writes for newspapers and the man who reads newspapers will each alike find the newspaper discussed from his point of view in the August number of *The Forum*. There has, perhaps, never before been published in so prominent a way the inside facts about the life and the work of newspaper writers as are set forth in the most straightforward manner by Mr. J. W. Keller, president of the New York Press Club. Every man that wishes to enter journalism ought to read this account of the actual experience that awaits him. Mr. C. R. Miller, the editor of the New York *Times*, points out the unreasonableness of much of the current criticism of the press, and shows what great service it really does. Mr. John Gilmer Speed, by a series of tables, shows how the proportion of gossip has been widely increased in late years, especially in the New York newspapers, and the proportion of important news decreased, and he asks if the newspapers do now really give the news. These articles present an inside view of journalism with a frankness and fulness that is perhaps unprecedented.

BUSINESS NOTES.

ALTOONA, PA.—Lyon & Co., booksellers, have failed. The assets are said to be about $12,000, with liabilities of $20,000.

CHAMBERSBURG, PA.—Geo. H. Lane has purchased an interest in the book and stationery store of F. P. Harbaugh & Co.

CHARLESTOWN, W. VA.—The firm of C. N. Beard & Co., booksellers, has been dissolved, J. Frank Ridenour retiring.

CHICAGO, ILL.—The Charles H. Sergel Company has been incorporated, to deal in books and stationery. The incorporators are Charles H. Sergel, Annie M. Sergel and Henry J. Turner. The capital stock is $5000.

CRAWFORDSVILLE, IND.—Robinson & Wallace, booksellers, are reported to have made an assignment.

DAYTON, O.—Rev. W C. Teeter has closed his book-store.

EVERETT, WASH.—The Swalwell Book and Stationery Co. has been incorporated with a capital stock of $6000.

INDEPENDENCE, IA.—Samuel Waggoner & Co., booksellers, have sold out.

LEXINGTON, KY.—W. Plunkett & Co., booksellers, have been succeeded by C. C. Pearson & Co.

MINNEAPOLIS, MINN.—A. L. Baldwin has opened the "New England News Co." at 514 First Avenue S, and would be pleased to receive sample copies of periodicals, catalogues, announcements, etc.

MONTREAL, QUEBEC.—John Lovell, of John Lovell & Son, printers and publishers, and father of John W. Lovell, of New York, is dead.

NEW YORK CITY.—Although Henry J. Baker, receiver for the Cassell Publishing Company, has been hard at work since his appointment on June 19, it may still take several weeks before all the claims against the concern are known. The company is of course the greatest sufferer, as the capital stock will be completely wiped out, but the creditors will also lose to a greater or less extent, for the assets will hardly be sufficient to pay all outstanding indebtedness.

SAN FRANCISCO, CAL.—Owing to the failure of the Pacific Bank and the extreme dulness in business, the S. Carson Company have been obliged to make a bill of sale to Mr. A. Roman, in trust for the benefit of all creditors and without preferences. The Pacific Bank has very generously agreed to this plan notwithstanding they held demand notes for nearly $2000 on which they might have sued and got an attachment. Mr. Roman will begin a liquidation sale immediately and wind up the business. All parties having claims against the firm will please send the same to Mr. A. Roman, trustee, 328 Montgomery Street.

TOLEDO, O. — Brown, Eager & Hull, booksellers and stationers, have been incorporated under the title of the Brown, Eager, Hull Co.; capital stock, $100,000.

TOLEDO, O.—Ernest Reeves & Co., booksellers, have dissolved partnership, Ernest Reeves continuing the business under the same style.

TRENTON, MO. — Theo. Burkhardt has sold his stock of stationery to A. B. Barnes & Co.

LITERARY AND TRADE NOTES.

D. APPLETON & Co. have in preparation a Life of George Washington by Gen. Bradley T. Johnson, of Maryland, for their series of *Illustrious Soldiers.*

UNDERHILL & NICHOLS have brought suit for $10,000 damages against the proprietor of the Buffalo *Evening* and *Sunday News* for reprinting a chapter of their copyrighted "Niagara Book."

THE Old Colony R. R. Co., Boston, Mass., has issued an interesting guide to the principal cities, towns and villages of New England, by E. E. Robbins, entitled "In Brightest Summer Land: a new story of the Old Colony."

FUNK & WAGNALLS Co. have just ready "Braddock: a story of the French and Indian Wars," by John R. Musick, forming the eighth volume of the *Columbian Historical Novels.* This volume, like its predecessors, will be amply illustrated.

MAYNARD, MERRILL & Co. announce for immediate publication "The Elements of Drawing in Three Letters to Beginners," for which Prof. Charles Eliot Newton has just written an introduction. This will be the twenty-second volume of the authorized *Brantwood Edition.*

THE New York Custom House Mutual Benefit Association is preparing a book to be entitled "The Port of New York." It will contain statistics of imports, a history of the growth of the service, sketches of well-known men who have served in it, and a synopsis of the duties of the Surveyor's, Appraiser's and Collector's offices.

RODERICK C. PENFIELD, 318 N. Broad Street, Philadelphia, has in press "A Review of Etching in the United States," by Henry Russell Wray. The volume will be divided into three parts treating of "Etching as an Art," "Etching in the United States" and "The Formation of Etching Societies and Clubs." Mr. Peter Moran has aided the author in collecting data and has contributed a short preface.

THE passenger department of the Baltimore and Ohio Railroad Company has prepared for general distribution a handsome pamphlet descriptive of the scenic and other attractive features of that road from New York to Chicago. The value of the publication is increased by descriptions and illustrations of the principal buildings at the World's Fair. It can be procured free of charge upon personal application to ticket agents of the B. & O. R. R. Co.

SAALFIELD & FITCH have just published in their *Waldorf Series* "Pudney and Walp: two millionaires of Maine," by F. Bean, and "The Devil, a Gentleman," by Ralston Follett. Among their new books are "Ruth Marsh," a story of Maine life, by F. Bean, and "Col. Judson of Alabama," a humorous account of a Southerner's experiences on a Northern trip. They will shortly issue "A True Son of Liberty," by F. P. Williams, one of the early followers of Henry George, who sets forth his theories as to religious and political liberty in this story of the late Civil War.

ELBRIDGE HENRY GOSSE, the biographer of Paul Revere, is preparing a volume on "The Bells of the World," based on his recent article in the *New England Magazine.* It will contain facsimile reproductions of the MSS. of Proctor's "Moscow Bells," Dorr's "Great Bell of St.

Paul" and other well-known poems on the subject. The second and concluding volume of Mr. Gosse's biography of Paul Revere will be shortly published by J. G. Cupples Co. The regular edition of the work is limited to six hundred signed copies, and there will be an *edition de luxe* of one hundred copies, printed on special paper, with illustrations on India paper.

THE CENTURY CO., Wm. Wood & Co., Brentano's, the Methodist Book Concern, Funk & Wagnalls Co., E. L. Kellogg & Co., and a large number of other publishing houses have entered a protest against further impairing the efficiency of Post-Office Station O, Nos. 32 and 34 W. Thirteenth Street, New York City, by transferring some of its employees to the new postal station in the Industrial Building at Forty-third Street and Lexington Ave. There are only forty-five clerks and three carriers at Station O, and they are overcrowded with work. Station O was established about three years ago to prevent the useless carting of tons of second-class matter down to the general office and then back to Forty-secohd Street or other depots. To remove from it a single man would seriously interfere with the publishing business, which in that part of the city is served badly enough now by the Post-Office department.

FOREIGN NOTES.

MACMILLAN & CO. will publish immediately Professor Scartazzini's "Handbook to Dante," translated by Mr. A. J. Butler.

WHAT promises to be a particularly precious edition of Washington Irving's "Rip Van Winkle" and "Legend of Sleepy Hollow" is that which George H. Boughton, the American artist in London, has been preparing. Mr. Boughton's fifty-four full-page plates will doubtless be a sympathetic accompaniment to the text. Macmillan & Co. will be the publishers.

"IT is practically settled," says the London *Bookman*, "that Professor Drummond's book on the 'Evolution of Man' will not be published for a year. The authorized outlines of his lectures which have appeared in the *British Weekly*, represent the conclusions he has reached at present, but it is understood that on some parts of the subject he wishes to have the opportunity of further reflection."

AT the Spitzer sale in Paris a manuscript of the "Office de la Vierge," once the property of Queen Anne of Austria, brought $4100. Spitzer had paid $5400 for it at the Ambroise Firmin Didot sale. A manuscript, with miniatures in Florentine workmanship of the fifteenth century, of Ovid's "De Arte Amandi" brought $2010 "La Coche ou le Débat d'Amour," a poem of Marguerite de Navarre, in the original edition, the copy presented to the Duchesse d'Etampes, brought $2000.

A NEW literary society has been formed in London for the publication of rare or unedited works relating to the royal navy. The society will work on lines similar to those of the Camden and Hakluyt societies, and will print for its members some of the interesting and important MSS. in the Record Office, the British Museum, or in private collections, as well as some of the rare works of which only one or two copies now exist, and some also of those works which, if not so rare, are practically inaccessible from the form in which they have been published.

HENRY FROWDE, London, is publishing by subscription the "Index Kewensis," which owes its origin to a bequest made by Charles Darwin in aid of the compilation of an index to the names and authorities of all known flowering plants and their countries. Sir James Hooker assumed the direction of such a work, "of supreme importance to students of systematic and geographical botany, and to horticulturists," which has been executed by B. D. Jackson. Part 1, a quarto of 728 pages, is just leaving the Clarendon Press. Part 2 is well advanced, and the concluding parts may be expected in the course of next year.

THE old name of Rivington, one of the oldest in the English book trade, has reappeared on title-pages. Not very long ago Mr. Rivington sold his historic business to Longman & Co., and in 1891 Mr. W. J. Rivington retired from the firm of Sampson Low & Co.. Since then the name has been unrepresented among English publishing houses. In November, 1889, Mr. S. Rivington, having agreed not to use his own name for four years, formed, with a son of Dr. Percival, of Rugby, the firm of Percival & Co., who have been prolific publishers since they began business. On July 1 Percival & Co. became Rivington, Percival & Co. Mr. S. Rivington was a partner for twenty-two years in the house in Waterloo Place, and retired from it in 1887.

MR. THEODORE WATTS appears to have made a mistake in stating in the London *Athenæum* that the present Lord Tennyson had bought the *copyright* of the "Poems by Two Brothers." What he bought was the *receipt* for the copyright. This receipt was given to the Messrs. Jackson, of Louth, who gave the young poets $100 for their work, partly in the form of books. The manuscript and the receipt were purchased by Macmillan & Bowes, of Cambridge, Eng., at Sotheby's, London, for $2400, after Tennyson's death. Dodd, Mead & Co. bought the MS. from the Cambridge firm for $2100; and Mr. Robert H. Dodd says that they were informed by Macmillan & Bowes that they (Messrs. M. & B.) had sold the receipt to the laureate's son—the price, according to Mr. Watts, being $650.

AT the sale in London of the Auchinleck library, formed by the late Lord Auchinleck and containing interesting memorials of Boswell and Dr. Johnson, the following prices were paid for the books named: Burns' "Poems in the Scottish Dialect," Kilmarnock, 1786, £102; the original manuscript of Allan Ramsay's "Gentle Shepherd: a Scots pastoral comedy," 1725, £104; the "Thumb" Bible, measuring about 1 inch square, printed at Aberdeen in 1670, £5; Boswell's own copy, with manuscript corrections by him, of "The Journal of a Tour to the Hebrides," first edition, 1785, £14; a collection of cheap books formed by James Boswell in 1763, "having when a boy been much entertained with 'Jack the Giant Killer,' I went to the printing office in Bow Churchyard and bought this collection. I shall certainly, some day or other, write a little story-book in the style of these," £18 10s.; Goldsmith's "Traveller," 1770; "The Deserted Village," 1770, and "Political Dialogues," 1791, all uncut, with manuscript notes by Boswell, £36; a "New Year's Gift, Composed of Meditations and Prayers," 1709, Johnson's own copy, £5 5s.; the first edition of Boswell's "Life of Dr. Johnson," the proof sheets with the corrections by Boswell, 1791, £127.

PICK-UPS.

A KINDNESS.—"I did your book a good turn in last week's paper," said the Critic to the Author. "Indeed?" said the Author. "Yes," returned the Critic. "I didn't mention it."—*Puck.*

HAD THE FAME ALREADY.—"I want you to publish these poems in book form," said a seedy-looking man to a Paternoster Row publisher. *Publisher:* I'll look over them, but I cannot promise to bring them out unless you have a well-known name. *Poet:* That's all right. My name is known wherever the English language is spoken. "Ah, indeed! What is your name?" "John Smith."—*Journalist.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."***

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

A. G., P. O. Box 943, N. Y. [*Cash.*]
Mon Oncle Benjamin, by Tillier, 2-v. ed., pub. by L. Conquet, Paris.
A. Russell's Gesammt-Verlags-Katalog, complete as far as issued.
Hinrich's Allgemeines Bücher Lexikon, complete.
Lorenz, Catalogue Général de la Librairie Française, complete.

THE AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 DEY ST., N. Y.
Galaxy, April and Oct., 1868.
Knickerbocker, v. 43.
North American Review, v. 66.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
New York Manual, 1841 to '49, any.
Harper's Weekly, nos. 1323, 1325, 1328, 1330, 1333, 1342, 1343, 1348, 1352, 1411, 1414, 1423, 1441, 1447, 1460, 1464, 1470, 1574; also any complete years in nos.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Book of Common Prayer. Potter & Co., Phila., 1822; 12°, N. Y., 1832; Female Prayer-Book Society, Phila., 1838; Bible and Prayer-Book Society, N. Y., 1845, 1871.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.
A Lyric of the Golden Age, by Harris.
Lyrics of the Morning Land, by Harris.
Demorest's Family Magazine, June, 1892.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Brownson's Works, 20 v.

THE BOOK-SHOP, 113–115 STATE ST., CHICAGO, ILL.
Curtiss' Practice of Medicine.
Burns' Poems, smallest size ed. made, in 2 or 3 v.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Motley's Rise of the Dutch Republic, 3 v., hf. bound.
McCarthy's Four Georges, English ed.
Schopenhauer's World as Will and Idea, v. 2, 3.
Titled Americans, List of American Ladies Married to Titled Englishmen.
Bibliography of First Editions, with introd. by Eugene Field.
Epicurus; or, A Few Days in Athens, by Francis Wright.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [*Cash.*]
Godwin, Caleb Williams. Harper, 1851.
Political Economy of Art; St. Mark's Rest; Miscellanea, 2 v.; russet cl. John Wiley & Sons.
Captain Brand of the *Centipede*, by H. A. Wise. Harpers.

BOWERS & LOY, 111 NASSAU ST., N. Y. [*Cash.*]
Winthrop's Hist. of New England. 1853.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
Bastiat's Sophisms of Protection.
Colton's Shakespeare and the Bible.

GEO. BRUMDER, 286 W. WATER ST., MILWAUKEE, WIS.
Decorator and Furnisher, Feb., 1891.
Am. Notes and Queries, Aug. 8, 1891.
Journal of Am. Folk-Lore, April–June, 1890.
St. Nicholas, Nov., 1892.
North Am. Review, v. 109 and 122.
Karr, Shores and Alps of Alaska.
Harper's Monthly Mag., Dec., 1890; Aug., Nov., '91; June, '92.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.
Statesman's Manual, Edwin Williams and Benson J. Lossing, 4 v.
Hannah Thurston, Taylor.
The N. Y. Speaker, Edgerton, rev. ed. Mason Bros., N. Y., 1859.
Bart Ridgely, Riddle.

CADBY'S OLD BOOK-STORE, 397 RIVER ST., TROY, N. Y.
Hist. Mag. and *Notes and Queries.* Send for list.
Harper's Young People, nos. 1, 5, 613, 626. Will pay $1.50 for the four nos.
Cosmopolitan Mag., June, 1886; Jan., April, '87; Feb., '91.
St. Nicholas Mag. Large quantity, reasonable.
Wheelman, Nov. and Dec., 1882; July, '83; March, June, Aug., '92.
Mayer's Mexico, v. 2.
Hollister's Conn., v. 2.
Prescott's Philip II., v. 3.
New Haven Hist. Soc. Papers, v. 4.
Channing's Works, v. 2, 4, 12°, cl.

CALLAGHAN & CO., CHICAGO, ILL.
Chambers' Chancery Jurisdiction of Infants.
Comic Blackstone.

WILLIAM J. CAMPBELL, 1009 WALNUT ST., PHILA., PA.
Any books on French folk-lore.
Illustrated books about carriages.
Hazard's Pa. Register, set or odd vols.
Portfolio, set or odd vols.
Debates of Congress, 29 v., shp., or odd vols.
Journals of Congress, 1774–88, set or odd vols.
Any books relating to inns of court.
Any early Senate or House journals.
Cheap job lots of *Harper's Magazine*, in hf. mor., set or odd vols.
Niles' Register.
Stow's Survey of London.
Dugdale's Origines Juridiciales. 1666.
Douthwaite, Gray's Inn. 1886.
Any books or pamphlets printed by Benjamin Franklin.
Rare 1st eds. of American authors, not the common ones.
State Session Laws, before 1800.
American State Papers, set or odd vols. If cheap enough will take a large quantity.

NOTE.—We never advertise for a book that we do not positively want, but we frequently get answers quoting prices greater than we can sell the books for. We will give liberal prices, but not more than the market prices, with fair discount for our profit. If booksellers want to sell, they must make it an object for us to buy.

BOOKS WANTED.—Continued.

J. H. CALVERT & CO., 716 FRONT ST., SEATTLE, WASH.
A. P. Jacobs' Greek Letter Societies. Jacobs.
H. L. Kellogg's College Secret Societies. Cook.

CASE LIBRARY, CLEVELAND, O.
John Adams' Works, v. 1. Boston, 1856.
Bunsen's Egypt, v. 5.
Am. Jour. Medical Science, May, 1893.
Medical News, Jan. 7, 1893.
Bunsen's Egypt's Place in History, v. 5.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Lippincott's Gazetteer, ed. 1880, '82, '85.
Shaw, Unsocial Socialist. London.
Jennings' Horse-Training Made Easy.
Turgenieff, Correspondence, or similar title in English.
Cartwright, P., Autobiography.
Mark Twain, Celebrated Jumping Frog.
25 copies Wentworth's Keys to Elem. Algebra; Plane and Solid Geom.; Gram. School and High School Arith.

ROBERT CLARKE & CO., CINCINNATI, O.
Van Buren's History of Political Parties.
Howe's Historical Collections of Virginia.
Saltus' Philosophy of Disenchantment.
Eliot's Discipline of Sorrow. Unitarian Society.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.
Evolution of Dodd.

CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.
Newton, On the Prophecies.
Off the Rocks, by Mrs. E. Fox.
Whitefield's Sermons.
Punshon's Sermons and Lectures.

CROTHERS & KORTH, 246 4TH AVE., N. Y. [*Cash.*]
Talcott's History of New England Families.

J. G. CUPPLES & CO., 250 BOYLSTON ST., BOSTON, MASS.
Queens of Society, 12°. Routledge.
Kennedy's O W. Holmes, 12° Boston.
Century Dictionary, cl.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS. [*Cash.*]
Conflict of Nature and Life. Appleton.
American Religion, Weiss.
Deterioration and Race Education, by Rice.
German Home Life. Appleton.

E. DARROW & CO., ROCHESTER, N. Y.
Atlantic Monthly, Nov. and Dec., 1892.
Geological Map of N. Y. State.

W. O. DAVIE & CO., 16 E. 4TH ST., CINCINNATI, O.
Corwin, Matthias, Parentage and Relationship to Geo. Corwin, of Salem, Mass., by H. Waters, pamphlet. Salem, 1881.

E. W. DAYTON, 641 MADISON AVE., N. Y.
Clements Markham's Chronicles of Peru.
Squier's Peru.
Friends in Council, Arthur Helps.

DICK & FITZGERALD, 18 ANN ST., N. Y.
A Lecture on Bookbinding, by Robt. Hoe. Grolier Club, 1886.
Historic Printing Types, by Theo. L. De Vinne. Grolier Club, 1886.

DODD, MEAD & CO., 5 E. 19TH ST., N. Y.
Audubon, J. J., The Birds of America, v. 3, original 8° ed. Plates must be in good condition and collation perfect.

THE DODGE & BROWN CO., 41 STATE ST., ROCHESTER, N. Y.
Thornbury, British Artists from Hogarth to Turner.
Ottley, Biog. Dict. of Recent and Living Painters.
Le Baron's Villa Bohemia.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.
Black's Law Dictionary, last ed., second-hand.
Handbook of Japan, Murray's ed., old, red cover.
Guy Livingstone, Royston Keene.
Breakspeare, Breaking a Butterfly.

THOS. W. DURSTON, SYRACUSE, N. Y.
Cassier's Magazine, v. 1.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Edwin Booth Prompt-Book, Romeo and Juliet, ed. by Wm. Winter.
Leland, Johnnykin and Goblins.
Riker's History of Harlem.
Child's Own Book.

EATON, LYON & CO., GRAND RAPIDS, MICH. [*Cash.*]
Genealogy of the Rice Family.
Gegenbauer, Anatomy of Vertebrated Animals.

WM. C. EDWARDS, 87 EAST AVE., ROCHESTER, N. Y. [*Cash.*]
Napier, Peninsular War, revised ed. 1851 or '53.

EYLLER & CO., 86 5TH AVE., CHICAGO, ILL.
Bryce, American Commonwealth.
Nicholson, Archit. Dictionary, original ed.
Wahren, a Tale of Love Unspoken, from the German of A. Mels, tr. by Siegfried. Loring, Boston, 1868.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Harper's Young People, 4 weekly nos. for Nov., 1891.
Audubon's Birds of America, nos. 70, 71, 80 and 83. Liberal prices paid.
Reeves' English Law.
Reveries of a Bookworm.
Habitation of Man, by Le Duc.
Set of Jeremy Bentham, 11 v., 8°.
Service Afloat and Ashore in the Mexican War, by Semmes.
Punch, nos. 2662, 2663, 2664, 2675, 2676, 2678, 2679 and 2685, 2636 to 2650, inclusive, 2653 to 2660, inclusive.
Revue des Mondes, July 15, 1879; April 1, June 1, '92.
Science, nos. 376, 394, 468.
Minot's Land and Game Birds of New England.

FLAGLER & CO., 292 MAIN ST., POUGHKEEPSIE, N. Y.
The Canterville Ghost, by Oscar Wilde, new or second-hand.

GAY & BIRD, 27 KING WILLIAM ST., W. STRAND, LONDON, ENG. [*Cash.*]
Christian Worship. Services for the Church. James Miller, New York; Walker, Wise & Co., Boston, 1862.

W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O. [*Cash.*]
The Quaker Soldier.
Choice Receipt-Book, revised ed.

G. W. JACOBS & CO., 103 S. 15TH ST., PHILA., PA.
White Sheet, a Novel.

E. W. JOHNSON, 47 W. 28TH ST., N. Y. [*Cash.*]
Benedicite, Bishop of Ohio.
Voyages of Venetian Brothers Zeno to the Northern Seas. Hakluyt Soc.
Tribune Almanacs, 1839, '40, '41, '42.
Life of Chatterton, any one.

E. P. JUDD, BOX 405, NEW HAVEN, CONN. [*Cash.*]
The Molly Maguires, F. P. Dewees. J. B. L. Co., 1877.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO. [*Cash.*]
Collins, Diagnosis and Treatment of Cancer.
Parker, A Study of 397 Cases of Cancer.
Woman's Journey Round the World, by Lillian Leland.
Russian Folk-Tales, by W. R. Ralston.

KIMMEL & HAMERSTADT, LA FAYETTE, IND.
Perfect Men, Women and Children, by O. S. Fowler.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y. [*Cash.*]
Lady Belcher, Mutineers of the *Bounty*.
Noble, Life of Oliver Cromwell.
Life of Thos. H. Benton.
Lea's Inquisition.
Heroes and Martyrs of Free Thought.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Bancroft's Pacific States, v. 1 to 9.

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THE NEW YORK HISTORY COMPANY have just issued the fourth and concluding volume of "The Memorial History of New York," edited by James Grant Wilson. Among other chapters there is one on "The Libraries of New York," by various writers, and one on "Newspapers and Magazines," by William L. Stone, which are highly interesting and instructive reading. The volume, like its predecessors, is handsomely printed and lavishly illustrated.

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THE CHAIN & HARDY COMPANY, Denver, Colo., have just ready the revised and enlarged edition of the "Geology of Colorado and Western Ore Deposits." This work of Professor Lakes, of the State School of Mines, has already run through one edition as applied to Colorado. Now that the Western States have been included the sale is expected to be quite extended. The plates illustrating the geological formations are very elaborate, and illustrate the peculiarities of veins and ore deposits. The book is designed for a text-book, and is also adapted for general reading by those interested in mining.

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***American** (The) and English corporation cases. A coll. of corporation cases, both private and municipal, (excepting railway cases,) decided in the courts of last resort in the U. S., Eng. and Canada; ed. by W: M. McKinney. V. 40. Northport, N. Y., E: Thompson Co., 1893. c. 8+720 p. O. shp., $4.50.

***American** (The) and English railroad cases. A coll. of all the railroad cases in the courts of last resort in Am. and Eng.; ed. by W: M. McKinney. V. 52, 53. Northport, N. Y., E: Thompson Co., [1893.] c. O. *ea.*, shp., $4.50.

***America's** wonderlands. Phil., Sessler & Dungan, 1018 Chestnut St., 1893. 503 p. il. 8°, *subs.*, hf. mor., $5; rus., $8; levant, $9.

Black, W: The wise women of Inverness: a tale; and other miscellanies. *New [uniform] rev. ed.* N. Y., Harper, 1893. 5+229 p. D. cl., 80 c.

Besides the opening tale, contains "Rhymes by a deerstalker," reprinted chiefly from the novel "White heather;" also "The supernatural experiences of Patsy Cong," "An April day on the Ozkel" and "A day's stalking."

***Bloomfield,** W: J. Fay Banning. Chic., Dibble Pub. Co., 334 Dearborn St., 1893. 304 p. 12°, cl., $1; pap., 50 c.

Bradford, Gamaliel. Our failures in municipal government. Phil., American Acad. of Political and Social Science, [1893.] 25–34 p. O. (Publications of the society, no. 88.) pap., 15 c.

***Bridges,** Rob. M. Milton's prosody: examination of the rules of the blank verse in Milton's later poems; with account of the versification of Samson Agonistes, and general notes. N. Y., Macmillan & Co., 1893. 80 p. 12°, cl., *net*, $3.

Callahan, S. Alice. Wynema: a child of the forest. Chic., E. A. Weeks & Co., [1893.] c. 11–169 p. D. (Melbourne ser., no. 12.) pap., 25 c.

Formerly published by H. J. Smith & Co. See notice, "Weekly Record," P. W., May 16, 1891, [1007.]

***Chambers'** American encyclopædia. Concord, N. H., The Wheeler Pub. Co., 98 N. Main St., 1893. 12 v., 12214 p. 8°, cl., $6 *per set.*

Charnock, *Rev.* Stephen. Discourses upon the existence and attributes of God, by Stephen Charnock; with his [Charnock's] life and character, by W: Symington, D.D. [*New ed.*] N. Y., Wilbur B. Ketcham, 1893. 2 v., 2–606; 3–543 p. O. cl., $3.

Formerly published by Robert Carter & Bros.

Cherbuliez, Victor. The tutor's secret. N. Y., Appleton, 1893. c 4+343 p. D. (Appleton's town and country lib., no. 120.) pap., 50 c.

The tutor is a man of thirty with a large brain and a good heart confined in an ugly, unsightly body. He becomes tutor to two young girls, one a strong-minded character given to philosophical and metaphysical research; the other an erratic, lovable hoyden and gypsy. These girls have a mysterious mother. Life at the castle of a rich champagne manufacturer at Epernay, France, is described with much spirit.

***Colorado.** *Court of appeals.* Reports, including cases determined at the Jan., April and Sept. terms, 1892; T. M. Robinson, rep. V. 2. N. Y. and Alb., Banks & Bros., 1893. c. 22+637 p. O. shp., *net*, $5.

Comegys, B. B. A tour around my library, and some other papers. Phil., G: S. Ferguson Co., 1893. 9+277 p. il. O. cl, $1.

Thirty-one short articles, most of which are written in the form of letters to an old friend. These treat of literary, religious and financial subjects, deal with the personality and work of some great authors, and present some peculiar characteristics of noted men the writer has known.

Curtis, G: W: Other essays from the Easy Chair. N. Y., Harper, 1893. c. 3+229 p. por. T. (Harper's American essayists ser.) cl., $1.

Includes several of Mr. Curtis' later as well as earlier essays, such as are fairly illustrative of his best work. We give the titles of a number as follows: The New Year: The public scold: National nominating convention; Bryant's country; The game of Newport; The lecture lyceum; Tweed; The streets of New York; The grand tour; Francis George Shaw; The American girl, etc.

Dibble Publishing Company's World's Columbian Exposition pocket record book. Chic., Dibble Pub. Co., 334 Dearborn St., 1893. c. 55 p. il. S. pap., 10 c.

Contains illustrations and plans of the buildings, lists of the state buildings, list of countries represented in the exhibit of manufactures and liberal arts, electrical memoranda, live stock exhibit memoranda, etc., with blanks for recording the sights of each day according to a system explained in the book.

Edwords, Clarence E. Camp-fires of a naturalist: the story of fourteen expeditions after North American mammals from the field notes of Lewis Lindsay Dyche. N. Y., Appleton, 1893. c. 8+304 p. il. D. cl., $1.50.

The book deals solely with facts. The account of the adventures of Prof Dyche is taken from his notebooks and diarics, and nothing is added to make the book interesting or exciting. Professor Dyche is professor of zoölogy and curator of birds and mammals in the Kansas State University.

***Federal** (The) reporter, v. 54; cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. *Permanent ed.*, April–May, 1893. A table of statutes cited and construed is given in the index. St. Paul. West Pub. Co., 1893. c. 34+1083 p. O. (National reporter system, U. S. ser.) shp., $5.

***Fielding,** H: Adventures of Joseph Andrews

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

and his friend Mr. Abraham Adams. N. Y., Macmillan & Co., 1893. 2 v., 16°, cl., *ea.*, $1.

***Fitch**, Anna M. The loves of Paul Fenley: [a novel in verse.] N. Y., G: P. Putnam's Sons, 1893. 119 p. 12°, cl., $1.

Fraser, Donald, *D.D.* Synoptical lectures on the books of Holy Scripture. In 2 v. V. 1, Genesis-Habakkuk; v. 2. Zephaniah-Revelation. *4th ed., rev.* N. Y., Wilbur B. Ketcham, [1893.] 6+370; 3+357 p. D. cl., $4.

Formerly published by Robert Carter & Bros

Fuller, E: The complaining millions of men: a novel. N. Y., Harper, 1893. c. '92-'93 5+417 p. D. cl , $1.25.

Two lines from a poem of Matthew Arnold—"The complaining millions of men darken in labor and pain"—suggested the title, and give the keynote of the story. The scenes are laid in Boston, chiefly in the haunts of laboring men of Socialistic inclination. Francis Baretta, a Socialistic leader, is one of the chief characters; his career illustrates the emptiness of the views of which he is the exponent, proving, as he does in himself, that all men are not born equal.

Goodale, *Mrs.* Frances A., *ed.* The literature of philanthropy. N. Y , Harper, 1893. c. 9+205 p. T. (The distaff ser.) cl., $1.

Contents: General introduction by Mrs. B. W. Bellamy; The literature of philanthropy, by Mrs. F. A. Goodale; Criminal reform, by Mrs. C. R Lowell; Tenement neighborhood idea, including three papers, two devoted to "University settlement" and "Medical women in tenements," by Mrs. Spahr, Helen Moore and others; The trained nurse, by Miss Agnes L. Brennan; The Society of the Red Cross, by Mrs. L. M. Doolittle; The Indian, by Mrs. A. S. Quinton and Mrs. Elaine Goodale Eastman; The anti-slavery struggle, by various writers; The anti-slavery legacy, by Mrs. M. W. Goodwin; The negro and civilization, by Mrs. J. M. F. Lloyd; The education of the blind, by Mrs. F: Rhinelander Jones.

***Goodwin**, Alfredus. Hymni Homerici. N. Y., Macmillan & Co., 1893. 101 p. 4°, cl., *net*, $7.50.

Haggard, H. Rider. Nada, the lily. [*New ed.*] N. Y., Longmans, Green & Co., 1892 [1893.] c. '91. 15+295 p. il. D. (Longmans' pap. lib., no. 1.) pap., 50 c.

See notice, "Weekly Record," P. W., April 30, 1892, [1057.]

***Halsey**, J. Leroy, *D.D.* History of the McCormick Theological Seminary of the Presbyterian Church. Chic., McCormick Theol. Semy. of the Presb. Ch., 1893. 537 p. 8°, cl., $3.

***Hayes**, M. Horace. The points of the horse: a familiar treatise on equine conformation. N. Y., Macmillan & Co., 1893. 28+379 p. 12°, cl., *net*, $10.

Henry, *Rev.* C. S. About men and things: papers from my study-table drawer. N. Y., T: Whittaker, [1893.] 8+237 p. D. (Whittaker's lib. of church teaching and defence, no. 3.) pap., 50 c.

Twenty-seven little essays pointing out the weakness and strength of human nature as the author has studied it in various characters. First published in 1873.

***Illinois.** *Appellate cts.* Reports of cases, v. 44; cont. cases in which opinions were filed in the first district in Feb., Mar., Apr., May, June and Oct., 1892; and in the second district in May, 1892; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1893. c. 2 l., 9-706 p. O. shp., $3.75.

***Johnson's** gardener's dictionary. In 8 pts. Pts. 1-5. *New ed., rev. and enl.* by C. H. Wright. N. Y., Macmillan & Co., 1893. 238 p. 8°, pap., *ea.*, 40 c.

Jones, Dwight Arven. The law and practice under the statutes concerning business corporations in the state of N. Y., including the text of the business corporations law, the stock corporation law, the general corporation law, the transportation corporations law, the joint stock association laws, the taxation laws, and many other important statutes affecting corporations; with forms. N. Y., Baker, Voorhis & Co., 1893. c. 32+351 p. O. shp., $4.

***Kansas.** *Supreme ct.* Reports of cases; A. M. F. Randolph, rep. V. 49, cont. cases decided at the Jan. and July terms, 1892. Topeka, Edwin H. Snow, st. pr. O. shp., $3.50.

***Kirkland**, Jos. Chicago massacre of 1812. Chic., Dibble Pub. Co., 1893. 218 p. 12°, cl., $1; pap., 50 c.

***Macaulay**, T: Babington, (*Lord.*) Lord Clive; with introd. and notes by K. Deighton. N. Y., Macmillan & Co., 1893. 40+146 p. 12°, cl., 40 c.

Madison, Ja. Journal of the federal convention . ept by Ja. Madison; reprinted from the edition of 1840, which was published under direction of the U. S. Gov't from the original mss ; ed. by E. H. Scott. *Special ed.* Chic., Albert, Scott & Co., 1893. c. 805 p. O. cl., *net*, $5.

President Andrew Jackson in 1837 authorized the Joint Library Committee "to contract for and purchase at the sum of $30,000 the manuscripts of the late Mr. Madison, to be printed and disseminated at public charge." In 1839 a contract was made for the printing of the work, and it appeared in 1840. In this Columbian year it would seem fitting to reprint a work containing such accurate knowledge of the principles of the American government and the circumstances under which they were recommended and embodied in the constitution for adoption by the great convention of 1787. A general and analytical index covering forty-two pages has been added in this edition.

***Maginnis**, Arthur J. The Atlantic ferry, its ships, men and working. *Popular ed.* N. Y., Macmillan & Co., 1893. 14+208 p. 12°, cl., 75 c.

Majors, Alex. Seventy years on the frontier: Alex. Majors' memoirs of a lifetime on the border; with a preface by "Buffalo Bill;" ed. by Col. Prentiss Ingraham. Chic. and N. Y., Rand, McNally & Co., 1893. c. 325 p. il. D. (Rialto ser., no. 10.) cl., $1; pap., 50 c.

Alexander Majors originated and carried to success a line of freighter wagons, a mail route from the Atlantic to the Pacific, and a Pony Express, and his book describing all the dangers and obstacles he overcame is a history of the west when the lives of its settlers were risked every hour. "Buffalo Bill" vouches for the authenticity of this record of seventy years amid the Rocky Mountains.

***Mathews**, Jos. M., *M.D.* Treatise on diseases of the rectum, anus and sigmoid flexure. N. Y., Appleton, 1893. 537 p. il. 8°, cl., *subs.*, $5. (*Corr. title.*)

***Michigan.** *Supreme ct.* Reports from July 28 to Dec. 3, 1892; W: D. Fuller, st. rep. V. 93. Chic., Callaghan & Co., 1893. c. 54+736 p. O. shp., $3.50.

***Missouri.** *St. Louis and the Kansas City cts. of appeals.* Cases determined from May 10, 1892, to Oct. 25, 1892; rep. by David Goldsmith and Ben Eli Guthrie, offi reps. V. 50. Columbia, E. W. Stephens, 1893. c. 18+757+11 p. O. shp., $5.

***Missouri,** *Supreme ct.* Reports of cases; F. M. Brown, off. rep. V. 110, [1891-92.] Columbia, E. W. Stephens, 1893. c. 19+738+5 p. O. shp., $4.

***Molesworth,** *Sir* Guilford. Pocket-book of useful formulæ and memoranda for civil and mechanical engineers. *23d rev. and enl. ed.* N. Y., Spon & Chamberlain, 1893. 783 p. 32°, leath., $2.

Musick, J: R. Braddock: a story of the French and Indian wars; il. by F. A. Carter. N. Y., Funk & Wagnalls, 1893. c. 9+470 p. il. D. (Columbian novels, no. 8.) cl., $1.50.

Although the Braddock campaign is the episode especially dealt with, many other incidents of this period (1700-1760) of American history are introduced, notably the founding of the debtor's prison in the Colony of Georgia in 1733. Accounts of the boyhood and first love-affair of George Washington are given. The Stevens family is also introduced in the plot.

***Nebraska.** The compiled statutes, 1881, (*sixth ed.*,) with amendments 1882 to 1893, comprising all laws of a general nature in force Aug. 1, 1893. Published under authority of the legislature by Guy A. Brown and Hiland H. Wheeler. Lincoln, Lincoln Paper House, 1893. c. 8+1196 p. O. shp., $6.50.

***New York.** *Courts of record.* The miscellaneous reports, other than the court of appeals and the general terms of the supreme ct., in pursuance of laws of 1892, chap. 598; F. B. Delehanty, rep. V. 2, [Dec., 1892, to Feb., 1893] Alb., Ja. B. Lyon, 1893. c. 39+634 p. O. shp., $2.

***Northwestern** (The) reporter, v. 54; cont. all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. *Permanent ed.*, Feb. 11-May 20, 1893; with tables of northwestern cases published in v. 92, Mich. reports; 49, Minn. reports; 34, Neb. reports; 2, No. Dak. reports; 82, Wis. reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. 14+1225 p. O. (National reporter system, state ser.) shp., $3.50.

***Pacific** (The) reporter, v. 32; cont. all the decisions of the supreme courts of Cal., Kan., Ore., Colo., Wash., Mont., Ariz., Nev., Ida., Wyo., Utah, New Mex., Okl., and court of appeals of Colo. *Permanent ed.*, Feb. 23-June 1, 1893; with table of Pacific cases in which rehearings have been denied; with tables of Pacific cases published in v. 96, Cal. reports; 17, Colo. reports; 49, Kan. reports; 7, Utah reports; also, additional table for v. 96, Cal. reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. 24+1245 p. O. (National reporter system, state ser.) shp., $3.50.

***Pattee,** F: L: The wine of May, and other lyrics. Concord, N. H., Republican Press Assoc., 1893. 90 p. 12°, cl., $1.

***Pennsylvania.** *Supreme ct.* Reports, v. 148; by Ja. Monaghan, st. rep.; cont. cases decided at Jan. term, 1892. N. Y. and Alb., Banks & Bros., 1893. c. 26+709 p. O. shp., $3.50.

***Plautus,** Titus Maccius. Comedies, (Amphitruro, asinaria aulularia, bacchides, captivi;) tr. in the original metres by E: H. Sugden. N. Y., Macmillan & Co., 1893. 8+315 p. 12°, cl., *net*, $1.75.

***Pomeroy,** J: Norton. A treatise on the law of water rights as the same is formulated and applied in the Pacific states, including the doctrine of appropriation and the statutes and decisions relating to irrigation; being a rev. and enl. ed. of "Pomeroy on riparian rights" with several additional chapters by H: Campbell Black, M.A. St. Paul, Minn., West Pub. Co., 1893. c. 36+592 p. O. shp., $5.25.

***Principles** of fitting, for apprentices and students in technical schools; by A foreman pattern-maker. N. Y., Macmillan & Co., 1893. 10+313 p. 12°, cl., $1.50.

Putnam, S: P. Pen pictures of the World's Fair. N. Y., The Truth Seeker Co., [1893.] c. 146 p. il. S. (Truth Seeker lib., no. 33.) pap., 25 c.

Rand, McNally & Co.'s a week at the Fair: illustrating the exhibits and wonders of the World's Columbian Exposition; with special descriptive articles by Mrs. Potter Palmer, the Countess of Aberdeen, Mrs. Schuyler Van Rensselaer and others. N. Y. and Chic., Rand, McNally & Co., 1893. c. 10+256 p. maps, plans, il. O. cl., $1; mor., $2; pap., 50 c.

Contains, in addition to a descriptive account of the World's Fair, many items of historical interest, with a brief but full and comprehensive review of various works of art and architecture, and directions to points of interest in the city of Chicago.

Reade, C: The cloister and the hearth: a novel. [*New ed.*] Chic., E. A. Weeks & Co., [1893.] 6-264 p. il. D. (Melbourne ser., no. 1.) pap., 25 c.

Reade, C: Foul play: a novel. [*New ed.*] Chic., E. A. Weeks & Co., [1893.] 6-260 p. il. D. (Melbourne ser., no. 2.) pap., 25 c.

Reade, C: Very hard cash. [*New*] *rev. ed.* Chic., E. A. Weeks & Co., [1893.] 5-267 p. il. D. (Melbourne ser., no. 4.) pap., 25 c.

***Richberg,** *Mrs.* Eloise O. Randall. Bunker Hill to Chicago. Chic., Dibble Pub. Co., 1893. 12°, cl., $1; pap., 50 c.

***Rorer,** David. American interstate law, *2d ed.* by C: E. Estabrook. Chic., Callaghan & Co., 1893. c. 65+508 p. O. shp., $5.25.

Sanborn, Mary Farley. Paula Ferris. Bost., Lee & Shepard, 1893. c. 3+276 p. D. (Good company ser., no. 28.) pap., 50 c.

The heroine, a young Boston society woman, has married a man much older than herself, and has begun to realize uncongeniality of temperaments, when a handsome young painter comes upon the scene. A good, wholesome story of warning to emotional, unsatisfied women.

Sheldon, *Rev.* C: M. Robert Hardy's seven days: a dream and its consequences. Bost., Congregational S. S. and Pub. Soc., [1893.] c. 238 p. D. cl., 90 c.

Previous to its publication in the *Advance*, where it first appeared as a serial, this story was read by the author, who is pastor of the Central Church, Topeka, Kansas, at consecutive Sunday evening services. Robert Hardy, belonging to the type often called fair-weather Christians, returning from a rare attendance at evening service, falls asleep and dreams he has only one week to live. His subsequent course of action is given, seemingly for the purpose of presenting individual views about the Sunday evening service question.

***Smetham,** Ja. Literary works; ed. by W: Davies. N. Y., Macmillan & Co., 1893. 8+288 p. 12°, (Eversley ser.) cl., $1.50.

Smith, *Mrs.* Eliz. T. T., [*formerly* L. T. Meade.] Jill, a flower girl; il. by F. H. Townsend. N. Y., T: Whittaker, 1893. 6-256 p. D. cl., $1.25.

The scene alternates from a fashionable centre in the West End of London to squalid quarters in the vicinity of Drury Lane. The latter place is the home of Jill Robinson, who gains a precarious livelihood by selling flowers to the élite of London. The story tells of an heroic act of the girl's, which is induced by her love of an intemperate mother, and of the happiness which finally comes to her through the nobility of an unsuccessful lover.

***Sweet,** H: Primer of historical English grammar. N. Y., Macmillan & Co., 1883. 8+112 p. 16°, (Clarendon Press ser.) cl., *net*, 60 c.

***Texas.** *Courts of civil appeals.* Reports during the months Oct., Nov. and Dec., 1892; A. S. Walker, st. rep. V. 1, 1892. [Austin,] Pub. by the state, 1893. c. 23+796 p. O. shp., $3.

***Thinkingmachine,** J:, (*pseud.*) Novissimum organum; or, the certainties, guesses and convictions of John Thinkingmachine, a mental analysis followed by essays, letters, verses, with quotations, diagram, table, etc.; ed. by Ja. F. Mallinchrodt, Mechanician. St. Louis, Mo., J. Gruenewaelder, 716 Pine St., 1893. 116 p. 16°, pap., 50 c.

***Tiedeman,** Christopher G. A treatise on equity jurisprudence, with particular reference to the present conditions of jurisprudence in the U. S. St. Louis, The F. H. Thomas Law-Book Co., 1893. c. 18+858 p. O. shp., $6.

***Trotter,** L. J. The Earl of Auckland. N. Y., Macmillan & Co., 1893. 216 p. 12°, (Rulers of India ser.) cl., *net*, 60 c.

***Tuckwell,** *Rev.* W. The ancient ways: Winchester fifty years ago. N. Y., Macmillan & Co., 1893. 12+171 p. 12°, cl., $1.50.

***Vermont.** *Supreme ct.* Reports of cases; by C. A. Prouty. V. 64, new ser., v. 4. Burlington, Free Press Assoc., 1893. c. 18+715 p. O. shp., $4.

Vought, Walter, *M.D.* A chapter on cholera for lay readers: history, symptoms, prevention and treatment of the disease. Phil., F. A. Davis Co., 1893. 8+107 p. S. cl., 75 c.

The writer is medical director and physician-in-charge of the Fire Island Quarantine station, port of New York, and fellow of the New York Academy of Medicine. He maintains that cholera is one of the few germ diseases which by the use of care and intelligence can be easily prevented. He gives the proper measures which, if taken beforehand, will abolish the conditions necessary for its development.

Warner, C: Dudley. The work of Washington Irving, N. Y., Harper, 1893. c. 4+60 p. pors. T. (Harper's black and white ser.) cl.; 50 c.

A review of Irving's literary work. Mr. Warner delivered this address before the Brooklyn Institute of Arts and Sciences on the one hundred and tenth anniversary of the birth of Washington Irving.

***Webster,** *Mrs.* Augusta. Selection from the verse of Augusta Webster. N. Y., Macmillan & Co., 1893. 8+211 p. 12°, cl., $1.50.

***Weld,** Lænas Gifford. Short course in the theory of determinants N. Y., Macmillan & Co., 1893. 238 p. 12°, cl., $1.90.

White, Matthew, *jr.* One of the profession: [a story.] N. Y., Home Book Co., [1893.] c. 222 p. por. S. (Lovell's modern novelists' ser., no. 5.) cl., $1; pap., 50 c.

Ogden Havens is thrown from his buggy in the little village of Brighthopes, New Jersey, and kindly entertained for weeks by June Wickstead and her maiden aunt while his broken arm is healing. When Miss Wickstead discovers his calling she promptly turns him out, but June goes with him, and they both act in Australia. In a few short weeks June learns to know her husband's character on and off the stage, and the end is tragic.

***Young,** F. Chilton-, Yorke, Arthur, [*and others.*] Mechanical work in garden and greenhouse. In 3 pts. Pt. 1, Geometry for gardeners, by F. Chilton-Young; pt. 2, Sundials and dialing, by Arthur Yorke; pt. 3, Greenhouse building and heating, etc., by various writers; il. by diagrams, sketches and working drawings to scale; ed. by Francis Chilton-Young. N. Y., Ward, Lock & Bowden, Ltd., 1893. 105 p. 16°, cl., 40 c.

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Webb, Mohammed A. R. Islam in America. (Jl1) O. p. 50c.....*Oriental Pub. Co*

What one woman thinks. Cahoon, H. H. $1.25..*Tait*

White, Horace. The gold standard. (Jl29) O. p. 5c. *Eve. Post Pub. Co*

Whittaker's lib. *See* Baring-Gould.

Wilderness hunter (The). Roosevelt, T. $3.50. *Putnam*

Wilson, W. Cotter. Poems of two worlds. (Jl29) O. $2.....*Wright*

Winter, J. S., (*pseud.*) Aunt Johnnie. (Jl29) (Lippincott's ser. of select novels, no. 148.) $1; p. 50c.*Lippincott*

Wise, D. Hollywood series. [*N. iss.*] 6 v. (Jl29) 12°, $5.40.....*Hunt & E*

Within an ace. Eastwood, M. p. 25c.....*Weeks*

Woman and the higher education. Brackett, *Miss* A. C. $1.....*Harper*

— church and state. Gage, M. J. $2.....*Kerr*

Woman's place and work. Reed, J. p 15c. *Mass. New-Church Union*

Work and workers. Parkhurst, F. S. 40c..*Hunt & E*

World of chance. Howells, W. D. p. 60c.....*Harper*

World's Columbian Exposition. Exposition de la librairie Française. (Jl15) O. p. *gratis*.....*Terquem*

— — — *See* Bancroft; Kurtz; Marquis; Story of Chicago.

Yarrow, Mary C., *comp.* Songs for the Shut-in. (Jl29) D. 75c.....*Whittaker*

Zola, E. Doctor Pascal. (Jl15) D. (Sunshine ser., no. 145.) p. 50c.....*Cassell*

JOURNALISTIC NOTES.

MR. E. L. WEEKS' description of the journey by caravan from the Black Sea to the Persian Gulf, on which Mr. Theodore Child lost his life, will begin in the October *Harper's Magazine.* Mr. Weeks was the artist of the undertaking, and his illustrations for these articles are unusually strong and interesting.

THE woman journalist is not to obtain a footing in Japan. The Japanese House of Legislature has just decided that women are not fitted for the work of either editors or publishers, and has consequently passed a regulation to the effect that no one is to hold a post of this kind except a male over twenty-one years of age.

THE New York *Herald* is to celebrate its entrance to its new building with some novel features. It intends to print colored illustrations such as have never been printed in daily newspapers before; and "wash drawings" and direct reproductions from photographs will adorn its pages. Émile Zola's novel, "Lourdes," will be published in its columns.

GEORGE ILES is authority for the announcement that, beginning next January, an index to periodicals on a new plan will be published weekly in New York. Each issue during a quarter will recapitulate all the titles from the beginning of the quarter; and at the end of the sixth, ninth and twelfth months a special issue will recapitulate all the titles from the commencement of the year. This publication is made possible by the Mergenthaler and similar machines which cast type as a solid line. Its publisher will be J. Wellman Parks, who at present is in charge of the library exhibit of the National Department of Education at the World's Fair.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 5, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later han Wednesday noon, to insure insertion in the same week's issue.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PUBLISHERS' EXHIBITS AT THE WORLD'S COLUMBIAN EXPOSITION.

FRANCE.—II.

STILL in this second room of the French book exhibit we find sixteen volumes of "La Grande Encyclopédie," a monumental work (prepared exclusively by specialists), published by H. Lamirault & Co., who are planning to complete it in twenty-eight volumes. On another shelf we find another important work of reference, Pierre Larousse's "Le Grand Dictionnaire Universel du XIXeme Siècle," published by La Librairie Larousse (Hollier-Larousse & Co.), which has recently been augmented by a second supplementary volume (making the seventeenth of the whole work), which is in itself an encyclopædia of contemporary events. Messieurs Larousse also exhibit "Le Dictionnaire Analogique," edited by P. Boissière; "Le Dictionnaire des Opéras," edited by Felix Clement and Pierre Larousse; "Le Dictionnaire d'Electricité et de Magnetisme," by G. Dumont, and "Les Annales d'Electricité," a supplement to the former; "Le Dictionnaire Complet Illustré de la Langue Française," edited by Pierre Larousse; and "La Revue Encyclopédique," published under the direction of Georges Moreau—a fine array of works of reference, all reaching perfection in mechanical details. A. Le Vasseur & Co. display some interesting illustrated works, among the most notable of which are A. Descubes' "Nouveau Dictionnaire de Histoire, de Geographie, de Mythologie, et de Biographie," a work in two large volumes that has been recognized as official by the Commissioners of Public Instruction; and the complete illustrated works of Pierre Loti, with designs by G. Bourgain and Desiré Bourgoin engraved on wood by A. Léveillé.

The law publishers represented include L. Larose & Forcel, who are strong in books and periodicals in their special line, and also have some important publications in political economy; Imprimerie Paul Dupont, who show specimens of title-deeds, a complete collection of parliamentary debates in France from 1787 to 1860 in 110 volumes, and a fine library of educational works; and A. Storck, of Lyons, who, besides a large line of law-books, has sent some fine works of art, including "Recueil d'Archéologie Lyonnaise," etchings representing the principal ancient architectural monuments of this great provincial city, and some very valuable works on medicine and hygiene.

Among publishers who make specialties of juveniles J. Hetzel & Co. stand easily first, and have sent a long line of children's books, toy-books and educational works. They, however, also carry a most important line of illustrated novels, among which are the works of Jules Verne, Erckmann-Chatrian and Victor Hugo, and, also, several of Viollet-le-Duc's famous architectural works. Another well-known publisher of illustrated gift-books, juveniles, industrial arts and scientific works, Charles Delagrave, has on exhibition "La Chevalerie," by Leon Gautier, a work crowned by the French Academy, full of handsome illustrations; "A History of the Military School of Saint Cyr," with fifty-two illustrations by Paul Jazet, and "L'An 1789," by Hippolyte Gautier, a magnificent quarto volume with 650 illustrations, which according to luxuriance of binding sells from 50 francs to 200 francs. This firm also has fine atlases and dictionaries and makes a specialty of catalogues and bibliographies chiefly for educational purposes. L. Westhausser, Paris, also devotes himself to juveniles, and draws most of his material from Germany and England. He has on exhibition a collection of nearly 200 children's books, among which are many of those movable picture-books first invented by Braun & Schneider, of Munich, and I. F. Schreiber, of Esslingen, Germany. M. Westhausser also displays a line of literary biographies and many important works on military science.

Interesting as are the exhibits of every publisher, we must move a little more rapidly. Librairie de l'Edition Nationale, of which Emile Testard is the leading spirit, exhibits the complete works of Molière, illustrated by J. Leman and Maurice Leloir; the *edition nationale* of Victor Hugo's works, illustrated by contemporary masters; the *collection artistique* of the works of Balzac, Alex. Dumas, Mérimée; and a number of other superb editions. M. Testard also publishes an excellent popular magazine, *La Revue de Famille.* E. Plon, Nourrit & Co. exhibit a collection of memoirs of people noted during the *ancien régime*, the revolution, the empire and the restoration, such as Marbot, Jarras, Macdonald and others; also, the latest novels and some luxurious illustrated works, among which "La Neuvaine de Colette" is specially noteworthy. They are also the publishers of *La Revue Hebdomadaire*, which in history, travel, fiction and contributed articles on contemporary questions is a representative periodical of the intellectual progress of the day, giving an enormous quantity of information and entertainment in its 320 pages per week. Alfred Mame & Fils, of Tours, seem to have solved the problem of cheap, perfect books, and show a large line of publica-

tions in which school-books, juveniles, and religious books, prayer-books and missals predominate. They also display a number of handsome illustrated gift-books and works of art. Bélin Frères have educational and classical works, philology, geography, mathematics, etc. C. Reinwald & Co. devote themselves to natural sciences and philosophy, and publish French editions of Darwin, Haeckel, Vogt, Buechner, Broca and others; also, noted works on medicine, anthropology, archæology, etc. They also publish a monthly bulletin of the French book trade, already in its thirty-fifth year. H. Le Soudier shows a long list of educational works, chiefly translations from the German. Hachette & Co. have on exhibition a long list of well-known standard works in history and general literature, illustrated works and *editions de luxe* that are truly luxurious in every detail. Among the latter they exhibit "The Book of Ruth," "The Book of Joseph," "The Book of Esther," "The Song of Solomon," "The Capitals of the World," Emile Michel's "Rembrandt," etc. They also have Elisée Reclus' "Géographie Universelle" in eighteen volumes; Perrot and Chipiez' "History of Ancient Art" in five volumes; Littré's "Dictionnaire de la Langue Française" in five volumes; complete sets of many of the best-known French authors and a long line of Greek, Latin and foreign classics. L. Hébert, successor to Alex Houssiaux & Co., displays artistically Coppée's "Œuvres Complètes" in ten volumes, with illustrations by Flameng; Balzac's "Œuvres Illustrées," and illustrated editions of the complete works of Victor Hugo, A. de Musset and Molière. Edouard Rouveyre has a fine exhibit of art publications and of his bibliographical works, including Buchot's, Uzanne's and Dêrome's.

Before leaving this second room we must take special notice of the exhibits of the Cercle de la Librairie and of L. Conquet, two cases we have left until last as they demand and tempt more lingering notice. The publications of the Cercle de la Librairie are chiefly trade publications, bibliographical and literary works of special value to the bookseller. The "Catalogue de la Deuxième Exposition du Cercle" (July, 1881), containing ancient and modern engravings and etchings in exquisite reproductions, is in itself a very important publication. L. Conquet, the bibliophile's beau-ideal, shows in a small but artistically arranged case his choicest publications—books that in every detail are as near perfection as human ingenuity can attain to. Gérard de Nerval's "Sylvie," the daintiest book ever handled by the fastidious amateur, is here, with etchings in the text by E. Rudaux; Gautier's "Emaux et Camées," on India paper, bound by Ruban, one of the latest of the French artistic binders; and Ludovic Halévy's "Trois Coups de Foudre," illustrated from designs by Kauffmann, etched by T. de Mare. Among other works are "Monument du Costume," with illustrations by Freudenberger and Moreau le Jeune, drawn in 1775–1783 to illustrate the manners, customs and fashions of France in the eighteenth century; Champfleury's "Le Violon de Faïence," with thirty-four etchings by Jules Adeline; Alphonse Daudet's "Fromont Jeune et Risler Ainé," with Bayard's drawings, etched by F. Massard, and tastefully bound by Chambolle-Durn; Mme. de la Fayette's "La Princesse de Clèves," a sumptuous edition with etchings by Lamotte; Louis Morin's "Vielle Idylle," in beautiful colored covers; "Memoires de Madame de Staal;" and Bertheroz's "Femmes Antiques," with etchings from illustrations by Bouguereau, J. P. Laurens, Hector Le Roux, Maurice Leloir and other celebrities. No words can do justice to these treasures which M. Terquem keeps under lock and key, but will gladly show to all who can appreciate them and handle them as their luxurious "get-up" makes necessary.

The third room contains the historical and theological publications of Victor Lecoffre, the publisher of Catholic works and books of church music; the illustrated works on the industrial and decorative arts, published by Rouam & Co., most noticeable among which are "La Femme dans l'Art," by Marius Vachon, a work written for the glorification of woman and the influence she has had on art, and the bound volumes of the *Revue des Arts Décoratifs*, a monthly publication edited by Victor Champier. Here are also the publications of the Syndicat de la Presse, including the great French periodicals, *Revue des Deux Mondes*, *La Gazette des Beaux Arts*, *La Revue Illustrée*, *Le Monde Illustre*, etc., and the magnificent maps published by the French war department. Various government publications fill the adjoining rooms. Scattered through the rooms of the French publishers' section are exhibits of fine-art pictures, of printing, binding, etc., which we shall describe in our next article.

THE ANGLO-AMERICAN PUB. CO. AND J. SELWIN TAIT & SONS SUCCEED TAIT, SONS & CO.

TAIT, SONS & CO. have issued a circular dated July 25, in which they announce that the exceptional encouragement which they have throughout received from the trade in connection with their English copyright fiction, and the fact that they now as a consequence draw the larger portion of their new literature direct from Great Britain, have decided them to concentrate their attention more closely upon that branch of their business, and to make it, in fact, their special feature. For the better carrying out of this decision they have transferred their interest in *Tait's National Library of Best* 200 *Books* to a new corporation, specially organized for the purpose, entitled "J. Selwin Tait & Sons (Incorporated)," with adequate capital and other facilities for carrying out such a large and important work.

With the view of adopting a title which shall the better serve to designate and advertise internationally the special range of their business, and also to avoid any confusion which would arise from similarity of title, the name of Tait, Sons & Company will hereafter be The Anglo-American Publishing Company. This alteration will involve no change whatever in the directory, management, constitution or capital of the company, which will remain in all respects the same, with the exception of the change of name already noted.

The trade will, therefore, in future, address "The Anglo-American Publishing Company" on all business hitherto transacted by Tait, Sons & Company, and "J. Selwin Tait & Sons" on the business connected with *Tait's National Library of Best* 200 *Books*. Both organizations will, for the time being, occupy the same offices at 31 East 17th Street (Union Square), New York.

WHAT CONSTITUTES A BOOKSELLER.

THE question of the right of a dealer to adopt a trade character, even though he deals in a thousand different lines of wares, has been for some time causing comment by those who are suffering from the active competition of to-day.

It is estimated by the *Newsman* that there are twenty-seven thousand individuals in the United States and Canada who deal in books and periodicals. Out of this number how many sell books and periodicals exclusively? Probably less than two thousand. Then, strictly speaking, there are only about two thousand booksellers in America.

"Did you ever see the inside of a country newsdealer's store?" says the *Newsman*, "one of the real old-fashioned kind, with its stock of dolls, whistles, cheese, envelopes, molasses, overalls, dried apples, fishing-tackle, dry-goods, anchors, and real hard, old cider, etc. Well, if you ask this worthy citizen what trade name he assumes, in nine cases out of ten he will tell you he is a bookseller, notwithstanding the fact that not over ten per cent. of his stock is in books and periodicals. Has he any more right to the use of this name than a large dry-goods store bazaar? Has a small bookseller, who keeps cigars and tobacco in stock, any more right to the name of a bookseller than a dry-goods merchant who keeps a large or small stock of books?

"Where shall the line be drawn? Where can the line be drawn? The question of right and wrong is not involved. It is merely a question with all dealers: 'Does it pay to keep in stock this or that?' Our idea is that a man can only learn well one or two lines of business. He should stick to these, whether it is tobacco, books, dry-goods, or anything else. If he is a bookseller and understands books, people will find it out, and go to him in preference to the 'Jack of all Trades.'

"In a town or thinly populated district this cannot pay, so the bazaar of the city is only imitated on a much smaller but broader plane. The bazaars are having their day; they are growing beyond bounds. Even they, in the nature of things, will pass away. Then will follow the specialist, the merchant educated in one particular branch of business. A bookseller—books only—a man of books."

ONE WAY OF ATTRACTING TRADE.

THE story is told of a young man who resolved to commence business on his own account. His capital was limited. He rented the half of a small store, and filled it up with books and stationery. His one window gave him little opportunity for display, but he changed it often, kept it tidy, put an occasional vase of flowers in it, and ornamented it in various ways. He was not satisfied with this means of attention, however. He wished to add a permanence of some kind, so that his store would become the natural resort of people, even when they did not wish to buy. He decided upon placing a small, plain writing-desk in a corner near the rear end of the counter, furnished it with pens, ink and paper, so that if a lady wished to write a note or letter, she might find that a convenient and available place. He spread a bit of carpet, placed a chair or two, and made the corner as cosey and pleasant as possible. By degrees he placed a few books of reference on the desk, a dictionary, an encyclopædia, and gave school-girls, or members of literary societies, a place where they could look up any matter in hand. Remember, it was a small town, and there were no reference libraries at hand, no great book supplies of any kind. And, furthermore, his motive was not directly for gain. It was only a desire to please his patrons, to minister to their convenience and comfort. It was a step in the right direction, and proved itself such.

NOTES ON AUTHORS.

AFTER completing work on his "Lourdes," Zola may write some stories for children or carry out a pet scheme of his and write a history of French literature, which, he intimates, "will be quite different from what has ever been written on the subject before."

BROTHER AZARIAS, who has been lecturing at the Catholic Summer School, is dangerously ill at Plattsburg, N. Y., with pneumonia and heart trouble. He is a teacher of English literature in De la Salle Institute, East 59th Street, New York City, and is widely known as an educator and polished writer. His worldly name is P. F. Mullaney, and he is forty-five years of age.

CHARLES R. HILDEBURN, of Philadelphia, has compiled a quarto volume of about 500 pages on "The Issues of the Press in New York, 1693–1783." It contains the full titles, and whenever the originals were accessible the collations, of 1500 items, and reproductions in fac-simile of fifteen of the most important books printed in New York before 1784. The edition is limited to 450 copies.

SHERIDAN'S great-grandson has placed at the disposal of Fraser Rae the carefully preserved papers of Sheridan which Moore inspected but could not print. Mr. Rae will use this material in expanding his biography of Sheridan, which has been long out of print. The material includes letters that passed between Sheridan and his first and second wives and those written by him and the Prince of Wales, as well as a corrected copy of "The School for Scandal."

BELFORT BAX is at work upon a history of the social side of the Reformation in Germany. The work will be in three volumes, the first dealing with the general conditions of the period and with the earlier symptoms of social upheaval, the second with the Great Peasant Rising of 1525, and the third with the rise and progress of the Anabaptists down to their final success and defeat at Münster in 1534. The first volume will be published early in October.

PICK-UPS.

THE *Pall Mall Magazine* contains a table which it calls "Mudie Measure":

"Ten lines make one page;
Ten pages make one point;
Two points make one chapter;
Five chapters make one episode;
Two episodes make one volume;
Three volumes make one tired."

A FATAL BLEMISH.—*The Poet:* How about my poem?—*The Magazine Editor:* I'm afraid, my dear sir, that is unavailable. The metre is perfect, the phrases are polished and the rhymes accurate; but my literary adviser informs me that while perusing it yesterday he distinctly saw what he felt convinced was an idea in it.—*Chicago Record.*

BUSINESS NOTES.

ALBANY, N. Y.—Among the companies incorporated here on the 1st inst. was that of Bryan Taylor & Co., to carry on a general publishing and bookselling business in this city; capital, $100,000. Directors: George J. Bryan and C. W. Brown, of Brooklyn, and Henry W. Knight, of East Orange, N. J.

BOSTON, MASS.—Ticknor & Co. on July 27 made an assignment to Charles Fairchild, of Lee, Higginson & Co. It is reported that there will be no difficulty in effecting a settlement. The firm, it will be remembered, was called into existence in 1885 after the failure of James R. Osgood & Co., and besides books published the *American Architect.*

BOSTON, MASS.—The trustee of Winkley, Dresser & Co., booksellers and stationers, proposes to settle their affairs on the basis of thirty cents on the dollar, cash. It appears that their assets are $120,207.50, and their liabilities $159,540.44.

CLEVELAND, O.—George T. Andrews, formerly with Cobb, Andrews & Co., of Cleveland, and late with the National Library Association, of Chicago, has become an active member of the firm of The Taylor-Austin Company, of 116 Public Square. The list of officers now is W. R. Austin, president; G. T. Andrews, vice-president; W. H. Cathcart, secretary, and H. A. Taylor.

COMPTON, CAL.—Robert Harris has bought the book and stationery store of George H. Marsden.

DENVER, COLO.—The following letter will explain itself:

DENVER, COLO., July 25, 1893.

To the Editor of The Publishers' Weekly.

DEAR SIR: We find that several of the Chicago, New York and St. Louis papers have made the statement that The Chain & Hardy B., S. and A. Co., of Denver, went down in the crash that came to Denver during the past ten days; and we would like you to kindly state in your notices that such is not the case, but that we have weathered the storm without closing our store, and are doing business now as usual, and expect to continue to do so.

It was hard raps for everybody in business in this section, and trade has been very much demoralized, but the skies are now brighter and the feeling is much better; and we are now taking good heart and making strong efforts to rebuild the business to its normal condition at the earliest possible moment.

Trusting that you will deny the rumor of our failure, which would greatly oblige, we are

Yours respectfully,
THE CHAIN & HARDY B., S. AND A. CO.
J. W. BONMAN.

LANCASTER, PA.—Charles Ream, for upwards of five years with Zahm & Co., has opened a book-store in his own name at 26½ East King Street. He will deal in new as well as second-hand books, in which line he has had exceptional experience, and carry a full line of stationery, etc.

NEW YORK CITY.—John A. Taylor, the New York and Toronto publisher whose disappearance a couple of months ago created not a little excitement, is not dead, as it was at first supposed. He made his appearance in this city a few weeks ago, but departed soon after, and that is the last that has been seen of him here. His former office is closed and mail addressed to him is returned to the sender. His business here was attached and the entire amount seized did not meet the first claim. Since then many judgments have been entered against him.

LITERARY AND TRADE NOTES.

RAND, MCNALLY & CO. have in preparation the Proceedings of the Bankers' and Financiers' Congress held in Chicago from June 19 to 24.

FREDERICK A. STOKES COMPANY have in preparation a volume of poems by William H. Hayne, which will be the first of a series to be entitled *Young American Poets.*

E. P. DUTTON & CO. have nearly ready "The Phillips Brooks Year-Book." This book contains an appropriate selection from Bishop Brooks' writing—one page to a day for each day in the year.

CHARLES SCRIBNER'S SONS have just ready a dainty little volume of "Stories of the Sea" to match the "Stories of the South," "Stories of New York" and "Stories of the Railway," already published.

D. LOTHROP COMPANY have just ready "Little Children in the Church of Christ," by Rev. Charles Roads. The book is intended for the use of pastors, superintendents and teachers, Christian Endeavor circles, and all who are interested in the Kindergarten of the church. It contains outline sketches and directions for their use on the black-board.

MACMILLAN & CO. have just ready a new and cheaper edition of "The Memories of Dean Hole," which abounds in bright, sparkling anecdotes of all kinds of people; "A Treatise on the Theory of Functions," by Prof. James Harkness, of Bryn Mawr College; and "Folia Litteraria," essays and notes on English literature, by Prof. John W. Hales, of King's College, London.

WILLIAM BEVERLEY HARISON will publish on the 15th inst. "The Foreigner's Manual of English." This is prepared for use in mixed classes of foreigners, and can be used without any knowledge of the several languages, as English only is used throughout. It has been carefully corrected to embody all of the suggestions of Gouin, whose book appeared after completion of first MS., and during revision the MS. has been successfully used in teaching Chinese, Polish Jews and others absolutely ignorant of both written or spoken English. The lessons are arranged to give in each a concrete subject, and a useful vocabulary is given to enable the student to talk from the beginning.

J. SELWIN TAIT & SONS have now ready a number of volumes in their *Tait's National Library of Best Two Hundred Books*, which will be shown to the trade within a week. These volumes are well printed on fine paper, each illustrated with from four to six new wood-cuts, and substantially bound in cloth and half calf. Some of the cloth volumes are in plain library style, others are ornately gilt, sides and back. The volumes in half calf are substantial, and may unhesitatingly be recommended as in the best library binding. This series will prove a welcome addition to the bookseller's stock, being made up of salable standard and copyright books at a reasonable retail price, allowing a fair profit to the dealer.

ANSON D. F. RANDOLPH & CO. (Incorporated) announce: "Where We Went Gypsying Across the Sea," 2 vols., by William Bement Lent; "Shakespeare's Female Characters," by Helen Faucit (Lady Martin); "Across France in a Caravan," with 50 illustrations, by John Wallace; "Pictured Palestine," by Rev. H. Neill; *The Pul-*

pit Commentary, 2 vols., on the Minor Prophets; "Religion in History and in the Life of To-Day," by Principal Fairbairn (new edition); "Brightening the World," by Rev. H. C. Hayden; "The Near and Heavenly Horizon," by Mme. De Gasparin (a new edition); "The Mystery of Grace, and other sermons," by Dr. Hugh MacMillan; "Complete in Christ," by Charles Spurgeon; "Christ Mystical, or, the blessed union of Christ and his members," by Bishop Hall; "Memoranda Sacra." by Prof. J. Randel Harris; "Poems," by May Riley Smith, author of "Sometime," 2 vols.; "Under the Nursery Lamp," poems about children, new illustrated edition; "Women's Thoughts from Famous Women;" "Men's Thoughts from American Statesmen;" "Christmas-Tide in Song and Story," 2 vols. (new edition); and "Under King Constantine," by Katrina Trask, second edition.

NOTES ON CATALOGUES.

THE "General Book Catalogue" for 1893–94, published by Barnecott & Pierce, Taunton, Eng., will, it is announced, contain several pages of illustrations selected from the important books of the year. This is an entirely new feature. The catalogue, as usual, comprises the titles of all books generally kept in stock and of standard works, with a full index. (160 p. cr. 8°, sheets.)

BEGINNING with the first number of Volume 4, New Series [April, 1893], the quarterly "Bulletin of the Public Library of the City of Boston" will contain only subject lists, special bibliographies, and reprints or fac-similes of original documents, prints and manuscripts in the library. The classified list of newly acquired books, heretofore published in the quarterly "Bulletin," will be brought down to April 17, in a supplement, but after that date there will be published weekly, instead of this classified list, an alphabetical list of new titles printed from the type set up for new cards for the card catalogue, so that the titles in the weekly list will be similar in all respects to those in the card catalogue. The April issue contains another instalment of the third and enlarged edition of "a chronological index to Historical Fiction;" a list of works upon the electric telegraph and the telephone in the Boston Public Library; a list of Transactions and other serial publications of societies and institutions, currently taken in the library; also a list of books relating to the Hawaiian Islands. 88 p. 8°, + a fac-simile in color of a chart of Boston Harbor made by order of Sir Edmund Andros; also supplement containing titles of books added to the Bates Hall and Lower Hall from January through April 15, 1893. 76 p. 8°.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*American Academy of Political and Social Science*, Station B, Phila., Publications. (20 p. 8°.)—*C. N. Caspar*, 437 E. Water St., Milwaukee, A rough list of second-hand and new law-books in stock. (No. 39, 16 p. 16°.)—*Anton Creutzer*, (formerly Mr. Lempertz,) 54 Kleinmarschierstr., Aachen, Erziehung und Unterricht, Schul-, Universitäts- und Gelehrtengeschichte. (No. 60, 3095 titles.) — *Bernard Quaritch*, 15 Piccadilly, London, Rough list of recent purchases. (No. 134, 66 p. 8°.)—*Scientific Pub. Co.*, 27 Park Pl., N. Y., Descriptive catalogue of scientific, technical and other useful books. (6 p. 8°.)

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."***

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

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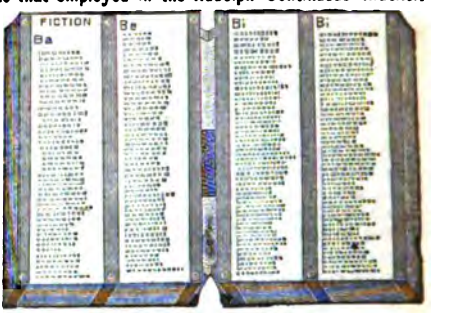

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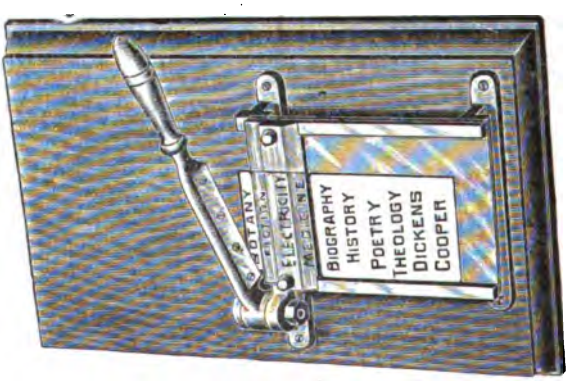

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GINN & Co. will publish early next month a work on the "Elements of Solid Geometry," by Prof. Arthur L. Baker, of the University of Rochester.

CHARLES H. KERR & Co. will publish on the 12th Helen Gardener's new book, "Facts and Fictions of Life," a volume of essays chiefly on sociological subjects.

WATSON GILL, Syracuse, N. Y., will issue September 1 a dollar edition of Mark Twain's "Sketches New and Old," in the same style as "Tom Sawyer" that he offered last year.

D. APPLETON & Co. will publish shortly in their *Town and Country Library* a new book by Maxwell Grey, author of "The Silence of Dean Maitland." The title is "An Innocent Impostor, and other stories," and the book is described as one of exceptional interest and power.

HENRY HOLT & Co. have in preparation "The History of Mankind," an important educational work in four volumes by John S. Hittell. They have also in preparation "The History of Modern Philosophy from Nicolas of Cusa to the Present Time," by Richard Falckenberg, professor at Erlangen, which has been translated with the author's co-operation by Professor A. C. Armstrong, Jr., of Wesleyan University.

LEE & SHEPARD have just issued two novels of unusual interest, "Joseph Zalmonah," by Edward King, and "Not Angels Quite," by Nathan Haskell Dole. The first is a story of a Jew of austere and lofty type, wholly unselfish, devoted to the cause of his oppressed people, chiefly working tailors, in the slums of New York. The second deals with the institutions and fads of Boston, introduces a yacht cruise on the coast of Maine, and offers several original poems by the writer until now best known as a translator of Russian stories.

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CHARLES SCRIBNER'S SONS, by arrangement with the French publishers, will publish the authorized English version of the memoirs of the late Chancellor Pasquier, edited by the Duc d'Audiffret-Pasquier, and entitled "A History of My Time." The work, which is of equal interest and importance, is the intimate account by an eye-witness and participant of the great public events, together with familiar and striking portraits of the men concerned in them, during the Revolution, the Consulate, Empire and Restoration periods. It will be issued in three volumes, with portraits, of which the first is announced for early publication. They will publish at an early date Robert Louis Stevenson's latest story, the most important that he has written of recent years. It is expected to rival in interest his masterpiece, "Kidnapped," of which it is the sequel. The author's original title, "The Adventures of David Balfour," has been retained, though the English edition will be issued as "Catriona." They also have in preparation two more volumes in the *Stories from Scribner's Series*—"Stories from Italy" and "Stories of the Army."

WEEKLY RECORD OF NEW PUBLICATIONS.*

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***Allen**, W. W., *and* Avery, R. B. California gold book. First nugget: its discovery and discoverer; [account of the discovery of gold in 1848, '49.] Chic., Donohue, Henneberry & Co., 1893. c. 439 p. 12°, cl., $1.25.

American state reports; cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; rel., rep. and annot. by A. C. Freeman. V. 31. San Francisco, Bancroft-Whitney Co., 1893. c. '93. 5-1049 p. O. shp., $4.

Arnold, Matthew. Sohrab and Rustum: an episode. N. Y., American Book Co., 1893. c. 44 p. D. (English classics for schools.) bds., 20 c.

An introduction gives an account of Matthew Arnold, and also of the episode of "Sohrab and Rustum."

Bacon, Edwin M., *ed.* Boston illustrated: a familiar guide to Boston and its neighborhood, setting forth the rich historical associations and containing descriptions of public buildings and institutions, business edifices, clubs and societies, parks and avenues, monuments and statues, the harbor and islands, with glimpses of greater Boston; il. by C: H. Woodbury, and furnished with maps and a full dictionary index. Bost., Houghton, Mifflin & Co., [1893.] c. 6+172 p. D. pap., 50 c.

This is an entirely new volume, which is published under the old title of "Boston illustrated," the former work having outgrown its usefulness. Mr. Bacon, the editor, was thoroughly equipped for the work, having produced the "Dictionary of Boston," and having been the editor for several years of the old work. The text here is entirely rewritten and up to date, as are also the illustrations and maps. The dictionary which supplements the text is easily consulted and rich in condensed information.

***Bagnall**, W: R. Textile industries of the United States. In 3 v. V. 1, 1639-1810. [Stafford Springs, Ct., Miss S. G. Bagnall,] 1893. c. il. 8°, cl., $5; mor., $7.

***Benson**, *Rev.* R. M. The final passover: a series of meditations upon the passion of our Lord Jesus Christ. V. 1. The rejection. N. Y., Longmans, Green & Co., 1893. 20+590 p. 12°, cl., $2.

***Benson**, *Rev.* R. M. The final passover. V. 4, The life beyond the grave: a series of meditations upon the resurrection and ascension of our Lord Jesus Christ. 3*d ed.* N. Y., Longmans, Green & Co., 1893. 23+682 p. 12°, cl , $2.

Blackman, D. A. The psycho vowel method of voice culture. Chic., D. A. Blackman, 18-26 Van Buren St., 1893. c. 4+103 p. D. cl., $1.

Treats of what a voice is, what makes a voice, what is its source, the mental, physical and technical sides of a voice; practice, articulation, interpretation, recapitulation, mannerism, how to teach, etc.

***Boulger**, Demetrius C. A short history of China: an account for the general reader of an ancient empire and people. Phil., J. B. Lippincott Co., 1893. 8°, cl., $4.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A pair of brown eyes: a novel. Chic., E. A. Weeks & Co., 1893. c. 247 p. D. (The Marguerite ser., no. 11.) pap., 25 c.

***Breed**, D: R., *D.D.* A history of the preparation of the world for Christ. N. Y. and Chic., Fleming H. Revell Co., 1893. 478 p. il. 8°, cl., $2.

Brewer, R. F. Orthometry: a treatise on the art of versification and the technicalities of poetry; with a new and complete rhyming dictionary. N. Y., G: P. Putnam's Sons, 1893. c. 12+376 p. D. cl., $2.

In addition to the features mentioned in the title there is a chapter entitled "Bibliography—works on versification" which directs the student to such works on the subject of verse and poetic criticism as have been written since the 16th century.

***Brierley**, A. How to become an expert book-keeper: a new system on the most simple principles for self-tuition. N. Y., Excelsior Pub. House, 1893. c. 200 p. 32°, cl., 50 c.; rus., indexed, 75 c.

Bruce, Alex. Balmain, *D.D.* The Galilean gospel. 4*th ed.* Cin., Cranston & Curts, 1893. 2+232 p. D. cl., 75 c.

Burdett-Coutts, Angelina Georgina, (*Baroness.*) Baroness Burdett-Coutts: a sketch of her public life and work prepared for the lady managers of the World's Columbian Exposition, by command of Her Royal Highness, Princess Mary Adelaide, Duchess of Teck. Chic., A. C. McClurg & Co., 1893. c. 204 p. por. S. cl., 75 c.

In no sense a biography, as it merely points out several of the philanthropic enterprises of the richest woman in England at the time when she inherited her grandfather's immense fortune and became head of a financial house second only in importance to the Bank of England. The work done by the baroness for the Church of England, for education, for poor children, for the protection of animals, for honest business, etc., is told in detail.

***Burton**, *Mrs.* Isabel. The life of Sir Richard F. Burton; by his wife, Isabel Burton. N. Y., Appleton, 1893. 2 v., por. il. maps, 8°, cl., $12.

***Caroe**, W. D. Sefton: a descriptive and historical account, comprising the collected notes and researches of the late Rev. Englebert Horley, M.A., (Rector, 1871-1883;) together with the records of the mock corporation. N. Y., Longmans, Green & Co., 1893. 23+520 p. 8°, cl., $10.

Catullus; ed. by Elmer Truesdell Merrill.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Bost., Ginn & Co., 1893. c. 46+278 p. D. (College ser. of Latin authors.) cl., $1.50.

The poems of Catullus in Latin, with profuse notations. An introduction gives a sketch of Catullus' life and writings. Completed by a critical appendix, index of proper names and index to the notes.

***Connecticut.** *Supreme ct. of errors.* Reports, v. 62, [1892-3;] by J: Hooker. N. Y., Banks & Bros., 1893. c. 9+657 p. O. shp., $3.50.

Davis, *Rev.* F. S. The master sower. Cin., Cranston & Curts, 1893. c. 196 p. D. cl., 75 c.

The author explains how "the principles of the Christian religion are strikingly like principles of germination and growth in material nature. Christian truths germinate, grow and multiply in a single soul, and in the souls of the human race *en masse.*" He reads the "parable of the sower" in the light of events that have occurred in the religious world in eighteen centuries.

Doyle, A. Conan. The sign of the four. [*Also*] A scandal in Bohemia; A case of identity, and A study in scarlet. N. Y., Lovell, Coryell & Co., [1893.] 255+3-213 p. D. (The Belmore ser., no. 21.) pap., 50 c.

"The sign of the four" is an intricate bit of detective work, in which Sherlock Holmes, the unofficial detective who figures in most of Dr. Doyle's short stories, displays his skill in deducing facts from fragmentary circumstances. It was first published in *Lippincott's Magazine.* The volume also includes "A scandal in Bohemia" and "A case of identity," two stories originally published in "The adventures of Sherlock Holmes," and "A study in scarlet," the first of the Sherlock Holmes stories, which has passed through numerous editions in this country and England.

Emerson, Ralph Waldo. The American scholar; self-reliance; compensation. N. Y., American Book Co., 1893. c 108 p. por. D. (English classics for schools.) bds., 20 c.

Three of Emerson's essays preceded by a sketch of his life and literary labors.

Farrar, F: W:, *D.D.*, Rawlinson, G:, *D.D.*, Wright, W., *D.D*, [*and others.*] Non-Biblical systems of religion: a symposium. Cin., Cranston & Curts, 1893. 6+243 p. D. cl., 90 c.

A series of articles on: Ethnic inspiration; Ancient Egyptian systems; Ancient Canaanite religions; Earlier Hellenic religions; The Jewish faith; Islam and Christianity; Buddhism and Christianity; Ancient Scandinavian religion; Positivism as a religion; The one purely moral religion.

***Figgis,** *Rev.* J. B. The heavenly secret of daily life. N. Y. and Chic., Fleming H. Revell Co., 1893. 160 p. 16°, cl., 60 c.

Foote, Allen Ripley. Prosperity and politics. Wash., D. C., Kensington Publishing Co., 1893. c. 187 p. S. pap., 50 c.

After reviewing the present economic and political situation the author urges all, irrespective of parties, to advocate the following measures as the only ones calculated to improve it, namely: the repeal of the silver purchase act and the national tax on state bank currency, the revision of tariff legislation, revision of pension legislation and revision of civil service legislation.

***Foote,** Allen Ripley, *and* Everett, C: E. Economic legislation of all the states: the law of incorporated companies operating under municipal franchises, such as illuminating gas companies, fuel gas companies, electric central-station companies, telephone companies, street-railway companies, water companies, etc.; preceded by a suggestive discussion of the economic principles involved in the operation, control and service of such companies. Cin., Rob. Clarke & Co., 1893. 3 v., 3000 p. 8°, cl., *net*, $15.

***Gilmour,** Ja. More about the Mongols. N. Y. and Chic., Fleming H. Revell Co., 1893. 320 p. 12°, cl., $2.

Harper, W: R., *and* Castle, Clarence F. Exercises in Greek prose composition based on Xenophon's Anabasis, Books 1-4; together with inductive studies in the uses of the Greek modes, based on Xenophon's Anabasis, Book 4. N. Y., American Book Co., 1893. c. 127 p. D. hf. cl., 75 c.

Holt, Ben. Four centuries after; or, how I discovered Europe. N. Y., [printed for the author, Ben Holt, by Press of J. J. Little & Co.,] 1893. c. 8+341 p. D. cl., $1.50.

Intended for a burlesque on the great fuss now made about America's great debt to Columbus. The author pretends to discover Europe with the object of establishing a protectorate and bringing the people now in possession under new rule. He travels around Europe and makes many humorous reflections upon prevailing customs and abuses.

Hope, Andrée. The Vyvyans; or, the mystery of the Rue Bellechasse. Chic., Rand, McNally & Co., 1893. c. 217 p. D. (Globe lib., v. 1, no. 179.) pap., 25 c.

In the prologue is pictured the mysterious murder of a Russian prince in the Rue Bellechasse, Paris. The scene then shifts to England and the story follows the fortunes of the Vyvyans, a county family of high rank, but impoverished, unscrupulous and "fast." In the tragic love-affair of the youngest daughter, Sylvia, is found the solution of the mystery of the Rue Bellechasse. The scene alternates between England, Rome and Paris.

***Indiana.** Annot. practice code forms for use in the circuit, superior, supreme and appellate courts, (with references to Thornton & Ballard's annotated practice code;) by W. W. Thornton. Cin., W. H. Anderson & Co., 1893. c. 2 v., 800; 801-1710 p. O. shp., $12.

Jacolliot, J. L. The Froler case: a novel; from the French; tr. by H. O. Cooke; il. by A. W. Van Deusen. N. Y., Rob. Bonner's Sons, 1893. c. 3-226 p. il. D. (Ledger lib., no. 89) cl., $1; pap., 50 c.

The assassination of a detective in the police headquarters of Paris is the opening scene of the Froler case. A diamond stud, found beside the murdered man, gives clue to the assassin, and detective investigation reveals a story of injustice and revenge, involving many characters and varied action. The scene is Parisian throughout.

***Keith,** Leslie, [*pseud.* for *Mrs.* Grace Keith Johnston.] Mr. By-ends of Fair Speech, and other sketches from Bunyan. N. Y. and Chic., Fleming H. Revell Co., 1893. 128 p. il. 12°, cl., $1.

Kinney, Abbot. Tasks by twilight. N. Y., G: P. Putnam's Sons, 1893. c. 3+211 p. D. cl., $1.

The author defines "education" as "the preparation for living" and says it should begin "at birth." The teachings received in our schools and universities he calls "narrow and incomplete to the last degree." The essentials for a perfect physical and mental training are set forth in unconventional chapters, entitled: "Physique," "Boys," "Manual labor," "Education of girls," "Diet," etc.

***Macduff,** J. R., *D.D.* The gates of praise, and other original poems. [*New issue.*] N. Y. and Chic., Fleming H. Revell Co., 1893. 256 p. 24°, cl., 60 c.

Originally published by Rob. Carter & Bros.

***Macduff,** J. R , *D.D.* The gates of prayer: a book of private devotion for morning and evening. [*New issue.*] N. Y. and Chic., Fleming H. Revell Co., 1893. 256 p. 24°, cl., 60 c.

Originally published by Rob. Carter & Bros.

Mathews, *Rev.* W. A. The witness of the

world to Christ. Cin., Cranston & Curts, 1893. 4+240 p. D. cl., 90 c.

Intended to "prove a stay to minds which have ever felt bewildered with the seeming conflict between the great principles of reason and faith. The science which teaches men of God should have nothing to fear from any science which teaches fresh truths of his works."

***Missouri.** *Supreme ct.* Reports of cases; F. M. Brown, off. rep. V. 111, [1892.] Columbia, E. W. Stephens, 1893. c. 20+747+5 p. O. shp., $4.

***Moggridge,** E. H. Among the French folk. N. Y. and Chic., Fleming H. Revell Co., 1893. 128 p. 12°, cl., 60 c.

***Mortimer,** *Mrs.* M. The peep of day, [*Anon.*] N. Y. and Chic., Fleming H. Revell Co., 1893. 184 p. il. 4°, cl., $1.

***Munro,** J: The romance of electricity. N. Y. and Chic., Fleming H. Revell Co., 1893. 320 p. il. 8°, cl., $2.

***Murfree,** W: L., *jr.* Law of foreign corporations; a discussion of the principles of private international law and of local statutory regulations applicable to transactions of foreign companies. St. Louis, Central Law Journal Co., 1893. c. 45+376 p. O. shp., $4.

***New York.** Code of civil procedure in 1 v.; cont. all amendments to and including the session of 1893; with annot. and references to the N. Y. consolidation act; by Morris Cooper. *3d ed.* N. Y., The Diossy Law-Book Co., 1893. 7+498+94 p. D. imit. mor., $3.50.

***New York.** *Court of appeals.* Reports, *rev. ed.*, with notes; ed. by Irving Browne and J: T. Cook. Book 18, comprising v. 86–90 inclusive, of the original series, viz.: Sickels' reports, v. 41–45. Alb., H: B. Parsons, 1893. c. 41+1073 p. O. shp., $5.

***New York.** Statutory revision of the laws affecting banks, banking and trust companies, enacted in 1892, and amended in 1893, comprising the banking law, the general corporation law and stock corporation law, general amendments to bank and tax laws, and penal code provisions applicable. Indexed. Prepared by Andrew Hamilton. N. Y. and Alb., Banks & Bros., 1893. c. 48+88+113+15+18 p. O. pap., $1.50.

***New York.** Statutory revision of the laws affecting railroads enacted in 1892 and amended in 1893, including the general railroad law, the general corporation law and stock corporation law, complete as amended, the statutory construction law and general amendments to railroad and tax laws of 1892, the condemnation law and law for sale of corporate real property of 1890, penal code provisions. Indexed. Prepared by Andrew Hamilton. N. Y. and Alb., Banks & Bros., 1893. c. 48+88+86+69+26+15+35 p. O. pap., $1.50.

***New York.** Statutory revision of the laws affecting insurance companies, passed in 1892; cont. statutory revision insurance law, statutory construction law, general corporation law and stock corporation law as amended, general amendments to insurance and tax laws, provisions of penal code applicable. Indexed. Prepared by Andrew Hamilton. N. Y. and Alb., Banks & Bros., 1893. c. 162+25 p. O. pap., $1.50.

***Newman,** J: H:, (*Cardinal.*) Meditations and devotions. N. Y., Longmans, Green & Co., 1893. 18+440 p. 8°, cl., $1.50.

***Our** father; or, talks with children about the Lord's prayer. N. Y. and Chic., Fleming H. Revell Co., 1893. 144 p. il. 18°, cl., 30 c.

Patten, Simon N. Cost and expense. Phil., American Acad. of Political and Social Science, [1893.] 35–67 p. O. (Publications of the society, no. 89.) pap., 25 c.

In a recent paper the author contrasted the use of the terms "cost and utility" in the theory of prosperity with their use in the theory of value. He completes his argument in this paper by presenting the subject anew from the present point of view, as he says "the relation of cost to utility cannot be fully understood until the relation of cost to expense is explained."

***Paul,** F. F. A text-book of domestic economy, adapted for use in training colleges, schools and nursing institutions, and as a domestic book of health. N. Y., Longmans, Green & Co., 1893. Pt. 1, 8+224 p. il. 8°, cl., 75 c.

***Payne,** F. M. Law at a glance: an epitome of the business and domestic laws of the several states of the union and those of the general government of the U. S. N. Y., Excelsior Pub. House, [1893.] c. 317 p. D. cl., $1.

Pendleton, Edmund. A complication of hearts: a novel. N. Y., Home Publishing Co., 1893. c. 244 p. D. pap., 50 c.

An earnest, unsophisticated young Congressman, the "Kid-glove" candidate of a country district, is the chief actor in this novel of Washington life. On his arrival at the capital he falls desperately in love with a beautiful woman, the unloved wife of a wealthy, dissipated French millionaire. The "complication of hearts" that ensues is fraught with danger to both, but is successfully solved. A number of minor characters are concerned in the action.

Philips, F. C. One never knows. N. Y., Cleveland Publishing Co., 1893. c. 263 p. D. pap., 50 c.

The unhappy results of a *mésalliance* between a burlesque actress of the Hilarity Theatre, London, and the younger son of a duke, are traced through many sensational scenes, some of which take place in the theatre, some in "Bohemia," and some at Cape Town, Africa, where the wife returns again to the stage to help her extravagant husband. Though a good, true woman, she is the victim of her husband's selfishness and unscrupulousness—the public being made to think she is criminal while the husband is pitied. By the author of "As in a looking-glass."

***Poore,** G: Vivian, *M.D.* Essays on rural hygiene. N. Y., Longmans, Green & Co., 1893. 8+322 p. 8°, cl., $2.

***Porter,** Rose. Life's everydayness. N. Y. and Chic., Fleming H. Revell Co., 1893. 160 p. nar. 18°, cl., 75 c.

***Ransom,** J. Ulrich. Longman's German grammar complete. N. Y., Longmans, Green & Co., 1893. 6+252 p. 8°, cl., 90 c.

***Ransom,** J. Ulrich. Longman's German grammar. Pt. 1, up to and including the regular verbs. N. Y., Longmans, Green & Co., 1893. 8+118 p. 8°, cl., 50 c.

***Ransom,** J. Ulrich. Longman's German grammar. Pt. 2, including the irregular verbs, syntax, derivation, etc. N. Y., Longmans, Green & Co., 1893. 4+252 p. 8°, cl., 50 c.

***Rhoades,** Ja. Teresa, and other poems. N. Y., Longmans, Green & Co., 1893. 8+135 p. 8°, pap., $1.25.

Roberts, Ellen. One of earth's daughters.

Bost., Arena Publishing Co., 1893. c. 316 p. D. (Arena lib. ser., no. 16.) pap., 50 c.

Josephine Hilton's sole object in life is the pursuit of her own happiness regardless of the cost to others. She leaves her first husband, a plain mechanic, because her life with him is monotonous, and goes to Boston, where she tries to earn some money as a book-keeper, to enable her to see the world. A rich old judge falls in love with her, and she obtains a divorce from her husband and marries him. In her brief life with the judge she again plans her time for her own pursuits and pleasure. His sudden death releases her, just as she is wearying of him. After a year she marries a third time, a young man of wealth and position, fancying herself sincerely in love. In him she finds her Nemesis.

Roberts, J. W. Looking within; the misleading tendencies of "Looking backward" made manifest. N. Y., A. S. Barnes & Co., 1893. c. 3+279 p. D. cl., $1.

In 1875, the story opens with a description of the unrest of the world, and the varied plans for improving the world, among which paternalism as dreamed by Bellamy in "Looking backward" seemed most feasible. The hero and his fiancée drink some chemical preparation and awake to find that this paternalism is a failure. They take another sleep of longer duration and awake in the year 2000, when the fact has been realized that the only solution for the pain of the world is "to love thy brother as thyself."

***Romesh** Chunder Dutt. Ancient India 2000 B.C.–800 A.D. N. Y., Longmans, Green & Co., 1893. 12+198 p. maps, il. 16°, (Epochs of Indian history.) cl., $1.

***Rothwell**, R: P. Universal bimetallism and an international monetary clearing house; with a record of the world's money, statistics of gold and silver, etc. N. Y., Scientific Publishing Co., 1893. 8°, cl., 75 c.

***Ryley**, G. Buchanan. Barnabas; or, the great renunciation. N. Y. and Chic., Fleming H. Revell Co., 1893. 126 p. 12°, cl., 60 c.

Sanborn, Kate. A truthful woman in southern California. N. Y., Appleton, 1893. c. 3+192 p. S. cl., 75 c.

After a bad attack of "grip," which left bronchitis, tonsillitis and other ills in its train, Miss Sanborn deserted her "Abandoned farm," at "Gooseville," Mass., and started for California. This little book epitomizes her experience there, at various resorts, namely, Coronado Beach, San Diego, Los Angeles, Pasadena and Santa Barbara. She has neither idealized nor harshly criticised what she saw, but told her story with humor and sincere appreciation. Much practical information is embodied in the narrative. Pasadena she pronounces "as near Eden as can be found by mortal man."

Scott, *Sir* Walter. The Waverley novels. [*New Dryburgh ed.*] In 25 v. V. 10, The monastery. N. Y., Macmillan & Co., 1893. 52+396 p. il. D. cl., $1.25.

***Seddon**, H. C. Builder's work and the building trades. *2d ed. rev.* N. Y., Longmans, Green & Co., 1893. 12+358 p. 8°, cl., $4.

Seymour, G: F., (*Bp.* of Springfield,) *and* Egar, J: H., *D.D.* The transfiguration: the place of the feast of the transfiguration in the Christian year. N. Y., Ja Pott & Co., 1893. 46 p. O. pap., *net*, 50 c.

Bishop Seymour's part is an exposition of the spiritual relations of the feast, and a vindication, through them, of the Church's wisdom in keeping to the traditional date in the latter half of the Christian year. He shows how the transfiguration was a revelation or anticipation of the heavenly glory of our Lord's humanity, as it was to be after the ascension, and, therefore, that it is the natural climax of the festivity of our Lord, requiring in proper sequence the course of the Christian year through all the seasons from Advent to the Ascension, to precede it. Dr. Egar's contribution is an inquiry into the history of the observance of the festival, both in the east and in the west. It gathers together and makes accessible material bearing upon this subject which is not otherwise within easy reach.

Sinclair, Archibald, *and* Henry, W: Swimming; il. by S. T. Dadd and from photographs by G. Mitchell. Bost., Little, Brown & Co., 1893. 11+452 p. D. cl., $3.50.

The introduction gives a brief historical sketch of the art of swimming in ancient and modern times. This is followed by a thorough and comprehensive exposition of the principles and details of the art, treated under the following chapter-headings: The teaching of swimming; The art of swimming; Diving, plunging and floating; Scientific swimming; Bathing in the open; Life-saving; Water-polo; The government of swimming; The universities and public schools; Management of swimming meetings; Training; Public baths. The appendix contains information in regard to the amateur championship of England and America, and a 7-page "bibliography of swimming." Full index.

Stearns, J. N., *ed.* Temperance in all nations: history of the cause in all countries of the globe; together with the papers, essays, addresses and discussions of the World's Temperance Congress, held by the National Temperance Soc. in Chic., June, 1893. In 2 v. V. 1, Historical. N. Y., National Temp. Soc. and Pub. House, [1893.] c. 475+108 p. O. cl., $3; hf. mor., $4.

This volume contains the history of twenty-five great national and international organizations and societies of North America; of nearly thirty in Great Britain and Ireland, and also others in Europe and Australia; together with the history of the cause in nearly every other country on the globe; also the official report of nearly forty American consuls in the various countries wherein America is officially represented, written in answer to the questions sent out to them by the State Department at Washington at the request of the National Temperance Society. The questions were as to the quantity and kind of liquors purchased; governmental methods of dealing with the manufacture and sale; as to intemperance as related to purity, immorality and crime; and what efforts are being made to discourage the use, manufacture and sale of intoxicants. V. 2 will contain papers prepared by some of the most distinguished temperance reformers, with the addresses, discussions and proceedings of the conference.

***Stearns**, J. W., *ed.* Columbian history of education in Wisconsin, by various authors; embracing universities, colleges, academies, private schools, institutions for the preparation of teachers, city and county school systems, Lutheran and Catholic education in Wisconsin, Milwaukee College for women, Layton Art Gallery, etc. Milwaukee, Wis., C. N. Caspar, 1893. 720 p. 8°, cl., $2.

Steel, *Mrs.* F. A. From the five rivers. N. Y., Appleton, 1893. c. 4+212 p. S. (Appleton's town and country lib., no. 121.) cl., $1; pap., 50 c.

Half a dozen short stories picturing native life in India, its poverty, patience, superstitions and hardships. The English side of Indian life is wholly untouched. The stories are: Gunesh Chund; The blue monkey; Shah Sujah's mouse; Suttee; At a girl's school; In a citron grove. Six poems are also included, four of them being translations of "Songs of the people," viz.: Plough song; Sowing song; Harvest song; Cotton-picking song.

***Stine**, J. H. History of the Army of the Potomac. *2d ed.* Phil., J. B. Rodgers Print. Co., [J. H. Stine, 321 5th St., S. E., Washington, D. C ,] 1893. c. 752 p. il. 8°, cl., $2.

Stories of the sea. N. Y., C: Scribner's Sons, 1893. c. 3–256 p. il. Tt. (Stories from *Scribner* ser., no. 4.) hf. cf., $1.50; cl., 75 c.; pap., 50 c.

Contents · The port of missing ships, by J: R. Spears; The fate of the *Giorgiana*, by Maria Blunt; Captain Black, by C: E. Carryl; The last slave-ship, by G: Howe, M.D.

Story (The) of Chicago, told in pictures, from the log cabin to the World's Fair: a souvenir. Chic., F. P. Kenkel, 1893. c. unp. il. O. pap., ribbon tied, 60 c.

Contains a chronological history of Chicago from 1673 to 1874, the date of the great fire; with a series of

pictures portraying notable buildings, monuments and other architectural wonders which have been erected in Chicago from its date of settlement to the present time; including a bird's-eye view of the Columbian Exposition.

Swinton, W: A school history of the United States: a revision and rewriting of Swinton's "Condensed school history of the United States." N. Y., American Book Co., [1893.] c. '71. 383 p. map. il. D. cl., 90 c.

In view of the recent death of Prof. Swinton, his publishers have brought his well-known history out in a new and beautiful dress and in improved form. Besides revising the work carefully and readjusting the material, they have added an introductory chapter on prehistoric America, and a chapter giving some account of the settlement and growth of the three colonial centres—Boston, New York and Philadelphia. Most of the maps and illustrations of this edition are new.

Todd, *Mrs.* Marion. Railways of Europe and America; or, government ownership: with notes from official sources. Bost., Arena Publishing Co., 1893. c. 3-285 p. D. (Arena lib. ser., no. 19.) cl , $1.25; pap., 50 c.

An argument in favor of the ownership of our railways by the government, the writer's own words being supplemented by extracts from the writings of scholarly and prominent men. The work opens with chapters of statistics of the railways of Europe and America taken from official reports; these statistics relate to equipment, employees, earnings and expenses, cost and revenue, killed and injured, general public service, capitalization, traffic, etc. Other chapters arraign the companies for their bad service to the public, their bad treatment of employees, and their general corruption and inefficiency.

***Walsh**, C. C. The student's quiz-book; cont. questions, answers and a history of leading cases in common law pleading and practice, equity pleading and practice, agency and partnership, as taught by the professors in the Mich. law school. In 3 v. V. 1, Blackstone, (Cooley;) Contracts, (Anson;) v. 2, Common law pleading and practice, (Blackstone, Chitty, Stephen;) Equity, (Daniels, Story, Tyler, Milford;) v. 3, Personal property, (Benjamin, Schouler;) Bailment and carriers, (Edwards, Hutchinson, Schouler, Story;) Torts, (Cooley;) Domestic relations, (Browne, Schouler.) Chic., Callaghan & Co., 1893. *ea.*, 25+403 p. O. hf. shp., *ea.*, *net*, $3; *per set*, *net*, $8.

Weineck, Oscar. A common-sense guide to English for foreigners. N. Y., F. W. Christern, (Dyrsen & Pfeiffer,) 1893. c. 12+265 p. D. cl., $1.10.

This book is the result of twenty years' experience in teaching English to foreigners in evening schools. The method adopted is that of Gouin. This scholar develops the subject in such a logical order that the pupil is enabled from the first action stated, without understanding the words spoken, to divine their meaning by the logical necessity of the action that has to follow. The lessons refer to the household, the body, food, daily life and surroundings, industries and professions, government, animal and plant life. Geographical readings about the United States, a map of the U. S. and a brief history of the country, a copy of the constitution and a number of patriotic songs close the book.

***Wiley**, W: H. *and* Sara K. Yosemite. Alaska and the Yellowstone. N. Y., J: Wiley & Sons, 1893. 19+230 p. 4°, cl., *net*, $3.

Wilson, H: R. The Russian refugee: a tale of the Blue Ridge. [*New issue.*] Chic., C: H. Kerr & Co., 1893. c. 8+610 p. D. pap., 50 c.

See notice, "Weekly Record," P. W., June 4, '87, [801.] Originally published by Thos. R. Knox & Co.

Willett, Ja. R. Heating and ventilation of residences: address delivered to the Engineering Societies of the University of Illinois, March 23, 1893. Chic., Inland Architect Press, 1893. c. 34 p.+18 pl. il. O. pap., 50 c.

Aim is made through a practical discourse to show students how to prepare designs for execution. The subject is considered under the headings: Ventilation; Heating; Hot-water heating; Overhead method; Hot-water heating—usual method; Heating by steam—low-pressure steam—gravity return—one-pipe method; Hot-air furnace heating; To find the area of the grate. Besides the tables and illustrations of heating apparatus contained in the text, folding-plates showing methods of construction are given.

***Wishart**, G:, *D.D.*, (*Bp.*) The memoirs of James, Marquis of Montross, 1639-1650; tr. with introd. notes, appendices and the original Latin (Pt. 11 now first published) by the Rev. Alex. D. Murdoch and H. F. Morland Simpson. N. Y., Longmans, Green & Co., 1893. 75+551 p. 8°, cl., *net*, $10.

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Bruce, The Galilean gospel, *4th ed.*..... 75
Davis, The master sower 75
Farrar, *and others*, Non-Biblical systems of religion..... 90
Mathews, The witness of the world to Christ..... 90

THE DIOSSY LAW-BOOK CO., N. Y.

New York, Code of civil procedure, in 1 v., *3d ed* 3.50

DONOHUE, HENNEBERRY & CO., Chic.

Allen *and* Avery, California gold-book... 1.25

EXCELSIOR PUB. HOUSE, N. Y.

Brierley, How to become an expert book-keeper.....50 c.; 75
Payne, Law at a glance..... 1.00

GINN & CO., Bost.

Catullus..... 1.50

HOME PUBLISHING CO., N. Y.

Pendleton, A complication of hearts..... 50

HOUGHTON, MIFFLIN & CO., Bost.

Bacon, Boston illustrated 50

INLAND ARCHITECT PRESS, Chic.

Willett, Heating and ventilation of residence 50

F. P. KENKEL, 27 Clark St., Chic.

Story of Chicago..... 60

KENSINGTON PUBLISHING CO., Wash., D. C.

Foote, Prosperity and politics..... 50

C. H. KERR & CO., Chic.

Wilson, The Russian refugee, *new issue*.. 50

LITTLE, BROWN & CO., Bost.

Sinclair *and* Henry, Swimming..... 3.50

PRESS OF J. J. LITTLE & CO., N. Y.

Holt, Four centuries after 1.50

J. B. LIPPINCOTT CO., Phila.

Boulger, Short history of China..... 4.00

LONGMANS, GREEN & CO., N. Y.

Benson, The final passover, v. 1, The rejection..... 2.00
— — — — v. 4, Life beyond the grave, *3d ed.*..... 2.00
Caroe, Sefton..... 10.00

LONGMANS, GREEN & CO.—*Continued.*

Newman, Meditations and devotions $1.50
Paul, Text-book of domestic economy, pt. 1..... 75
Poore, Essays on rural hygiene..... 2.00
Ransom, Longman's German grammar complete..... 90
— — — — pts. 1 and 2..... *ea.*, 50
Rhoades, Teresa and other poems 1.25
Romesh Chunder Dutt, Ancient India.... 1.00
Seddon, Builder's work and the building trades, *2d ed. rev*..... 4.00
Wishart, Memoirs of James, Marquis of Montross ..... *net*, 10.00

LOVELL, CORYELL & CO., N. Y.

Doyle, The sign of the four..... 50

A. C. MCCLURG & CO., Chic.

Burdett-Coutts, Baroness, A sketch of her life..... 75

MACMILLAN & CO., N. Y.

Scott, The monastery, *Dryburgh ed*..... 1.25

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.

Stearns, Temperance in all nations, v. 1, $3; 4.00

HENRY B. PARSONS, Albany, N. Y.

New York, *Ct. of appeals*, Repts., *rev. ed.*, with notes, Book 18..... 5.00

JAMES POTT & CO., N. Y.

Seymour *and* Egar, Transfiguration ....*net*, 50

G. P. PUTNAM'S SONS, N. Y.

Brewer, Orthometry 2.00
Kinney, Tasks by twilight 1.00

RAND, MCNALLY & CO., N. Y. and Chic.

Hope, The Vyvyans..... 25

FLEMING H. REVELL CO., N. Y. and Chic.

Breed, History of the preparation of the world for Christ..... 2.00
Figgis, Heavenly secret of daily life..... 60
Gilmour, More about the Mongols..... 2.00
Keith, Mr. By-Ends of Fair Speech..... 1.00
Macduff, The gates of praise, *new issue*.. 60
— — — — prayer, *new issue*..... 60
Moggridge, Among the French folk..... 60
Mortimer, The peep of day 1.00
Munro, The romance of electricity..... 2.00
Our father 30
Porter, Life's everydayness 75
Ryley, Barnabas..... 60

SCIENTIFIC PUB. CO., N. Y.

Rothwell, Universal bimetallism..... 75

CHARLES SCRIBNER'S SONS, N. Y.

Stories of the sea .....50 c.; 75 c.; 1.50

E. W. STEPHENS, Columbia, Mo.

Missouri, *Supreme ct.*, Repts., (Brown), v. III..... 4.00

J. H. STINE, 321 5th St., S. E., Wash., D. C.

Stine, History of the Army of the Potomac, *2d ed*..... 2.00

E. A. WEEKS & CO., Chic.

Braeme, A pair of brown eyes..... 25

JOHN WILEY & SONS, N. Y.

Wiley, Yosemite, Alaska and the Yellowstone ..... *net*, 3.00

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 12, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PUBLISHERS' EXHIBITS AT THE WORLD'S COLUMBIAN EXPOSITION.

FRANCE.—III.

DURING our rapid walk through the French book exhibit we purposely turned away from all the exhibits of materials for bookmaking, papers, inks, types, processes of illustration and bookbindings, confining our descriptions wholly to finished books. To-day we once more stroll through this beautiful department and will endeavor to point out a few of the interesting exhibits connected with the bookmaking arts.

The first room devoted to French books contains exhibits of papers and inks and stationery, which can hardly be called representative from a trade point of view, but which are nevertheless full of interest to the visitor. A fine display is made by Antoine Fils & Co., ink manufacturers, who in their endeavor to bring out the perfect color and quality of their inks have furnished some most artistic specimens of color-printing. The paper manufacturers, P. Dumas, O. Chalandre and Paul Varin, have put on exhibition many samples of French paper which, though it cannot be said to be of faultless workmanship, seems nevertheless to have a certain quality in regard to absorption of ink that makes possible a perfect printed page at almost any grade of finish or weight. In this room Fortin & Co., manufacturers of blank-books and office supplies, have a fine show-case, in the centre of which is displayed a large bank ledger, solidly and artistically bound in light blue crushed levant with ornamental brass centre shield, and richly embossed brass corners.

Passing into the next room we come upon the printers' exhibit, in which F. Champenois, of Paris, and Ed. Crété, of Corbeil, hold prominent places. The firm of Champenois was one of the first to engage in chromo-lithographic printing, and from the beginning has perfected its methods until the work turned out is second to none in finish and artistic taste. Employing the very best artists and lithographers, backed by capital and an immense plant, including twenty-four steam presses, this house has for twenty-five years turned out illustrated work of every kind, from the most delicate text illustrations in books to large posters, advertisements and calendars of every description. F. Champenois was one of the pioneers in introducing the artistic element into advertising, and has furnished goods in this line, that may be considered works of art, to all branches of trade. He has not restricted himself to paper as material for his fine impressions, but by a special process he prints on metal the finest color work, which can be used for decoration of all kinds on boxes, jewel-cases, fancy bindings, etc. He has on exhibition a portrait of Pope Leo XIII., a reproduction of the work of the painter Chartran; "Les Origines de la Lithographie," giving the studio and portrait of Senefelder, illustrations made for Ch. Lorilleux & Co.; "Planches de Botanique," illustrations published in "Le Dictionnaire de Botanique," by Hachette & Co.; "L'Hiver" (winter), an illustration which appeared in the *Revue Illustrée*; "Dans les Hauts Pâturages des Alpes," a Swiss country scene which is a reproduction of a painting by Burnand; and "Femme des Philippines," a specimen of costumes.

The Crété printing works, founded in 1808, have been successively managed by the grandfather and father of the present head of the establishment, which has always been noted for its complete outfit, executing every kind of typographical work (including undertakings of the most complicated character) with the utmost speed compatible with accuracy. It is one of the most admirably organized establishments in the world connected with the book industry, a fact readily believed on examination of its exhibit, which comprises prayer books and *editions de grand luxe* in general, also medical works of the highest artistic order, printed in black and colors; treatises on electricity, mathematics, physics, chemistry, etc.; educational works in all languages, atlases, fashion journals and illustrated circulars and catalogues, of which the house makes a specialty, producing them in vast quantities by the aid of improved machinery.

Among other printers Lahure deserves special mention. The Imprimerie Lahure combines the artistic and practical. Its presses put out sumptuous *editions de luxe*, fine illustrated publications for noted publishers, journals, periodicals, catalogues for dry-goods and fancy-goods printed in black and colors, maps, classics, and law blanks of all kinds, even producing prospectuses, lottery tickets, etc. The printing of foreign languages is a specialty of this great concern, and it has become world-renowned for its color work, which is of such perfection as hardly to be distinguished from original water colors. In 1883 the house founded the *Paris Illustré*, the first journal printed in France that contained reproductions in colors of paintings and aquarelles executed by purely typographic processes. Its special exhibit is a reproduction of an aquarelle

of Caminade, which is a triumph of printing in that it does away with the high finish of the paper hitherto used for such work and brings out the grain of the paper that materially adds to the water-color effect of the picture.

Chromo-typography and chromo-lithography have reached almost perfection in France, and several wonderfully fine specimens in this branch of art are exhibited by Ch. Lorilleux & Co., Eugène Mauler, and Minot, of Paris; and B. Sirven, of Toulouse, who only exhibits a few artistic productions, but is capable of executing any work possible to chromo-lithographic art. The latter house, founded in 1834, runs six distinct establishments besides its lithographic printing house—four in Toulouse, one in Barcelona, Spain, and one in Apas, France. Among publishers of music the best work is shown by A. Durand & Son, who has a complete edition of the works of Saint-Saëns, exquisitely printed, and a model edition of Wagner's "Lohengrin," "Tannhäuser," "Rienzi" and "The Flying Dutchman," the text in Wagner's own translation, with full operatic score; also, selections from these works for voices and instruments of all kinds. The government publications also show fine typographical work by well-known printers. In the collective exhibit of photographs, heliogravures, etc., the work of A. Michelet and P. Dujardin is specially beautiful.

A remarkably interesting exhibit is that of the Bureau Français de Timbrage, a society of the same order as The Printsellers' Association of London. This French society was founded in 1889 and is composed of members of Le Cercle de Librairie. It has already put its stamp upon thirteen thousand pictures and five thousand fine-art works. Among the pictures it has sent are "The Birth of Venus," an etching by Abot from a painting by Rex Cabanel; "Rêverie," an etching by Courtry from the painting by J. Henner; "Portrait of Rembrandt," also etched by Courtry after Rembrandt's well known original; "At the Fountain," an etching by Focillon from a crayon by Lhermitte, etc.

Another exhibit of very valuable etchings and engravings is made by Charles Sedelmeyer, of Paris. He has sent "The Syndics of the Drapers' Corporation," the etching by Charles Koepping after Rembrandt's famous picture in the Ryks-Museum at Amsterdam, for which he received the medal of honor at the Paris Exposition of 1889; "The Children of Charles First of England," an etching by F. Laguillermie after the picture by Anthony Van Dyck in possession of the Queen at Windsor Castle; "Christ Before Pilate," engraved by Charles Waltner, and "Christ on Calvary," engraved by Charles Koepping, after Munkaczy's paintings; "Milton Dictating 'Paradise Lost' to His Daughters," also an etching by Charles Koepping after Munkaczy's other great work now in the Lenox Library, of New York City; "Allegory on Darwin's 'Descent of Man,'" an original etching by E. M. Geyger; and also shows the unfinished proof of this artist's etching of Botticelli's "Spring," in the Royal Academy of Florence, on which he has been working for four years, and which will no doubt be a wonderful specimen of etching when finished—which may be next year. Specimens of another sumptuous unfinished work of art are forty photo-engravings from "The Complete Work of Rembrandt," which will be published in eight volumes with five hundred of these wonderful engravings after Rembrandt's original drawings and etchings, and give as text the master's biography and the history of his paintings by Dr. W. Bode, of the Berlin Museum.

Many fine and tasteful bindings appear throughout the French exhibit, but there are few exhibits of bindings as such. Among the exhibitors in this line Leon Gruel stands out for quantity, quality and artistic taste, and is specially noticeable for his great enterprise in getting ready and in place so large and valuable a representation of his art. The bindery of Leon Gruel was founded in 1811 by M. Desforges. In 1825 M. Gruel, his son-in-law and successor, father of the present head, came into possession until his death in 1846. His widow carried on the business successfully for four years and then married J. Engelmann, who first manufactured the artistic prayer-books that have become a specialty of the house. In 1875 Mme. Engelmann was again left a widow, and soon after took her two sons, Leon Gruel and Edmond Engelmann, into partnership, the former giving his attention to the mechanical and technical, the latter to the artistic departments of the works. Since 1890 Leon Gruel has been sole proprietor. The house has trained some of the best binders of Europe who are now its most formidable competitors. M. Gruel has gotten up a fine catalogue, which can be had gratis on application to M. Terquem, in which are shown reproductions of some of the most valuable specimens he has put on exhibition. As a decorator, M. Gruel contents himself with imitating the works of the old masters of his art; he has specimens in the styles of Maioli, Le Gascon and Derôme, and he has made a specialty of engraved and modelled leather in the Gothic manner. One of the most beautiful specimens of his work in this way covers a book of prayers woven in silk—miniatures, black-letter characters and all—by M. Henri, of Lyons. Copies of this book in a less expensive binding are also shown in M. Henri's silk exhibit in the French section at the head of the stairs leading into the French book exhibit. Another is on a copy of the artist's own "Manuel Historique et Bibliographique de l'Amateur de Relieures." In this he has introduced among the Gothic foliage and flowers of the border a crane (grue) and a book, as his *marque parlante.* The prices of some of the rarities bound by him are worth noting. A "Livre de Mariage," MS. on vellum, bound in morocco, with a bas-relief in ivory of the Marriage at Cana inserted, and with clasps in silver-gilt, is priced at 2800 francs; the copy of the "Manuel," just mentioned, is 2000 francs; a manuscript copy of the "Imitation de Jésus-Christ," translated by Lamennais, with miniatures by E. Moreau and G. Ledoux, will cost the purchaser 20,000 francs; while an exact copy of Mme. de Pompadour's blotter in citron morocco, with flowers inlaid in blue and red, may be had for 700 francs.

PORTUGAL IN THE COPYRIGHT UNION.

THE President on July 20 issued a proclamation declaring Portugal a nation coming within the scope of the United States copyright law, satisfactory official assurances having been given that in Portugal the law permits to citizens of the United States the benefit of copyright on substantially the same basis as to the subjects of Portugal.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending May 31, 1893, and for the eleven months ending the same, compared with the corresponding periods of 1892 (corrected to June 26, 1893), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending May 31—		Eleven months ending May 31—	
	1893.	1892.	1893.	1892.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	187,930	145,344	1,917,881	1,717,089
Dutiable.				
Books, etc. (as above)	186,984	146,282	1,922,604	1,940,942

Exports of Domestic Merchandise.

Free and Dutiable.				
Books, etc. (as above)	166,373	161,273	1,582,729	1,802 458

Exports of Foreign Merchandise.

Free of Duty.				
Books, etc. (as above)	612	...	8,253	5,595
Dutiable.				
Books, etc. (as above)	1,866	609	12,437	6,408

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	43,566	54,238	568,681	689,981
Germany	6,332	9,746	77,663	96,596
France	965	1,318	24,488	25,441
Other countries in Europe	1,626	4,136	24,232	36,427
British North America	64,231	15,375	259,406	163,497
Mexico	7,446	2,899	67,727	50,529
Central American States and British Honduras	2,354	3,293	31,781	43,491
Cuba	2,131	6,059	36,100	48,472
Puerto Rico	181	140	4,895	1,938
Santo Domingo	90	143	1,952	3,033
Other West Indies	1,934	1,987	22,849	28,076
Argentine Republic	841	1,498	36,360	15,931
Brazil	8,937	33,773	189,171	204,352
Colombia	4,839	1,727	42,596	86,711
Other countries in South America	8,119	14,179	67,992	78,857
China	130	522	5,377	6,459
British Possessions in Australasia	6,015	6,293	57,364	76,095
Other countries in Asia and Oceanica	3,789	2,762	41,460	44,959
Africa	2,847	1,185	12,635	11,564
Other countries	... ..	.....	10,000	49
Totals	166,373	161,273	1,582,729	1,802,458

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Eleven months ending May 31—					Average of the preceding five periods.	Eleven months ending May 31—	1893 compared with the average of preceding five years.	
	1888.	1889.	1890.	1891.	1892.		1893.	Increase.	Decrease.
Imports.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Free of Duty.									
Books, etc. (as above)	900,023	1,059,365	1,028,212	1,502,249	1,717,089	1,241,388	1,917,881	676,493	.....
Dutiable.									
Books, etc. (as above)	2,698,927	2,709,459	2,667,840	2,388,683	1,940,942	2,481,170	1,922 604	.....	558,566
Exports.									
Books, etc. (as above)	1,587,521	1,547,871	1,737,400	1,690,858	1,802,458	1,673,222	1,582,729	.....	90,493

NEW ASPECT OF PUBLISHERS' RIGHTS.

An interesting decision as to the rights of publishers has been made by Judge Colt, of the United States Circuit Court. It determines the fact legally that a person who, as an inventor or by some act which brings his name prominently before the public, has become a "public character" cannot forbid nor can his representatives object to the publication of details concerning his life and history. The decision was made in a suit brought by the family of the late George H. Corliss to enjoin the publication of a biographical sketch of the deceased on the ground that such publication would be an injury to the feelings of the plaintiffs and against their express prohibition. The judge says:

I cannot assent to the proposition that Mr. Corliss was a private character. He held himself out to the public as an inventor, and his reputation became world-wide. He was a public man in the same sense as authors or artists are public men. It would be a remarkable exception to the liberty of the press if the lives of great inventors could not be given to the public without their own consent while living, or the approval of their families when dead. But whether Mr. Corliss is to be regarded as a private or public character (a distinction often difficult to define) is not important in this case. Freedom of speech and of the press is secured by the Constitution of the United States and the constitutions of most of the States. Under our laws one can speak and publish what he desires, provided he commits no offence against public morals or private reputation.

This decision will probably be sustained by the higher court should it be appealed from, as it is considered by legal authorities to be a common-sense view, applicable in the case of the living as well as of the dead.

BRENTANO'S PRIZE COMPETITION FOR TRANSLATIONS.

In the prize competition for translations, opened by Brentano's, it is announced that only one prize has been awarded. This was won by Miss C. S. Copeland, of Sparhill, N. Y., who sent in translations of several of Paul Heyse's short stories. In their announcement of the result of this competition the publishers admit that its result has not been satisfactory. The greater portion of the translations received were from the German; the French MSS. ranged from About to Ohnet, Maupassant, Coppée and the great French short-story writers being very badly represented; and there were a few unavailable translations from Italian and Spanish writers. Many of the competitors chose books that had already been translated, and were therefore inadmissible, and the publishers' comment upon the contest is that it "only demonstrated once more the prevalence of the erroneous idea that whosoever can read a foreign language fluently is able to translate it. Grace of style, the mastery of words and detail, the magic of description, are entirely lost in the process of transmission into English. For most translators, though undoubtedly well acquainted with the language they have chosen to traduce, seem only to have a dim perception of the possibilities of English." The three prizes offered by Brentano's during the New York Columbian celebration in October, 1892, for the best essay on the discovery of America by Columbus, written by a pupil of the New York public schools, will be presented to the prize winners on August 15. The awards are as follows: first prize, $100 in gold, to Douglas Wood, Public School No. 69; second prize, $50 in gold, to Cora R. Lind, Public School No. 36; third prize, $25 in gold, to Henry Edward Needham, Public School No. 40. A mass of manuscripts were submitted in this competition, nearly sixty per cent. having been written by girls, and almost all were worthy of consideration. The papers were marked by proficiency in spelling and ready command of English, and even the least successful ones showed thorough training and an intelligent use of text-books.

A CURIOUS LITERARY SHOP.

From the New York Sun.

The origin of the very cheap and doubtful stories called dime novels and of the matter in the very cheap family papers is more or less of a mystery to most people. The *Deadwood Dick Series* and books of that character are usually without the names of publishing houses or bear the names of publishing houses not in existence. The authors of these stories are unknown to the world, and this kind of literature is printed with as much concealment as if it were New York green goods.

Down in an east side street, near one of the large and well-known cheap publishing houses, is the birthplace of much of this kind of literature. Up-stairs in an old-fashioned, red-brick building are the offices and machinery for creating and publishing a yellow-back and stereotyping the matter that goes into many of the story-papers that find their way to every rural and hamlet post-office in the country. Not only are stories printed here and made into pot-metal for the cheap papers elsewhere, but the building contains offices for the authors of the new story and the "boilers down" or rehashers of the old story.

In two or three small rooms are a dozen or so of men seated at desks, maintaining the semblance of authors and thinkers. Some of them wear glasses and hold the blue pencil behind their ears and labor with long manuscripts, while others are running through printed slips or old story-papers hunting for the base of a new plot. Many of these stories are condensed or rehashed from others that have already had a large circulation.

The most of the stories, however, are bought by this concern from the large publishing house near by and other cheap story publishing houses. Tons of cheap and trifling fiction annually accumulate at these large publishing houses, and much of it is of no use to them. This shop or mill has been created to utilize it by putting it upon the market, and that accounts in a large measure why there is so much of this kind of literature. The demand has been largely created by the facilities for making the cheap and very doubtful story. A publisher in speaking of this place said: "Not one person in twenty who writes stories for publication by the cheaper houses ever sees himself in print, and not one in fifty who aims higher. Nine-tenths of these stories are blood-curdling or are total nonsense, and this shop gets the choice of the rubbish that no reputable house could afford to put its name to, and it is perhaps the only publishing house in the city absolutely independent of the author and writer. It is in literature the rag-picker and the ash-barrel sifter."

BOOKSELLERS' ASSOCIATIONS.

NORTHWESTERN BOOKSELLERS' AND NEWSDEALERS' ASSOCIATION.

ALEX. MCNIE, Winona, Minn., *Pres.*
C. D. RAYMER, Minneapolis, Minn., *Sec.*
G. W. SAYRE, Minneapolis, Minn., *Treas.*

WINONA, MINN., July 31, 1893.

To the Booksellers and Newsdealers of the Northwest:

IN response to a properly-signed request from members who are in good standing, our second annual meeting will be held September 18 and 19, 1893, in Athenæum Hall, 18 to 26 Van Buren St., Chicago, Ill., and it is earnestly hoped and desired that every book and news dealer of the Northwest will be present, and not only attend our meeting but accept the kind invitation of the National Newsdealers' and Booksellers' Association to be present at their meeting in the same hall, Sept. 19 to 21. By so doing we may have a veritable Booksellers' and Newsdealers' Congress.

A cordial invitation is extended to the entire book and news trade to meet with us. Those who expect to attend will confer a favor by communicating with our secretary, Mr. Chas. D. Raymer, 243 Fourth Ave., So., Minneapolis, Minn. Yours fraternally.

ALEX. MCNIE, *Pres.*

OBITUARY NOTES.

DR. TIMOTHY STONE PINNEO, widely known as the author of Pinneo's Grammars and the reviser of the McGuffey Readers, died in Norwalk, Conn., on the 2d inst., in his ninetieth year.

MARIO UCHARD, the author of "My Uncle Barbasson," of which Vizetelly published a capital English translation, died in Paris on the 2d inst,, aged sixty-nine. He was best known as a dramatist.

EDWIN LASSETER BYNNER, author of "The Begum's Daughter," "Agnes Surraine," "Zachary Phips" and several other novels and numerous magazine articles on early New England life, died on the 4th inst. in Boston.

MME. LENORMAND, widow of the eminent Orientalist and niece of the biographer of Mme. de Recamier, died recently in Paris. She had published recollections of Chateaubriand, Mme. de Staël and Benjamin Constant. She was seventy-six years of age.

R. M. MANSFORD, president of the book and stationery firm bearing his name, of Memphis, Tenn., died July 18 at Colorado Springs, Col., from injuries received in Denver, where he fell and broke two of his ribs. Mr. E. H. Clarke, vice-president and manager of the company, announces that the business will continue under the same management and corporate name.

MRS. SARAH K. BOLTON, author of "Paddle Your Own Canoe," the patriotic war song "Union Forever" and numerous other poems and short stories, died in Indianapolis on the 3d inst. after a lingering illness. She was born in Newport, Ky., in 1811, and early removed with her parents to Madison, Ind. Her first poem was published in the Madison *Banner*, when she was fifteen years of age, and ever since she has been a contributor to prominent papers of the West. Her works were published a few years ago, together with her life. Her husband, Nathaniel Bolton, has held a consular position in Switzerland, and was also State Librarian in the fifties. The poem, "Paddle Your Own Canoe," which has been translated into many languages, was composed while sewing a carpet for the State Library. Mrs. Bolton was also the author of a number of books for young people, such as "Famous American Authors," "Famous American Statesmen," "Lives of Girls Who Became Famous," etc., published by Thomas Y. Crowell & Co., and "How Success Is Won," "Social Studies in England," etc., published by the D. Lothrop Co.

GUSTAV SCHIRMER, the well-known music-dealer, of No. 35 Union Square, New York, died on the 7th inst. in Eisenach, Germany, aged sixty-three. Mr. Schirmer went to Germany several months ago on account of his health. Mr. Schirmer was born in Thuringia in 1830. His grandfather and father were piano-makers, the former having been piano-maker to the court of Schwarzburg-Sonderhausen. He came to New York in 1841, and one year later became an apprentice to a cabinet-maker. His next employer was Mr. Scharfenberg, of Scharfenberg & Luis. Young Schirmer was engaged to work in the music-store for a fortnight. He gave such satisfaction that he remained ten years. His next connection was with a music-dealer named Breusing. They formed a partnership and took the store No. 701 Broadway. The business grew rapidly, and after awhile Mr. Schirmer bought out his partner and associated himself with a Mr. Beer, the firm being Beer & Schirmer. This connection lasted five years, when Mr. Schirmer went on with the business alone and in 1880 took the uptown store at No. 35 Union Square. After a severe attack of sickness last spring Mr. Schirmer converted the business into a stock company, all the stock being held by the family. His wife, five daughters and two sons, Rudolph and Gustav, survive Mr. Schirmer.

ALFRED BUTLER STAREY, editor of *Harper's Young People*, died on the morning of the 7th inst. at St. Luke's Hospital, New York City, aged thirty-five. Mr. Starey was born in Nottingham, England, and was educated at Oxford. About ten years ago he came to New York to take a position at Harper & Bros., acting for a time as manager of their advertising department. For the last seven years he had been editor of *Harper's Young People*. Mr. Starey, as the *Evening Post* truly says, "was one of those modest, manly workers and loyal comrades who make steadfast friends wherever they go. He died far from his family and kindred, not a relative, near or remote, being in this country to minister at his bedside, but he was surrounded by hosts of devoted friends, who did all that such friends could do for him, and who will sincerely and deeply mourn his loss. He belonged to the best type of Englishmen, the sturdy, honest, healthy-minded sort, and, like all of this type, assimilated easily and thoroughly with those elements of American life which best represent its civilization and progress. As the editor of *Harper's Young People* he endeared himself to thousands of children who never saw him or knew his name, and as a quiet, scholarly gentleman he converted every circle which he entered into a compact body of friends. Though he died, therefore, in a foreign land, he died among friends who will long cherish his memory." The funeral services were held in the hospital, and were attended only by Mr. Starey's personal friends. His body is to be taken to Nottingham, Eng., for burial in the family plot.

NOTES ON AUTHORS.

A NEW story by Alphonse Daudet will shortly appear in *L'Illustration*, entitled "Soutien de Famille."

MRS. BLOOMFIELD MOORE'S book, entitled "Keeley and his discoveries: aërial navigation," will be brought out in the fall.

IBSEN contributes an interesting autobiographical notice of his earlier work to Paul Ginisty's "L'Année Littéraire," published in Paris.

PROF. BARRETT WENDELL, of Harvard, is preparing a volume of essays dealing with various phases of character and thought in Puritan New England.

MARK TWAIN'S eldest daughter, Miss Clara Clemens, not yet 20 years of age, has written a play of an allegorical character, which is said to be charming and clever.

ARLO BATES, owing to his acceptance of the chair of English literature at the Massachusetts Institute of Technology, has relinquished the editorship of the Boston *Courier*.

DAVID CHRISTIE MURRAY intends collecting into a volume, entitled "The Making of a Novelist," his series of autobiographical contributions to the *St. James's Gazette*.

HAMLIN GARLAND is about to bring out his first volume of poems. He proposes to call it "Prairie Songs" and has arranged for a quantity of illustrative drawings from the pencil of a Western artist.

ACCORDING to a writer in the Chicago *Tribune*, Dr. Edward Eggleston is engaged upon his last novel; for after it is finished he will devote himself entirely to historical work. The novel will deal with New York life.

A COMPREHENSIVE programme has been arranged for the fifteenth annual congress of the International Literary and Artistic Association to be held at Barcelona in the last week of September. Upwards of a dozen papers will be read, opening with one on translation and ending with a study of Catalan literature.

MRS. ARTHUR STANNARD ("John Strange Winter") will in the fall make her appearance in a new light. According to the London *Literary World*, "she has just concluded a novel of a theological bent, upon which she has bestowed an immense amount of pains." The book will be issued in two volumes by F. V. White & Co., of London.

A CAREFUL inquiry into the literary organizations of Indiana, according to the New York *Tribune*, shows that there are 108 women's clubs, twenty men's clubs, and forty-five clubs including both men and women in their membership. Some of these literary clubs maintained by women have records touching in what they reveal of toilsome struggling toward intellectual improvement. One of them is an organization of farmers' wives, and its meetings are held at the different farms of the members. It is often very difficult to attend, the women having sometimes to walk over three miles to the meetings. And Indiana roads in the winter—the leisure time of the farmer's wife—are not the most comfortable promenades in the world.

JOURNALISTIC NOTES.

The Atlantic for October will very likely contain the first instalment of Mrs. Deland's new novel, "Philip and His Wife," which deals with divorce for incompatibility.

The Westminster Review for July contains a review of "Some Aspects of the Work of Pierre Loti," by J. Fitz-Gerald; and an unsigned criticism of "The Poetry of Madame Negreponte."

IT is announced that the *Californian Illustrated Magazine* will soon be published in New York, although it will still be edited in San Francisco. The change is undertaken because the illustrations can be made better here than there, and paper here is to be had on more reasonable terms.

The Forum for August contains an article on "Mark Twain and His Recent Works," by Frank R. Stockton; "An Inside View of Daily Journalism," divided into "Journalism as a Career," by J. W. Keller, president of the New York Press Club; "Do Newspapers Now Give the News?" by John Gilmer Speed; and "A Word to the Critics of Newspapers," by C. R. Miller, editor of the New York *Times*.

BUSINESS NOTES.

CHICAGO, ILL.—Thomas J. Lyon has been appointed receiver for W. J. Fowler & Co., wholesale books, papers and printers' materials. The liabilities are $60,000.

CHILLICOTHE, O.—H. W. Chapman has succeeded to the business of Miesse & Chapman, booksellers and stationers, Mr. E. B. Miesse having died.

JOPLIN, MO.—Glover & Co., booksellers and stationers, have dissolved partnership.

KANSAS CITY, MO.—H. H. Shepard is now located at 1111 Walnut Street, where he has much larger and handsomer quarters.

NEW YORK CITY.—A report has been made to the Superior Court by Hamilton Odell, referee, in favor of the dissolution of the Worthington Company and the appointment of a permanent receiver to wind up its affairs.

NEW YORK CITY.—Merrill & Baker, incorporated, have purchased the publishing business of the D. D. Merrill Company, which they will continue at 74 Fifth Avenue under the same management as the Eastern house of the D. D. Merrill Co. before the change. They will continue the same lines and will also undertake the publication of the different new books partially completed.

NEW YORK CITY.—Benjamin W. Hitchcock, music publisher, made an assignment on the 3d inst. to A. Frederick Silverstone, giving a preference for $20,000 to Anthony Miller. Mr. Hitchcock has been in business in this city for about twenty-five years and formerly had a music-store in Nassau Street. He has music-stores at 385 Sixth Avenue, 294 Grand Street, and 11 Park Row, and a real estate office at 14 Chambers Street.

PORTLAND, ORE.—Lewis & Dryden, publishers, have applied for a receiver. The assets are reported to be nearly $100,000, the liabilities less than half that amount.

SALEM, N. C.—L. V. Blum, of L. V. & E. E. Blum, booksellers, is dead.

LITERARY AND TRADE NOTES.

LADY BURTON has transferred the copyright of her husband's translation of the "Arabian Nights" to the publishers, Messrs. Tylston & Edwards.

THE LEADENHALL PRESS, London, will issue at once Jerome K. Jerome's "Novel Notes," which have been appearing in the *Idler* during the last twelve months.

WILLIAM MORRIS' KELMSCOTT PRESS is printing a new edition of Dante Gabriel Rossetti's poems. It is in two volumes and will be for sale by Ellis & Elvey, London.

A NEW firm of publishers, Bliss, Sands & Foster, is starting in London. All of the partners were for many years in the employment of Kegan Paul, Trench & Co., and Mr. Bliss has been for the last two and a half years with Fisher Unwin.

GIOVANNI VERGA'S "Cavalleria Rusticana"—the story on which both the opera and play of that name were founded—has been translated into English by Alma Strattell, and will soon be brought out as a volume of the *Pseudonym Library.*

WOODWARD & TIERNAN PRINTING CO., St. Louis, Mo., have published, under the title of "World's Fair through a Camera," an interesting collection of views of the Columbian Exposition, printed in half-tone from photographs by F. Dundas Todd.

MR. H. M. STARKE, of the firm of H. M. Starke & Estes, Richmond, Va., has been elected secretary and treasurer of the Indorsement Guarantee Company. This removes from the book trade one of its most promising members, and is a loss that the South especially can ill afford.

GEORGE ALLEN, London, will publish, under the editorship of A. J. C. Hare, a work that is interesting in connection with a study of the Indian Mutiny. The title is "Two Noble Lives: Lady Waterford and Lady Canning," and it fills three volumes. It will contain letters from the Queen.

IT will be of interest to visitors to the Columbian Exposition to know that the remarkable group of the large game of the West, shown in the Kansas State Building, was collected by Prof. Dyche, whose adventures in the pursuit of these animals are described in "Camp-Fires of a Naturalist," recently published, with illustrations, by D. Appleton & Co.

MERRILL & BAKER, successors to the publishing business of the D. D. Merrill Company, have in preparation two new books by Judge Tourgee, entitled "Out of the Sunset Sea," and "An Outing with the Queen of Hearts;" Miss Banks' "Castle Daffodil;" Mrs. Phelps' "Pansy Stories," and several others, the titles of which have not yet been fixed upon.

WILLIAM HEINEMANN, London, has just ready a new volume of his *International Library*, entitled "The Jew," by J. Ignatius Kraszewski, who is perhaps best known on account of his defiance of Prince Bismarck in 1881, his subsequent prosecution and imprisonment on a charge of high treason. He died in Geneva, broken in health and spirits, shortly after his release.

DAVID NUTT, London, will immediately follow up Florio's "Montaigne," which began his new series of *Tudor Translations*, with reprints in the same style of "The Aethiopian Historie of Heliodorus," Englished by Thomas Underdowne (1587), and of "The Golden Asse of Apuleius," translated out of Latin into English by William Adlington (1566). Each of these volumes will have an introduction by Mr. Charles Whibley.

THE series of the *Story of the Nations*, published by G. P. Putnam's Sons, is being translated into the Marathi and Gujaráti languages, the volumes on "Egypt," "Persia" and "Turkey" having already been published. The work has been undertaken by the tutor to H. R. H., the Prince Gaikwar of Baroda, British India, at the national expense. The companion series of *Heroes of the Nations* is now under consideration for a similar translation.

SAMPSON LOW, MARSTON & CO. have just ready the first volume of the cheap reissue of Mr. Blackmore's novels, uniform with the popular cheap editions of Mr. Black's and Mr. Hardy's novels. A start will be made with "Lorna Doone," which will contain a photogravure portrait of Mr. Blackmore, specially prepared for this edition. Mr. Clark Russell's sea stories and some of Mr. George MacDonald's novels will shortly be issued in similar style.

HENRY & CO., London, will publish shortly an edition limited to subscribers only of Sir Richard Burton's translation of "The Pentamerone, or, the tale of tales," by Giovanni Battista Basile, Count of Torone. Until Sir Richard Burton performed the task no complete English translation had ever been made, for the tales, written in the seventeenth century, were in a Neapolitan dialect, the most difficult and least known in Italy. Lady Burton has written a preface to her husband's work.

THE Herbarium of Harvard University has issued a pocket "List of the Plants Contained in the Sixth Edition of Gray's Manual of the Botany of the Northern United States," embracing the territory east of the one hundredth meridian and north of North Carolina, Tennessee and Arkansas. Mr. John A. Allen is the compiler, his aim having been to facilitate herbarium exchanges and furnish a useful adjunct to the "Manual." An appendix of eight pages contains some corrections of the parent work.

MACMILLAN & CO. will publish in the fall the edition for America of W. Carew Hazlitt's comprehensive work on European coins (gold, silver and bronze), which will be important as the first attempt of the kind made in England to deal exhaustively with the subject. The author claims a practical and personal acquaintance with this branch of study, to which he has devoted his attention during many years. The illustrations number upwards of 250, and have been drawn from examples in Mr. Hazlitt's own collection.

ARTHUR MACDONALD'S excellent work on "Criminology," published last January, has been translated into French and published by A. Storck, of Lyons, France. Dr. MacDonald, of the Bureau of Education, Washington, has had unusual facilities for studying his great subject. The French publisher calls special attention to the great number of new and accurate facts given in place of the theories which generally crowd works of this kind. The book contains a bibliography of crime covering 125 pages in the edition published by Funk & Wagnalls Co.

FLEMING H. REVELL COMPANY will issue at once "The Romance of Electricity," by John Munro, the popular writer on scientific subjects; "More About the Mongols," by James Gilmour, the famous missionary; "Mr. By-Ends of Fair Speech, and other sketches from Bunyan," by Leslie Keith; "Among the French Folks," by E. H. Moggridge, of the McAll Mission of Paris; also volume XI. of the series of *Living Papers on Present-Day Themes*, and a volume embracing six papers of the same series, by Principal Cairns, under the title of "Christ the Central Evidence of Christianity."

THAT a man should write a book on the law of copyright, and, in doing so, himself perpetrate a serious infringement of copyright, is surely rather funny. The particulars of the case referred to were given very briefly recently in the London *Times*, but it appears not to have been disputed that Mr. Copinger borrowed too largely from Mr. Cutler's book on copyright. The only question, therefore, was how Mr. Cutler should receive adequate reparation. Finally terms of agreement were settled between the parties, by which it was to be referred to a member of the bar to say what passages should be expunged from Mr. Copinger's book.

THE title of Alfred Pollard's contribution to the series of *Books About Books*, which he has been editing for Kegan Paul & Co., has been altered to "Early Illustrated Books," in order to avoid the confusion between outsides and insides suggested by the original title, "The Decoration of Books." The chapter on English books has been written by Mr. E. Gordon Duff, whose own volume on "Early Printed Books" has just been issued. Mr. Duff has also in preparation, to be issued to subscribers by the same firm, a portfolio of fac-similes illustrating every type used at an English press before 1500. The fac-similes, of which only three hundred copies will be printed, are being executed at the Clarendon Press, and will be issued in September under the title of "Early English Printing."

ELLIS & ELVEY, London, have issued a handsome edition of "The Poetical Works of William Basse," collected and edited with introduction and notes by R. Warwick Bond, University Extension lecturer and author of "The Immortals, and other poems." Basse, whose writings are almost unknown at the present day, was born in 1583, and until his death in 1653 was the friend and associate of many of the note worthy personages of his day. His fine elegy on Shakespeare and a song written by him for Izaak Walton and printed in the "Compleat Angler" are almost all of his writings that have maintained their place in literature until to-day. His "poetical works," now for the first time collected, have been gathered from original manuscripts and unique copies of first editions in different libraries. They consist mostly of pastorals, and his verse is smooth, graceful and pleasing. Mr. Bond has furnished an excellent introduction and many interesting notes, and has produced a work of no little interest to all lovers or students of literature. The edition is limited to five hundred copies, and in typography, binding, etc., is a handsome specimen of bookmaking.

KEGAN PAUL, TRENCH & CO. have in preparation a volume of reproductions in color of upwards of one hundred and fifty of the finest bindings at the British Museum. The examples will be chosen and the introduction and descriptions written by W. Y. Fletcher, of the Department of Printed Books. J. H. Slater's "Early Editions," which Messrs. Kegan Paul & Co. will publish in the fall, is now in type. The book describes, collates and values the works of a number of modern poets and prose writers, and gives rules for the detection of reprints, and much general information likely to prove useful to the continually increasing number of collectors who affect rare first editions. This will be the only book of its kind, all the bibliographies having hitherto been devoted to the works of a single author. The names selected include Gilbert à Beckett, Ainsworth, Matthew Arnold, Barham, Robert and Elizabeth Barrett Browning, Dickens, William Combe, Austin Dobson, Robert Bridges, "Nimrod" (C. J. Apperley), R. S. Surtees, Andrew Lang, Swinburne, William Morris, George Meredith, Edmund Gosse, Frederick Locker-Lampson, D. G. Rossetti, Richard Jefferies, Lever, John Ruskin, Thackeray, Tennyson and many others. A limited number of copies are to be printed on large paper for subscribers only.

HODDER & STOUGHTON, London, the publishers of *The Bookman*, have just issued "The Bookman Directory of Booksellers, Publishers and Authors," covering the cities and towns of the United Kingdom. There are four separate lists of booksellers, those of London, of England and Wales, of Scotl nd and of Ireland, the last three being arranged alphabetically by towns. The names recorded have in every case been supplied by booksellers resident in the various towns, and throughout the effort has been made to include only *bona fide* booksellers. Second-hand booksellers and dealers in special lines of books are so designated. The alphabetic list of publishers covers fourteen pages and includes the leading firms of the United Kingdom. Many of the houses represented have furnished historical accounts of their establishment, growth and characteristics, which are given with comparative fulness; where this has not been done brief mention is made of the specialty of the firm and of its chief publications. The list of authors gives the names and addresses of nearly six hundred English writers of more or less note. Generally, private addresses are given, but many authors are addressed in the care of their publishers. The "Directory" is interleaved throughout for additions and corrections, and is substantially and tastefully bound. It shows careful thought and painstaking labor, and the compilers' hope that it may be "found useful by all connected with the world of books" should be more than realized.

PICK-UPS.

THE ONE THING NEEDED.—"Now there's one other matter," said Mr. Faber, who had been arranging with his publisher to bring out a volume. "And that is?" "Just mark it, say, fifth edition."—*Judge.*

NOT PARTICULAR.—A man once undertook to carry through a queer trade with the late Adam Black, founder of the well-known publishing house. He went into his store and leaning over the counter whispered in his ear, "I've got some fine smuggled whiskey which I'll let you have at a great bargain." When Mr. Black said indignantly, "No, no; I want nothing of the kind; go away," the man said, "I'll take Bibles for it." —*American Stationer.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."***

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

H. S. Acker, 350 Main St., Poughkeepsie, N. Y.
Atlas of Clinical Microscopy, Alex. Peyer. Appleton, $6.00.

American Press Co., Baltimore, Md. [*Cash.*]
Success, Jan., 1893, Eugene L. Didier, editor.
Old playbills: First appearance of Edwin Booth with his father at Boston Museum in 1849; joint appearance of the Booth Brothers, Winter Garden, N. Y., 1863.
Porter's Rhetorical Reader, used fifty years ago.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.
Chemistry of the Hive, Otto Hehner.
A Treatise on Religious Affection, Edwards. Am. Tract Soc.
12th Annual Report of Board of Commissioners of Central Park, N. Y. 1868.
Transactions of Illinois Agricultural Society, v. 1, 1862, pages 37 to 52.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Cannon's Pastoral Theology. Scribner, 1853.

The Boston Book Co., 15½ Beacon St., Boston, Mass. [*Cash.*]
North American Review, v. 4, no. 11, $2.50; April, Oct., 1875.
Bay State Monthly, Oct., 1884, $1.00.
Monthly Religious Mag., July, Aug., 1844; Jan., '45, $1.50.
Continental Mo., v 6.
Jour. of the Franklin Inst., any vols.
Biblical Repertory, 1828, '30–31, '34–36, '56.
Presbyterian Quarterly, 1875–76.

The Bowen-Merrill Co., Indianapolis, Ind. [*Cash.*]
Genesis of Earth and Man, ed. by R. S. Poole. Williams & Norgate, London, 1866.
Robert Dale Owen, The Wrong of Slavery, the Right of Emancipation.
Jas. Thacher, History of the Town of Plymouth. Marsh, Capon & Lyon, Boston, 1835.

H. A. Brooks, 228 Essex St., Salem, Mass.
Harper's Magazine, v. 1, 3, 4, in any condition if complete.

Brentano's, 31 Union Square, West, N. Y. [*Cash.*]
Dictionary of Slang, etc., by Barrère and Leland.
Descapelle's Treatise on Whist.
Garden Craft.
British Poets: Ballads, 8 v.; Hood, 4 v.; Vaugh, 1 v. L., B. & Co. ed., cl. preferred.

The Burrows Bros. Co., 23 Euclid Ave., Cleveland, O.
Phantasms of the Living.
Phœnixiana, by Derby.

Samuel Cabot, 70 Kilby St., Boston, Mass.
Harris' Insects Injurious to Vegetation.

William J. Campbell, 1009 Walnut St., Phila., Pa.
Livermore, Contrarieties of Laws. New Orleans, 1828.
Rousseau, Social Contract.
Federalist, cheap ed.
Hazard's Pa. Register, set, or any odd vols.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Martindale, Law Directory, 1890–93.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
Sabine's Loyalists.
Breton Folk, il. by Caldecott.

Cleveland (O.) Public Library.
Spenser's Poems, rev. by F. J. Child, 1st v. only of 5-v ed. Little, Brown & Co.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Whately's View of Scripture.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Limits of Religious Thoughts, by Mansell.
Bampton Lectures, by Mansell.

C. F. Cutter, 743 and 745 B'way, N. Y.
Revised Version of Bible, Testament or Parts of Bible, any style.

Damrell & Upham, 283 Washington St., Boston, Mass. [*Cash.*]
Samuels' Birds of New England, colored plates.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.
Wesley's Life of Charles Telford.

Thos. W. Durston, Syracuse, N. Y.
Dixime Royale, trans. into English.

Eaton, Lyon & Co., Grand Rapids, Mich. [*Cash.*]
Bouvier's Law Dict., second-hand.
Taylor's Law Glossary, second-hand.

Eclectic Book Exchange, Los Angeles, Cal. [*Cash.*]
Text-Book on Diseases of Woman, by Skene, second-hand only.
Gardener's Cyclopædia, or Book on Plant Life, second-hand only.

Wm. C. Edwards, 87 East Ave., Rochester, N. Y. [*Cash.*]
Meditations, Cardinal Wiseman. Duffy, 1868.
Microtomist's Vade Mecum.
Rose, Machine-Shop Practice, cl.
Stedman. Lib. of Am. Literature, 11 v., cl.
Byways in Bookland.

T. S. Gray Co., Milwaukee, Wis. [*Cash.*]
Ancient Symbol Worship, H. M. Westrop. Bouton, pub.
Magazine of Art, v. 5, no. 7.

W. B. Harison, 59 5th Ave., N. Y.
Davies' Analytical Geometry, old ed.
How's Seven-Hour System of Grammar. State ed. and condition.

William R. Hill, 5 and 7 Monroe St., Chicago, Ill.
Captain Fracasse. Putnam or Holt.
Staunton Shakespeare, éd. de luxe, v. 1.
Spooner's Dictionary of Painters, v. 1, 3, 4, extra illus., hf. mor.
Duruy's History of Greece, éd. de luxe, v. 4, 5, 6, 7, 8.
Reid's Cruikshank Catalogue, v. 1, text.
Genealogy of the Yale Family.

W. R. Jenkins, 851 6th Ave., N. Y.
Two on a Tower, by Thomas Hardy.

W. A. Laverty, Harrisburg, Pa. [*Cash.*]
Helps for the Pulpit, second-hand.
Theological Sketch-Book, second-hand.
Socialism, by Jos. Cook, "
Science of Life, by J. H. Wythe, second-hand.
Gray's Botany, second-hand.
Elements of Geology, any one, second-hand.

Leary's Old Book-Store, 9 S. 9th St., Phila., Pa.
Arena, v. 1, no. 5; v. 6, nos. 3, 6.
Cosmopolitan, v. 1, nos. 1, 3; v. 3, no. 4; v. 5, nos. 4, 6; v. 6, nos. 1, 2, 3, 6; v. 7, nos. 1, 2, 3.
Land We Love, v. 1, no. 6.
London Illustrated News, v. 64 and 65.
New England Historical and Genealogical Register, v. 17.
Niles' Register, v. 67, 68, 69, 71, 72, 73.
Puck, v. 1–3, incl.
Trans. of American Mining Engineers, v. 1–3, incl.
Whig Almanac, 1838, '39, '40, '41 '42.

BOOKS WANTED.—Continued.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
George III. and His Times, Court of London, pts. 1 and 2. Brookside Library.
3 copies Poems of Isaac McLellan.
Helps' Friends in Council, v. 4, 16°, blue cl. Knox & Co.
The Broken Army.
Edith, by Mrs. Tuttle.
Cousin Lottie's Gold Chain.
Brother Soldiers.
Tales for Rich and Poor.
Winnie's Difficulties.
Fable Land.
Tom Edwards.
One Hour a Week.
The Hole in the Pocket.
David Aspinwall, the Wanderer in Africa, by A. L. O. E.
Claudian, by Monroe.
Four Years in a Cave.
The Chapel Window.
Rob Nixon.
Stories About Dogs.
Breaking the Rule.
Christmas at Cedar Hill.
Denmark and Its People, by Downe.
Home in South Africa.
Robber's Cave, A. L. O. E.
Young Foresters, Kingston.
Athaliah, Greene.
Games with Toys.
Island of Life.
Sweden and Norway, by Sleeper.
Grace Darling.
Christie's Old Organ.
Little Red Cap.
Max Cromer.
Manners, Customs and Ceremonies of Different Nations.
Stars on a Stormy Night. E. L. M.
Uncle John's Christmas Party.
Complete set of Townsend or Gregory Cooper.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [*Cash.*]
Lee, Campaign of 1781 in the Carolinas.
Drake, Life of Gen. Henry Knox.
Orton, Andes and Amazon, 3d ed.
Horn, Next World Interviewed.
Jones, Sketches of Naval Life by a Civilian, 2 v. New Haven, 1829.
Parker, Golden Age of American Oratory.
Mackellar, American Printer.
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NOTES IN SEASON.

WARD, LOCK & BOWDEN have just issued "Joel Marsh: an American," by Avery Macalpine, author of "A Man's Conscience," etc.

D. APPLETON & Co. have just ready in their *Summer Series* "True Riches," by François Coppée, one of the most delightful of this popular author's books.

THE OPEN COURT PUBLISHING COMPANY will very soon publish the second volume of Prof. G. J. Romanes' "Darwin and After Darwin." This second volume, entitled "Post-Darwinian Questions," is mainly devoted to Weismannism, and those who are following Romanes' discussion would do well to read Professor Weismann's book, "The Germ Plasm," recently published by Charles Scribner's Sons.

THOMAS WHITTAKER has just issued "Little St. Hilary, and other stories," by Barbara Yechton, illustrated by Minna Brown; also, "Mother's Bed-Time Table," by Mrs. Geo. A. Paull. The next issue in *Whittaker's Library of Church Teaching and Defence* will be a volume of sermons by Arthur Brooks, of the Church of the Incarnation, New York, under the title "Life of Christ in the World." It will be ready September 1.

GINN & Co. will publish in September "A Field-Book for Civil Engineers," by Daniel Carhart, C.E., dean and professor of civil engineering at the Western University of Pennsylvania. This book will show how to locate a railroad; it will give the organization and describe the outfit of the transit, level and topographic parties; it will indicate the work of the construction corps; tell how slope stakes are set; culverts, trestles and tunnels staked out; quantities calculated; and frogs, switches and wyes located. About one hundred diagrams will aid in explaining the formulas, and numerous examples of a practical character supplement these.

THE JOHNS HOPKINS PRESS, Baltimore, will publish next month a work on "Florentine Life During the Renaissance," by Prof. Walter B. Scaife. This work offers not only new points of view, but also new facts not heretofore accessible to the reader unacquainted with Italian. Within the past few years many letters and diaries of the age of the Renaissance have been printed by Italian antiquaries and have thrown light on the life of Florence during that period. Numerous points of resemblance and contrast between the then life of Florence and our own of to-day are noted, and afford object lessons in state life. The work is divided into ten chapters: Florence and the Florentines; The Government; Public Life; Private Life; Education and Intellectual Life; Religion and Superstition; Commerce and Industry; Charity, Public Works and Taxation; Amusements; Citizenship. The book will be provided with a detailed table of contents and index.

J. B. LIPPINCOTT Co. have just ready "The Sign of the Four," by A. Conan Doyle, a detective story, the scene of which is laid in London, where the hero displays marvellous ingenuity and genius in working out a seemingly insoluble mystery; "Clinical Gynæcology," by Dr. Thomas More Madden, one of the best-known authorities in Europe on diseases peculiar to women, a work which with its numerous excellent sketches of gynæcological diseases and appliances, together with drawings or photographs of cases under clinical observation, made by some of the most eminent physicians will be one that the practitioner will find exceedingly valuable as embodying results of the latest and best gynæcological practice; "To Let," by Mrs. B. M. Croker, in which the author presents a quite unusual view of Oriental customs and scenes, and has introduced an element of the supernatural which gives an uncommonly deep interest to the novel; also "Birds in a Village," by W. H. Hudson, a delightful book of bird-life, which teems with stories of the idiosyncrasies of birds that serve to explain their habits and instincts.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Abbott**, Austin, *and* Norton, A. Sidney. Latin for lawyers. N. Y., Gibbs Bros. & Moran, *prs.*, 1893. c. 48 p. S. pap., (*privately printed.*)

***Ballantine**, W: G. Job; Jehovah's champion. N. Y. and Chic., Fleming H. Revell Co., 1893. 40 p. 12°, pap., 25 c.

***Bartholow**, Roberts, *M.D.* Cholera; its causes, symptoms, pathology and treatment. Phil., Lea Bros. & Co., 1893. 127 p. il. 12°, cl., $1.25.

***Berry**, *Rev.* C: A. Vision and duty: sermons. N. Y., E. P. Dutton & Co., 1893. 232 p. 12°, cl., $1.25.

Besant, Walter. The rebel queen: a novel. N. Y., Harper, 1893. c. 4+389 p. il. D. cl., $1.50.

The rights and wrongs of women is the leading theme in Besant's new novel. It is a story of the present time, occurring chiefly in London, in which many Jewish characters figure, "the People" being strongly contrasted in their virtues and intelligence with the Christian characters, to the latter's disadvantage. Madame Elveda, a Spanish Jewess, separates from her husband after a few months of married life, as she desires independence, her husband refusing to admit her theories of married life as correct or proper. She devotes her life to "the Cause," claiming equal rights for men and women, and writes a book on "The present condition of women." Francesca, her daughter, is brought up on her theories: but as she grows older and finds both a lover and a father, she changes her views. She is "The rebel queen," from a little Oriental play she produces, illustrating woman's inferior position in all ages. Many other episodes and characters enrich the narrative.

Bonner, J: A child's history of France. N. Y., Harper, 1893. c. 8+406 p. por. il. D. cl., $2.

The author of the "Child's histories of Rome and Greece" has for some time been planning similar histories of modern nations. He gives special prominence to incident, drama, portrait, landscape, romance and local color, leaving for later learning political doctrine and campaigns with maps and dates. Begins with Clovis, first king of France, in 481, and ends with the battle of Sedan in 1871.

Boyce, Neith. Songs by Neith Boyce; with drawings by Ethelwyn Wells Conrey. Bost., Arena Pub. Co., 1893. unp. il. obl. S. pap., $1.25.

Original songs and drawings—text and pictures printed in purple ink.

***Brazza**, Cora Slocomb di, (*Countess.*) Old and new lace in Italy. Chic., W. B. Conkey Co., 1893. 12°, pap., 50 c.; vellum, $1.

Burridge, Brainerd Marc. Robert Browning as an exponent of a philosophy of life. Cleveland, O., printed for The Book-Shop, 1893. 3+56 p. O. pap., $1.25. [Edition limited to 150 copies.] [*Corr. title.*]

***Carlyle**, *Rev.* Gavin. Memoir of Rev. Adolph Saphir. N. Y. and Chic., Fleming H. Revell Co., 1893. 448 p. por. 8°, cl., $2.25.

***Carpenter**, W. Boyd, (*Bp.*,) Farrar, F: W:, *D.D.*, Spence, H. D., *D.D.*, [*and others.*] Book by book: popular studies on the canon of Scripture. Phil., J. B. Lippincott Co., 1893. 566 p. 8°, cl, $2.50.

***Cheever**, H: Theodore, *D.D.* Biblical eschatology; its relation to the current Presbyterian standards and the basal principles that must underlie their revision; being a review of the writings of the Presbyterian divine, Rev. L. C. Baker. Bost., Lee & Shepard, 1893. 265 p. 16°, cl., $1.25; pap., $1.

***Colorado.** Laws passed at the 9th session of the general assembly, convened at Denver on the 3d day of Jan., 1893. Pub. by authority. Denver, The Smith-Brooks Pr. Co., *state prs.*, 1893. c. 654 p. O. hf. shp., $2.25.

Cowles, M. L. Redbank: life on a southern plantation. Bost., Arena Pub. Co., 1893. c. 370 p. D. cl., $1.

A quiet story of rural home life in Georgia after the war. There is no manifestation of sectional feeling and the incidents are few, but the ordinary routine of southern country life is well described. The plantation of Redbank is the impoverished and not especially happy home of Jessica Holcombe and her brother, whose carelessness and dissipation wreck his life. Jessica's love-story is a happier one.

***Danaher**, Franklin M. Manual for the court of Albany. Alb., Ja. B. Lyon, *pr.*, [F. M. Danaher, Room 41, cor. So. Pearl and Norton Sts.,] 1893. c. 58 p. O. hf. shp., *subs.*, $2.

Dickins, *Mrs.* Marguerite. Along shore with a man-of-war. Bost., Arena Pub. Co., 1893. c. 242 p. por. il. O. cl., $1.50.

Mrs. Dickins is the wife of an officer in the navy, and her book is a pleasant, gossipy narrative of travel, made up of her letters written home during two or three years of cruising up and down the east coast of South America. Pernambuco, Rio de Janeiro, Montevideo, Buenos Ayres, and many smaller towns were among the places visited, and her description of the scenery and points of interest, as well as of the amusements and the ordinary life of the people, are fresh and interesting.

Earle, Alice Morse, *and* Ford, Emily Ellsworth. *eds.* Early prose and verse. N. Y., Harper, 1893. c. 8+216 p. T. (Distaff ser., no. 3.) cl., $1.

The literary productions embraced in this, the third volume of a unique series, are representative of women in the province or state of New York during the Knickerbocker and Revolutionary periods. They are prose and poetical effusions well worth putting in permanent form.

Elliott, *Mrs.* Maud Howe, *ed.* Art and handicraft in the Woman's Building of the World's Columbian Exposition, Chicago, 1893; special articles by Mrs. Potter Palmer, Mrs. Julia Ward Howe, Mrs. S. T. Hallowell, [*and others.*] *Official ed.* N. Y., Boussod, Valadon & Co., 1893. c. [N. Y. and Chic., trade supplied by Rand, McNally

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

& Co.] 5+287 p il. O. cl., $2.50; pap., $1.25; full mor., $5.

Contents: The growth of the Woman's Building, by Bertha Honoré Palmer; The building and its decorations, by Maud Howe Elliott; Woman in art, by S. T. Hallowell; Applied arts in the Woman's Building, by Candace Wheeler; Women illustrators, by Alice C. Morse; The work of Cincinnati women in decorated pottery, by Elizabeth W. Perry; Woman in science, by Louisa Parsons Hopkins; Woman in literature, by Laura E. Richards; The library, by Maud Howe Elliott; New York literary exhibit, by Blanche Wilder Bellamy; Evolution of woman's education in the United States, by Edna D. Cheney; Music in the Woman's Building, by Lena Burton Clarke; Associations of women, by Julia Ward Howe; The children's building, by Emma B. Dunlap; France, by Madame Pegard; Cottage industries in Scotland and Ireland, by Isbbel Aberdeen; Philanthropic work of British women, by the Baroness Burdett-Coutts; Great Britain—art, by E. Crawford; British nurses' exhibit, by Mrs. Bedford-Fenwick; Germany, by Madame Kaselowsky; Spain, by the Duchess of Veragua; Italy, by Eva Mariotti; Woman's position in the South American states, by Matilde G. de Miro Quesada; Russia, by Princess M. Schahovskoy; Sweden, by Thoborg Rappe; Denmark, by Madame D'Oxholm; Belgium, by Maud Howe Elliott.

Eschstruth, Nataly v., (*Baroness.*) A priestess of comedy: a novel; from the German, by Elise L. Lathrop; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1893.] c. '92–'93. 3–307 p. D. (Ledger lib., no. 90.) cl., $1; pap., 50 c.

The heroine mockingly terms herself "a priestess of comedy." She is the only child of a vulgar, newly ennobled millionaire, and is determined to win recognition and position in the "comedy" of social life. Her arrogance, selfishness and bad taste make social success unattainable, and she marries a titled adventurer who dissipates her fortune. Through poverty and much suffering her nature is changed and softened, and a second marriage brings her domestic happiness as well as the longed-for social recognition. Scene and characters are German.

Farmer, Lydia Hoyt, *ed.* What America owes to women; (the national exposition souvenir;) with an introduction by Julia Ward Howe. Buffalo, C: Wells Moulton, 1893. c. 505 p. pors. O. cl., $3.

Pen portraits of the American woman past and present, with accounts of her achievements in the lines of literature, philanthropy, church work, education, science, industry, medicine, business, art, music, invention, home life, domestic science, etc. The portraits are by many writers Under "Exposition notes" there is an account of the dedicatory ceremonies of Oct. 21, '92, Miss Proctor's ode, and descriptions of the Woman's and Children's Buildings and the woman's exhibit.

***Francisco**, M. J. Municipal ownership: its fallacy; with legal and editorial opinions, tables and cost of lights as furnished by private companies and municipal plants. Rutland, Vt., Carruthers & Thomas, *prs.*, 1893. c. 104 p. O. pap., 50 c.

Gardner, Hattie Sleeper. The Endeavorers of Maple Grove. Omaha, Neb., Megeath Stationery Co., 1304 Farnam St., [for sale by A. C. McClurg & Co., Chic.,] [1893.] c. 4-233 p. 1 il. D. cl., $1.

A story of home life for young people; it relates the efforts of the young members of a Christian Endeavor Society to abolish drinking-saloons and intemperance and other evils from "Maple Grove."

Gayley, C: Mills, *ed.* The classic myths in English literature; based chiefly on Bulfinch's "Age of fable," (1855;) accompanied by an interpretative and illustrative commentary. Bost., Ginn & Co., 1893. c. 36+539 p. D. cl., $1.65.

The author, professor of the English language and literature in the University of California, undertook some time ago, at the request of his publishers, a revision and rearrangement of Bulfinch's "Age of fable," in order to adapt it to the purpose of teacher and pupil. It had been recommended as a text-book by the Academic Council of the University of California, but proved in many ways unsuited to the purpose. After a year's work Prof. Gayley found half of his material for copy was altogether new, and that the remainder differed in many important respects from the book upon which it was based. Hence while the obligation to the "Age of fable" is acknowledged in full, a new title has been selected for this volume.

**Graduate courses: a handbook for graduate students; with a list of advanced courses announced by eleven universities of the United States for the year 1893–94; comp. by a committee of the Graduate Club of Harvard in co-operation with committees of similar clubs at Cornell, Johns Hopkins and Yale. Bost, Ginn & Co., 1893. c. 10+78 p. D. cl., 50 c.

Grail, Stephen. The nameless city: a Rommany romance. N. Y, Harper, 1893. c. 3+256 p. D. (Harper's Franklin sq. lib., new ser., no. 737.) pap., 50 c.

The hero parts with the heroine in Damascus, and after unsuccessfully tracing and following her to Pekin, Tokio, San Francisco, New York, Paris, Rome, he sees her occupying a chair in Hyde Park, London. They make peace and determine to meet in a year. A mysterious message calls the man to Egypt, and then follows an improbable story of very stirring life among the Majorcan Zingari tribes looking for "the nameless city."

Gunter, Archibald Clavering, *and* Redmond, Fergus. A Florida enchantment: a novel. [*New ed.*] N. Y., Home Publishing Co., 1893. c. '91. 260 p. D. pap., 50 c.

St. Augustine, Florida, and New York City are in turns the scene of an impossible story. The time is the year 1891. A rich New York girl is represented as finding in an old curiosity store in St. Augustine a quaint black box, which contained a manuscript and a glass vial in which were four amber-colored seeds. The ms. tells a wonderful Rider Haggard story of Africa, the finding of the seeds and their mysterious power; they will change the sex of any one who eats one of them it is claimed, changing a woman to a man, a man to a woman. The New York girl turns herself and her colored maid into the opposite sex, and reduces her lover to the abject condition of a woman. The adventures which ensue betray a vivid imagination.

***Hall**, Newman, *D.D.* Atonement the fundamental fact of Christianity. N. Y. and Chic., Fleming H. Revell Co., 1893. 159 p. 12°, cl., 75 c.

***Hawthorne**, Nathaniel. Twice-told tales. Mosses from an old manse. 2 v. *Salem ed.* Bost., Houghton, Mifflin & Co., 1893. 16°, cl., *ea.*, 40 c.

Haygood, Atticus G., *sr.* Jack-knife and brambles. Nashville, Tenn., Publishing House of the M. E. Church, South, (Barbee & Smith, Agts.,) 1893. c. 308 p. D. cl., $1.

The "brambles" the writer attacks with his "jack-knife" are some of the minor difficulties which surround the great questions at issue in religious matters. He trusts his humble labors will make it easier for the younger men, who labor with him, to do the heavier work. His book is divided into seventeen chapters, chiefly devoted to a discussion of the authorship and meaning of the books of the Bible.

Horsford, Eben Norton. Leif's house in Vineland. [*Also*] Graves of the Northmen, by Cornelia Horsford. Bost., Damrell & Upham, 1893. 40 p. il. Q. cl., $2; pap., $1.50.

Prof. Horsford's paper constructs in imagination Leif Ericsson's house, from the remains of it found on or near the Charles River, and gives an account of his investigations; it is accompanied by "a plan of site of Northmen's landing and settlement on Charles River" from a sketch by his daughter, Miss Cornelia Horsford. Miss Horsford's paper, describing her investigations of the remains of Thorfinn's house and of graves of Northmen, also shows the probable movements of the Northmen in this country from the time Leif Ericsson discovered Vineland to the arrival of the Europeans at the end of the fifteenth century.

James, H. The private life. [*Also*] Lord

Beaupré. [*Also*] The visits. N. Y., Harper, 1893. c. 2+232 p. S. cl., $1.

Important members of the English aristocracy, some literary glories and a great theatrical success meet among the beauties of Switzerland and between the incidents, small-talk and gossip of summer vacation existence get glimpses of "the private life" hidden under slight mysteries. Lord Beaupré worries about the fortune-hunters that will follow him when he has come into the title from which he is still separated by two lives, and plans a means of self-defence, which later works against him. In the last story a young girl takes her mother's friend into her confidence and binds her over to keep inviolate the vow made to conceal the cause of her death.

***Jastrow**, M., *comp.* A dictionary of the Targumim, the Talmud Babli and Terushalmi and Midrashic literature. In 12 pts. Pt. 6. N. Y., G: P. Putnam's Sons, 1893. 4°, pap., *subs.*, $2.

***Johnston**, J. M. Eye studies: a series of lessons on vision and visual tests. [N. Y., J. H. Vail & Co., 1893.] 12°, cl., $2.

Klein, Margaret A. The step-ladder: a collection of prose and poetry designed for use in children's classes in elocution and for supplementary reading in public and private schools. N.Y., published for the author by A. S. Barnes & Co., 1893. c. 5+162 p. 1 il. D. cl., 75 c.

These selections were chosen because of their special fitness for teaching reading and not because of their newness, nor for any particularly striking external quality. All have won from good judges the title "classic." They are given in the present order to develop the child's expressive power in natural lines, and lead him up to the point where he may use with advantage the "Evolution of expression" prepared by Dr. Emerson, which this volume is intended to precede.

Lang, Celestia Root. Son of man; or, the sequel to evolution. Bost., Arena Pub. Co., 1892 [1893.] c. '92. 7+281 p. D. cl., $1.25.

Discusses the "next step" in the evolution of man. The leading thought is the following: "The idea that every human soul will attain immortality must be given up; for it contradicts both the statements of Scripture and the facts of evolution, philosophy and Christology. But that every spirit embryo or Christ entity will ultimately come to spirit birth or resurrection, and thus complete its evolution or destiny, cannot be denied by evolutionists."

Larrabee, W: The railroad question: a historical and practical treatise on railroads and remedies for their abuses. Chic., Schulte Publishing Co., 1893. c. 488 p. D. cl., $1.50.

The author, late governor of Iowa, says the object of this work is "to show that as long as the railroads are permitted to be managed as private property and are used by their managers for speculative purposes or other personal gain, or as long even as they are used with regard only for the interest of stockholders, they are not performing their proper functions; and that they will not serve their real purpose until they become in fact what they are in theory, highways to be controlled by the government. . . ." *Contents:* History of transportation; History of railroads; History of railroads in the United States; Monopoly in transportation; Railroad abuses; Stock and bond inflation; Combinations; Railroads in politics; Railroad literature; Railroads and railroad legislation in Iowa; The interstate commerce act; The rate question; Remedies. Tables and statistics. A three-page bibliography of the subject.

***Lawrence**, W. M., *and* Blackman, O., *eds.* Riverside song-book: containing classic American poems set to standard music. Bost., Houghton, Mifflin & Co., 1893. 12°, pap., *net*, 30 c.; bds., *net*, 40 c.

Lindsey, E. G. Marie; or, Fort Beauharnois: an historical tale of early days in the northwest. Minneapolis, Minn., C: D. Raymer Co., 1893. c. 1+176 p. D. pap., 50 c.

***Longfellow**, H: Wadsworth. Hyperion: a romance. Outre-Mer. *Portland ed.* Bost., Houghton, Mifflin & Co., 1893. 2 v. 16°, cl., *ea.*, 30 c.

McCauley, W. F. How: a handbook of Christian Endeavor methods. Cin., The Standard Pub. Co., [1893.] c. 4+131 p. T. cl., 50 c.

Contents: Importance of method; The society; Organization; Duties of officers; Business meetings; Finances; Committee organization; Lookout committee and other committees; Consecration meeting; Associate members; Junior work; Floating Christian Endeavor; Union work; Essentials to success, etc.

Minton, Maurice M. The road of the rough; a simple story of life in New York City; il. by G. A. Traver and G: Varian. N. Y., The Illustrated American Publishing Co., 5 and 7 East 16th St., 1893. 150 p. D. (Illustrated Amer. ser., no. 1.) pap., 50 c.

The writer is a New York journalist, and his book is a series of journalistic descriptions of New York City life, connected by a thread of incident, rather than a novel The slums of the east side, the routine of the police courts, and life in the Tombs and Sing Sing—all "mile-stones on the road of the rough"—are contrasted with the social pleasures and domestic comforts of "the 400," exemplified in the family of a rich Wall Street speculator.

***Missouri.** *St. Louis and Kansas City cts. of appeals.* Cases determined from Nov. 9 to Dec. 6, 1892; rep. by David Goldsmith and Ben Eli Guthrie, off. reps. V. 51. Columbia, E. W. Stephens, 1893. 17+730+11 p. O. shp., $5.

Morrell, C: B., *M.D., ed.* Bible lamps for little feet: a collection of Bible stories and sketches in prose and verse for children. Cin., The Standard Pub. Co., 1892 [1893.] c. '92. 286 p. il. Q. cl., $2.

There are forty-eight Bible stories cleverly written and entirely undenominational. These stories are illustrated by forty-eight colored plates that are pictorially explanatory. Instruction in the art of toy-making is given in the form of a series of sketches under the general title of the Inglenook stories, and interspersed stories, cleanly and entertainingly written, hold the interest of the child for weeks Slate studies for reproduction, Bible sketches to develop the desire to study the Bible, etc., are included.

***New York.** *Court of appeals.* Reports of cases not reported in the official series, from Feb. to Nov., 1892; with notes by W. H. Silvernail. V. 4. N. Y. and Alb., Banks & Bros., 1893. c. 32+5-36+683 p. O. shp., $3.50. [*Corr. title.*]

***New York.** *Supreme ct.* Reports of cases; Marcus T. Hun, rep. V. 75, 1893. Hun, 68. N. Y. and Alb., Banks & Bros., [1893.] c. 25+685 p. O. shp., $3.

***Northeastern** reporter, v. 33; cont. all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate courts of Ind., and the court of appeals of N. Y. *Permanent ed.*, Feb. 24–June 2, 1893; with tables of northeastern cases in which rehearings have been denied, with tables of northeastern cases published in v. 137–140, Ill. reports; 131 and 132, Ind. reports; 155, Mass. reports; 135–137, N. Y. reports. A table of statutes cited and construed is given in the index St. Paul, West Pub. Co., 1893. c. 20+1259 p. O. (National reporter system, state ser.) shp., $3.50.

Orpen, Adela E. The chronicles of the Sid; or, the life and travels of Adelia Gates. N. Y. and Chic., Fleming H. Revell Co., [1893.] 8–413 p. por. il. O. cl., $2.

The real name of the "Sid" was Adelia Gates, born some sixty years ago in New York State. Her faithful chronicler was also her pupil and friend after the "Sid" went west with her father. A bright narrative

tells the events of the "Sid's" early life on a farm, then as a teacher, and a factory girl at Lowell, and her experience for many years in Kansas. The more important parts of the book are the descriptions of her travels in Europe—where she went in 1867—and her unconventional rambles over the great desert of Sahara and through the Holy Land.

Peeke, *Mrs.* Margaret B. Zenia, the vestal; or, the problem of vibrations. Bost., Arena Pub. Co., 1893. c. 355 p. O. cl., $2.

The author is an ardent theosophist, and her intention in this novel is to lead the reader "across the threshold, into the temple, where the secret laws of life and occult philosophy will be made plain." Zenia, the vestal, is an American girl who falls in with a master in theosophy and learns that she was once a vestal virgin in the Temple of Isis in ancient Egypt and in the Temple of Athene in Greece long afterward. She then dedicates herself anew to vestal service in "the temple of humanity." Mrs. Peeke states that she has been aided in preparing the book by "the Hierophant of the Order Egyptian; the Order of Alcantra of Granada; the School of the Prophets on Mount Hermon; the Illuminati, and the Nameless One."

***Pierson**, Arthur T., *D.D.* The greatest work in the world; or, the evangelization of all peoples in the present century. *New cheaper ed.* N. Y. and Chic., Fleming H. Revell Co., 1893. 62 p. 12°, pap., 15 c.

Pitman, I: Isaac Pitman's complete phonographic instructor: designed for class or self instruction. N. Y., I: Pitman & Sons, 1893. c. 2 pts., 8+114; 7+115-252 p. S. pap., pt. 1, New manual of phonography, 60 c.; pt. 2, New phonographic reporter, 75 c.; complete in 1 v., cl., $1.50.

Contains instruction in both the corresponding and reporting styles, with copious lists of phrases, exercises, business letters and specimens of legal forms; designed to furnish, within the compass of a volume of handy size, a complete presentation of phonography. Every part of the system is explained in the simplest and clearest manner possible; each principle is illustrated by exercises, and the student's knowledge is tested at succeeding stages by questions. In addition to leading the student by easy steps to the briefest style of phonography, a large amount of matter is included which will familiarize him with a wide range of shorthand work. A chapter entitled "Practical hints in legal work," from the pen of Mr. W. L. Mason, is a prominent feature of the book. Special attention has been given to the selection of law and general phrases; also Latin and French quotations, which are presented in both shorthand and longhand.

Pool, Maria Louise. Dally. N. Y., Harper, 1893. c. '91. 4+280 p. S. (Harper's quarterly, no. 2.) pap., 50 c.

See notice, "Weekly Record," P. W., Aug. 1, 1891, [1018.]

***Preble**, G: H: History of the flag of the United States of America, and of the naval and yacht-club signals, seals and arms, and principal national songs of the United States; with a chronicle of the symbols, standards, banners and flags of ancient and modern nations. *New rev. ed.* Bost., Houghton, Mifflin & Co., 1893. pl., maps, il. 8°, cl., *reduced to* $5.

***Prideaux**, *Miss* S. T. An historical sketch of bookbinding: with a chapter on early stamped bindings, by E. Gordon Duff. N. Y., imported by J. W. Bouton, 1893. 12°, cl., $2.40.

Publishers' (The) and other book exhibits at the World's Columbian Exposition, [by A. Growoll.] N. Y., Office of *The Publishers' Weekly*, 1893. 96 p. S. pap., 10 c.

Publishers' trade list annual, 1893: the latest catalogues of American book publishers; preceded by a complete list by authors, titles and subjects of books recorded in *The Publishers' Weekly*, Jan.-June, 1893, and by the American Educational Catalogue for 1893. *21st year.* N. Y., Office of *The Publishers' Weekly*, 1893. 7+45+50+3628 p. Q. cl., *net*, with duplex index, $2.

***Rockel**, W: M., *and* White, C: R. Mechanics' and sub-contractors' liens, including laborers and material-men, in accordance with Ohio statutes, with forms. *2d ed.* Cin., W. H. Anderson & Co., 1892. c. '89. 15+240 p. O. shp., $3; hf. shp., $2.50.

Sanders, Emma. The midnight elopement; or, Robert Wayne's choice: an emotional novel. N. Y., J. S. Ogilvie, [1893.] 224 p. D. (The peerless ser., no. 71.) pap., 25 c.

***Sayles**, J: Precedents and rules of pleading in civil actions in the county and district courts of Texas. St. Louis, Mo., The Gilbert Book Co., 1893. c. 906 p. O. shp., $7.50.

***Scott**, *Sir* Walter. Waverley novels. [*New Dryburgh ed.*] In 25 v. V. 8, The bride of Lammermoor; v. 9, Ivanhoe. N. Y., Macmillan & Co., 1893. 8°, cl., *ea.*, $1.25.

Shakespeare, W: Works. *Ariel ed.* Second group—seven of the histories: King John, Richard II., Henry IV., (first part,) Henry IV., (second part,) Henry V., Richard III., Henry VIII. N. Y., G: P. Putnam's Sons, 1893. 2+167; 3+179; 3+176; 3+190; 2+192; 3+239; 3+197 p. il. T. flex. leath., *ea.*, 75 c.

See notice, for distinctive features of this beautiful edition, "Weekly Record," P. W., Dec. 10, 1892, [1089].

***Sharpe**, H: G. The art of subsisting armies in war. N. Y., J: Wiley & Sons, 1893. 18+228 p. 18°, cl., $1.25; mor., $1.50.

Shepard, Elizabeth G. A guide-book to Norumbega and Vineland; or, the archæological treasures along Charles River. Bost., Damrell & Upham, 1893. c. 48 p. il. maps, D. cl., 75 c.

An interesting account, with illustrations, of the remains of houses, towers and terraces still to be seen along the Charles River, Mass., which were originally built by Leif and Thorvald Ericsson and other voyagers and discoverers from Greenland in the year 1000 and later.

Tarducci, Francesco. John and Sebastian Cabot: biographical notice with documents; from the Italian, by H: F. Brownson. Detroit, Mich., H: F. Brownson, 33 and 35 Congress St., 1893. c. 10+409+8 p. por. map, O. cl., $2.50.

Prof. Tarducci is already known to English readers through Mr. Brownson's translation of his "Life of Columbus." His estimate of the Cabots, whom he considers next to Columbus, the greatest of the discoverers of the New World, differs from that of previous biographers in some essential points. Through his untiring industry in the examination of the records and documents he has been enabled to fix the date of the discovery of the American continent by John Cabot and his sons as June 24, 1494; he has also established the Venetian nationality of both John and Sebastian and the discovery by Sebastian of Hudson Strait, Hudson Bay and Fox Channel. He successfully defends Sebastian Cabot from the only serious charge ever brought against him, showing in the faithful portrait he gives of him as a leader that he was always just and fair, deficient only at times in severity. He claims that to Sebastian Cabot is due the commercial greatness of England.

Thorpe, Francis Newton, *ed.* Benjamin Franklin and the University of Pennsylvania. Wash., D. C., Government Printing Office, 1893. 1+450 p. il. O. (*Bureau of Education*, Circular of information, no. 2, 1892.) pap.

This volume is designed to show Franklin's relations to the University of Pennsylvania and the history and growth of that institution for a century and a half. It consists of a series of papers—27 in number—by prom

inent Philadelphians on Franklin's ideas of education as seen in his writings, the scope of the university, a historical sketch of the university, the relations of the university to the state and city, with accounts of its various departments and "a bibliography of the university."

***United States.** *Supreme ct.* Reports, v. 148, 149; Oct. term, 1892; J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1893. c. O. shp., *ea.*, $2.50.

Warden, Florence, [*pseud.* for Florence Alice Price, now *Mrs.* G: E. James.] A terrible family. N. Y., International News Co., [1893.] c. 311 p. D. (The authors' lib., no. 1.) cl., $1.25; pap., 50 c.

The Hoad-Bleans, an impoverished aristocratic English family, rent their home—the Priory—to the Rhadegunds, the "terribly family," moving into a more modest house a short distance away. The Rhadegunds consisted of the father, who dropped his "hs" and had accumulated an immense fortune in America, and his four handsome, unconventional, but well-educated sons. Society, led by Lady Constantia Fitzjocelyn, attempts to ostracize the Rhadegunds; but their wealth and intrinsic worth make them many friends, especially in the family of the Hoad-Bleans, which consisted chiefly of girls—the one exception being the doting mother's dissipated son, who finally becomes a lunatic after several attempted murders.

Wheeler, W: W. Life: a novel. Bost., Arena Pub. Co., 1893. c. '90. 287 p. D. cl., $1.

The story opens in Meriden, Conn. A prosperous business man, seized with a cataleptic trance, had been pronounced dead by local physicians, but for two weeks his sister had refused to consent to the burial. Finally he is resuscitated by means of hypnotism. The book is chiefly devoted to his explanations of the mysteries of life, death and nature, from knowledge gained during his visit to the spirit-world.

ORDER LIST.

W. H. Anderson & Co., Cin.

Rockel *and* White, Mechanics' and subcontractors' liens, *2d ed.*.....$2.50; $3.00

Arena Pub. Co., Bost.

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Cowles, Redbank..... 1.00
Dickins, Along shore with a man-of-war. 1.50
Lang, Son of man..... 1.25
Peek, Zenia..... 2.00
Wheeler, Life..... 1.00

Banks & Bros., N. Y. and Alb.

New York, *Ct. of appeals*, Repts., v. 4 (Silvernail), (*corr. title*)..... 3.50
— — *Supreme ct.*, Repts., v. 75 (Hun).... 3.00
United States, *Supreme ct.*, Repts., v. 148, 149 (Davis).....*ea.*, 2.50

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J. W. Bouton, N. Y.

Prideaux, Historical sketch of bookbinding..... 2.40

Henry F. Brownson, 33 and 35 Congress St., Detroit, Mich.

Tarducci, John and Sebastian Cabot..... 2.50

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Francisco, Municipal ownership, its fallacy..... 50

W. B. Conkey Co., Chic.

Brazza, Old and new lace in Italy..50 c.; 1.00

Damrell & Upham, Bost.

Horsford, Leif's house in Vineland.$1.50; 2.00
Shepard, Guide-book to Norumbega..... 75

F. M. Danaher, Room 41, cor. S. Pearl and Norton Sts., Albany, N. Y.

Danaher, Manual for the city court of Albany.....*subs.*, 2.00

E. P. Dutton & Co., N. Y.

Berry, Vision and duty..... 1.25

Gibbs Bros. & Moran, *prs.*, N. Y.

Abbott *and* Norton, Latin for lawyers (*privately printed*).

The Gilbert Book Co., St. Louis, Mo.

Sayles, Precedents and rules of pleading in civil actions, Texas..... 7.50

Ginn & Co., Bost.

Gayley, Classic myths in English literature..... $1.65
Graduate courses..... 50

Government Print. Office, Wash., D. C.

Thorpe, Benjamin Franklin and University of Pennsylvania.

Harper & Bros., N. Y.

Besant, The rebel queen..... 1.50
Bonner, A child's history of France..... 2.00
Earle *and* Ford, Early prose and verse... 1.00
Grail, The nameless city (H. F. S. L., 737)..... 50
James, The private life and Lord Beaupré. 1.00
Pool, Dally (H. Q., 2)..... 50

Home Publishing Co., N. Y.

Gunter *and* Redmond, A Florida enchantment, *new ed.*..... 50

Houghton, Mifflin & Co., Bost.

Hawthorne, Twice-told tales, Mosses from an old manse, 2 v., *Salem ed.*.. ....*ea.*, 40
Lawrence *and* Blackman, Riverside songbook.....*net*, 30 c.; 40
Longfellow, Hyperion, Outre-Mer, 2 v., *Portland ed.*.....*ea.*, 30
Preble, History of the flag of the United States, *new rev. ed.*.....*reduced to* 5.00

Illustrated American Publishing Co., 5 and 7 East 16th St., N. Y.

Minton, The road of the rough..... 50

International News Co., N. Y.

Warden, A terrible family.....50 c.; 1.25

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Bartholow, Cholera..... 1.25

Lee & Shepard, Bost.

Cheever, Biblical eschatology.....$1; 1.25

J. B. Lippincott Co., Phila.

Carpenter, Farrar *and others*, Book by book..... 2.50

A. C. McClurg & Co., Chic.

Gardner, The Endeavorers of Maple Grove..... 1.00

Macmillan & Co., N. Y.

Scott, The bride of Lammermoor, *Dryburgh ed.*..... 1.25
— Ivanhoe, *Dryburgh ed.*..... 1.25

Charles Wells Moulton, Buffalo, N. Y.

Farmer, What America owes to women.. 3.00

J. S. OGILVIE, N. Y.
Sanders, The midnight elopement..... 25

ISAAC PITMAN & SONS, N. Y.
Pitman, Complete phonographic instructor, $1.50; in 2 pts., pt. 1, 60 c.; pt. 2, 75

OFFICE OF THE PUBLISHERS' WEEKLY, N. Y.
Publishers' and other book exhibits at the World's Columbian Exposition..... 10
Publishers' trade list annual, 1893 ....*net*, $2.00

PUBLISHING HOUSE OF THE M. E. CHURCH. SOUTH (Barbee & Smith, agts.). Nashville, Tenn.
Haygood, Jack-knife and brambles..... 1.00

G. P. PUTNAM'S SONS, N. Y.
Jastrow, Dictionary of the Targumim, the Talmud Babli and Terushalmi, pt. 6, *subs.*, 2.00
Shakespeare, Works, *Ariel ed.*, second group, 7 historical plays.....*ea.*, 75

RAND, MCNALLY & CO., N. Y. and Chic.
Elliott, Art and handicraft in the Woman's Building of the Columbian Exposition, $1.25; $2.50; 5.00

C. D. RAYMER CO., Minneapolis, Minn.
Lindsey, Marie..... 50

FLEMING H. REVELL CO., N. Y. and Chic.
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Carlyle, Memoir of Rev. A. Saphir..... 2.25
Hall, Atonement..... 75
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Pierson, The greatest work in the world, *new cheaper ed*..... 15

THE SCHULTE PUB. CO., Chic.
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THE SMITH-BROOKS PR. CO., *state prs.*, Denver.
Colorado, Laws passed at the 9th session of the general assembly..... $2.25

THE STANDARD PUB. CO., Cin., O.
McCauley, How..... 50
Morrell, Bible-lamps for little feet..... 2.00

E. W. STEPHENS, Columbia, Mo.
Missouri, *St. Louis and Kansas City cts. of appeals*, Cases determined from Nov. 9 to Dec. 6, '92..... 5.00

J. H. VAIL & CO., N. Y.
Johnston, Eye studies..... 2.00

WEST PUB. CO., St. Paul, Minn.
Northeastern reporter, v. 33..... 3.50

JOHN WILEY & SONS, N. Y.
Sharpe, The art of subsisting armies in war.....$1.25; 1.50

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Burton, R. F. Personal narrative of a pilgrimage to Al-Madinah and Meccah. Edited by his wife, Isabel Burton. (Works, vols. 1 and 2.) Memorial ed. 2 vols., 8°, 952 p., 12s., *net*.....*Tylston*

Index to the periodical literature of the world (covering the year 1892). 4°, 5s., *net*. "*Review of Reviews*" *Office*

Ruskin, J. Three letters and an essay by John Ruskin, 1836-1841, found in his tutor's desk. Post 8°, 106 p., 3s., *net*.....*G. Allen*

Thompson, Sir H. Introduction to the catalogue of the collection of calculi of the bladder, upwards of 1000 in number (besides foreign bodies) removed by operation. 8°, 38 p., 2s. 6d.....*Churchill*

Transactions of the Royal Society of Literature. 2d series. Vol. 15, part 2. 6s.....*Asher*

BUSINESS NOTES.

ALBANY, N. Y.—John W. Cadby has opened a book-store at 582 Broadway, which is to be known as the Capital City Old Book Store.

CHICAGO, ILL.—A meeting of the creditors of C. M. Barnes was held on the 11th inst. at the Stationers' Board of Trade, New York City, J. M. Tate presiding. Mr. Barnes was present and submitted a trust deed empowering Mr. Rogers, the bank representative, to carry on the business, buying not more than $500 per month and selling on regular terms, and to pay the bank claim of $59,000, after which Mr. Rogers will retire and another meeting of the creditors is to be called to decide what further action will be taken. There were about thirty creditors present and the proposition was accepted by a unanimous vote.

FORT DODGE, IA.—E. L. Cutter and W. A. Roper, both booksellers, have gone out of business.

GREAT FALLS, MONT.—E. Stetzepfendt, bookseller and newsdealer, has removed to this place from Stillwater, Minn.

GRIFFIN, GA.—Deane & Huff have bought out the book and stationery business of the Kimbrough Bros. Book Co.

KANSAS CITY, MO.—H. H. Shepard, 1111 Walnut Street, would like to receive publishers' catalogues and stationers' and fancy-goods dealers' lists, with quotation of discounts.

LITTLE ROCK, ARK.—The book and stationery firm of George S. Rowe & Co. assigned on August 4. Assets will more than cover liabilities.

MIDLAND, MICH.—George Patrick & Co., dealers in books, etc., have been burned out.

MINNEAPOLIS, MINN.—Mr. Chas. C. Thomson, of 53 Fourth Street, S., will move to 110 same street on Sept. 1.

NEW YORK CITY.—The Californian Pub. Co., publishers of *The Californian*, etc., have removed from San Francisco to this city.

NEW YORK CITY.—Harold Roorbach will remove on September 1 to 132 Nassau Street—the Vanderbilt Building.

SAN FRANCISCO, CAL.—Samuel Carson, late of the S. Carson Co., offers his services as receiver, assignee or trustee in liquidation, for any firm, corporation or individual desiring to close up any business or estate in liquidation.

BOOKSELLERS' ASSOCIATIONS.

THE ALBANY NEWSDEALERS' ASSOCIATION.

THE Albany Newsdealers' Association was reorganized on a sound financial and business basis on July 23, with 24 members. The following were chosen as officers for the remainder of the present year: President, Alfred Smith; vice-president, J. J. Murray; secretary, A. De Blaey; treasurer, P. J. Henzel.

All the members are enthusiastic and have entered in the work of reforming some abuses which have existed here, in a manner which has already made their efforts successful.

Well-attended weekly meetings have been held and will so continue to be held until much of the work ahead has been performed, after that, semi-monthly meetings will be the rule.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 19, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PUBLISHERS' EXHIBITS AT THE WORLD'S COLUMBIAN EXPOSITION.

ENGLAND, ITALY, SPAIN, AUSTRIA, SWEDEN.

OTHER foreign publishing houses make a meagre showing in the pavilions or sections of their countries in various parts of the Manufactures and Liberal Arts Building. Strangely enough the ENGLISH publishers can hardly be said to have an exhibit—not even the houses which have large agencies in this country have thought it worth while to be represented. In the west gallery in the British section will be found scattered here and there the individual exhibits of *The Journal of Decorative Art*; the *Engineer* and *Engineering*, two of the most important English scientific weeklies, the latter showing a complete set of fifty-four volumes; W. & A. K. Johnston, of Edinburgh, who show a selection of very fine maps; J. S. Virtue & Co., the publishers of the *Art Journal*, who show specimens of etchings, engravings and photogravures; Waterloo & Sons, who are represented by an exhibit of prints from steel and copper plates; Saxon & Co., who show Mrs. French-Sheldon's translation of Flaubert's "Salammbo," some popular books, and a line of books on music; The Hackluyt Society of 4 Lincoln's Inn Fields, London, who have a showcase full of their publications; J. Tripplin, a horologist, who exhibits a number of his own publications; Augener & Co., of London, who exhibit a line of music-books; and the following societies: Art Union, of London, engravings; London Tract Society; Religious Tract Society; London Sunday-School Union; and the Vegetarian Federal Union, of London. Raphael Tuck & Sons' exhibit occupies a space 35 feet long by 15 feet wide, and is a fac-simile of their New York office. The gem of the exhibit is a reproduction of Raphael's Madonna from the Dresden Gallery. This is said to be the finest specimen of lithography yet produced and has taken fully eighteen months' work to complete. Progressive proofs of the lithographer's work are finely bound in leather in one volume and form an important part of the display. The Tuck collection contains nearly 5000 specimens of color printing, ranging from the smallest Christmas card to the largest picture for framing, most of which, by the way, are printed in Germany. Joseph Zaehnsdorf, the best binder in morocco in London, has a small case of his work, its contents being labelled "Inexpensive Binding," "Library Binding," and "Artistic Binding." In the latter class are some exceptionally artistic and dainty specimens from his hand. "Cinq-Mars," two volumes, in blue crushed levant morocco, with ornate tooling, is particularly fine. Moore's "Irish Melodies" is a specimen of good symbolic binding, with its green levant and toolings of shamrock and harps. Keats' "Endymion," first edition, green levant, in dark-red inlaid morocco, with elaborate tooling, is another specimen of exquisite work.

In the ITALIAN section, nearby, we find a large exhibit of the publications of Ulrico Hoepli, of Milan, whose books are mostly bound in sheepskin. Other Italian publishing houses represented are F. Organia, of Venice, who shows some fine architectural works, among which "The Basilica of St. Mark" and "The Streets and Canals in Venice" are specially noteworthy, but can hardly be credited to Italy, as the plates have been executed by Meissenbach-Riffarth, of Germany. G. Dessi, of Sassari, exhibits some fine prints.

On the ground floor southwest in the SPANISH section will be found the book exhibits of Bailly-Baillière, of Madrid; Antonio J. Bastino, of Barcelona, books for the young and educational books; Espasa & Co. and Montaner & Simon, who show some illustrated gift-books and specimens of binding, all tawdry and in very bad taste; and I. Roca and I. Tersol, both of Barcelona. Most of the publications displayed are printed on poor paper and are generally specimens of bad bookmaking.

AUSTRIAN publishers will be found on the ground floor of the Manufactures and Liberal Arts Building, northwest of the Columbian Avenue. Though this country has a great number of large and important publishing houses, but one of these is represented, viz.: Gerlach & Schenck, of Vienna, noted for their fine and costly industrial works. Other and less known firms are Dr. Dorn, of Vienna, works on nation-

al economy; Jacob B. Brandeis, of Prague, Hebrew books; J. Steinbrenner, of Winterberg, Bohemia, prayer-books; Ferdinand Silas, of Vienna, geographical maps; R. Lechner, of Vienna, fine topographical maps; and Simon Kaes, Vienna, *Fachzeitung für Leder Industrie.*

SWEDISH publishers make a fine exhibit of books in the Swedish official building, and the Swedish commissioner does not fail to gently remind the visitor that Sweden stands third only on the list of countries exporting books to the United States — Germany and France being the countries that outrank it. On the ground floor of this building (considered one of the most interesting foreign buildings in Jackson Park) is a model private library containing the works of the standard Swedish authors. On the table are three volumes by the Crown Prince, now King Oscar. On the shelves, elbowing the native writers, are translations into Swedish of the works of Macaulay, Lecky and other English writers. These books, the commissioner claimed, might be found in every moderately well-furnished library in Sweden. In the gallery are the publishers' exhibits, chiefly in gay red bindings. There is very little here that will instruct the seeker after new ideas in bookmaking.

EDUCATIONAL BOOK EXHIBITS.

Besides the foregoing, the exhibits made by the various public and private educational institutions of this and foreign countries are of the greatest interest to the bookmaker and educator, as they afford a rare occasion for comparing methods and appliances. The Educational exhibit certainly is the noblest and most impressive ever displayed and shows the vast progress that has been made since our Centennial Exposition. The exhibit comprises four divisions: (1) Public schools, education of teachers, normal schools, high schools, and asylums for the blind, deaf-mutes and idiots; (2) Colleges; (3) Universities; (4) Diocesan schools, parochial, denominational and schools of religions, other than Christian. All States of the Union, together with foreign nations, take part in this comprehensive display. These will be found in the gallery of the Manufactures and Liberal Arts Building, the United States occupying the entire southern and part of the eastern and western portion. The London School Board and the German University exhibit are to be found in the British and German sections respectively in the west gallery, and the Diocesan or Roman Catholic Educational exhibit in the east gallery, south of the French section. In the German University exhibit in charge of Dr. Nörrenberg, of the University of Kiel, will be found the most representative showing of educational publications, and of these the works for the instruction of the deaf and dumb and for the blind will be found particularly interesting. In the section of the Nordamerikanischer Turnerbund, in the southeast gallery, will be found an interesting collection of works in German, French and Bohemian on gymnastics, fencing and other branches of bodily training. Educational exhibits will also be found in some of the State buildings and in the official buildings of various countries.

RARE BINDINGS AT CHARLES SCRIBNER'S SONS.

CHARLES SCRIBNERS' SONS on July 15 placed on exhibition in one of their Broadway windows a few selected examples of fine bindings taken from their own stock. A number of their most beautifully bound books have been sent to Chicago to form part of the firm's exhibit at the World's Fair, but those displayed here comprise some characteristic specimens from the hands of Cobden-Sanderson, Gruel, Zaehnsdorf, David and other noted binders. Perhaps the most attractive books, for originality of design and perfection of workmanship, are those bound at the new bindery of Cobden-Sanderson, called the Doves' bindery. The first five books bound at this bindery are shown. Since establishing his bindery it is reported that Cobden-Sanderson has given up binding books with his own hand and devotes himself exclusively to superintending the designing and "forwarding" of all books in the bindery. A special interest, therefore, attaches to these books. An excellent specimen of Sanderson's art is a copy of Arnold's edition of Keats, bound in full crushed levant morocco, with elaborate lotus-flower tooling and gauffered edges; also a blank-book bound in vellum with gilt tooling, which is made of paper manufactured by William Morris, containing his water-mark. A copy of the "Rubáiyát" of Omar Khayyám, bound in hogskin with elaborate blind tooling is by Miss S. T. Prideaux, a pupil and follower of Cobden-Sanderson; another example of her work is a Wharton's "Sappho," bound in brown levant morocco, with Egyptian tooling in a peculiar yet harmonious design. One of the most interesting books shown is a volume containing four numbers of the *Germ.* This paper, of which six numbers only appeared, was published in London by the brilliant set of "Pre-Raphaelites," and numbered among its contributors the three Rossetti's—D. G., William M., and Christina — Coventry Patmore, William Bell Scott, J. Orchardson, Holman Hunt, Thomas Woolner and F. Madox Brown. Dante Gabriel Rossetti's poem, "The Blessed Damozel," first appeared in its columns. This volume is bound in dark purple morocco, inlaid, by Miss Irene Nichols, also a pupil of Sanderson's. Perhaps the finest specimen from the Doves' bindery is a copy of the "Rubáiyát" bound in full crushed green levant morocco, with conventional roses and leaves entwined around a green panel of stars, a *doublée* of watered silk with corners joined by rose-leaves, and gauffered edges. There is also a copy of Tennyson's "Death of Ænone," beautifully bound in full crushed levant morocco of a warm brown tint, with a close and elaborate floral design, exquisitely inlaid with red morocco. This is from the hands of Cobden-Sanderson's bindery. The other binders represented are Zaehnsdorf, Rivière, Marius Michel, David, and Léon Gruel. An excellent example of Zaehnsdorf's work is shown in a copy of "Ros Rosarum" bound in full crushed red levant morocco, gilt on the rough, with a design of roses and rose-leaves entwined with smilax, two colors of gilt having been used in the tooling; also in a copy of "Les amoureux du livre," by Fertiault, in blue morocco, inlaid in geometrical design with red and black morocco, with arabesque tooling, the *dou-*

blee marked with Le Gascon tooling and with a fly-leaf of watered silk. A handsome copy of the Conquet (Paris, 1888) edition of the "Memoirs of Grammont," with Delort's designs, is shown. It is bound in full citron-brown morocco; the design is a mechanical panel with smilax interwoven, the *doublee* is of watered silk. Other handsome books are the "Livre de Rélieur," by Julien, in two volumes, full morocco; Marius Michel's "Reliures Françaises" in blue-black morocco with Jansenesque design; and a beautiful little Kelmscott Press copy of Shakespeare's poems, printed by William Morris and bound by Zaehnsdorf.

One book shown possesses an unusual and ghastly interest. It is a copy of Holbein's "Dance of Death," a thin octavo, bound in a dull, whitey-gray, vellum-like material that would not be easily recognized for what it really is—human skin. One side of the binding is dressed; the other is undressed, and the price of the book is $125. A remarkable little book is a manuscript copy of Christina Rossetti's "Goblin Market," illustrated by hand by an English lady, who after making the book for herself wrote to the author's publishers, apologizing for infringing their rights and requesting permission to keep her unique copy, which she was allowed to do. Several other handsome volumes are shown, notably some excellent specimens of binding from Gruel; the books already noted, however, comprise the finest and most interesting part of the little collection. We advise all interested not to miss this rare exhibition.

A BIBLIOGRAPHY OF CHEMISTRY.

THE "Select Bibliography of Chemistry, 1492–1892," by H. Carrington Bolton, just published by the Smithsonian Institution, Washington, is a monument of painstaking labor and devotion on the part of its compiler. This stupendous work is the result of years of study and research in the chief libraries of the world, and in its preparation the greatest care has been taken to secure accuracy. Mr. Bolton modestly styles his work a "select" bibliography, explaining that it does not include academic dissertations, nor so-called "reprints," or "separates," nor does it attempt to index periodical literature on the subject, except in the section of biography. Few, however, will agree in the limited estimate of its scope implied by the word "select." The term chemistry has been taken in its fullest significance, and the work is a thorough and comprehensive bibliography of the books in every department of chemistry, pure and applied, published in America and Europe from the rise of literature to the close of the year 1892. It is divided into seven sections: Bibliography, Dictionaries, History, Biography, Chemistry, pure and applied, Alchemy, and Periodicals. The arrangement is alphabetic under authors, with frequent cross-references. The foreign titles were revised and read in proof by linguistic experts, and every precaution was taken to insure thorough accuracy and fidelity. The publication of the bibliography was undertaken and carried out by the Smithsonian Institution, to which Mr. Bolton presented the manuscript as a labor of love. The volume forms volume 36, number 851, of the Smithsonian Miscellaneous Collections, or, as a separate number, 850 of the same series. (13 + 122 p. O. pap. $3.50.)

THE DEMAND FOR FIRST EDITIONS IN ENGLAND.

MR. EVERETT, the well-known second hand bookseller of Great Queen Street, London, has been giving a representative of the *Westminster Gazette* some interesting information in regard to the active demand for first editions of popular authors. "The craze for first editions, for it is a craze," said Mr. Everett, "is, I think, on the increase. Not much is being done in what I may call the older authors, but I believe that, by and by, they will come to the front again. It is curious how taste changes in this as in other respects. Take Cowper, for instance. First editions of Cowper are now rising very much in value, and are frequently asked for, but at one time you could buy them for twopence a lb."

Asked what other first editions sell well, Mr. Everett replied: "Well, there is George Augustus Sala; any of his earlier works is quite a safe investment. They are not easily picked up, however, and when they are found they are usually in very bad condition. Dickens, in first edition form, is not quite so popular as he once was, although good copies sell well. What we call 'cropped copies' are worth very little. The rush for first editions of Tennyson has gone off, with the exception, of course, of his best works. These are scarce, and will always be valuable. Among what I may call the more modern authors, Andrew Lang and R. L. Stevenson always sell well, and are likely to do so. Indeed it is very difficult now to get hold of an early Stevenson. There is also a good demand for Austin Dobson. The early things of Locker (now Locker-Lampson) are also very scarce. Here, for instance, is a charming copy of his 'Selections,' published as far back as 1868. It contains Richard Doyle's illustrations, and is worth a great deal more than its original price. William Morris' first editions always find a market, and there is a considerable demand for William Watson's." Swinburne's earlier works, according to Mr. Everett, are extremely scarce. "His 'Atalanta in Calydon,' 'The Queen Mother and Rosamund,' and his 'Poems and Ballads' are all in request."

HUMORS OF A BOOKSELLER'S SHOP.

UNDER the title of "Some Literary Amenities," a contributor to the current number of *Chambers's Journal* tells some lively and humorous stories of the experiences of booksellers. Many people call on a bookseller who do not wish to buy books. Others call, not well knowing what they want; while others adopt a patronizing air that is not always upheld by knowledge.

Of the latter sort was a well-dressed lady, who, one evening, driving up in a carriage to a certain bookseller's shop, created quite a sensation by asking for "Don Quixote, by Charles Dickens."

"I beg your pardon, madam," said the bookseller, "did you say 'Dombey and Son'?"

"Oh no! Don Quixote!" she emphatically replied.

"I have a beautiful copy of a work of that name by Cervantes," he said, showing her the volume.

After turning over its pages awhile in doubt, she murmured: "I'm afraid this will not do for me. I want the one by Charles Dickens, to complete a set!"

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending June 30, 1893, and for the twelve months ending the same, compared with the corresponding periods of 1892 (corrected to July 28, 1893), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending June 30—		Twelve months ending June 30—	
	1893.	1892.	1893.	1892.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	159,708	163,579	2,077,589	1,880,668
Dutiable.				
Books, etc. (as above)	194,667	174,475	2,117,271	2,115,417

Exports of Domestic Merchandise.

Free and Dutiable.				
Books, etc. (as above)	226,144	140,770	1,808,873	1,943,228

Exports of Foreign Merchandise.

Free of Duty.				
Books, etc. (as above)	1,058	2,362	9,311	7,957
Dutiable.				
Books, etc. (as above)	517	368	12,954	6,776

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	53,508	45,862	622,189	735,843
Germany	9,925	9,070	87,588	105,666
France	3,681	841	28,169	26,282
Other countries in Europe	2,412	1,474	26 644	37,901
British North America	56,555	10,812	315,961	174,309
Mexico	6,877	1,602	74,604	52,131
Central American States and British Honduras	1,272	1,441	33,053	44,932
Cuba	2,975	3,913	39,075	52,385
Puerto Rico	55	86	4,950	2,024
Santo Domingo	155	152	2,107	3,185
Other West Indies	1,906	3,316	24,755	31,392
Argentine Republic	1,801	5,464	38,161	21,395
Brazil	23,016	35,741	212,187	330,093
Colombia	45,014	915	87,610	87,626
Other countries in South America	2,897	4,334	70,889	83,191
China	1,200	800	6,577	7,259
British Possessions in Australasia	6,623	9,000	63,987	85,095
Other countries in Asia and Oceanica	1,281	4,748	42,741	49,707
Africa	4,991	1,199	17,626	12,763
Other countries	.....	.....	10,000	49
Totals	226,144	140,770	1,808,873	1,943,228

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Year ending June 30—					Average of the preceding five periods.	Year ending June 30—	Year 1893 compared with—	
								Average of preceding five years.	Year 1892.
	1888.	1889.	1890.	1891.	1892.		1893.	Inc.+ Dec.−	Inc.+ Dec −
Imports.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Free of Duty.									
Books, etc. (as above)	975,637	1,161,251	1,115,353	1,655,514	1,880,668	1,357,685	2,077,589	+719,904	+196,921
Dutiable.									
Books, etc. (as above)	2,907,779	2,913,942	2,878,717	2,571,889	2,115,417	2,677,549	2,117,271	−560,278	+1,854
Exports.									
Books, etc. (as above)	1,734,571	1,712,079	1,886,094	1,820,470	1,943,228	1,819,288	1,808,873	−10,451	−134,355

COMMUNICATIONS.

AS TO CLOTH-BOUND BOOKS.

OMAHA, July 26, 1893.

To the Editor of The Publishers' Weekly.

SIR: In the sixteenth annual report of the Omaha Public Library, just issued, Miss Allan, the librarian, makes a point against the publishing houses who do slip-shod binding in which we think some of your readers may be interested. Speaking of the number of books which have been discarded as worn-out during the past year (974 out of 35,860 volumes) the librarian says:

"While this number may be partly excused by the fact of fewer accessions in the popular classes, and the consequent extra use, it is due, in the main, to the cheap work of the publishers. Ordinary wear and tear will not cause a well-sewed book to fall to pieces before it has been in the hands of the public six months. The remedy rests with the publishing houses, and until they prepare editions for libraries, or have the books for the trade better sewed, we can do nothing but send our books to be rebound before the leaves are fairly soiled."

We do not have this opportunity for judging of the stitching, but during the past season we have run across an unusually large number of volumes bound upside down; which is a great annoyance when not discovered until a sale is about to be made.

It may also be of interest to note the number of copies of the more popular books which the Omaha Public Library carries on its shelves, as follows: "Little Women" leads with 41; "Little Lord Fauntleroy," 33; "Little Men," 32; "Ben-Hur," 26; "Uncle Tom's Cabin," 18; "David Copperfield," "House of the Seven Gables," "Ivanhoe," "John Halifax." "Nicholas Nickleby," "Notre Dame," "Scarlet Letter," "Vanity Fair," 10 or more each.

Very truly, CHASE & EDDY.

OBITUARY NOTES.

ANNE PRATT, a distinguished botanist, has just died in England at the age of eighty-eight. Her first book was published nearly seventy years ago. Her "Flowering Plants and Ferns of Great Britain" is a standard work.

PROF. M. A. NEWELL, author of a well-known series of Botany and Readers, died at Havre de Grace August 14. He was born in Belfast, Ireland, in 1824, and came to this country in 1848 to become professor of natural science in the Baltimore City College. He became principal of the Maryland Normal School in 1865, and later was State superintendent of public instruction.

LIEUT.-GEN. SIR EDWARD BRUCE HAMLEY died suddenly in London, Aug. 14, aged sixty-nine. General Hamley was a voluminous writer. Besides several military works that have become standard authorities, he wrote novels that had a considerable success forty years ago — among them "Ensign Faunce" and "Lady Lee's Widowhood," the latter of which was published with illustrations by himself.

MILES SWEENEY, who for years kept a bookstand in the old St. Ignatius Church Building on Market Street, San Francisco, died suddenly in his room in the Adams House on July 21. Death resulted from natural causes. Mr. Sweeney was a well-known character in San Francisco, and his book-stand was well patronized by persons who delighted in purchasing literary curios or listening to his stories of the writers whom he had met.

GEORGE MAKEPEACE TOWLE, historian, lecturer, journalist and legislator, died at his Brookline (Mass.) residence on the 9th inst. He was born in Washington, D. C., in 1841, and was graduated from Yale in 1861 and from Harvard Law School in 1863. In 1866–68 he was United States consul at Nantes, France, and at Bradford, England, in 1868–70. Since 1870 Mr. Towle had devoted much time to literature and lecturing. He had served two terms as State Senator and one as member of the Governor's Council. At the time of his death he was engaged upon the third volume of "The Literature of the English Language."

EDWIN E. DRESSER of the firm of Winkley, Dresser & Co., of Boston, died at his home, Winchester, Mass., on the 7th inst., aged thirty-nine years. Mr. Dresser was born in Cambridge, Mass., on January 20, 1854, and was the son of E. D. Dresser, of the Cambridgeport Diary Company. He was educated at Chauncy Hall School. In 1871 he entered the employ of the Western News Company in Chicago, remaining until the great fire, when he returned to Boston. In 1878 he entered partnership with Messrs. Winkley & Thorp as wholesale and retail stationers under the firm-name of Winkley, Thorp & Dresser. Later the firm became Winkley, Dresser & Co., with headquarters at No. 12 Milk Street, Boston, which concern is now in the hands of an assignee. Mr. Dresser was a member of the Boston Stationers' Association and also of the Calumet Club, of Winchester.

NOTES ON AUTHORS.

PRINCE CHARLES OF SWEDEN has written a history of the Swedish army that will shortly be published by one of the largest publishing houses of Stockholm.

"THE ACTOR'S WARD," "A Fatal Dower" and "His Wedded Wife," all by the author of "Ladybird's Penitence," are said to be by Mrs. Sophy Beckett.

PRINCE HENRY D'ORLÉANS has completed arrangements for the publication in English of the narrative of his recent travels in Siam and Tonkin. The book will be illustrated from photographs taken by the prince.

EUGENE FIELD says in an interesting interview with Hamlin Garland, printed in *McClure's Magazine:* "I'm going to write a sentimental life of Horace. We know mighty little of him, but what I don't know I'll make up. I'll write such a life as he must have lived—the life we all live when boys."

MRS. SARAH T. BOLTON it was who died on the 3d inst. at Indianapolis, not Sarah Knowles Bolton, who, we are pleased to hear, is enjoying good health at her home in Cleveland, O. Mrs. Sarah K. Bolton, however, is the author of the books mentioned in our last issue as being published by T. Y. Crowell & Co. and D. Lothrop Co.

MRS. CHARLOTTE GRIMKE, the author of an excellent translation of Erckmann-Chatrian's "Madame Thérèse," and of more than one magazine article, is a colored woman, the

daughter of a well-known citizen of Philadelphia. Her husband, the Rev. F. S. Grimke, of Washington, is also of African descent. Both are people of education and culture.

COUNT TOLSTOI has just finished a work on the social question, which is being translated into English. Tolstoi says that he feels that his days are numbered, but that he hopes to finish his lifework with one more novel dealing with the present condition of society. The story will be socialistic and communistic in its character, and will be entitled "God in the Man."

ARTHUR CHRISTOPHER BENSON, son of the Archbishop of Canterbury, is about to publish a volume of poems. Mr. Benson is the author of a life of Archbishop Laud, and several years ago wrote "The Memoirs of Arthur Hamilton," under the pseudonym of "Christopher Carr." "Arthur Hamilton" was a fictitious personage—a fact that but few of the readers of his "Memoirs" discovered. The book is to be issued by Matthews & Lane, of London.

PAUL BOURGET, the author of "Cosmopolis," arrived in New York on the 12th inst. on the *Paris*. M. Bourget was somewhat disappointed to find that his latest novel, "Un Scrupule," had not found an American translator and publisher. He proposes hereafter to submit the MS. of his new works to American publishers before he issues them in France. For the first time in ten years M. Bourget has consented to sit for his portrait, selecting the well-known photographer Falk, of New York City, for that honor.

LITERARY AND TRADE NOTES.

WILLIAM B. PERKINS, Clinton Hall, Astor Place, has obtained control of the whole stock of books owned by James Grange, including over 200,000 volumes of twelvemos.

OSCAR WILDE intends to print his plays, which will most probably be published in the autumn by Elkin Mathews and John Lane. It is intended to issue them in four volumes, each to contain a critical introduction by a distinguished man of letters.

THE awakened interest in Dr. Parsons and his poetry has called out a great demand for "Seaward," by Richard Hovey. The sale has been so great that the D. Lothrop Co. contemplate bringing out a signed and numbered limited edition for the holidays.

WE are advised by a Paris correspondent that the French society of novelists, "Les Romanciers Français," has no standing whatever. At least the members claimed for it, in our notice in THE PUBLISHERS' WEEKLY, July 8, have refused to identify themselves with the association.

AMBLARD & MEYER BROS. have secured control of all Bourget's works. They have also made arrangements with Sardou for the rights to his new novel, "The Terror." "L'Abbé Daniel," by A. Theuriet, the fourth volume in the *Collection Lemerre Illustree*, has been delayed in Paris on account of the elections. It will therefore not be issued in this country by Amblard & Meyer Bros. until September 20.

HENRY G. ALFORD has issued a book entitled "Wedding Samples," which gives examples of engraved invitations and announcements for weddings, receptions, "at homes," college events, together with samples of initials, visiting cards, monograms, the book being accompanied with a price-list. The book is bound in fancy boards, tied with ribbons, the title being stamped in gold on a cloudy blue ground.

D. C. HEATH & Co. have just issued Lange's "Apperception," translated from the German by President De Garmo, of Swarthmore College, and other members of the Herbert Club. This is perhaps the most scientific monograph on education that has appeared in Germany in modern times. It has the rare merit of being at once thoroughly scientific and intensely interesting and concrete. In it science has become popular treatment, and popular treatment scientific exposition.

THE first part of Mr. Louis Fagan's sumptuous work on the "History of Engraving in England" has just been delivered to subscribers; the second part will be ready in October next, and the issue completed in April, 1894. The work will be beautifully illustrated by one hundred typical examples reproduced by the Autotype Company in photogravure from rare and unique prints in the British Museum, and will show the progress of the art of engraving from the sixteenth century to the earlier years of her majesty's reign. Sampson Low, Marston & Co. are the publishers, and the edition will be an extremely limited one.

FLEMING H. REVELL COMPANY will publish shortly three additions to the series of *By-Paths of Bible Knowledge*, namely: "Social Life Among the Assyrians and Babylonians," by Prof. A. H. Sayce; "The Early Spread of Religious Ideas, Especially in the Far East," by Dr. Edkins; and "The Growth and Development of the English Printed Bible," by Richard Lovett, M.A. The same publishers have in preparation a set of six volumes, entitled "Fresh Light on Biblical Races," by Prof. Sayce, comprising his contributions to the *By-Paths Series*. The volumes will be bound uniformly, and will be sold only in sets.

THE OFFICE OF THE PUBLISHERS' WEEKLY has issued this week "The Publishers' Uniform Trade List Annual" for 1893. This year's issue includes the lists of all important publishing houses excepting those whose affairs are at present in an unsettled condition, as The Cassell Publishing Co., the United States Book Co. and its agencies, the Worthington Co. and a few others. There has been an increase, however, in the lists of smaller houses, so that the volume is not appreciably smaller than its predecessors. There has also just been issued from this office in neat pamphlet form a reprint from THE PUBLISHERS' WEEKLY of the articles, by A. Growoll, on the book exhibits at the World's Columbian Exposition. The pamphlet covers as thoroughly as was possible every book exhibit in the White City under the following heads: The United States; Germany; France; England, Italy, Spain, Austria, Sweden; Newspaper Exhibits; Educational Book Exhibit; The "A. L. A." Exhibit; The Woman's Library; The Children's Library; Books in State and Official Buildings; and Relics of Columbus. A map indicating the location of the important book exhibits and a diagram showing the location of the U. S. publishers' exhibits in the N. W. gallery of the Manufactures and Liberal Arts Building accompany the text. The pamphlet will be sent on receipt of ten cents.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

THE AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 DEY ST., N. Y.
Knickerbocker, v. 3; also Aug., Oct., Nov., Dec., 1834; Aug., Sept., '35; June, '49.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Tristram Shandy. Good cheap copy.
Quad's Odds, by M. Quad.
Riker's History of Newtown.
Newspaper clippings about Dickens, Poe and Thackeray.

A. R. ANDREWS, NEW HAVEN, CONN.
10 copies Jevons' Money.
10 " Dunbar, On Banking.
10 " Adams, Pub. Depts.
10 " Taussig, Tariff Hist. of the U. S.
25 " Whitney, German Grammar.
25 " " French "
Second-hand.

ANTIQUARIAN BOOK-STORE, OMAHA, NEB.
Nebraska Reports, v. 20.

BAPTIST BOOK CONCERN, LOUISVILLE, KY.
A History of the New School and of the Question Involved in the Disruption of the Presb. Church in 1838, by Rev. S. J. Baird, 12°.

C. BEACH, 107 MONTGOMERY ST., SAN FRANCISCO, CAL.
Lubbock, Pleasures of Life, pt. 1. red cl. Macmillan.
Harper's Young People, May 20, July 22, 29, Aug. 12, 19, 1890.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Our First Century.
Aitken, New Testament, 1777, '78, '79 and '81.
Atlantic, July, 1863.
Good Company, any nos.

BOOK EXCHANGE, 610 5TH ST., SAN DIEGO, CAL.
Set *Outing*, bound or unbound.
Job lot Spanish and French books and novels.
Write for list of old school-books wanted.

THE BOOK-SHOP, 113–115 STATE ST., CHICAGO, ILL.
Lenormant's Manual of Oriental History.
Science and Health, by Mrs. Eddy, an early ed. only.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.
Conant's Butterfly Hunters.
Shuttleworth's Remarks on Public Education.
Little Book of Profitable Tales, 1st ed.
Merrick's Nugæ Inutiles.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [*Cash.*]
Debatable Land.
Threading My Way.

BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [*Cash.*]
Hamilton's Metaphysics, 8°. Sheldon.
Plotinus, English or French.
Lunzer's Orchids.
Journal of Cook's Last Voyage.
Balme's Complete Works.
Prime's Pottery and Porcelain.
Tucker's History of U. S., 4 v.
Napoleon, de luxe ed. of Heroes of Nations Ser.
Thompson's Hist of L. I., 2 v.
During the Cretan Insurrection, Stillman.
Fairbanks' History of Florida.
History of Seminole War.
A Daughter of Comedy. Daly.
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Aber, *Mrs.* Mary Alling. Souls. Chic., [published by the author, Mrs. Mary Alling Aber, for free distribution, address care of R. R. Donnelley & Sons, 144 Monroe St.,] 1893. 4–176 p. D. pap., *gratis.*

"Dedicated to the souls of men." No copies of this book are for sale. 2500 will be given away to those who apply for them, as it is desired that it be "widely and wisely distributed." It sets forth the author's discovery that animals as well as human beings have souls; that the soul in its education upon this planet goes through some eight hundred incarnations, often taking upon itself the forms of animals. The author also tells where souls come from, where they go between incarnations, and what becomes of souls that refuse to develop and purify themselves, etc.

***Aitchison**, R. S. A medical handbook for the use of practitioners and students. Phil., The J. B. Lippincott Co., 1893. il. 16°, rus. limp, $2.50.

***American** and English encyclopædia of law: compiled under the editorial supervision of C: F. Williams. V. 22, [Separate property to Specific performance.] Northport, N. Y., E: Thompson Co., 1893. c. 8+1099 p. O. shp., $6.50.

Armstrong, Le Roy. Washington Brown, farmer. Chic., C: H. Kerr & Co., 1893. c. 326 p. D. (Unity lib., no. 26.) cl., $1; pap., 50 c.

A simply told story of the financial tribulations of the wheat-growers of Kansas. Washington Brown was a New England man who went to Kansas in its early days and grew up with the state. Believing the farmers failed in getting a good price for their wheat from not "hanging together" as he called it, he conceives a plan of a wheat "combine" against the speculators, goes to Chicago himself and makes a successful "deal" after being nearly tripped up by a false friend.

Babcock, Harmon Seeley. The friendship of learning, and other poems. Providence, R. I., Gregory's Bookstore, [1893.] c. 117 p. sq. S. cl., $1.

Includes, with a few exceptions, poems recited on public occasions and others which appeared in various publications; notably "The friendship of learning," founded on an incident of the Franco-Prussian war. This poem was delivered August 29, 1882, at the annual convention of the Beta Theta Pi Fraternity, held in Cincinnati, by Albert G. Porter, then governor of Indiana.

Bach, F. W. How to judge a horse: a concise treatise as to its qualities and soundness. N. Y., W: R. Jenkins, 1893. c. 3+180+8 p. il. D. cl., $1.

Including some remarks on Bits and bitting; Saddles and saddling; Stable drainage; Driving one horse, a pair, four-in-hand, or tandem, and extracts from Rarey's and Rockwell's "Method of training young and obstinate horses."

Baring-Gould, Sabine. Mrs. Curgenven of Curgenven. N. Y., Lovell, Coryell & Co., [1893.] c. 2–368 p. D. (Belmore ser., no. 22.) pap., 50 c.

Captain Lambert Curgenven, the third son of a second son, who has apparently no prospects of inheriting the family estates in Cornwall, unexpectedly becomes heir. Soon after he marries the daughter of the village rector, who is wont to assert herself as the "only" Mrs. Curgenven. At a most inopportune moment, however, a lady with a prior claim to this title appears on the scene, and a tragedy follows. The interest henceforth centres in a plot to obtain possession of a will, which it is hoped will settle the disputed question, and in the action of the woman proven to be "Mrs. Curgenven of Curgenven."

***Bent**, Ja. A. Supplement to Bent's West Virginia digest, embracing opinions handed down by the supreme ct. of appeals of West Va. as rep. in v. 30 to 35, inclusive, of the West Va. reports. Cin., Robert Clarke & Co., 1893. c. 14+214 p. O. shp., *net*, $3.

Bishop, *Rev.* R. F. Camerton Slope: a story of mining life. Cin., O., Cranston & Curts, 1893. c. 320 p. il. D. cl., $1.25.

Camerton Slope was the name of the approach to a coal-mine in western Pennsylvania. An accident in this mine, a strike among the miners, and the detection of Mollie Maguires among the miners of Camerton by Archie Atkins, are the important incidents of a story which has three heroes. In the account of the Mollie Maguires—derived, it is stated, chiefly from the Pinkerton records—their murderous methods are described and their passwords introduced.

Bolton, H: Carrington. A select bibliography of chemistry, 1492–1892. Wash., D. C., published by the Smithsonian Institution, 1893. 13+1212 p. O. (Smithsonian miscellaneous collections, v. 36, no. 851.) pap., $3.50.

The publication of this extensive and comprehensive bibliography was made possible by the liberality of the Smithsonian Institution, to which Mr. Bolton presented the ms. compiled by him as a labor of love. It is a successful "attempt to collect the titles of the principal books on chemistry published in Europe and America from the rise of the literature to the close of the year 1892." The term chemistry is taken in its fullest significance, and the bibliography will be found to contain books in every department of chemical literature, pure and applied. A very full subject-index shows the range of topics. The bibliography is confined, however, to independent works and their translations, and does not as a rule include academic dissertations (which are so numerous as to require a special catalogue), nor so-called "reprints" or "separates" (*Separat-Abdruks*;) no attempt has been made to index the voluminous literature of periodicals except in biography. The work is divided into seven sections: Bibliography, Dictionaries, History, Biography, Chemistry, pure and applied, Alchemy, Periodicals. Cross-references are frequently introduced.

Brazza, Cora Slocomb di, (*Countess.*) Guide to old and new lace in Italy exhibited at Chicago in 1893. [Chic., W. B. Conkey Co., 1893.] c. 3–186 p. il. O. pap., 50 c.; vellum, $1.

Opens with a description of every kind of lace-like fabric, forming a concise and complete history of lace from its origin to the present day. Contains biographical sketches of artists who have sent work to the World's Columbian Exposition. Specially intended as a guide-book to the collection of laces exhibited in the Italian section of the Woman's Building at the Fair. Bibliography of books on lace-making appended. These books are also on exhibition.

Brooks, Phillips, (*Bp.*) Phillips Brooks year-book: selections from the writings of the Rt. Rev. Phillips Brooks, D.D., by H. L. S.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

and L. H. S. N. Y., E. P. Dutton & Co., 1893. c. 5+366 p. D. cl., $1.25.

"The aim of the book is to group together cognate thoughts in sequence of time, as well as to represent fairly this man of large love for humanity and of absolute surrender to his Master."—*Preface.* References to the works of Bishop Brooks have been added with the thought that some might like to turn to the context.

Bunner, H. C. Made in France: French tales retold with a United States twist; with il. by C. J. Taylor. N. Y., Keppler & Schwarzmann, 1893. c. 5+207 p. D. (*Puck's* mulberry ser.) cl., $1; pap., 50 c.

The editor of *Puck* has selected a few ethical situations from among the brightest of Maupassant's inventions and has reproduced them not as translations, but as American stories based on a Frenchman's invention. An introductory chapter gives Mr. Bunner's estimate of Maupassant, whom he considers the best of story-tellers since Boccaccio The separate stories are entitled: Tony; The prize of propriety; Dennis; The Minuet: A pint's a pound; A capture; Uncle Atticus; The Pettibone Brolly; The joke on M. Peptonneau; Father Dominick's convert.

Coppée, François. Rivales; illustrations de Moisand. N. Y., Amblard & Meyer Bros., 1893. 4+143 p. T. (Collection Lemerre illustrée.) pap., 60 c.

See notice of English translation, "Weekly Record," P. W., May 20, '93. [1112.] This is a pretty, dainty edition in French, with graceful miniature illustrations.

Coppée, François. True riches. N. Y., Appleton, 1893. c. 4+168 p. S. (Appleton's summer ser.) cl., 75 c.

A former criminal, anxious to make restitution, carries a sum of upwards of 2,000,000 francs to a French priest in Paris, begging him to distribute them at four addresses. The visits are described, and in all cases the happiness of the people did not depend upon money. "A cure for unhappiness," the second story, conveys the same lesson.

Croker, B. M. To let. Phil, J. B. Lippincott Co., 1893. 3+247 p. D. (Lippincott's ser. of select novels, no. 149.) cl., $1; pap., 50 c.

The characters of these eight stories are Anglo-Indians, and the scenes the English stations in India, or the steamers going out to India. The first, which gives name to the volume, "To let," is a gruesome ghost story. "Mrs. Raymond" painfully depicts the probable fate of an English girl entrapped into a marriage with an East Indian of wealth and rank. In addition to these are: "The secret of the amulet," "The former passengers," "If you see her face," "The other Miss Browne," "The Dák bungalow at Dakor" and "The Khitmatgar."

Curtis, Russell H. A lecture on the classification of law. Chic., Kent Law School of Chic., 1893. c. 16 p. O. pap., *gratis.*

Czapski, *Count* Nepomuk. All or nothing: a novel; after the Russian, by Meta de Vere; il. by Walter M. Dunk. N. Y., Rob. Bonner's Sons, [1893.] c. 4-358 p. D. (Ledger lib., no. 91.) cl., $1; pap., 50 c.

The scene opens in Moscow in 1879. although the action is in both St Petersburg and Moscow. The novel is founded on a tragedy of Russian history, the assassination of Alexander II. Incidents preceding and succeeding this event, especially the ascension to the Russian throne of Alexander III., are interwoven with the love-story of Prince Peter Michaelow, whose motto is "All or none," where love is at stake. Celebrated Russian nobles and noted Nihilists are introduced.

Dole, Nathan Haskell. Not angels quite. Bost., Lee & Shepard, 1893. c 4+327 p. D. (Good company ser., no. 30) cl., $1.25; pap., 50 c.

A mystery in a dead man's life explained in a letter to his heir, and accompanied by the request to find the heroine of the mystery and bestow upon her a large sum of money, is the moving cause of many of the episodes. The love-stories of four persons add the romantic element. Mr. Dole is the translator of a number of novels from the Russian and the author of "A score of composers."

***Dyer**, F. T. Thiselton. The ghost world. Phil, The J. B. Lippincott Co., 1893. 447 p. 12°, cl., $2.50.

Fairfax, Mildred. At Mount Desert: a summer's sowing. Bost, Congregational S. S. and Pub. Soc, [1893.] c. 2-374 p. il. D. cl., $1.50.

After accompanying his sister to Mount Desert, Basil Wilmerding acts according to a preconceived plot, hoping to effect a reconciliation between himself and his dying grandfather, and thus inherit a fortune. On his success and manner of carrying out his purpose is dependent a story which has romantic interests and an evident moral.

***Finckel**, G: M., *and* Tanner, J. B. Questions and answers for law students: being aids to preparation for examination in law schools, or admission to practice. Wash., D. C., [Press of Nitschke Bros., Columbia, O.,] 1892. c. 112 p. S. pap., $1.

Grey, Maxwell, [*pseud. for Mrs.* M. G. Tuttiett.] An innocent impostor, and other stories. N. Y., Appleton & Co., 1893. c. 2+266 p. D. (Appleton's town and country lib., no. 122.) cl, $1; pap., 50 c.

The initial story, "An innocent impostor," describes the humorous and romantic experience that befell Auriol Chester on account of a singular coincidence and a similarity of names. The other stories are entitled: A glass of water; The hansom cabman; The vengeance of the sea; The mysterious guide; A Roland for an Oliver; The silver casket.

Harben, W: N. A mute confessor: the romance of a southern town: a novel. Bost., Arena Pub. Co., 1892 [1893.] c. '91. 2-192 p. por. D. cl., $1; pap., 50 c.

A young novelist, poor, proud and ambitious, goes south for literary study, travelling under an assumed name. He is engaged to an unattractive New York heiress, caring only for her money. At Chattanooga, Tenn, he meets Irene Stanton, a beautiful, talented young girl, falls deeply in love with her and wins her affection, still, however, maintaining an affectionate correspondence with his *fiancée.* Irene discovers his duplicity by chance, rejects his suit, and he returns to New York determined to at last act honorably. He breaks his engagement and puts his remorse and love into a novel. This novel is the "mute confessor" through which he obtains from Irene a second and successful hearing.

Hawthorne, Julian. Humors of the Fair; il. by Will E. Chapin. Chic., E. A. Weeks & Co., [1893.] 4-205 p. D. (The Marguerite ser., no. 12.) pap., 25 c.

An amusing account of the World's Columbian Exposition, giving Mr. Hawthorne's impressions of the "White City," of the notable features and scenes of the Fair grounds, of the officials and visitors, and last but not least of the customs of some of the foreign nations represented. His humorous comments are accompanied with characteristic pictures, portraying not only the humors, but also racial traits and national customs of both American and foreign peoples.

Henderson, *Mrs.* Eliza Easter. Guide to palmistry. Bost., Arena Pub. Co., 1893. c. 3-132 p. il. nar. D. (Side pocket ser.) cl., 75 c.

"Having been a persistent student of the science of palmistry in all its branches, for many years, and proven the art by continual practice, I have found more truth than fiction in this mysterious and wonderful study, and have concluded without a doubt in my own mind that the hand gives a more concise delineation of the character than the head, for I have also been a practising phrenologist for years."—*Preface.*

Huntley, Florence. The dream child. Bost., Arena Pub. Co., 1892 [1893.] c. '92. 9+229 p. por. O. cl., $1; pap., 50 c.

Through a dreadful accident Mr. and Mrs. Varien lose a beautiful little girl of a year and a half old. Mrs. Varien's heart is almost broken, but about six months after Stella's death consolation is given her in a remarkable manner. She begins to live her real life in sleep, and for eighteen years takes up her dream just where it ended the night before. In this dream she is always with Stella in the spirit world, and witnesses

her gradual development into a beautiful woman, who is finally translated to higher spheres. After this Mrs. Varlen has another long dream, and in it finds her "spiritual affinity." She comes back to earth long enough to relate her experience to her husband, and then leaves him "for eternity" for her spirit mate.

***Illinois.** *Supreme ct.* Reports of cases; Norman L. Freeman, rep. V. 141 cont. cases in which opinions were filed in Jan., Mar., May and June, 1892. Springfield, pr. for the reporter, Norman L. Freeman, 1893. c. 806 p. O. shp., $2.25.

***Indiana.** *Appellate ct.* Reports of cases; with tables of the cases reported and cases cited and an index; by J: L. Griffiths, off. rep. V. 4, cont. cases decided at the Nov. term, 1891, not published in v. 3, and cases decided at the May term, 1892. Indianapolis, The Bowen-Merrill Co., 1893. c. 23+665 p. O. shp., $4.

J., *Mrs.* M. W. Letters from a mother to a mother on the formation, growth and care of children's teeth. *4th (Columbian) ed.* Phil., The Wilmington Dental Mfg. Co., 1413 Filbert St. 1893. c. 2-114 p. il. sq. S. cl., 50 c.; pap., 25 c.

The writer explains the importance of good teeth to the general health. She warns mothers that a child's teeth must be thought of during the whole period of gestation and that a mother must eat and drink with a view to producing teeth-making substance. Thorough cleanliness and plain nourishing food will keep a child's teeth good if they are made of the proper substance before birth.

King, E: Joseph Zalmonah: a novel. Bost., Lee & Shepard, 1893. c. 3+365 p. D. (Good company ser., no. 29.) cl., $1.25; pap., 50 c.

Joseph Zalmonah leaves Russia to find liberty in America. He exchanges the slavery of inherited power for the slavery of capital and works away his life trying to show his countrymen in New York City their rights and duties. He brings over his wife and child, but finds them almost in the way in his life-work among the tailors ground down by the "sweating" system in the Jew quarter of New York. The end is tragic.

Lent, Frank T. Sound sense in suburban architecture; cont. hints, suggestions and bits of practical information for the building of inexpensive country houses; il. by the author. Cranford, N. J., Frank T. Lent, 1893. c. 2+98 p. O. cl., $1.

A collection of bits of practical instruction which an architect has gathered during years of practice, and which has been of great use to his clients.

Macalpine, Avery. Joel Marsh: an American; and other stories. N. Y., Ward, Lock & Bowden, Ltd., 1893. 2+263 p. D. pap., 50 c.

Joel Marsh is a typical village character of Tioga Valley, who tries to have a deposed postmaster reinstated. The results of his unswerving efforts are told in the first story. There are four other stories, entitled Virtue: an etching; A passion of Capri; Babette; A sacrifice to faith.

MacDonald, Arthur. Abnormal man: being essays on education and crime and related subjects; with digests of literature and a bibliography. Wash., D. C., Government Print. Office, 1893. 3-445 p. O. (*Bureau of Education*, Circular of information, no. 4, whole no. 195.) pap.

The bibliography of the subject which the volume embraces is much larger than in the author's work entitled "Criminology." It covers over two hundred pages, and is extremely valuable. No such bibliography exists in any language; it will be found of great service by those who desire to make independent study of any phase of the subject. Dr. MacDonald is a specialist in the Bureau of Education.

Morrow, J: T., *and* Reid, Thorburn. Arithmetic of magnetism and electricity. Lynn, Mass., Bubier Pub. Co., 1893. c. 3-145 p. S. cl., $1.

The object is to enunciate all those laws of electricity and magnetism that are thought to be more directly connected with their commercial applications, and to give numerical examples of each of these laws. The subject is treated in a plain and comprehensive manner. *Contents:* Electromotive force, current and resistance; General laws of electric circuits; Batteries, primary and secondary; Heating of conductors and specific heat; The magnetic circuit; Direct-current dynamos and motors; Alternating-current dynamos, motors and transformers; Lighting and power; Application of electrical laws to electrical railways; Useful tables. Index.

***Nebraska.** *Supreme ct.* Reports of cases, Jan. and Sept. terms, 1892. V. 35. D. A. Campbell, off. rep. Lincoln, State Journal Co., 1893. c. 48+974 p. O. shp., $3.25.

***New York.** The code of civil procedure: the 28 chapters in full, the different amendments in their proper sections, as in force on Sept. 1, 1893, and all subsequent amendments and enactments affecting the same, together with a table showing the sections of the revised statutes repealed by the acts of 1877 and 1880, and also those embodied in the code of civil procedure, [etc.] N. Y. and Alb., Banks & Bros., 1893. c. 148+65-62+733+193 p. O. shp, $3.50.

Open secret (The); by a priest. Bost., Arena Pub. Co., 1893. c. 3-62 p. nar. S. (Side pocket ser.) cl., 75 c.

A message from Mars, obtained under peculiar circumstances, claims to give the secret of life and the future destiny of mankind.

***Pennsylvania.** *Supreme ct.* Reports, v. 153; by Ja. Monaghan, st. rep.; cont. cases decided at Jan. term, 1893. N. Y. and Alb., Banks & Bros., 1893. c. 23+709 p. O. shp., $3.50.

Petrie, Mary Louisa Georgina. Clews to Holy Writ; or, the chronological scripture cycle: a scheme for studying the whole Bible in its historical order during three years. *New 6th ed.* N. Y., American Tract Soc., 1893. 9+338 p. O. cl., $1.50.

The work of the Chronological Scripture Cycle was begun in 1888. All may belong to it, and its numbers steadily increase. This volume embodies the information that is sent to inquiring students in letters and pamphlets The author brings all her teachings within the scope of plain readers who know no language but English.

***Potter,** Burton W. The road and the roadside. *3d ed., rev. and enl.* Bost., Little, Brown & Co., 1893. 20+250 p. 12°, cl., *net*, $1.50.

***Prescott,** W: H. Ferdinand and Isabella. *New Universal ed.* Phil., J. B. Lippincott Co., 1893. 3 v., 12°, cl., *per set*, $1.50.

Rishell, *Rev.* C. W. The higher criticism: an outline of modern Biblical study; with introd. by H: M. Harman, D.D. Cin., O., Cranston & Curts, 1893. c. 214 p. D. cl., 75 c.

The purpose is to furnish a concise and convenient answer to questions often asked concerning the higher criticism. It does not therefore discuss and weigh, but reports the facts of the subject. Nevertheless the principles on which the opponents of the critics proceed in their refutations are stated. The facts included are from original sources whenever they were accessible.

Rothwell, R: P. Universal bimetallism and an international monetary clearing house; with a record of the world's money statistics of gold and silver, etc. N. Y., The Scientific Pub. Co., 1893. c. 53 p. O. cl., 75 c.

Contents: The money of the world; A monetary

clearing house—a solution of the great problem; Amount of gold required to establish bimetallism; The essential conditions for permanent bimetallism; The possibility of maintaining the ratio adopted; The effects of the sudden demonetization of silver; Monetary and banking systems of Europe and British India; The world's production of gold and silver; The coinages of nations; Chronology of the gold and silver industry.

Ryley, G: Buchanan, *and* McCandlish, J: M. Scotland's Free Church: a historical retrospect and memorial of the disruption by G: B. Ryley; with a summary of Free Church progress and finance, 1843–1893, by J: M. McCandlish, F.R.S.E., late president of the Faculty of Actuaries. N. Y., A. D. F. Randolph & Co., [1893.] 14+392 p. por. il. D. cl., *net*, $2.50.

In 1843 four hundred and seventy ministers "separated from and abandoned the present Ecclesiastical Establishment in Scotland, and renounced all rights and emoluments pertaining to them in virtue thereof." This was the beginning of the Free Church as it exists to-day in Scotland; a church recognizing no headship but Jesus Christ and bitterly opposed to civil coercion in spiritual matters. Gives the history of the English Church since its foundation and biographies and portraits of the leading spirits of its Scottish branch.

Savage, R: H: The passing show. Chic., F. T. Neely, 1893. c. 326 p. D. (Neely's lib. of choice literature, v. 2, no. 14.) pap., 50 c.

Contents: Against odds; Finding an American; Exit Dick Fisher: a California prose drama from life, in two acts; An American lady's night ride in St. Petersburg; What broke Major Conrad's heart: a legend of Long Island; How Billy Hitchins went home; The lost blue jacket: a reminiscence of the American consulate at Marseilles. These seven stories are said to be with one exception literally true. They embody actual scenes and experiences in the life of the author.

Shutter, Marion D., *D.D.* Wit and humor of the Bible: a literary study. Bost., Arena Pub. Co., 1893. c. '92. 5+219 p. por. D. cl., $1.50.

The subject is dealt with simply and reverently under the headings of "Character sketches," "Touches of nature," "The sense of humor in Jesus," "Proverbs and epigrammatic sayings," "Repartee," "Wit and logic," "The use of ridicule in the Old Testament," and richly illustrated with quotations and episodes from the Bible.

***Smith**, *Mrs.* Louisa E. Bonnes bouches, and relishable dishes for breakfast and luncheon. N. Y., Ward, Lock & Bowden, Ltd., 1893. 110 p. 8°, cl., 60 c.

***South Dakota.** Laws passed at the 3d session of the legislature, begun and held at Pierre, the capital of said state, on Tuesday, the 3d day of Jan., A.D. 1893, and concluded Mar. 3, A.D. 1893. Pierre, Carter Pub. Co., 1893. no c. 93+329 p. O. shp., $3.50.

Tomlins, W: L., *comp.* Children's souvenir song-book; arr. by W: L. Tomlins. [N. Y., Novello, Ewer & Co., 1893.] c. 115 p. O. pap., 50 c.

A collection of songs for children's voices, made by the choral director of the Columbian Exposition. They are forty-one in number, and seem all to have been composed expressly for the book. The leading composers of the United States and England are represented, among them G. W. Chadwick, Clayton Johns, J. Barnby, H. W. Parker, G. Templeton Strong, John K. Paine, George L. Osgood, Arthur Foote, Ethelbert Nevin, C. H. H. Parry, Mrs. H. H. A. Beach, A. R. Gaul, Berthold Tours, C. V. Stanford and A. C. Mackenzie. Much of the poetry is also original.

Tracy, C: C. Talks on the veranda in a far-away land. Bost., Congregational S. S. and Pub. Soc., [1893.] c. 2–293 p. il. D. cl., $1.25.

The author is a missionary of the American Board stationed at Marsovan, in Turkey. He does not aim to give a connected, logical account of the planting and growth of missions in his field, but, as the title indicates, a series of informal talks on such topics as those who support missions like to know about. He imagines his readers as a little audience upon his own veranda in the east, and speaks to them in a happy, conversational way, telling about the Gospel in the mountains, the Gospel in the town, the Gospel in the school, the Gospel in the wagon, etc.

Turk, Milton Haight, *ed.* The legal code of Ælfred the Great; ed. with introd. by Milton Haight Turk. Bost., Ginn & Co., 1893. 6+147 p. O. bds., $1.05.

The preparation of a separate edition of Ælfred's legal code is due to the conviction that the nature of this work rendered desirable its consideration from a literary point of view. Philologically also its existence in one very old manuscript gives it among Anglo-Saxon law-books a peculiar value. But its chief claim to special consideration rests upon its author's great significance in Anglo-Saxon literature. King Ælfred's literary tastes and occupations strongly color this word, indeed in the introduction the man of letters supplants the lawgiver. Hence the object of the present edition is to establish for the "Legal code" a standing among Ælfred's literary works. Includes bibliography and note giving key to the arrangement and selection of text.

Unveiling a parallel: a romance; by two women of the west. Bost., Arena Pub. Co., 1893. c. 2–269 p. D. (Arena lib. ser., no. 17.) cl., $1; pap., 50 c.

A satire on modern civilization and a plea for justice to women, presented under the semblance of a picture of social life on the planet Mars. The emigrant from earth visits Thursia and Caskia, two of the chief cities of Mars. In both the same code of manners and morals apply to both sexes. In Thursia the women vote, legislate, engage in every kind of business, offer themselves in marriage, and indulge in all the vices and amusements commonly reserved for men. In Caskia, while the same equality prevails, life is upon a high and ideally altruistic plane.

Van Anderson, Helen. The right knock: a story. *5th ed.* Chic., New Era Pub. Co., [Arena Pub. Co.,] 1892 [1893.] c. '89. 2–317 p. sq. D. cl., $1.25.

Mrs. Hayden, fast falling into chronic invalidism, learns incidentally of the religion of Christian science, and determines to make it a study and apply it to her own needs. After telling her experience, she concludes by saying she obeyed the command in the Bible which says, "Knock, and it shall be opened," until she found the right knock. This edition includes a supplementary chapter giving later thoughts of the author on the subject.

Wait, S. P. The law of laws. *Rev. ed.* Bost., Arena Pub. Co., 1893. c. 6–256 p. por. D. cl., $1.50.

"In this work no theory is offered, but attention is invited to the operation of certain principles that are as fixed, orderly and enduring as the laws of any science. The overshadowing power of God is set forth as the law of laws, the involuntary principle which is the cause of all phenomena of so-called natural evolution, thus supplying the missing link, which makes science religious and religion scientific. The progressive creation of man is pointed out, as exemplified in the universal history of the race and in the travail of each individual soul. An orderly method is demonstrated for the development and manifestation of the latent mental powers possessed by each one, which were so fully expressed in the life of Jesus, the Christ, the type of perfected humanity. There is thus set forth the way by which the highest ideas of health, wisdom and virtue are to be brought within the reach of realization."

World's Fair; Jamaica at Chicago: an account descriptive of the colony of Jamaica; with historical and other appendices; comp. under the direction of Hon. C. J. Ward, honorary commissioner for Jamaica. N. Y., W: J. Pell, *pr.*, 92 John St., 1893. c. 2–95 p. map, il. O. cl., (*distributed at the Fair.*)

Contents: Descriptive account of the parishes of Jamaica; Columbus and Jamaica; Later history; Sport in Jamaica; The blue mountains of Jamaica; The climate of Jamaica; Statistical information about Jamaica.

Zola, Émile. Le docteur Pascal. N. Y., Amblard & Meyer Bros., 1893. 3+390 p. 1 pl. D. (Les Rougon-Macquart ser.) pap., $1.

See notice to English translation, "Weekly Record," P. W., July 15, '93, [1120.]

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 26, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE NEWSPAPER EXHIBITS AT THE WORLD'S COLUMBIAN EXPOSITION.

AN exhibit of peculiar interest to the newspaper fraternity, but of interest to everybody, is that prepared by H. P. Hubbard, of New York, under the direction of Major Handy. It occupies the four walls of a large room in the suite in the Administration Building occupied by Mr. Handy, and is connected with his private room and barred to the public, who may, however, obtain admission by card. It is a collection of the heads, date lines and in some cases the entire first page of the newspapers of the world.

Its peculiarity is largely due to the arrangement of the papers in every conceivable figure and form, and their classification. The German, Italian, French and English papers are grouped in a novel manner on one wall. Religious papers, home papers, trade papers, sporting papers, etc., are classified and reclassified according to the frequency of their publication, whether daily, weekly or monthly.

From every quarter of the habitable globe are newspapers, printed in all languages, and some novel publications are found by one who has time to look over the great number of journals displayed.

The designer of the whole queer conceit had a humorous streak when under "Ham and Eggs." or "The Hog and the Hen," he pasted the *Family Friend*, and again when below the picture of Major Handy he placed the *Popular Educator*. The major has decidedly the place of honor, since he is surrounded by several historic specimens, among them the Boston *Gazette* of 1770 and the *Gazetta Ionia*, of Corfu, printed in 1815. Mr. Hubbard does not know how many papers his collection comprises, but he thinks there are over 5000. As they are variegated in color and different in size and appearance, the collection is a remarkable one.

HENRY SELL, advertising agent and publisher of "Sell's Dictionary of the World's Press," of London and New York (21 Park Row), has an interesting exhibit of British newspapers from the earliest period (A.D. 1632) to the middle of the nineteenth century. This may be found in the west gallery of the Manufactures and Liberal Arts Building, in the British section. The collection is in show-cases ranged along the walls and in the centre of Sell's pavilion. Beginning with the first newspaper printed in Great Britain, *The Continuation of our weekely advisoes*, of which Mr. Sell has a fine copy of No. 32, dated July 6, 1632, gives a view of the Civil War newspapers from *A Continuation of the True Diurnall of Passages in Parliament*, January 24 to 31, 1641, to *The Moderate* of December 12, 1648; copies of *Mercurius Civicus*, the first English illustrated newspaper, printed in 1644; the Royalist newspapers from *Mercurius Aulicus*, dated April 9, 1643, to the *Mercurius Eleucticus* of January 9, 1648; Commonwealth newspapers, 1649 to 1660; newspapers of the Restoration, 1664 to 1685; newspapers of the reign of William and Mary, 1689 to 1699; and newspapers of the reign of Queen Anne and of the Hanoverian reigns. Besides these are exhibited newspaper curiosities; British provincial newspapers; British Colonial newspapers; American newspapers from the *New York Journal*, dated October 16, 1766, to the *Charleston Mercury* of July 22, 1864, containing the announcement: "General Grant 'not dead'—he is fighting with his forces before the Confederate position at Petersburg, Va.;" also, British newspapers relating to American history from *The Public Ledger* of February 6, 1775, to the *London Chronicle*, dated October 17, 1795. Mr. Sell has prepared an interesting account of the collection giving historic notes to nearly all the journals exhibited. This will prove a valuable contribution to the history of journalism as well as to the library of the student of history.

Under this head we may also mention the interesting exhibit of *Puck*, which is housed in a dainty little structure designed by Stanford White, in a space near the north end of the Horticultural Building. It is Italian Renaissance, and the square building, with its small oval windows, has a circular, porch-like entrance, painted red within and outlined with twisted columns. Below the railing which surrounds the roof the walls are decorated with white garlands and Cupids modelled in relief. The familiar figure of *Puck* himself stands over the porch. Within the por-

tals the *World's Fair Puck*, a periodical slightly smaller than the New York edition and entirely different in matter, is written, illustrated, edited and printed under the eyes of the public. It is a miniature publishing house, complete in every detail and offering facilities for the study of processes unsurpassed in any other part of the exposition. The central portion of the main floor is occupied by the presses, of which there are eight. The process of printing colors from the stone is novel to most of the people who watch it, and the gradual transformation of the lithograph from black and white through the various colors, added one at a time, at different presses, to the completed picture, is extremely interesting. As one passes along the two galleries above these presses, on one's right are many small rooms in which the paper is prepared for publication. In this way the visitor has the privilege of watching the stone-grinding, the cutting of overlays, engraving on metal, wood and stone, the drawing with pen and ink on paper and with the brush on stone, mortising and proving, type-setting, the make-up department, the transfer press and the system of chromo-lithography. The corners of the second gallery are occupied by the editorial and art departments, which are the only ones curtained from the public gaze. On the walls are many water-colors and pen-drawings by Keppler, Rogers, Opper and others of the *Puck* staff. The cutting, folding, and stitching of the paper are done on the main floor.

RELICS OF COLUMBUS AT THE WORLD'S COLUMBIAN EXPOSITION.

An exhibit which few will wish to miss is the quaint little monastery of La Rabida on a rock-bound little promontory extending beyond the shores of Lake Michigan—an almost exact fac-simile of the original structure which crowns the summit of a low headland between the Odiel and Tinto rivers, near the town of Palos, Spain. The exhibits shown within La Rabida, however, are of interest chiefly to the antiquarian and the student of history. This monastery, where Columbus first obtained aid and sympathy, has fittingly been made the depository of documents, books, charts, pictures and implements illustrating the life and voyages of the great discoverer. The idea of reproducing the ancient monastery as a shelter for these relics of Columbus was conceived and carried out by William Eleroy Curtis, chief of the Latin-American Department of the exposition. The plans were drawn from sketches and photographs secured by Mr. Curtis in Spain, and the building was erected at the expense of the exposition. Passing through the doorway the visitor enters a long, low, roughly plastered room. In cases ranged along the sides are the original manuscripts and records loaned by the Duke of Veragua, the Duchess of Berwick and Alva, and the Vatican. Among them is the original commission given to Columbus by Ferdinand and Isabella upon his departure for the first voyage; the royal letters-patent exempting from taxation the supplies required for the fleet of Columbus; a letter from Queen Isabella to Columbus; a bull of Pope Alexander giving to the sovereigns of Spain all lands discovered by Columbus; original memoranda written by Columbus to Ferdinand and Isabella, his will, a memorandum concerning his arrest and imprisonment and declaring his innocence, letters, to his son Diego; royal decrees concerning the discoveries, etc. These are all part of the Veragua collection, which consists of fifty-seven original documents in excellent preservation. From the Duchess of Berwick and Alva eleven papers were obtained, among them the original "capitulation" of Columbus with the Spanish sovereigns; also rough drafts of letters of Columbus, with erasures and corrections in his handwriting, and other original documents. The contributions of the Vatican number seventeen. One of the most interesting is a letter of Pope Nicholas v., dated Rome, September 20, 1448, to the Irish bishops of Skahlolt and Holar, concerning the condition of the Church in Greenland, showing that the Scandinavian colonies in Greenland were under the supervision of Rome as early as the tenth century. There are numerous bulls relating to the division of the newly discovered countries, and three interesting charts, among them a contemporary copy of the first Borgian map, celebrated in history on account of the line traced across it by Pope Alexander vi. Besides documents and maps the collection contains various articles connected with Columbus, notably a battered wooden cross, said to be a copy of the one erected on Watling's Island by Columbus. The precious relics contained in the monastery are guarded by a detachment of United States troops, constantly on duty.

AFFAIRS OF THE UNITED STATES BOOK COMPANY.

William Perry Fogg, president and treasurer of the Caxton Binding Co., of New York, and Charles H. Thyng, secretary of the same concern, have jointly issued a petition to the creditors of the United States Book Company, stating that "on the petition of the receiver of the United States Book Company, asking that he may be authorized to issue 'receiver's certificates' for the purpose of paying the July interest ($30,000) on the bonds of the company, amounting to one million dollars, from the assets now in his hands, or that hereafter may be received by him, a hearing before Judge Truax, of the Supreme Court in Chambers, was set for Tuesday, July 11, which was adjourned to Thursday, July 13, and again to Tuesday, July 18, and subsequently it has been adjourned from time to time (on application of the plaintiff), until a final date has been fixed for the hearing on Thursday, August 24. This diversion of the assets has been opposed by a large number, both of the 'Attachment' and of the 'unsecured' creditors. For the information of creditors it should be stated that in clause sixth of the first 'agreement,' which was sent to them in March last, which they were strongly urged to sign, and which was retained in the second agreement, issued in May last, the committee were empowered to pay this interest, amounting to $60,000 per year, for an indefinite time to come. On account of this and other objectionable features, neither of these 'agreements' has as yet received the signature of a sufficient number of creditors, in interest, to go into effect."

Two affidavits are submitted by Messrs. Fogg and Thyng, in substantiation of their objections to the proposed payment of the July interest on the bonds of the United States Book Company. Mr. Fogg, in his affidavit, declares that, "having been familiar with the business done by the United States Book Company since its organization, he knows the general character of the stereotype plates covered by the mortgage, to pay the interest of which application has been made; that these plates number about 1,200,000, covering from 4000 to 5000 separate volumes; that a large number of the books are now out of print and unsalable, and the value of the plates is only the value of the metal contained in them, which is worth about three cents a pound; and that a fair royalty for the use of the plates needed to fill out incomplete books and sets of books would not exceed $3000." He continues: "In making the above statement I have regard to the fact that only a very small number of the stereotype plates covered by the mortgage would ever be needed for any purpose, as a large number of the works to which they belong are out of print and no longer salable. In my judgment, therefore, it would be a mere waste of money and an unjust diversion of funds belonging to general creditors, to pay $30,000 in order to secure the use of plates the value of whose use would not exceed $3000."

As to the statement of the receiver that on sales of $300,000 worth of goods by the subcompanies in the coming fall there would result to the United States Book Company a net profit of $75,000, Mr. Fogg asserts that "in view of the depressed state of the Western book trade, the situation of the market, and the difficulties and expense of publication, a net profit of $30,000 on $300,000 sales would be 'an extremely favorable result.'" In regard to the bonds issued on the mortgage on the plates he states that he "has been informed and believes that the bonds were never sold to *bona-fide* holders, but that a large amount of them were pledged as collateral with persons or corporations to whom the United States Book Company owed money, and others are still in the hands of brokers with whom they were originally placed for sale." The affidavit concludes as follows: "In my judgment it would be unwise and unjust to the general creditors for the court to allow the interest on these bonds to be paid out of the general fund; but if any such order was made by the court it should only be after a fuller knowledge of the facts than is presented upon the petition and affidavits on which the order is now asked, and after testimony had been taken as to the actual necessity of the use of these plates in the business of the company, and as to the persons and creditors by whon these bonds are held, and whether they are held for value or not."

Mr. Thyng's affidavit is brief. After reciting his connection with the United States Book Company, he simply states that in his opinion "the amount of printing from the electrotype plates necessary to enable the receiver to 'complete the imperfect books and sets of books,' so as to render them marketable at fair prices, would not require the use of one-twentieth part of all the plates belonging to the United States Book Company, covered by the mortgage given it; and a fair royalty for the use of such plates as might be required for this purpose would not exceed the sum of $3000."

REMOVAL OF MACMILLAN & CO.

At the time of the publication of "The Biographical Catalogue of Macmillan & Co." The Publishers' Weekly in its issue for October 3, 1891, gave a short résumé of the history of this most successful publishing house. The present is the jubilee year of the firm, which will be marked by a removal to the new and spacious six-story building that has been erected at No. 66 Fifth Avenue, New York City, just below Thirteenth Street. The New York branch was opened in 1869 in Clinton Hall, and from thence, as more space was needed, removal was made to Bond Street and from there to Fourth Avenue.

The first book issued by the Macmillans in 1843 was "The Philosophy of Training," by Prof. A. R. Craig, of the Glasgow Normal Seminary, and the house has since its foundation been one of the leading school-book houses of the world. Their own publications include well-known graded series of Latin, Greek, French, and German texts edited for school reading, annotated English classics and books suitable for supplementary reading, with mathematical works by Charles Smith, J. B. Lock, Todhunter, Hall and Knight, N. F. Dupuis, W. B. Smith and many others; in addition to which the New York firm keeps in stock as agents the publications of the Universities of Oxford and Cambridge and of the well-known firms, Messrs. Adam and Charles Black, of Edinburgh, and George Bell & Sons, the publishers of the *Bohn Libraries*, with other books published by many English and Scotch houses. Eminent American authors were early represented in the lists of Macmillan & Co., and since the organization of the New York agency as a separate firm their lists of works by American authors, and works copyrighted in the United States, have increased both in number and importance. At the present time they are the American publishers of the works of F. Marion Crawford, Henry James, Rudyard Kipling and others, in fiction; of Professor Goldwin Smith and Mr. William Winter, in belles-lettres; of historical and political works of James Bryce, whose great book, "The American Commonwealth," is now appearing in a new, revised and enlarged edition with additional chapters; while their rapidly increasing list of special scientific, mathematical and philosophical works exhibits the names of professors in our leading educational institutions, such as E. L. Mark of Harvard, J. E. Creighton and E. B. Titchener of Cornell, L. M. Hoskins of Leland Stanford, Jr., Charles Gross of Harvard, Alexander Macfarlane of the University of Texas, J. G. MacGregor of Dalhousie University, N. S., George E. MacLean of Minnesota University, James H. Tufts of Chicago University, Charles Moore of Harvard, Dr. Du Bose of the University of the South, James Harkness of Bryn Mawr, Frank Morley of Haverford, Sir Daniel Wilson of Toronto, and others. To this list must be added *The Physical Review*, published by Macmillan & Co. for Cornell University.

In 1890 Mr. George E. Brett, the first American manager, died, but under the management of his able successor, Mr. George Platt Brett, as resident American partner, the business has steadily increased, and the New York branch of this great house has become almost an independent firm. We sincerely wish them all the good fortune to which the splendid quality of their wares entitles them.

OBITUARY NOTES.

THOMAS MCMULLEN, one of New York's oldest merchants, founder of the firm of Thomas McMullen & Co., died after a brief illness on the 17th inst. at Bayhead, N. J., in his eighty-eighth year. In the midst of an active business life he found time for reading and literary work. He published a "Handbook of Wines" and volumes on "Sacred Poetry of the Wesleys" and "Beauties of Sacred Literature."

JEAN MARTIN CHARCOT, the celebrated French physician, died on the 17th inst. He published in 1857, "De L'Expectation en Médecine;" in 1860, "De la Pneumonie Chronique;" in 1867, "La Médecine et Empirique et à Médecine Scientifique," a parallel between ancient and modern methods; in 1868, "Leçons Cliniques sur les Maladies des Vieillards et les Maladies Chroniques;" in 1873, "Leçons sur les Maladies du Système Nerveux;" in 1875, a second edition, with plates and figures, of his work on the diseases of the nervous system; in 1877, "Leçons sur les Maladies du Foie, des Voies Biliaires et des Reins," and numerous essays in the *Archives de Physiologie*, of which he was a director. There is probably not a serious work on nervous diseases which is not studded with references to Charcot's works.

J. B. COBB, one of the pioneer booksellers of Ohio, died suddenly July 31. He was born in Cambridge, Washington Co., N. Y., November 8, 1820. In 1841 he went to Cleveland, O., to become a clerk in the book-store of M. C. Younglove, who four years before had established himself in business. In 1852 Mr. Cobb, with his two brothers, C. C. and B. J., bought out Mr. Younglove's interest in the business and carried it on under the firm-name of J. B. Cobb & Co. In 1860 the firm became Cobb, Andrews & Co., and, until it was merged into the firm of the Burrows Brothers Company, did probably the largest miscellaneous book and stationery business in the West. After selling out Mr. Cobb's health began to fail. He leaves a widow and three children. The latter are J. W. Cobb, of the Burrows Bros. Co.; Arthur Cobb, a civil engineer, of Louisville, Ky., and Mrs. Ralph Cobb, an only daughter who married into her own name.

BROTHER AZARIAS, who was reported ill with pneumonia at Plattsburg, N. Y., in our issue of August 5, succumbed to the dread disease on August 20. Brother Azarias, whose worldly name was Patrick Francis Mullaney, was considered among the highest living authorities in regard to the theory, practice and history of pedagogics. He was born in Killemain, County of Tipperary, Ireland, in 1847. He came to America in 1862, but has since often travelled abroad. He has written much in Roman Catholic periodicals, especially in the *American Catholic Quarterly Review*, and his opinions have weighed much with all educated Protestants. One of his books on "Phases of Thought and Criticism," published last year by Houghton, Mifflin & Co., added greatly to his reputation among literary people. The funeral ceremonies took place in St. Patrick's Cathedral, New York City, on Wednesday, August 23. The body was taken to Utica for interment. Brother Azarias was a founder of the Catholic Summer School, and its trustees have passed resolutions in praise of his services to education and religion.

BOOKSELLERS' ASSOCIATIONS.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

AT the last regular monthly meeting of the board of trustees of this prosperous association the following applied for membership and were elected: Wm. W. Davis, Brooklyn, N. Y.; H. L. Schluckebier, Dorchester, Mass.; John Byrne, Washington, D. C.; Ludwig L. Lindborg, Greenpoint, N. Y.; Esther G. Ogden, Elizabeth, N. J.; Arthur I. Gray, Brooklyn, N. Y.; James M. Davis, Virginia, Nev.

Mr. Charles T. Dillingham, who has been the president from the organization of the association, has again been re-elected as president, and enters upon the fifteenth year of his service. The following officers have also been elected for the year: John A. Holden, first vice-president; Robert Morris, second vice-president; J. F. Vogelius, treasurer, and Wilbur B. Ketcham, secretary.

The new constitution and application blanks are now ready, together with the report of the association of the past year, and we urge our readers to send to the secretary, Wilbur B. Ketcham, 2 Cooper Union, N. Y., for these documents, which will be sent free on application.

NORTHWESTERN BOOKSELLERS' AND NEWSDEALERS' ASSOCIATION.

(*Official.*)

ALEX. MCNIE, Winona, Minn., *Pres.*
C. D. RAYMER, Minneapolis, Minn., *Sec.*
G. W. SAYRE, Minneapolis, Minn., *Treas.*

MINNEAPOLIS, MINN., Aug. 17, 1893.

To the Book and News Trade of the Northwest:

AS the secretary of the above-named association, I have sent out circular letters to the book and news trade of Illinois, Wisconsin, Minnesota, North and South Dakota, Iowa, Kansas and Nebraska, calling attention to our organization, its value to the trade, our annual meeting at Chicago, September 18 and 19, at the Athenæum Hall, 18 to 26 Van Buren Street, urging them to join us. But the indifference of those who complain the most bitterly about trade abuses is surprising. If there are any of the trade in the above-named States who have not received the circular mentioned, I would be pleased to send them one.

Only those with proper credentials admitted to the meetings. Applications for membership should be made at as early a date as possible.

Respectfully,
CHAS. D. RAYMER.

NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND HAND BOOKS.—*Otto Harrassowitz*, Leipzig, Bericht über neue Erwerbungen. (No. 5, 26 p. 8°.)—*Charles Lowe*, New St., Birmingham, Eng., Choice and Rare Books. (No. 360, 32 p. 16°.)—*S. B. Luyster*, 79 Nassau St., N. Y., A collection of interesting and low-priced books. (No. 191, 321 titles.)—*Luzac & Co.*, 46 Gt. Russell St., London, Eng., Oriental list. (V. 4, no. 7.)—*The Raphael Tuck & Sons Co.*, 363 Broadway, N. Y., Books and Notions for Christmas, 1893. (72 p. 8°.)—*S. H. Zahm & Co.*, Lancaster, Pa., Historical and Miscellaneous. (No. 63, 220 titles.)

JOURNALISTIC NOTES.

THE August *Nineteenth Century* publishes a criticism of "The Poetry of Dante Gabriel Rossetti," by W Basil Worsfold.

MRS. RUTH MCENERY STUART, the well-known Southern writer, has been editing *Harper's Young People* since the late Mr. A. B. Starey fell ill, early in July.

THE September number of *Book Reviews* contains an article upon the history of Macmillan & Co. in view of their removal into new quarters, the gist of which we give elsewhere in this issue.

THE August *Fortnightly Review* contains "An Answer to Some Critics," by Charles H. Pearson, author of "National Life and Character: a forecast," and a forcible estimate of "Thomas Paine," by Leslie Stephen.

THE September *Forum* contains with other interesting articles an acute and critical survey of the present relations of the Vatican and the United States, by the Rev. Dr. Edward McGlynn; a financial and historical review by the eminent historian, John Bach McMaster, entitled "A Century's Struggle for Silver," and a charming paper by Henry Irving, the famous English actor, on "My Four Favorite Parts"—the four favorite parts being Hamlet, Iago, Richard III. and Lear.

THE complete novel in the September number of *Lippincott's Magazine* is entitled "A Bachelor's Bridal," by Mrs. H. Lovett Cameron. Captain Charles King, in "Uncle Sam at the Fair," describes the Government Exhibit at Chicago, and tells how that part of it which relates to the army is thronged by visitors, while those which display the arts of peace are comparatively neglected. Mrs. Elizabeth Wormeley Latimer gives "A Girl's Recollections of Dickens" on his first visit to America in 1841.

The Critic of August 19 is an Educational Number. The leading article, on "Social Test Words," is calculated to stir up strife by its insistence on "good form" rather than pedantic precision in matters of pronunciation. The author's identity is veiled behind the signature "New Englander." After half a hundred reviews of educational books, and the regular weekly letters from London, Boston and Chicago, follow special articles on Walton, with a portrait of the immortal fisherman (apropos of his 300th birthday) and a picture of his house; "M. Bourget in America," a protest by Edith M. Thomas against Western criticism of Eastern verse, and "An International Boswell." The London Letter is devoted to Sarah Grand, whose portrait accompanies Arthur Waugh's account of her and her "Heavenly Twins."

The Century has just come in possession of one of the most unique and important historical documents of the age. It is a record of the daily life of Napoleon Bonaparte on board the English ship which bore him into captivity at St. Helena, as contained in the hitherto unpublished journal of the secretary of the admiral in charge. The reports of many conversations held by the admiral with the deposed emperor regarding his important campaigns are given with great fulness, and there is much about the bearing and the personal habits of Bonaparte during the voyage. The Memoirs of Las Cases contain the story of the emperor's deportation as told by a Frenchman and a follower; this diary is an English gentleman's view of the same memorable journey, and of the impressions made by daily contact with the man who had all Europe at his feet. The diary will be published in early numbers of *The Century*.

THE September *Harper's Magazine* contains a brilliant account of "A General Election in England," by Richard Harding Davis, illustrated by W. Hatherell; "An Albert Dürer Town," a description of Rocamadour, by Elizabeth Robins Pennell, with twelve illustrations by Joseph Pennell; "Texas," a narrative of stirring events in the State's history and a description of its resources, by ex-Senator Samuel Bell Maxey; "The Letters of James Russell Lowell," by Charles Eliot Norton; "Down Love Lane," in Old New York, by Thomas A. Janvier; "The Diplomacy and Law of the Isthmian Canals," by Sidney Webster; and "Edward Emerson Barnard," the director of Lick Observatory, by S. W. Burnham. The fiction of the number is agreeably varied. William Black's "The Handsome Humes" reaches its climax, and Miss Woolson's "Horace Chase" approaches an end, which will be reached in the October *Magazine*.

The Popular Science Monthly for September is devoted largely to important topics of the time. The number opens with a paper showing "Why Silver Ceases to Be Money," by Prof. F. W. Taussig, of Harvard University, and pointing out the future prospects of the white metal. "The Pilgrim Path of Cholera" is traced by Dr. Ernest Hart, who points out how the disease is carried to the Mediterranean by the hordes of Asiatic pilgrims who drink polluted waters at the sacred resorts. The scenes around the sacred waters are shown from photographs. Prof. Frederick Starr contributes the first of a number of illustrated articles by different writers on special branches of science at the World's Fair. His subject is "Anthropology," which seems to be very fully represented at the great exhibition. Mr. Lee J. Vance writes on "Folk-Lore Study in America," telling what organizations have been formed for research in this fascinating field, and giving portraits of many prominent members. Under the title "Scientific Cooking" Miss M. A. Boland, of the Johns Hopkins Training School for Nurses, points out the dangers of improperly prepared food and the need of systematic instruction in cooking. In "Reformatory Prisons and Lombroso's Theories" the views of the noted Italian specialist are set forth by Miss Helen Zimmern.

BUSINESS NOTES.

BOSTON, MASS.—D. C. Heath & Co. have admitted to partnership Mr. W. S. Smyth, for many years widely and favorably known as the manager of the Western office of Ginn, Heath & Co., and afterwards of Ginn & Co.

BURLINGTON, KAN.—Bowman & Neiberger, publishers, have dissolved partnership.

CHICAGO, ILL.—On August 8 1893, by order of Judge McConnell, of the Circuit Court of Cook Co., Ill., D. H. Kochersperger was appointed receiver for Morrill, Higgins & Co. The capital stock of the company is reported to be $50,000, the liabilities $25,000, and it is claimed that the assets are $40,000. Inability to raise money is the cause of the application for the receivership.

CLEVELAND, O.—The Larwood & Day Company, stationers and book-dealers, passed into the hands of a receiver Aug. 18. It is claimed that the assets are nearly double the liabilities.

DENVER, COL.—W. H. Lawrence & Co., booksellers, have made an assignment.

NEW YORK CITY.—The Kittredge Co., publishers of *Metal*, 78 Reade Street, have sold that periodical to David Williams, publisher of the *Iron Age*, 96 Reade Street, New York.

OAKLAND, CAL.—Mr. M. S. Smith has admitted his two sons to partnership, and the firm-name has been changed from M. S. Smith & Co. to M. S. Smith & Sons. Increase of business has necessitated the leasing of the adjoining premises, 1158 Broadway; the address will therefore in future be 1154 and 1158 Broadway.

PHILADELPHIA.—Carey Brothers & Grevemeyer, stationers and booksellers, have been succeeded by W. H. Grevemeyer & Co.

SPRINGFIELD, O.—C. H. Pierce & Co., booksellers, etc., have sold out.

LITERARY AND TRADE NOTES.

LONGMANS, GREEN & CO. will publish this fall Rider Haggard's new novel, "Montezuma's Daughter," with illustrations by Maurice Greffenhagen.

A NEW edition of Austin Dobson's "Memoir of Horace Walpole" has been published by Dodd, Mead & Co. in a neat and not expensive duodecimo, illustrated with fourteen photogravure portraits.

J. B. LIPPINCOTT COMPANY call attention to the fact that they are not the *publishers* of the new revised edition of the "United States Pharmacopœia." They simply manufacture the work for the Pharmaceutical Association and fill the orders for the trade.

GINN & CO. will have ready about the middle of September Collar's "Shorter Eysenbach," a work for schools, embodying the same plan and aim as the original Eysenbach, presented to English students of German in 1887 as "Collar's Eysenbach," but shorter and easier. Vocabularies and exercises are so curtailed that the book can easily be handled in a year.

PETER PAUL & BROTHER have just brought out a literary novelty by Frances Bennett Callaway, called "Musical Postal Cards," in line with her other little books, "The Wit on the Staircase" and "Hints to a Silent Friend." The book is designed to save tired people from writing letters, the "musical postal card" being described as "more delicate and courteous than the ordinary postal card" and "written with a stroke of the pen in a moment's time."

W. H. LOWDERMILK & CO. have in press the two following books, to be issued shortly: "A New and Concise Treatise on the Law of Irrigation," giving all the case and statutory law in the United States, by Classon S. Kinney, of the Salt Lake City bar, and "Biography of the English Language," by the Hon. Arthur MacArthur, containing critical remarks upon the works of ancient and modern authors and some account of their history, and an examination into the present position of English among the languages of the world.

D. APPLETON & CO. are to be the publishers of "The Brontë Family," by Dr. William Wright. This remarkable book contributes absolutely fresh information to the history of the Brontë family, and it presents certain romances of family history almost as strange and thrilling as anything in the novels of the gifted sisters. The complete book will prove a work of absorbing interest, and one which will be indispensable for those who wish to understand the influences which directed the development of the Brontë sisters. It will be illustrated.

E. A. WEEKS & CO. have sent out the following letter "to the trade":

"*E. A. Weeks & Co., 276 and 278 Franklin Street.*

"CHICAGO, August 1, 1893.

"We have learned that our edition of 'Miss Good-for-nothing' is an infringement upon the rights of Messrs. Robert Bonner's Sons, of New York, who are the owners of the exclusive right of translation in the United States of 'Mam'selle Unnütz.'

"We have therefore withdrawn our edition of 'Miss Good-for-nothing' from sale absolutely, and request that all copies of the book now on hand be returned to us at once for credit. Very respectfully,

"E. A. WEEKS & COMPANY."

THE ARENA PUBLISHING CO. has during the past year added nearly fifty titles to its book-list and has shown marked literary and critical judgment in selecting works for publication. The initial volumes in a series of dainty books to be known as the *Side Pocket Series* cannot fail to interest a large class of readers. "A Guide to Palmistry," by Mrs. Eliza Easter Henderson, sums up the author's studies of a lifetime in the art of judging character by the lines of the human hand, illustrating its theories with good, clear diagrams; and "The Open Secret," by a priest, is a speculation upon immortality. Both books are pretty specimens of bookmaking.

THE "Nonsense Verses," which have appeared from time to time in the *Idler* under the signature "M. K. H.," are the work of Mrs. Mary Kernahan Harris (sister of Mr. Coulson Kernahan), of St. Albans. Mrs. Harris was at one time a frequent contributor of poems and stories to several well-known magazines. Her "Strange Dilemma of Mr. John Westbrook," which appeared originally in *Belgravia*, was translated into French and published serially in *La Revue Illustré*, and a novel of hers which was issued anonymously, under the title of "A Great Deception," has had a large sale. Mrs. Harris, according to *The Bookman*, intends collecting her "Nonsense Verses" into an illustrated volume.

THE New York Tribune Association has brought suit against James W. Pratt for damages and for an injunction restraining him from the publication of a book charged to be piratical, and constituting an infringement of *The Tribune's* copyrighted work, entitled "American Millionaires." This work was prepared by *The Tribune* at considerable labor and expense in 1891 and in the early part of 1892, and was published by instalments in six successive Sunday editions of that newspaper in May and June, 1892. Afterward it was republished in complete and revised form as the June number of *The Tribune Monthly*. Pratt, who is a printer, copied the list bodily, using even the peculiar arrangement of the original, and published the book as an original work for the use of promoters of financial plans.

THE THOMPSON PUBLISHING CO.'s new "Paderewski Game of Music" is not only of interest

to educators familiar with object teaching methods of instruction but to lovers of healthy amusement. It may be played in a manner simple enough for the kindergarten, or deep and elaborate enough to satisfy expert players of chess or any known game. The game is based on a system of cards devised by the author for learning the German language. They are so printed that a person without any knowledge of music can play the game by referring to the top of the card, while the association of the printed heading with the staff, scale and note, which is continually before the eye, soon enables even a child to recognize and read the notes at sight, and play without looking at the heading of the cards.

THE *editions de luxe* to be issued by Macmillan & Co. during the season 1893–94 will include the "Poems of Alfred Tennyson," with illustrations by Millais, Holman Hunt, Mulready, Stanfield, Maclise, Rossetti and others. This will be a reprint of the famous book published by Moxon in 1857. The original wood blocks are in excellent condition and will be available without re-engraving. The large-paper copies will be limited to one hundred, and will be printed on hand-made paper, with the cuts on Japanese paper mounted in the text, price two guineas net. Another attractive volume will be "Our Village," by Mary Russell Mitford, illustrated by Hugh Thomson, uniform with the well-known "Cranford," the "Vicar of Wakefield," etc. Large-paper copies will be limited to 250. Lawrence Housman will illustrate Miss Rossetti's beautiful "Goblin Market." The large-paper copies will be limited to one hundred. Other books will be "Rip Van Winkle" and the "Humorous Poems of Thomas Hood." While the limitation stated above will be kept in view, Messrs. Macmillan propose to print as many large-paper copies of each book as are ordered in advance, but no more, and to state the number actually printed on the title-page of each volume. They announce also an *edition de luxe* of Aldis Wright's Cambridge Shakespeare. The work will be comprised in forty royal octavo volumes, each volume containing a complete play. It will be printed on a fine cream-white hand-made paper, and bound in Irish linen. The first volume will be ready in October next, and the impression strictly limited to five hundred copies.

MACMILLAN & Co., in addition to a long list of announcements of English works for autumn publication, will shortly publish a number of important books by American authors, among which are to be included "A Theory of Development and Heredity," by Prof. Henry B. Orr, of Tulane University, New Orleans, La.; "The Distribution of Wealth," by Prof. John R. Commons, of the University of Indiana; "Genetic Philosophy," by President David J. Hill, of the University of Rochester; a translation of the new revised German edition of Wundt's "Lectures on Human and Animal Psychology," prepared by J. E. Creighton and E. B. Titchener, both of Cornell University; and a translation of Windelband's "History of Philosophy," by Prof. J. A. Tufts, of the University of Chicago. The first volume of Prof. Ziwet's "Elementary Treatise on Theoretical Mechanics" is just ready and will be followed shortly by the second part, on Statics. Prof. Dugald C. Jackson, of the University of Wisconsin, has in press a volume of "Notes on Electromagnets and the Construction of Dynamos." A translation by Karl P. Dahlstrom, of the Lehigh University, Bethlehem, Pa., of Prof. Hermann's revision of Dr. Weisbach's "Mechanics of Hoisting Machinery" is also announced, together with a work on "The Resistance of Ships and Screw Propulsion," by D. W. Taylor, of the U. S. Navy Yard at Mare Island, Cal., and a new "History of Mathematics," by Prof. Florian Cajori, of Colorado College, Colorado Springs. F. Marion Crawford's novel, "Marion Darche," written on the same basis of plot and character as his play of that name soon to be put on the stage by Mr. Daly, is another book to be looked for from this firm with Mr. William Winter's illustrated sketch of the life of Edwin Booth and a new illustrated edition of his "Shakespeare's England." An outline of the development of the early English drama with accompanying lectures, by Miss Katherine Lee Bates, professor of English literature at Wellesley College, and two new books by Prof. Goldwin Smith, of Canada, one on the United States and one a collection of translations from the Latin poets entitled "Bay Leaves," complete the list, which is of noticeable strength and scope.

FOREIGN NOTES.

WILLIAM BLACKWOOD & SONS, London, have in the press a volume on "The Zambesi Basin and Nyassaland," by Daniel J. Rankin, with maps and illustrations.

PRINCE HENRI D'ORLÉANS, the eldest son of the Duc de Chartres, has in the press a narrative of his recent travels in Tonkin and Siam. The book will contain several illustrations from photographs taken by the prince, and the English version will be published early in the autumn by Chapman & Hall, London, who will at the same time issue a "History of the Gold Coast," by Col. Ellis, 1st West Indian Regiment. Chapman & Hall will publish, in the course of the present month, a book by Mr. Robert Kempt, entitled "Convivial Caledonia," being an account of the historic inns and taverns of Scotland, and of some famous people who have frequented them.

HUMORS IN A BOOK-SHOP.

THE writer in *Chambers's Journal* quoted in our last issue also tells the following good story:

A curious example of generous obstinacy was a stout countryman who inquired for a nice book to read—"one with a short story in." On several being placed before him, he examined them attentively, and picked out the middle volume of a "three-decker," with the remark, "This 'ere's my sort. What's the price?"

"Oh," was the reply, "this is only the second volume; the story goes through three—the set is half-a-crown."

"Hauve-a-crown! Well, I'll gie ye that for that one book. It's a pretty un enough."

"But won't you have the other two as well? You'd better!"

"Naw! I don't like th' beginnin' of a story; I can't get forrud wi' it. An' I don't like th' endin'; I don't know as 'ow it's comed about. But in th' middle un I'm into t' thick of it right off. No; I'll only tak' th' middle un; it'll set me up for a month." And cramming the book into his pocket, he put down his half-crown and disappeared with a "Good night!" before the other volumes could be given to him.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."***

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [*Cash.*]
From the Stage-Coach to the Pulpit.

AMERICAN BOOK CO., 806 B'WAY, N. Y.
Scott's Novels, The Monastery, v. 2 or v. 1 and 2, Parker's ed. Boston, 1831.
Southey's Works of Cowper, v. 11. Baldwin & Cradock, London.

G. W. BALDWIN, HOUSTON, TEX.
Light of Egypt.
Sanford and Merton.
Century Mag., Nov. and Dec., 1885; March, April, June and Sept., '90; April, '91.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Caste. } Boston, about 1860.
Agnes. }

C. BEACH, 107 MONTGOMERY ST., SAN FRANCISCO, CAL.
Philosophy of Disenchantment, by Saltus.
Reed's Tables of Distances Between Ports of the World, pap., 6 pence.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [*Cash.*]
Redburn, by Hermann Melville.
Epoch of the Mammoth, by James Southall.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
3 copies Streaks of Light, by author of Peep of Day.
Marlowe's Works, 3 v., ed. by Bullen.
Bulbs, Rand.
Garden Flowers, Rand.
Myrtilla Miner, a Memoir, O'Connor.
Color Sense, Evart Allen.
Theory and Practice of Banking, Macleod.
Miscellanies, Jno. D. Caton.
Progress of Intellect, Mackay.
Studies in Philosophy and Literature, Knight.
Social Results of Early Christianity, Schmidt.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL. [*Cash.*]
Grossman's Prize Essay on the Detached Lever Escapement.

BRYANT & DOUGLAS BOOK AND STAT'Y CO., 1002 WALNUT ST., KANSAS CITY, MO. [*Cash.*]
The Mine Explored; or, Help to Study of Bible.

CAPITAL CITY OLD BOOK-STORE, 582 B'WAY, ALBANY, N. Y.
Atlantic Monthly, May, 1870; June, '74; July, '80; July, '89; June, July, Aug., Sept., '90.
Forum, Feb., 1891.
Scribner's Mag., Nov., 1870; Sept., Oct., Nov., Dec., '72; Jan., May, June, July, Aug., Oct., '72; Jan., Feb., March, '73.
Reb. Record, no. 46 and v. 12.
Littell's Living Age. I want about 75 nos. between 500 and 1200. Send for list.
Hist. Mag. and *Notes and Queries.* Send for list.

C. N. CASPAR, 437 E WATER ST., MILWAUKEE, WIS.
Northwestern Reporter, v. 1 to 25.
Whitney, Sanskrit Grammar.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [*Cash.*]
Set Jane Austen. Dent & Co., London.
Our One Hundred Days in Europe, green cl. H., M. & Co.

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Royce, Deterioration and Race Education.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.
Story of a House, by Viollet-le-Duc.
Conduct and Duty, by Pike.
Hillside and Seaside.
2 copies Wee Willie Winkie Songs, ed. by Mrs. Silsbee.

CRANSTON & CO., 158 MAIN ST., NORWICH, CONN.
Magazine of American History, v. 26, no. 1.

CROTHERS & KORTH, 246 4TH AVE., N. Y. [*Cash.*]
James Riker's History of Haverstraw, pub. in New York, 1881.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Brace, C. L., Dangerous Classes of New York.
Brackett, Education of American Girls.
Marlowe's Works, ed. by Bullen.
Ormsby, Don Quixote, Library ed., cl.

E. DARROW & CO., ROCHESTER, N. Y.
Alden's Memorial.

DODD, MEAD & CO., 5 E. 19TH ST., N. Y.
Ways of the Hour, by Cooper, original Townsend ed., Darley plates.
Deerslayer, by Cooper, original Townsend ed., Darley, plates.

THE DODGE & BROWN CO., 41 STATE ST., ROCHESTER, N. Y.
Dream Life, 1st ed.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
Adirondack Tales.

EATON, LYON & CO., GRAND RAPIDS, MICH. [*Cash.*]
Set Kent's Commentaries, second-hand.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Wide Awake, May, 1893.

F. E. GRANT, 7 W. 42D ST., N. Y.
Wisdom of Goethe, by Prof. J. S. Blackie.
The Impending Crisis, a well-known pamphlet pub. some years ago.
Trans. of Sappho's Poems. Wharton's preferred.
The Works of Doctor Bird.
Count Julian, by Walter Savage Landor.
Hellenics, by Walter Savage Landor.
The Works of Epicurus.
Flagellations and the Flagellants, by Rev. W. M. Cooper.

GREGORY'S BOOK-STORE, 167 WESTMINSTER ST., PROVIDENCE, R. I. [*Cash.*]
Marine Algæ of N. E., by Farlow.
Sea Mosses, by Hervey.

G. W. HAMNER, 507 4TH ST., N. W., WASHINGTON, D. C. [*Cash.*]
De Bow's Review, in vols. or nos.
Pickett's Hist of Ala., v. 2.
Wilkinson's Memoirs.

LEWIS S. HAYDEN, 1010 F ST., N. W., WASHINGTON, D. C.
Chambers' Encyclo., v. 10, red cl., ed. of 1884.
English, Ambrose Fecit.
" Walter Wolf.
Marshall's Hist. of Ky.
Gayarre, Spanish Domination of Louisiana.

HUNT & EATON, 189 WOODWARD AVE., DETROIT, MICH.
Stephens, Liberty, Equality and Fraternity, pub. by H. Holt.

G. W. JACOBS & CO., 103 S. 15TH ST., PHILA., PA.
2 copies Poems by the Wayside, by John Henry Hopkins.

BOOKS WANTED.—Continued.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [*Cash.*]
Guy Mannering, being vol. 2 of Handy-vol. ed. of Waverley Novels, green cl.
Employments of Women, by Virginia Penny.
Book-Plates, Ex Libris, any. Send list and prices.

E. P. JUDD, Box 405, NEW HAVEN, CONN. [*Cash.*]
Corpus Juris Civilis, Latin text, French trans., 4°, 16 v., Metz, 8°, 68 v.
King of Mountains, by About, Eng.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO. [*Cash.*]
Masson's Life of Charlemagne.
Stedman and Hutchinson's American Literature, 11 v.
Lion and Elephant, Anderson.
Sport and War, Bissett.
Monumental History of Egypt, Osburne.
Struggles and Triumphs, Barnum.
Life of Blaine, by Logan.
" Belle Boyd in Camp and Prison.
" Garfield, Lossing.
Comic History of U. S. Am. Bk. Ex.

WILBUR B. KETCHAM, 2 COOPER UNION, N. Y. [*Cash.*]
Good Lady Bertha; or, The Honey Broth.
Pettingill's Homiletical Index.
John Howard Payne, by Charles H. Brainerd.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Morgan Horse.
Hannah More's Book of Private Devotion.
Carol, a Secular Song-Book.

LITTLE, BROWN & CO., 254 WASH'N ST., BOSTON, MASS.
Geikie's Ice Age.
Lost Love, by Ashford Owen.
2 copies Poynter's Madame de Presnil.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [*Cash.*]
Locke, The Moon Hoax.
Millengen, Curiosities of Medical Experience.
Townshend, Facts in Mesmerism.
Symmes, Theory of Concentric Spheres.

A. C. MCCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
Bailey, Book of Ensilage.
Ball, Pioneers of '49 from Boston to California.
Baring-Gould, Court Royal.
Barnard, Kindergarten and Child Culture Papers.
Beecher, New Star Papers, ed. of 1859.
" Star Papers, ed. of 1855.
Book-Chat, June, 1890.
Bourke, The Apache Campaign.
Brinton, Ancient Nahnatl Poetry.
Brown, Crusoe's Island.
Burgh, Compound Engines.
Burnaby, Ride to Khiva.
Campbell, Annals of Tryon County.
Conant, Butterfly Hunters.
Critic, v. 1, no. 20. 1881.
Davis, Natasqua.
De Mille, Comedy of Terrors.
Dial, Nov., 1882, v. 3.
Downing, Major Jack, Letters on Politics.
Edwards, Susan Fielding.
Fairbank, History of Florida.
Feegan, Elementary Education in France.
Gayarre, Philip the Second.
Gould, Her Washington Season.
Griffis, Influence of the Netherlands, etc.
Hamilton, Gail, First Love is Best; Gala Days.
" " Our Common School System.
Harper's Magazine, Feb., 1878.
" " title and contents to v. 25.
Howells, Little Girl Among the Old Masters.
Illustrated American, v. 10, no. 107.
In Arcady.
James, Daisy Miller, Half Hour Series, cl.
Jerdon, Keyhole Country.
Johnson, Catskill Fairies.
Liebig, Chemistry in Relation to Agriculture.
Lindley, Theory of Horticultute.
Little Speeches for Little People.
McKenzie, Last Fight in the N. W.
May, Anti-Slavery Conflict.
National Magazine, August, 1892.
Nelson, Five Years at Panama.
O'Reilly, J. B., Songs from the Southern Seas.
Pillsbury, Acts of Anti-Slavery Apostles.
Pollard, Miracle Plays.
Prescott, Conquest of Peru, 8vo. Phila., about 1868.
Price, Integral Calculus.
Publishers' Weekly, Dec. 30, 1882.
" " Supplement for Jan. 30, 1886
" " February 4, 1888.
Read, The Colossus.
Schoolcraft, Scenes in Ozark Mountains.
Shedd, Famous Painters.
Sikes, Fairy Mythology.

A. C. MCCLURG & CO.—*Continued.*
Smith, Peace Pelican—Spinster.
Southern Historical Society Papers, complete set.
Squiers, Nicaragua.
Tappan, L., Life of Arthur Tappan.
Trevelyan, Early History of Chas. James Fox.
Virchow, Cranial Affinities of Man and the Ape.
Wright, Life of Myron Halley.

JOSEPH MCDONOUGH, 53 STATE ST., ALBANY
Heraldic Journal, Boston, 1865–68.

S. F. MCLEAN & CO., 13 COOPER UNION, N. Y. [*Cash.*]
Kossuth in New England.
Reception of Kossuth in New England.

D. D. MERRILL CO., ST. PAUL, MINN.
Rochefort's Memoirs, tr. from the French, any ed. London.

DEWITT MILLER, DRAWER 1612, PHILA., PA. [*Cash.*]
Thalatta, poems about the sea.
Phil. Worsley's Translations of the Iliad and Odyssey.

H. MISCHKE, 2 AND 4 BARCLAY ST., N. Y.
Troubadour Literature, both English and French.

NEW ENGLAND METHODIST BOOK DEPOSITORY, 38 BROMFIELD ST., BOSTON, MASS.
Rev. Chas. Bradley's Sermons. They were formerly pub. by D. Appleton & Co. Any ed. will do.

PETER PAUL & BRO., 420 MAIN ST., BUFFALO, N. Y.
Pouchot's Memoirs, original ed.
" " any trans.
Hennepin's Louisiana, original.
" " Shea's trans.
Spaulding's Legal Tender, pap.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
Memoirs of Henry L. Merritt, 2 v. London.

CHAS. S. PRATT, 155 6TH AVE., N. Y. [*Cash.*]
Anything on playing cards.
Hope Leslie, by Mrs. Sedgwick.
A Winter in London.
The Bristol Heiress.
The Heiress of Bruges.
History of Prostitution, Sangris.
The Englishman in Russia.
Hints on the Management of Children.
The Nod, pamphlet.
Any books on chastisement.

PRESBYTERIAN BOOK-STORE, 706 PENN AVE., PITTSBURG, PA. [*Cash.*]
Burder's Village Sermons.

PRESTON & ROUNDS, PROVIDENCE, R. I.
Knights of the Silver Cross.
Thoreau the Poet Naturalist, by W. E. Channing.
Caleb Kringle.

G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.
Dodge, M. A., Sermons to Children. W. F. Gill.
Fawcett, E., Agnosticism. Belford, 1889.
Francis, S. W., New York Surgeons. 1866.
Froude, R. H., Remains, 2 v. 1839.
Goodrich, F. B., Women of Beauty. 1859.
Gostwick, J., German Poets.
Griffin, E. D., Remains, 2 v.
Griswold, R. W., Poets and Poetry of America.
" " of England of 19th Century.
Gross, S. D., Autobiography, 2 v. Philadelphia.
Hamerton, P. G., Higher Education.
Hopkins, M., Miscellaneous Essays.
Humphrey, H., Miscellaneous Discourses.
King, T. S., Patriotism, etc.
Lamartine, A. M. L. de, Memoirs, 3 v. 1854–6.
Lee, J. S., Sacred Cities.
Griffin, Junius Discovered.
Linderman, Money and Legal Tender of the U. S.
Child, Progress of Religious Ideas, 3 v.

A. D. F. RANDOLPH & CO., 182 5TH AVE., N. Y.
2 copies Prayers of the Church, selected and arranged by Richard Newton. Phila., 1846.
Bowen's Amens of Christ, Eng. ed., pub. by Douglass.

CHAS. D. RAYMER, MINNEAPOLIS, MINN.
Wallace's Year-Book, v. 1, 2, 3, 4.

J. FRANCIS RUGGLES, BRONSON, MICH.
Stimson's Mrs. Knollys, In Three Zones, and Rollo's Journey.
Gail Hamilton's Battle of Books, Woman's Worth, Stumbling-Blocks, New Atmosphere, Gala Days.

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.
Trescott, Diplomacy of Am. Revolution.
Lyman, Diplomacy of U. S.
Phillips, Land, Labor and Law.
Woolley, Science of Bible.

SMITH & MCCANCE, 61½ BROMFIELD ST., BOSTON, MASS.
Comte De Paris, Civil War, v. 1 and 2. Must be in good condition.
Battles and Leaders, last 2 v. in pts.

BOOKS WANTED.—Continued.

G. E. Stechert, 810 B'way, N. Y.
Engineering Magazine, v. 1.
Univ. Mo. Publ. Lectures, Course 2, v. 1. 1878–79.
Eddy, Hy. T., Address on College Mathemat. Salem, 1884.
Naquet, A., Legal Chemistry. N. Y., 1878.

E. Steiger & Co., 25 Park Pl., N. Y. [*Cash.*]
J. M. Coulter, The Flora of the Rocky Mountains.
Bulletin of the Torrey Botanical Club, v. 1 to 17.

The Stone & Locke Book and Stat'y Co., Denver, Col.
Tucker's History of the United States, 4 v., cl. Lippincott.
Letters and Correspondence of Thos. Jefferson.
Humphrey Marshall's History of Kentucky.
Collins' Historical Sketches of Kentucky. Cincinnati, 1847.
Collins' History of Kentucky Brought Down to 1874.

Syndicate Trading Co., 120 Franklin St., N. Y. [*Cash.*]
Boadicea; or, The Mormon Wife, pap. or cl.
Treatise on the Theory and Practice of Landscape Gardening as Adapted to North America, by A. J. Downing, pub. by O. Judd Co., 1875.
Beautiful Homes, by Scott, pub. by J. B. Alden.
First Love Is Best, by Gail Hamilton.

Tibbals Book Co., 26 Warren St., N. Y. [*Cash.*]
McClintock and Strong's Cyclo., 5 to 10, incl., shp.
Meyer, On Mark, etc., Timothy, etc., James to Jude, Revelation, Am. ed.
Lange, On Samuel, Chron., Job, Psalms, Isa., Ezkl., black cl.

C. L. Traver, Trenton, N. J. [*Cash.*]
Poor, Historical Researches in the Merrimac Valley.
Moody, Biographical Sketches of the Moody Family.
Motley, United Netherlands, v. 3, black cl.

The Tuttle Co., Rutland, Vt.
Cosmopolitan Mag., all or pts. of the nos. contained in v. 1, 2, 5, 6, 7, 8.

John Wanamaker, Phila., Pa.
Rambles of a Rat.

B. Westermann & Co., 812 B'way, N. Y.
American Naturalist of June, 1889.
Forney, Locomotives and Locomotive Building.

Western Book and Stationery Co., 109 Wabash Ave., Chicago, Ill.
Alex. Hamilton's Works, complete, Putnam ed.

E. & J. B. Young & Co., Cooper Union, 4th Ave., N. Y.
Discipline of the M. E. Church, an ed. pub. before 1844.
Any of Baron Cuvier's Works.

BOOKS FOR SALE.

Book Exchange, Peter O. Koch, Prop., 7 E. 4th St., So. Bethlehem, Pa. [*Cash.*]
10 Barnes' Brief History U. S. Cleveland's Ad. 60 % off.
20 " Primary " " " " 60 % off.
20 " " " " Harrison's " 50 % off.
Set Bates' History Pa. Volunteers, 5 v. $10.00, *net*.
12 Blaisdell's Our Bodies. 60 % off.
10 " How to Keep Well. 60 % off.
10 Campbell's Reading Speller, 2d Book. 60 % off.
20 Cutter's Beg. Anat. Phys. and Hygiene. 60 % off.
15 " Inter. " " " 60 % off.
20 Chittenden's Elem. Eng. Composition 60 % off.
15 Chauvenet's Geometry. 60 % off.
8 " " Byerly ed. 50 % off.
6 Coppée's Academic Speaker. 75 % off.
10 Fowne's Elem. Chemistry, Watts. 50 % off.
4 Ganot's Physics, 13th ed. 60 % off.
10 Gillespie's Surveying, Staley. 50 % off.
5 " " " new. 35 % off.
10 Harkness' 1st Year Latin, 1883 copy. 75 % off.
10 " New Latin Reader. 60 % off.
8 " Introductory Latin Book. 60 % off.
20 Joynes-Otto's German Reader, rev. ed. 60 % off.
12 Keetel's Analyt. French Reader. 60 % off.
12 Kellogg's Rhetoric, old cover. 65 % off.
10 each Lippincott's 4th, 5th and 6th Readers. 75 % off.
20 Lodeman's Manual German Exercises. 75 % off.
12 Loomis' Treatise on Meteorology, shelf-worn. ⅓ off.
12 each Monroe's New 4th and 5th Readers. 60 % off.
20 Meaker's Elem. of Algebra. 60 % off.
6 Mitchell's New Physical Geography. 60 % off.
6 " " Interm. " 75 % off.
10 " 1st Lessons " 75 % off.
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NOTES IN SEASON.

D. APPLETON & CO. have just ready in their *Summer Series* "The Translation of a Savage," by Gilbert Parker, the author of "Pierre and His People," "The Chief Factor," etc.

CHARLES SCRIBNER'S SONS, who already have several of Robert Grant's stories on their list, have just issued his "Jack Hall, or, the school-days of an American boy," and its continuation, "Jack in the Bush," two bright and successful stories, originally published in 1888 by Jordan, Marsh & Co.

MACMILLAN & CO., in addition to their rich list of announcements in last week's issue, will have ready during the fall "American Book-Plates," by Charles Dexter Allen, Corresponding Secretary for the United States of the Ex-Libris Society, with fifty illustrations, a work that has been for some time spoken of and expected; and "Synthetic Solid Geometry," by Prof. N. F. Dupuis, Professor of Pure Mathematics in the University of Queen's College, Kingston, Canada.

FREDERICK WARNE & CO. will issue immediately a "Dictionary of Quotations from Ancient and Modern English and French Sources," including phrases, mottoes, maxims, proverbs, definitions, aphorisms and sayings of wise men, in their bearing on life, literature, speculation, science, art, religion and morals, especially in the modern aspects of them. The whole enriched with a copious topical index. Selected and compiled by the editor of Nuttall's "Standard Dictionary."

ESTES & LAURIAT have now ready "Chatterbox for 1893," which holds its own and goes ahead year by year, and this season is making itself unusually attractive by a very fine grade of paper, which brings out its many illustrations most temptingly. The publishers also have in press "The Original Paris Salon of 1893," with French text, prepared by Ludovic Baschet, a magnificent collection of 100 photogravures printed by hand in colors from paintings by the most noted living artists of the world, as exhibited in Paris in May, 1893, and said to surpass any previous volume in beauty of illustration. In addition to these photogravures many text cuts are interspersed through the volume, giving portraits of the artists and sketches of their studios or ateliers. The volume is manufactured wholly in Paris. The retail price has been reduced this year and the terms to the trade will admit of liberal profit.

ROBERTS BROTHERS are bringing out a book that will be eagerly received by the mothers who were "little women" when first they heard of the delightful rainy days spent by Meg, Jo, Beth and Amy acting plays in the dear old garret. These plays have been found and are published with very little alteration as they were written by Jo and Meg forty years ago. They are to be called "Comic Tragedies" and the "little women" of the present day will no doubt take intense interest in the theatrical achievements in which their mothers delighted. Roberts Brothers also announce "Brothers and Strangers," a novel by Alice Blake Poor; "Helpful Words," a dainty little volume of selections from the prose writings of Edward Everett Hale; and "For Fifty Years," a volume of poems by the same author. Many of the very successful booklets of the house will this year be brought out in "Renaissance" bindings of full crushed turkey morocco of dainty colors, decorated in the style of the artistic bindings of seventy or eighty years back. The poems of Helen Jackson, Susan Coolidge and Emily Dickinson, George Eliot's "Wit and Wisdom," Bulwer Lytton's "Dramas and Poems," and the souvenir books "The Day's Message," "Daily Strength for Daily Needs," "Quiet Hours," "Tender and True," and "Sunshine in the Soul." will be among the books to be issued in "Renaissance" style.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Allen**, Graham. Taxidermist's manual: containing complete instructions in the art of taxidermy, with directions how to prepare, mount and preserve all kinds of birds, animals and insects. N. Y., Dick & Fitzgerald, 1893. il. 16°, pap., 25 c.

***Armstrong**, Jessie. Westminster chimes. N. Y. and Chic., Fleming H. Revell Co., 1893. 224 p. il. 12°, (The maple-leaf ser.) cl., $1.25.

Baker, M. N. Sewage purification in America: a description of the municipal sewage purification plants in the United States and Canada. N. Y., *Engineering News* Pub. Co., 1893. 5+196 p. il. pl. S. pap., $1.

Ballantyne, R. M. Hunted and harried: a tale of the Scottish Covenanters. Bost., A. I. Bradley & Co., [1893.] 3+195 p. il. D. cl., $1.

The story opens in Dumfriesshire. After the breaking of the Covenant by King Charles II., it was the custom of the king's troopers to hunt the Covenanters and submit them to a species of torturing called "harrying" in order to compel them to renounce their faith, and betray the whereabouts of their fellow-believers. An attempt to secure Andrew Black, a well-known Covenanter, for the sake of "harrying" him, causes the revolt of William Wallace, a king's trooper, who becomes later one of the hated sect. On this incident is founded a story which deals specially with the history of the Covenanters, and which covers that period of Scotch history before and after the death of King Charles II. in 1685.

***Brierley**, J: T. Book-keeping at a glance: a simple and concise method of practical book-keeping. N. Y., Excelsior Pub. Co., [1893.] 16°, cl., 50 c.; rus., 75 c.

***Britts**, *Mrs.* Mattie D. Roy Kennedy's reward; or, the way to win. Phil., American Baptist Pub. Soc., 1893. 258 p. 12°, cl., $1.

Brooks, *Rev.* Phillips. Biography. Bost., Ginn & Co., 1893. c. '86. 4+180-208 p. D. (The Phillips Exeter lectures.) pap., 12 c.

This lecture is one of a series delivered to the students of Phillips Exeter Academy.

Champfleury, [*pseud.* for J. F. N. Fleury.] The faïence violin; tr. by W: H: Bishop. N. Y., Appleton, 1893. c. 7+170 p. S. cl., 75 c.

How the mania for collecting incites to unscrupulous selfishness is the theme. Fleeing from mammas with marriageable daughters the wearied hero, whose mild passion is shooting, goes from Nevers to Paris, where he is initiated into the mysteries of faïence by a "collecting" friend, who begs him to find him specimens in the old houses of Nevers. The Nevers friend is smitten with the mania and conceals his findings from the Paris friend who puts him on the track of them. Many comical scenes precede the great "find," the "faïence violin."

***Clark**, Helen F. Foreigners' manual of English: the rational method for teaching English to foreigners. N. Y., W: Beverley Harison, 1893. 195 p. 8°, cl., $1.35; or in 2 pts., pt. 1, 25 c.; pt. 2, $1.

***Complete** checker-player (The); giving the laws of the game, instructions for playing, with openings, endings and positions, the losing game, and Polish checkers. N. Y., Dick & Fitzgerald, 1893. il. 16°, pap., 25 c.

Conklin, *Mrs.* Nathl., [*formerly* Jennie M. Drinkwater.] Looking seaward. Bost., A. I. Bradley & Co., [1893.] c. 2-383 p. D. cl., $1.25.

Longing for work, Helen Kline decides to remain single because "a single, middle-aged woman has glorious opportunities. I honor the wife and mother, but there is much she cannot do for her girls. Girls need the maiden aunt I love to be." This woman's work for girls of many characters makes the story. Looking seaward after several years, the noble woman sees her ship come in.

Deghuée, Jos. Steiger's colloquial method of learning the German language. N. Y., E. Steiger & Co., [1893.] c. '91. 13+310 p. D. (Steiger's German ser.) hf. roan, $1.75; or in 4 pts., pts. 1 and 4, *ea.*, 50 c.; pts. 2 and 3, *ea.*, 45 c.; or in 2 pts., *ea.*, bds., 85 c.; hf. roan, $1.

Combines the best features of the natural and grammatical methods. While the student is trained, from the outset, to comprehend the foreign idiom when spoken, and to express his own thoughts in the foreign language, the conversation is under the constant guidance of grammar, question and answer, address and reply being always kept within the limits of the grammatical knowledge of the student. The grammatical instruction, distributed over 124 lessons, passes in very easy stages through the whole range of German etymology and comprises the essential rules of German syntax.

***Denison**, Mary A. Charles Montgomery. Phil., American Baptist Pub. Soc., 1893. 184 p. 12°, cl., 90 c.

De Witt, Julia A. W. Life's battle won. N. Y., Hunt & Eaton, 1893. c. 2-372 p. il. D. cl., $1.50.

The power of Christian influence in moulding characters so that they may stand firm in life's battle is the author's keynote. Describes many incidents of the Civil War and introduces General Grant and President Lincoln. Life in the tenement-house district of New York City also receives attention.

***Downie**, D:, *D.D.* The Lone Star: the history of the Telegu mission. Phil., American Baptist Pub. Soc., 1893. 232 p. 12°, cl., $1.

***Dunn**, H. A. Colemore. Dunn's fencing instructor: a complete manual of the art of fencing: giving a plain description of the lines of engagement, position, salute and assault, and attacks and parries. N. Y., Dick & Fitzgerald, 1893. il. 16°, pap., 25 c.

***E.**, L. S. E. Three girls and their motto. Phil., American Baptist Pub. Soc., 1893. 200 p. 12°, cl., $1.

Ely, R: T. Outlines of economics. N. Y., Hunt & Eaton, 1893. c. 10+432 p. D. hf. leath., *net*, $1.25.

The present work was begun as a revision to the author's "Introduction to political economy," but it has become practically a new book and the older work

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

is retained upon the market. This newer work is more theoretical and naturally follows the earlier one. The "Introduction to political economy" gives large scope to a teacher to develop his own line of thought. The aim of the "Outlines" is to give a systematic sketch of theory. Much space and attention have been given to the bibliography and to the subjects for individual study.

***Graves**, A. P., *D.D.* Twenty-five letters to a young lady. *New ed.* Phil., American Baptist Pub. Soc., 1893. 135 p. 12°, cl., 75 c.

***Hall**, T: B. The infringement of patents for inventions, not designs—with sole reference to the opinions of the supreme court of the U. S. Cin., Robert Clarke & Co., 1893. c. 275 p. O. shp., *net*, $5.

***Hawthorne**, Nathaniel. A wonder-book for girls and boys; and The snow-image, and other twice-told tales. 2 v. *Salem eds.* Bost., Houghton, Mifflin & Co., 1893. il. 16°, hf. cl., *ea.*, 30 c.

***Hobson**, *Mrs.* Carey. Leila; or, slave or no slave. N. Y. and Chic., Fleming H. Revell Co., 1893. 192 p. il. 12°, (The pine-cone ser.) cl., $1.

Howells, W: D., Clemens, S: L., ["Mark Twain,"] Shaler, Nathaniel S., *and others.* The Niagara book: a complete souvenir of Niagara Falls; cont. sketches, stories and essays, descriptive, humorous, historical and scientific; written exclusively for this book; il. by Harry Fenn. Buffalo, N. Y., Underhill & Nichols, 1893. c. 6+225 p. D. cl., $1 25; pap., 50 c.

It is claimed that a lack of a good souvenir of Niagara Falls has been often noted by visitors. The purpose of the present work is therefore to fill this demand. In accordance with their own ideas, the publishers have employed representative literary men to attain their aim. *Contents:* Niagara first and last, by W: D. Howells; What to see, by F: Almy; The geology of Niagara Falls, by Prof. N. S. Shaler; The first authentic mention of Niagara Falls, by Mark Twain; Famous visitors at Niagara Falls, by T: R. Slicer; Historic Niagara, by Peter A. Porter; The flora and fauna of Niagara Falls, by D: F. Day; As it rushes by, by E: S. Martin; The utilization of Niagara's power, by Coleman Sellers; The hydraulic canal, by W. C. Johnson.

***Iowa.** Highway laws; cont. all the laws of Iowa relating to the powers and duties of highway supervisors with all amendments, including the laws of 1892, with practical forms and proceedings. Burlington, Ia., Acres, Blackmar & Co., 1893. c. 64 p. O. pap., 25 c.

James, Frank and Jesse. The James boys: a complete and accurate recital of the daredevil criminal career of the famous bandit brothers Frank and Jesse James, and their noted band of bank plunderers, train robbers and murderers. Chic., E. A. Weeks & Co., [1893.] 4–249 p. il. D. (Melbourne ser., no. 6.) pap., 25 c.

***Keddie**, Henrietta, ["Sarah Tytler," *pseud.*] A lonely lassie. N. Y. and Chic., Fleming H. Revell Co., 1893. 224 p. il. 12°, (The maple-leaf ser.) cl., $1.25.

Kirk, Hyland C. The revolt of the brutes: a fantasy of the Chicago Fair. N. Y., C: T. Dillingham & Co., 1893. c. 3–123 p. O. pap., 50 c.

Records the doings of a convention of brutes at Chicago. The object in calling the convention was to improve the brute creation, rescue it from enslavement and help it attain an independent physical life. The means suggested to gain this is the extermination of the human race. The elephant is made president, and after the reading of his message, in which these points are presented, the members—horses, cats, dogs, birds, fishes, etc.—enter into a very lively and amusing debate, full of good points, cleverly and humorously illustrated with a profusion of excellent pictures of the "brutes" in the excited action the subject calls forth.

***Lawyers'** reports, annot. book 19; all current cases of general value and importance decided in the U. S., state and territorial courts; with full annot. by Burdett A. Rich, ed., and H: P. Farnham, ass't ed. (cited 19, L. R. A.) Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1893. c. 912 p. O. shp., $5.

***Longfellow**, H: Wadsworth. Kavanagh. *Portland ed.* Bost., Houghton, Mifflin & Co., 1893. 16°, hf. cl., 30 c.

***Lovers'** (The) guide to courtship and marriage: a dissertation on love and lovers, with wise suggestions for successful courtship and excellent advice in all matters before and after marriage. N. Y., Dick & Fitzgerald, 1893. 16°, pap., 25 c.

***Missouri.** *St. Louis and the Kansas City courts of appeals.* Cases determined from Dec. 13, 1892, to Jan. 31, 1893; rep. by David Goldsmith and Ben Eli Guthrie. V. 52. Columbia, E. W. Stephens, 1893. c. 18+720+11 p. O. shp., $5.

Newberry, Fannie E. The odd one. Bost., A. I. Bradley & Co., 1893. c. 277 p. il. D. cl., $1.

Because Elizabeth Merritt possessed a distinctive personality, and because she differed in characteristics from her four sisters, she was looked upon as the odd member of the family, and finally chosen on that account to accompany an invalid grandfather to California. An event of this trip and her singular course of action after she returns are described in a romantic story.

***New York.** The business corporations law, together with the stock corporation law, the general corporation law, and other laws concerning business corporations; with introduction, notes and forms by Dwight Arven Jones. 3*d ed.* N. Y., Baker, Voorhis & Co., 1893. c. 4+120 p. O. cl., $1.

***New York.** Code of civil procedure; with all amendments thereto, down to and including those enacted in 1893, fully and exhaustively annot. by R. M. Stever. V. 3, cont. chap. 18 to 23. N. Y. and Alb., Banks & Bros., 1893. c. 5+2115–3329 p. O. shp., *net*, $19.50, (*for complete work.*)

***New York** state reporter; cont. all the current decisions of the courts of N. Y. state, [etc.;] ed. by W. S. Gibbons. V. 52, with index and table of cases reported, cited, affirmed and reversed in this v. Alb., W. C. Little & Co., 1893. c. 8+35+1013 p. O. shp., $3.50.

***New York.** *Superior court.* Reports of cases; S: Jones and Ja. C. Spencer, reps. V. 60, Jones and Spencer's reports, v. 28. N. Y. and Alb., Banks & Bros., 1893. c. 24+586 p. O. shp., $6.50.

***Notary's** manual showing the rights, duties and liabilities of notaries, according to the common law throughout the Union. 2*d ed.*, 1893. Revised to conform to the latest Mich. laws by C. T. King. Detroit, The Richmond & Backus Co., [1893.] c. 67+15 p. T. cl., 75 c.

***Oxley**, J: Macdonald. The good ship *Gryphon;* or, on the right track. Phil., American Baptist Pub. Soc., 1893. 248 p. 12°, cl., $1.

***Pennsylvania.** *Supreme ct.* Reports, v. 149; by Ja. Monaghan, st. rep.; cont. cases decided at Jan. term, 1892. N. Y. and Alb., Banks & Bros., 1893. c. 23+511 p. O. shp., $3.50.

***Phillips,** Lucie Dayton. A thread of gold. Phil., American Baptist Pub. Soc., 1893. 254 p. 12°, cl., $1.

***Porter,** Edwin H. The Fall River tragedy; a history of the Borden murders; a plain statement of the material facts pertaining to the most famous crime of the century, including the story of the arrest and preliminary trial of Miss Lizzie A. Borden and a full report of the superior court trial, [etc.] Fall River, Office of the *Fall River Daily* Pub. Co., 1893. c. 312 p. O. cl., $1.50.

Prince, J: T., *ed.* Arithmetic by grades for inductive teaching, drilling and testing. Book no. 1. Bost., Ginn & Co., 1893. 2+86 p. il. sq. D. pap., 20 c.

Intended for the use of pupils of the first or second school year, and designed to accompany and follow teaching by objects. The illustrations give a graphic and orderly representation of what has been taught and serve as models for pupils in the solution of problems. The methods for using this book are explained in a teacher's manual designed to accompany all books of the series.

Rougemont, A. de. Manuel de la littérature Française. N. Y., W: R. Jenkins, 1893. c. 2+403 p. D. hf. leath., $1.25.

The plan of the compilation is to combine sufficient information about the life and works of authors, critical appreciations from the English point of view, brief, yet full notes on points requiring explanations, suggested by actual experience in the class-room, and questions which may serve to test the work of the student, and also for examinations and practice in the language. The compiler is a professor at Chautauqua.

***Russell,** Howard H. A lawyer's examination of the Bible. N. Y. and Chic., Fleming H. Revell Co., 1893. 250 p. 12°, cl., $1.

***Scarborough,** Mildred. Olive's expiation. Phil., American Baptist Pub. Soc., 1893. 236 p. 16°, cl., $1.

Scraps from German literature: a selection of proverbs, quotations, anecdotes, humorous and other pieces. No. 1. N. Y., E. Steiger & Co., 1893. c. 2+48 p. O. (Steiger's German ser.) pap., 30 c.

Intended to afford students an agreeable diversion from ordinary German reading. The material has been carefully selected; the diction is, in general, plain and presents few grammatical difficulties, and the frequent occurrence of dialogues and idiomatic phrases will assist the students in familiarizing themselves with conversational German.

***Silke,** Louisa C. Tried in the fire. N. Y. and Chic., Fleming H. Revell Co., 1893. 192 p. il. 12°, (The pine-cone ser.) cl., $1.25.

***Snow-Church** (The) Company's legal and banking year-book for bankers, lawyers and the business public, 1893. Collection laws revised to May 31, 1893. N. Y., The Snow-Church Surety Co., [1893.] c. 1315 p. 38 maps, O. cl., $2.50; shp., $4.50.

Southern reporter, v. 12; cont. all the decisions of the supreme courts of Ala., La., Fla., Miss. *Permanent ed.*, Feb. 15–June 7, 1893; with tables of southern cases published in v. 94, Ala. reports; 30, Fla. reports; 44, La. annual reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. 12+1059 p. O. (National reporter system, state ser.) shp., $4.

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Wynema. Callahan, S. A. p. 25c ..... *Weeks*
Yorke, A. *See* Young, F. C.
Yosemite, Alaska and the Yellowstone. Wiley, W. H. *net*, $3 ..... *Wiley*
Young, F. C., Yorke, A., [*and others.*] Mechanical work in garden and greenhouse. In 3 pts. (Ag5) 16°, 40c ..... *Ward, L. & B*
Zenia, the vestal. Peeke, *Mrs.* M. B. $2. *Arena Pub. Co*
Zola, E. Le docteur Pascal. (Ag26) D. (Les Rougon-Macquart ser.) p. $1 ..... *Amblard & M*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 2, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

LIBRARY EXHIBITS AT THE WORLD'S COLUMBIAN EXPOSITION.

THE "A. L. A." EXHIBIT.

IN the U. S. Government Building, in the Department of the Interior, northwest of the central rotunda, will be found the exhibit of the American Library Association, made in connection with the Bureau of Education. The plan of exhibit has four main divisions: (1) Library history and statistics, prepared by the U. S. Bureau of Education; (2) exhibits made by individual libraries; (3) the "A. L. A." Columbian Library, prepared by the American Library Association and the U. S. Bureau of Education; and (4) the comparative exhibit of library appliances, forms and models, prepared by the New York State Library School. The departments of library history and statistics, and of individual library exhibits, though well arranged and containing some fine contributions, are less complete than the other two divisions, and are chiefly interesting to the professional librarian. The "A. L. A." Library and the Comparative Library exhibit are the most important features of this section. The "A. L. A." Columbian Library—also known as the "model library"—of 5000 volumes, in complete working order, is made up largely from the contributions of American and English publishers. The books were selected and collected under the auspices of the American Library Association, and the library represents as nearly as possible the 5000 books that a new library ought to obtain first for its collection. The selection of books was made in the most careful manner, based upon leading library catalogues and upon statistics gathered from the chief public libraries of the country; the collection was catalogued by the two most prominent systems in use—the Dewey decimal classification and the Cutter expansive classification—and arranged upon the shelves half by one system and half by the other. A model catalogue has been prepared for this library, which shows the two systems of classification, and in this respect may be considered one of the most instructive volumes yet printed on the subject of libraries. The catalogues may be obtained through the Bureau of Education.

The division of the library by subjects, with retail cost of the books, is as follows:

SUBJECTS.	NUMBER OF VOLUMES.	RETAIL PRICE.
Biography	635	$1,110.65
Fiction	809	1,009.01
General Works	227	982.23
Philosophy	96	221.91
Religion	220	606.17
Sociology	424	899.50
Language	108	325.68
Natural Science	355	1,022.60
Useful Arts	268	825.96
Fine Arts	225	783.06
Literature	694	1,284.54
History	756	1,867.00
Travel	413	1,187.53
TOTALS	5,230	$12,125.90

From 20 to 40 per cent. discount may be obtained on the majority of the books. If the catalogue is taken as an order-list, for $8000, roughly speaking, a 5000-volume library may be instituted, already classified, and with a printed catalogue already made, it being necessary merely to "accession" the books and afterward affix the class and book numbers according to the system chosen and as given in one of the two classed catalogues. Since the names of publishers and the list prices are given, the catalogue is complete for order purposes; its classified sections make a complete shelf-list, and the dictionary catalogue yet to be issued will complete the work needed for the convenience of users. The section of the catalogue issued includes, besides the portions named, a directory of publishers whose publications are included, the class biography arranged alphabetically in one list according to the names of the persons whose lives are told, and the fiction-list arranged alphabetically according to authors.

Side by side with the "A. L. A." Library is the Comparative Library exhibit, containing samples, models and photographs of blanks, forms, appliances, furniture and fittings, used in libraries in this country and abroad. An interesting feature is the collection of answers to questions on all departments of library work, gathered from

American and foreign libraries, and showing in compact form the library methods of 1893 and the changes advocated by librarians. There is an extensive collection of book-plates from America and Great Britain, to which the Ex Libris Society, of London, has contributed many rare and valuable specimens. Samples of binding are shown from America, Great Britain and Germany, the largest exhibit being made by Otto Harrassowitz, of Leipzig. The exhibit of cataloguing appliances is very complete, covering the devices most in use in America and England; and there is an elaborate display of different styles of library shelving. The exhibit of library architecture is another interesting feature. There is also a collection of photographs of librarians and those who have aided in library work, arranged in albums, with brief biographical information; on one of the walls hangs a handsome crayon portrait of Frederick Leypoldt, the founder of this journal and of modern American book trade bibliography.

THE WOMAN'S LIBRARY.

The Woman's Library in the Woman's Building has attracted many visitors. It is intended to make this library a permanent one; to add to and complete it, as far as possible, and to house it in the Woman's Memorial Building, for which the Board of Lady Managers are now raising funds. The room in which the library is exhibited is the gift of the women of the State of New York. It is about sixty feet long, forty feet wide and twenty feet high, and is finely decorated. The wainscoting and furniture is of carved old English oak. The books, some 7000 in number, are arranged in low cases around the walls of the room. In point of numbers New York State leads with 2400 volumes, written by the women of the State, gathered largely through the energy and industry of the Wednesday Afternoon Club. Pennsylvania comes next with 400 and New Jersey with 350 volumes. The other States are represented with collections ranging from a hundred volumes down. Massachusetts, though she may claim more women writers than any other State, is represented with less than one hundred volumes, her committee having preferred quality to quantity—hence she is represented with a very choice and interesting collection. Foreign women have made contributions of considerable value. France, for instance, having sent about 800 volumes, all in exquisite bindings. Bohemia sent 300, Sweden 130, Italy 150, Germany 300 and Great Britain 500 volumes. Japan has signified her intention of sending a contribution, but at this writing it has not yet been received.

An author-card catalogue is in preparation—from which it is intended to print a classed catalogue with author-index—with an "information card" for each author, giving full name, date, and place of birth, facts as to education, full maiden name, and name and position of husband, if married, and brief distinctive details of life and work. Women authors all over the world are invited to send their works to the library, and monographs and special papers are specially desired. The library is in charge of Miss Edith E. Clarke, cataloguer of the Newberry Library, from which she has obtained temporary leave of absence.

THE CHILDREN'S LIBRARY.

The Children's Library has been a unique feature of the fair since it was opened in the Children's Building, on June 1. It was collected and arranged with rare discrimination by Mrs. Clara Doty Bates and Mrs. Alice L. Williams, both Chicago writers of children's stories, and it consists of books contributed by the most notable children's writers of the day, containing also pictures of the writers and autograph sentiments by them. Among the authors represented are: Mrs. Harriet Beecher Stowe, known to children chiefly by her "Little Foxes"; Dinah Mulock Craik; Palmer Cox, who sends an original "Brownie;" Kate Douglas Wiggin, author of "Timothy's Quest" and "The Birds' Christmas Carol;" Louisa M. Alcott; Bishop Vincent, author of many children's stories; Mrs. A. D. T. Whitney, Mrs. Isabella M. Alden ("Pansy"), Lucretia P. Hale, Mary Mapes Dodge, Mary E. Wilkins, Thomas Hughes, Richard Harding Davis, Frank Stockton, Charlotte M. Yonge, Jean Ingelow, Elizabeth R. Charles and the Marquis of Lorne.

In a show-case in the middle of the room *The Youth's Companion* makes an interesting exhibit of the growth of their paper, showing a little old volume of 1827 alongside the present size. They also show interesting originals of manuscripts and illustrations.

It is expected that the library will have a permanent place in the proposed Women's Memorial Building, the erection of which is well assured.

WE are now at work upon the Fall Announcement Number of THE PUBLISHERS' WEEKLY and earnestly request publishers to send us notice of books they have in preparation at the earliest opportunity. Intending advertisers also are reminded that their copy should reach us at once, otherwise we may be obliged to leave them out of one of the most important issues of the year. The Fall Announcement Number is most carefully read by booksellers, and publishers can find no easier or more sure means of bringing matters to their attention than by promptly sending information to THE PUBLISHERS' WEEKLY office.

BOOKSELLERS' ASSOCIATIONS.

NEWSDEALERS' AND BOOKSELLERS' ASSOCIATION.

N. E. Cor. Broad and Arch Streets,
Philadelphia, Pa., August 30, 1893.

Greeting to the Publishers of the United States:

The 10th annual convention of the National Newsdealers' and Booksellers' Association of the United States will be held in Chicago, Ill., September 19, 20 and 21, and the executive committee hereby cordially invite all publishers or their representatives to be present.

Matters of great interest to the trade will be discussed, and we think it would be profitable for all publishers who can to attend.

The committee will esteem it a favor if all who accept this invitation will advise the chairman, E. C. Rahme, N. E. cor. Broad and Arch Sts., Philadelphia, Pa.

OBITUARY NOTES.

Colonel Elisha A. Buck, editor and proprietor of the *Spirit of the Times*, and one of the most popular men in the world of out-door sport, was killed in the collision on the Long Island Railroad on Saturday, August 26. Colonel Buck was born in Pomfret, Connecticut, and began his career as a railroad man. In the sixties he lived in Buffalo and ran a lake steamship line in connection with the Erie Road. Later Colonel Buck came to New York and began speculating in Wall Street, but was unsuccessful. In 1875 he bought a half interest in the *Spirit of the Times* from George Wilkes, and in 1879 obtained full control of the paper. His acquaintance among racing men was very large, and he was owner of the trotter Harry Harley, who has often won heavily for him. He leaves a widow and two sons, one of whom was with him in the accident and is badly hurt. Colonel Buck was about fifty-three years old.

Anne Pratt (Mrs. Pearless), the distinguished English botanist, has just died. Among her best books controlled in this country by the Scribners and the Routledges are "Ferns of Great Britain and Their Allies," "Haunts of the Wild Flowers," and her most important work, "Flowering Plants, Grasses and Ferns of Great Britain," illustrated with colored block prints, which has taken a place among the standard botanical works of the world.

Professor Richard A. Proctor, the noted astronomer and author, who died in New York City, September 12, 1888, will be reburied in Greenwood Cemetery in the first week of October. His oldest daughter, Miss Mary Proctor, of St. Joseph, Mo., has sent a notice of this fact to the press, accompanied by a note asking that prominence be given to the following statement:

"Contributions from any friends of the late Prof. Richard A. Proctor, who may desire to send money for flowers wherewith to decorate his grave on the day the memorial services are held, will be most gratefully received by Miss Mary Proctor, the oldest daughter, at her residence, 616 North Sixth Street, St. Joseph, Mo. She is also willing to accept funds for the future maintenance of the monument and fence and perfect preservation of the plot for years and ages to come."

BUSINESS NOTES.

Chillicothe, O.—H. W. Chapman has succeeded Miesse & Chapman, booksellers and stationers.

Galveston, Tex.—Clint League, bookseller and stationer, has lost $700 by fire.

Newark, N. J.—Noah Farnham Morrison, dealer in rare, old and curious books, has opened at 877 Broad St., Newark, with a collection of books, embracing works on history, genealogy, biography, poetry and general literature. Special attention will be given to works of all character on America, and particularly those relating to New Jersey.

New York City. — Andrew H. Kellogg, printer, designer, engraver and blank-book maker, has removed from 100 Reade Street to the handsome new Scott & Bowne Building, 409–415 Pearl Street (cor. of New Chambers and Pearl Streets), where he has more room and greater facilities for his steadily increasing business. He has added many valuable improvements, in machinery of latest design, new style of type, etc., to his establishment, and possesses every requisite for the production of fine catalogues, magazines, etc., in the most artistic style.

New York City.—Charles A. Kimball has taken charge of the New York branch house of L. Prang & Co., at 43 to 47 East Tenth Street, as manager, H. E. Brown being no longer connected with the firm. Mr. Kimball formerly represented L. Prang & Co. on the road and had charge of their Philadelphia branch.

New York City.—The Max Williams Company, of 306 Fifth Avenue, has just purchased the entire business of the late Paul Delarue, of Paris, publisher and dealer in etchings, etc., with agencies in London and Berlin. A catalogue of these publications, comprising nearly 300 plates, will be ready in a short time, including a number of excellent new subjects which have been in progress since the death of M. Delarue. A complete stock will be kept in New York and the trade supplied direct from here.

New York City.—William C. Rogers, doing business under the name of Rogers & Sherwood, printer and bookbinder, at Nos. 14 and 16 Vesey Street, assigned Aug. 26 to Leonard S. Howard, with preferences for $1453 to the following creditors: David A. Woodworth, $328; Edwin D. Meeks, $425; Nassau Bank, $700.

Sault Ste. Marie, Mich.— J. P. Haller, bookseller and stationer, Sault Ste. Marie, Mich., has bought a piece of business property, 80 feet front on Ashnum Street, in that city, for $22,000. The *News* of that place speaks in high terms of Mr. Haller's enterprise and business traits.

COMMUNICATION.

A WARNING TO THE TRADE.

To the Editor of The Publishers' Weekly.

The public are warned against a very plausible young man, dark complexion, Jewish appearance, 20 to 25 years old, giving name of Percy H. Levin, whose tactics are to give some references, and tell a plausible story, asking for employment, usually on a commission basis, and after gaining the confidence of a person, to ask for a small advance of money ($15 to $25), and disappear.

Yours truly,
Wm. Beverley Harison.

JOURNALISTIC NOTES.

THE current issue of *Harper's Weekly* contains a page of cuts showing the interior of the Lenox Library, New York City.

T. FISHER UNWIN, of Paternoster Row, London, is the subject in the Aug. 12 number of the *Publishers' Circular*, under the heading of "Publishers of To-Day."

THE September number of *Blackwood* contains a poem by Sir Walter Scott, which it is believed has been hitherto unpublished, and which, at all events, has never been included in any edition of his works.

EX-PRESIDENT HARRISON, Mark Twain and William Dean Howells have contributions in the September *Cosmopolitan*, together amounting to less than 8000 words, for which they are reported to have received sums amounting to $1666.

THE September *Pall Mall Magazine* contains two articles on the currency question — one by William Waldorf Astor, from the monometallist point of view, and the other from W. H. Grenfell, as a bimetallist. A society article by Mrs. Lynn Linton is included in the number, and the first part of a short story by Sarah Grand, author of "The Heavenly Twins." The magazine also contains an unpublished drawing by Sir Frederic Leighton.

THE nineteenth year of *Unsere Zeit*, Schorer's popular family paper, opens with the September issue. The very best writers of Germany are employed on this paper, and its mechanical details are almost perfect as regards type, paper, wood-cuts, etc. There will be a special edition this year in colored paper cover, to be known as the "Salon Ausgabe," parlor edition. *Unsere Zeit* (Our Times) has departments planned to interest all members of the family from the oldest to the youngest.

The Educational Review for September contains "A Sketch of the Life, Character and Work of General Samuel Chapman Armstrong," by Herbert Welsh, of Philadelphia; "Library Spirit in the Colleges," by Professor Stoddard, of the University of the City of New York, in which the course in English prescribed for admission to college by the New England College Association, and the methods usually pursued of teaching English in the colleges, are severely criticised; "The Educational Ideas of Leland Stanford," by President Jordan, of the Leland Stanford Junior University, in which the purposes and lofty ideals of the founder of that institution are set forth as they have not been known before; "The Old and the New Geometry," by Professor Halsted, of the University of Texas, a brilliant and popular treatment of a little known subject; and "International Educational Congresses of 1893," by Richard Waterman, Jr., of the University of Chicago, a terse and lucid summary of the work accomplished by the educational congresses held in connection with the World's Fair at Chicago. The address on "The Teaching of Civic Duty," delivered before the London College of Preceptors, by Professor James Bryce, author of the "American Commonwealth," is given in full. Professors Williams, of Cornell; Hanus, of Harvard; Seymour, of Yale, and Brander Matthews, of Columbia, contribute book reviews of unusual interest. The editorial and other departments are unusually full and interesting.

NOTES ON AUTHORS.

"THE WHITE SEAL" is the name of Rudyard Kipling's new story, which will deal with life around and about the Pribyloff Islands.

ALL the MSS. and unpublished works and the copyright of the published works of the late John Addington Symonds were left by him to the historian of Venice, Horatio F. Brown.

R. L. STEVENSON has been varying his labors in fiction by the composition of a history of his own family and its engineering works, which he proposes to call "Northern Lights."

OSCAR WILDE'S new work, the writing of which has been attended with so much mystery, will be called "The Incomparable and Ingenious History of Mr. W. H.; being the true secret of Shakespeare's Sonnets, now for the first time here fully set forth." There is to be an "ordinary" edition of 500 copies and one of fifty large-paper copies.

PIERRE LOTI is soon to give the world a new work, the plot of which is based on scenes in the Holy Land. To obtain the true local coloring he will make a pilgrimage through Palestine, starting from Cairo as soon as the summer heat has abated, and cross the desert to Jerusalem. There will be no European in the caravan. His idea is to follow as closely as possible the route taken by the Holy Family in the flight to Egypt.

A WELL-KNOWN scholar and man of letters has sent the following *jeu d'esprit* to Dr. Murray, on hearing the news that the New English Dictionary has at last got through the letter C, and that D is now in hand:

"Wherever the English speech has spread,
And the Union Jack flies free,
The news will be gratefully, proudly read,
That you've conquered your A B C!
But I fear it will come
As a shock to some
That the sad result must be
That you're taking to *dabble* and *dawdle* and *doze*,
To *dulness* and *dumps*, and (worse than those)
To *danger* and *drink*.
And—shocking to think—
To words that begin with a d——"

THE seventieth birthday of Miss Yonge has been marked by a presentation to her from admirers in all parts of the world. An album containing 5000 autographs and criticisms of her writings was left on her birthday at her house in the village of Otterbourne, Hampshire, England. On the front page is the following inscription, in an illuminated border:

"Charlotte Mary Yonge.—We offer you hearty congratulations on your seventieth birthday, and desire to express to you the great enjoyment that we have received from your writings, and our belief that they have done much good in this generation. August 11, 1893."

Among the signatures are those of the Archbishop of York, the Marquis of Salisbury, the Earl of Selborne, Viscount Wolmer, the Bishops of London, Manchester, Salisbury, Chester, Bath and Wells, Chichester, Leicester, Reading, Southwell, Cape Town, Connecticut and St. Helena, Bishops Selwyn, Jenner and Hobhouse, the Deans of Winchester, Windsor and Salisbury, Canon Scott Holland, the Warden of Keble College, Mr. Balfour and several members of Mr. Gladstone's family, besides the local clergy and gentry. The Queen of Italy sent a large photograph of herself, bearing her autograph and accompanied by a congratulatory note.

LITERARY AND TRADE NOTES.

CALDWELL & HOLT, Staunton, Va., have ready a "Laboratory Manual," by Z. B. M. Zerr.

CHARLES H. KERR & Co. have just published "Facts and Fictions of Life," by Helen H. Gardener, a collection of eleven readable papers ranging in theme from "Woman as an Annex" to "Common Sense in Surgery." Miss Gardener is most interesting and convincing when dealing with her favorite subject—the wrongs endured by her sex.

HOUGHTON, MIFFLIN & Co. will bring out *Salem Editions* of Hawthorne's "Wonder Book for Boys and Girls" and "The Snow Image and Other Twice-Told Tales," uniform with the *Salem Editions* already issued of "The Scarlet Letter," "House of the Seven Gables," "Mosses from an Old Manse" and "Twice-told Tales." The new books are still protected by copyright.

IT is said that the idea of Lew Wallace's "The Prince of India" was given him by President Garfield, who admired "Ben-Hur" immensely and suggested to General Wallace to use his opportunities in the Turkish capital in getting up a story of Constantinople. The period of the overthrow of the Eastern Empire under Mohammed II. is the historical background of this very remarkable novel.

THE NATIONAL PUBLISHING COMPANY, Chicago, issue a pictorial history of "The World's Fair." It is written by ex-Governor William E. Cameron, of the World's Columbian Exposition History Company, and contains an introduction by Hon. Thomas W. Palmer, president of the National Commission of the World's Fair, also a chapter on the Woman's Department, by Miss Frances E. Willard, member of the board of lady managers.

THE D. LOTHROP Co. have begun a new department of standard books for the home and school library; they also have a large line of kindergarten helps and many supplementary helps for teachers and superintendents. The success of Mr. Ober's "In the Wake of Columbus" has encouraged the publishers to prepare a fine library edition of the book. It will be limited to 250 copies, signed by the author and numbered by themselves.

C. N. CASPAR, of Milwaukee, is issuing a revision of "Caspar's Practical Law-Book Catalogue," and calls upon all publishers of law-books to send titles, dates, prices, etc., of any new books they have issued since the publication of the former edition of the catalogue. Publishers should give this their prompt attention, as Mr. Caspar desires to have his catalogue reliable and of real use to dealers in law-books who have ordered large imprint editions.

"TALES FROM *Town Topics*, No. 9," is now ready. The new story is a prize novel by Captain Alfred Thompson, entitled "The Skirts of Chance," a theatrical romance told with much spirit. It occupies about 150 pages, the remainder of the volume being devoted to the poems, essays and bright things culled from the pages of that pert and witty society journal. We congratulate *Town Topics* on having made a neater-looking volume than heretofore. Paper and type are very inviting.

DODD, MEAD & Co. will soon issue the letters that passed between John Winthrop and his wife Margaret under the title "Some Old Puritan Love-Letters." Rev. Joseph Twichell in his delightful biography of Winthrop refers to these letters as among the most beautiful in the language. In them are many references to household matters and they present a charming picture of home life in those early days. Another work of interest will be "The American Girl at College." It will compare the different institutions open to girls—their courses of study, the relative expense, dress, means of support and dozens of other topics bearing on the subject.

THIS year's issue of "The Cornellian," the year-book for Cornell University, always edited by the Junior Class of the year, is a handsome and imposing volume, full of information dear to the hearts of the alumni of that successful college, now scattered through this busy world. "The Cornellian '94," so called because edited by the class which will graduate in '94, is the closing volume of the first quarter century of life in Cornell University, and contains a greeting to the class of '95, who now become publishers in a new epoch. They publish the constitution and many important records, and get up an *edition de luxe* in honor of the 25th anniversary of the founding of "The Cornellian." There is an introduction by the president of the university. Paper, presswork, binding and illustrations are deserving of praise.

THE NEW YORK HISTORY Co. have just published volumes three and four of their interesting and valuable "Memorial History of the City of New York," edited by James Grant Wilson. These volumes complete the work, and give a history, through the aid of many well-known writers, of all the many historical, literary, artistic and commercial features of old Manhattan from its first settlement to the year 1892. The volumes are as rich as the two preceding ones in portraits and pictures of notable people and places. Full-page portraits, taken from paintings by celebrated artists, are given of Alexander Hamilton, John Jacob Astor, John James Dix, Hamilton Fish, Washington Irving, Cornelius Vanderbilt, Grant, Farragut and others. The many text pictures illustrate New York City and vicinity, as it was in days gone by and as it is now. It is not possible to mention all the subjects treated, the third volume having sixteen chapters and the fourth twenty-two, each containing a single paper by a well-known writer. Volume third opens with "New York Under American Control—from the Confederation to the Constitution, 1783–1789," and offers with other papers an account of the beginning of steam navigation 1807–1812; "New York in the Second War of Independence, 1812–1815," and "The Beginning of New York's Commercial Greatness, 1825–1837," two graphic histories by John Austin Stevens, etc., etc. Volume fourth has a special literary and artistic quality, embracing articles on "Knickerbocker Authors," by the editor; "The Libraries of New York," by Frederick Saunders; "Newspapers and Magazines," by William M. Stone; "Nearly Two Centuries of Music," by John D. Champlin; "The Fine Arts in New York City," by Frank Weitenkampf, with detailed histories of our theatres, schools, colleges, clubs, societies, hospitals and other charitable institutions, churches, etc. A general index, very carefully made, to the four volumes is comprised in the last volume, covering 82 pages.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [*Cash.*]
Bible Pictures and Scenes in the Life of Christ.
" " or, Scenes from the Acts of the Apostles.
Both by Geo. B. Ide, D.D.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Burritt's Geog. of the Heavens, and Celestial Atlas.
Bercy's Le Second Livre des Enfants.
Keetel's Elementary French Grammar.
Kiddle's Physics.
Kelly's Universal Reader, no. 5.
White's Mythology.
Wilson's New Algebra.
Sanders' Fifth Reader
Must be cheap.
Autographs of the Chief Justices, U. S. Supreme Court.

W. H. ANDERSON, 222 E. BROAD ST., RICHMOND, VA.
Mason's Zion Songster and Dover's Selection Hymn-Books.
New York Spelling-Book.

ANTIQUARIAN BOOK-SHOP, 127 WASH. AVE., S., MINNEAPOLIS, MINN.
Papers of Archæological Inst. of Am., Am. ser., nos. 2, 3, 4, 5. Report if 1st ed. or reprint; also Annual Reports, nos. 1–5, 10, with accomp. papers.
Am. Anthropologist. Quote what you have.
Tokology.
Abernethy, On Milling.
Reports of the Bureau of Ethnology, by J. W. Powell, v. 1, 3, 4 and 5.
Ethical Studies, by Birdley, E. A. or A. C.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Wharton's Sappho.

C. BEACH, 107 MONTGOMERY ST., SAN FRANCISCO, CAL.
Hamilton's Logic, pub. by Wilstach.
Cosmopolitan Mag., v. 1, whole or in pts.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Good Company Magazine, any nos.
University Magazine, any nos.
Antiquity Unveiled. Roberts.
Leland's Discourses on Various Subjects.
Ill. American, Feb. 21, 1891.
Aitken, New Testament, 1777, '78, '79 and '81.

THE BOOK-SHOP, 113–115 STATE ST., CHICAGO, ILL.
Harper's Weekly, 1861–65, bound.
The Martel Papers.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.
J. J. Owen, On Luke.
Brown, On First and Second Peter.
Manton, On James.
Jenkins, On Jude.
Manton, "
Brown's Body of Divinity.
Ridgely's " "
Gov. Winthrop, History of New England.
Gov. Bradford, History of Plymouth Plantation.
Nathaniel Morton, New England Memorial.
Elliott, History of New England.
Williamson, History of Maine.
Hollister, History of Connecticut.
Dimsdale's Vigilantes of Montana.
McQuaid's Stories of the Oregon Trail.
Public Opinion, v. 1 to 12.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Rimmer's Art Anatomy.
Dexter's New Haven in 1784.
Anbury, Travels in America.
Hill's Plantation of Ulster.
Thurloe Papers.
Clarendon State Papers.
King's History of Protestants in Ireland.
Prendergast's Cromwellian Settlement of Ireland.
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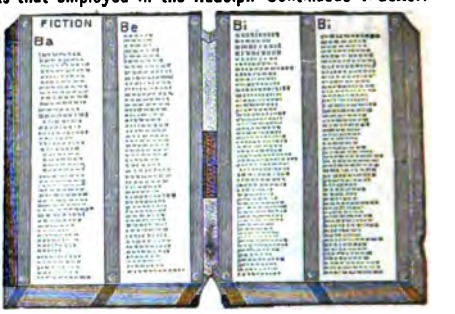

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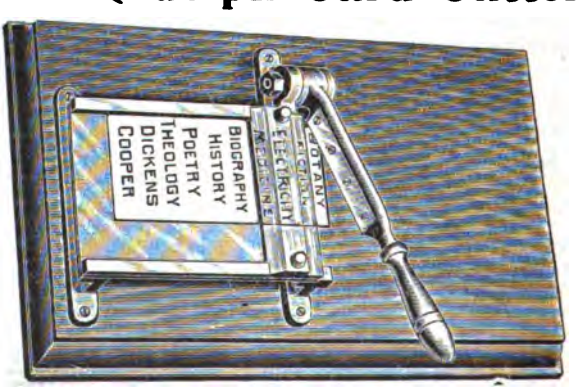

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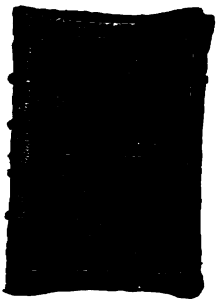

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DODD, MEAD & Co. will publish shortly a translation of M. de la Rocheterie's "Life of Marie Antoinette," which contains much interesting matter derived from newly discovered documents. The work is to be in two octavo volumes with twenty photogravure portraits.

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THE old firm of F. J. Schulte & Co. has been reorganized as the Schulte Publishing Company, and the new concern has begun operations by issuing "Old 'Kaskia Days," by Elizabeth Holbrook, and "The Railroad Question," by William Larrabee. Of this last-named book a new edition is now in press. The Schulte Publishing Company will also issue this fall a popular edition in boards, at 50 cents, of Arthur Young's "Hades Up to Date," and a new edition of Armstrong's "Little Giant Cyclopædia," bringing the sales of that book past the 200,000 point. A new reference-book by the same author, intended solely for the subscription trade, and entitled "The Giant Cyclopædia," will appear in December. The *Ariel Library* of paper-covered fiction has been discontinued, and the Schulte Publishing Company will put forth for the present books in cloth and leather bindings only.

HOUGHTON, MIFFLIN & Co. will publish on the 16th "The Life and Writings of Jared Sparks," the first Unitarian minister in Baltimore, the first professor of history and a president of Harvard College, an editor of the *North American Review* and the biographer of Washington, by Prof. Herbert B. Adams, in two octavo volumes, limited to 500 copies; "The Petrie Estate," an interesting novel, by Helen Dawes Brown, in which are included some instructive experiences of the heroine in a college settlement; a new edition of Miss Brown's "Two College Girls" and of Mrs. Whitney's "Faith Gartney's Girlhood," "The Gayworthys," "A Summer in Leslie Goldthwaite's Life" and "We Girls," the first four volumes of a new edition (in seventeen volumes), with revisions and prefaces to some of the volumes; also new editions of Robert Grant's "An Average Man" and of "A Fellowe and His Wife," by Blanche Willis Howard and William Sharp.

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Astor, W: Waldorf. The case for gold. N. Y., G: Routledge & Sons, [1893.] c. 64–69 p. O. pap., 25 c.

This article appeared in the September number of the *Pall Mall Magazine*.

Bread-winners (The): a social study. N. Y., Harper, 1893. c. '83. 3–319 p. D. (Harper's quarterly, no. 2a extra.) pap., 50 c.

See notice, "Weekly Record," P. W., January 5, 1884, [623.] The authorship of this work is still unacknowledged, although it is generally attributed to John Hay.

***Brockway**, F: J., *M.D.*, *and* O'Malley, A., *M.D.* Anatomy: a manual for students and practitioners. Phil., Lea Bros. & Co., 1892 [1893.] 376 p. il. 12°, (Students' quiz ser.) cl., $1.75.

Brooks, *Rev.* Arthur. The life of Christ in the world: sermons. N. Y., T: Whittaker, 1893. c. '86. 5+360 p. D. (Whittaker's lib., no. 4.) pap , 50 c.

First published by Thomas Whittaker, 1886. See notice, "Weekly Record," P. W., Dec. 18, '86, [777.]

***California.** *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. V. 97, [1892–3.] San Francisco, Bancroft-Whitney Co., 1893. c. 31+772 p. O. shp., $4.

Crooker, Jos. H: The new Bible and its new uses. Bost., G: H. Ellis, 1893. c. 3–286 p. S. cl., $1.

Mr. Crooker's little book gives the essential conclusions of modern Biblical scholarship, and, in view of the facts furnished by the Bible itself, helps his reader to determine what place it is still capable of, and should have, in his religious life. He arranges for consideration those facts which must determine a "rational" use of the Scriptures; and in this respect the bearing of the discoveries by new scholarship on the world's uses of the Bible from now onward is what is most distinctive in the book.

Cummins, *Mrs.* Ella Sterling. The story of the files: a review of California writers and literature. Chic., issued under the auspices of the World's Fair Commission of California, Columbian Exposition, [for sale by B. Westermann & Co., N. Y.,] 1893. c. 460 p. il. O. leatherette, $2.

Contains a review of the literary journals and magazines of California from 1852 to 1892, including brief sketches and portraits of many journalists and authors who wrote for them. An author-index helps reference.

Dods, Marcus, *D.D.* The prayer that teaches to pray. Cin., O., Cranston & Curts, 1893. 3+176 p. D. cl., 60 c.

Seven discourses on the Lord's prayer.

Downie, D:, *D.D.* The Lone Star: the history of the Telugu mission of the American Baptist Missionary Union. Phil., American Baptist Pub. Soc., [1893.] c. 232 p. por. map, D. cl., $1.

The story of one of the oldest and most successful missions in southern India.

***Federal** reporter, v. 55; cases argued and determined in the circuit courts of appeals, and circuit and district courts of the U. S. *Permanent ed.*, May–July, 1893. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. 32+1089 p. O. (National reporter system, U. S. ser.) shp., $5.

***Field**, G: P. Manual of diseases of the ear. *4th ed.*, il. with col. pl. and wood-cuts. Phil., Lea Bros. & Co., 1893. 10+382 p. 8°, cl., $3.75.

Follett, Ralston. The Devil a gentleman. N. Y., Saalfield & Fitch, 1893. c. 244 p. D. (Waldorf ser., no. 6.) pap., 50 c.

Under cover of friendship for her husband, Stuart Price, a veritable Lovelace, woos and wins the admiration of Madeleine Forest, *née* Arnsleigh, the favorite daughter of a New York millionaire; this accomplished, Mrs. Forest leaves for Europe, where Price joins her a few weeks later. The utter disregard of the pair for conventionalities finally arouses Forest to institute divorce proceedings. At this juncture Arnsleigh, Madeleine's father, dies after making a will in favor of the Forest children, and utterly disregarding his daughter's expectations. Lack of money and love and other complications bring about a tragic ending to the guilty romance.

Grant, Rob. Jack Hall; or, the school-days of an American boy; il. by F. G. Attwood. [*New issue.*] N. Y., C: Scribner's Sons, 1893. c. '87, '93. 6+394 p. D. cl., $1.25.

Originally published by Jordan, Marsh & Co., Boston. See notice, "Weekly Record," P. W., October 29, 1887, [822.]

Grant, Rob. Jack in the bush; or, a summer on a salmon river; il. by F. T. Merrill. [*New issue.*] N. Y., C: Scribner's Sons, 1893. c. '88, '93. 4–374 p. D. cl., $1.25.

Originally published by Jordan, Marsh & Co., Boston. See notice, "Weekly Record," P. W., September 29, 1888, [390.]

Grant, Rob. The opinions of a philosopher; il. by W. T. Smedley and C. S. Reinhart. N. Y., C: Scribner's Sons, 1893. c. 2+224 p. D. cl., $1.

On a thread of story the author of "The reflections of a married man" strings a multitude of ideas on social, political and other questions. The married man has reached middle life and now philosophizes upon his son playing football at college, upon his daughter becoming a Christian scientist and upon his own efforts in running for office. Fred and Josephine are made to give a fine picture of contemporary morals and manners.

Haydn, Hiram C. Brightening the world. N. Y., A. D. F. Randolph & Co., [1893.] c. 3–184 p. D. leatherette, 35 c.

Fourteen chapters teaching practical Christianity dedicated "to the Christian Endeavor Societies, the Epworth and Westminster Leagues, the Student Volunteers, and all similar organizations of the young people of our day—the church of the near future—and to their near of kin."

Hope, Anthony. Half a hero: a novel. N. Y., Harper, 1893. c. 4+314 p. D. (Harper's Franklin sq. lib., new series, no. 738.) pap., 50 c.

One of England's South Pacific colonies—New Zealand probably—is made the scene under the name of "New Lindsey." At the opening of the story there has been a change in the government, and Mr. Medland,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

the leader and idol of the labor element, has been made premier. Medland is the hero of the story, which contains equal parts of politics and love. He and his daughter "Daisy" are most interesting figures. Medland is not a faultless character, just falling short of what he might have been, but redeeming the error of his life through his heroic death. The little group of the Government House people are sketched boldly and cleverly, as are indeed all the characters, with but a few strokes of the pen.

Jayne, R. H. Through Apache Land. St. Paul, Minn., The Price-McGill Co., [1893.] c. 3–334 p. il. D. (War-whoop ser., no. 2.) cl., $1.

Ned Chadamund, the son of Colonel Chadamund, of Fort Havens, leaves for that place on the Santa Fé stage, and has a series of perilous and exciting adventures An attempt of the Apache Indians to capture the boy is the most important event of the journey. This is described in a story, which introduces the heroic action of Tom Hardynge and Dick Morris, United States scouts. Modes of Indian warfare and native customs are likewise described.

Leverson, Montague R., *M.D.* Thoughts on institutions of the higher education; with a chapter on classical studies. N. Y., S. & D. A. Huebsch, 320–322 Pearl St., 1893. c. 5+114 p. O. cl., $1; pap., 50 c.

According to the given statistics, which are said to be taken from United States census reports, the proportion of pauperism and crime is greatest in those of our states where the common-school system is supposed to exist in its greatest perfection. The author, however, does not believe this obvious social defect is due to education, but he finds the cause rather in the present plan of educating. The methods of our high schools and colleges are attacked, and classical studies are considered as useless, and even harmful adjuncts of public education.

Majumdár, P. C., *M.D.* Therapeutics of cholera, (cholera Asiatica) Phil., Boericke & Tafel, 1893. c. 102 p S cl., *net*, 50 c.

The author is a graduate of the Medical College, Calcutta, India His little work is offered to the profession as the fruit of his continual labors for fourteen years in the so-called "home of cholera." The practical points on prevention of cholera, and the means of combating it when actual invasion takes place, are dealt with in full.

***Massachusetts.** *Supreme judicial ct.* Reports, v. 157; June, 1892–Jan., 1893; G: F. Tucker, rep. Bost., Little, Brown & Co., 1893. 23+698 p. O. shp., $3.50.

***Meyer,** Franz Sales. Handbook of ornament: a grammar of art industrial and architectural designing in all its branches, for practical as well as theoretical use. *Authorized English ed.* N. Y., Hessling & Spielmeyer, 1893. 580 p. il. 4°, cl., $3.60.

Paull, *Mrs.* G: A., [Minnie E. Kenney.] Mother's bedtime tales. N. Y., T: Whittaker, 1893. c. 3+158 p. il. D. hf. cl., 75 c.

The first story, "St. Bartholomew's eve," is founded on an incident of French history, which occurred in the night, between the 23d and 24th days of August, 1572, namely, the massacre of the Huguenots. Henri and Marguerite Thibault, the hero and heroine, are hastily smuggled out of Paris by faithful servants of their fathers, who believe their master is dead. The sequel to this sad story has unexpected developments, which also occur on St. Bartholomew's eve. The names of the stories included with this are: Little Homemade; The stem of a dandelion; Mother's fairy; What Jack did; How Gracie won the prize; Antonio's temptation; Elsa's lessons; Aunt Edith's story; Joe's thanksgiving.

Southworth, *Mrs.* E. D. E. N. A skeleton in the closet: a novel; il. by Harry C. Edwards N. Y., Rob. Bonner's Sons, [1893.] c. '78, '93. 5–381 p. il. D. (Ledger lib., no. 92.) cl., $1; pap., 50 c.

While seeking for convincing proofs of dishonor in Vladimir Desparde's family history, Brandon Coyle discovers that he is unearthing a skeleton of his own family. The effects of this revelation are sensational and romantic. The scene is English.

Stearns, J. N., *ed.* Temperance in all nations: papers, essays, addresses and discussions of the World's Temperance Congress, held by the National Temperance Soc. in Chic., June, 1893. In 2 v. V. 2, Proceedings of the Congress. N. Y., National Temp Soc. and Pub. House, [1893.] c. 434 p. O. cl., (*for complete work,*) $5; hf. mor., $8.

Some of the valuable papers are: The results of scientific investigations concerning the effects of alcohol on the human system, by N. S. Davis. M.D.; The physical benefits of total abstinence, by B. W. Richardson, M.D., of London; The effects of alcoholic intoxication upon the human brain and its relation to the theories of heredity and evolution, by A. Forel, M D., of Zurich, Switzerland; Are beer and light wines to be encouraged as against the stronger distilled liquors? by J. B. Dunn, D.D.; Total abstinence, by Archbishop John Ireland; state management of the liquor traffic, by Edward Bellamy; The awakening of the universal conscience to the duty of resisting the curse of strong drink, by Archdeacon Farrar. See also notice of v. 1, "Weekly Record," P. W., Aug. 12, 1893, [1124.]

Stevenson, Rob. L: David Balfour: being memoirs of his adventures at home and abroad, written by himself and now set forth by Robert Louis Stevenson. N. Y., C: Scribner's Sons, 1893. c. 9+406 p. D. cl., $1.50.

The story entitled "Kidnapped," published in 1886, left David Balfour just entering manhood. The story of his later life, beginning in 1751, introduces David to the society of Edinburgh beaux and belles. David and his old chum Alan Breck distinguish themselves in conspiracies and perils. David falls in love and afterwards goes through Holland and France with his sweetheart. The same quaint style of "Kidnapped" is preserved, and more women are introduced than heretofore in this author's novels Published in London as "Catriona," the name of the heroine.

Sullivan, J. W. Direct legislation by the citizenship through the initiative and referendum. [*New issue.*] N. Y., True Nationalist Pub. Co., 1893. c. '92. 120+2 p. D. cl., 75 c.; pap., 25 c.

Originally published by The Twentieth Century Pub. Co. See notice, "Weekly Record," P. W., February 13, 1892, [1046.] This edition is revised and corrected to date.

Tiffany, O. H., *D.D.* Pulpit and platform: sermons and addresses. N. Y., Hunt & Eaton, 1893. c. 4–251 p. por. D. cl., $1.25.

Contents: Twelve sermons, entitled Oratory; The preparation in study; The cross; John's question and Christ's answer; Thanksgiving; Christmas; The new birth; The things which are Cæsar's; The silence of Christ; Jacob's vision; One God in nature and in grace; A woman's influence. Four addresses, entitled Abraham Lincoln; Personal memories of U. S. Grant; American national character as affected by immigration; The Yosemite Valley.

Tuckley, H: Masses and classes: a study of industrial conditions in England. Cin., O., Cranston & Curts, 1893. c. 179 p. D. cl., 90 c.

The sketches of wage-earners in England deal especially with wages and the cost of living, many valuable statistics being given. The following are the subjects: Toilers by the Thames; Bus and train men; English clerks; English shop-assistants; Her majesty's mails; London working-girls; English railway-men; English school-teachers; Tillers of the soil; An English manufacturing town; English mechanics; The British workman.

Virgil, [*Lat.* Virgilius.] Maro Publius. The seventh book of Vergil's Æneid; ed. for the use of schools, with texts, notes and vocabulary, by W: C. Collar. Bost., Ginn & Co., 1893. c. 18+96 p. il. S. (School classics.) cl., 50 c.

Warren, B. C. Arsareth: a tale of the Luray caverns. N. Y., A. Lovell & Co., 1893. c. 273 p. D. cl., $1.

Arsareth, referred to in the 13th chapter, 45th verse, of the Apocryphal book of Esdras, is, according to the text, the land where the lost tribes of Israel found refuge. It is claimed that the older New England

theologians believed this passage to be a reference to the discovery of America Similar views agitating Eldridge Davis, an occultist, who is supposed to have lived in Virginia in 1830, he brings his mesmeric powers to bear upon his daughter Alice, who, while clairvoyant, solves this problem to her father's satisfaction. A love-story is an issue of a novel which introduces spiritualistic phenomena.

Yechton, Barbara. Little Saint Hilary, and other stories; il. by Minna Brown. N. Y., T: Whittaker, [1893.] c. 2+25 p. il. D. hf. cl., 60 c.

"Little Saint Hilary" is the title of the first story, and the diminutive of the hero, Hugh Marmaduke Lascelles Dunscombe (Viscount Saint Hilary) Notwithstanding the boy's extreme youth and small stature he could spell out the family motto of the Dunscombes, *qui patitur vincit* (who endures conquers). The story tells how the lesson of this maxim is verified in the life of the young viscount. With this story is included four others, which have likewise obvious moral applications, their titles are: "Banks—and banks," "Two kinds of saints," "These little ones," "In this sign thou shalt conquer."

***Zickel's** illustrirter Deutsch-Amerikanischer familien kalender, 1894. N. Y., S. Zickel, 1893. 64 p. 4°, pap., 25 c.

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Zickel's illustrirter Deutsch-Amerikanischer familien kalender, 1894..... 25

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Burton, Sir R. F. A mission to Gelele, King of Dahome. With notices of the so called "Amazons," the grand customs, the yearly customs, the human sacrifices, the present state of the slave trade and the negro's place in nature. Edited by his wife, Isabel Burton. Memorial ed., 2 vols., 8°, 584 p., 12s., *net*. *Tylston & E*

Scrutton, T. E. Law of copyright. 2d ed. 8°, 12s. 6d. *Clowes*

Verga, G. Cavalleria rusticana, and other tales of Sicilian peasant life. Translated by A. Strettell. Fcp., 189 p., 2s.; 1s. 6d. sewed (Pseudonym library). *T. F. Unwin*

NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Crothers & Korth*, 246 Fourth Ave., N. Y., Theological and Standard second-hand books. (No. 8, 498 titles.)—*F. M. Crouse*, 38 N. Delaware St., Indianapolis, Ind., Americana. (No. 29, 4 p. 8°.)—*W. O. Davie & Co.*, 16 E. Fourth St., Cincinnati, O., General literature. (No. 42, 16 p. 8°.)—*Healy & Daly*, 408 O'Farrell St., San Francisco, Cal., Works relating to and published on the Pacific coast, Americana, theology, etc. (No. 2, 1495 titles)—*R. M. Lindsay*, Walnut and Eleventh Sts., Philadelphia, Catalogue of an Exhibition of Engravings by Francesco Bartolozzi. (161 titles.)—*B. & J. F. Meehan*, 32 Gay St., Bath, Eng., Miscellaneous. (A fine catalogue, neatly printed and bound in cloth, containing 6884 titles of rare, valuable and useful books in all classes of literature. The edition is limited to 35 copies, and the price is 2/6.)—*E. Steiger & Co.*, 25 Park Place, N. Y., have published a useful catalogue comprising a selection from the catalogues and lists of German and other publications kept for sale by E. Steiger & Co. (No. 101, 342 p. 8°.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 9, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

BOOKS IN STATE AND OFFICIAL BUILDINGS AT THE WORLD'S COLUMBIAN EXPOSITION.

MANY of the State buildings have good collections of their State literature, the Western States showing special zeal in this direction. Indiana has a fine reading-room and a library of upwards of 500 volumes; Illinois shows a fine library of books by the women authors of the State, the first volume having been printed in 1854; Wisconsin shows about 500 volumes, in which local history is well represented; Nebraska and the State of Washington have reading-rooms but no libraries; California has a small collection of books; Utah's library is strong in Mormon literature; Idaho has a collection of about thirty books; Iowa has an airy and pleasant library-room in which a collection of books is placed at the disposition of all who may care to use it; Kansas liberally included books not by Kansas authors in her collection so long as they were on Kansas subjects; Arkansas has a fine collection of books that are not books but handsome wooden dummies, each dummy representing some special wood, and being labelled where the title of the book should be with the name, scientific and common, of its material; Kentucky has a small collection of books; Maryland has a complete set of the publications of the Johns Hopkins University; Virginia has an interesting library, rich in old Virginia material. Of the New England States, Maine only has a library, and that a very good one.

In the TURKISH official building are two bookcases, which, the attendant explains, are not specimens of their literature but are government and educational books, exhibited for their exquisite bindings. With the books is exhibited some music, which upon close examination will be found to be not printed or written but finely woven by hand in silk on delicate white gauze.

COSTA RICA in its gay little building has a whole case devoted to national and school books. Each book is opened at its title-page and challenges at least a passing glance.

GUATEMALA displays about thirty volumes, bordering them with bottles of wine on one side and with tobacco on the other. One of the books is opened at its title-page, which reads, "A Book of the Arts of Guatemala, 1793."

CEYLON has quite a collection of books neatly arranged. Chief among the books exhibited are a Singalese grammar, a work on domestic economy, a sanitary primer, a Book of Common Prayer, and the Ceylon Blue-Book for 1891—the latter two giving evidence that Ceylon is at least provided with the actually necessary literature for the establishment of good society.

Down in the unique JAVANESE village they have a representation of literature in the shape of a sign bearing the legend:

> ALBRECHT & RUSCHE,
> *General Printers of Poetical and Prose Works in the Polynesian Languages.*

The Victoria House, the official building of Great Britain, contains an "imposing" collection of books. The room is itself a model English library, being finished entirely in oak. Soft, thick rugs are on the floor; the arm-chairs are modelled from originals in the Cluny and South Kensington museums. Around the walls are leather-decorated book-cases filled with elegant bindings. Everywhere the eye is attracted by sets in sumptuous dress—poets, novelists, journals and reviews, all suitably arrayed in elegant calf and dignified morocco dress. The visitor who approaches these shelves with bated breath and inserts a shrinking finger to pull out a book, thinking to see if the letter-press equals the binding, will find that his finger will quickly come out, but not so the book. The book is not a book, he will find to his disgust, but a dummy binding tacked on to a strip of wood. The whole elegant library is a sham.

In the Mining Building will be found here and there small collections of technical books, notably in the Russian section, which contains 125 uniformly bound books on mining; in the New South Wales section 25 large folio reports; in the Canadian department reports in French and English of the geological commission; and in the Spanish division will be found a large shelf full of "Mapa Geologico."

Other book collections of special note are the library on seamanship and American history on the brick battle-ship *Illinois;* and Theodore Thomas' large and important musical library in Music Hall.

THE PUBLISHING BUSINESS AS A FIELD FOR COLLEGE MEN.

By Justin Harvey Smith (of Ginn & Co.) in the Dartmouth Literary Monthly.

In every field of activity we find the work separating itself into two divisions—production and distribution. The material, the intellectual and the artistic spheres alike are full of illustrations.

. . . A little bit of history illustrates the point well for the intellectual field, and besides will bring us directly to the heart of our subject. "Uncle Tom's Cabin," as I have been told, was at first in the hands of an incompetent publisher, and little was heard of it. Finally it was taken up by a man of ability, and then it became a clarion to rouse a continent, almost a world. After this, the publisher, intoxicated by his success, felt that all the credit was his, and attempted to do the same for a commonplace sort of a book. The result was bankruptcy.

As this story suggests, both author and publisher are needed. Perhaps I may be allowed to say that the originator is essential and the distributer indispensable. Naturally my present audience will agree with me that the author stands first. They will also agree perhaps, if they consider the matter, that while the author has *a priori* supremacy, so to speak, the publisher has supremacy of an *a posteriori* sort. The amount of strictly original work produced to-day is exceedingly small. Most authors are, like the publishers, only gatherers and distributers, and the publishers are not without arguments for their own distinction.

Many of us feel that nowadays business and commercial views are too prominent. Doubtless this is true. Commercial honor is of a lower sort, for instance, than the military honor which once prevailed. An easy, money-making life begets a love of ease and a disinclination for arduous struggles after the lofty and ideal. But still, if business and business men have come to be more honored, it is largely for a reason. It has been discovered that very sterling qualities and very brilliant endowments are now required for success in commercial operations. When "business" meant a dingy shop, where prosperity depended upon long hours, short rations, mean wages and foul candles, tradesfolk were sure of contempt from the intellectual sort. The cause has gone, and the effect follows. To-day business requires abilities as solid and as shining as the world has ever seen. . . . Publishing, always more than half a profession when properly done, has shared in the causes and in the results of this elevating process. . . .

Several branches of the publishing business must here be distinguished. There is, in the first place, the general publisher, who issues books likely to be of interest to the miscellaneous reading public. Next I may mention the subscription publisher, whose books are taken by canvassers to the individuals likely to purchase. Next is the school-book publisher. Of course there are many special lines. One house may devote itself to engineering books, another to architectural publications, another to works upon art, another to law-books. But all these are only developments of one or another of the three classes that I have enumerated.

Of the three, general publishing affords now perhaps the smallest opportunity, because there are general publishers enough, and the men whom they have to employ are mostly accountants, salesmen and other subordinates of this quality. They must have literary advisers, to be sure, but these are taken most often, of course, from the ranks of professional literary men, and cannot be said strictly to be in the publishing business.

The subscription branch possesses features which are not particularly agreeable to men of education, yet certainly the publisher who issues a book of sterling value, and labors to place it in the hands and homes of the people, is doing missionary work, . . . and no college man need hesitate to follow the calling [of a book canvasser] if he pursues it in an educational spirit. . . .

It is with the third branch, text-book publishing, that of course I am chiefly familiar. . . . Honest, reliable, intelligent and energetic school-book agents have done a vast deal for the schools of the United States. It would doubtless be an exaggeration to say that they have done as much good as all the superintendents, though some have expressed that opinion; but the value of their work, of the discussions which they have provoked and carried on, of the improvements which their work has made necessary in school-books, and of the general educational life which their agitation and the introduction of their improved books have caused, has worked untold benefit. . . .

One who begins in the school-book business must, as a rule, find his place in the ranks of the agents. As time passes and his qualities tell, he is likely to rise to positions of broader view and greater responsibility. If he is fortunate, or only has his deserts, he is likely to find himself ultimately where he will be in touch with learning and with humanity in all their phases. Every intellectual and almost every moral current of the day traces its line through the papers on the desk before him. A great school book publisher has to concern himself with books of the most elementary kind and works of the most advanced, and each is another window on the world of thought and action. All the principal branches of human investigation contribute threads to the warp or the woof of his daily work, and as the publications of his house find their way before teachers and school boards and into schools and colleges, from the humblest to the most famous, taking their part in teaching the simplest subjects or the most profound and special, in every quarter of the country and almost of the globe, he finds himself in relations with all who think and work. His natural endowments and his acquired knowledge are tested to the utmost. His judgment and power of tracing causes and effect through periods of years and conditions most various are educated. Contact with the thought of other countries corrects and supplements the ideas he gathers in his own. And though he may not have the satisfaction of "originating," he can reflect that at least he does an important work in making available the best of others' thoughts, and that in losing the profundity of the specialist he also avoids his narrowness.

All these branches of publishing, if not all in the same degree, afford for college men, first, a chance to work; secondly, a chance to do more or less congenial and valuable work; thirdly, a fair reward, if not as great as may be gained in more strictly commercial pursuits; and, finally, better than many other callings, a chance of making in the end some original contribution. To myself text-book publishing seems at present rather more promising than any other branch. . . .

A GERMAN EXPERT ON AMERICAN PAPER.

CARL HOFMANN, of Berlin, the author of a "Practical Treatise on Paper-Making" and a recognized authority and expert in paper-making, is in this country now on a visit and has been inspecting a number of American paper-mills. He speaks very warmly of the skill of American makers, and thinks that they are fully as far advanced in their art as the Germans. Their methods are quite different in many respects, but it would be hard to say that one country makes better paper than the other. Germany has been one of the foremost countries of the world in paper-making, from the very beginning of the art. Among the more recent inventions of Teutonic origin are the use of ground wood, first introduced about 1860, and the manufacture of sulphite pulp, which has come into gradual use during the past twelve years. These two inventions have been revolutionary in the paper business, as they have driven the old papers out of the market for newspaper use. The higher grade of newspaper, says Mr. Hofmann, is probably composed of 80 per cent. ground wood and 20 per cent. sulphite pulp. The use of the latter gives the paper greater toughness and durability. Another important German invention is brown paper made out of steamed wood. This process has occasionally been imitated in this country, but not to any great extent. In linen paper, or rag paper, as it should more properly be called, as only a small proportion of the rags used are linen, the methods of manufacture are not so dissimilar, though they differ in certain points. Mr. Hofmann says that he does not know whether Germany or America leads in the output of paper, or in the quantity consumed. In the latter respect he thought the United States to be ahead, because of the reckless way in which paper is used here. Newspapers are scattered about the streets and in the hotels, and no one thinks of economizing in paper. In books it would be hard to say which country uses the more. The largest amount of paper probably goes into school-books. Mr. Hofmann was superintendent of several paper-mills in this country from 1866 to 1873.

STONE & KIMBALL, OF CAMBRIDGE, MASS., AND CHICAGO, ILL.

IN spite of the unsettled condition of finances and the apparently unpropitious time for starting new companies, a publishing firm has been founded this summer which promises much. Messrs. Stone & Kimball, of Cambridge and Chicago, promise to do great things, especially in the West. Their first aim, after the worth and truth of a book is assured, is to give it a beautiful setting, and the new firm is preparing to bring out books which will astonish most American bookbuyers by the mere beauty of manufacture. They are using the best papers in the market—Dutch, English and American—are decorating their books with designs by the best artists in this country and England, and are printing and binding their books at the leading establishments in the country. Aims such as these are at least new to Chicago and the West. The ambition of this new firm is, in short, to attain to the ideal realized by Messrs. Elkin Mathews and John Lane, of London. What these are doing in the way of original book-making in England Messrs. Stone & Kimball intend doing in America. Already they have in press a little book by Eugene Field, entitled "The Holy Cross, and other profitable tales," decorated by Louis J. Rhead and printed, on the best American handmade paper, by John Wilson & Son; also, two books by Hamlin Garland, one a revised edition of the famous "Main-Travelled Roads," with an introduction by W. D. Howells, and illustrative head and initial-letter pieces by H. T. Carpenter; the other, Mr. Garland's first book of verse, entitled "Prairie Songs." They have also in preparation a poetic romance by Joaquin Miller; a book of short stories by Lillian Bell (author of the "Love-Affairs of an Old Maid"), and a "Sentimental Life of Horace," by Eugene Field. They will make a specialty of large-paper editions, another new departure for a Western firm.

In Cambridge, where most of the books are made, are the headquarters and the main distributing point; in Chicago, the office in the Caxton Building is under the general management of Francis J. Schulte. In its very beginning the firm of Stone & Kimball aims to take a place, not among the largest, but among the best publishing houses in the country.

COMMUNICATIONS.

PRICES OF PERIODICALS.

LANCASTER, N. H., Sept. 2, 1893.

To the Editor of The Publishers' Weekly.

SIR: I notice with great delight the progressive step inaugurated by *The Cosmopolitan* to be the first magazine in the field of cheap monthlies (12½ cents) in America. *The Cosmopolitan* is a much more attractive magazine than its English contemporary, *The Strand*, and should it keep up its present standard will work a revolution in magazine literature in this country. Why should *Harper* sell here for 35 cents when in England it sells for 24 or 20 cents? Let all the 35-cent monthlies come down to popular prices.

G. H. COLBY & CO.

OBITUARY NOTES.

FRANK C. STORY, travelling agent for the Mutual Publishing Co., 120 Broadway, New York, and compiler of a standard Legal Digest published by that firm, died suddenly in St. Louis on the 2d inst. His death was caused by an accidental overdose of bromidia.

JAMES STILLIE, the Edinburgh bookseller, has just died at the advanced age of ninety years. He was apprenticed in 1816 to Messrs. Ballantyne & Co., printers and publishers, where it was one of his duties to carry proofs of his novels to Sir Walter Scott at Abbotsford. Mr. Stillie began business for himself in 1825, making a specialty of old books and manuscripts. Among his customers in recent years he counted Mr. Gladstone.

JOHN S. DWIGHT, the veteran musical critic, formerly editor and owner of *Dwight's Journal of Music*, and one of the most earnest promoters of musical culture in America, died on the 5th inst. at Boston, aged 61 years. Mr. Dwight was the author of "Translations of Select Minor Poems from the German of Goethe and Schiller, with Notes." He was a poet of considerable ability, the best known of his original poems being "God Save the State."

ABEL HEYWOOD, senior partner in the firm of Abel Heywood & Son, Manchester, Eng., died at his residence at Bowdon, Cheshire, August 19, in his eighty-fourth year. Mr. Heywood was a notable figure in the publishing and bookselling trade of Manchester, and was one of the most earnest pioneers of cheap literature. The books issued by the firm were chiefly educational. Mr. Heywood had also been publisher of the *Poor Man's Guardian*, and was interested in other local newspapers. He was twice mayor of Manchester, and held other important municipal positions. The business will be carried on by his son, Mr. Abel Heywood.

MRS. LUCY HAMILTON HOOPER, wife of Robert Hooper, ex-vice consul-general at Paris, died at her home in Paris on August 31. Mrs. Hooper, who for many years had been an active worker in journalism, was born in Philadelphia in 1835. She contributed largely to American periodicals, and was at one time assistant editor of *Lippincott's Magazine*. Since 1874 she has resided in Paris. Her best-known work was a novel entitled "Under the Tricolor," published in 1880, in which she described, with considerable satire, the American colony in Paris. Among her other writings were "The Tsar's Window," a novel published in the *No Name Series*, a volume of poems, and several translations from the French.

NOTES ON AUTHORS.

HOLMAN HUNT'S important volume on the Pre-Raphaelite movement is nearly ready for publication. Of all the men concerned in this movement, there is none left who could so well tell the story.

LEWIS CARROLL'S—the author of "Alice's Adventures in Wonderland"—new book is called "Curiosa Mathematica," and consists of "pillow problems" for the use of persons suffering from sleeplessness, or want of occupation.

PROF. MAX MÜLLER, who has been spending some months at Athens and Constantinople, is now on his way to Leipzig, where he will celebrate the jubilee of his doctor's degree, conferred upon him by the University of Leipzig on September 1, 1843.

THE board of managers of the Association of American Authors held a meeting at the office of Dr. Titus M. Coan, No. 70 Fifth Ave., September 4, to make arrangements for the annual meeting of the association, to be held in October. Especial preparations are being made for the coming meeting.

ALFRED PERCIVAL GRAVES, the author of some of the most musical of modern minor verses, is about to edit a collection of "Gems of Irish Song," set to old national airs. Mr. Graves' recently published collection of "Irish Songs and Ballads" has been so successful that he proposes to issue another collection.

COUNT TOLSTOI has completed another novel, which he has called "The Kingdom of God Within Us." Mr. Steveni, the *Chronicle's* St. Petersburg correspondent, and author of "Through Famine-Stricken Russia," has read the work in manuscript, and says that it is a passionate defence of his favorite doctrine: "Resist not evil."

THEODORE TILTON'S new volume, to be sent out under a Paris imprint, is entitled "The Chameleon's Dish, a Book of Lyrics and Ballads, founded on the Hopes and Illusions of Mankind." The book consists of about thirty different pieces—in various keys, grave and gay—written during Mr. Tilton's residence in Paris, and now published for the first time.

MATTHEW ARNOLD kept up for twenty years a close correspondence with his mother, writing her long letters, telling her of all he did, saw and read. After her death he used to write to Miss Arnold in the same full way. These letters, or at least a large portion of them, will appear in the selection from his correspondence which Mr. Russell is editing and Macmillan & Co. are to publish.

THE Longfellow homestead, on Congress Street, in Portland, which was Henry Wadsworth Longfellow's home in his youth, has been presented to the Maine Historical Society by the poet's sister, Mrs. Ann Longfellow Pierce. Mrs. Pierce couples with the gift the condition that the two front rooms shall be always preserved as the "Longfellow Memorial Rooms," and that within six months after her death a suitable library-hall shall be begun. The entire property is valued at $25,000.

JUSTICE WALTER CLARK, of the State Supreme Court, who is preparing for publication the Colonial and State records of North Carolina, to supplement the volumes published by the late Secretary of State Saunders, will examine the "Gates papers," in possession of parties in New York, which contain valuable material bearing upon our Revolutionary history. Permission to make extracts from, or to copy these papers, has heretofore been denied to individuals, but upon the official application of Gov. Carr the trustees of the papers have extended to Judge Clark full permission to copy them. Judge Clark will first examine the Draper collection of manuscripts, and have copies made of such as will be useful to him. He has also secured from London copies of many important papers which were not known to exist, or were not accessible, during Secretary Saunders' lifetime. The papers of Gen. Nathaniel Greene, now in Georgia, have also been offered to him for inspection.

POSTAL MATTERS.

POSTAL FRACTIONAL CURRENCY.

A PROPOSITION is now before Congress to facilitate the transmission of small sums. Under this bill, on and after the 1st of January, 1894, the issue of postal notes will cease, and in their stead there is to be issued a postal fractional currency in denominations of five, ten, twenty-five, fifty, and seventy-five cents. The issue is to be a legal tender for sums of less than one dollar, and redeemable in lawful money at any post-office to the amount of $1; at any money-order office of the fourth class to the amount of $5; and at any money-order office of the first, second or third class to an amount not exceeding $10 in any one payment to any individual on the same day. This currency is to be furnished the public on payment of the face value in lawful money without cost.

BUSINESS NOTES.

DANVILLE, ILL.—L. B. Taylor, has succeeded J. H. Madden in the book and stationery business.

DUBUQUE, IA.—Walton, Bieg & Potter have succeeded Walton & Bieg in the book and stationery business.

FREEPORT, ILL.—R. W. Burton has engaged in the book and stationery business.

LOUISVILLE, KY.—Flexner Brothers will this fall retire from the retail book business. The growth of their engraving and stationery business renders it necessary to make this change. They have established at 432 West Main Street an engraving department, of which Mr. B. Flexner will have charge. Their present retail store at 330 Fourth Avenue will be retained and equipped as a fine stationery and leather goods department in charge of Mr. W. Flexner.

NEW ORLEANS, LA.—The business of W. D. McDonald & Co., booksellers and stationers, is being liquidated.

NEW YORK CITY.—*The Critic* has removed its offices to the Kennedy Building, No. 289 Fourth Avenue.

NEW YORK CITY.—The trade will bear in mind that the Home Publishing Co., of 3 East Fourteenth Street, of which Mr. A. C. Gunter is the principal owner, is not to be confused with the Home Book Co., 142 Worth Street, of which the Lovell Brothers are proprietors.

NEW YORK CITY.—The Cassell Publishing Company is circulating a petition in which it offers to compromise with its creditors at 50 cents on the dollar. Twenty per cent. is to be paid at once in cash, the remainder in notes for six, twelve and eighteen months. Those who prefer may have stock.

PENSACOLA, FLA.—W. H. Langford, stationer and bookseller, it is reported, has been closed by attachment.

PERRYSBURG, O.—C. F. Hollenbeck, bookseller, is closing out his business.

REDWOOD FALLS, MINN.—Mrs. L. Gregerson, bookseller and stationer, contemplates going out of business.

ROCHESTER, MINN.—M. G. Spring has sold his stock of books and stationery to Harold J. Richardson.

ST. CLOUD, MINN.—W. L. Rosenberger, bookseller, has taken a partner and the firm is now Rosenberger & Co.

SARCOXIE, MO.—Mrs. Elizabeth Heflin, bookseller, has sold out.

STERLING, ILL.—Bates & Conant, booksellers, have dissolved partnership.

STOUGHTON, WIS.—T. T. Rustone, bookseller and stationer, has gone out of business.

TORONTO.—The Fleming H. Revell Company, of New York and Chicago, has opened an establishment at 140 and 142 Yonge Street, one of the most prominent corners in the city. Having purchased the stocks and good-will of the Willard Tract Depository and of the Presbyterian News Company, the Revell Company is already in possession of a considerable Canadian trade, wholesale and retail.

LITERARY AND TRADE NOTES.

CHAPMAN & HALL, London, will publish at once "A Tour in Palestine and Syria," by John Brinton, with illustrations and maps.

IN future James Pott & Co. will be exclusive agents for the text-books for schools and theological seminaries in Greek, Latin, Hebrew and Chaldee published by Samuel Bagster & Sons, of London.

CHARLOTTE M. YONGE'S latest story, "The Treasures in the Marshes," will be published on the 15th inst. by Thomas Whittaker, who also announces a new volume of selections for daily reading under the title "Royal Helps for Loyal Living," compiled by Martha Wallace Richardson.

SWAN SONNENSCHEIN & Co., London, have in press "The Story of Louis XVII. of France," by Elizabeth E. Evans, the author of a recent work on Caspar Hauser. She contends that the Indian missionary, Eleazer Williams, was the son of Louis XVI., and refutes the claims of Naundorff and other minor pretenders.

W. & A. K. JOHNSTON, Edinburgh, will shortly publish a work on "Ecclesiastical Heraldry," containing numerous emblazoned and other plates, by the Rev. Dr. John Woodward. The book will form a companion volume to "Heraldry, British and Foreign," by the same author, which was published last year, and is now out of print. The same firm have in preparation an "Atlas of India," with accompanying letter-press, historical and statistical, by Sir W. W. Hunter. It will contain 16 plates of maps and plans of cities, with an index of names.

SAMPSON LOW, MARSTON & Co., London, will publish in the fall "My Dark Companions and Their Strange Stories," by Henry M. Stanley, with numerous illustrations by Walter W. Buckley. Some of the stories have appeared recently in the *Fortnightly Review* and *Boys*, while others will now appear for the first time. The same firm will publish an interesting account of travel in Greece by two venturesome English ladies. The work is entitled "Two Roving Englishwomen in Greece," the ladies being Miss Isabel J. Armstrong, who is responsible for the narrative, and her friend, Miss Edith Payne. Miss Eggar supplies a frontispiece, the other illustrations being reproductions from sketches by Miss Armstrong.

MRS. ELLA STERLING CUMMINS, of San Francisco, has just published "The Story of the Files, a review of California writers and literature," issued under the auspices of the World's Fair Commission of California. The book forms an interesting bibliography of Californian periodicals and their contributors, but it is not arranged in bibliographical order or classification, being rather a gossipy anecdotal review of the literary journals and magazines of California from 1852 to 1892, including brief biographical sketches of the journalists and authors who wrote for them. Many of these biographical sketches have been furnished by different Californian writers. The book is profusely illustrated with portraits and contains numerous extracts illustrating the best work of the writers mentioned. There are five indexes—of chapters, of illustrations, of writers mentioned, of extracts, and of sketches. The book may be ordered through B. Westermann & Co., New York, or A. C. McClurg & Co., Chicago.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.
Keats' Letters to Fanny Browne, pub. by Scribner.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Shedd's Homiletics.

LOUIS F. BENSON, GERMANTOWN, PHILA., PA.
Presbyterian Review, October, 1881.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.
1st eds. of Poems of Francis S. Saltus.
Harvard Library Bib. Contributions, no. 25.
Old Testament in Syriac, ed. by Lee.

THE BOSTON BOOK CO., 15½ BEACON ST., BOSTON, MASS. [*Cash.*]
Kindergarten Mag., v. 3.
Presbyterian Quarterly Rev., v. 8, 1859–60.
Penn Monthly. Dec., 1874.
Goldthwaite's Geographical Magazine, v. 3 or any nos.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [*Cash.*]
The Double Hero.
Leather Stocking and Silk.
Jebb's Character of Theophrastus. Macmillan.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.
Fields' Sale Catalogue, priced.
Cable's " "
Benton's Thirty Years in U. S. Senate, v. 2.
Spayth's American Draught-Player, 4th ed.
Huntingdon Family Genealogy. 1863.
Fontenoy's Among the Palaces.
Ency. Britannica, 8th ed., vol. Gra-Hun.
Caulkins' History of New London, rev. ed.
Nation, v. 1.
Cockton's George Julian.
Green's Russian Army, 2 v.
Allen's History of Vermont.
Confucius, cheap ed.
Nourse's Plain Lectures on the Pilgrim's Progress.
Dixie's Lent Lectures on First Prayer-Book.
Robert McKissen's Poems, 2 v.
Pendleton and Moore's New Test. Commentary on St. John.
History of Cuyahoga County, Ohio.
Any old geographies, prior to 1840.
Shields' Life of Sergeant Smith Prentiss.
Ireland's New York Stage.
Brinley Catalogue, pt. 1.
Willard's Art of Cooking.
Curryer's Training Horses.
Dare's Fruit Pastes, Syrups and Preserves.
Richards' Heating and Ventilation.
Campbell's True Friends.
Green Mountain Travels.
Garnett's Idyls and Epigrams.
Wyeth Family Genealogy.
Green's English Pastorals.
Any books on pastorals.
Peter Parley's Tales of America.
Life of Ambrose Parry.
Davis' Law in Shakespeare.
Rogers' Geology of Pa.
Books on irrigation.
Le Plongeon's Yucatan.
Lyman's Diplomacy of the U. S., 2 v.
James Wilson's Works, 3 v.
Morse's Geography, 3 v.
Wharton's Sappho. McClurg.
James de Lorme.
Hannah Thurston.
Riddle's Bart Ridgely.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Barbour, Bimetallism. Cassell.
Whitney, Sanscrit Grammar.
Bacon's Works, v. 5. Brown & Tafford, 1861.

CHASE & EDDY, OMAHA, NEB.
A Latin Bible. Bible Society, no. 500?.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [*Cash.*]
With Trumpet and Drum. Scribner.
Pepys' Diary, v. 2. Macm.
Miss Thackeray's Fairy Tales.
" Week in French Country House.
Cape Cod Folks, pap.
Engineering News, v. 28, ncs. 27, 28, 29, 30, 31, 32.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.
Sumner's Works, 15 v.
Lavengro.
Wild Wales, old ed.
Patterson's Nautical Dict.

CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.
Latin Bible, cheap ed.
Robt. Newton's Sermons.
Baptist Review, Jan., 1888.
Unitarian Review, v. 28, no. containing page 304, 1887.
American Church Review, v. 29, pt. 1.
Christian Examiner, v. 55, no. containing page 267.
London Quarterly Review, v. 1, no. containing page 146.
Greenleaf, On Evidences, shp., second-hand.
Chalmers' Sermons, cl., second-hand.
Rulings and Decisions, compiled by Walden.
Memorial Address on Life of Lincoln, by Geo. Bancroft.
Pathway of Life, Talmage, cl.

CROTHERS & KORTH, 246 4TH AVE., N. Y. [*Cash.*]
Bingham's Antiquities.
Haddan's Apostolical Succession.
Hengstenberg's Christology of O. T.
Hammond's Canons of the Church.
Life of Bp. J. H. Hopkins.
Theophilus Americanus, Wordsworth.
Riker's History of Harlem.
Under the Cedars, Marsh.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Murray, Valuable Cooking Receipts.
Tucker (A. L. O. E.), Robbers' Cave.
Campbell, History of Virginia.
Amiel's Journal, 1-v. ed.

WM. D'ALBY, 12 HOLTHAM ROAD, ST. JOHN'S WOOD, LONDON, ENG. [*Cash.*]
The Angler, a Didactic Poem. 1804.
Political Squibs Reform, Constitutional Parodies.
The Lie of the Day, a Comedy.
The Fool of Fortune, a play.
My Grandmother, a play.

DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON, MASS. [*Cash.*]
Poems of American Patriotism, chosen by J. Brander Matthews. Scribner's Sons, N. Y., 1882.

DODD, MEAD & CO., 5 E. 19TH ST., N. Y.
Diary of John Quincy Adams, by Charles Francis Adams, 12 v., cl.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.
Carpentry and Building, March, 1891.
Bryce's Am. Commonwealth, v. 1, Sergel ed.
Clark, On Embalming.
Fowler's Human Science, second-hand.
Junius' Letters, cheap, second-hand.

ECLECTIC BOOK EXCHANGE, LOS ANGELES, CAL. [*Cash.*]
Exposure of Romanism, by Father Hyatics.
Grand Chapter Reports of Iowa, v. 1.
Aluminium, by J. W. Richards, pub. by *Scientific Amer.*
Intellectual Development of Europe, by Draper, v. 1.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Works of John Quincy Adams, v. 2.
Jeremy Bentham's Works.
Singleton Fontenoy, by John Hannay.
Girlhood of Catherine de Medici, T. A. Trollope.

FREE PUBLIC LIBRARY, JERSEY CITY, N. J. [*Cash.*]
Tribune Almanac, 1881.

WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.
Forlong's Rivers of Life, 2 v.
Books on tobacco and smoking.
Hunt, Leigh, Byron and His Contemporaries. 1828.
Higgins' Anacalypsis.
Pollard's Miracle Plays.
Lamb's Essays, etc., 2 v., Temple Library. Dent.
Asmodeus: or, The Devil on Two Sticks, Nimmo ed.
World of Fashion, il. London, 1832, etc.
Columbus, by Las Casas.
Zola's Works, Vizetelly ed.
Crawford's Novels, 1st ed.
Stevenson's Novels, 1st ed.
Propert's History of Miniature Art.
De Staël, Mme., Works, large-print English ed.

E. W. JOHNSON, 47 W. 28TH ST., N. Y. [*Cash.*]
Charcot's Lectures on Nervous Diseases, 3 v.
Dixon's Holy Land.

BOOKS WANTED.—Continued.

E. P. JUDD, BOX 405, NEW HAVEN, CONN. [*Cash.*]
Morning-Glories, Alcott, cl. Dillingham.
Dr. John Todd the Elder, Life of.
Male Genealogy of Loomis Family.
Lost on the Mts.
Playwright's Daughter, cl.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y. [*Cash.*]
Dictionary of Anonymous Works.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [*Cash.*]
Norwood, Plutocracy; or, American White Slavery.
Journal of U. S. Senate, 10th Cong., 2d Sess.
Weems' Life of Washington, any ed. prior to 1840.

S. B. LUYSTER, 79 NASSAU ST., N. Y. [*Cash.*]
Jeremy Bentham's Works, cl.
Freeman's Comparative Politics.
The Heavenly Twins, by Sarah Grant.
Cooper's Ways of the Hour, Afloat and Ashore, Townsend ed., Darley plates.
Rab and His Friends, il.

A. C. MCCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
Addison, The Spectator, v. 2. Lippincott.
Ames, Ten Years in Washington.
Anon, Sparkles for Bright Eyes.
Austin, The Beautiful Cedar.
Biographical Encyclopædia of Illinois.
Blackburn, Trial of Jesus.
Bowman, Discourses on Mode of Baptism, v. 3.
Bremer, Father and Daughter.
Broll, Practical Guide for Puddling Iron and Steel.
Bryant, Little People of the Snow.
Burdette, Primitive Manners and Customs.
" Von Sutton's Commentaries of Boer Haven.
Carpenter, The Destiny of the Wicked.
Carson, Cooking School Text-Book.
Chaffin, Memory's Golden Urn.
Clay, Annals of the Swedes on the Delaware.
Coffin, The Skeleton Against the World.
Davis, Brickmaking.
De Tocqueville, French Revolution and Ancient Régime.
Donnelly, Great Cryptogram. 2 copies.
Ferris, Hist. of Original Settlements on Delaware.
Field, Culture's Garland.
Forney, Railway Cars, Carbuilder Directory.
Gardner, The House That Jill Built.
Geldershang, The Hollanders in Iowa.
Gladstone, Juventus Mundi.
Goethe, Elective Affinities. Holt.
Grote, Mythology of the Greeks.
Gurteen, Handbook of Charity Organizations.
Harland, Loiterings in Pleasant Paths.
Hearn, Some Chinese Ghosts.
Hoppus, A Great Treason, v. 1.
Hubner, Manual of Pharmacy.
Hugessen, Queer Folk.
Huntington, Railway Construction.
Kennedy, Life of Wm. Wirt.
Law, Lung Plague in Cattle.
Lazarus, Alide.
Leland, Johnnykin and the Goblins.
Low and Pulling, Dictionary of English History.
Lubbock, Political and Educational Addresses.
Macmillan, Elective Franchise in the U. S.
" First Forms of Vegetation.
McBride, No Sheaves, and Other Poems.
Manning, The Passion of Life.
Memorial History of Boston.
Menzies, Middle Ages.
" Ottoman Europe.
Meyer, Modern Theories of Chemistry, 2 copies.
Mivart, Genesis of Species.
Mormonism. Its Leaders and Designs. About 1857.
Parkhurst, Poems.
Pendleton, Thought, Its Product. Progress and Power.
Pfeiffer, American Mansions and Cottages.
Pierce, History of India.
Pook, Shipbuilding.
Porter, Cycling for Health and Pleasure.
Ruffini, Lorenzo Renoni.
Rydberg, The Last Athenian.
Shaw, Co-operation in the Northwest; Icaria.
Sheldon, American Painters.
Stevenson, Lighthouses.
Stowell, Age We Live In.
Stretton, Brought Home.
Warder, Hedges and Evergreens.
Wetmore, Wee Folks of No-Man's Land.
Wynn, Morals in the Meshes of the Brain Pan.
Wythe, The Microscopist.

DEWITT MILLER, DRAWER 1612, PHILA., PA. [*Cash.*]
Trumps. Harper, 1861.
Library Notes, Russell. Hurd & Houghton, 1875.
Five Hundred Dollars a Year, Chaplin, 1st ed. Little, Brown & Co.

S. F. MCLEAN & CO., 13 COOPER UNION, N. Y. [*Cash.*]
Poets and Poetry of the Hebrews.
The Gospels Consolidated, pub. by Bagster.
Rev. S. Franklin's Critical Review of Wesleyan Perfection.
Bilgram, On the Slide-Valve.
Streeter's Diamonds and Precious Stones.
Easy Lessons, an old reader.
Irving's Washington, v. 4 and 5, 8°, 1st ed.

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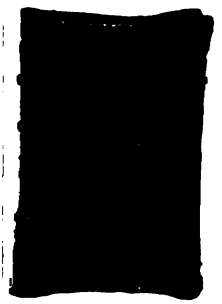

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THE LIBRARY JOURNAL. Monthly. Official Organ of the American Library Association. Established in 1876. Subscription, $5 per annum, postpaid; single nos., 50 cents. (THE LITERARY NEWS *is sent free to subscribers of* THE LIBRARY JOURNAL.)

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THE ANNUAL LITERARY INDEX, including Periodicals, American and English Essays, Book-Chapters, etc., Special Bibliographies and Necrology of Authors. Edited by W. I. FLETCHER and R. R. BOWKER, with the co-operation of members of the American Library Association and of the *Library Journal* staff. 8°, cloth, $3.50.

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THE ENGLISH CATALOGUE [Annual] containing a complete list of all the books published in Great Britain and Ireland in the calendar year, with index to subjects. A continuation of the London and British Catalogues. [London: Sampson Low, Marston & Co.] 8vo, paper, *net*, $1.50. THE ENGLISH CATALOGUE and THE ANNUAL AMERICAN CATALOGUE bound in one volume, half leather, $5.00.

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A CATALOGUE OF U. S. GOVERNMENT PUBLICATIONS. July 1, 1884, to June 30, 1890. Compiled, under the editorial direction of R. R. BOWKER, by J. H. HICKCOX. 32 pp., 4to, pap., $1.00.

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NOTES IN SEASON.

D. VAN NOSTRAND CO. have in press a work entitled "Sewage Disposal in the United States," by George W. Rafter and M. N. Baker, associate editor of the *Engineering News*. The volume will be a large octavo of about 600 pages, with numerous illustrations and plans.

LAIRD & LEE, Chicago, have just ready a new issue—the *Century Edition*—of "Uncle Jeremiah and Family at the Great Fair," a most entertaining souvenir of the World's Columbian Exposition, in which every phase of life at the White City is set forth in an attractive manner. The publishers claim to have sold over 100,000 copies of the book. They have also added to their list two books by the renowned evangelist, D. L. Moody, entitled "The Great Redemption" and "Crowning Glory."

J. B. LIPPINCOTT CO. have just ready the first volume of the new edition of Thiers' "Consulate and the Empire of France Under Napoleon." The work has been printed from new type and will be illustrated with thirty-six steel plates printed from the French originals. They have secured the American copyright of Marie Corelli's new romance to be published in October. The work, which for special reasons will not be designated as a mere novel, is entitled "Barrabas: a dream of the world's tragedy."

HARPER & BROTHERS have just ready two additional volumes in the *Distaff Series*. They are "The Kindergarten," edited by Kate Douglas Wiggin, and "Household Art," edited by Candace Wheeler. Henry B. Fuller's novel of Chicago life, "The Cliff-Dwellers," and George A. Hibbard's "Nowadays, and other stories," with his own illustrations, are also just ready. The first edition of fifty thousand copies of "The Prince of India," General Lew. Wallace's new historical romance, was practically exhausted ten days after publication. Harper & Brothers have already put a second edition upon the press.

MACMILLAN & CO. announce the second volume of "The Diary of Samuel Pepys," with Lord Braybrooke's notes, edited with additions by Henry B. Wheatley, of which there will also be a large-paper limited edition; the seventh period in H. Morse Stephen's "Europe," covering the years from 1789 to 1815; volumes 7–10 of "The Novels and Poems of Charlotte, Emily and Anne Brontë," including a volume of poems, "The Professor" and "Wuthering Heights;" and volumes 3 to 6 of "The Novels of Henry Fielding," of which all four are devoted to "Tom Jones." They have just issued Prof. Goldwin Smith's new work on "The United States—a political history," embracing the years from 1402 to 1871; and several important works in applied science of which the announcements were made in former issues.

HOUGHTON, MIFFLIN & CO. will publish on the 23d a book of no small value in both the departments of history and biography, "Sam Houston and the War of Independence in Texas," by Alfred M. Williams, for years connected with the Providence *Journal*, who has written this book from personal knowledge of Houston, and has availed himself of the recollections of many who were connected with the Texas hero. At the same time will appear a new book by Agnes Repplier, "Essays in Idleness," a charming volume which is sure to delight the many readers whom it will attract; "A Sketch of the History of the Apostolic Church," by Prof. Oliver J. Thatcher, of the University of Chicago, who has put into compact and attractive form the latest researches into the history of the early Christian Church; a new and very pretty volume of poems, entitled "A Roadside Harp," by Miss Louise Imogen Guiney; and a little book containing selections for each day of the year, entitled "The Dayspring from on High," which has been prepared by Miss Emma Forbes Cary, who has drawn material for the interesting book from the Scriptures and largely also from writers of eminence in the Roman Catholic Church.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, Justin. At the picket-line: a military drama of the Civil War in five acts. Bost., Walter H. Baker & Co., 1893. c. 39 p. D. (Baker's edition of plays.) pap., 25 c.

Adams, Justin. T'riss; or, beyond the Rockies: a drama of western life in four acts. Bost., Walter H. Baker & Co., 1893. c. 3–34 p. D. (Baker's edition of plays.) pap., 25 c.

American state reports. Brief digest to vs. 25 to 30 of American state reports; with an index to the notes, an alphabetic table of cases reported in vs. 25 to 30 and a numerical table of cases reported in vs. 1 to 30 inclusive; by C. B. Labatt. San Francisco, Cal., Bancroft-Whitney Co., 1893. 182 p. O. pap., (*gratis to subs. of series.*)

***Benedict**, *Mrs.* Anna Kendrick. Centa, the child violinist. Phil., American Baptist Pub. Soc., 1893. 192 p. 12°, cl., 90 c.

***Black**, G:, *M.D., ed.* The doctor at home and nurses' guide-book: forming a practical and comprehensive manual of the structure and composition of the human body, the nature, causes and treatment of the diseases to which it is subject, its maintenance in health and strength, and the prolongation of life, with special directions respecting the various ailments and disorders of childhood and womanhood. N. Y., Ward, Lock & Bowden, Ltd., 1893. 894 p. 8°, hf. leath., $2.

***Bridewell**, L. O, *and* Power, J. L. The Mississippi form-book and court, railroad and post-office guide; a manual for justices of the peace, attorneys and business men generally. Adapted to annot. code of 1892. Jackson, The Clarion-Ledger Pr. Establishment, 1893. c. 312+104 p. O. cl., $2.

Brown, Anna Robertson. What is worth while? N. Y., T: Y. Crowell & Co., [1893.] c. 32 p. D. leatherette, 35 c.

A paper read before the Philadelphia branch of the Association of Collegiate Alumnæ. The things that we are to drop from our lives are pretence, worry, discontent and self-seeking; the things in life that are worth while are the saving of time, work, present happiness, love, duty, friendship, etc.

Browne, W: Maynadier. The trustee: a play, in four acts, as originally performed by "The Players" of West Newton, Mass., at City Hall, November 24, 1890. Bost., Walter H. Baker & Co., 1892 [1893.] c. 38 p. D. (Baker's edition of plays.) pap., 25 c.

***Burnton**, N. S., *D.D.* Christ's acted parables: a study of the miracles. N. Y., The American Baptist Pub. Soc., 1893. 256 p. 12°, cl., $1.

Carlyle, Rob. J., *M.D., ed.* An account of Bellevue Hospital, with a catalogue of the medical and surgical staff from 1736 to 1894. N. Y., published by The Society of the Alumni of Bellevue Hospital, 1893. c. 7+382 p. por. il. O. cl., $3; hf. mor., $5.

This handsome volume contains a detailed history of the hospital (106 p.) and an accurate and complete catalogue of the consulting, visiting and house staffs from 1736 to 1894, arranged both alphabetically and chronologically; a residence directory and much other minor matter are also included, the whole being carefully indexed. The book is printed on fine paper and in the best manner by De Vinne & Co. It is illustrated by over forty portraits and hospital views, maps, diagrams, etc.

***Cheery** times for merry youngsters. N. Y. and Chic., Fleming H. Revell Co., 1893. 16 p. col. il. 4°, bds., 25 c.

***Child's** (The) Bible. *New and enl. ed.* Cont. a child's history of the Bible and an account of the children of the Bible. N. Y., Van Cleve-Andrews Pub. Co., 21 Clinton Pl., 1893. 900 p. il. maps, 4°, cl., *subs.*, $3; hf. mor., $4; full mor., $5.

Christians at work. The king's business: proceedings of the World's Convention of Christians at Work and Seventh Annual Convention of Christian Workers in the United States and Canada, Tremont Temple, Boston, Mass., Nov. 10–16, 1892. New Haven, Ct., published by the Bureau of Supplies for Christian Workers, Blair Bldg., 85 Orange St., [1893.] c. 521+8 p. por. il. O. cl., $1.75; pap., $1.

***Clouston**, W. A. Five hundred and eighty-nine wise sayings selected largely from eastern sources. N. Y. and Chic., Fleming H. Revell Co., 1893. 134 p. 16°, cl., 75 c.

Cooper, T: Evolution, the stone book, and the Mosaic record of creation. Cin., O., Cranston & Curts, 1893. 5+188 p. S. (Evidence ser.) cl., 60 c.

Three lectures; the author treats the doctrine of evolution and the scientific theories of the age and creation of the world from a wholly orthodox standpoint.

Coues, Elliott. History of the expedition under the command of Lewis and Clark to the sources of the Missouri River, thence across the Rocky Mountains and down the Columbia River to the Pacific Ocean, performed during the years 1804–5–6, by order of the government of the United States. *New ed.*, reprinted from the only authorized ed. of 1814. N. Y., Francis P. Harper, 1893. c. 4 v., 132+352; 4+352–820; 5+820–1298; 1298–1364 p. por. O. bds., [ed. of 200 on linen paper,] *net, per set*, $25; [ed. of 800 on laid paper,] *net, per set*, $12.50.

The history of the expedition of Lewis and Clark is the official narrative of the first white men who ever crossed the continent of North America, from the Mississippi River to the Pacific Ocean between the parallels of about 38° and 52° north. It was the first governmental exploration of the great west, then all included under the name of Louisiana. The courage, fortitude, skill and good fortune with which the famous expedition was conducted to a successful issue, with scarcely a casualty, for over 3000 miles and back,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

have never been surpassed in the annals of exploration. No complete and perfect edition of the work has appeared until now since the original edition of 1814. Among other features the present edition comprises a copious critical commentary, prepared upon examination of unpublished official archives and many other sources of information, including a diligent study of the original manuscript journals and field notebooks of the explorers, together with a new biographical and bibliographical introduction, new maps and other illustrations, and a complete index.

Douglass, F: Lecture on Haiti: the Haitian pavilion dedication ceremonies delivered at the World's Fair in Jackson Park, Chicago, Jan. 2, 1893; introd. by D: Swing; response of the Director-General, Geo. R. Davis, of the World's Fair. Chic., [The Violet Agents Supply Co., 1471 State St., 1893.] c. 57 p. O. (Special issue, no. 1.) pap., 25 c.; celluloid, 35 c.

Doyle, A. Conan. The sign of four. Phil., J. B. Lippincott Co., 1893. 2+283 p. 1 il. D. (Lippincott's ser. of select novels, no. 150.) cl., $1; pap., 50 c.

See notice, "Weekly Record," P. W., Aug. 12, '93, [1124.]

Economizer (The); how and where to find the gems of the fair; with diagrams locating the exhibits of the World's Columbian Exposition. N. Y. and Chic., Rand, McNally & Co., 1893. c. 68+9 p. nar. S. pap., 25 c.

This little book offers the concentrated knowledge and guidance of many men, each one of whom is an expert in the subject of which he writes. The objects enumerated have been selected so as to embrace those things which are most worthy of note because of their intrinsic merit as works of art, ingenuity or monetary value, or for their perfection, extreme rarity or historic interest. Every building can be readily located by reference to the map of the grounds, and each exhibit mentioned easily found by consulting the diagram of the building in which it is housed.

Fezandie, Hector. The proposal: a monologue for a gentleman. Bost., Walter H. Baker & Co., 1893. c. 8 p. D. (Baker's edition of plays.) pap., 15 c.

Findlay, G: G. The epistles of Paul the Apostle: a sketch of their origin and contents. N. Y., Wilbur B. Ketcham, 1893. 2-289 p. map, D. cl., $1.50.

A handbook which aims to furnish, in a form as brief and clear as possible, a connected view of the epistles of St. Paul.

Fowler, Egbert W. A matrimonial advertisement: a comedietta, in one act. Bost., Walter H. Baker & Co., 1893. c. 9 p. D. (Baker's edition of plays.) pap, 15 c.

Fuller, H: B., ["Stanton Page," *pseud.*] The cliff-dwellers: a novel; il. by T. De Thulstrup. N. Y., Harper, 1893. c. 4+324 p. il. D. cl., $1.50.

The novel's clever title refers to the four thousand heterogeneous inhabitants of one of Chicago's eighteen-storied business buildings. "The Clifton" is the scene of almost the entire action, its bankers, brokers, capitalists, lawyers "promoters," clerks and stenographers, its engineers, janitors, scrub-women and lunch-counter girls, offering every variety of character. To these may be added the wives and sweethearts who at times visit the "Cliff-dwellers." The story is a serious attempt, most successfully carried out, to depict present striking phases in the social and business life of the great western metropolis. Mr. Fuller wrote "The Chevalier of Il Pensieri-Vani" and "The châtelaine of La Trinité."

Gardener, *Mrs.* Helen H. Facts and fictions of life. Chic., C: H. Kerr & Co., 1893. c. 5-269 p. D. (Library of progress, no. 8.) pap., 50 c.

Essays and addresses, first published in the *Arena* and *The Open Court*, or read before recent women's congresses at Chicago. They are entitled: The fictions of fiction; A day in court; Thrown in with the city's dead; An irresponsible educated class; Sex in brain; Woman as an annex; The moral responsibility of woman in heredity; Heredity in its relations to a double standard of morals; Divorce and the proposed national law; Lawsuit or legacy; Common sense in surgery.

***Goss**, Elbridge H: Life of Colonel Paul Revere. In 2 v. V. 2. Bost., J. G. Cupples Co., 1892 [1893.] por. fac-similes, il. 8°, *edition de luxe, per set*, $10; *small-pap. ed.*, 12°, cl., *per set*, $6.

Governess (The): a comedy, in one act: for female characters. Bost., Walter H. Baker & Co., 1893. c. 11 p. D. (Baker's edition of plays.) pap., 15 c.

Grand, Sarah, (*pseud.*) Ideala. N. Y., Appleton, 1893. 6+269 p. D. (Appleton's town and country lib., no. 123.) cl., $1; pap., 50 c.

Ideala is the name of an unconventional young Englishwoman possessed of many ideas, which she expresses freely and at length; they refer chiefly to the marriage relation, social immorality, the education of women and the equality of men and women. Her story is a brief and familiar one; she is tempted to leave a brutal and unfaithful husband for the protection of a man she loves, but is prevented taking the step through the wise counsel of a friend. She leaves her husband's roof, however, and after a year spent in China returns to England to devote the remainder of her life to the weak and erring of her own sex. "Ideala" appears again in "The heavenly twins."

Green, *Mrs.* Evelyn-Everett. Namesakes: the story of a secret. N. Y. and Chic., Fleming H. Revell Co., 1893. 8+411 p. il. D. (Oak-leaf ser.) cl., $1.50.

An interesting English story turning upon the disappearance and subsequent disinheritance of an elder son, and his return after his brother's elder son, his namesake, had come into possession of the property.

Hibbard, G: A. Nowadays, and other stories. N. Y., Harper, 1893. c. 8+268 p. il. D. cl., $1.25.

Contents: Nowadays; "There's nothing half so sweet in life;" "A mad world, my masters;" "Guilty Sir Guy;" In the midst of life; A flirt.

Higginson, T: Wentworth, *and* Channing, E: English history for American readers. N. Y., Longmans, Green & Co., 1893. c. 30+334 p. maps, il. D. cl., $1.20.

The name "English history for American readers" suggests the keynote of the book. The events in English annals which have had the most direct influence on the history and institutions of our own land are given the most space. In the treatment of every detail the authors have accepted the best result of modern English investigation, and have aimed to avoid all unfair or one-sided judgments. "A list of some useful books for consultation" covers six pages.

Hurlbut, Jesse Lyman, *and* Doherty, Rob. Remington. Illustrative notes, 1894: a guide to the study of the Sunday-school lessons; with original and selected comments, methods of teaching, illustrative stories, practical applications, notes on eastern life, library references, tables, etc. N. Y., Hunt & Eaton, 1893. c. 396 p. maps, il. diagrams, O. cl., $1.25.

Hyde, Mary F. Advanced lessons in English for advanced grammar grades, high schools, academies and ungraded schools. Bost., D. C. Heath & Co., 1893. c. 7+199 p. D. (Hyde's language ser.) cl., 65 c.

Specially adapted to pupils who have completed the second book in the author's series entitled "Practical lessons in the use of English." The aim is not to teach the greatest possible number of facts about the English language, but to give the pupil a mastery of the leading grammatical principles as a means towards the right understanding and correct use of English.

James, H: Essays in London, and elsewhere. N. Y., Harper, 1893. c. 4+305 p. D. cl., $1.25.

"London," the opening essay, records Mr. James'

impressions of that historic city, when he first made its acquaintance many years ago. The others are chiefly literary studies of French, American and English writers; they are entitled, James Russell Lowell, Frances Anne Kemble, Gustave Flaubert, Pierre Loti, "The journal of the brothers de Goncourt," "Browning in Westminster Abbey," Henrik Ibsen, Mrs. Humphry Ward, Criticism and "An animated conversation."

***Knight**, Arthur Lee. The cruise of the *Cormorant;* or, treasure-seekers of the Orient; il. by Walter S. Stacey. N. Y., Ward, Lock & Bowden, Ltd., 1893. 252 p. 12°, cl., $1.

Kuntze, Otto. Revisio generum plantarum, secundum leges nomenclaturæ internationales, cum enumeratione plantarum exoticarum. V. 3, Mit erläuterungen, (texte en part Française; partly English text.) N. Y., Gustave E. Stechert, 1893. 1+157-120+2 p. O. pap., *net*, $2.50; v. 1 and 2, [1892,] *net*, $10.

Lanciani, Rodolfo. Forma urbis Romæ: consilio et auctoritate regiæ academiæ Lyncæorum, formam dimensus est et ad modulum 1:1000 delineavit Rodulphus Lanciani. Complete in 8 pts. Pt. 1. N. Y., Gustave E. Stechert, 1893. 6 pl. F. *net*, $5.50.

Leslie, Emma. Lady Marjorie, a countess of New England. N. Y., Hunt & Eaton, 1893. 4+217 p. il. D. cl., 80 c.

Lady Marjorie Gordon, seeking to solace her father, the Earl of Arran, condemned to labor as a convict slave in the American colonies, accompanies him to America. Besides giving a romantic episode of her life, the story introduces some events of American history previous to the Revolution, and deals with facts in the history of Methodism a hundred years ago.

Leyton, Frank. Skeleton leaves. 2*d ed.* N. Y., Longmans, Green & Co., 1893. 4+146 p. D. cl., $2.

A "prologue," "preludes" and an "introduction" lead up to the story, "Leaves from the diary of a suicide," which in musical blank verse tells the pathetic heart experience of a young girl who gives all for love. Frank Leyton also wrote "The shadows of the lake;" his writings have been highly praised by the English press.

Macguire, Cathae. Amabel: a military romance. N. Y. and Chic., Rand, McNally & Co., 1893. 2-482 p. D. (Rialto ser., no. 54.) pap., 50 c.

An English story of about thirty years ago. The plot turns upon the fact of a woman of rank having run away from her husband with one of his brother officers, deserting her two little children. She afterwards steals her little girl, and brings her up in ignorance of her real station and parentage. The girl makes an unfortunate marriage, and only learns her true story when her mother is dying. Many other scenes and episodes are included in the story.

Meyer, *Rev.* F. B. Joshua and the Land of Promise. N. Y. and Chic., Fleming H. Revell Co., [1893.] 210 p. D. (Old Testament heroes.) cl., $1.

"This study, in which the scenes of the conquest of Canaan are narrated again with such help as modern investigation affords, may thus confirm the wavering faith of some. But my main object has been to bring out the wonderful parallels between the story of this book and the experiences of the church and the individual Christian—parallels so minute and precise as to establish with added force our faith in the Bible as one book, the production of one mind, which 'at sundry times and in divers manners' has spoken to man." —*Author's Preface.*

***Michigan.** *Supreme ct.* Reports from Dec. 3, 1892, to Mar. 10, 1893; W: D. Fuller, st. rep. V. 94. Chic., Callaghan & Co., 1893. c. 53+714 p. O. shp., $3.50.

Miller, J. R., *D.D.* Young men: faults and ideals: a familiar talk, with quotations from letters. N. Y., T: Y. Crowell & Co., 1893. c. 31 p. D. leatherette, 35 c.

Presents a high ideal of life to young men.

Montgomery, Margaret. Per telephone: a farce, in one act. Bost., Walter H. Baker & Co., 1893. c. 17 p. D. (Baker's edition of plays.) pap., 15 c.

***Muir**, *Sir* W: Sweet first fruits: a tale of the nineteenth century on the truth and virtue of the Christian religion: tr. from the Arabic, with an introd. N. Y. and Chic., Fleming H. Revell Co., 1893. 176 p. 12°, cl., $1.

Murphy, Fitzgerald. A bit o' blarney: an Irish play of the present time, in three acts. Bost., Walter H. Baker & Co., 1893. c. 41 p. D. (Baker's edition of plays.) pap., 25 c.

***National** cyclopædia of American biography; being the history of the United States as illustrated in the lives of the founders, builders and defenders of the republic, and of the men and women who are doing the work and moulding the thought of the present time; ed. by distinguished biographers selected from each state. In 12 v. Vs. 2 and 3. N. Y., Ja. T. White & Co., 765 Broadway, 1893. il. 8°, cl., *subs., per v.*, $10.

***New York.** The code of civil procedure; carefully annot. to June 1, 1893, and fully indexed; complete in 1 v., chapters 1-23 as enacted and amended to June 1, 1893: together with the repealing acts, table of corresponding sections, and a supp. cont. notes and references to all decisions down to June 1, 1893. 18*th ed.* Alb., H. B. Parsons, 1893. c. 8+540+764+80+15-60+749-931 p. T. (Parsons' complete annot. pocket code.) im. mor., $3.50.

***New York** game code: including notes and decisions, etc., upon its construction; comp. and annot. by E: G. Whitaker. N. Y. and Alb., Banks & Bros., 1893. c. 7+115 p. D. cl., $1.

***New York.** *Supreme ct.* Reports of cases; Marcus T. Hun, rep. V. 76, 1893. Hun, 69. N. Y., Banks & Bros., [1893.] c. 30+702 p. O. shp., $3.

Parker, Gilbert. The translation of a savage. N. Y., Appleton, 1893. c. 3+184 p. D. cl., 75 c.

The "savage" is an Indian girl, daughter of a chief of one of the tribes of western Canada. She is married by a young Englishman connected with the Hudson's Bay Company, who makes her his wife in a fit of anger with his family, intending thus to humiliate his relatives. To carry out this plan he remains in Canada, but sends her to his home in England. The consternation caused by her arrival, and her first hatred of the conventionalities of civilized life, are soon followed by the rapid translation of the savage into a well-bred gentlewoman and the consequent failure of her husband's silly and unkind revenge.

Parr, *Mrs.* Louisa. Can this be love? N. Y., Longmans, Green & Co., 1893. c. 2+348 p. il. D. cl., $1.25.

Arthur Maynard was disinherited by his uncle because he refused to marry a girl of his uncle's selection and the uncle's wealth was left to a niece, a little girl named Stella Clarkson, the child of hard-working, middle-class people. Stella by the will's provision is educated for a station far above her birth. She wins the love of Vivian Stapleton, the son of the lady in whose charge she is placed, but her family, to whom she clings, are a constant source of disagreements. A famous novelist appears upon the scene, and he and Stella are mutually attracted; he changes the whole tenor of her life, his identity remaining a secret to her till the end.

Practical shorthand: a complete and systematic exposition of phonography: based on the Pitmanic alphabet for use in schools and colleges. [Cleveland, O., The Practical Text-Book Co.,] 1894 [1893.] 244 p. D. cl., $1.50.

***Pretty** pictures and stories for little readers. N. Y. and Cnic., Fleming H. Revell Co., 1893. 16 p. col. il. 4°, bds., 25 c.

Richberg, J: C. An international extradition case: extradition of Jacques Licco Adutt, a fugitive from justice of Austro-Hungarian government charged with the crime of forgery; captured; legal proceedings in U. S. courts; escaped, recaptured and extradited. [*Also*] Decision by Hon. Judge Ja. C. Jenkins. Chic., printed by The Chicago Legal News Co., 87 Clark St., 1893. 85 p. O. cl., $1.

A monograph of an interesting case on the question of the right of extradition to a foreign government. It is the story of one arrested for a forgery committed in a foreign country, Austria, his arrest here, escape and re-arrest and final extradition to the state wherein the crime with which he was charged was committed.

Roberts, C: G. D. Songs of the common day, and Ave! an ode for the Shelley Centenary. N. Y., Longmans, Green & Co., 1893. 7+126 p. D. cl., $1.25.

Opens with a series of thirty-seven sonnets dealing with aspects of common out-door life; included in this series are seven sonnets from the author's "In divers tones." Following are a collection of short poems on nature in its various aspects.

Sermon Bible (The); Colossians-James. N. Y., A. C. Armstrong & Son, 1893. 3+376 p. D. cl., $1.50.

Contains the essence of the best homiletic literature of this generation, such as outlines of sermons, references to commentaries, etc., regarding the following books of the Bible: Colossians, I. and II Thessalonians, I. and II. Timothy, Titus, Hebrews, and James.

Seymour, Mary. A daughter-in law: a comedy, in one act: for female characters. Bost., Walter H. Baker & Co., 1893. c. 7 p. D. (Baker's edition of plays.) pap., 15 c.

***Sheehan**, Simon Garrett. Referees' and sheriffs' fees in the state of New York, exclusive of the city and county of New York, and in the city and county of New York. Rochester, Williamson Law-Book Co., 1893. c. 48 p. D. pap., 50 c.

***Texas.** General laws of the state, passed at the regular session of the 23d legislature, convened at the city of Austin, Jan. 10, 1893, and adjourned May 9, 1893. Austin, Ben. C. Jones & Co., 1893. no c. 19+232 p. O. pap., 25 c.

Tiffany, Esther B. A borrowed umbrella: a comedietta, in one act. Bost., Walter H. Baker & Co., 1893. c. 7 p. D. (Baker's edition of plays.) pap., 15 c.

Tiffany, Esther B. A model lover: a comedy, in two acts. Bost., Walter H. Baker & Co., 1893. c. 22 p. D. (Baker's edition of plays.) pap., 15 c.

Tilden, Len Ellsworth. The finger of fate; or, the death letter: a melodrama, in three acts. Bost., Walter H. Baker & Co., 1893. c. 32 p. D. (Baker's edition of plays.) pap., 15 c.

***Tinned** foods and how to use them; cont. menus for all meals through all seasons of the year and practical recipes for all dishes prepared from preserved and tinned provisions, especially adapted for small households economically conducted, also for yachting and camping-out excursions and wherever ready substitutes for fresh provisions are required. N. Y.. Ward, Lock & Bowden, Ltd., 1893. 275 p. 8°, cl., $1.

***United States.** *Cts. of appeals.* Reports, v. 1; cases adjudged for the 2d circuit at Oct. term, 1891; S: A. Blatchford, rep. N. Y. and Alb., Banks & Bros., 1893. c. 21+770 p. O. shp., $3.25.

United States. *Department of the Interior.* U. S. geological survey: eleventh annual report of the United States geological survey to the Secretary of the Interior, 1889-90, by J. W. Powell. In 2 pts. Pt. 1, Geology; pt. 2, Irrigation. Wash., D. C., Government Print. Office, 1891 [1893.] 757+66 pl.; 9+351+30 pl. F. cl., pt. 1, $3; pt. 2, $1.

Besides the reports in v. 1 are the following valuable papers: The pleistocene history of northeastern Iowa, by W. J. McGee; The natural gas field of Indiana, by Arthur John Phinney; also an index, and many charts, maps, etc. In pt. 2, under "Irrigation literature," is a list of books, pamphlets and articles on irrigation and allied subjects, mainly contained in the library of the U. S. Geological Survey, covering 44 pages.

Van Daell, Alphonse N. An introduction to the French language: being a practical grammar with exercises. Bost., Ginn & Co., 1893. c. 25+76+229 p. D. (International modern language ser.) cl., $1.10.

The first part is composed of practical lessons. Each lesson begins with a few French sentences, or an extract from some French author, on which the lesson is based. Then follow questions in French to be answered orally or in writing, as the teacher may prefer. The second part is a plain exposition of what Prof Van Daell considers to be the essentials of French grammar for English-speaking students. This is given for the pupil to refer to while studying the first part.

Van Marter, Martha. The primary teacher; with helps and exercises; introd. by Jesse Lyman Hurlbut, D.D. Cin., O., Cranston & Curts, 1893. c. 166 p. D. cl., 70 c.

Contents: The teacher—who and what? Class organization; Ways and means; Methods and devices; In the class-room; The class singing; The class praying; The class working; Week-day work; Child festivals; The children's meeting, or, Junior League; Temperance teaching in the primary class.

Waldstein, C: The work of John Ruskin; its influence upon modern thought and life. N. Y., Harper, 1893. c. 4+200 p. por. S. (Harper's American essayists ser.) cl., $1.

Mr. Waldstein's essay considers Ruskin under the following headings: Ruskin as a writer on art; Ruskin as the founder of phænomenology of nature; Ruskin as a writer and prose poet; Ruskin as a writer on social, political and economic questions; Mr. Ruskin and the sports and pastimes of England.

Weir, *Rev.* S: Christianity as a factor in civilization an evidence of its supernatural origin. Cin., O., Cranston & Curts, 1893. c. 115 p. D. cl., 50 c.

Wheeler, Candace, *ed.* Household art. N. Y., Harper, 1893. c. 6+204 p. S. (Distaff ser.) cl., $1.

Contents: The philosophy of beauty applied to house interiors, by Mrs. Candace Wheeler; The development of American homes, by Mrs. M. G. Van Rensselaer; Some work of the associated artists, by Mrs. Burton Harrison; Wall-papers, ceilings and dados, by Susan N. Carter; The progress of American decorative art, by Mary Gay Humphreys; The limits of decoration, by Lucia Gilbert Runkle; About furnishings, by Florence Morse; Decorative and applied art, by Candace Wheeler.

Wiggin, Kate Douglas, *ed.* The kindergarten. N. Y., Harper, 1893. c. 7+216 p. S. (The distaff ser.) cl., $1.

Contents: The relation of the kindergarten to social reform, by Kate Douglas Wiggin; The child and the

race, by Mrs. Mary H. Peabody; Seed, flower and fruit of the kindergarten, by Alice Wellington Rollins; A plea for the pure kindergarten by Jenny B. Merrill; The philosophy of the kindergarten, by Angeline Brooks; An explanation of the kindergarten, intended for mothers, by Alice A. Chadwick; The kindergarten in the mother's work, by Mrs. Elizabeth Powell Bond; Outgrowths of kindergarten training, by Mrs. A. B. Longstreet.

***Willard**, Frances E., *and* Livermore, Mary A., *eds.* A woman of the century: biographical sketches, accompanied by portraits of leading American women in all walks of life. Buffalo and N. Y., Charles Wells Moulton, 1893. 830 p. il. 8°, cl., *subs.*, $10; hf. seal, $12.50; hf. tky., $15; full tky., $20.

***Wisconsin.** *Supreme ct.* Reports of cases with tables of the cases and principal matters; k: K. Conover, off. rep. V. 83, Sept. 27, 1892–Jan. 10, 1893. Chic., Callaghan & Co., 1893. c. 25+732 p. O. shp., $2.75.

Wright, Carroll D. The relation of economic conditions to the causes of crime. Phil., American Acad. of Political and Social Science, [1893.] 1+96–116 p. O (Publications of the society, no. 91.) pap., 25 c.

The great and predisposing causes of both pauperism and crime are, in the writer's judgment, lack of a trade or occupation, personal antipathy to work; unsanitary conditions and all conditions that work a deterioration in the health of people; the displacement of labor through the application of improved machinery, etc.

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THE BUREAU OF SUPPLIES FOR CHRISTIAN WORKERS, Blair Bldg., 85 Orange St., New Haven, Ct.

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Hardy, W. J. The handwriting of the kings and queens of England, with reproductions of the autographs and many letters of all the sovereigns from Edward the Black Prince to the present time. Imp. 8°, 10s. 6d..... *Tract Soc*

Hirt, L. The diseases of the nervous system: a text-book for physicians and students. Translated by Augustus Hoch, assisted by Frank R. Smith, with introduction by William Osler. With 178 illustrations. 8°, 698 p., 21s..... *Kimpton*

Howell, W. W. Icelandic pictures, drawn with pen and pencil. Imp. 8°, 8s..... *Tract Soc*

BUSINESS NOTES.

DAVENPORT, IA.—The following changes are reported in the book and stationery trade in this city: G. Brunold, bookseller, is dead, and his business wound up.—E. Clougher, bookseller and stationer, has discontinued business.—J. S. Conner, second hand books, etc., has gone out of business.—Fluke & Co., booksellers and stationers, have been succeeded by W. H. Fluke.—Hasselman & Thomson, booksellers and stationers, have been succeeded by Karl Hasselman.—S. P. Otterson, newsdealer, has left the city.—C. Zilska, bookseller and stationer, has left the city.

DETROIT, MICH.—George L. R. Steckel, bookseller, is dead.

ERIE, PA.—The sheriff is in possession of the business of James Van Cleve, bookseller, who confessed judgment for $500.

FORT PAYNE.—W. F. Manning, bookseller, is dead.

FREEPORT, ILL.—R. W. Burton, bookseller, has executed a realty mortgage for $1200.

LITTLE ROCK, ARK.—D. P. Ottenheimer has purchased the stock of books and stationery of George P. Rowe & Co., and will open up a new and well-appointed store.

MURFREESBORO, TENN.—W. D. Fox & Co., booksellers, have sold out.

NEW YORK CITY.—William L. Mershon, of Rahway, N. J.; Sydney F. Walker, of Flatbush, L. I.; and Edwin Archer, of Brooklyn, N. Y., acting for the creditors of the Cassell Publishing Co., filed articles of incorporation for the Cassell Publishing Co. with the clerk of Union County, N. J., on the 9th inst. The new company's capital is placed at $250,000, or 5000 shares of the value of $50 a share. Business will be begun with $190,000, or 3800 shares of paid-up stock. The new Jersey branch of the company will be at Rahway, where the Mershon printing and bookbinding establishment will do the greater part of the Cassell company's work.

NORTH MANCHESTER, IND.—Isenburger & Tilman, booksellers and stationers, have been succeeded by M. W. Hoover.

PITTSBURG, PA.—It is reported that judgment has been entered and execution for $4006 issued against A. F. Keating, bookseller.

KALAMAZOO, MICH.—George H. Raynor, with Eaton, Lyon & Co., Grand Rapids, Mich., for the past ten years, including eight years on the road, has bought a stock and will open a book and stationery store in this city.

STEUBENVILLE, O.—A. Hamilton, the oldest bookseller of this town, died recently at the age of seventy-one.

TORONTO, CANADA.—Hart & Riddell, booksellers and stationers, have removed to 27 Wellington Street, W., where they will carry on their manufacturing, and to 12 King Street, where they will have their salesrooms. All their usual well-known lines will be found at the latter place, such as their fine stationery, books, periodicals, etc.

PICK-UPS.

ETERNAL FAME.—*Mrs. Rondo:* Why don't you write something real good instead of writing so much? Many a man has made himself famous forever by a single poem.—*Mr. Rondo:* Who, for instance?—*Mrs. Rondo:* Why, the man who wrote: "Not a drum was heard, not a funeral note."—*Mr. Rondo:* And what was his name?—*Mrs. Rondo:* Oh, dear me, I've forgotten.—*Life.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 16, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE RIGHTS OF CREDITORS.

OF late years, in the several failures which have from time to time occurred in the book trade, it has become almost a habit, here as elsewhere, to look upon the body of creditors as persons whose assent is to be expected, as a matter of course, to any new arrangements or compromises which the debtor concern may propose. It is too often forgotten that a creditor is, in the nature of things, the aggrieved person, because he has given goods for dollars and has not received the dollars; that it is not altogether fair to assume that he is a disobliging and iniquitous person if he is not ready to give assent to a plan of resumption; and that he has some right to know the facts on which such plan of resumption is based.

The book trade has been plagued for a good many years past with people or concerns who, under one shape or another, have failed again and again, only to come up again in new shape, often with utter disregard of prior obligations. These concerns, to put it in plain English, have become the pests of the trade and ought not to be encouraged to resume business in any shape. It is always in the long run a losing game to the trade to support such enterprises or to condone the offences of such failures. In other words, it is time to call a halt on the rehabilitation of people in the trade who have been chronic or intermittent bankrupts.

Unfortunately, however, the notion above referred to has gone still further afield. In the case of a concern ruined by the fault of one individual connected with it, the same position seems to have been taken: a readjustment and reconstruction has been proposed to the creditors without any kind of statement as to the assets of the old concern, the disposition of securities and the prospects for resumption. In this, as in other cases, a committee is proposed which is to take the business into its hands on compensation to be determined by the committee itself, and with the right to make the funds necessary for the resumption or continuation of the business a first lien upon the property. Creditors are also invited to take stock in the new corporation, organized under a law as to which no sufficient information is given. Nothing is more dangerous than for a creditor who has already lost money by a concern to put himself in the position of a stockholder in a new concern which may involve additional liability on his part.

To sum up the whole matter, the creditor of a bankrupt concern is entitled, in the first place, to full information as to assets and liabilities, whether personal or corporate, and whether in the shape of accounts or bills payable, or stock or bonds; in the case of proposed reorganization, he is entitled to know under what law the reorganization is to be effected, and what are the liabilities of the stockholders under such a law; he is entitled also to definite limitations on the committee of control, both as respects their own remuneration and as to the use of the creditors' capital in the continuation of the business. We believe that the recent history of the trade justifies the assertion that creditors ought not to sign papers of compromise in default of definite and businesslike statements, assurances and limitations on all these points.

THE next issue of THE PUBLISHERS' WEEKLY will be the Fall Announcement Number, and cover the next two weeks, ending September 30. Only a few houses have failed to respond to our request for information, and these will now note that unless we hear from them by the 19th inst., their announcements must be held for a later issue. Intending advertisers are also reminded that their copy should reach us at once, otherwise they may find themselves left out of one of the most important issues of the year.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending July 31, 1893, and for the seven months ending the same, compared with the corresponding periods of 1892 (corrected to August 30, 1893), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending July 31—		Seven months ending July 31—	
	1893.	1892.	1893.	1892.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	138,367	148,987	1,174,740	1,032,597
Dutiable.				
Books, etc. (as above)	174,220	145,860	1,258,027	1,078,819

Exports of Domestic Merchandise.

Free and Dutiable.				
Books, etc. (as above)	214,858	120,874	1,182,927	1,006,520

Exports of Foreign Merchandise.

Free of Duty.				
Books, etc. (as above)	1,509	70	8,770	4,452
Dutiable.				
Books, etc. (as above)	755	1,032	4,294	3,261

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	45,850	47,347	341,598	385,930
Germany	12,531	8,977	50,468	64,555
France	13,747	2,823	25,847	17,693
Other countries in Europe	2,973	2,501	16,356	8,465
British North America	73,398	20,042	275,321	100,965
Mexico	4,361	3,091	49,732	24,142
Central American States and British Honduras	1,096	1,400	14,248	18,516
Cuba	2,600	1,475	22 070	23,693
Puerto Rico	100	1,678	887	2,375
Santo Domingo	107	120	961	2,459
Other West Indies	4,135	1,999	16,986	18,014
Argentine Republic	3,043	1,412	25,633	24,780
Brazil	21,420	10,640	132,723	165,081
Colombia	9,410	4,119	75,148	21,622
Other countries in South America	7,474	1,365	52,029	49,252
China	2,900	2,563	5,621	5,496
British Possessions in Australasia	4 834	3,186	34,620	40,705
Other countries in Asia and Oceanica	3,879	5,077	19,638	26,537
Africa	1,000	1,059	13,041	6,216
Other countries	.....	.....	10,000	24
Totals	214,858	120,874	1,182,927	1,006,520

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Seven months ending July 31—					Average of the preceding five periods.	Seven months ending July 31—	Year 1893 compared with—	
								Average of preceding five years.	Year 1892.
	1888.	1889.	1890.	1891.	1892.		1893.	Inc.+ Dec.−	Inc.+ Dec.−
Imports.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Free of Duty.									
Books, etc. (as above)	542,634	626,436	587,147	988,914	1,032,597	755,486	1,174,740	+419,254	+142,143
Dutiable.									
Books, etc. (as above)	1,550,366	1,533,343	1,586,507	1,165,124	1,078,819	1,382,832	1,258,027	−124,805	+179,208
Exports.									
Books, etc. (as above)	954,239	1,036,506	1,089,047	949,533	1,006,520	1,007,169	1,182,927	+175,758	+176,407

LARGE-PAPER EDITIONS.

G. W. Smalley in the New York Tribune.

THE doctrine and discipline of large-paper editions are once more topics of discussion owing to an announcement of a new departure by the eminent publishers of London and New York, Messrs. Macmillan & Co. They give notice to all whom it may concern that hereafter no large-paper edition will consist of less than 250 copies, and that each edition will consist of as many more as there may be subscriptions in excess of that number.

I begin by assuming that Messrs. Macmillan approach this subject in a purely business spirit; and of course in perfect good faith. To them, as publishers, copies on large paper have no other significance than copies on ordinary paper; money is to be made, if possible, out of both, and there's an end. If they thought they could make more money by printing 10,000 copies on large paper I presume they would print and publish and sell—if they could—10,000 copies. If more money was to be made by printing only ten they would cheerfully limit themselves to ten. They concern themselves neither with questions of ethics nor with questions of art. The business of a publisher is to publish, and to get as large a return as he can for his skill and energy and capital.

There is, nevertheles, a limited public which takes another point of view, and though the number of people who take it is limited, they are not without influence on the bookbuying world. They begin by putting the purely Philistine view on one side. They regard a book as, primarily, a thing with a soul, or, in Milton's phrase, as having some of the precious life-blood of its author. If it is a good book it is good in any form or dress. But then if it is a good book it is worthy of the best and most appropriate form and dress; worthy of being well printed on good paper with good black printer's ink; legibly and, if possible, elegantly. When this has been accomplished there are still some readers who will value it more than others. Every good reader has his favorites, and if he cares for books as books, he will naturally like to have his favorites in some exceptional form or condition, as a kind of testimony to their excellence. He pays them that homage.

There grew up, therefore, a custom—it is an old custom—of printing a few copies on vellum, or on a particular kind of paper, or on large paper. These were for the buyers who set a special value on that particular book. The number was, until lately, very small for several reasons. In the first place, rarity is always an element of intrinsic value. It is one reason why a picture from the hand of a master is precious. There is only one, or there are, at most, very few; an original and a few replicas; and the original is always worth more than the replica. Even with a book, a single copy on, for example, vellum is no unheard-of thing. The love of rarity may be a caprice, but it lies deep in human nature. Perhaps no man ever became a collector, whether of books or anything else, without having it highly developed. Then, if we must descend to the commercial standpoint, rarity is also an element of commercial value. If there are but ten copies of a book and a hundred buyers who covet them, the competition between the hundred buyers for the ten copies will inevitably cause them to sell for a higher price than if there were one copy apiece and everybody could have his copy at what may be called a normal price without depriving anybody else of it.

To anybody who understands the book market it will be tolerably obvious that rarity is not a word which can apply to a book of which there are 250 copies on large paper. Few indeed are the modern works for which in this form of so-called luxury there are 250 genuine buyers. There are sometimes enough speculative buyers to exhaust such an edition. They buy not to hold but to realize. These buyers are, some of them, booksellers. It is with them, as with the publisher, a purely commercial transaction. They "subscribe" in advance for a certain number of copies. They have, or have not, as the case may be, an agreement with the publisher whereby the publisher takes part of the risk; agreeing to receive back a certain number of the books, or to give an extra discount to make the bookseller whole if the thing does not go off; or in many other ways taking a more or less open part in the gamble. The public of course is not considered in these enterprises. Who are the public that they should be thought worthy of consideration?

The agreement thus made between publisher and bookseller, the subscribed copies may be transferred to the book-shop or remain on the shelves of the publisher, or even in sheets unbound. In either case, an artificial scarcity is created; a few copies are exposed for sale; difficulties are made about procuring others; the book becomes "scarce;" the very man who recommends it to his confiding customer as scarce having all the while a dozen or twenty copies or more in his back-shop, or in his control. The appetite of the bookbuyer being thus whetted an artificial demand is created; or, sometimes not created. An artificial and often a purely imaginary price is quoted; paragraphs appear in the papers; the new book may even figure in an auction sale, and be run up to a fancy figure.

Their interest in the matter being at an end, they no longer sustain the market they at first "rigged," and the price falls. The unreal competition is at an end. The speculative amateur who wishes to unload can only do so at a sacrifice, and he deserves no sympathy. If the "rigging" of the market fails, as it often does, the result is the same. The surplus stock which publisher and bookseller are tired of holding is thrown on the market. But if these practices occur in connection with issues limited in number, what do you suppose is likely to occur when there are no longer any means of knowing what the real limit is to be; or when there is no real limit? The amateur has, in Messrs. Macmillan's case, fair warning. He is told that there is no limit but the number of obtainable subscriptions. Messrs. Macmillan adopt, in effect, the custom of the printsellers who for years and years have palmed off on the public as "proofs" just so many impressions of a particular plate as they could get subscribers for or otherwise dispose off; not one of them having any other than a fictitious value, commercially speaking, and not one of them any greater artistic value than an ordinary impression; the plate being "steeled" before the printing began. The difference is simply that Messrs. Macmillan give notice in advance and the whole performance is at least aboveboard.

PERSIAN BOOKBINDERS.

An art which is carried to a high degree of excellence in the East, but which seems in some danger of decaying, is that of ornamental bookbinding. Some notion of the skill of Oriental craftsmen in this branch of design may be gathered from specimens given in the latest issue of the *Journal of Indian Art and Industry*. The best of these specimens, says Colonel Holbein Hendley, came from Ulwar, and are doubtless of Persian origin. Few approach in goodness of design and in carefulness of execution the work of Karl Ahmed and his sons, who were for some years in the employ of the Chief of Ulwar. The grandsons have now succeeded to the sons, however, and in their hands the art is likely to become a mere trade. In India a man of real genius develops an art from some hints he receives from strangers, or, it may be, discovers it himself, but from jealousy or from fear of destroying his monopoly teaches only the members of his own family, who may or may not share his skill, and thus in the course of a generation or two nothing remains but a shadow or parody of perhaps an exquisite production.

In the Ulwar bookbindings the ornament is somewhat after the old Grolier style, in which the colors are painted on the boards and are not inlaid. In most of the designs the pattern is produced by the use of brass blocks. The colors are then painted on with the brush. Sometimes the Ulwar artist colors the whole of the ground, and at others only part of it, so as to produce very different effects by the use of the same blocks. The effect is remarkably fine, and is comparable to the design work on some of the most beautiful productions of the more famous china manufactories. The bindings are expensive, as they are all hand-made, and a great deal of gold is used. Numerous specimens have been make for Queen Victoria and other distinguished persons. They all show more or less similarity to the best specimens of Persian workmanship, of which the binding of the Koran purchased by the Emperor Aurungzebe, and now in the Royal Library at Windsor, is a particularly interesting example.

NOTES ON AUTHORS.

A new book by Thomas Hardy may be expected this winter. It will probably be a collection of short stories.

Aldis Wright is about to publish in a single volume the delightful "Letters of Edward Fitzgerald," forty letters having been added to those included in his original edition of the "Letters and Works" of the eccentric translator of the "Rubaiyat."

Rudolph A. Van Middeldyk, of Guatemala, who has been studying South America since 1852, is preparing to publish a historical and descriptive work under the title of "Latin America from the Discovery and Conquest to the Present Day."

It is stated on good authority that the enterprising proprietor of the New York *Herald* engaged Paul Bourget to come to America and spend several months in American society, with the view of writing an American novel, which is first to be issued in Mr. Bennett's journal.

"Rita" has just finished a new novel. It is entitled "The Ending of My Day," and is a "society" story dealing with literary, journalistic and artistic life, the scene being laid in London and on the Continent. It is, according to the London *Bookman*, "of a decidedly outspoken description, and in it 'Rita' has some severe things to say about social morality."

Quiller Couch has nearly completed the revision for press of his next volume of short stories. It will be entitled "The Delectable Duchy," and will probably be published in November. Mr. Couch is still engaged on the novel which was mentioned a few months ago. The hero is a Wesleyan Methodist minister, and the book will contain pictures of the early history of Methodism in Cornwall. The title will probably be "Dozmarè," from the name of the heroine.

Edmund Gosse has in preparation a volume which will be of interest to students of literature, the "Letters of Thomas Lovell Beddoes," author of "Death's Jest-Book." The Beddoes papers were handed to Robert Browning, who was a warm admirer of Beddoes' poetry. When the box was opened by Mr. Browning and Mr. Gosse, and found to contain the painful particulars about Beddoes' suicide, Mr. Browning seemed unwilling to go on with the work, and it was taken up by Mr. Gosse, who has issued the poems, and will now complete his task by the publication of the prose. Messrs. Elkin Mathews and John Lane, of London, will be the publishers.

OBITUARY NOTES.

C. P. Wilder, an old Western bookseller, died recently in Cleveland, O. Mr. Wilder was for many years engaged in the book business, first at Newark, O., and later at Indianapolis, Ind. For the last two years he has been chief clerk in the United States Engineer's office at Cleveland.

Emma M. Converse, of Providence, R. I., author of some astronomical works of note, died at Whitefield, N. H., on the 6th inst. She was born in Salem in 1820, and had been a contributor to *The Atlantic Monthly*, *The Scientific American*, and *The Youth's Companion*, and as a translator she had been engaged by Appleton & Co. on notable works.

LITERARY AND TRADE NOTES.

Thos. Y. Crowell & Co. have nearly ready "Personal Recollections of John G. Whittier," by Mrs. Mary B. Claflin.

Roberts Brothers deny the rumor that the late Mrs. Lucy Hamilton Hooper was the author of "The Tsar's Window" in their *No-Name Series*.

Dr. Richard H. Clarke, of New York City, will publish this month, privately, "Old and New Lights on Columbus," written by Dr. Clarke.

We are pleased to note that Mr. John McQuillan has quite recovered his health and is again looking after his duties at George Routledge & Sons, limited.

The Bancroft Company, San Francisco and Chicago, has just issued Part 2 of the "Book of the Fair." In paper, type and illustrations it carries out the promise of the initial number.

DONOHUE, HENNEBERRY & Co., Chicago, have in press in their *Optimus Series* "The Daughters of Cain," by Mrs. M. A. Freeman; also, "A Young Wife's Indiscretions," by Kate Atherton.

THE CLUB PUBLISHING CO., 218 William Street, New York, have just ready the fourth annual "Club Catalogue and Directory" for 1893, being a directory of the best organized clubs in New York and other large cities of the United States, compiled from official reports.

MR. SAMUEL BARLING, for over twenty-five years connected with the house, has been appointed manager of the American branch of Thomas Nelson & Sons. Mr. Barling is well and favorably known by the trade all over the country and therefore needs no introduction from us.

MACMILLAN & Co. will publish at once the translation of Windelband's "History of Philosophy," by Prof. Tufts, of the University of Chicago. The advance sheets now ready indicate that the work will prove a valuable addition to available English records of the development of scientific conceptions of nature and human life.

THE NEW YORK SHAKESPEARE SOCIETY will issue directly in its *Bankside Edition* "The Tempest," as the initial one of the archaic texts of the seventeen plays first printed in the Heminges and Condell Folio of 1623. As in the case of the preceding twenty volumes, only 500 copies of the new (uniform) series will be printed. The trade may order through Brentano's.

ANNOUNCEMENT is made of the purchase by the Hon. Thomas B. Bryan, from Mr. R. S. Dement, Chicago, of an undivided half interest in the copyright of Mr. Dement's drama, "Napoleon," and the formation of a stock company under their joint management. The object of the company, entitled The Napoleon Publishing Co., with headquarters at 3523 Grand Boulevard, Chicago, will be the immediate publication of a second reading edition of the book, and the early presentation of the drama on the stage.

CHARLES SCRIBNER'S SONS have just ready "The Creeds and Platforms of Congregationalism," by Williston Walker, professor in Hartford Theological Seminary, who states that his volume has grown out of the experiences of the class-room, he having found himself hindered at all points by the inaccessibility of much of the material which must be before the student or the minister if a knowledge of denominational history is to be more than second-hand. He has therefore collected the most important creeds and platforms, and illustrated them by historic notes and comments that would serve to make the circumstances of their composition and their meaning plain. The publishers have just issued also "The Court of Louis XIV.," by Imbert Saint-Amand; and the "Stories of Italy" in their little set of *Stories from Scribner*. They announce a book entitled "With Thackeray in America," by Mr. Eyre Crowe, with numerous illustrations. The author accompanied Thackeray as his amanuensis during his tour through the United States in the winter of 1852–53.

D. APPLETON & Co. have just ready, in a volume entitled "Factors in American Civilization," the essays read before the Brooklyn Ethical Association during the season of 1892–93. Like the series that have preceded them, their keynote is evolution. The present volume is notable for the number of subjects in it that have been treated by thoroughly equipped specialists. Among these may be mentioned "Charities," by Professor Amos G. Warner; "The Drink Problem," by Dr. T. D. Crothers; "Labor," by N. P. Gilman and J. W. Sullivan; "Foreign Commerce," by Hon. William J. Coombs; and "Penal Methods," by James McKeen. The Messrs. Appleton will publish at once an important and timely volume in "The Speeches and Addresses of William McKinley," These selections, sixty-five in number, embrace a wide range of topics of absorbing public interest, and include twenty-five speeches devoted to the tariff question in all its aspects; three on silver; three on Federal elections; five on pensions and the public debt; two on civil-service reform; two on the treasury surplus and the purchase of bonds; one on the direct tax bill; and one (delivered at Columbus, in February, 1893) on the Republican defeat. Thirty of the speeches were delivered in Congress, the remaining thirty-five in as many different cities and almost as many States. An elaborate analytical index gives the volume an encyclopædic character, which will be especially appreciated at the present time by the student of whatever political faith.

FOREIGN NOTES.

JOHN ROBERT ROBINSON, author of "The Princely Chandos," is preparing a biographical work on the Barrymores, the last of whom was notorious as the "Paragon of Debauchery."

CASSELL & Co., London, will publish shortly a second series of the "Diplomatic Reminiscences of Lord Augustus Loftus," in two volumes, covering the period from 1862 to 1879, while he was ambassador at the courts of Munich, Berlin and St. Petersburg.

THE announcement is made by a Glasgow publishing house that they have in press a work which deals with the life and work of the prophet, Thomas Lake Harris. If it throws any light upon the mysterious history of this man, who exercised such an influence over Laurence Oliphant, it will be welcomed.

COULSON KERNAHAN'S new work, "A Book of Strange Sins," announced by Ward, Lock & Bowden in our last issue, will consist of story-studies dealing with different forms of crime or sin. The author anticipates in his preface the charge of morbidness or sensationalism, but denies that he has dwelt unduly upon details.

THE first volume of Canon Liddon's "Life of Dr. Pusey" will probably be published early in October. The work will consist altogether of four volumes, and will have several portraits and other illustrations. The task of preparing it for publication, since Canon Liddon's death, has been performed by the Rev. J. O. Johnston and the Rev. Robert J. Wilson, warden of Keble.

A. D. INNES & Co., London, have acquired the English and American copyrights of Dr. Wilhelm Busch's "England unter den Tudors," and intend to issue the first volume of the English edition early next year. The translation has been undertaken by the Rev. A. H. Johnson, late fellow and tutor of All Souls' College, Oxford, and the book will be issued under the superintendence of the author and of James Gairdner, who will furnish an introduction to the first volume.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."***

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

A. G., P. O. Box 943, N. Y. [*Cash.*]
Lossing's Field-Book of the Revolution. Harper. 1855.
Wilkes' U. S. Exploring Expedition, 5 v. Putnams, 1856.
Griswold's Poets and Poetry of America, 16th ed. Parry & McMillan, 1855. *All must be cheap.*

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Hudson's Law of Psychic Phenomena.
Dolbeer's Matter, Ether and Motion.
Sinnett's Esoteric Buddhism.
Panelli's Typhoid Fever, additions by Dr. Hering.
Manual of Homœopathic Therapeutics. Lond., 1847.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.
Brewer, Physical Geography, pub. in New Haven.
Cummins, Ella, Story of the Files, pub. in San Francisco.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Moore's Haggai, Zechariah and Malachi.
Knapp and Craft's History of United States, odd pts. of v. 3.
Carpentry and Building, Aug., 1891.

THE BOOK-SHOP, 113-115 STATE ST., CHICAGO, ILL.
The Genius of Christianity, by Chateaubriand.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.
Baynes' Lessons from My Masters.
Sainte-Beuve's English Portraits.
Worcester's Historical Chart.
German Medical Dictionary, second-hand.
Benton's Thirty Years in Congress, v. 2.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [*Cash.*]
Babyland for 1887.
Pictures and Stories of Long Ago.

BOYVEAU & CHEVILLET, 22 RUE DE LA BANQUE, PARIS.
Fénelon, Dialogues of the Dead.
Racine, Les Plaideurs (Litigants).
We want a lot of the two above, either French text with English notes, or English translation, or French text with English translation.

BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [*Cash.*]
Poems by Timrod, with Blog. of Hale.
Captain Fracasse.
Ames' Modern Whist.
Handbook of Whist. Manhattan Pub. Co.
House That Jill Built.
Drummond's Fifth, a Book on Checkers.
In Partnership.
Gentle Art of Making Enemies.
Primitive Saints and Rome, Fuller.
Roman Catholic Claims, Grees.
Heine's Poems, tr. by Lazarus.
Burnaby's Ride to Khiva.
Science of Mechanics.
Appearances and Reality, Bradley.
Ballads, 8 v.; Vaugh, 1 v. British Poets.
Barrère and Leland's Dictionary of Slang.
Life and Speeches of Charles Pinckney.
Tucker's History of U. S., 4 v.
Thompson's Long Island, 2 v.
Buchanan's Psychometry.
" Sarcognomy.
Marsden's Poems.
Old Paris, Court and Salon. Holt & Co.
Stillman's Cretan Insurrection.
A Daughter of Comedy, Daly.
De Mille's Babes in the Wood.
History of the Seminole War.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
Life in Bohemia, Murger, pap. or cl., pub. by Gould.
A. H. Stephens, Const. View of the Late War Between the States. Nat. Pub. Co.

A. BURNTON, 49 6TH AVE., N. Y.
Scenes from the Life of a Bohemian, by Murger.
Additional Letters on International Law, by Historicus.

JOHN BYRNE & CO., WASHINGTON, D. C. [*Cash.*]
Benton's Debates in Congress, v. 8 and 16, cl.
Opin. U. S. Attys.-Gen., v. 5.
Patent Office Gazette, v. 21.
Smith's Mercantile Law.

CAPITAL CITY OLD BOOK-STORE, 582 B'WAY, ALBANY, N. Y.
Cosmopolitan Mag., March, 1886, good price paid for this; April, 1893.
Outing and Wheeling, Nov., Dec., 1882; July, '83; March, June, '92.
Reb. Record, no. 46 or v. 8.
St. Nicholas, Jan., Nov., 1877.
Scribner's Mag., Nov., Dec., 1871; Jan., Aug., '72.
Hist. Mag. and *Notes and Queries*, v. 1, 2 and 3.
Harper's Young People, nos. 281, 292, 302, 338, 354, 417, 421, 613, 626, 647, 648, 652 to 678.
Brown's Genesis of the U. S., 2 v.
Lamb's Hist. of City of N. Y., last half of v. 2.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Audubon, Birds of North Am., v. 2, any small 8° ed.
Bossuet, Universal History, v. 2 or set. London, 1778.
Turgenieff, Annauchka, novel.

ROBERT CLARKE & CO., CINCINNATI, O.
Blavatzky's Secret Doctrine.
Life of Blennerhasset.
Patriot and Tory, by Wright.
Southall, Recent Origin of Man.
Bonar, Night of Weeping.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.
How to Cook a Husband.
Audubon's Birds, 8° ed.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Bernard's History of the Development of Doctrine in the New Testament.
Mathews, J., Dora's Motto, light green cl.
Gegenbauer's Comparative Anatomy, in English.
Parker and Bettany's Morphology of Skull.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS. [*Cash.*]
Index Medicus for Feb., 1889, pub. by Davis, Detroit.

E. DARROW & CO., ROCHESTER, N. Y.
Life of John Wesley. Keystone ed.
Physiognomy, Humboldt Pub. Co. ed.

THOS. W. DURSTON, SYRACUSE, N. Y.
Introduction to the Study of National Music, by Engel.

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A. C. ARMSTRONG & SON, N. Y.

The boy Jesus, and other sermons, by the Rev. Dr. W. M. Taylor, 12°, $1.75.
Harmony of the gospels, according to the revised edition, with several new features, by John A. Broadus, 300 p., sq. 8°, $1.50.
The Sermon Bible, v. 11, 12°, $1.50.
Creation centred in Christ, by H. Grattan Guinness, 8°, $2.50.

CONGREGATIONAL S. S. AND PUB SOC., BOST.

Talks on the veranda in a far-away land, by Rev. Cash. C. Tracy, 293 p., $1.25.

T. Y. CROWELL & CO., N. Y.

Glimpses through life's windows, by the Rev. J. R. Miller; selections from his writings, arranged by Evalena I. Fryer, por., 16°, 75 c.
Imitation of Christ, by Thomas à Kempis, il. from 15 drawings depicting scenes in the life of Christ, by H. Hoffman, 18°, 75 c.; silk, $1.50; leath., $2.

The new redemption, by the Rev. George D. Herron, 16°, 75 c.

E. P. Dutton & Co., N. Y.

Phillips Brooks' sermons, *6th ser.*

Geo. H. Ellis, Bost.

The spiritual life: studies of devotion and worship, by Howard N. Brown, Lewis G. Wilson, and others, 200, p., 12°, $1.
Discourses, by Rev. Edward H. Hall, 12°, $1.50.
Jesus and modern life, by M. J. Savage, 230 p., 12°, $1.
Uplifts of heart and will, by James H. West, *new. enl. ed.*, 100 p., 18°, 50 c.
Seeing and being, and other sermons, by John W. Chadwick, 234 p., 12°, $1.
The new Bible and its new uses, by Joseph Henry Crooker, 286 p., 12°, $1.
Is this a good world? by Minot J. Savage, 60 p., 12°, pap., 25 c.

Fords, Howard & Hulbert, N. Y.

The pilgrim in old England, a review of the history, present condition, and outlook of the Independent (Congregational) churches in England, by Amory H. Bradford, D.D., 8°, cl., $2.
The interwoven gospels, by the Rev. William Pittenger, *new ed.*, 12°, $1.

Houghton, Mifflin & Co., Bost.

The continuity of Christian thought, *new ed.*, 12°, $2.
The witness to immortality, in literature, philosophy and life, by Rev. Geo. A. Gordon, D.D., 12°, $1.50.
A sketch of the history of the apostolic church, by Oliver J. Thatcher, 16°, $1.25.

W. R. Jenkins, N. Y.

Hymns and anthems, selected and arranged by Dr. Gustav Gottheil.

Longmans, Green & Co., N. Y.

The early history and origin of the doctrine of Biblical inspiration, by the Rev. W. Sanday, 8°, (Bampton lecture for 1893).
The communion of saints, a lost link in the chain of the church's creed, by the Rev. Wyllys Rede, with preface by Lord Halifax, 8°.
Sermons, by the Rev. James Lonsdale, selected and edited by the Rev. Edward L. Bryans, 8°, $2.
The primitive saints and the see of Rome, by F. W. Puller, 8°, $2.25.
The church and her teaching, a series of addresses delivered in Cornwall by the Rev. C. H. Robinson, with an introd. by the Bishop of Truro, 16°. 75 c.
Canonical and uncanonical gospels, by W. E. Barnes, 8°, $1 25.
Side lights on church history, by the Rev. William Bright, canon of Christ Church.
God's city, four addresses and six sermons, by the Rev. H. S. Holland.
Saint Paul and his missions, by the Abbé Constant Fouard; tr. by George F. X. Griffith, maps, 8°.

D. Lothrop Co., Bost.

Helps by the way, prepared as a memorial of Bishop Brooks, *edition de luxe*, $2.50 and $3.

Macmillan & Co., N. Y.

Aspects of theism, by William A. Knight.

Thomas Nelson & Sons, N. Y.

The Bible in Spain, 555 p., 8°, $2.
Our church heritage; or, the Scottish churches viewed in the light of their history, by Rev. Norman L. Walker, D.D., 126 p., 18°, 50 c.

James Pott & Co., N. Y.

The choir boy's little book, by the Rev. Edmund Fowle, *2d ed.*, 24°, *net*, 20 c.
Hours with the Bible, by Dr. Cunningham Geikie; *new ed. rev.* and largely rewritten, 6 v., $7.50.
Cambridge companion to the Bible, bound with the Cambridge Reference Bible, as "The Cambridge Teachers' Bible," 5 editions, 26 varieties of bindings and prices.

G. P. Putnam's Sons, N. Y.

Church history papers, v. 5, pap., 8°, $3.
The king and the kingdom, a study of the four gospels, 3 v., 8°, *ea.*, $1.40.

Pres. Bd. of Publication, Phila.

Bunyan characters, lectures delivered in St. George's Free Church, Edinburgh, by Alexander Whyte, D.D., 12°, $1.
The Bible teacher's guide; or, methods of work in the Sabbath-school, by Rev. James A. Worden, D.D., 2 v., *ea.*, pap., 25 c.

A. D. F. Randolph & Co., N. Y.

The pulpit commentary, ed. by Rev. J. H. Exell: The minor prophets, 2 v., *ea.* $2.
Religion in history and in the life of to-day, by Principal Fairbairn, *new enl. ed.*, $1.25.
The Old Testament and its writers, by Prof. James Robertson, 16°.
The New Testament and its writers, by Rev. I. A. McClymont, *Library ed.*, 12°, cl.
The near and heavenly horizons, by the Countess de Gasparin, *new ed.*, 16°, cl., $1.
Memoranda sacra, by Prof. J. Rendel Harris, $1.25.
Christ mystical; or, the blessed union of Christ and his members, by Joseph Hall, D.D., *General Gordon ed.*, $1.25.
The mystery of grace, and other sermons, by Hugh MacMillan, D.D., 12°, cl., $1.75.
Complete in Christ, by Charles H. Spurgeon, 32°, cl., 50 c.
Christ our life, by V. M. Olyphant, 12°, cl.

Fleming H. Revell Co., N. Y. and Chic.

Fresh light on Biblical races, by Prof. A. H. Sayce (*By-paths of Bible knowledge ser.*), 6 v.: Social life among the Assyrians and Babylonians; Assyria, its princes, priests and people; Fresh light from the ancient monuments; The Hittites; The races of the Old Testament; The times of Isaiah, *ea.*, 12°, *per set*, $6.
A history of the preparation of the world for Christ, by Rev. David R. Breed, D.D., *new rev. ed.*, 8°, $2.
Foreign missions after a century, by Rev. James S. Dennis, D.D., 8°, cl., $1.50.
The early spread of religious ideas, especially in the far east, by Dr. Edkins (*By-paths of Bible knowledge ser.*, no. 19), 12°, cl, $1.20.
The higher criticism, containing tracts by the Dean of Canterbury, Dean Howson, *and others*, 12°, cl., $1.
Christ the central evidence of Christianity, by Principal Cairns, 12°, cl., $1.
Pentecost's Bible studies from the Old and New Testaments, covering the International Sunday-school lessons for 1894, by Geo. F. Pentecost, D.D., 12°, pap., 60 c., cl., $1.
Every-day religion, or common-sense Bible lessons, by Hannah Whitall Smith, 12°, cl., $1.
The way into the holiest, expositions of the epistle to the Hebrews, by Rev. F. B. Meyer, 12°, cl., $1.
Daybreak 'midst Greenland snows; or, the early history of Arctic missions, by Jesse Page (*Missionary biography ser.*, v. 16), 12°, cl., 75 c.
The young preacher, by Rev. Theo. L. Cuyler, D.D., 16°, cl., 75 c.
Jesus Himself, by Rev. Andrew Murray, 18°, cl., 50 c.
The conversion of India, 193-1893, by the Rev. George Smith, 8° (Graves lectures before New Brunswick Theological Seminary).

Charles Scribner's Sons, N. Y.

The influence of Buddhism on primitive Christianity, by Arthur Lillie, 12°, $1.
Founders of Old Testament criticism, biographical, descriptive and critical studies, by T. K. Cheyne, D.D., 8°, *net*, $2.
Orthodoxy and heterodoxy, by Wm. G. T. Shedd, 8°.
Students' handbook of the topics and literature of New Testament introduction, by Marvin R. Vincent, D.D., 8°.
The creeds and platforms of Congregationalism, by Williston Walker, 8°, $3.50.
Theological propadeutic, a general introduction to the study of theology, by Philip Schaff, D.D.

F. A. Stokes Co., N. Y.

Of the imitation of Christ, à Kempis, 16°, cl., 40 c.; Fr. mor., 75 c., Florentine mor., $1.

E. B. Treat, N. Y.

Our best moods, soliloquies and other discourses, by David Gregg, D.D., 362 p., 12°, $1.25.

The Truth Seeker Co., N. Y.

Four hundred years of free thought, by Samuel P. Putnam, *Souvenir ed.*, 500 p., 8°, $5.

Ward & Drummond, N. Y.

Transfigured life, by J. R. Miller, DD.

Thomas Whittaker, N. Y.

Tools for teachers, a collection of anecdotes, illustrations, legends, etc., comp. and arr. by William Moodie, 8°. $2.
Biblia triglotta, the Holy Scriptures in the original tongues; arranged in parallel columns, 2 v., 4°. $7
The ascent of faith; or, grounds of certainty in science and religion, by the Rev. A. J. Harrison, 12° (The Boyle lectures for 1892-93), $1.75.

The order of the church's teaching, by Andrew Jukes, 16°, 75 c.
The religion of the future, and other essays, by the Rev. A. W. Momerie, 12°, $1.40.
On religion: speeches to its cultured despisers, by F. Schleiermacher; tr. with introd. by John Oman, 8°, $3.
The book of praise for church, school and home, by the Rev. George W. Shinn and H. B. Day.
Sermons on the Lord's Prayer, by F. W. Farrar, 8°, $1.50.
Visions and duties, sermons preached in St. Bartholomew's Church, 12°, $1.50.

E. & J. B. Young & Co., N. Y.

First book of church principles, by the Rev. T. P. Garnior.
Early Christian missions of Ireland, Scotland and England, by Mrs. Eliz. Charles.
The higher criticism and the verdict of the monuments, by the Rev. Prof. Sayce.

The Young Churchman Co., Milwaukee, Wis.

The church in the Prayer-Book: a layman's brief review of worship, by Edward L. Temple, 12°.

SPORTS, GAMES, AMUSEMENTS, ETC.

(*For Reciters, see also "Education."*)

Brentano's, N. Y.

Modern scientific whist, by C. D. P. Hamilton, 400 p., il. 8°. $2.
Duplicate whist and whist strategy, by R. F. Foster, il. 16°, $1.

The Century Co., N. Y.

Walter Camp's book of college sports, 300 p., il. 8°, $1.75.

De Witt Pub. House, N. Y.

De Witt's acting plays: no. 386, Won back; 387, A backward child; 388, Chatterboxes; 389, Shattered nerves; 390, The "train de luxe" from Cannes; 391, I and my father-in-law; 392, A figure of speech; 393, My missing spectacles; 394, Nick-names; 395, The science of advertisement; 396, Under two flags, *ea.*, 15–25 c.

Dick & Fitzgerald, N. Y.

Dick's yachting and sailing, il. 12°, 75 c.
The young gymnast, il. 16°, 25 c.
The oarsman's manual, by W. Beach, il. 16°, 25 c.
McBride's choice dialogues, by H. Elliott McBride, il., pap., 30 c.; bds., 50 c.
The lover's guide to courtship and marriage, 16°, 25 c.
The hunter and angler, il 16°, 25 c.
Muldoon's wrestling, by James Muldoon, il. 16°, 25 c.
Dunn's fencing instructor, by H. A. Colemore Dunn, il. 16°, pap., 25 c.
Mitchell's manual of boxing, by Charley Mitchell, il., 25 c.
The complete checker-player, il. 16°, 25 c.
The taxidermist's manual, by Graham Allen, il. 16°, 25 c.
Dick's recitations and readings, 18°, 50 c.; pap., 30 c.

Houghton, Mifflin & Co., Bost.

The amateur photographer, by Alexander Black, il. 16°.

Little, Brown & Co., Bost.

The art of horsemanship; tr. from writings of Xenophon, by Morris H. Morgan, full-p. plates and il. from the antique. 12°, $1.50; hf. cf. or hf. mor., $3.25; limp mor., $3.75.

Longmans, Green & Co., N. Y.

Fishing experiences of half a century, with instructions in the use of the fast reel, by Major F. Powell Hopkins, il. by the author, 8°, $2.

Macmillan & Co., N. Y.

The lover's dictionary, by Frederick Greenwood.

George Routledge & Sons, N. Y.

Cricket, by William L. Murdoch, il. 12°, 50 c.

Chas. Scribner's Sons, N. Y.

University football, ed. by Jas. R. Church, pors., il. 12°.

F. A. Stokes Co., N. Y.

Manuals of sports: Canoeing, by John D. Hayward, M.D., 8°, 50 c.

TRAVEL.

(*See "Description."*)

BUSINESS NOTES.

Amsterdam, N. Y.—D. C. Gallup has removed his book-store to No. 11 Railroad Street, where he will be pleased to see his friends. He requests correspondence with booksellers.

Boston, Mass.—The final disposition of the merchandise stock of Winkley, Dresser & Co. will be by public auction, as already announced.

Brooklyn, N. Y.—The Publishers' Manufacturing Company, 369–373 Fulton Street, of which H. W. B. Howard is president, Arthur N. Jervis, vice-president, H. C. Cornwall, secretary, George R. Cornwall, treasurer, and T. R. Heiser, assistant treasurer, has made an assignment. The company had in preparation a work entitled "'The Eagle' and Brooklyn." The work was to be issued in commemoration of the semi-centennial of the Brooklyn *Eagle* and was also to contain a history of the city of Brooklyn since the beginning. The actual assets of the company are said to be $4304.99, the nominal assets, $98,195.18, and the liabilities. $35,000.

Compton, Cal.—Robert Harris has succeeded George H. Marsden, bookseller.

Fort Dodge, Ia.—E. L. Cutter, bookseller, has gone out of business, and W. A. Roper, bookseller, has also retired from business.

Great Falls, Mon.—E. Stetzepfendt, bookseller and newsdealer, of Stillwater, Minn., has removed his business to this place.

Griffin, Ga.—Deane & Huff have bought out the book and stationery business of the Kimbrough Brothers Book Company.

New York City.—The following notice has just been issued:

Supreme Court, New York County.—Hezekiah S. Archer, plaintiff, against Oscar M. Dunham and the Cassell Publishing Company, defendants.

To whom it may concern:

Notice is hereby given that I have been appointed receiver of the Cassell Publishing Company, by order of this Court, made herein on the 19th day of June, 1893, and that I have duly qualified as such receiver, and I do require:

All creditors of said corporation to exhibit and prove their claims, and thereby make themselves parties to the action, at my office, number 106 Fourth Avenue, New York City, on or before the 3d day of March, 1894.

Dated New York, August 31, 1893.

Henry J. Braker, *Receiver.*

Tracy, Boardman & Platt, *Attorneys for Receiver,* 35 Wall Street, New York City.

Portland, Ore.—The Stuart & Thompson Company has bought the business of Ewing & Raymond, booksellers, 269 Morrison Street. The store-room has been remodelled and enlarged, and the business will be continued as a branch of the Stuart & Thompson Company with many attractive additions to the stock. J. R. Ewing will remain as a member of the corporation, and will have charge of the department of religious books and Sunday-school supplies. The Stuart & Thompson Company announces that this is not a removal, as it will continue the old established "stationery headquarters" at 105 First Street.

St. Paul, Minn.—It is reported that the D. D. Merrill Co. has made an assignment to the Security Trust Co.

Toledo, O.—Brown, Eager & Hull have sold their paper-hanging department to the National Wall Paper Company.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 23-30, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE FALL OUTLOOK.

THE book trade, with the rest of the community, has passed through one of the most depressing summers known in recent commercial history, and as a whole, has reason to congratulate itself on coming through the crisis with almost unbroken ranks. Indeed, more than any other branch of business, if we may credit current reports, the book trade has fairly held its own. There were failures, of course, but with few exceptions they were due to causes that might have existed in a season of greater prosperity. The retail trade throughout the country is gradually, but surely, becoming more active, and by the time the holiday season is fairly upon us will no doubt be pressed to its usual limit to attend to business.

The publisher has possibly had less reason to feel the stringency of the market than the bookseller, because he is more occupied during the summer months with the manufacture than with the sale of books. And that he was not dismayed at the outlook is evident from a glance at the announcements in the present issue. Last year was perhaps the busiest known in the publishing business, yet the output this fall will not be behind last year's, excepting for the houses which went under during the year. And this, too, notwithstanding the fact that the representatives sent out early in the summer met hardly any success and were obliged to go over the ground a second time.

Publishers evidently have great faith in the reading capacity of the American people, and so are bound to provide in time for a demand which is sure to come. It has been observed that, especially in dull times, people who feel that they cannot afford to make expensive presents resort to books, as being always appropriate and at the same time less expensive gifts than those offered by the goldsmith, jeweller and other high-priced purveyors of holiday goods.

We have no reason to fear that the tide of returning confidence that set in with the beginning of this month will not grow stronger with each day. The signs of better business are increasing rapidly and from all sections of the country the reports are favorable. The banks that closed their doors owing to the financial pressure are resuming business, and money is becoming correspondingly easier. Mills are opening and thousands of people who were idle during the summer are again at work. Everything seems to point to a brighter future, in which we have no doubt our trade will reap its share of the harvest.

A WORD TO BIDDERS FOR "BOOKS WANTED."

WE are again requested to call the attention of certain members of the second-hand book trade to the utter uselessness of their offering to supply "Books Wanted" unless they keep their bids within the limits of reason. The "Books Wanted" column of THE PUBLISHERS' WEEKLY, it should be remembered, is filled almost exclusively by the wants of the trade. When it is otherwise the advertiser is easily recognized and bids can be tempered accordingly. When a well-known bookseller advertises for a book he expects to receive offers for that book on a basis that will enable him also to make a small profit. The bidder, therefore, must keep in mind that unless he can offer the book at a certain figure below the known market value he might better save his time and postage, because in ninty-nine cases out of a hundred he will not get the order.

To illustrate the ridiculous manner in which bids are made we will take the replies to a certain call for a book. The book was published about thirty years ago, is on a special subject that appeals to but few general readers, and a few years ago it went out of print. It was not reprinted at once, because the author is at work on a new edition, and because there were other and more recent works on the subject in foreign languages. The work was

published at $5, and had fluctuated but little in price since it went out of print. Copies had been sold at auction as low as $1, and had been sold at second-hand from $3 to $6, according to locality.

The first bid came from a well-known dealer who may always be depended upon for prompt response, full and reliable description of the condition of his books, and reasonable prices. He wanted $3.75 for a clean, perfect second-hand copy. Then followed bids from $5 to $9; then one at $10; and last of all one at $13, the bidder volunteering the information that "the book is exceedingly scarce and easily worth twice that amount." Six dealers held their copies at $5, which, under the circumstances, was a not unreasonable sum to ask, though the man who offered the book at $3.75 had the right feeling for his fellow-bookseller. He was undoubtedly making a fair profit and was willing that the next man should also have a show. The $5 bids in some cases left the advertiser also to bear expense of carriage, and so assured only a very slight margin for profit, because a specialist buying books has as a rule a very clear notion of the commercial value of the book he wants, and will stand but a reasonable increase. Ask such an one but fifty cents beyond the limit and you run the risk of losing not only the sale in question but the customer for all time. Hence it is that some dealers get all the business they want through these want columns and others get none or but very little; whereas, if but a little common sense were practised the patronage might be more evenly distributed. "What would the book be worth to me under similar circumstances?" is the only fair basis on which to offer books to others in the trade.

A GERMAN JURIST ON THE AMERICAN INTERNATIONAL COPYRIGHT LAW.

Dr. Paul Schmidt, of Leipsic, is a lawyer who has made his name known throughout Germany by his labors in behalf of literary copyright. He is Counsel for the Boersenvereins der Deutschen Buchhaendler, of Leipsic, and other allied associations, and was instrumental in the recent suppression of the sale of American reprints of German books in London. While on a visit to this country recently he was asked by a representative of the New York *Tribune* to give his views on the question of American copyright. Dr. Schmidt said:

"Not only in Germany, but throughout the civilized world, the recognition of the principle of international copyright by the United States in the law of March 3, 1891, was hailed with satisfaction. It is true that at present the protection afforded by that law is sentimental rather than practical, since the so-called 'manufacturing clause' makes the copyright on foreign works contingent on the mechanical production of the works in this country. Thus copyright is only to be secured at the cost of manufacture. But what works can bear such an increase in cost? Very few indeed. Hence it follows that the protection which America gives to foreign authors and artists is almost wholly illusory. It is well known that the clause in question was added to the bill subsequent to its introduction in Congress and at the request of the labor associations, who wished to benefit by the increase in labor and earnings which would follow the American reproduction of the works; since, however, the matter of expense has practically prohibited the American manufacture of foreign works, the provision has not brought advantage either to the foreign authors and artists or the American workingmen. In the absence of practicable protection and in flagrant contradiction to the principle of the law, the only persons who have profited have been the piratical reprinters.

"In sharp contrast to this state of affairs stands the protection which Germany and the other treaty powers of Europe give to the American authors and artists. In those countries an American work enjoys complete protection against reprint, imitation and translation from the moment that it appears in America and secures protection under American laws, without having to be manufactured in those countries. Naturally the inequality in the privileges granted is being felt more and more among those directly concerned. It is known that the copyright law of March 3, 1891, was a compromise between tendencies which differed from each other to the extreme of flat contradiction. I do not wonder, therefore, that, as I have learned from conversations with men of different parties, American authors, artists, publishers and lawyers have very different opinions concerning the meaning of details of the law. Public interest demands that the questions which have arisen under the law be determined as soon as possible. It seems to me that there is no subject so well adapted to harmonious and equitable adjudication by all civilized countries of Europe and America as the protection of authors and artists. On the one hand copyright is wholly cosmopolitan in character; on the other it is only effective when not restricted by the boundaries and not dependent on unfeasible conditions. The idea of national and international recognition of intellectual property made its way but slowly and laboriously in Europe, but has kept pace with the progressive intellectual development of the European peoples. I have no doubt, therefore, that America, which has made such tremendous strides in science in comparatively so short a time, and already passed Europe in the related province of invention, will extend protection more and more to intellectual property in literature and art as it grows in these things."

TITLES FOR SERMONS.

Strange, even to irreverence, says a writer in a recent issue of *Temple Bar*, were the titles of some of the sixteenth and seventeenth century sermons. Of such were these following: "Baruch's Sore Gently Opened and Salve Skillfully Applied," "The Snuffers of Divine Love," "A Spiritual Mustard Pot to Make the Soul Sneeze with Devotion," "Crumbs of Comfort for Chickens of Grace," "A Balance to Weigh Facts In," "Matches Lighted at the Divine Fire," etc.

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

GEO. M. ALLEN CO. announce a number of distinctively holiday publications. "Pamela's Prodigy," Clyde Fitch's clever comedy of the days of Beau Brummel, will be brought out in handsome form, with forty colored illustrations by Virginia Gerson. "Matrimonial Advice," a handsome quarto containing eighteen colored plates and many black and white drawings by H. W. McVickar, accompanied by a thread of amusing text, will be issued also in an attractive *Miniature Edition*, prettily bound. Among the attractive gift-books in preparation are "Pen and Inklings," a book of clever verse by Oliver Herford, with illustrations by the author; "The Song of the Sandwich," verses by Ella Wheeler Wilcox, illustrated by Oliver Herford; "The Cool of the Day," a little volume of religious verse, by George S. Dwight; "The Rose-Jar," a book of selections of poetry upon roses, illustrated with full-page colored pictures; and "The Legend of a Lake," a poem by John Alleyne MacNab, illustrated by Edward Mayhew Bacon. All of these little books are attractively bound in holiday styles. "Seraph," a love-story, translated from the Hungarian by Emma M. Phelps, is also announced, and there will be two pretty children's books, "Robert of the Sunny Heart," by Imogen Clark, and "Princess Margarethe," by John D. Barry. Three volumes of selections will be published: "Gems of Poesy" from Longfellow, Bryant and Whittier; "Favorite Tales," comprising "Rab and His Friends" and "Tam O'Shanter;" and "Literary Mosaics" from Washington Irving, each with photogravure illustrations and attractively bound. This firm has also some charming 1894 calendars, with colored plates from designs of figures and flowers by H. W. McVickar, Mary E. Hart, Bess M. Geary and others.

AMBLARD & MEYER BROS., 13 W. 24th St., New York, who have secured control of all of Paul Bourget's works, will publish this fall his "Trois Ames d'Artiste" and "Cruelle Enigme," the latter in the *Guillaume* edition. Besides these they announce "Mon Franc Parler," by Coppée; "Soutien de Famille," by Alphonse Daudet; and "Paternité," by A. Theuriet. "L'Abbé Daniel," also by Theuriet, the fourth volume in the *Collection Lemerre Illustrée*, has been delayed in Paris on account of the elections, but may be expected shortly. They will also add to the dainty illustrated edition in which Bourget's "Un Scrupule" and Coppée's "Rivales," etc., were issued.

THE AMERICAN BOOK CO. have a long list of books in preparation, complete titles of which are given in the preceding classified list under the heading of Education, Language, etc. "Smart's Manual of Gymnastics," consisting of dumb-bell exercises and æsthetic figure exhibitions, though suitable for schools will also be a useful handbook for any society devoting time to gymnastics and exercise.

THE AMERICAN TRACT SOCIETY have nearly ready several important religious works and many books for Sunday-school libraries, which will be found enumerated under heading Juvenile Literature in the classified list in this issue. Among their announcements are a volume of sermons by Rev. Dr. David James Burrell, to be entitled "The Morning Cometh;" "Clews to Holy Writ, or, the chronological Scripture cycle," a scheme for studying the whole Bible in its historical order during three years, arranged by Mary L. G. Petrie, and pronounced by the *English Churchman* "a model of learning, thoroughness and helpfulness;" a large-type edition of the old favorite text-book, "Daily Food," with twelve illustrations; and a little booklet by Mrs. Paull, to be entitled "Cradle Thoughts," specially intended to comfort bereaved mothers. The Society will also take into account the wants of our great foreign population and bring out some of its most popular books in several foreign languages. Among those arranged for are Mrs. L. S. Houghton's "Life of Christ in Picture and Story" and "The Story of John Paton" in German, and "Hymn-Books," with music with Spanish and Bohemian text. The more important juveniles will be "From Olivet to Patmos," in which Mrs. L. S. Houghton will describe the first Christian century and the dramatic work of the Apostles; "Silver Bowls," by Mrs. George A. Paull; "On a Snow-Bound Train," by Mrs. Julia McNair Wright, a story of the Pacific coast; *The Glen-Cairn Library*," a set of six books by Mrs. Paull; and *The Sunday Hour Library*, a set of fifty volumes for Sunday-schools, to be brought out in a neat chestnut case. "Hints and Helps on the Sunday-School Lessons for 1894," prepared by Rev. Dr. David James Burrell, will also be ready early this fall.

D. APPLETON & CO. have made preparations for important works in almost every department of general literature. In biography "The Brontës in Ireland," by Dr. William Wright, will once more tell the ever-interesting history of the gifted sisters and their reckless brother, and shed new light upon the Irish peasantry so faithfully studied by the author of "Shirley;" "The Memoirs of Edward L. Youmans," by John Fiske, will review the great services in the cause of education of the founder of *The Popular Science Monthly*, the originator of the *International Scientific Series*, and the introducer of Spencer, Tyndall and Huxley to American readers, in the competent, elegant manner of this experienced biographer; "Memoirs of Charles G. Leland" will offer the history a life ranging from the highest literary Knickerbocker circles to the roughest gypsy camps; "General Johnston," by Robert M. Hughes, "General Thomas," by Henry Coppee, and "General Scott," by Marcus I. Wright, will be the new volumes in the *Great Commanders* series; and "The Personal Recollections of Werner von Siemens" will no doubt give much interesting material touching the life and work of the great German electrician. In the closely allied field of history are promised "A Friend of the Queen," by Paul Gaulot, which will give the true and

intimate life history of the Swedish soldier Count Axel Fersen, the romantic friend of Marie Antoinette and the hero of court *fêtes* in the days of splendor of Louis XVI., who afterwards became a soldier in our own Revolution, and ended his troubled life, the victim of a mob in the streets of Stockholm; "The Romance of an Empress," an historical romance by K. Waliszewski, based upon unpublished documents in the state archives of Russia concerning the gifted, dissolute Catherine II. and her contemporaries; and "The Story of Washington," by Elizabeth Eggleston Seelye, edited by Dr. Edward Eggleston and illustrated by Allegra Eggleston, the same combination of talent which gave us "The Story of Columbus" last season. Dr. Eggleston has also written "Duffel's," short stories which will be received even more cordially than Dr. Eggleston's writings always are, because it has been stated that after this we shall see no more fiction from the pen that created the "Hoosier Schoolmaster," which in future is to be devoted exclusively to history. Of educational interest will be "The Development of Mind in the Child," by Dr. W. Preyer, Professor of Physiology in Jena, which has been translated by W. H. Brown and will appear as volume 24 of the *International Education Series*; and "The Country School in New England," a delightfully planned description of successive periods of the country school, and the duties and amusements of its scholars in the days of our fathers and in our own time, which has been written and illustrated by the author, Clifton Johnson, with almost equal talent and spirit. "In the Track of the Sun" will be an instructive volume of description by Frederick Diodati Thompson, who followed the sun around the world and will give a bird's-eye view of the picturesque places of the earth in words, which will be made more telling by illustrations from drawings by Harry Fenn. A volume of selections from William Cullen Bryant will be entitled "Poems of Nature," and will be illustrated by one hundred studies of American flora by Paul de Longpré. In fiction this house has several volumes in preparation, but as yet only announces "Picciola," X. B. Saintine's little classic, which will be brought out uniform with the illustrated editions of "Colette" and "An Attic Philosopher in Paris," and will have 130 pictures by J. F. Gueldry; "The Gilded Man," stories by A. F. Bandelier of the Spanish occupancy of America, one of which will tell accurately and in popular form the legend of "El Dorado," and all of which are said to be of dramatic interest and historical value; "Miniatures from Balzac's Masterpieces," selected by F. T. Hill and S. P. Griffin; and "Benefits Forgot," the last work of the late Wolcott Balestier. The young people are also to be generously supplied, and several new juveniles are almost ready, by authors who are household favorites throughout the land. William O. Stoddard will give "On the Old Frontier," which will describe the trials of the settlers of western New York, which was the frontier of the last century; Hezekiah Butterworth will have ready a story of the early days of Washington, to be entitled "The Boys of Greenway Court;" Thomas W. Knox will tell of the days when American sailors manned American ships in "John Boyd's Adventures;" and Mollie Elliot Seawell will supply the true story of "Paul Jones," the captain who was, perhaps, the most heroic figure in the naval history of the American Revolution. All these books are illustrated and all are calculated to make patriotic American boys. A series of fourteen popular lectures and discussions held before the Brooklyn Ethical Association have just been issued in a volume entitled "Factors in American Civilization." They will publish immediately an important and timely volume in "The Speeches and Addresses of William McKinley." These selections, sixty-five in number, embrace a wide range of topics of absorbing public interest, and include twenty-five speeches devoted to the tariff question in all its aspects; three on silver; three on Federal elections; five on pensions and the public debt; two on civil-service reform; two on the treasury surplus and the purchase of bonds; one on the direct tax bill; and one (delivered at Columbus, in February, 1893) on the Republican defeat. An elaborate analytical index gives the volume an encyclopædic character.

A. C. ARMSTRONG & SON will bring out a volume of sermons by Dr. Wm. M. Taylor, to be entitled "The Boy Jesus, and other sermons," discourses written during the months since Dr. Taylor has given up his active life as a preacher, and said to be full of his practical and enthusiastic Christianity. "Book Song" will be the seventeenth volume in the *Book-Lover's Library*, an anthology of poems of books and bookmen, edited by Gleeson White, whose wide knowledge and catholic taste have brought together many very beautiful and acceptable pieces, arranged alphabetically, with the author's name to each extract and an index of authors and first lines. The sixth volume of "The Book-Worm" will be ready, and book-lovers will rejoice to know that it will contain much information on book auctions and bookbinding among its abundance of lore for all those interested in the books of by-gone days. Rev. John A. Broadus will have two new volumes published, one to be entitled "The Harmony of the Gospels," and the other to be a "Memoir of Dr. Jas. P. Boyce," late president of the Southern Baptist Theological Seminary; the eleventh volume of the *Sermon Bible* will cover from "Colossians to James;" a popular scientific work will be "Creation Centred in Christ," by H. Grattan Guinness; and "Singing the Gospel Among the Hindoos and the Gonds" will be the memorials of Alexina Ruthquist, *née* Mackay, a cousin of Mackay of Uganda, whose biography is one of the most popular books on the Armstrong list.

BOERICKE & TAFEL have in press several books for fall issue, full titles of which will be found elsewhere in this issue under heading Medical and Hygienic.

ROBERT BONNER'S SONS publish regularly throughout the year and add many of the most popular authors annually to their already long list. Among the many volumes under way special mention is made of Mrs. Southworth's "A Skeleton in the Closet" and its sequel "Brandon Coyle's Wife;" and "All or Nothing," a novel after the Russian of Count Nepomuk Czapski, by Meta De Vere, a book said to have made a great sensation in Russia because its characters are all taken from life.

BOUSSOD, VALADON & Co. have in preparation the Paris "Salon," 1893, a review of the most remarkable paintings exhibited at the Champs-Elysées and Champ de Mars. The text is by Gaston Jollivet, of the *Figaro*, translated by Henry Bacon. The work will contain one hundred illustrations in photogravure, two etchings and one water-color fac-simile in goupilgravure.

There will be several editions at various prices. This house will also issue "Jacqueline," an original story by Th. Bentzon, translated by Mrs. Elizabeth Wormeley Latimer, with illustrations by Albert Lynch, of which they will also make a numbered edition of forty copies on Whatman paper, with all the illustrations in fac-simile of colors, an original water-color drawing by Albert Lynch on the half-title, and the autograph signature of the author; and a *Vellum-Paper Edition*, with illustrations in photogravure, printed on India paper; and "Mary Stuart," by John Skelton, a historical work taking the part of the unhappy Scotch queen, which will also be brought out in an *Edition de luxe* of a hundred copies on Japanese paper, and a *Vellum-Paper Edition*, with frontispiece in fac-simile. All these issues will be models of bookmaking.

A. I. Bradley & Co., Boston, will have ready early in the season "On the Wrong Scent" and "Hunted and 'Harried," by R. M. Ballantyne; "The Children's Pilgrimage," by L. T. Meade; "Deerhurst," by Julia Douglas; "Lilla Thorne's Voyage," by Grace L. Stebbing; "One Snowy Night," by Emily S. Holt; "Josiah in New York," by James Otis; "Looking Seaward," by Jennie M. Drinkwater; "Golden Gwendolin," by Evelyn Everett Green; and "The Odd One," by Fannie E. Newberry; all suitable for unsectarian Sunday-school libraries.

Brentano's have added several new volumes to their dainty *Petite Library*, which was begun last year as a special holiday series. These attractive little books are devoted to the lives of great musicians, and notwithstanding their small size the biographies appearing in the series are thoroughly complete and very pleasantly written. The series began with the lives of Chopin, Liszt, Beethoven and Mozart; to these are now added the biographies of Mendelssohn, Weber, Handel, Haydn and Wagner, each in a separate volume, attractively bound in several holiday styles. They will publish for the fall season "Love in Letters," a volume made up of the love-letters of Napoleon, Franklin, Byron, Nelson, Lincoln and other famous men, together with the answers of the women to whom they were addressed, compiled by Henri Pène du Bois. The first letters in the book are those of Abelard and Heloïse, and there are several portraits, etched from rare originals by Frank M. Gregory. Other fall publications will be "How to Keep Young," a thoroughly practical volume of hints and suggestions on hygienic living by Dr. James E. Kelly; "Modern Scientific Whist," by C. D. P. Hamilton; and "Duplicate Whist and Whist Strategy," a complete system of instruction in whist strategy, by R. F. Foster. Of new juveniles there will be "The Memoirs of a London Doll, related by herself," and "The Doll and Her Friends, an autobiography." These are reprints of books which were first published in London over fifty years ago and for years reigned supreme in the childish hearts of our grandmothers. They have been out of print for over twenty years and are now reissued with a number of charming etchings by Frank M. Gregory, daintily bound in several attractive styles. There will also be a book for boy readers, "The Third Alarm," by James L. Ford, a stirring story, in which the New York fire department will have a prominent place.

Charles E. Brown, Boston, will add several volumes to his popular *Roundabout Books*. Among these will be "Eddy's Travels in Europe" and "Eddy's Travels in Asia and Africa," by Rev. D. C. Eddy, two books which will pleasantly take young readers through all the most famous sights of the countries visited, and teach them much history and knowledge of manners and customs by the way; "The Young Buglers," by G. A. Henty, which will deal with the facts of the Peninsular War and will be illustrated by John Proctor; "The Hero of Pine Ridge," by Lieut.-Colonel Butler, which will give the dangers, delights and fascinations of the hunting-grounds of the Northwest; "The Ocean Rovers," by Louis Rousselet, which will narrate adventures of all kinds by sea and land, and is said to be wholly free of the false views of life and brutal deeds so often found in this class of juvenile literature.

The Century Co. have in preparation a holiday publication sure of an immense sale. It will be put upon the market as "The Century Gallery" and will be made up of sixty-four proofs in a portfolio, size 13⅝ x 17⅝, a collection of the best engravings that have appeared in *The Century* and *The St. Nicholas* magazines during the past ten years, selected with a view to popularity of the subject as well as to beauty of wood-engraving. Masterpieces of Rembrandt, Raphael, Daubigny, Reynolds and other old-school masters will be included with the best work of the modern school, covering the pictures of Inness, Winslow Homer, Boughton, Gérôme, Kenyon Cox, Pennell, Watts, Blum, Gibson and several others. Every proof will be printed with the greatest care on heavy paper suitable for framing. Another magnificent publication will be a portfolio containing fifteen large photogravures and a number of engravings of cat life, to be entitled "Harriette Ronner: the painter of cat life and cat character," and to be provided with a suitable introduction by T. A. Janvier. Mrs. Schuyler Van Rensselaer's "English Cathedrals" will be reset and republished as a "Handbook of English Cathedrals" in neat 12mo shape as a guide for tourists and a standard library book. Several works of fiction are in press for issue in October, the most important being "Sweet Bells Out of Tune," by Mrs. Burton Harrison, a story of New York life among "the 400," illustrated by Charles Dana Gibson; "Balcony Stories," by Grace King, whose "Monsieur Motte," published a few years ago, made a remarkable impression among the best critics and who has now written tales of Louisiana life which have been illustrated by Sterner, Blum and others, and are undoubtedly destined to be a great success; "The White Islander," by Mary Hartwell Catherwood, illustrated by Francis Day and Harry Sandham, a romance of the Indian massacre at Mackinac, which Francis Parkman has stamped as correct history and many of *The Century's* readers as a fine story; "Thumb-Nail Sketches," by George Wharton Edwards, in dainty, stamped sheep binding, with the author's charming illustrations; and "Jeannie o' Biggersdale, and other Yorkshire stories," by Mrs. T. W. Simpson, with preface by Canon Atkinson. Of descriptive interest will be "An Embassy to Provence," by Thos. A. Janvier, an account of a trip made by the author and his wife in a one-horse chaise through the old Provençal towns, visiting the famous people of that region, including the poet Mistral; "To Gipsyland," by Elizabeth Robins Pennell, illustrated by her husband, giving a fascinating account of the travels of Mr. and Mrs. Pennell among the gyp-

sies of Hungary, whom Mrs. Pennell has studied under the direction of her uncle, Charles G. Leland, the expert student of Romany folk-lore; a second edition of the Pennells' "Our Sentimental Journey in France and Italy;" "The Australians," a social sketch of the literary coteries, industries and prospects of Australia, by Francis Adams; "In a Cornish Township with Old Vogue Folk," by Dolly Penreath; "Old World Scotland: glimpses of its modes and manners," by F. P. Henderson, who describes some of the old-time customs of Scotland in a series of clever essays; and "The Doge's Farm," Lombard sketches by Miss Margaret Symonds, with introduction by the late John Addington Symonds. Other volumes approaching completion more or less rapidly are "Poems Here at Home," by James Whitcomb Riley, delightfully illustrated by Kemble; "Walter Camp's Book of College Sports;" "The Autobiography of Tommaso Salvini;" "The Public School System of the United States," by Dr. J. M. Rice; "The Cosmopolis City Club," in which Dr. Washington Gladden dreams a dream of a practical club to purify city politics; and "The Great Remembrancer, and other poems," by Richard Watson Gilder, collecting his poems to date. Several children's books will also be issued by the Century Co. "The Brownies at Home" will be a new book by Palmer Cox, in which the World's Fair will be seen through roguish Brownie eyes; "Topsys and Turveys," a book of colored pictures by P. Newell, will be a novelty in juveniles, the thirty pictures telling half a story held in one way and the other half when the book is turned upside down; "The White Cave," by Wm. O. Stoddard, is the story of life and adventure in Australia, which has been read so eagerly in *St. Nicholas;* and there will always be that treasure-house of beautiful things, the bound volumes of *St. Nicholas*, which will come out as usual before the holidays.

ROBERT CLARKE & CO. have in hand several important publications in their special fields of American law, history and economics, particularly as relating to our vast Western territory and its marvellous development. They have just ready "The Appendix to Bent's West Virginia Digest," containing the opinions handed down by the Supreme Court of West Virginia in volumes 30 and 35 inclusive of the published reports, to which is added a useful table of cases cited and reported. This appendix, with the original digest, can also be furnished in one volume to those not already supplied with this important addition to a law library. A limited edition from type is now in press of "The History of Illinois and Louisiana Under the French Rule," by Joseph Wallace, to embrace a general view of the French dominion in North America, with some account of the English occupation of Illinois. This work will be a condensed yet authentic history of the Mississippi Valley from its earliest exploration and settlement by the French (including the Spanish discovery) until the final surrender of Illinois to the English in 1765, and of Louisiana to the Spaniards in 1769, together with a concise account of the English sway in Illinois till 1778. Notable features of the book will be its biographical and character sketches of Cartier, Champlain, Nicolet, Talon, Frontenac, Joliet, Marquette, La Salle, Hennepin, Toutz, Iberville, Bienville, Montcalm, Pontiac, etc., and notices of the early rise and progress of the principal towns and villages founded by the French in Canada and the valley of the Mississippi. The edition will be limited and early orders are requested. In press also is the "Life of Gen. George H. Thomas," begun by the late Col. Donn Piatt and now furnished with concluding chapters by Gen. H. V. Boynton, who took up the history at the opening of the Atlanta campaign, and has written nineteen chapters at the request of Mrs. Piatt, making the work to a great extent a history of the war. An important work on economics will be Grover Pease Osborne's "Principles of Economics," dealing with the satisfaction of human wants in so far as their satisfaction depends on material resources. Mr. Osborne belongs to the English rather than the German school of economics, but differs from both in holding that the only working definition of economics is the satisfaction of human wants carried out to its furthest logical consequences.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOCIETY have in press "My Life and Times," by Rev. Dr. Cyrus Hamlin, describing his interesting and useful missionary career; and "Talks on the Veranda in a Far Away Land," in which Rev. Charles C. Tracy describes the trials and blessings of foreign missionary life. The remainder of their announcements will appeal to a younger reading element and will include "At Mount Desert," by Mildred Fairfax; "Bertha's Summer Boarders," by Linnie S. Harris; "Comrades," by Fannie E. Newberry; "Lonely Hill and Its Possibilities," by M. L. Wilder; "Patty's Grand-Uncle," by Mrs. Helen Pearson Barnard; "Prince Rupert's Mistake," a story of the great plague in London (1563–64), by Emily Weaver; "The Mississippi Schoolmaster," by Henrietta Matson; and "The Twentieth Door," by Charles M. Sheldon, a story explaining especially to young men the duties, responsibilities and privileges of the twentieth century.

T. Y. CROWELL & CO. are making active preparations for a busy publishing season and their announcements are quite up to their usual high standard as to literary merit and interest of subject. "George Eliot's Complete Works," including her novels, poems and essays, and "The Life and Letters of George Eliot," by her husband, will be brought out in a *Popular Edition* in six volumes, illustrated by Frank T. Merrill and H. W. Peirce, and also in a *Fine Edition*, printed on English finish paper in ten volumes with photogravure frontispieces, an edition that is promised to meet every requirement of the most fastidious. "Washington Irving's Complete Works," carefully revised and compared with the author's text, will also be ready for the gift season. In biography the announcements are "Personal Recollections of John G. Whittier," by Mrs. Mary B. Claflin, one of the poet's most intimate friends; and a new edition, rewritten from a modern standpoint, of "The True Woman," elements of character drawn from the life of Mary Lyon and others, of which 100,000 copies have been sold, and which the author, Rev. W. M. Thayer, now makes helpful for women who have a recognized position in the world. In religious literature the new books will be "Glimpses Through Life's Windows," by Rev. J. R. Miller, whose writings have been searched by Evalena I. Fryer for the selections of which this book will be composed; an edition of the "Imitation," illustrated by fifteen drawings by H. Hoffmann, to be neatly gotten up as a souve-

nir-book, as will also be "Stillness and Service," by E. S. Elliot; "What Is Worth While," by Anna Robertson Brown, pointing out the uselessness of pretence and worry and discontent, and the help of work, present happiness, love, friendship, etc.; "When the King Comes to His Own," by E. S. Elliot, also reprinted from the twentieth thousand of the English edition; and "Young Men: faults and ideals," by Rev. J. R. Miller, who now will do for boys what he has done so well for their sisters in "Girls: faults and ideals." To the *Handy Volume Classics* the new additions will be "The Abbé Constantine;" "Byron's Poems;" "Bryant's Early Poems;" "Mrs. Browning's Poems," selected by Robert Browning; "Keats' Poems;" "Longfellow's Early Poems;" "Evangeline;" "Lowell's Early Poems;" "Edgar A. Poe's Poems;" "Poems by Two Brothers;" "Shelley's Poems;" "Whittier's Early Poems," with biographical sketch by Nathan Haskell Dole; Ruskin's "Ethics of the Dust," "Seven Lamps of Architecture" and "Queen of the Air;" and "Tales from Shakespeare," by Charles and Mary Lamb. To *Crowell's New Illustrated Library* will be added "Ivanhoe;" "Vanity Fair;" Carlyle's "French Revolution;" "Tom Brown's School-Days" and "Tom Brown at Oxford;" "Wordsworth's Poetical Works;" and "Lorna Doone" in two volumes with illustrations by Frank T. Merrill. In *Crowell's Standard Library* the new books this season will be "Adam Bede;" "Felix Holt;" "Middlemarch;" "Silas Marner;" "Scenes of Clerical Life;" Cross' "Life of George Eliot;" Boswell's "Life of Johnson;" Irving's "Conquest of Granada;" "Tales of a Traveller" and "Knickerbocker's New York;" "David Copperfield;" "Ivanhoe;" "Lorna Doone;" "Vanity Fair" and "Tom Brown at Oxford." "Shelley's Poems," Dowden's text, will be added to the *Mistletoe Edition of Popular Poets;* and *The Astor Library of Standard Literature* will be increased by "Nôtre Dame," "Ninety-Three," "Toilers of the Sea," George Eliot's "Essays, and Theophrastus Such," "Scenes of Clerical Life," "Ivan Ilyitch," "My Religion" and "Sketches by Boz." A long list of juveniles is also in preparation, full titles of which may be found in the classified list under heading Juvenile Literature, elsewhere in this issue.

E. Darrow & Co. announce a third revised edition of "The Pocket Homœopathist," by Dr. D. A. Baldwin.

The F. A. Davis Co. have in preparation several very important books, full titles of which are given elsewhere in classified list under the heading Medical and Hygienic.

The De Witt Publishing House (R. H. Russell & Son) will bring out a new juvenile by John Kendrick Bangs, author of the popular "Tiddledy-Wink Tales" and "Tiddledy-Winks Poetry-Book." It is called "Half-Hours with Jimmieboy," and will be illustrated by Frank Verbeck, Charles Howard Johnson and other good artists. "Jimmieboy" is the young hero of Mr. Bangs' previous books, and the stories told him are always attractive to other little people. Several new acting plays have been added to this firm's list, titles of which are given under the heading Sports and Amusements in the classified list preceding this department.

De Wolfe, Fiske & Co. have spared no expense to make their many popular publications even more attractive by fine paper, artistic color printing, and bright, attractive covers. There will be a new edition of "The Fairy World," folk and fairy tales by P. C. Asbjörnsen, translated by W. E. Brakstad, with an introduction by Edmund W. Gosse; "A Run Around the World," or the adventures of three young Americans on a trip from New York to India and back; "Uncle Sam's Story World," a companion to "A Run Around the World;" and of all the "Color Books" which have proved so successful in past seasons, full titles of which are given in classified list elsewhere, under the heading of Juvenile Literature.

Dick & Fitzgerald have a good list of books in preparation, full titles of which will be found in the classified list elsewhere in this issue under heading Sports, Games, Amusements, etc. Of a slightly more serious nature will be "The Lovers' Guide to Courtship and Marriage," a dissertation on love and lovers, with wise suggestions for a successful courtship, and advice on all matters before and after marriage that may insure married happiness. "McBride's Choice Dialogues" will be suitable for schools as well as entertainments; and "The Taxidermist's Manual," though not too technically worded, will contain complete instructions in the art of taxidermy, with directions how to prepare, mount and preserve all kinds of birds, animals and insects, by Graham Allen, whose book will be profusely illustrated.

Charles T. Dillingham will publish at once a charming story by Lida Ostrom Vanamee, entitled "An Adirondack Idyl." As the title indicates the scene is laid in the Adirondacks, but the "Idyl" deals not with the "natives" but with the lives and loves of those who spend their summers in the mountains, the Idylers—if we may coin a word—being men and women of the world, in fact the hero is very much "of the world, worldly."

Dodd, Mead & Co. will this year bring out the "Parliamentary Novels" in their *Cathedral Edition* of Anthony Trollope, in which they last year issued thirteen volumes devoted to "The Chronicles of Barsetshire." The new fifteen volumes will include "Can You Forgive Her?" "Phineas Finn," "Phineas Redux," "The Prime Minister" and "The Duke's Children," novels giving a picture of English political life of this century such as is found nowhere else in literature. The novels of Maria Edgeworth will also be issued in an edition now estimated to cover ten volumes, of which the first two, containing "Belinda," will be published immediately. This edition will be uniform with the Dent edition of "Jane Austen's Works," and will be issued jointly with that publisher. There will also be a large-paper edition of these Maria Edgeworth novels limited to 150 copies. A new "Life of Marie Antoinette," translated from the French of Maxime de la Rocheterie, by Cora Hamilton Bell, will be brought out in two volumes with twenty photogravure portraits of the leading characters. This work has been crowned by the French Academy and will probably become the standard life of the ill-fated queen, who from being the idol of the people came to an ignominious death under the guillotine. A special edition of this book, also limited to 150 copies, is in preparation. Alphonse Daudet's "Lettres de Mon Moulin" has been translated by Frank Hunter Potter, and will be brought out as "Letters from My Mill," with decorative head-pieces by George Wharton Edwards and

ten full-page designs in color by Madeleine Lemaire, prepared especially for this edition during the past two years. A large-paper edition, limited to 250 copies, will contain special features of typographical beauty. Works of biographical and literary interest are promised in "Horace Walpole," by Austin Dobson, to be uniform with his "Four Frenchwomen" and "Eighteenth Century Vignettes," and to contain fourteen illustrations in photogravure, of which there will also be a large-paper edition limited to 250 copies; "The Journal of Eugénie de Guérin," to be uniform with "The Journal of Maurice de Guérin," in which much interest was shown; "Some Old Puritan Love-Letters," the correspondence of John and Margaret Winthrop, 1618–1638, edited by Joseph Hopkins Twitchell, which will contain a portrait of John Winthrop, reproduced from the painting in the State House at Boston for this volume; and "The Life of William Jay," by Bayard Tuckerman, giving a strong picture of anti-slavery times in which this great agitator bore so important a part. The new works of fiction will include "The Bow of Orange Ribbon," by Amelia E. Barr, which will have 400 illustrations of early life in New York, including four colored ones by Theo. Hampe; "Ashes of Roses," a novel, by Louise Knight Wheatley; "A Hillside Parish," a story by S. Bayard Dod, author of "A Highland Chronicle," which was republished in England with marked success; "Lyndell Sherburne," a sequel to "Sherburne House," by Amanda M. Douglas; "The Rose of Love," a novel, by Angelina Teal, author of "Muriel Howe;" "A Question of Honor," by Lynde Palmer, author of "John Jack;" and "The American Girl at College," by Lida Rose McCabe, a book which cannot fail to interest that vast army of women who are seeking a higher education, because it will present the leading features of all the best-known American colleges, and give much advice in attractive guise to young aspiring womanhood. For younger readers the preparations include "Witch Winnie in Paris," a story of King's Daughters abroad, by Elizabeth W. Champney; "The History of a Bearskin," from the French of Jules de Marthold, giving a vivid picture of the times of Napoleon from the point of view of a common soldier; and "Elsie at Ion," still another volume in the wonderfully popular *Elsie Series*. Other volumes of intrinsic interest will be Sheridan's "Rivals," illustrated by Frank M. Gregory with five plates in color and upwards of fifty designs in black and white, uniform with the "School for Scandal," published some time back; "Irish Idylls," by Jane Barlow, who is said to have done for Ireland what Barrie has done for Scotland, and whose work is already passing through its third English edition; and "National Consolidation of the Railways of the United States," by George H. Lewis, of the Des Moines bar, who favors the control of railroads by the government.

DUPRAT & Co., N. Y. City, will have a most important publication in "The Book-Lovers' Almanac for the Year 1894," with etchings by Robida and other well-known illustrators in the text furnished by Octave Uzanne, who will discuss New York libraries; Hildeburn, who will write on William Bradford; C. D. Allen, who will trace the book-plate of Washington; and H. P. Du Bois, who will speculate upon the book-plate of the future. The edition of this book will consist of 600 copies, 450 on Holland paper and 150 on Japan paper. This will no doubt be eagerly expected and quickly bought up by book-collectors.

E. P. DUTTON & Co. have made their usual extensive preparations for a large assortment of fine-art publications in the line of souvenirs, birthday-books, calendars and other attractions of many kinds. The number is too great to allow of every title being fully given, but the titles all appear elsewhere in this issue under the headings Art and Illustrated Gift-Books, and Birthday Books, Bible Text-Books, Booklets, Calendars, Almanacs, etc. Among the fine-art gift-books will be a cheaper edition of "Enoch Arden," which has been one of their most popular holiday publications; the Christmas and Easter carols of Bishop Brooks will be issued in one volume under the title "Phillips Brooks' Poems;" "Favorite Poems from Best Authors," three volumes in full crushed levant, contain the volumes published separately as "Poems of Love," "Poems of Sea and Shore" and "Miscellaneous Poems;" "Three Noted Poems" will gather in "The Village Blacksmith," "The Wreck of the *Hesperus*" and "A Psalm of Life;" and "Golden Harvest" will be a collection of daily texts and hymns for a month, with twelve pages displaying the months in very fine specimens of color-printing. The Christmas and birthday booklets seem prettier than ever and are all enumerated in the classified list elsewhere in this issue. The newest Christmas novelties will include "A Dog's Academy," showing a great variety of characters in comical situations in a dog's school, and a great many new Christmas cards. The old calendars on the list of this house will be all remodelled for 1894 and several new ones are in preparation, among them some very artistic shape and stand calendars. The color-books for children, in which the Duttons excel, will this year be enriched by "The Story of Aunt Patience," rhymes by Mary D. Brine, illustrated by Frederick C. Gordon; "Little Folks' Spice for All Who Are Nice;" "More Pleasant Surprises," with movable colored pictures; "Fairy Tales of a Parrot;" "Little Folks' Baggage," six books in a box; Dutton's "Holiday Annual" for 1894, and a long line of colored picture-books which will be found in classified list under heading Juvenile Literature. Early in the fall will be published the sixth series of "Sermons by Bishop Phillips Brooks;" his "Letters of Travel Written to His Family," from which extracts appeared in the August *Century Magazine*; and there is also in preparation a block calendar for 1894, "The Phillips Brooks Calendar," which will undoubtedly rank among the most salable calendars for the coming year. "The Phillips Brooks Year-Book" has just been issued, and will certainly make a salable holiday book.

GEORGE H. ELLIS, Boston, makes a specialty of instructive books of liberal religious tendency, and is preparing some important works in this line. "Spiritual Life: studies of devotion and worship," will be a collection of writings by different authors describing the spiritual life of the early church, German and Spanish mysticism, the spiritual life of the modern church in some of its American phases, the devotional literature of England, etc.; "Discourses," by Edward H. Hall, will be a collection of eighteen sermons by the pastor of the First Parish, Cambridge, Mass.; "Seeing and Being" will be the

title of sermons by John W. Chadwick; and "Jesus and Modern Life," the latest book by Minot J. Savage. As very nearly ready are announced a second edition of "Uplifts of Heart and Will," by James H. West; "The New Bible and Its New Uses," by Joseph Henry Crooker; and "Is This a Good World?" four discourses by the ever-practical optimist Minot J. Savage, separately entitled Pain and Goodness, Moral evil and Goodness, Dissatisfaction and Goodness, and Death and Goodness.

ESTES & LAURIAT confine their publishing ventures to fine-art works and juveniles, but in these two fields some of the most popular works of the season always bear their imprint. Their special holiday book will again be Italian in scene. Uniform with "Genoa the Superb" and "The Lily of the Arno," they will this year bring out "The Queen of the Adriatic," in which Clara Erskine Clement will describe Venice mediæval and modern, with its grand canals, cathedrals, palaces, Square of St. Mark's and the Bridge of Sighs immortalized by Fenimore Cooper in his "Bravo," all of which will also be shown in twenty photogravures from recent photographs. A companion volume to Ware's "Zenobia" will be his "Aurelian, Emperor of Rome," printed from new plates and fully illustrated with half-tone plates from photographs of the scenes in places in Rome described in the book. Victor Hugo's "Nôtre Dame" and "Hans of Iceland," published during the past two seasons, have met with such hearty acceptance that the publishers have decided to bring out "Les Misérables" in five volumes in this *Illustrated Holiday Edition*, with etchings, photogravures and half-tone plates from drawings by, noted Parisian artists; and "Ruy Blas" to be printed entirely on parchment linen drawing-paper, with etchings by the Paris etcher Champollion, from drawings by Adrien Moreau. Owen Meredith's ever popular "Lucile" will again be published as a holiday book, with photogravures from landscape views and authentic photographs of the scenery and localities mentioned; a charming ideal of the heroine by W. L. Taylor, reproduced in photogravure, will form the frontispiece. The *Exquisite Series*, which is an imitation of the *Edition Jouaust*, was last year introduced with "The Vicar of Wakefield" and "Paul and Virginia," and will this year be enriched by "La Fontaine's Fables," illustrated with thirteen dainty etchings by Le Rat, from designs by E. Adam. "The Original Paris Salon of 1893," with French text, will also be ready for the holidays. It will be manufactured entirely in Paris, therefore printed and bound by skilled French craftsmen, and will appear in a *Vellum Edition* and in a hand-made paper *Holland Edition*. A complete list of the publications for young people will be found elsewhere in the classified list under the heading Juvenile Literature. Among the more important books in preparatiou are "Six Boys," by Elizabeth Champney, of "Vassar Girl" fame; Butterworth's "Zigzag Journeys on the Mediterranean," describing the most beautiful Italian cities and their classic points of interest; "Stories of the French Revolution," by Walter Montgomery; "Jennie Wren's Boarding-House," by James Otis; "Ruby's Ups and Downs," by Minnie E. Paull, illustrated by Jessie McDermott Walcott; "Melody" and "When I Was Your Age" and "Glimpses of the French Courts," all by Laura E. Richards, etc. The various annuals published by the house will be ready for 1893: "The Nursery V;" "Little Ones Annual;" "Chatterbox;" "Oliver Optic's Annual;" etc. Two books announced last year, which, however, were too late in getting out to be available for the season, are now ready, namely: "From Headquarters," odd tales by James Albert Frye; and Prof. Louis Rondelles' grammar of fencing, entitled "Foil and Sabre."

FORDS, HOWARD & HULBERT announce the seventh thousand of the Rev. William Pittenger's "The Interwoven Gospels," consisting of the four histories of Jesus Christ blended into a complete and continuous narrative in the words of the Gospels, interleaved with pages showing the method of the harmony, and supplied with full indexes, references, etc.; and "The Pilgrim in Old England," a review of the history, present condition and outlook of the English Congregational churches, which constituted the Southworth Lectures for 1892 at Andover Theological Seminary.

FUNK & WAGNALLS CO. announce two new volumes in the *Columbian Historical Novels*, by John R. Musick. Volume 9 will be entitled "Independence," and will cover the story of the American Revolution; and volume 10, under the title of "Sustained Honor," will give the history of the War of 1812. Imagination enters into the thread of romance with which Mr. Musick enlivens his histories, but does not play any tricks with facts and dates. The publishers have made handsome books of these novels and the illustrations are appropriate and unusually well printed. The announcements in the series of *American Reformers* are "John B. Gough," by Carlos Martyn, in which will be told the story of the "Apostle of Cold Water," and the great good he accomplished in his day and generation, which work will shortly be followed by the last of the twelve volumes planned for the series, which will contain the biography of "John Brown and His Men," by Colonel Hinton. The tenth volume, just ready, is "Henry Ward Beecher," by John Henry Barrows, who calls this great preacher the "Shakespeare of the pulpit." A copious index prepared for the book will be a ready reference to the contemporaneous historical matter which will make the book a valuable work of reference. "Samantha at the World's Fair" will contain the thoughts that arose in "Josiah Allen's Wife" when she took in the sights of Chicago. This will be a subscription-book.

GINN & CO.'s list of new and forthcoming publications will be found in the classified list in this issue under the heading Education, Language, etc.

S. C. GRIGGS & CO. are bringing out new editions of several of their standard publications, but have as yet only one entirely new book in preparation, to be entitled "Bulls and Blunders." In it Marshall Brown will give examples of blunders in expression drawn from many sources—from the writings of distinguished essayists, historians and novelists; from the speeches of statesmen in Congress and Parliament, etc. Much of the work will naturally be very amusing, but the author's real purpose is to instruct, and he will point out many blunders which have their origin in incongruous ideas and lack of logical mind training, which may be rec_

tified and for the cure of which he will carefully show the remedial process.

FRANCIS P. HARPER, New York City, has just ready a limited edition of a new issue of Lewis and Clarke's "Expedition Over the Rocky Mountains," which has been carefully edited and prepared by Dr. Elliott Coues. This was promised for last year, but was unavoidably delayed upwards of eight months. It comprises a faithful reprint of the Philadelphia edition of 1814, with a bibliographical preface, biographical sketches and numerous valuable and explanatory ethnological, geographical and scientific notes to the text by the editor, who has also compiled an exhaustive index. Dr. Coues is well fitted for his task, having made a specialty of the literature of the Lewis and Clarke expedition and having personally travelled over the entire ground they explored. The work is in four volumes.

HARPER & BROTHERS have several fine holiday books in preparation for the fall and winter season, and their forthcoming publications in general are of much variety and interest. Their most noteworthy book will undoubtedly be Willis O. Chapin's "Masters and Masterpieces of Engraving," a truly beautiful volume, in the making of which no pains have been spared. Mr. Chapin tells the history of engraving, from the rude efforts of its earliest days to the wonderfully perfect achievements of our own times. The development of the art is illustrated throughout by reproductions of the representative work of the masters of engraving at different stages of its growth. The sixty illustrations are engravings and heliogravures, and the volume is a royal octavo, handsomely bound in ornamental leather. A work of somewhat like nature, in its relation to art, is Henry Van Dyke's "The Christ-Child in Art." It is the story of the nativity and childhood of Christ, as told in ancient legends and in the works of the great artists, and it is lavishly illustrated with reproductions from the most famous paintings of the old masters and from the finest works of modern artists. Art is also the subject of Mr. Charles Platt's delightful book on "Italian Gardens," but it is art of another sort. The art of adorning nature, the triumphs of landscape gardening, are the themes on which he writes with enthusiasm and discrimination. His book is the result of careful study of the most perfect examples of landscape gardening in southern Europe, and it is illustrated with many beautiful views of the famous gardens in the neighborhood of Rome and Florence. A fine colored frontispiece adds to the artistic beauty of the book. A beautiful two-volume edition of Charles Reade's famous romance, "The Cloister and the Hearth," is also of special holiday interest. The numerous illustrations will be from drawings by William Martin Johnson, who has made the best of the artistic possibility afforded by the many picturesque and thrilling scenes and situations in which the romance abounds, and has produced a series of spirited illustrations thoroughly in harmony with the narrative. One of the most interesting publications of the year will be "The Letters of James Russell Lowell," edited by Charles Eliot Norton, and published in two volumes, with several portraits. These letters, which cover nearly the entire period of Lowell's life from boyhood, reveal his nature and personality with truthfulness and charming frankness as few biographers can do. Professor Norton is also editor of the writings of another life-long friend, George William Curtis, whose works are to be issued in a new edition, of which the first and second volumes will appear during the fall. This edition will contain Curtis' political, historical and literary addresses and his essays; volume 1 is devoted to the "Orations and Addresses on the Principles and Character of American Institutions and the Duties of American Citizens," volume 2 to the "Addresses and Reports on the Reform of the Civil Service of the United States." From the pages of *Harper's Magazine* has been gathered material for two attractive books of travel and description: "Riders of Many Lands," by Lieut.-Colonel Theodore Ayrault Dodge, an annotated exposition of horsemanship as practised in the different countries of the world, illustrated with spirited drawings by Frederic Remington; and "Our Great West," a series of carefully written papers by Julian Ralph, describing the growth, present condition and future possibilities of the great Western States. There will also be a book of travel by Richard Harding Davis, who, after seeing "The West from a Car-Window," now writes of "The Rulers of the Mediterranean," sketching the salient features of Gibraltar, Tangier, Malta, Cairo, Athens and other Mediterranean cities with brilliancy and descriptive power. Two volumes of the handsome illustrated edition of Green's "Short History of the English People" have already appeared, and the remaining two volumes are now in preparation. Other forthcoming books are "On the Road Home," a volume of poems by Margaret E. Sangster; "A Referendum to Illustrations in Gen. Wallace's Ben-Hur;" "By the Way," by Charles Dudley Warner, in *Harper's American Essayists Series;* "Everybody's Guide to Music," by Josiah Booth; and two new volumes in the *Black and White Series*, "Evening Dress" and "My Year in a Log-Cabin," both by W. D. Howells. Additions to the *Distaff Series* will be "The Kindergarten," edited by Kate Douglas Wiggin, "Household Art," edited by Candace Wheeler, and "Short Stories," edited by Constance Cary Harrison. Fiction will be represented by about half a dozen new stories, most of which have closed a successful career in some of the Harper periodicals. Miss Woolson's new novel, "Horace Chase," has for its hero a typical, middle-aged American millionaire, and is remarkable for capital character-drawing and rapid dramatic action. In "The Cliff-Dwellers" Henry B. Fuller tells a story of every-day Chicago life, the "cliff-dwellers" being the tenants of one of those great office buildings that abound in the business districts of most American cities; while "The Coast of Bohemia," by W. D. Howells, is the story of a girl's experiences in that "debatable land" which borders upon yet is not part of "Bohemia." The remaining titles are "The Handsome Humes," a novel, by William Black; "The Wheel of Time," three stories by Henry James; "To Right the Wrong," by Edna Lyall; "The Two Salomes," by Mrs. Maria Louise Pool; and a second series of "The Adventures of Sherlock Holmes," by A. Conan Doyle. For young people the bound volume of *Harper's Young People* for 1893 is as delightful as ever; the indefatigable Colonel Knox conducts his "Boy Travellers" on their annual trip, this year to "Southern Europe;" and John Bonner, in "A Child's History of Spain," describes the events of Spanish history in a manner that is attractive to childish imaginations.

D. C. HEATH & Co.'s forthcoming publications will be found in the classified list in this issue under the heading Education, Languages, etc.

HESSLING & SPIELMEYER, New York City, have just ready an authorized English edition of the "Handbook of Ornament," a grammar of art industrial and architectural designing in all its branches for practical as well as theoretical use, by Francis Sales Meyer, professor at the School of Industrial Arts at Carlsruhe, Germany. This work has met with pronounced success in Germany, as it appeals to private and public libraries and to every artisan and draughtsman who has his profession at heart. The book has 580 pages of text and upwards of 8000 illustrations, and is sold at a very low figure considering the quantity and quality of material furnished.

A. J. HOLMAN & Co. call attention to their "Self-Pronouncing S. S. Teacher's Bible," complete with helps to the study of the Bible, concordance, maps. indexes, etc., in addition to its distinctive feature, the self-pronouncing text, which is brought forward for another season's business with all the prestige of high testimonials and large sales which it has gained since its first publication. Their new catalogue shows a stronger line than ever in bindings of family and pulpit Bibles, ranging from the cheapest to the most elegant.

HENRY HOLT & Co. have in preparation a series of *English Readings for Students*, a collection planned to supply English masterpieces in editions at once competently, though not elaborately edited and inexpensive. The volumes will be well printed and bound in serviceable board covers. The volumes thus far planned will include De Quincey's "The English Mail-Coach and Joan of Arc," with an introduction and notes by James Morgan Hart, professor in Cornell University; "Prose Extracts" from Coleridge, chosen and edited with introduction and notes by Henry A. Beers, of Yale College; "Select Plays of Dryden," edited with brief introduction and notes by James W. Bright, of Johns Hopkins University; Marlowe's "Edward II.," with the best passages from Tamburlaine the Great, and from his poems, with introductory essay by Edward T. McLaughlin, of Yale College, etc. A series of *French Texts for Students* will also be forthcoming and will include extracts from Victor Hugo, Chateaubriand, Balzac, Verne, etc.; and *German Texts for Students* will furnish carefully edited extracts from Goethe, Freytag, Schiller, Gerstäcker, etc. Full titles of all these helps for students of language will be found in the classified list elsewhere under the heading Education, Language, etc. The publishers call special attention to an historical romance by Alice E. Lord, to be entitled "The Days of Lamb and Coleridge;" and to "Heinrich Heine's Life Told in His Own Words," edited by Gustav Karpeles, and translated from the German by Arthur Dexter.

HOUGHTON, MIFFLIN & Co.'s announcements for this season are apparently not affected by the hard times, and would indicate that the publishers expect an early return of good orders and general prosperity. For their holiday books they announce an edition of Dr. Holmes' "Autocrat of the Breakfast-Table," with numerous full-page and other illustrations by Howard Pyle, who would seem to be the one American artist best qualified to illustrate this unique book; Mrs. Deland's book of poems, "The Old Garden," with illustrations in color by Walter Crane, who is beyond question the most competent artist now living to illustrate a book which includes figure-pieces and flowers, and who is said by those who have had a chance to look at the sheets of this book and who are enthusiastic in their praise of its variety and beauty, to have performed his task most satisfactorily, his genius being helped by the publishers, who promise that its mechanical features shall be in every way worthy of the artist; an illustrated edition of Miss Jewett's first book, "Deephaven," with designs by Charles and Marcia Woodbury, who are very familiar with the scenes of Miss Jewett's charming sketches and with the types of people she introduces; a new edition of Longfellow's "Hanging of the Crane," and some other poems relating to the home, with illustrations by several artists, the book to form a companion to Whittier's "Snow-Bound" and Lowell's "Vision of Sir Launfal," which have been so popular the last two years. In history and biography several books of no small importance are promised. Justin Winsor, editor of the "Narrative and Critical History of America," has a volume which he entitles "Cartier to Frontenac," a book of geographical discovery, in relation to history, from the St. Lawrence to the Mississippi, during the years 1534 to 1700. This will be very fully illustrated by maps of the time. Charles Francis Adams endeavors to correct some errors in current history in a volume which he calls "Massachusetts: its historians and its history," in which he proves by unquestionable documents that while Massachusetts is entitled to great credit for her leadership in the cause of political freedom, she has a record far from enviable in the matter of religious toleration. Another book of no little interest will be "Sam Houston and the War of Independence in Texas," by Alfred M. Williams, for years editor of the Providence *Journal*, who knew Houston personally, and from his own information and other sources gives a very interesting account of Houston and of the history of Texas so far as relates to him. The volumes of biography include the "Life and Writings of Jared Sparks," in two volumes, edited by Professor Herbert B. Adams, of Johns Hopkins University; the "Letters of Asa Gray," the eminent Harvard botanist, who was also a man of admirable literary skill and of charming character, edited by Mrs. Gray; the "Life of James Russell Lowell," by George E. Woodberry, to form two volumes in the series of *American Men of Letters*, and the "Life of George William Curtis," another volume in the same series, by Mr. Edward Cary, of the New York *Times*. The last two books can hardly fail to be of special interest both because of the subjects and the undoubted qualifications of the writers. In the department of fiction are several books of excellent promise; a notable book of short stories by Mr. Aldrich, entitled "Two Bites at a Cherry, with other tales;" "His Vanished Star," the strong and interesting story by Charles Egbert Craddock, now appearing in the *Atlantic Monthly;* "A Native of Winby, and other tales," a book of six delightful New England stories, and two equally delightful Irish-American stories, by Sarah Orne Jewett; "The Petrie Estate," a story of the losing of a will and the resulting complications in the course of true love, with other interesting

features, by Helen Dawes Brown, the author of "Two College Girls," a story which enjoyed no little popularity a few years since; "Polly Oliver's Problem," a very bright and suggestive story for girls, by Mrs. Wiggin; "Rachel Stanwood: a story of the middle of the nineteenth century," covering scenes of the anti-slavery agitation and other philanthropic movements and famous characters in New York about 1850, by Lucy Gibbons Morse; "The Son of a Prophet," an historical story of the time of King Solomon, by Rev. George Anson Jackson, who uses the fruits of historical research to recreate the character and experiences of the man who wrote the book of Job; "No Heroes," a bright and thoroughly good story for boys, by Blanche Willis Howard; a new edition, from new plates, of Mrs. Harris' famous story, "Rutledge," and also of her more recent story, "An Utter Failure." Perhaps an announcement which will be of most interest to a large number of readers is the reissue of Mrs. Whitney's "Novels and Stories," in a new edition, smaller in size than heretofore and with the price reduced from $1.50 to $1.25 a volume. There will be seventeen volumes, and it is safe to say that American literature offers no other seventeen volumes of a purer and more wholesome character. In poetry and belles-lettres are some interesting announcements. A new volume will be added to Emerson's works, in both the *Riverside* and the *Little Classic* editions. The volume will contain the Harvard lectures of Emerson on "Natural History of Intellect," which have never been printed, together with other papers which have never before been gathered into book form. The *Riverside* volume will contain a full index to the complete edition of Emerson's works. Other volumes are "The Growth and Influence of Classical Greek Poetry," containing the admirable lectures given at Baltimore by Professor Jebb, of the University of Cambridge; a charming book by Agnes Repplier, which she calls "Essays in Idleness;" "An Old Town by the Sea," giving an account of Portsmouth, New Hampshire, in many of its most interesting aspects, by Mr. Aldrich, who has used his native city very freely in literature and immortalized it under the name of "Rivermouth;" Greek Lines, and other architectural essays," by Mr. Henry Van Brunt, one of the most skilful and most widely known of American architects; "A Japanese Interior," containing views of the home-life and the social characteristics and features of the Japanese, by Miss Bacon, whose book on "Japanese Girls and Women" is one of the most accurate and satisfactory books on Japan ever written; "The Old Colony Town, and other sketches," a book mostly of historical character and of quite decided interest, by W. R. Bliss, author of "Colonial Times on Buzzard's Bay;" "Sub Cœlum: a sky-built human world," a picture of the ideal life with regard to education, industry, society and religion, as it presents itself to the mind of A. P. Russell, author of the delightful books, "In a Club Corner," "A Club of One," etc. Mr. Aldrich will publish "Mercedes," his dramatic poem, which was so popular in its production in New York last spring. Other volumes of poetry are a "Translation of Dante," by Dr. Parsons, who is well known to those who are informed in such matters as one of the most successful translators, certainly the most successful translator in verse, of Dante's "Divine Comedy," which, it is to be regretted, he did not quite complete; a volume of Dr. Parsons' poems, comprising those of most value which he published in his lifetime, together with others that have never been gathered; and "A Roadside Harp," a volume of poems considerably above the average of modern poetry, by Miss Louise Imogen Guiney. Of religious books perhaps the one most likely to be popular is one by Rev. Dr. Gordon, of the Old South Church in Boston, entitled "The Witness to Immortality," in which he reinforces his arguments for a future life by the views of some of the most illustrious poets and philosophers, also by the Hebrew prophets, the epistles of St. Paul, and especially by the sayings of Jesus Christ. Another book of no little interest is "A Sketch of the History of the Apostolic Church" to the end of the first seventy years of the Christian era, by Professor Oliver Thatcher, of the University of Chicago—a book giving the results of the latest researches and one which will be found of no small value to students of the era referred to, and particularly to Sunday-schools; a new edition of Professor A. V. G. Allen's book on the "Continuity of Christian Thought," which has passed through several editions and has been recognized as one of the most important and suggestive of recent theological books; and a little book of selections by Miss Emma Cary, "The Dayspring from on High," which consists of selections from the Scriptures and from secular literature, largely from writers of eminence in the Roman Church. Other books not easily classified or not included in the above classes are a book on "Amateur Photography," by Alexander Black, of the Brooklyn *Times*, an expert on the subject, who has made a book full of scientific and practical suggestions for the host of amateur photographers; a volume giving brief biographical sketches of the "Bench and Bar of New Hampshire," by Hon. Charles H. Bell, formerly governor of that State; the fourteenth part of the third volume of the "Butterflies of North America," an admirable work which W. H. Edwards is publishing slowly; "Twenty Years at Sea, or, leaves from my old log-books," by Frederick Stanhope Hill, editor of the Cambridge *Tribune*, who tells in this book many an interesting story of his experiences before and during the war for the Union; and the fifth volume of Sargent's superb work on the "Silva of North America." Longfellow's complete poems are to be brought out in two entirely new editions—the Cambridge edition, in a single volume, printed in double column, but in excellent, legible type, on opaque paper, and attractively bound; the *Handy-volume Edition*, in five volumes, beautifully printed from large type on opaque paper, and bound in such a tasteful style that it is quite sure to be very popular. A new *Riverside Edition* of Thoreau's works, in ten volumes, will be published with bibliographical and other notes, the whole forming a very desirable edition of an author who seems year by year to be recognized more clearly one of America's classical writers.

WILLIAM R. JENKINS has in preparation several new books for the study of the French language, of which full titles will be found in classified list in this issue, under heading Education, Language, etc. "How to Judge a Horse" has just been issued, and later on in the season a work on French literature by Rougemont may be expected from this house.

W. J. JOHNSTON CO., Limited, New York City, are preparing several works in their specialty of applied electricity, full titles of which will be found in the preceding classified list under the heading Arts and Science.

CHARLES H. KERR & CO. have in press "Information for Nurses in Home and Hospital," by Martin W. Curran, graduate of the Mills Training School, Bellevue Hospital, New York City. The work is planned to give more copious information than has hitherto appeared outside of large scientific medical works. It will be an eminently practical book based upon long experience of the wants of the profession of nursing. It will offer a digest and summaries of subjects which will be encyclopedical and which are said by the superintendent of Bellevue Training School to show marked familiarity with the articles discussed in clear and condensed statement.

JOSEPH KNIGHT CO. have made extensive preparations for the holiday trade and as usual bring out many standard works in new and handsome dress. "Victor Hugo's Romances" will be ready in twelve volumes, printed from new and large type, every volume containing four original half-tone illustrations and an etched or photogravure frontispiece. "Dickens' Works" will be brought out in forty-eight volumes to match the last year's "Thackeray;" and there will be four new volumes added to the *Pocket Series* of this writers' works, embracing "Mrs. Perkins' Ball," "Our Street," "The Kickleburys on the Rhine" and "The Rose and the Ring." Among the old favorites which are now to be on the list of this house will be a two-volume edition of Blackmore's "Lorna Doone," printed from the plates of the well-known Burrows Brothers' edition, with all the half-tone and woodcut illustrations and thirty new photogravures from original photographs of points of interest in this wonderful story of fact and legend; Black's "Princess of Thule," which will be the third volume in the series of *My Lady's Classics*, and will contain about eighty illustrations of the rugged and picturesque scenery of western Scotland by Miss Ethel Isidore Brown; pocket editions of Washington Irving's "Sketch-Book" and of Ruskin's "Sesame and Lilies," with photogravure portraits of Ruskin, Shakespeare, Milton and Dante; and Bayard Taylor's "Views Afoot," with twenty photogravure illustrations of European scenery and architecture. By arrangement with Macmillan & Co. the Knight Co. will issue the second series of "Shadows of the Stage," with twelve photogravures from original photographs showing the actors William Winter describes so appreciatively. A pretty book will be made of "Through Evangeline's Country," by Jeannette A. Grant, which will picture the historic sorrows of the Acadians and make them real by means of thirty half-tone illustrations from photographs in the region made a garden by the industry of its inhabitants. "Songs from Tennyson" will be a small quarto gift-book to match "The Songs from the Great Poets," "War Songs," etc.; and *World Classics* will be a collection of gems of all times and countries, reproducing in English the exquisite little series of books now publishing in Paris under the title of *Petite Collection Guillaume*, to which will be added from time to time foreign classics not included in that collection, covering the romances of the Indies, of China, Japan, Persia, Arabia, etc., illustrated with wood-cuts and delicately manufactured in every detail. To their photogravure art collections will be added "Gems of Art," ten photogravures from original paintings by Vibert, Jacquet and other celebrated artists; "Masterpieces of Foreign Art," ten photogravures from original paintings by Corot, Daubigny, Millet and others; "Modern American Art," ten photogravures from paintings by modern American artists; and "Gems of Art from the Metropolitan Museum," the latest instalment of photogravures of celebrated pictures; and "Bits of Life" and "Bits of Nature," each composed of ten photogravures. The publishers also have in preparation some books for the young, of which the most important will be "Mother Goose of '93," a new set of Mrs. N. Gray Bartlett's charming camera studies of children in Mother Goose characters, in photogravures printed on Japan paper; "Feats on the Fiord," a tale of Norwegian life, by Harriet Martineau, with sixty original illustrations and a colored frontispiece; "An Archer with Columbus," by Charles E. Brimblecom, the story of a boy who attracted the attention of Columbus while he was seeking aid from Ferdinand and Isabella and accompanied him in many adventures; "Miss Gray's Girls," by Jeannette A. Grant, telling of summer days in the Scottish Highlands; Timothy Dole," by Juniata Salsbury Marcy; and a new edition of S. R. Stoddard's "Camp Life," with photogravure illustrations. A book intended specially to tempt foreign tourists will be "Niagara Falls," with descriptive text by Cyrus R. Remington accompanying thirteen photogravure plates from original photographs by Ernest Edwards, every one of which, it is said, will be perfect enough to frame. The volume will be 8 x 10½ inches, handsomely bound in ornamental cloth.

LEE & SHEPARD have in preparation a new book by Irene E. Jerome, whose annual offerings always meet with pronounced success. The title will be "I Have Called You Friends," the text to consist partly of sentences from Scripture and partly of brief sayings and poems by Ralph Waldo Emerson, Helen Hunt Jackson, John W. Chadwick, Paul H. Hayne, W. C. Gannett, Charles Kingsley, and a writer of sweet thoughts who signs "D. M." All the sentiments will relate to some quality or phase of friendship. The text will be clearly printed in Old English and every page will be framed in an artistic design, chastely illuminated in missal style, with pansies in colors, varying in style from page to page. The book will be printed on fine paper and there will be an artistic cover design by Miss Jerome. There is also to be a new book for the holidays by Julia C. R. Dorr, whose "Fallow Field" proved so great a favorite last season. The new title will be "Periwinkle," and the book will be composed of a little poem in which the "tinkle" "tinkle" of Periwinkle bells leads the poet and artist through meadows and pastures, along willow-fringed streams and other charming landscapes, artistically brought before the reader by Mrs. Dorr's daughter, Zulma De Lacy Steele, whose illustrations from charcoal drawings also contributed to the success of "The Fallow Field." There will be thirty-six of these drawings printed on fine paper. The book will be handsomely bound and boxed. Coleridge's "Rime of the Ancient Mariner," with introductory note by Francis H. Underwood, will be illustrated by

J. Noel Paton, with twenty full-page drawings, and the text will be printed from entirely new plates. Mr. Curtis Gould, the veteran editor of the Boston *Commercial Bulletin*, has prepared a volume of original verse, which will be brought out with forty illustrations by Copeland and others, engraved on wood in the highest style of the art. A book full of sterling merit and patriotic associations will be "Our Colonial Homes," by Samuel Adams Drake, to be illustrated by twenty large half-tone engravings. Mr. Drake has endeavored to invest his descriptions of noted houses with the liveliest interest by connecting every house with the human element of the life and fortunes of its builder or occupant. The publishers promise to make a very handsome book of this interesting material. New editions of all the old holiday publications will be in readiness for the season, and Paul J. Sunter's "All Around the Year" will be as pretty as ever, under date of 1894. Among many books of importance in preparation those of literary interest will be "The Builders of American Literature," by Francis H. Underwood, to be published in two series, the first giving biographical and critical sketches of leading American writers born previous to 1826. and an interesting dissertation upon "Some Mostly Forgotten Poets," based upon Samuel Kittell's "The Poets of America," published in 1829; the second series will be devoted to the great and increasing crowd of authors born since 1825, a work which must contain a vast amount of information interesting to all literary people. By the same skilful compiler will be another, "Star in the Northern Constellation," the poetic general title of a series of biographies of American poets, comprising Lowell, Emerson, Longfellow, Holmes and Whittier. The volume on "Lowell, the Poet and the Man," has already appeared, and the next issue will be devoted to "Longfellow." In fiction the new books will be "In the King's Country," a Christian Endeavor story, by Amanda M. Douglas, whose recently issued "Larry" and "Bethia Wray's New Name" are new proofs that Miss Douglas is a born story-teller; a new novel by Virginia F. Townsend, of which the name is not yet given the public; "My Doorstep Baby," in which an unnamed writer, in the form of "leaflets," will record experiences in a quaint home in a charming neighborhood among wholly natural people, one of whom is announced to be a spinster ambitious to bring up a boy, whose education will afford her scope for putting into practice theories upon current topics, current literature, etc.; and "Third Hand High," by W. N. Murdock, will not be a gambling story, but a novel said to be written for a purpose and very strongly written. Charles Sumner's great "Fourth of July Oration" will be published under the title of "The True Grandeur of Nations," and may be heartily recommended to young voters as a great argument for arbitration among nations instead of war, an applied essay in morals and a grand specimen of English style. A new edition of "La Divina Commedia," in the Italian language, will also be ready for students of that language. In juvenile literature the preparations include "A Victorious Union," "Young Americans Afloat, or, cruising in the Orient," and "The Young Navigators, or, the foreign cruise of the *Maud*," all by Oliver Optic—the latter two begin the second part of the *All-Over-the-World Series;* "Woodie Thorpe's Pilgrimage, and other stories," by J. T. Trowbridge, the third volume in the *Toby Trafford Series;* and Charles F. King will have ready the fifth book in "The Picturesque Geographical Readers," which will be Part III. of "The Land We Live In."

J. B. Lippincott Co. announce several new works and new editions of great literary merit. Mr. Harrison S. Morris, who prepared the "Tales from Ten Poets" so tastefully last season has now completed a new literary labor and made a continuation of Charles and Mary Lamb's "Tales from Shakespeare," which covered twenty plays of Shakespeare, and has completed the plays, presenting every plot and story with the same literary touch he gave the Victorian poets. The publishers will make a very pretty set of four volumes with half-tone illustrations, the two first to be devoted to the Lambs, the last two to Mr. Morrison's additions. Numerous half-tone illustrations will be a feature of the edition. The publishers have in preparation a new *Cabinet Edition* in eight volumes of Agnes Strickland's "Lives of the Queens of England," always sure of a ready market in whatever size and style of binding the house may send it out. Three volumes, completing the *de luxe* edition of William H. Prescott, limited to 250 copies, will contain "The History of the Reign of Charles V." in two volumes, and "Biographical and Critical Miscellanies" in one volume. This edition, complete in thirteen volumes, is a sumptuous one, embracing all the steel portraits and maps that have appeared in former editions, and also a number of new phototype illustrations copied from photographs of cities, public edifices and reproductions of paintings representing the events narrated in the text. One of the foremost historical productions of modern times is "The History of the Consulate and the Empire of France Under Napoleon," by L. A. Thiers. The good edition of the English translation has long been out of print, and the Lippincott Company to meet the demand of libraries and bookbuyers, will bring out a limited edition printed from new type and illustrated with thirty-six steel plates printed from the French originals. The first volume will appear at once and the twelve volumes, completing the work, will follow at intervals of a month, and only those subscribing to the complete work through any bookseller will be furnished with the volumes as they appear. Lovers of fact and fiction will find enjoyment in four volumes of historical tales to be published under the general title of "The Romance of Reality," and to deal separately with "America," "England," "France" and "Germany," the latest work of Charles Morris, author of "Tales from the Dramatists," and the *Half Hour Series* of "Best American Authors," "Best Foreign Authors," "Best Humorous Authors," and "Half Hours with American History," of all of which there will be new editions this season, with half-tone illustrations. "Goldsmith's Works," in six volumes, will be published in connection with Dent & Co., of London, uniform with Austen, Fielding and other standard authors. There will be a new edition of Miss Susan B. Warner's "Queechy," uniform with her "Wide, Wide World," with new pictures by Frederick Dielman, and new editions of all the successful holiday books of former years, including Harrison Morris' "In the Yule Log Glow," Charles Morris' "King Arthur and the Knights of

the Round Table," Fergus Hume's "Chronicles of Fairyland," Ouida's "A Dog of Flanders," Amy E. Blanchard's "Twenty Little Maidens," Rose Nouchette Carey's "Little Miss Muffet," etc. Two works on ornithology will be "Our Own Birds," by William L. Baily, revised and edited by Edward D. Cope, and "Birds in a Village," by W. H. Hudson, author of "Idle Days in Patagonia," which will have a buckram binding of novel workmanship. As always this house will have several important works on medicine, full titles of which will be found in the preceding classified list under the heading Medical and Hygienic. The most important novels in preparation are "Elinor Fenton," an Adirondack story, by Davis S. Foster; "A Successful Man," by B. M. Croker; "My Child and I," a new story by Florence Warden; "Seven Christmas Eves," the romance of a social evolution by seven authors, with illustrations by Dudley Hardy; a new novel by Marie Corelli to be entitled "Barabbas: a dream of the world's tragedy," and "The Man of Feeling," by Henry Mackenzie, illustrated by William Cubitt Cooke; and there are also promised new editions of the most popular novels issued by the house.

LITTLE, BROWN & CO. will complete their *Popular Edition* of the histories of Francis Parkman by publishing "A Half Century of Conflict" in two volumes, giving home and public libraries an opportunity to obtain a uniform set of Parkman at a very moderate price. They announce as in preparation "The Speeches and Messages of William E. Russell," Governor of Massachusetts, edited by Charles Theodore Russell, Jr., with an introduction by Thomas Wentworth Higginson; "The Art of Horsemanship," translated from the writings of Xenophon, with preface by Dr. Morris H. Morgan, said to be the only satisfactory English translation of the earliest work known on the horse and how to ride him, which will have several full-page plates and numerous illustrations from the antique, and "The Life of Shakespeare," copied from the best sources without comment by Daniel W. Wilder, a brief and accurate life of Shakespeare such as has not hitherto existed. Uniform with the *Library Edition* of the works of Dumas they will issue his "Olympe de Clèves," a romance of the court of Louis XV., never before translated, dealing with the Jesuit novitiate at Avignon and introducing among its characters Cardinal Fleury, Richelieu, Queen Marie Leczinsky, etc. The uniform *Library Edition* of Bulwer's novels will also be completed by the publication of the fortieth volume. Among announcements in fiction are "The Adventures of Mr. Verdant Green, an Oxford Freshman," and "Little Mr. Bouncer and His Friend Verdant Green," by Cuthbert Bede, each in three parts and each illustrated by etchings and other illustrations by their author. The lovers of these favorite books will welcome them in a choice and handsomely printed and illustrated edition, which has hitherto been wanting. The first part of "The Adventures of Verdant Green" appeared in 1853, forty years ago, and of the whole book, it is reported, more than one hundred and fifty thousand copies have been sold. Other novels in preparation are two by Henryk Sienkiewicz, translated by Jeremiah Curtin, "Pan Michael," an historical novel of Poland, the Ukraine and Turkey," a sequel to "With Fire and Sword," and "The Deluge" will complete the remarkable series of powerful works that have been everywhere received with enthusiastic commendation; and "Yanko, the Musician, and other stories," will be the first of a series of stories of two continents by Sienkiewicz, of which the others bear the titles, "The Lighthouse Keeper of Aspinwall," "A Comedy of Errors, a sketch of American life," "From the Diary of a Tutor in Poznan," "Bartek the Victor," the story of a hero of the Franco-Prussian War of which *Blackwood's Magazine* said: "The battle of Gravelotte is so admirably described that it is difficult to believe the writer not to have been actively engaged in it himself." The latter volume will have illustrations by Edmund H. Garrett. New editions are in press of "The World's Best Hymns," with several additions, and of "The Road and Roadside," by Burton Willis Potter, with several additional chapters.

LONGMANS, GREEN & CO. have in preparation a new work by Dr. Fridtjof Nansen, author of "The First Crossing of Greenland." It is entitled "Eskimo Life," and will be a careful study of the conditions of life among the natives of Greenland, which Dr. Nansen's successful experiences as an Arctic explorer enable him to describe with detail and accuracy. Other works of travel and description to be published during the year are the "Discovery of Lakes Rudolf and Stefanie," an account of Count Samuel Teleki's exploring and hunting expedition in Eastern Equatorial Africa in 1887 and 1888, by his companion, Lieut. Ludwig von Höhnet, who gives much interesting information in regard to a part of Africa that, previous to Count Teleki's expedition, had been unvisited by any European; "Life with Trans-Siberian Savages," an account of the manners, customs and daily life of the Saghalin Ainos, one of the oldest savage tribes of Asia, by B. Douglas Howard, who for some time lived with these people in the depths of the Saghalin forests; and a new and cheaper edition of Bent's standard work on the "Ruined Cities of Mashonaland," which made its first appearance in the winter of 1892. A work that will be especially appreciated by all lovers of art is "Greek Vase Painting," a handsome folio volume, containing fifty beautiful reproductions of the finest specimens of Greek vase painting, gathered from the museums of England and the continent by Miss Jane Harrison, the well-known lecturer, and D. S. MacColl, the artist and art critic, who have supplied an introduction and helpful descriptive notes. Half a dozen new books and new editions in the field of history and politics are promised: a handsome *Cabinet Edition*, in four volumes, of Samuel R. Gardiner's "History of the Great Civil War, 1642-1649;" "A Short History of Ireland, from the Earliest Times to 1608," by P. W. Joyce, who has also condensed his work into "A Concise History of Ireland for Schools," covering the same period; "Practical Essays on American Government," by Dr. Albert Bushnell Hart, of Harvard University; "Politics in Democracy," by Daniel Greenleaf Thompson; and "Madoc: an essay on the discovery of America by Madoc Ap Owen Gywnedd in the twelfth century," by Thomas Stephens. In biography there will be "A Life of Edward Bouverie Pusey, D.D.," by the late Canon Liddon, edited and prepared for publication after the author's death, by Rev. J. O. Johnston, of Oxford, and Rev. Robert J. Wilson, of Keble College, the first and second

volumes of which will appear during the fall; and "Leonidas Polk, Bishop and General," by Dr. William M. Polk. Of special interest to sportsmen will be "The Diary of Colonel Peter Hawkes," author of "Instructions to Young Sportsmen," with an introduction by that master of sport, Sir Ralph Payne-Gallwey; and "Fishing Experiences of Half a Century," by Major F. Powell Hopkins, illustrated by the author. In religious literature the announcements are especially interesting. Full titles of these will be found under Religion and Philosophy in the classified list elsewhere in this issue. A new edition in three volumes of the poems of the Earl of Lytton ("Owen Meredith") is in preparation and will appear during the autumn. Several other volumes of poems are promised. "Little New World Idylls" and "Idylls and Lyrics of the Ohio Valley," by John James Piatt; "An Enchanted Castle, and other poems," dealing chiefly with Irish life, by Sarah Piatt; "The Seven Cities of the Dead, and other poems," by Sir John Croker Barrow; and a translation of Björnson's drama, "Pastor Sang," by William Wilson. In fiction F. Anstey, author of "Voces Populi," will have a new book of sketches in dramatic form entitled "The Man from Blankley's;" Miss Lily Dougall, whose strong story of London life, entitled "Beggars All," has gone through six editions, has written a new novel called "What Necessity Knows;" H. Rider Haggard has a thrilling tale of the conquest of Mexico, entitled "Montezuma's Daughter;" and Stanley J. Weyman, author of that capital story, "The House of the Wolf," will bring out a new historical novel called "A Gentleman of France: being the memoirs of Gaston de Bonne, Sieur de Marsac." Mr. Andrew Lang, having exhausted the stories of fairy-lore in his "Red," "Green" and "Blue" fairy-books, now turns his attention from fiction to fact, and will bring out for the holiday season of 1893 "The True Story-Book," a volume of delightful tales, founded more or less on fact. To the *Silver Library* will be added new and cheaper editions of George Milner's "Country Pleasures;" R. A. Proctor's "Myths and Marvels of Astronomy," "Nature Studies," "Other Worlds Than Ours" and "Pleasant Ways in Science;" and Richard Jefferies' "Wood Magic." New volumes to appear in the series of *Advanced Science Manuals* will be found announced under the heading Education, Language, etc., in the classified list preceding this department; and there will be several important additions to medical literature, full titles of which are given under the heading Medical and Hygienic in the same list. Other books to appear during the fall and winter are "Primitive Music," an inquiry into the origin and development of music, songs, instruments, dances, etc., of savage races, by Richard Wallaschek; the third volume of Thorpe's "Dictionary of Applied Chemistry," completing this important work; "Statics and Dynamics," by C. Geldard; and a fully illustrated "Manual of Machine Drawing and Design," by David Allan Low, of the People's Palace Technical School, London, and Alfred William Bevis, of Birmingham.

D. Lothrop Co. have in preparation an *edition de luxe* of F. A. Ober's "In the Wake of Columbus," which, although but recently issued, has met with great success. This fine *Library Edition*, limited to 250 copies, will be on hand-made English paper, in half calf binding in red and yellow, and the handsome books will be put up in boxes. Among other announcements of new books and books just issued in the general department of publishing they call special attention to "Through Thick and Thin," by Molly Elliot Seawell, a delightful delineator of boy-life in camp and afloat; "Oscar Peterson, Ranchman and Ranger," a story of adventure in the far West, by Harry W. French; "Guert Ten Eyck," a hero story, by W. O. Stoddard, to be illustrated by Merrill, introducing Washington, Hamilton, Aaron Burr and Nathan Hale, and making the story of the American Revolution interesting to young people; "Masterpieces of Prose," a volume of selections from the thinkers of all time, which will be fully illustrated; and "Immortelles," selections from the writings of Tennyson, arranged by Rose Porter. Books suitable for holiday gifts will be "The Artist Gallery," a collection of reproductions of representative paintings by Landseer, Millet, Rosa Bonheur, Sir Frederick Leighton, Bouguereau, etc., with biographies of the artists and comprehensive analyses of every painting, to be gotten up in half leather and full leather; and the recently issued volumes entitled "Whittier with the Children," by Margaret Sidney; "Seaward," an elegy on the death of Thomas William Parsons, by Richard Hovey; and "Odd Business," by L. J. Bridgman, a book of queer fancies and felicitous drawings. The publishers also announce several juveniles, full titles of which are given in classified list in this issue under the heading Juvenile Literature.

Lovell, Coryell & Co. will publish immediately a limited imported edition of "The Realm of the Hapsburgs," a careful historical study by Sidney Whitman, author of "Imperial Germany." They will also issue, by special arrangement with the author, a new collection of stories by Dr. A. Conan Doyle, entitled "My Friend the Murderer, and other mysteries and adventures." These tales deal chiefly with Australian life and character, and show again the author's skill in presenting problems and solving them with ingenuity. The six volumes of Dr. Doyle's stories published by this firm are also to be issued in uniform style and binding. To the *Belmore Series* of paper-covered novels they have recently added "Micah Clarke" and "The Sign of the Four," by A. Conan Doyle; "Mrs. Curgenven of Curgenven," by S. Baring-Gould; and "The Princes of Peele," by William Westall.

W. H. Lowdermilk & Co., Washington, have in press and will shortly publish "The Law of Irrigation," a new and concise treatise by Clesson S. Kinney, of the Salt Lake City bar, giving all the case and statutory law in the United States; and "The Biography of the English Language," with critical remarks upon the works of ancient and modern authors and some account of their history, by Hon. Arthur McArthur, who will also include an examination into the present position of English among the languages of the world.

A. C. McClurg & Co. have in preparation some decidedly interesting books, which they will bring out in the excellent style that distinguishes the external appearance of all publications bearing their imprint. "Russia and Turkey in the Nineteenth Century" will admirably supplement Elizabeth Wormeley Latimer's former volume on "France in the Nineteenth Century," giving

all the important events from the time of Alexander I. to the present day and an analysis of the forms of government of Turkey and Russia. Also of historic interest, though attractively dressed in the garb of good fiction, will be "The Lost Canyon of the Toltecs," an account of strange adventures among the Cliff-Dwellers of Central America, by Charles Sumner Seeley, who shows all his old skill in describing thrilling adventures and his art in telling a love-story such as made the success of "The Spanish Galleon;" "The Bailiff of Jewsbury," by C. E. D. Phelps and Leigh North, a story of English life in the last half of the sixteenth century, in which Shakespeare will be introduced as a young man; and "Garrick's Pupil, 1780," by Augustin Filon, translated from the French by J. V. Pritchard, a work of fiction giving accurate pictures of the times of Reynolds, Johnson, Burke and other social, political and literary forces of London during that period. Several old favorites will be brought out in tempting editions, among which the more important will be "Rumour," by Miss Elizabeth Sheppard, whose "Counterparts" and "Charles Auchester" are already upon the lists of the McClurgs in the same neat two-volume editions in which "Rumour" will be made ready; a large-paper edition of Walton's "Complete Angler," with illustrations printed in colors, which will be limited to 500 numbered copies; Thackeray's "English Humorists," to be tastefully bound in limp calf or morocco; and Carlyle's "Sartor Resartus," to be uniform with his "Heroes and Hero-Worship," already issued. A book for young people, to be entitled "The Spanish Pioneers," will be by Charles F. Lummis, who has genuine enthusiasm for all information connected with Spanish America, and always manages to impart valuable instruction while giving sincere pleasure to his readers. The holiday book for the coming season will be a volume of poems by Kate Raworth Holmes, to be entitled "Pictures from Nature and Life," which will be illustrated by Helen E. Stevenson, and it is said author, artist and publishers have caught one another's spirit and that all three have done their best to make the part entrusted to them individually particularly telling and effective to mind, heart and eye.

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MACMILLAN & CO. have made preparations to bring out a goodly number of books both by American and English authors during the autumn of 1893. Almost every field of literature will be covered in the new books of the season. They have now ready the first volume of "English Prose Writers," edited by Henry Craik, and the second of the five volumes necessary to complete this collection of extracts from English prose is now in the press; "Fancies by the Way," by the Bishop of Ripon, will be full of inspiring thoughts; "Chaucer's Canterbury Tales," edited by A. W. Pollard, will be issued in two volumes; "An Outline of the Development of the Early English Drama," by Katherine Lee Bates, professor of English literature at Wellesley College, will treat of a subject of wide scope and great literary interest; and "American Book-Plates," by Charles Dexter Allen, corresponding secretary for the United States of the Ex-Libris Society, with fifty illustrations, will probably be a fund of information for book-collectors. Of political importance will be "The Distribution of Wealth," by Professor John R. Commons, of the University of Indiana; "The United States—a political history 1492–1871," by Professor Goldwin Smith; and an entirely new and revised edition of James Bryce's "American Commonwealth," of which the first volume is now ready and the second expected shortly. Works of natural and applied science will include "The Romance of the Insect World," by Miss L. N. Badenock, with illustrations; "Theory of Development and Heredity," by Henry B. Orr, of Tulane University, New Orleans, Louisiana; "Researches on the Propagation of Electrical Force," by Professor Heinrich Hertz, of Bonn, translated by Professor D. E. Jones; a translation of Weisbach's "Mechanics of Hoisting Machinery," by Professor Karl P. Dahlstrom, of Lehigh University, Bethlehem, Pa.; "Notes on Electro-Magnets and the Construction of Dynamos," by Professor Dugald C. Jackson, of the University of Wisconsin; "The Resistance of Ships and Screw Propulsion," by O. W. Taylor, of the U. S. Navy Yard at Mare Island, California; and "An Elementary Treatise on Theoretical Mechanics," in two parts, Kinematics and Statics. The most important poetical works to be published are "Bay Leaves," a collection of translations from the Latin by Professor Goldwin Smith, and an *edition de luxe* of "The Humorous Poems of Thomas Hood," with a preface by Alfred Ainger and illustrations by Charles E. Brock. The department of fiction will be enriched by "Richard Lord Stratton," a novel, by Edward H. Cooper; "Mary," by Mrs. Molesworth, with illustrations by Leslie Brooke; "Marion Darche," by F. Marion Crawford, written on the same basis of plot and character as his play of that name, soon to be put upon the stage by Augustin Daly, of New York; and limited *editions de luxe* of Washington Irving's "Rip Van Winkle," with George H. Boughton's illustrations and preface, and Mary Russell Mitford's "Our Village," with preface by Anne Thackeray Ritchie, and 100 illustrations by Hugh Thomson. Lewis Carroll has written the second part of "Sylvie and Bruno," which will be published with illustrations by Harry Furniss. The remaining announcements include "A History of Mathematics," by Professor Florian Cajori, of Colorado College; "Synthetic Solid Geometry," by Professor N. F. Dupuis, of Queen's College, Kingston, Canada; "Genetic Philosophy," by President David J. Hill, of the University of Rochester; a translation of Windelband's "History of Philosophy," by Professor J. A. Tuffts, of the University of Chicago; a new edition of Shakespeare's "England," which will have a new photogravure portrait of William Winter, after the original drawing by Arthur Jule Goodman; and last in the place of honor this celebrated author's "Life and Art of Edwin Booth," a work long in preparation (having had Mr. Booth's personal sanction), which will be very fully illustrated. Truly a list of strong books.

THE NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE have just ready volume 2 of "Temperance in All Nations," being the proceedings of the World's Temperance Congress, edited by J. N. Stearns. They announce "Summerwild," by Annette L. Noble, and "The Temperance Third Reader," by Mrs. Julia McNair Wright, two publications intended for Sunday-schools and secular schools, and "The Temperance Almanac for 1894," also edited by J. N. Stearns.

THOMAS NELSON & SONS call special attention to the thoroughly revised "Helps" which are included in their "Oxford Teacher's Bibles." Although the Helps of this Bible had been revised and improved from time to time under the most competent direction, it was recognized on the completion of the "Revised Version of the Bible in 1885" that the time had come for a yet more systematic and thorough attempt to render the "Helps" a complete and accurate guide to the study of the Scriptures. It was accordingly resolved that every section of the Oxford "Helps" should be subjected to a searching examination, and should be brought up to the existing standard of knowledge. This revision has been carried out under the general superintendence of the Rev. Canon Maclear, warden of St. Augustine's College, Canterbury, who has incorporated extensive and very valuable contributions from the Rev. Canon Girdlestone. The order of the various sections has been as far as possible retained, although information heretofore dispersed or repeated has now been brought together in its proper place. The general introduction to the Bible has received careful revision, and now incorporates the most reliable views as to the history and authenticity of the text of the Bible from the earliest times. The classification and summaries of the books of the Old and New Testaments have been almost entirely rewritten by the editor, who is likewise responsible for the section on the political condition of Judea in the first century. Every department has been entrusted to critics and experts of special ability for the subject, and even the subject-index has been examined and revised word by word, as also the concordance at the close of the volume, while the general index has been considerably enlarged. In every division of the work frequent reference has been made to the Revised Version, a competent knowledge of which is universally regarded as invaluable and indispensable to Bible students. The requirements of both the Authorized and Revised Versions having been thus provided for, and the vast resources of modern research and scholarship laid under contribution, this edition is now submitted as an eminently comprehensive handbook for the use of teachers and students, and the daily-increasing body of Bible-readers generally, amongst the whole English-speaking people of the old world and the new. Thirty contributors have devoted years to the important work. Of the Oxford Bibles nearly 2,000,000 copies have been sold. The work is an invaluable companion for every preacher and minister of religion, every teacher and every student, as well as to the Bible reader in general. This Bible with these new helps, which include several new maps also, the Nelsons have on hand in upwards of a hundred styles, ranging in price from $1.25 to $20.00. There are eleven separate editions with various differences of type and size, six on fine white paper and five on the celebrated Oxford India paper, made at the mills of the University Press, the only real Oxford paper, no matter what else may go under the name. Every conceivable binding is put upon these books, which causes the fluctuation in price, but the intrinsic merit of all is the same. Bibles, Prayer-books and Hymnals, and children's books are the staples of this house. A long line of the latter will be found in the preceding classified list under the heading of Juvenile Literature. Among other general works promised are "Souvenirs of Scotland: its cities, lakes and rivers," "The Bible in Spain," a new edition of George Borrow's world-renowned description of the journeys, adventures and imprisonments of an Englishman; "Great Speeches from Shakespeare's Plays," by W. Scott Dalgleish; "Rambles in Naples," an archæological and historical guide to the museums, galleries, villas, churches and antiquities of the beautiful city, by S. Russell Forbes; and "Our Church Heritage, or, the Scottish churches viewed in the light of their history," by Rev. Norman L. Walker.

THE OPEN COURT PUBLISHING CO., Chicago, have in preparation some important works in their line of advanced thought and philosophy. "The Primer of Philosophy," by Dr. Paul Carus, will be a simple, clear and thorough exposition of monistic positivism or scientific philosophy, in which special attention will be given to careful definition and explanation of philosophical terms as they are understood in the recent advances in science; the second volume of Prof. G. J. Romanes' "Darwin and After Darwin" will be entitled "An Examination of Weismannism," and all those who are following Prof. Weismann's and Prof. Romanes' discussion will do well to read "The Germ Plasm," by the former, while awaiting Prof. Romanes' further arguments; and there will be an authorized translation of Th. Ribot's "Diseases of the Will," translated by Merwin-Marie Snell from the eighth French edition. The next issues in the bi-monthly *Religion of Science Library* will be Max Müller's "The Science of Thought" and "The Science of Language," one to appear at once, the other in November. Dr. Ernest Mach's "The Evolution of the Science of Mechanics," just issued, is a valuable addition to the select book-list of this house.

PORTER & COATES will have an edition of "Lorna Doone" as their holiday book this year. It is from entirely new plates, and will appear in a two-volume and a three-volume edition, both of which will have fifty-one photogravures of views of the localities described in Blackmore's fine story. The three-volume edition will be on large paper and have the illustrations mounted on India paper and the edition will be limited to 250 copies, bound in white vellum cloth protected by red slip covers. Thomas Hughes' classic, "Tom Brown's School-Days at Rugby," will be brought out in an illustrated edition containing photogravures of its historic scenes, and there will also be a large-paper edition, limited to 125 numbered copies with the photogravures mounted on India paper. A new edition of Wilson and Bonaparte's "American Ornithology," in four volumes, will be ready early in the season. Some excellent novels have just been added to the *Alta Books*, including "Daniel Deronda," "Mill on the Floss," "Felix Holt," "Romola," "The Deerslayer," "The Spy," "The Pathfinder," "Reveries of a Bachelor," "Uncle Tom's Cabin," etc. For young people there will be Harry Castlemon's "Rodney, the Overseer," and "Camp in the Foot Hills," the continuations of "Two Ways of Becoming a Hunter;" Edward S. Ellis' "Across Texas;" and Horatio Alger's "Facing the World" and "In a New World," relating what happened to Harry Vane when he reached Australia, all especially adapted to boys.

JAMES POTT & CO., who are agents in this country for the "Cambridge Reference Bibles,"

announce "The Cambridge Companion to the Bible," a collection of popular articles on the history and archæology of the Bible, written by different scholars under the general editorship of Professor Lumby, which will be issued as a volume by itself, and also be bound with the Cambridge Reference Bible, which will, when it contains this supplement, be known as "The Cambridge Teacher's Bible." The main aim of this "Companion" has been to incorporate the latest results, both of criticism and exploration; to show how the composite material of the text was gathered together; to explain the relation of the several books to one another, and to give a continuous narrative of the religious history of Israel. A special chapter has been contributed by Bishop Westcott, on the sacred books of præ-Christian religions, and there will also be a history of the Bible in English. The antiquities, the geology, the climate, geography and natural history of Palestine are treated in separate articles. These "Cambridge Teachers' Bibles" may be had in every size and style of binding. The new *Cambridge Editions* of the "Book of Common Prayer," the new standard of 1892, and of "The Hymnal Revised and Enlarged" may be had separately or in combination sets on various kinds of paper and in every style of binding. Among the theological books in preparation by this house will be "The Choir Boys' Little Book," prepared by Rev. Edmund Fowle, containing rules for behaving in the vestry, church, etc.; forms of prayer and self-examination, thoughts for church seasons, holy days, etc., a very useful manual for choir boys in the Protestant Episcopal Church; and an entirely new and revised edition of Geikie's "Hours with the Bible," in six volumes, printed from entirely new plates. This house also announces a big line of books specially suitable for Episcopal Church Sunday-schools, ranging in price from $1.50 to 50c., full titles of which are given in the classified list in this issue under the heading Juvenile Literature.

THE PRESBYTERIAN BOARD OF PUBLICATION will shortly issue "Bunyan Characters," a series of lectures delivered in St. George's Free Church, Edinburgh, by Rev. Alexander Whyte. These lectures are a careful study of the leading characters in Bunyan's books, not only tracing their history through the books, but considering the vices, virtues or faults which characterize them. Mr. Worldly-wiseman, Judge Hate-good, Patience, Pliable and Obstinate are considered in separate chapters, and nearly all of the chief characters in "Pilgrim's Progress" are submitted to the same careful and helpful analysis. They have also in preparation for early publication "Consecrated Anew," a simple and practical story of Christian Endeavor work, intended to illustrate the workings of the society and to afford useful suggestions to new branches; and have just ready "The Bible-Teacher's Guide," by Rev. James A. Worden, being the second volume of Dr. Worden's most helpful and suggestive manual for Sunday-school teachers.

THE PRICE-MCGILL CO., St. Paul, Minnesota, have been unusually and successfully active during the year and announce new works in fiction and juveniles chiefly for the coming season. A volume of "Holiday Stories" by Stephen Fiske will have intrinsic merit and humor to insure popularity; there will be a set of three stories by Edward S. Ellis, under the separate titles, "The River Fugitives," "Wilderness Fugitives" and "Lena-Wengo, the Mohawk," and two volumes of adventure and travel containing amusement and instruction, to be entitled "Through Apache Land" and "Lost in the Wilderness," both by Lieut. R. H. Jayne. A volume of illustrated poems by J. W. Crawford will be entitled "The Poet Scout." Among the most recent books issued by this firm which deserve mention for literary merit and pretty illustrations were "John Holden, Unionist;" "Broadoaks," a romance of Virginia, by M. G. McClelland, "Honor," a story of New York, by Maud Howe, and "Six Cent Sam's," stories of metropolitan life in New York, by Julian Hawthorne.

G. P. PUTNAM'S SONS have in preparation a long list of books covering every department of literature. The chief holiday book for the year will be the *Van Twiller* edition of Washington Irving's "Knickerbocker's History of New York from the Beginning of the World to the End of the Dutch Dynasty," with 225 illustrations by E. W. Kemble, to be uniform in size and style with the *Darro* edition of "The Alhambra" and the *Agapida* edition of "The Conquest of Granada." The work will be issued in two volumes and one hundred copies will be printed with proofs of the full-page illustrations on Japan paper. There will also be a sumptuous edition of 281 copies, to be known as the *Peter Stuyvesant* edition, which will be prepared with the greatest attention to every detail of manufacture. Two important works on France will be "Old Court Life in France," by Frances Elliot, author of "The Diary of an Idle Woman in Italy," and "Woman in France During the Eighteenth Century," by Julia Kavanagh. Each of these works will be in two volumes very fully illustrated, and each will have an edition of 100 numbered copies with the proofs of the illustrations on Japanese vellum or India paper and half calf bindings with gilt tops and rough edges. The fourteenth volume will complete "The Writings of George Washington," edited by Worthington C. Ford, and will include an elaborate general index; the third volume will be issued of "The Writings and Correspondence of Jefferson," edited by Paul Leicester Ford; and the first volume will appear of "The Writings of Thomas Paine," edited by Moncure D. Conway, of which an edition of 150 copies will be made uniform with the editions of Washington, Jefferson, Hamilton, etc., published by the house. Two important biographical works will be added to the *Heroes of the Nations*, "Henry of Navarre and The Huguenots of France," by P. F. Wilbert, and "Cicero, and the Fall of the Roman Republic," by J. L. Strachan Davidson; "The Life and Work of Alexander Von Humboldt," by F. Guillemard, will be the new book in *The Leaders of Science Series;* and there will be short biographies collected in one volume of "The Venetian Painters of the Renaissance," by Bernhard Berenson, with a complete supplementary index of their works. In books coming under the heading of fiction the most important will be "Chinese Nights Entertainments," forty stories told by Adèle M. Fielde, illustrated by Chinese artists; "The Light Princess, and other fairy tales," by George MacDonald, illustrated by Maud Humphrey, uniform with "English Fairy Tales;" two volumes of "Parables from Nature," by Mrs. Alfred Gatty; "Two Soldiers and a Politician," by Clinton Ross; "The Little Mermaid, and other fairy

tales," by Hans Christian Andersen, fully illustrated by J. R. Weguelin; "Tales from the Arabian Nights," pictured by John D. Batten, similar in style to "Indian Fairy Tales;" "A Norse Romance," by Mrs. O. M. Spofford, with twenty-four illustrations; "More English Fairy Tales," by Joseph Jacobs, and Fredrika Bremer's "The Home, or, life in Sweden," will be brought out in a two-volume edition, uniform with "Lorna Doone," already on the list of the publishers. Of historical importance will be "Popular Archæology," by the Marquis de Nadaillac, subdivided into "The Manners and Monuments of Prehistoric People," and "Prehistoric America," full of illustrations and notes by W. H. Dall; four new volumes in the *Story of the Nations*, "The Story of Parthia," by George Rawlinson, "Story of the Crusades," by T. A. Archer, "Story of Vedic India," by L. A. Ragozin, and "Story of Japan," by David Murray; and the sixth volume in the series of *English History by Contemporary Writers*, which will be "The Jews of Angevin, England," by Joseph Jacobs. Volumes of description and travel are promised in "Rambles in Historic Lands," by Peter J. Hamilton, who will take his readers through Belgium, Germany, Switzerland, Italy, France and England; "The Pottery and Porcelain of the United States," an historical review of American ceramic art from the earliest times to the present day, by Edwin A. Barber, of the Pennsylvania Museum, and "Studies of Travel," by E. A. Freeman, covering "Italy" and "Greece." Poetry will be represented by "Songs of the Orchard," by Norman R. Gale; "In Various Moods," by M. A. B. Evans; and "Wayside Music," poems by C. H. Crandall. The new issues in the *Questions of the Day* will be "Industrial Arbitration and Conciliation," by Josephine Shaw Lowell, and "The New Primary," by Daniel S. Remsen. Of greatest literary interest will be the volumes which are also most suitable for holiday gifts, the fifth series of *Literary Gems;* the third group of the *Ariel* Shakespeare, comprising seven tragedies: Hamlet, Macbeth, Othello, King Lear, Romeo and Juliet, Julius Cæsar and Antony and Cleopatra; and "Selections from the Spirit of the Age," by William Hazlitt, the new *Knickerbocker Nugget*. Several more announcements remain which we must sum up briefly: "Comparative Administrative Law," in two volumes, by F. J. Goodnow; "An Historical Interpretation of Philosophy," by John Bascom; "The Monism of Man," by David A. Gorton; "Man an Organic Community," by John H. King; "The Legend of the White Canoe," by William Trumbull, with photogravures from designs by F. V. Dumond; Rousseau's "The Social Contract, or, the principle of political rights," translated by Rose M. Harrington; "The Coral Ship," a story of the Florida Reefs, by Kirk Munroe, which will make No. 4 of the *Rail and Water Series;* "Diccon the Bold," a story of the days of Columbus, by John Russell Coryell; "The Trial of Sir John Falstaff," by A. M. F. Randolph; "Elements of Magnetism and Electricity," by John Angell, a new edition of a manual of which 100,000 copies have already been sold; "The King and the Kingdom," a study of the four gospels; "Through Blind Eyes," translated from the French of Maurice de la Sizeranne by F. Park Lewis, of the New York Institution for the Blind; "A Dictionary of Foreign Phrases and Classical Quotations," edited by R. D. Blackman, which has run through twelve editions in England; "Manual of Linguistics," by John Clark, of Dundee, Scotland; "The Best Books," the first supplement to Swan Sonnenschein's volume published in 1891; "A Ready Reckoner of the World's Foreign and Colonial Exchanges," by John Henry Norman; "The Evolution of Woman," by Eliza Burt Gamble; "Tanagra," by Gottfried Kinkel, illustrated with seven photogravures by Edwin Blashfield; "The Progress and the Morals of Secularism," by John M. Bonham; "Art in Theory," by George L. Raymond, of Princeton College, etc., etc.; a list that shows great enterprise and but small fear of bad times and no buyers.

RAND, MCNALLY & CO. announce several works of fiction. Marah Ellis Ryan, the author of "Squaw Eloise," "Told in the Hills," "A Pagan of the Alleghanies," etc., is writing a new novel to be published in the *Rialto Series*, of which the title is not yet made public. To this series will also be added "Amabel," by Cathae Macguire; and "The Hermit of Nonquon," by Charles Nelson Johnson. The additions to the *Globe Library* will be "La Beata," by Thomas A. Trollope, and "A Sheep in Wolf's Clothing," by Albert Rhodes.

ANSON D. F. RANDOLPH CO announce some interesting new works and new editions of old favorite books on their lists. "Across France in a Caravan," by the author of "A Day of My Life at Eaton," will give some account of a journey from Bordeaux to Genoa, taken in the winter of 1889–90, which will have a map and fifty illustrations by John Wallace after sketches by the author, and will be bound in ornamental covers protected by a jacket. This will be a book of travel, written in crisp and sparkling style not at all in the "run" of the ordinary books of travel, and the illustrations, which are largely character sketches, will furnish a good idea of the people and their ways and customs. Another important descriptive work will be "Pictorial Palestine," by Dr. James Neil, who has already published volumes on the Holy Land, and in this book will strive to give special attention to descriptions of scenes in Palestine which will serve to elucidate certain disputed passages of Scripture. This work will be of importance to students and lay readers and will be finely illustrated by James Clark, Harry A. Harper and others of equal reputation. "Gypsying Beyond the Sea" will be a work in two volumes, by William B. Lent, who travelled in an unconventional way from England to Wales, Scotland, Germany, Switzerland, Holland, France, Russia, and then roamed about Italy, and in his record of these leisurely wanderings will dwell more upon nature, art and things than upon people. In the department of religious and theological works this house has just issued "Scotland's Free Church," by George Buchanan Ryley; and it has in preparation two volumes on "The Minor Prophets" in the *Pulpit Commentary;* a new edition of "Religion in History and in the Life of To-Day," by Principal Fairbairn; "The Old Testament and Its Writers," by James Robertson, a new volume in the *Bible Class Text-books;* a *Library Edition* of "The New Testament and Its Writers," by Rev. I. A. McClymont; a new edition of "The New and Heavenly Horizons," by the Countess de Gasparin; "Memoranda Sacra," by Prof. J. Rendel Harris; the *General Gordon Edition* of "Christ Mystical," by Joseph Hall, Bishop of

Norwich; "The Mystery of Grace," a volume of sermons by Hugh Macmillan; "Complete in Christ," by Charles Spurgeon; and "Christ Our Life," sermons by V. M. Olyphant. The poetical and literary works announced include two volumes of "Poems by May Riley Smith;" "Under the Nursery Lamp," poems about children by several authors; a new edition of "Under King Constantine," of which Katrina Trask is now announced as author; two volumes of selections from the writings of Irving, Thackeray, etc., to be entitled "Christmas Thoughts in Song and Story;" and various other volumes of new and old compilations of which full titles appear in the preceding classified list under their several appropriate headings.

FLEMING H. REVELL COMPANY'S announcements are chiefly in the departments of religious instruction and Sunday-school literature. One of the exceptions to this general statement will be "Icelandic Pictures," by Frederick W. W. Howell, the new volume in the *Pen and Pencil Series*, which will bring its many facts before the reader by means of maps and many illustrations and sketches. Six volumes by Prof. A. H. Sayce, already issued in the *Bypaths of Bible Knowledge Series*, will now be boxed and sold in sets as "Fresh Light on Biblical Races," giving most important information on the Assyrians and Babylonians, the Hittites, the times of Isaiah, etc.; "Foreign Missions After a Century," by Rev. James S. Dennis, will contain the lectures on missions delivered in Princeton Theological Seminary during the past year; "The Higher Criticism," by Deans Howson and Wace and Professors Bruce and Godet, will be a collection of tracts published on this subject by these noted authorities; "Christ the Central Evidence of Christianity" will be a collection of tracts by Principal Cairns; and "The Way into the Holiest" will be an exposition of the Epistle to the Hebrews, by Rev. F. B. Meyer. There will be a new edition of Dr. David R. Breed's "History of the Preparation of the World for Christ;" "The Conversion of India, 193–1893," by Rev. George Smith, of Edinburgh; and "A Memoir of Adolph Saphir," by Rev. Gavin Carlyle. The Sunday-School Lessons for 1894 will be explained in "Pentecost's Bible Studies." Hannah Whitall Smith will issue a volume on "Every-Day Religion, or, Common-sense Bible lessons;" "Sweet First-Fruits" will be a true tale of the nineteenth century translated from the Arabic; "Joshua and the Land of Promise," by F. B. Meyer, will be the new volume in the *Old Testament Heroes Series;* "The Early Spread of Religious Ideas, especially in the Far East," by Dr. Edkins, will be added to the *Bypaths of Bible Knowledge Series*; and "Thomas Birch Freeman," missionary pioneer to Ashanti, Dahomey and Egba, by John Milum, and "Day-break 'Midst Greenland Snows," the story of Arctic missions, by Jesse Page, will be added to the *Missionary Biography Series*. Other forthcoming books in preparation include "The Handwriting of Kings and Queens of England," by W. J. Hardy, presenting autographs of many English sovereigns from Edward the Black Prince to the present day; "Life's Everydayness," papers for women by Rose Porter; "Five Hundred and Eighty-nine Wise Sayings," by W. A. Clouston; "The Young Preacher," by Rev. Theodore L. Cuyler; "Confidential Talks with Young Men," by Dr. L. B. Sperry; and "Jesus Himself," by Rev. Andrew Murray. New volumes of juveniles are announced in *The Oak Leaf Series*, *The Maple Leaf Series*, *The Pine Cone Series*, etc., full titles of which will be found in the preceding classified list under the heading Juvenile Literature.

RICHMOND, CROSCUP & CO. will publish next month a new book by the Hon. L. E. Chittenden, whose "Personal Reminiscences," published last spring, was so widely and favorably noticed by the press. The forthcoming volume is entitled "An Unknown Heroine, an episode of the war between the States." The scene is the Shenandoah Valley, and the story recounts the rescue from impending death of a wounded Union soldier by a Southern woman, whose husband, a Confederate soldier, was at the time a prisoner of war. The facts, which are well authenticated, are related in Mr. Chittenden's inimitable style, and would, perhaps, in a work of fiction be considered improbable, if not impossible. The volume will be illustrated with portraits and a map.

ROBERTS BROTHERS have made preparations to publish several books that will be hailed with acclamation. Among them "Comic Tragedies" will take a foremost place. This is to be a volume uniform with Miss Alcott's works in which will appear the plays written by "Jo" and "Meg" of "Little Women" fame and acted by the authors and their scarcely less distinguished sisters in the big garret so bewitchingly described in Miss Alcott's wonderful book for girls. From the little stage library, still extant, the plays to be included in the volume have been selected and with very few changes and omissions they remain as written by the girl playwrights of sixteen and seventeen. They are introduced by a foreword by "Meg," Mrs. Anna Bronson Alcott Pratt, the last of the "Little Women" actors, who has recently died. Other books of special interest to girls will be "The Barberry Bush," by Susan Coolidge, eight stories about girls for girls, illustrated by Jesse McDermott, uniform with "What Katy Did;" "Robin's Recruit," by Miss A. G. Plympton, author of "Dear Daughter Dorothy," "Betty, a Butterfly," etc., who will illustrate her new story herself; "Women Wage-Earners," by Helen Campbell; and "Helpful Words," selected by Mary B. Merrill from the writings of Edward Everett Hale. These publishers have made arrangements for a set of books to be known as the *Columbian Knowledge Series*, which will furnish information on all subjects up to date of discoveries and instruction current in the Columbian Year. The volumes edited by Prof. Todd, of Amherst College, will be complete in themselves, and sixteen are thus far planned, of which those about ready for issue are "Stars and Telescopes," a handy book of astronomy by David P. Todd, being the seventh London edition of "Celestial Motions," by William Thynne Lynn, with extensive additions; "Total Eclipses of the Sun," by Mabel Loomis Todd; "Public Libraries in America," by W. I. Fletcher, of Amherst College Library; and works to be entitled "Asiatic Cholera and Its Prevention," "Aërial Locomotion" and "Our Coal and How to Conserve It," the authors of which are not yet made public. This house has for many years made a specialty of pretty volumes of poetry and selections from standard authors in inviting shape, and this year announces that the special favorites among these

publications will be put upon the market in "Renaissance" bindings of full crushed morocco in dainty colors and decorated in a style to merit the designation "Renaissance." The volumes ready in this outfit are "Poems by Helen Hunt Jackson;" "Poems by Emily Dickinson," two volumes in one; "Poems by Susan Coolidge;" "Bulwer-Lytton's Dramas and Poems;" "Wit and Wisdom of George Eliot;" "Daily Strength for Daily Needs," selections by Mary W. Tileston, who also is the author of "Quiet Hours," "Sunshine in the Soul" and "Tender and True;" and "The Day's Message," selections in prose and verse by Susan Coolidge. New volumes of poems announced include "Allegretto," by Gertrude Hall, illustrated by Oliver Herford; "Such As They Are," by Thomas Wentworth Higginson and Mary Thacher Higginson; and "For Fifty Years," a volume of poems selected from the writings of Edward Everett Hale. A new novel by Agnes Blake Poor, to be entitled "Brothers and Strangers," concludes a list of very salable announcements.

George Routledge & Sons, Limited, have in press a new edition of the works of Maria Edgeworth, to be known as the *Longford Edition*, to be completed in ten twelvemo volumes, tastefully illustrated with steel plates and durably bound in cloth with gilt top and uncut edges. They also announce the initial volume of a series of classic tales and stories, to be called *The Nelumbo Library*, to be printed at the famous Guillaume Press, Paris. Sterne's "A Sentimental Journey" will first be placed in this pretty collection, which will have original illustrations for all its volumes, that are to be dainty thirty-twomos, brought out in paper and cloth and vellum, and of which there will also be limited editions printed on Japan and China paper. In the uniform edition of the one hundred books recommended by Sir John Lubbock, the Routledge house has already published fifty-six volumes, and will continue to bring out the remaining books on the list at the rate of two per month. New editions with colored plates of Lamb's "Tales of Shakespeare" and Countess D'Aulnoy's "Fairy Tales" will also be issued uniform with the "Robinson Crusoe" and "Pilgrim's Progress," already such salable books on the list of this house.

The Schulte Publishing Co., Chicago, under which name the old firm of F. J. Schulte has been reorganized, have begun operations by issuing "Old 'Kaskia Days," by Elizabeth Holbrook, and "The Railroad Question," by William Larrabee. Of this last-named book a new edition is now in press. The Schulte Publishing Company will also issue this fall a popular edition in boards, at 50 cents, of Arthur Young's "Hades Up to Date," and a new edition of Armstrong's "Little Giant Cyclopædia," bringing the sales of that book past the 200,000 point. A new reference-book by the same author, intended solely for the subscription trade, and entitled "The Giant Cyclopædia," will appear in December. The *Ariel Library* of paper-covered fiction has been discontinued, and the Schulte Publishing Company will put forth for the present books in cloth and leather bindings only.

Charles Scribner's Sons have made preparations for a most active publishing season. As usual their announcements cover all departments of literature, ranging from fine art books to juveniles, with important works in all the intermediate departments. "French Illustrators," by Louis Morin, will be a readable and appreciative account of the French illustrators of to-day. Special effort has been directed to the illustrations to be given as representative of the artists. The fifteen plates will include the most perfect reproduction possible of such artists as Detaille, Delort, Lynch, Marchetti, Le Blant, Renouard, Lepere, Kaemmerer, Giacommelli and others, made by Goupil & Co., of Paris, in photogravure, color prints, etching, wood-engraving, etc. More than sixty artists will be represented by drawings, sketches and paintings, a large number of which will be published for the first time. The edition of this fine work will be limited to 1030 copies, with fifteen plates in color on Japan paper and upwards of one hundred sketches, portraits and drawings. Another great art-work is promised in "Rembrandt. His Life, His Work and His Time," by Emile Michel, edited and prefaced by Frederick Wedmore. The importance of this sympathetic and detailed account of one of the world's greatest painters will be equalled by the importance of the plate and other illustrations which will reproduce Rembrandt's masterpieces in the most perfect form of French art, giving the book a high position among works of this class. The work will be in two large volumes with 80 plates and 300 reproductions of Rembrandt's works. There will be a new and cheaper edition of C. H. Stranahan's "History of French Painting," with reproductions of sixteen representative paintings, and a new popular edition in three volumes of the "Cyclopedia of Music and Musicians," edited by John D. Champlin, which will contain all of the 1000 illustrations of the original edition. Mrs. Burnett's autobiographical narrative entitled "The One I Knew the Best of All" will be brought out richly and abundantly illustrated by R. B. Birch. The story of Mrs. Burnett's childhood gives pictures of life in a great English manufacturing town and of the settling of an English family in America, and Mr. Birch's illustrations reflect the charming spirit of this study of a childish mind with its sensations and emotions as the problems of life are opened to it under changing conditions. Of biographical interest also will be "The History of My Time," the memoirs of Chancellor Pasquier, edited by the Duc d'Audiffret-Pasquier, and translated by C. E. Roche. Volume one, which is now ready, covers events in France from 1780 to 1810, and volumes two and three will give the leading features of prominent events through the Consulate and Empire, covering the most important period of modern French history. "The Memoirs of Madame Junot, Duchesse d'Abrantes," a most valuable contribution to the inner life of the court of Napoleon, will be brought out in revised *Library Edition* in four volumes with many portraits; there will be new volumes of Saint-Amand's "Women of the Valois and Versailles Court;" "The Life and Correspondence of Arthur Penrhyn Stanley," by R. E. Prothero, with the co-operation and sanction of the Very Reverend G. C. Bradley, dean of Westminster, a work in two volumes with portraits which is now in press; four volumes of *Men of Achievement*—"Explorers and Travellers," by Gen. A. W. Greely; "Men of Business," by W. O. Stoddard; "Inventors," by Philip G. Hubert, Jr., of the N. Y. *Herald* staff; and "Statesmen," by Noah Brooks; "Noah Porter," a memorial by friends, is to be edited by George S. Merriam.

Notable works of fiction in preparation are "Meh Lady," a story of the Civil War, by Thomas Nelson Page, with illustrations by C. S. Reinhart, who makes Mr. Page's always delightful heroines particularly charming and attractive; "The Watchmaker's Wife, and other stories," by Frank R. Stockton, six tales characterized by that fertile fancy, quaint drollery and quiet humor that have made this author's name so famous, a volume that will be gotten out in a special binding, and also uniform with the author's already published books; "Ivar, the Viking," by Paul Du Chaillu, a romantic history, based upon authentic facts, of the third and fourth centuries; "Tom Sylvester," by T. R. Sullivan, in which the hero is a young American of the present day, but who leads the life of a cosmopolitan, and spends much of his time in modern Paris; "The Copperhead," by Harold Fréderic; new uniform editions of Thomas Nelson Page's and George W. Cable's novels, to be sold in sets in boxes, and new volumes of *Stories from Scribner*, devoted to "Stories from Italy" and "Stories from the Army." Of descriptive interest will be "The Land of Poco Tiempo," by Charles F. Lummis, who has made the Land of "Pretty Soon," New Mexico and its contiguous region, very interesting, describing its social customs and racial types, its prodigious ruins and sublime landscapes, and has illustrated the book with photographs taken by himself; "Customs and Fashions of Old New England," by Alice Morse Earle, in which Mrs. Earle will return to the field she cultivated with so much success in her extremely popular "Sabbath in Puritan New England," and in which she will describe the daily life and habits, the costumes, practices, festivals, taverns, modes of travel, peculiarities of courtships, marriages, baptisms, funerals, the utensils and furniture of the farm and home, and everything that can be included under Puritan sociology. "With Thackeray in America," by Eyre Crowe, with 121 illustrations by the author; and "Stelligeri, and other essays concerning America," by Barrett Wendell. There will be a *Cameo Edition* of "Virginibus Puerisque," by Robert Louis Stevenson, with an etched portrait; and of Andrew Lang's "Letters to Dead Authors," with four additional letters and an etched portrait by Ferris; and also a large-paper edition of the above two volumes, limited to 212 numbered sets printed on Holland paper. Other works in press or nearly ready are "An Old Master, and other political essays," by Woodrow Wilson, professor of jurisprudence and political economy in Princeton University; "The Philosophy of History in Europe," by Robert Flint, professor of divinity in the University of Edinburgh, of which the first of the three volumes, which deals with France, will be ready immediately; "Orthodoxy and Heterodoxy," by William G. T. Shedd; "Student's Handbook of the Topics and Literature of New Testament Introduction," by Marvin R. Vincent; "The Creeds and Platforms of Congregationalism," by Williston Walker, of the Hartford Theological Seminary; and a revised edition of "Triumphant Democracy," by Andrew Carnegie. Of lighter weight but full of interest will be "Windfalls of Observation," gathered for the edification of the young and the solace of others, by Edward Sandford Martin; "Sunny Days of Youth," by the author of "How to Be Happy Though Married;" and "University Football," by college experts, edited by James R. Church, which will have portraits and illustrations of plays. Works that are just out and quite remarkable are Robert Grant's "Opinions of a Philosopher" and Robert Louis Stevenson's "David Balfour," to which there is also a companion volume of "Kidnapped," the popular novel that first introduced David Balfour, who now takes a most interesting journey through the new volume. The Scribners always make a specialty of excellent juveniles, and will be in no way behind their usual record. They have in press "My Dark Companions and Their Strange Stories," by Henry M. Stanley; "The White Conquerors," a tale of Toltec and Aztec, by Kirk Munroe, with illustrations by W. S. Stacy; "St. Batholomew's Eve," a tale of the Huguenot wars; "Through the Sikh War," a tale of the conquest of the Punjaub, and "A Jacobite Exile," all three by the ever-popular G. A. Henty. "Westward with Columbus," by Gordon Stables; "The Wreck of the *Golden Fleece*," a story of a North Sea fisher-boy, an exciting tale of the fascinations of sea-life, by Robert Leighton; "The Making of Virginia and the Middle Colonies, 1571–1701," by Samuel Adams Drake, a simple, interesting, historical narrative, well adapted for young readers, and to be liberally supplied with helpful maps, plans and illustrations; and a cheaper edition of "The Making of the Great West," Mr. Drake's former great success. The Scribners have also just added Robert Grant's "Jack Hall" and "Jack in the Bush," stories of the training and amusements of American school-boys, illustrated by F. T. Merrill and F. G. Attwood, to their list of works by this always bright and instructive writer. If we have forgotten any of the good things promised by the house they will be found in the classified list under their appropriate headings.

CHARLES SCRIBNER'S SONS' IMPORTATIONS. — The Scribners have made a fine selection of forthcoming English books which they will handle in the American market. Full titles of all these books are given in the classified list elsewhere in this issue, and we can only point out the most important of the many volumes. *The International Humor Series*, which already contains illustrated volumes covering the humor of Italy, France and Germany, will shortly be enriched by "The Humor of Holland," and in due time will contain volumes on the humor of England, Scotland, Ireland, China, Japan, Spain, Portugal, Russia and America, the latter volume to have an introduction and index of American humorists by James Barr and illustrations by C. E. Brock. Some industrial works of great importance are promised, of which the most interesting will be a volume of "Arts and Crafts Essays," by the members of the Arts and Crafts Society, edited and prefaced by William Morris, of which the contents will include articles on "Textiles," by William Morris; "Of Decorative Painting and Design" and "Wall Papers," by Walter Crane; "Painting," by William Morris and E. Walker; "Bookbinding," by J. Cobden Sanderson; "Of Designs and Working Drawings," by Lewis F. Day; "Of Decorated Furniture," by J. H. Pollen; "Design," by J. D. Sedding; "Metal Work," "Stone and Wood Carving, "Lace," "Color," "Materials," etc., etc., by experts on the subjects covered. There will also be a new edition of "A Handbook of Architectural Styles," translated from the German of A. Rosengarten by W. Collett-Sanders. In works of de-

scription, the important new books will be "Memorable Paris Houses," with illustrative, critical and anecdotal notices by Wilmot Harrison, author of "Memorable London Houses," and with upwards of sixty illustrations; "The Buccaneers of America, by John Esquemeling, a true account of the most remarkable assaults committed of late years upon the coasts of the West Indies," first published in 1684, to which has been added a reprint of the very scarce fourth part by Basil Ringrose, a work which will give fac-similes of all the original engravings, etc.; "Things Chinese," by J. Dyer Ball, giving much new information about China; "The Philippine Islands," by John Foreman, a historical, geographical, ethnological, social and commercial sketch of the Philippine Archipelago and its political dependencies, said to be the most reliable work on the subject in the English language; "Japan As We Saw It," by Miss M. Bickersteth; and "London City Suburbs," by Percy Fitzgerald, with upwards of 300 illustrations, many of them full-page, by William Luker, Jr. Of biographical and literary value will be "Landmarks of a Literary Life," by Mrs. Newton Crosland (Camilla Toulmin), a volume of recollections of Edmund Kean, Charles Kemble, H. F. Chorley, Mr. and Mrs. S. C. Hall, Thomas Moore, Jenny Lind, Robert Browning, Leigh Hunt, Nathaniel Hawthorne and other notable people; "The Life of John Greenleaf Whittier," by W. J. Linton, the new volume in the *Great Writer Series*; "Letters of Franz Liszt," edited and collected by La Mara and translated by Constance Bache, a work containing upwards of 650 letters addressed to well-known persons in society, literature, and art, revealing the private life and real character of this great man and charming artist; and "Hic et Ubique," by Sir William Fraser, a volume of anecdotes and recollections of noted persons during the last fifty years which has had a great run in London. In lighter literature are promised "Pastorals of France—Renunciations," a volume of stories by Frederick Wedmore; "The Poems of Hafiz, the Persian Poet," translated by Justin H. McCarthy, uniform with "Omar Khayyam;" new volumes in the *Mermaid Series*, consisting of the best plays of the old dramatists, of which the first to appear will be "The Best Plays of Ben Jonson," edited with introduction and notes by Brinsley Nicholson and C. H. Herford, and a set of Japanese books, printed in Tokyo, on untearable Japanese crêpe paper, and profusely illustrated by Japanese artists. Religious works will be represenred by "The Influence of Buddhism on Primitive Christianity," by Arthur Lillie, and "Founders of Old Testament Criticism," by T. K. Cheyne, a series of pictures of eminent Old Testament critics from the beginning of the critical movement to the present day, with an estimate in each case of the services of the subject of the picture. In political and social science this house will control "Woman's Mission," a series of congress papers on the work of women by eminent writers, arranged and edited with a preface and notes by the Baroness Burdett-Coutts, and issued under the auspices of the Royal British Commission, Chicago Exposition, 1893, containing contributions by Hesba Stretton, Mrs. Molesworth, Hon. Maude Stanley, Mrs. G. A. Sala, Miss Mary H. Steer, Miss Florence Nightingale and other women who have devoted their lives to improving the condition of mankind; and "Socialism," by William Morris and E. Belfort Bax, a new volume in the *Social Science Series*. Among the remaining announcements of note we briefly mention a new and cheaper edition of "The Positive Philosophy of August Comte," freely translated and condensed by Harriet Martineau; "The History of Music from the Earliest Times," by John Frederick Rowbotham, and "Introduction to Shakespeare," by Edward Dowden.

SPON & CHAMBERLAIN, N. Y., announce several new editions of important scientific works, full titles of which are given under the heading Arts and Sciences in the classified list preceding this department.

THE FREDERICK A. STOKES CO. have in preparation many new publications and novelties in calendars and stationery which will be of special holiday interest. Their chief publication of this kind will be an edition of Owen Meredith's ever-sweet "Lucile," which will be beautified with twelve fac-similes of water-color designs by Thomas McIlvaine and twelve full-page half-tone engravings, after original designs made specially for this work by the same artist, and numerous vignette illustrations by other well-known artists. The book will also contain a portrait of McIlvaine. It will be gotten up in several styles—in full blue cloth with attractive stamping in gold and silver with a frame stamped in gold, in which is shown a small fac-simile of one of Mr. McIlvaine's water-color sketches, in silk attractively stamped in gold with the same framework design, and also in the "Forget-me-not" style stamped in daisies and forget-me-nots. Two other important Christmas publications in color are "Book of Pets" and "Favorite Pets," which are designed to delight the children. The "Book of Pets" contains twenty-four color plates by Maud Humphrey and E. S. Tucker, accompanied by appropriate verses. These pictures represent children at play with their pets and are full of life and variety. The covers are in colors and the books are handsomely printed and bound. "Favorite Pets" is much in the same general style as the "Book of Pets," but contains only twelve pictures instead of twenty-four. There will be also a new edition of the *Patriotic Song Series*, in which every song is illustrated by six leaves in many colors, all containing vignettes of American scenery. Four other leaves in monotints, with illustrations and the words of the songs and two pages of music, will make up the pretty books, which will be bound with back and half sides of white vellum cloth, covered with tracery and lettering in silver, and with outer half sides in illuminated alligator design. The new old songs chosen are "America," "Columbia, the Gem of the Ocean" and "The Star-Spangled Banner." A choice selection of 16mo standard books will be known as the *Silk Series*, and will be specially adapted for Christmas presents. Of rare beauty will be Sir John Suckling's Poems, and "Songs of Toil" by Carmen Sylva, in half silk, Jacqueminot style, stamped with forget-me-nots in deep red and gold; "Madrigals and Catches" and "Between Times" in half silk buttercup style, with yellow and gold stampings; and "The Imitation of Christ" and Keble's "Christian Year" in half silk violet style with stampings in violet and gold. "Point Lace and Diamonds" and "Rings and Love-Knots" will be issued in rich brocaded moiré binding with title in gold and heavy ornamental design. To the *Vignette Series* will be added

"Poems by Longfellow," illustrated by Charles Howard Johnson; "Poems of Whittier," illustrated by W. A. McCullough; Hawthorne's "Scarlet Letter," illustrated by Frederick C. Gordon; and Carlyle's "French Revolution" and McCarthy's "History of Our Own Time," both illustrated by Joseph M. Gleeson. There are also new editions of all the old favorites in the *Wild Rose Series.* Carlyle's "French Revolution" and McCarthy's "History of Our Own Time" will also appear in the *Artists' Series of Classics*, a series of nineteenth century classics, selected with rare literary taste and manufactured faultlessly for their purpose. Palgrave's "The Golden Treasury," in the *Duodecimo Poets*, will be brought out in Bengaline silk binding with back and half side very heavily stamped with lettering and design in gold, and many others of the books already in this series will be put into the same new and handsome dress. "Longfellow's Poems," with Charles Howard Johnson's illustrations, and "Whittier's Poems," with McCullough's pictures, will also be added to the *Family Poets;* and George Klingle's "Laus Deo" and "Sylvan Lyrics" by William Hamilton Hayne to the *International Series of Poets.* Acceptable gift-books will always be found in the *Choice Photogravure Series*, to which will this year be added "Views of Life and Nature" and "Favorite Works of Art." Every volume in this series contains six prints, from genuine photogravure plates on copper, accompanied by a title-page. The tenth series of "Good Things of *Life*" will be as dainty and clever as ever; two delightful little books will be "Dr. Johnson, His Life, Works and Table Talk," collected and edited by Dr. James Macaulay, and "The Table Talk of Dr. Martin Luther," which may be had in plain cloth and also in the "Jacqueminot rose" style and the moiré silk bindings described above. Of holiday interest also are a number of tiny volumes, some gotten up for beauty only and some embracing within their short and narrow limits much useful information. To the little 32mo *Dainty Series* will be added "Loving and Living," a book written as a "comforter" during the trials of life, and "Perfect Through Suffering," both in enamel binding with gold edges protected by figured material with wide edges and title stamped in gold on the outside. A charming series of very small books will be known as the *Hieroglyphic Series*, 2½ x 3½ inches; and will contain the Hieroglyphic Bible in two volumes, one Old Testament, the other New Testament stories, and "Old Mother Hubbard's Fairy Tale Book," all having several hundred hieroglyphics in color set in the text. "The Mite Dictionary," ¾ x 1½ inches, will be the smallest dictionary in the English language. It will contain over 15,000 words printed on 384 pages, and will weigh only 44 grains. The print will be so small that it can be read only by aid of a magnifying-glass. It will be enclosed in an attractive metal locket, one side of which will be a magnifying-glass. There will also be a larger edition of the same good material which covers short explanations of a large number of scientific, philosophical, literary and technical terms. Another useful little pigmy will be the "Pearl Atlas" with maps brought down to date, those of the United States being especially accurate and comprehensive. The size of page will be 2½ x 3½ inches and it can easily be carried in the waistcoat pocket. *The Thumb Series* has proved so popular that new little volumes are planned for it also. "The Tom Thumb Calendar, Diary and Proverb Book" will have an appropriate proverb for every day of the year; and "The Thumb Gazeteer" will be full of useful information for conversational reference. "The Thumb Dictionary" will this year appear in handsome morocco binding. A long array of calendars is among the announcements, full titles of which and descriptions of their pictorial and other artistic attractions will be found in the classified list under heading Birthday-Books, Bible Text-Books, Booklets, Calendars, Almanacs, etc. For young people the preparations are also generous. *The Chocolate Series* is a tempting series of toy-books for children, composed of "Nursery Rhymes Book," "Sunny Hours" and "Surprise Book," all made in perfect imitation of cakes of chocolate, carefully wrapped in tin-foil and paper, every volume containing fifteen colored plates, accompanied by humorous rhymes; "A Little Queen of Hearts," by Ruth Ogden, will be an account of the visit of a little American girl to England, where she meets the queen and has other interesting adventures, to be illustrated with sixty half-tone engravings after original designs by H. A. Ogden, to be gotten out in ermine binding; and there will also be a new volume in the *Bradford Series* which will be entitled "Frankie Bradford's Bear." In the list of moving toy books there are three novelties of a striking character. These are entitled "All Alive," "From Far and Near," and "Curious Creatures," and each contains eight colored pictures.

Stone & Kimball, of Cambridge, Mass., and Chicago, Ill., have in press a little book by Eugene Field, entitled "The Holy Cross, and other profitable tales," decorated by Louis J. Rhead and printed, on the best American handmade paper, by John Wilson & Son; also, two books by Hamlin Garland, one a revised edition of the famous "Main-Travelled Roads," with an introduction by W. D. Howells, and illustrative head and initial-letter pieces by H. T. Carpenter; the other, Mr. Garland's first book of verse, entitled "Prairie Songs," also illustrated by the same artist. One hundred large-paper copies will be printed, numbered and signed by the author. The two volumes will be put in a box and sold together only. They have also in preparation a poetic romance by Joaquin Miller; a book of short stories by Lillian Bell (author of the "Love-Affairs of an Old Maid"), and a "Sentimental Life of Horace," by Eugene Field. They will make a specialty of large-paper editions, another new departure for a Western firm. The headquarters and main distributing point of this firm is in Cambridge, Mass.; in Chicago, the office in the Caxton Building is under the general management of Francis J. Schulte.

The Town Topics Pub. Co., 21 W. 23d St., N. Y., will publish at once a handsome cloth-bound edition of Amélie Rives' latest work, "Tanis, the Sang Digger." When this novel appeared in serial form in *Town Topics* both press and public conceded that it was the happiest effort of the talented authoress.

E. B. Treat has just issued "Outlines of Practical Hygiene Adapted to American Conditions," by Dr. C. Gilman Currier, visiting physician to the New York City hospitals and a practical sanitarian and expert specialist, of which

they also will issue a *Special Students' Edition;* "Modern Gynecology: a treatise on diseases of women," by Dr. Charles H. Bushong, assistant gynecologist to the Demilt Dispensary, which comprises the results of the latest investigations in this branch of medical science; and "Disease of Inebriety," arranged and compiled by the American Association for the Study and Cure of Inebriety, which describes the condition whether resulting from alcohol, opium and other narcotic drugs, its etiology, pathology, treatment and medico legal relations. This publisher will also bring out an enlarged edition of the "Historical and Patriotic Addresses" delivered in several States of the Union from 1876-81, edited by Frederick Saunders, librarian of Astor Library, a volume which has long been out of print and will be brought out in cloth and also in a half morocco *Library Edition.*

THE TRUTH SEEKER CO. announce "Pleasure as Progress," by A. M. Lorentz, who undertakes to prove that "pleasure is the condition to well-being and that the highest happiness and best interests of every human being are inseparable;" and "Four Hundred Years of Free Thought," by Samuel Putnam, to be published as a souvenir edition in fine binding.

THE RAPHAEL TUCK & SONS CO. are this year again offering a very choice collection of gift-books, embracing about twenty numbers. Among these the most prominennt is "Tennyson's Heroes and Heroines," a superb production, containing sixteen full-page colored illustrations by Fanny Bowers and Marcus Stone, with 104 pages of quotations from the late Poet Laureate's works, the text being illuminated by pen drawings by J. Pauline Sunter. This book can be had in cloth or in limp morocco, as may be desired. "Children from the Poets" is a series of twelve highly artistic plates representing children of the poets, after original paintings by Ellen Welby, with interleaves containing appropriate quotations and pen-and-ink sketches by J. Pauline Sunter. This set is in a cloth portfolio, with gold stamping, and tied with ribbon. They have issued four books for young people, connected with which there is an element of excitement that will no doubt redound to the success of the books and the profit of the dealer. The purchasers of "Told By the Sunbeams and Me," "Sunny Tales for Snowy Days," "All But One; or, told by the flowers," and "Peeps into Picture Lands," will not only have handsome books, but an opportunity to win prizes to the amount of $500, $400, $350, and $250, respectively, provided they are amateur writers not over fifteen years of age, and can write the best original composition in either prose or verse applying to one of the illustrations in either one of the prize books named above. This is a means whereby every stationer and bookseller can make himself and his store the centre of attraction. It is a means whereby a healthy stimulant can be given to trade, so that all the little folks can be set to work in their own way and to their own profit and instruction. The house will supply the trade with circulars giving full details of the competition, window display signs, etc. Their lines of cards, souvenirs, calendars, etc., are unusually full and rich this year, and deserve especial attention.

D. VAN NOSTRAND & CO. announce several important works in their special field, full titles of which are given in the classified list in this issue under the heading Arts and Sciences.

WARD & DRUMMOND will publish immediately "Sweetbriar," "Miss Con" and "Miles Murchison," all by Agnes Giberne, always a favorite author with the young people; "Golden Texts and Bible Gems for 1894," by Faith Latimer; and "Transfigured Life," by J. R. Miller.

WARD, LOCK & BOWDEN, LTD., will issue some important books at regular intervals during the fall and winter seasons. "The Life of William Ewart Gladstone," by the late G. R. Emerson, has been revised and brought down to date by Ronald, and will include the great debate on the Home Rule Bill in the present session of Parliament. This work has a photographic portrait of Mr. Gladstone and eight full-page engravings. Another biographical publication will be a second series of "Women Writers," by Catherine J. Hamilton, containing popular biographies of Mrs. Hemans, Miss Martineau, Mrs. Browning, Mrs. Gaskell, Charlotte Bronté, George Eliot, Adelaide Proctor and Louisa M. Alcott. A very valuable work will be "The History of the English Parliament," by G. Barnett-Smith, together with an account of the "Parliaments of Scotland and Ireland," constructed from the official records of Parliament and the various constitutional writers of authority upon the respective periods dealt with. Many years have been spent in the preparation of this great work, which is the first complete consecutive record yet published of the British Parliament as a representative and legislative institution, and will be a work that must appeal to the whole English-speaking race. The house has also in preparation "The Poetical Works of Thomas Moore," with copious notes, critical remarks and annotations, including the comments of Earl Russell, Lord Jeffrey and various others, and a biographical memoir of the author. George Borrow's "Lavengro: the scholar, the priest, the gipsy," with a specially written and important introduction by Theodore Watts, which gives a key to much that is bewildering in the book, will be issued in the *Minerva Library.* Several practical works on cookery are also in preparation, of which the titles will be "Tinned Foods and How to Use Them," containing menus for all meals through all seasons of the year, and practical recipes for all dishes prepared from preserved and tinned provisions; "Bonnes Bouches and Relishable Dishes for Breakfast and Luncheon," by Louisa E. Smith; a new edition of Beeton's "Family Cooking and Housekeeping Book;" and "The Art of Pastry-Making," by Emile Herisse, a collection of recipes thoroughly tested during twenty years' experience. Among their recently issued books "Joel Marsh," by Avery Macalpine, deserves special mention. It is a collection of short stories, which has been highly commended by *The Athenæum.* Other novels in preparation will be found in the preceding classified list under the heading of Fiction, and there will be several works on mechanics, which are classified under the heading of Arts and Sciences. Specially adapted for young people will be "The Land of Idols," talks with young people about India, by Rev. John J. Pool, of Calcutta, author of "Woman's Influence in the East," "Sketches of Mohammedanism," etc.; "White Poppies," by May Kendall, author of "Dreams to Sell;" "The Story of Sylvia," by Hamilton Rowan; "Ishmael Pengelly," by Joseph Hocking, etc.

FREDERICK WARNE & CO. are making preparations for an active publishing season. They

will begin issuing a new series to be called *The Bookman's Library*, which will consist of standard literary works to be bound in uniform volumes, allowing two such standards as a rule to a set of two volumes and upwards, to be neatly bound in half calf, marbled sides, gilt tops, and boxed. Among the standards already arranged for are "Pepys' Diary" and "Evelyn's Diary;" Homer's "Iliad and Odyssey;" "William Hazlitt" and "Leigh Hunt;" "Lamb's Poems and Essays" and "Tales from Shakespeare;" "Plutarch's Lives" in four volumes; "Walton and Cotton's Angler" and "White's Natural History of Selborne;" "Ingoldsby Legends" and "Edgar Allan Poe;" Lockhart's "Life of Walter Scott;" "Diary and Letters of Madame D'Arblay;" "The Koran" and "Lord Bacon's Essays;" "Half Hours with the Best Authors," by Charles Knight, etc. The additions to the *Chandos Classics*, Hawthorne's "Twice-Told Tales" and "Mosses from an Old Manse;" "Æsop's Fables;" "Uncle Tom's Cabin;" "Poetical Works of Elizabeth Barrett Browning;" "Poetical Works of John Dryden;" "Selections from the Works of William Hazlitt;" and "Christian Lyrics," sacred poetry profusely illustrated; to the *Crown Library* Walter Scott's "Old Mortality," "Waverley" and "Rob Roy" and Bulwer Lytton's "Rienzi;" to the *Tavistock Library*, already containing "The Doctor's Idol," "A Conquered Self" and "Miss Honoria," some new fiction will be added; and the new volumes in the *Handy Manuals* will be "The Horse," by George Armatage, and this author's books on "The Sheep" and on "Cattle." For children the books will be numerous, and many of them very attractive. "Animals, Tame and Wild," will be for little children, and will have big colored pictures and very little reading-matter; "Bible Stories" will be uniform with "The Simple Life of Our Lord;" the additions to the *Columbian Toy-Books* will be "Dickey Bird's A, B, C," full of big letters, bird pictures and rhymes, and "Father Christmas A, B, C," a rhyming alphabet, with colored pictures of amusements and customs relating to Christmas; the "Flag Painting-Book" will teach children the flags of all nations and afford them fascinating amusement in painting them; and the "Young Scholar's Guide to Art" will be a series of perforated studies designed to facilitate learning to draw and paint. A very bright volume will be made of selections from Edward Lear's inimitable Nonsense Books, which will be entitled "A Nonsense Birthday-Book" and contain a comical picture and rhyme for every day of the year. Several other books for young people will be ready for the holidays, full titles of which will be found in the preceding classified list under the heading Juvenile Literature.

CHARLES L. WEBSTER & Co. have arranged for the American publication of a new cheap edition of Mr. Arthur Waugh's "Alfred, Lord Tennyson," a work practically completed before the death of Tennyson, which appeared immediately after that event, and was received with enthusiasm by the critical press of the new and old worlds. The book will have all the original illustrations together with revisions and additions to the text. Mr. Bliss Carmen has been styled by *The Athenæum* the most poetical writer of verse that Canada has produced, and the Websters are fortunate in having secured his first volume of verse, which they will issue under the title "Low Tide on Grand Pré: a book of lyrics," carefully culled from the young poet's favorite compositions. This volume will be issued in binding and style suitable for special Christmas trade. Another holiday publication will be a companion volume by Clinton Scollard to his popular "Under Summer Skies," to be entitled "On Sunny Shores," which will carry the reader along the Wye River to "Ambleside," down the Neckar, through the Tyrol into Switzerland, and by easy stages into Greece and Syria. Mr. Scollard's poetical prose and the fanciful poems interspersed will again be illustrated by Mrs. Margaret Landers, whose sympathetic and artistic work proved such an addition to "Under Summer Skies." Another book sure of welcome from literary minds will be a volume of selections from Miss Mitford's "Our Village," those unsurpassed pictures of village and rural life in beautiful English scenes. This book will be issued in dainty binding at moderate price.

J. R. WELDIN & Co., Pittsburg, Pa., have just ready "Christopher Gist's Journals," by William M. Darlington, in an edition limited to 500 copies. The book has historical, geographical and ethnological notes and biographies of the contemporaries of Christopher Gist, and is interesting as being the first time the complete journal has ever appeared in print.

THOMAS WHITTAKER's list of book announcements for the fall season is a long and interesting one, in spite of the "hard times." In general literature he will issue "In the Footsteps of the Poets," by David Masson; "Cathedrals of England," by Canon Farrar, and "Sermons on the Lord's Prayer," by the same distinguished preacher; "A Calendar of Verse," by Geo. Saintsbury; and "A Handbook for Sewing-School Teachers." In works of a religious character he will issue "Songs for the Shut-in," compiled by Mary Craige Yarrow; "Royal Helps for Loyal Living," compiled by Martha Wallace Richardson, uniform with "Daily Strength for Daily Needs;" "By Word and Deed," by Rev. H. J. Wilmot-Buxton, in two volumes; "The Young Folks' Bible Picture-Roll;" the "Book of Praise for Church, School and Home," by Rev. Geo. W. Shinn, D.D., and H. B. Day, one of Boston's leading organists; "The Ascent of Faith," being the Boyle Lectures for 1892 and 1893, by Rev. A. J. Harrison, author of "The Church in Relation to Sceptics." In holiday bindings he will issue a collection of "Christmas Carols," by Frederic W. Farrar, D.D., illustrated with six photogravure pictures of the Madonna and child, by noted German artists; "The Madonna Calendar for 1894," something exceptionally good and artistic; and the following birthday-books: "Birthday Garland and Language of Flowers;" "The Little Folks' Birthday-Book;" "Thorn Blossoms," quotations grave and gay. In books for young folks, for which this house is famous, the announcements are quite liberal. Full titles will be found in the department of Juvenile in the classified list elsewhere in this issue. New stories by Mrs. Molesworth and Manville Fenn will appear in October. In box sets of juvenile books Mr. Whittaker has added to his list "The Sing-a-Song Series," 12 vols., "The Claremont Series," by A. L. O. E., and "The Chimes Series," by Emma Marshall.

JOHN WILEY & SONS will issue for the fall trade several important books in their special line of mechanical science, full titles of which are given in the classified list preceding this department, under the heading Arts and Sciences. The publishers call special attention to "The Theory and Practice of Modern Framed Structures," which has been written by many experts under the editorship of J. B. Johnson, professor of civil engineering in Washington University, St. Louis, Mo., with the collaboration of F. E. Turneaure, professor of bridge and hydraulic engineering, University of Wisconsin, Madison, and C. W. Bryan, engineer of the Edge Moor Bridge Works, Wilmington, Delaware. This work has been more than a year in going through the press, will be more than five hundred pages quarto and will include two hundred and fifty cuts, amongst them several full-page half-tones and folding plates. Another very valuable work will be "The Transactions of Marine and Naval Engineering and Naval Architecture," which will consist of papers presented at the World's Columbian Exposition, many of them translated and all edited under the supervision of George W. Melville, engineer-in-chief of the United States Navy, a work which will gather under one cover the latest ideas in this field of the most distinguished authorities, with discussions by other authorities who heard them read and offered criticism which were in turn answered by the authors of the papers. This work will be issued in November and is already eagerly expected at home and abroad by those realizing the great value of its contents.

WILLIAM WOOD & CO. have in press and will publish early in the season a very important work on "Medical Jurisprudence and Toxicology," prepared by experts of acknowledged authority under the direction of Dr. R. A. Witthaus, of New York City, professor of chemistry, physics and hygiene in the University of the City of New York, and Tracy C. Becker, professor of criminal law and medical jurisprudence in the University of Buffalo. The great work will be published in four large octavo volumes, printed from new type and illustrated wherever desirable by line and half-tone engravings and chromo-lithographic plates. Other works in preparation will be found given in full under heading Medical and Hygienic in the classified list elsewhere in this issue.

E. & J. B. YOUNG & CO. have made their usual generous arrangements for books in their special lines of religious works and juvenile literature. "Early Christian Art," by Rev. E. L. Cutts, will have an artistic as well as religious interest; "The First Book on Church Principles" will be by the Rev. T. P. Garnier; "The Pictorial Architecture of France," by Rev. H. H. Bishop, will treat of architecture chiefly as relative to church buildings; "Early Christian Missions of Ireland, Scotland and England" will be a most interesting work by Mrs. Charles, the world-renowned author of "The Schönberg Cotta Family;" and there will be a new work by Professor Sayce on "The Higher Criticism and the Verdict of the Monuments." Other titles will be found in the classified list under heading Religion and Philosophy. This house represents the Society for Promoting Christian Knowledge in this country, and every year imports a long line of very superior books for the young issued by that excellent association. Full titles of all the forthcoming books in this line are also given in this issue under the heading of Juvenile Literature. Among the most interesting publications in the kind will be "Sunday for 1894," with many illustrations from original drawings, delightful stories and poetry and very attractive binding; "The Children of the Mountains," by Gordon Stables; "Romance of the Sea," by F. Whymper; "Sail, ho! or, a boy at sea," by Manville Fenn, and many others. All these juveniles are of real literary merit, and although published by an Episcopalian house are wholly free from sectarianism and suitable for all Sunday-schools.

THE YOUNG CHURCHMAN CO. have in press "The Church in the Prayer-Book," by Edward L. Temple, giving a layman's brief review of worship, with introduction by the Rev. Dr. Samuel Hart; and they call special attention to the great variety in which they will issue the "Prayer-Books According to the Standard of 1892," having made preparations for every style of size, type and binding that the most novelty-craving taste can suggest.

OBITUARY NOTES.

PROFESSOR GUSTAVUS FISCHER died in New Brunswick, N. J., on the 16th inst., from a paralytic affection of the brain. He was born in Berlin in 1815 and was a student in the universities of Goettingen and Berlin. There he made law his principal study, but pursued courses as well in philosophy, philology and music. He came to the United States in 1850. In 1858 Dr. Fischer received a call from the Faculty of Rutgers College to occupy a chair as professor of modern languages. This post he occupied for ten years, when he resigned. Lately he has been engaged on the work of his life, a complete and searching treatise on "Harmony."

HORATIO G. WINSLOW, an old and highly esteemed bookseller and one of the pioneers in educational work in Wisconsin, died of pneumonia on the 18th inst. in his 73d year. Mr. Winslow was born in Groton, N. Y., in 1820. He was directly descended from Kenelm Winslow, brother of Governor Edward Winslow, who landed in Plymouth in 1629, and bore an important part in the affairs of that colony. Mr. Winslow was thrown upon his own resources at an early age and he worked his way unaided through Union College. After graduation, in 1843, he taught school in Mount Morris and Nunda, N. Y., and later was engaged as a civil engineer in the construction of various railways in Ohio and Illinois. In 1852 he settled in Racine, Wis., and for many years was the leading bookseller and stationer in that section. Mr. Winslow was appointed a regent of the State University by Governor Taylor in 1874, and in 1876 he was a candidate for Congress in this district. In 1880, after having followed the profession with unabated zeal for a quarter of a century, he sold his book business to Miss S. H. White. From 1881 to 1892 he was superintendent of schools in Racine, and as such made a reputation that extended far beyond the field of his labors. In addition to his life-long interest in the public schools, Mr. Winslow had been for nearly thirty years a trustee of Racine College.

BOOKSELLERS' ASSOCIATIONS.

NORTHWESTERN BOOKSELLERS' AND NEWSDEALERS' ASSOCIATION.

THE second annual meeting of the Northwestern Booksellers' and Newsdealers' Association was held in Chicago, September 18 and 19, at the Athenæum Hall, 18–26 Van Buren Street. The meeting was called to order September 18, by President Alex. McNie, at 2:30 P.M.

President McNie then delivered the following address:

"GENTLEMEN: The most important item to note in the past year's history of our association is the growing intelligence and earnestness shown in our organization. Organization is the spirit of the present age. Had our society been earlier organized, no such legislation as the 'Minnesota free text-book law'—a law which ignores the publisher, jobber and retailer—could have passed. Nevertheless, we are glad to state that the Board of Education in the cities of St. Paul and Winona, having been appealed to, have recognized the injustice of this law, and have ignored it, and the local bookseller is still furnishing school-books in these two cities. I speak of this to show what well-directed and united action can accomplish. We need only to recognize our abilities and opportunities to place our trade on the high plane where it should stand. After all that is said, we are 'one body,' and if one member suffers the whole suffers. No demoralization of prices or questionable methods in one part of the country can fail to affect the whole country. We do not criticise the publishers or jobbers. The question as to who may have been responsible in bringing about the present state of demoralization is not now important; fault-finding will do us no service. Let us bury the past and look to the future. If we are to bring back the old-time health of our trade, we must work on this line, viz., each bookseller should feel that bookselling is a profession, and a most honorable profession. The coming bookseller must be a man of brains, push and education. Let us meet together as often as possible, for the inspiration and impetus gained from a convention of this kind cannot be estimated; and by exchanging views, suggesting new ideas, and by becoming better acquainted with one another, we can be mutually benefited.

"We are glad to state that we have succeeded in stopping the cutting of prices on magazines in the States of North and South Dakota and Minnesota.

Secretary C. D. Raymer spoke as follows, introducing his annual report:

"BROTHER BOOKSELLERS AND NEWSDEALERS: I believe in protection; most people believe that it is their right to buy where they can buy the cheapest. I deny this most emphatically. It is not the right of any man to buy the product of human labor without paying a fair price for the brain and strength that goes into its manufacture; and I may say now that this kind of buying has been going on in all branches of business, but more especially in the book and news trade, for the past fifteen years. Notice the results—hard times, large publishers falling, and the demoralization of the trade.

"That there is a lack of enterprise on the part of the trade, I must admit. It is the fault of its members that they do not get some of the plums.' For instance, note the fact that the Minnesota State Legislature passed a law granting a sum of from $5 to $200 to every school district purchasing not less than $5 or more than $200 worth of reference and miscellaneous books for a school library. How many booksellers of Minnesota took advantage of this opportunity? I can count them upon the fingers of one hand."

Mr. Raymer presented a very full report, reviewing the history of the association from its first organization meeting in St. Paul in November, 1891—which was the outcome of the reception tendered to three hundred Northwestern newsdealers by the St. Paul *Pioneer-Press*—to its present prosperous condition. At the first meeting in St. Paul officers were chosen, terms of membership decided upon, and preparations made for various meetings, which all were urged to attend. The association grew slowly, however, and its first full showing was made at the first annual meeting, held in Minneapolis, July 13, 1892. At this meeting a number of important subjects were considered, among them the questions of free text-books, treatment of booksellers by text-book publishers, discount methods, and cutting of prices by illegitimate competitors. A number of members were added to the association. The officers elected to serve during 1892–93 were Alex. McNie, of Winona, president; F. W. Iddings, of Grand Forks, N. D., vice-president; C. D. Raymer, secretary; T. Alexander, assistant secretary, and G. W. Sayre, treasurer. The meeting concluded with a banquet and "social evening." Since then one special meeting has been held, at which Ed. Ackermann, of Chicago, was elected secretary of the association, Mr. Raymer acting as assistant secretary.

Mr. Raymer read, as part of his report, a number of letters received from members and non-members, relating to the aims and future plans of the association. He also submitted correspondence with The Century Co., the publishers of *Le Bon Ton*, the publishers of *Demorest's Magazine*, and other firms, in regard to the practice of cutting rates on magazines, indulged in by the large dry-goods stores. The establishment and growth of booksellers' associations in different States of the Union was a subject also touched upon, and extracts from the reports of different associations were read, as were several articles from the columns of THE PUBLISHERS' WEEKLY upon the importance of organization to the trade. Secretary Raymer's report was, on motion, accepted and ordered printed.

On September 19 the meeting was called to order by President McNie. An interesting discussion on "The Good of the Order" ensued, which was participated in by most of the members present. F. W. Smith, of Fergus Falls, Minn., spoke of the one-cent rate on periodicals which is given by express companies. The officers of the previous year were retained. The association then adjourned, to meet with the National Association in the same hall, on Wednesday, September 20, at 10 A.M.

NATIONAL NEWSDEALERS' AND BOOKSELLERS' ASSOCIATION.

THE NATIONAL NEWSDEALERS' AND BOOKSELLERS' ASSOCIATION held their annual convention at the Athenæum Hall, Chicago, September 19 to 21. Among the most important results of the convention was the final adoption by the

National Association of a constitution and by-laws which had hung fire for so many years and prevented previous gatherings of this kind from ever arriving at a satisfactory basis for representation and membership. It was decided to adopt the formal title of "The National Association of Newsdealers, Booksellers and Stationers," and to authorize the incoming executive committee to have this association incorporated. The *Newsdealer and Stationer* was endorsed as the official organ. It was decided to provide annually for the publication of a souvenir journal by the executive committee to defray the expenses of future national conventions, and create a fund for future emergencies.

A banquet was held on the night of the 21st, when some of the leading Chicago newsdealers were present, including Charles MacDonald, F. M. Morris and Ed. Ackermann, who pledged themselves to form a local association in Chicago immediately.

A conspicuous feature of this convention was the attendance of delegates from the Northwest, headed by their president, Alex. McNie, and the secretary, Charles D. Raymer. Among the officers elected were: P. J. McGrath, of Brooklyn, first vice-president; Ed. J. Nieuwland, Sr., of New York, second vice-president; P. Gotthelp, of New York, recording secretary, and J. Brennan and A. Michelman, also of New York, as members of the executive committee.

The next convention will be held August 15, 16 and 17, 1894, in New York City.

LITERARY AND TRADE NOTES.

THE JOHN CHURCH CO., of Cincinnati, has purchased the entire stock of sheet-music and books, publications and good-will of D. Kanner, the well and favorably known Fourth Street dealer, who handled high-class music exclusively, and who has had the reputation of selling only the finest editions. Mr. Kanner has been retained as manager of the retail sheet-music department of the John Church Co.

S. & D. A. HUEBSCH, 320 Pearl St., New York, have in preparation a novel by Richard Voss, entitled "Michael Cibula," translated from the German by Daniel A. Huebsch. The novel is based upon the quarrels of the leading families of a remarkable Eastern mountain republic, and describes with a marvellous wealth of detail the intercourse and struggles of these people with the Jews. They have just issued Dr. Leverson's interesting contribution to educational literature, entitled "Thoughts on Institutions of Higher Education."

PLANS for the new building to be erected for the D. Lothrop Company at the corner of Atlantic Avenue and India Street, Boston, have been completed. The structure will measure 55 feet on the avenue and 91 on India St., and will be five stories high. The materials of the exterior are to be red and yellow brick, iron and glass, and the main entrance will be on the corner of the streets, giving admission to a vestibule from which the elevator and stairs will lead to the roof. This floor will be divided into one large store and two offices. The greater part of the upper stories will be finished in large rooms for the several departments of the publishing house.

T. B. MOSHER, Portland, Me., announces the *Bibelot Series* of poetical reprints, under which title he will issue several attractive little volumes of verse. The first numbers in this series will be "Songs of Adieu," a collection of recent English lyrics, compiled from sources not generally accessible to American readers, and "Old World Lyrics," a little book of translations from Villon, Du Bellay, Rousard and later French poets. The volumes forming the *Bibelot Series* will be unique in design, being modelled on an old-style *format*, narrow octavo. They will be printed on Van Gelder's hand-made paper, uncut, and bound in flexible Japan paper wrappers, with original color design. Each issue will be limited to 725 copies, and the attractive little books will be offered at a price to suit a moderate purse.

HUNT & EATON have in preparation for publication during the autumn and winter "Anti-Higher Criticism," a series of addresses delivered at the Seaside Bible Conference at Asbury Park, compiled by the Rev. L. W. Marshall; "The Epic of Life," an illustrated poem by John Clark Ridpath; "Brave Lads and Bonnie Lassies," stories of young people who have played their part in the world's history, by Frederick Myron Crosby; "Our Boys, what they can do and how to do it," by William Stoddart; "Tom Heron of Sax," a story for young readers of the evangelical revival in England in the eighteenth century, by Evelyn Everett-Green; and "Annotations upon Popular Hymns," by Charles S. Robinson, D.D. Also two little devotional books, "Thoughts for the Thoughtful," selected and edited by Adelaide S. Searns; and "Probationer's Companion," by J. O. Peck, D.D.

JOURNALISTIC NOTES.

FRANK R. STOCKTON has written the history of "How I Wrote 'The Lady, or the Tiger?'" for the next issue of *The Ladies' Home Journal*, and tells what came of the writing of the famous story and the condition of his own mind, at the present time, of the correct solution of the problem whether the lady or the tiger came out of the opened door.

THE CENTURY CO. has bought well-nigh the complete literary "output" of Mark Twain during his year of residence abroad, and both *The Century* and *St. Nicholas* will have serial stories by this popular humorist among the attractions of the new year. For *The Century* he has written a novel which is said to abound with humorous and dramatic incident, and in some chapters to be a revelation of tragic power. Its plot includes a most ingenious employment of science in the detection of crime. It is called "Pudd'n'head Wilson," and like "Huckleberry Finn" and "Tom Sawyer" is a story of a Mississippi steamboat town.

PICK-UPS.

NOT THAT KIND OF CREDIT.—*Customer* (in book-store): I would like to get some good book on Faith. *Clerk:* Sorry, sir, but our rule is to sell nothing to strangers except for cash.—*Buffalo Courier.*

EASY ENOUGH.—*Colgrad* '93: I want to enter journalism, and I thought this was perhaps the best place to arrange about it.—*Publisher:* Yes, sir; glad to see you; just write out your want advertisement as you would like it to appear.—*Puck.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 2–4, 3 P.M.—Miscellaneous. (935 lots.)—*Bangs.*

OCTOBER 5, 6, 3 P.M.—Standard and curious books. (611 lots.)—*Bangs.*

OCTOBER 16–21.—Bibliothèque philosophico-juridique et littéraire des bibliothèques scientifiques de feu M. M. P. Van Bemmelen, M. H. A. Lisman et P. Du Rieu, jr. 1st part. (2624 lots.) The second part will be offered for sale in November and will include theology, history and fine arts from the libraries of Messrs. C. P. Burger, Th. A. Goddard and A. Symons.—*E. J. B. Brill*, Leyden.

Forthcoming Sales.

Library of the late Geo. F. Parsons, of New York, standard English and modern French literature, old and new works on occult science and philosophy and costly bindings by French binders.—*Bangs.*

Library of the Hon. L. E. Chittenden, rarity in Americana, etc.—*Bangs.*

Library of the late Jared Miller, bibliography, Bibles, dictionaries and grammars of the Oriental and other languages.—*Bangs.*

Library of the late Rev. Bartholomew J. Krusi, a working library of theological and general literature, the greater part in the German language.—*Bangs.*

Library of the late George H. Moore, LL.D. (the second part). Early laws of Massachusetts and Pennsylvania and other Americana.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Transactions of the Connecticut Academy, v. 2, pt. 2.
Forum, any prior to 1888.
Galaxy, v. 1, no. 7; v. 2, nos. 9, 11, 14; v. 4, nos. 1, 5; v. 5, no. 1. Imperfect copies may answer.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Self-Interpreting Bible. N. Y., 1792.
Hodge's Commentary.

W. E. BENJAMIN, 22 E. 16TH ST., N. Y. [*Cash.*]
Winthrop, Life in the Open Air. 1863.

G. BLATCHFORD, PITTSFIELD, MASS.
Good Luck, Werner.

THE BOOK-SHOP, 113–115 STATE ST., CHICAGO, ILL.
Dorat's Kisses, French or English.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.
Cyclopædia Bibliographica, by James Darling.
Robitansky's Pathology.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [*Cash.*]
Richter's Titan.
Ruskin's Fors Clavigera, 4 v., russet cl. John Wiley & Sons.
Threading My Way, Robt. Dale Owen.

BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [*Cash.*]
History of New Haven County, Rockey.
Symbolic Colors, by Martin.
Violet-le-Duc's Annals of a Fortress.
" Military Architecture.
Prime's Pottery and Porcelain.
Standard of Value, Jordan.
Life of Eliphalet Nott.
Lang's Ballads of Old France.
Gregorius' Rome.
Lorimer's Studies of Social Life.
Shakespeare and the Bible.
Adams' The Bible.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
McGuffey's Readers, 1st ed., whole ser.
Goodrich's " " "

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Lessons from My Masters, Bayne.
Pierce, Ideality in Physical Science.
Brother Lawrence.
Letters of E. B. Browning, by Stoddard.
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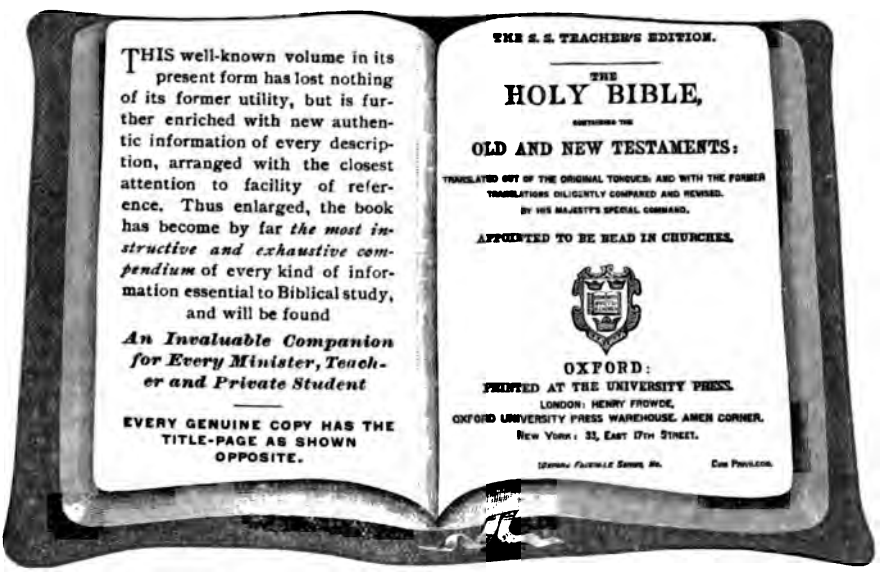

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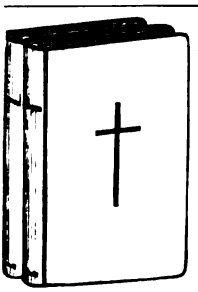

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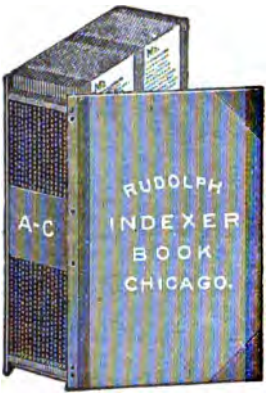

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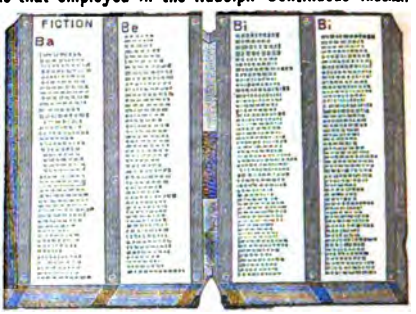

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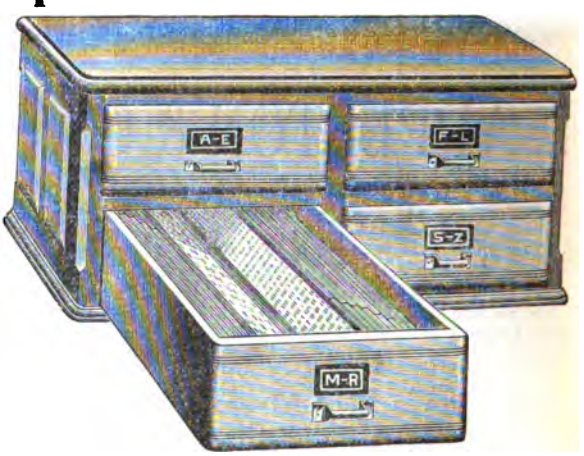

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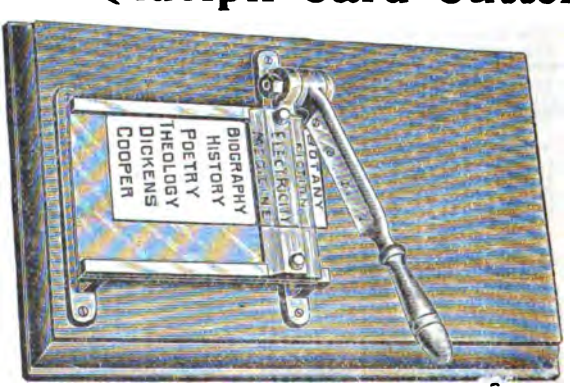

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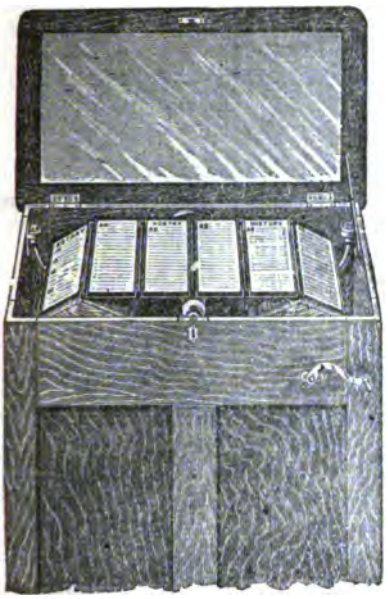

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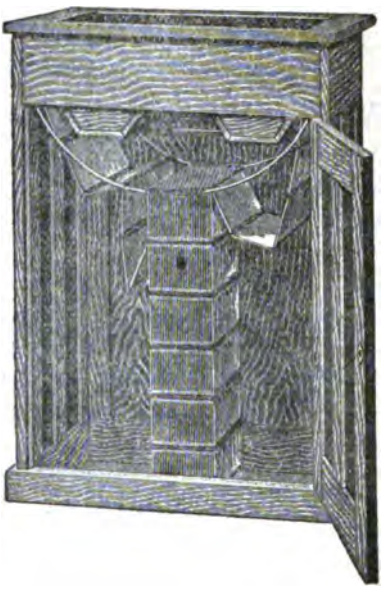

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The Publishers' Weekly.

OCTOBER 7, 1893.

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NOTES IN SEASON.

MACMILLAN & CO. announce a second edition of Professor Goldwin Smith's brilliant sketch of the United States, the first edition of which was exhausted in two weeks.

G. P. PUTNAM'S SONS add to their announcements the following: "Authors and Their Public in Ancient Times," a sketch of literary conditions and of the relations with the public of literary producers, from the earliest times to the invention of printing, in 1450, by Geo. Haven Putnam, author of "The Question of Copyright," etc.

BANGS & CO. will hold their regular Fall Parcel Sale October 24 and following days. They request that invoices should reach them not later than the 10th inst., at which time the catalogue must go to press. The Bangs have also in preparation a number of sales this month which offer unusual attractions to collectors of rare books.

D. APPLETON & CO. have just ready Dr. Edward Eggleston's latest and probably last work of fiction, entitled "Duffels," a collection of admirable short stories; "Speeches and Addresses of William McKinley from his election to the present time," compiled by Joseph P. Smith, librarian of the Ohio State Library; a monograph by Sidney Webster on the "Misuse of Legal Tender;" "A Comedy of Masks," by Ernest Dowson and Arthur Moore, in the *Town and Country Library;* and three good books for boys—"John Boyd's Adventures," by Thomas W. Knox, "Paul Jones," by Molly E. Seawell, and "The Boys of Greenway Court," by Hezekiah Butterworth.

CHARLES SCRIBNER'S SONS have just ready a new volume of whimsical stories by Frank Stockton, entitled "The Watchmaker's Wife;" "Stories of the Army," concluding their charming series of *Stories from Scribner;* a complete edition of Dr. Philip Schaff's "Theological Propædeutic," of which the second part is also supplied separately to purchasers of the early portion; "Orthodoxy and Heterodoxy," a volume of addresses and short papers on interesting theological questions, by Rev. Dr. William G. T. Shedd; and "The Making of Virginia and the Middle Colonies," by Samuel Adams Drake, a simple, interesting historical narrative for young readers, similar to the author's "New England" and "The Great West." Two volumes are also issued in a new series, entitled *Men of Achievement;* they are "Men of Business," by W. O. Stoddard, and "Statesmen," by Noah Brooks, and each contains a series of graphic character sketches of successful Americans.

ROBERTS BROTHERS have now ready "Comic Tragedies," a collection of the plays acted in the old garret in rainy weather by Meg, Jo, Beth and Amy, the heroines of Miss Alcott's inimitable story of "Little Women;" "Brothers and Strangers," a bright novel by Agnes Blake Poor, who has written so many magazine stories under the name of "Dorothy Prescott;" "The Barberry Bush, and seven other stories" about girls and for girls, by Susan Coolidge, illustrated by Jessie McDermott; "Robin's Recruit," by Miss A. G. Plympton, author of "Betty, a Butterfly," who has illustrated her book herself; "Helpful Words," from the writings of Edward Everett Hale, selected by Mary B. Merrill and illustrated by Frank T. Merrill; "The Children's Year-Book," selections for every day in the year, chosen and arranged by Edith Emerson Forbes; a new edition in white and gold of "Helen Jackson's Complete Poems;" and a new edition in one volume of "Emily Dickinson's Poems," edited by T. W. Higginson and Mabel Loomis Todd.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Allen,** *Rev.* A. J. C., *ed.* The Acts of the Apostles; ed. with notes and explanations; with an introd. by R. F. Weidner. N. Y. and Chic., Fleming H. Revell Co., 1893. 157 p. maps, 12°, (Scripture handbooks.) cl., 60 c.

Armstrong, *Mrs.* L. Heaton. Etiquette for girls. N. Y., F: Warne & Co., [1893.] 3+149 p. T. cl., 50 c.

Contents: Prologue; About shyness; Manners good and bad; Visiting cards; Dress; Paying calls; Letter-writing; How to address people; Walking, driving and riding; The first visit; Going out to lunch; The first dinner-party; The first ball; Presentation at court; Engaged; The bridesmaid; The bride. Index.

Bacon, Alice Mabel. A Japanese interior. Bost., Houghton, Mifflin & Co., 1893. c. 18+267 p. D. cl., $1.25.

The book has for its basis a series of letters written during an experience in Japan somewhat different from that of the average foreign resident in the east. The author taught English during fifteen months in 1888-89 in a school for noble girls under the management of the Imperial Household Department. She was in this way brought in contact with the more refined and cultivated of Japanese women. The letters therefore describe Japanese home life of the higher class, school life, theatres, hotels, food, dress, dolls' festivals, etc., etc.

Bamford, J: M. The cracked hearthstone. N. Y., Hunt & Eaton, 1893. 4+180 p. il. D. cl., 70 c.

After Hannah and George Standwell were married Hannah insisted on observing a time-honored custom of her family, and kept her hearth uncovered. Soon after the pair become involved in a series of petty quarrels, during one more serious than the preceding ones, simultaneously with some angry words of George's, the hearthstone cracked. The effects of this household catastrophe with George and Hannah's moral deductions are given in a story of English scene.

Bandelier, A. F. The gilded man (*El dorado*), and other pictures of the Spanish occupancy of America. N. Y., Appleton, 1893. c. 5+302 p. D. cl., $1.50.

Mr. Bandelier has made a careful study of the antiquities and early history of Mexico, New Mexico and the southwestern regions of America devoting special attention and research to the records of Spanish exploration and conquest on both the American continents. His book may be best described as a series of chapters from this little-known section of American history. "The gilded man," a literal translation of *El dorado*, is the story of the many Spanish expeditions sent in search of the golden city believed to be hidden somewhere in the New World. This is followed by "Cibola," a narrative of the treasure-hunting expeditions into New Mexico and Arizona, where the mythical "seven cities," also of gold, were said to exist. Other papers deal with equally interesting bits of Spanish-American history, and all are founded strictly upon original documents and early records. Mr. Bandelier is a member of the Archæological Institute of America, and well known as an explorer and archæologist.

Bardeen, C. W. History of educational journalism in the state of New York: a paper read July 28, 1893, before the Department of Educational Publications of the International Congresses of Education of the World's Columbian Exposition. Syracuse, N. Y., C. W. Bardeen, 1893. 45 p. pors. O. (School bulletin publications.) pap., 25 c.

Barrows, J: H:, *D.D.* Henry Ward Beecher: the Shakespeare of the pulpit. N. Y., Funk & Wagnalls Co., 1893. c. 14+541 p. por. D. (American reformers ser., no. 9.) cl., $1.50.

This masterly biography contains, also, some reminiscences by Rev. S. B. Halliday, Mr. Beecher's assistant in the pastoral work of Plymouth Church. It is, moreover, valuable on account of numerous contributions by distinguished contemporaries of the pulpit orator, which show what a profound impression he made on various gifted minds. It is further enriched by many of Mr. Beecher's characteristic utterances, and contains an account of his closing days. In swift, flowing narrative the author gives the story of Mr. Beecher's spiritual inheritance, his interesting early development, his various achievements, sorrows and triumphs. The main theme of the book is his richly endowed personality, and to a large extent he has been allowed to speak for himself. Copious index.

Bennett, C: Wesley. History of the philosophy of pedagogics. Syracuse, N. Y., C. W. Bardeen, 1893. c. 4-43 p. por. S. (School bulletin publications.) leatherette, 50 c.

***Bible** stories told in simple language for little children: a companion to the "Simple life of our Lord." N. Y., F: Warne & Co., 1893. 96 p. il. 12°, bds., 50 c.

***Birch,** Harriette E. Bible Noel; or, one step enough. N. Y. and Chic., Fleming H. Revell Co., 1893. 160 p. 12°, cl., 60 c.

Black, W: Sabina Zembra: a novel. *New* [*uniform*] *rev. ed.* N. Y., Harper, 1893. 5+509 p. D. cl., 80 c.

Black, W: White heather: a novel. *New* [*uniform*] *rev. ed.* N. Y., Harper, 1893. 5+477 p. D. cl., 80 c.

Blaikie, W: Garden, *D.D.* After fifty years; or, letters of a grandfather: on occasion of the jubilee of the Free Church of Scotland, in 1893. N. Y., T: Nelson & Sons, 1893. 4-144 p. D. cl., 60 c.

A narrative in the familiar form of letters of the ten years' conflict in the Church of Scotland, followed by the disruption and the rise of the Free Church. Gives a list of eight pages of men of mark in the Free Church of Scotland, with brief biographical notices.

Block, Maurice. The progress of economic ideas in France. Phil., American Acad. of Political and Social Science, [1893.] 33 p. O. (Publications of the society, no. 93.) pap., 25 c.

Borrow, G: The Bible in Spain: the journeys, adventures and imprisonments of an Englishman. N. Y., T: Nelson & Sons, 1893. 7+555 p. il. O. cl., $2.

The author of "The gypsies in Spain" published this work in 1842; since that date it has gone through many editions. It consists of a narrative of what occurred to the writer during a residence in Spain, to which country he was sent in 1835 by the Bible Society, as its agent, for the purpose of printing and circulating the Scriptures; it also includes certain journeys and adventures in Portugal.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Brooks, Phillips, (*Bp.*) Sermons. *6th ser.* N. Y., E. P. Dutton & Co., 1893. c. 5+362 p. D. cl., $1.75.

The subjects of the twenty sermons are: The mystery of iniquity; The valley of Baca; Homage and dedication; The Egyptians dead upon the seashore; The battle of life; The dignity and greatness of faith; The sanctuary of God; Come and see; The principle of Christ; The leadership of Christ; Peace in believing; Whole views of life; Higher and lower standards; The stone of Shechem; The nearness of Christ; The eternal humanity; The Christian ministry; Foreign missions.

Brown, Helen Dawes. The Petrie estate. Bost., Houghton, Mifflin & Co., 1893. c. 4+316 p. S. cl., $1.25.

A mislaid will makes an heiress of Charlotte Coverdale, a Connecticut school teacher. She was the cousin and heir-at-law of James Petrie, who had intended that Richard Waring, a New York journalist, should inherit his fortune. Charlotte institutes great reforms in the Petrie estate, and receives the sympathy and aid of Waring, whose acquaintance she has made, and who lets her remain ignorant of the fact that a will is supposed to exist in his favor. As this will is finally found, and as Waring and Charlotte have learned to love each other, many complications ensue.

Burch, Florence E. Chris Willoughby; or, against the current: a tale for boys. N. Y., T: Nelson & Sons, 1893. 6–399 p. il. D. cl., $1.25.

Two English school-boys, Christopher Willoughby and Jack Avery, on the last day of their school life, confide to each other their future plans. Young Willoughby declares his determination to earn his living by hard work, fighting "against the current" if need be; his chum prefers to float with the stream, "take things as they come," and enjoy himself. Both have their way; and while one wins independence and respect, the other yields more and more to temptation, sinking from self-indulgence to wrong-doing, until he also learns to fight "against the current."

Butler, Maude M. Daffodil: a brave little lady. N. Y., T: Nelson & Sons, 1893. 6–128 p. il. D. cl., 50 c.

Little "Daffodil" was the wayward, wilful, thoughtless little daughter of Sir Charles and Lady Essingham. Her story is entertainingly told for young people. Its most sensational episodes are a night spent from home in a gypsy's tent and a day on a canal-boat.

***Cairns**, J., *D.D.* Christ the central evidence of Christianity. N. Y. and Chic., Fleming H. Revell Co., 1893. 300 p. 12°, (Living Paper ser.) cl., $1.

***California.** Supplement to the [Pocket] codes, embracing the general statutes, the amendments to the codes and special statutes of general interest enacted at the legislative sessions of 1891 and 1893, with notes of decisions of the supreme court of California from v. 65 to 96, inclusive, of Cala. reports; comp., annot. and indexed by Ja. H. Deering. San Francisco, Bancroft-Whitney Co., 1893. c 1285 p. T. shp., $3.

Campbell, *Mrs.* Helen. The easiest way in housekeeping and cooking, adapted to domestic use or study in classes. [*New rev. ed.*] Bost., Roberts Bros., 1893. c. 2+293 p. D. cl., $1.

This little book, now revised and sent out with some slight additions, remains substantially the same as when first issued in 1880.

Cary, Emma Forbes, *comp.* The dayspring from on high; selections arr. by Emma Forbes Cary. Bost., Houghton, Mifflin & Co., 1893. c. 2+280 p. S. cl., $1.

The compiler gives a page to each day of the year. The selections comprise quotations from the Bible, followed by extracts from religious or general literature. The selections are largely from Roman Catholic writers, although the book appeals to all cultivated and serious-minded persons.

***Cooper**, *Mrs.* —. Holstone priory. N. Y. and Chic., Fleming H. Revell Co., 1893. 160 p. il. 12°, cl., 75 c.

Crowe, Eyre. With Thackeray in America. N. Y., C: Scribner's Sons, 1893. c. 13+179 p. il. O. cl., $2.

Eyre Crowe became Thackeray's secretary just as he was finishing the "History of Esmond," and about six months afterward (in 1852) came to America with him to act as general manager in arranging his reading tour. It was during this tour that he collected the material from which this volume is made up. It consists of humorous sketches, and equally humorous text delineating actual scenes and places and prominent people of the time. Pen and pencil supplement each other in a clever, attractive style.

Cuyler, Theo. L., *D.D.* The young preacher. N. Y. and Chic., Fleming H. Revell Co., [1893.] c. 4+111 p. S. cl., 75 c.

Contents: Why should you be a minister? Pastoral work; Growing sermons; More about sermon-growing; The delivery of sermons; Health and habits; Winning souls; How to have a working church; The man behind the message.

De Quincey, T: Joan of Arc. [*Also*] The English mail-coach; ed. with introd. and notes by J. M. Hart. N. Y., H: Holt & Co., 1893. c. 26+138 p. S. (Readings for students.) pap., 30 c.

Dering, Ross G: Dr. Mirabel's theory: a psychological study. N. Y., Harper, 1893. c. 3+340 p. D. (Harper's Franklin sq. lib., new ser., no. 789.) pap., 50 c.

A young French physician, Dr. Mirabel, is introduced as dying of consumption in an English village, tended by his handsome, silent English wife. His "theory" is that immortality is demonstrable, that man possesses an earthly body and a spiritual body, and that the spirit body, released by death, is launched upon an unknown future existence. The doctor is a most sensitive hypnotic subject; the wife learns this, and her use of the influence she possesses over him is the tragic climax of the story. The minor characters—types of well-to-do English people—are cleverly sketched, and the gradual revelation of Mme. Mirabel's character is an interesting study.

***Eldersheim**, Alfred, *D.D.* Bible history. N. Y. and Chic., Fleming H. Revell Co., 1893. 7 v., *ea.*, 200 p. 12°, cl., $1.

Factors in American civilization: studies in applied sociology: popular lectures and discussions before the Brooklyn Ethical Association. N. Y., Appleton, 1893. c. 8+417 p. D. cl., $2.

Contents: The nation, its place in civilization, by C: De Garmo; Natural factors in American civilization, by Rev. J: C. Kimball; What America owes to the Old World, by A. Emerson Palmer; War and progress, by Dr. L: G. Janes; Interstate commerce, by Rob. W. Tayler; Foreign commerce, by W: J. Coombes; The social and political status of woman, by Rev. J: W. Chadwick; The economic position of woman, by Caroline B. Le Row; Evolution of penal methods and institutions, by Ja. McKeen; Evolution of charities and charitable institutions, by Prof. Amos G. Warner; The drink problem, by Dr. T. D. Crothers; The labor problem, by N: Paine Gilman; Political aspects of the labor problem, by J. W. Sullivan; The philosophy of history, by E: P. Powell.

Falckenberg, R: History of modern philosophy; from Nicolas of Cusa to the present time; tr. from the 2d German ed., with the author's sanction, by A. C. Armstrong, jr. N. Y., H: Holt & Co., 1893. c. 13+655 p. O. cl., $3.50.

"The aim of this translation is the same as that of the original work. Each is the outcome of experience in university instruction in philosophy, and is intended to furnish a manual which shall be at once scientific and popular, one to stand midway between the exhaustive expositions of the larger histories and the meagre sketches of the compendiums."—*Translator's Preface.*

Favorite Bible stories. N. Y., T: Nelson & Sons, 1893. 9–128+128 p. il. D. cl., $1; or in 2 pts., bds., *ea.*, 50 c.

Told in simple language and illustrated with many pictures. The two volumes are bound together in cloth, and separately in illuminated boards.

Favorite book (The) of nursery tales. N. Y., T: Nelson & Sons, 1893. 6–110+110+110 p. col. il. O. cl., $1.50.

Contains: Hans in luck; Snow-white and rose-red; The frog prince; Hop o' my thumb; Blue Beard; Beauty and the beast; Jack and the bean-stalk; The babes in the wood; Puss in boots; The ugly duckling; Jack the giant-killer; The sleeping beauty. Illustrated with seventy-two full-page colored pictures.

Favorite stories about animals, intended to show the reasoning powers which they possess; il. by Harrison Weir and others. N. Y., T: Nelson & Sons, [1893.] 5–128 p. il. D. bds., 50 c.

Fielde, Adele M. Chinese nights' entertainment: forty stories told by almond-eyed folk actors in the romance of "The strayed arrow;" il. by Chinese artists. N. Y., G: P. Putnam's Sons, [1893.] c. 7+194 p. O. cl., $1.75.

The romance of "The strayed arrow" begins in the school-days of three children—a girl named "Pearl," who dons a boy's dress so that she may share the boys' instruction and learn to read, and two boys, "Golden Branch" and "Grouse." Whilst the story of these little Chinese goes quietly on, the teacher from time to time tells his pupils the forty tales included in the narrative. They are simple and funny and original and quite adapted to the intellect of young people, who will find them very amusing.

Forbes, S. Russell. Rambles in Naples: an archæological and historical guide to the museums, galleries, villas, churches and antiquities of Naples and its environs. *4th ed., enl.* N. Y., T: Nelson & Sons, 1893. 9+144 p. il. maps, D. cl., $1.25.

Foster, A. J., *and* Cuthell, E. E. The robber baron of Bedford Castle: a story of the thirteenth century. N. Y., T: Nelson & Sons, 1893. 5–219 p. il. D. cl., 80 c.

Founded upon the fact of the siege and destruction of Bedford Castle, in Bedfordshire, England, in the reign of Henry III. The robber baron was Fulke de Breauté, one of King John's lawless nobles, who, when the story opens, was intrenched in Bedford Castle, after having driven out the Beauchamps, the rightful owners. The interest of the story centres in the perils and adventures of young Ralph de Beauchamp and his betrothed, who is carried off to Bedford Castle by the brother of the robber baron. The fall of Fulke de Breauté and the destruction of the castle by King Henry's troops are the means by which the young people are reunited and restored to happiness and prosperity.

Foster, D: S. Elinor Fenton: an Adirondack story. Phil., J. B. Lippincott Co., 1893. c. 300 p. D. cl., $1.25.

While making a business visit to a small lumber settlement in the depths of the Adirondacks, Ethan Hardy loses his way in a rocky gorge and at the same time loses his heart to the mountain nymph who rescues him from his predicament. The plot of the story turns on a murder committed many years before the events described, and the final solution of the mystery is unexpected and satisfactory.

Good things (The) of *Life:* tenth series. N. Y., F: A. Stokes Co., [1893.] c. 64 p. il. obl. O. cl., $2.

Sixty-two of the large pictures from *Life*, being mostly clever "hits" at the follies and weaknesses of the "400."

Gordon, *Rev.* G: A. The witness to immortality in literature, philosophy and life. Bost., Houghton, Mifflin & Co., 1893. c. 8+310 p. D. cl., $1.50.

Dr. Gordon, pastor of the Old South Church in Boston, here presents the fruits of his thoughtful study of the question of immortality in the Scriptures, in the world's poetry and philosophy, in the argument of Paul and in the life and words of Christ.

Green, *Mrs.* Evelyn Everett. In the days of chivalry: a tale of the times of the Black Prince. N. Y., T: Nelson & Sons, 1893. 5–562 p. il. D. cl., $1.75.

An interesting story of the adventures of two boys, twin brothers, who by courage and loyalty win their way from obscurity to knighthood and attain the rank to which their birth entitles them. Both fight under the banner of the Black Prince, taking part in the battles of Crecy and Poitiers and in the terrible siege of Calais. Each also plays his part in a pretty love-story. A good description is given of the fearful plague called the Black Death, which ravaged England in 1349.

Green, *Mrs.* Evelyn Everett. Maud Melville's marriage: a story of the seventeenth century. N. Y., T: Nelson & Sons, 1893. 4–324 p. il. D. cl., $1.25.

Lady Maud Lifford lived in the time of William of Orange. In accordance with the custom of those days and by her own wish she was married to Sir Rupert Melville. A separation immediately following their wedding, Lady Maud loses all trace of her husband, falls into disfavor with her family, and is sent to visit Puritan relations who live in Newgate Prison. During this visit the most interesting incident of the story occurs. Lord Halifax and other notable Englishmen have part in the story.

Guiney, *Miss* Louise Imogen. A roadside harp: a book of verses. Bost., Houghton, Mifflin & Co., 1893. 5+62 p. D. cl., $1.

Poems that have appeared in many periodicals, by the author of "The white sail" and "Songs at the start."

***Hainer,** Bayard T. Hainer's manual of the Oklahoma school land laws, rules and regulations governing the leasing of school lands, Cherokee Strip and Kickapoo bills, suggestions to homesteaders. Guthrie, State Capital Pr. Co., 1893. c. 109 p. T. bds., 50 c.

Hale, E. Everett. For fifty years: verses written on occasion in the course of the nineteenth century. Bost., Roberts Bros., 1893. c. 133 p. D. cl., $1.

The collection is divided under the following six headings: 1, Ballads and history; 2, College verses; 3, The war; 4, Translations; 5, From sermons and the Bible; 6, Sonnets, valentines, birthdays, etc.

***Hardy,** W. J. The handwriting of the kings and queens of England; with 100 fac-similes. N. Y. and Chic., Fleming H. Revell Co., 1893. 176 p. il. 4°, cl., $4.20.

Henty, G. A. A Jacobite exile: being the adventures of a young Englishman in the service of Charles XII. of Sweden; il. by Paul Hardy. N. Y., C: Scribner's Sons, 1893. c. 6–353 p. map, D. cl., $1.50.

The events take place during the reign of William of Orange. The father of the hero is a Jacobite gentleman who to avoid arrest is compelled to flee to Sweden. Here the hero, Charlie Carstairs, and a young companion engage in the service of Charles XII., taking part in the wars between Sweden and Poland. Carstairs acting as a scout, falls into the hands of Polish bandits. After numerous exciting adventures and hair-breadth escapes he finally secures his release and returns to Sweden. Then he serves for a time under Marlborough in France, and distinguishes himself signally. His father is afterwards pardoned and they return to England.

Henty, G. A. St. Bartholomew's eve: a tale of the Huguenot wars; il. by H. J. Draper. N. Y., C: Scribner's Sons, 1893. 4–384 p. map, D. cl., $1.50.

A story of a lad of English birth but Huguenot parentage, who visits relatives in France at the time when the feeling between the Catholics and Huguenots was bitterest and the country was disturbed by religious strife and dissension. His relatives being leaders in the Huguenot party, the hero devotes himself heart and soul to the Protestant cause, following it faithfully through the varied and exciting scenes that preceded and led up to the terrible massacre of St. Bartholomew's day.

Henty, G. A. Through the Sikh war: a tale of the conquest of the Punjaub; il. by Hal Hurst. N. Y., C: Scribner's Sons, 1893. c. 5–386 p. map, D. cl., $1.50.

Percy Groves, a plucky, high-spirited boy, the son of

an English officer, loses his parents at an early age and joins his uncle residing on his estate in India, situated in the very centre of the troubles that developed later into the Sikh war. The hero and his uncle become involved in the dangers and intrigues that surround them, and take active part in the war, passing through many thrilling experiences and adventures during the two notable campaigns that resulted in the conquest of the Punjaub.

***Howell**, F: W. W. Icelandic pictures drawn with pen and pencil. N. Y. and Chic., Fleming H. Revell Co., 1893. il. map, 4°, cl., $3.20.

Howitt, Mary. Sketches of natural history; or, songs of animal life; il. by H. Giacommelli. N. Y., T: Nelson & Sons, 1893. 5-212 p. il. D. cl., $1.

Hughes, Rob. M. General Johnston. N. Y., Appleton, 1893. c. 9+353 p. por. D. (Great commanders ser., no. 4.) cl., $1.50.

General Joseph E. Johnston was a graduate of West Point and a friend and classmate of General Robert E. Lee. Like Lee, after the ordinance of secession had passed the Virginia legislature, he resigned from the United States Army and offered his services to his native State, Virginia. He had done brilliant service in the Seminole and Mexican wars, which is fully described, together with his dashing career in the Confederate army. It was Gen. Johnston's wish, expressed a year before his death in 1891, that Mr. Hughes should be his biographer, and a more elaborate work already undertaken was superseded by the present volume brought within the limits of this series. Those who may desire to study Gen. Johnston's military career critically, and to learn his side of the differences he had with the Confederate executive, are referred to a brief but interesting list of writings.

Humphrey, Maud, *and* Tucker, E. S. The book of pets. N. Y., F: A. Stokes Co., [1893.] c. unp. col. il. Q. bds., $2 50.

Twenty-four gayly colored pictures of little children and their pets after water-color designs; on some of the pages are appropriate rhymes.

Jackson, G: Anson. The son of a prophet. Bost., Houghton, Mifflin & Co., 1893. c. 9+394 p. D. cl., $1.25.

The story of Eleazer Ben Shammah—"the son of a prophet"—is the picture of a life during the reign of King Solomon and his immediate successors, with the scenes in Palestine and Egypt. It is an attempt to create the character of the man who wrote the Book of Job, and to trace certain conditions, political, intellectual and spiritual, which compelled this utterance. The story deals with the long and strenuous conflict between the faithful adherents of Jewish worship and the priests of Astarte and Baal.

James, H: The wheel of time; Collaboration; Owen Wingrave. N. Y., Harper, 1893. c. 3+220 p. S. cl., $1.

Three short stories about English people and having the scenes in England. "The wheel of time" is a society sketch, in which the ingenious match-making plans of certain elderly people in good social standing are followed by unexpected results. "Collaboration" is characterized by a quiet humor that is in marked contrast with the closing sketch, "Owen Wingrave." In the latter a curious psychologic question appears, with a ghost story, which is followed by a tragedy.

Jem's wife: a story of life in London. N. Y., T: Nelson & Sons, 1894 [1893.] 7-128 p. il. S. cl., 50 c.

Sally Newton, the daughter of a small farmer who lived in Malbury, tires of her place as kitchen-maid and insists on marrying Jem Parkes, a farm laborer; she persuades him to leave the country and accept work in a brewery in the Whitechapel district. Sally describes her first and last impressions of London, and tells how she learned through a sad experience to control her temper.

Jewett, F. G., *comp.* Manual for inspectors of election, poll clerks, ballot clerks and voters of the state of New York (except in the cities of New York and Brooklyn,) for use at elections and on registration days; comp. from existing laws of the state of New York and the United States, with amendments to date; with notes, forms and instructions. Alb., N. Y., Matthew Bender, 1893. c. 159 p. O. pap., 50 c.

Joynes, E: S. Minimum French grammar and reader; with exercises and graded selections for reading and dictation and review exercises for translation into French. N. Y., H: Holt & Co., 1893. c. 8+269 p. S. cl., 80 c.

The purpose is briefly indicated in the title. It is to compress within the minimum of space, time and labor the essentials of French necessary as preparation for the independent reading of average prose or easy poetry. Embraces a vocabulary of thirty pages.

Kay, D: Education and educators. Syracuse, N. Y., C. W. Bardeen, 1893. 10+490 p. D. (School bulletin publications.) cl., $1.50.

Contents: The several meanings of education; The nature and importance of education; The hereditary effects of education; Education and the state; Education and religion; The different kinds of educators: parents, teachers, etc.

Lang, Andrew. Letters to dead authors; with an etched por. by S. J. Ferris, and four additional letters. [*Cameo ed.*] N. Y., C: Scribner's Sons, 1893. c. 4+253 p. S. cl., $1.25.

First published by C: Scribner's Sons in 1886; see notice, "Weekly Record," P. W., March 13, '86, [737.] This is an entirely new edition printed on the De Vinne Press, and in the pretty dress of the *Cameo ed.*

Life (The) of Christ for the young. N. Y., T: Nelson & Sons, 1893. 2-32 p. col. il. T. bds., 35 c.

Lowell, Josephine Shaw, *comp.* Industrial arbitration and conciliation: some chapters from the industrial history of the past thirty years. N. Y., G: P. Putnam's Sons, 1893. c. 4+116 p. D. (Questions of the day ser., no. 74.) cl., 75 c.

Contents: Trades unions as affected by law, 1800-1890; The industrial situation, 1876, by H: Crompton; Arbitration in England, 1860-1876, by H: Crompton; Conciliation in England, 1860-1876, by H: Crompton; Conciliation in England (continued), 1869-1890; "The peaceable settlement of labor disputes," by Rob. Spence Watson; Conciliation in Belgium, The colliery of Bascoup, 1876-1893; Conciliation in Belgium (continued): The colliery of Mariemont, 1888-1893; Conciliation between mason builders and bricklayers in Chicago, 1887-1893; The National Association of builders and conciliation; Conciliation in the building trades of Boston and vicinity, 1891-1893.

***Manwell**, M. B. The Bents of Battersby. N. Y. and Chic., Fleming H. Revell Co., 1893. 224 p. il. 12°, cl., $1.25.

Mavor, Ja. Relation of economic study to public and private charity. Phil., American Acad. of Political and Social Science, [1893.] 1+34-60 p. O. (Publications of the society, no. 94.) pap., 25 c.

The writer asks and answers the following question: Of what avail is the study of economics in the practical work of dealing with the problems of poverty?

Merriam, G: S., *ed.* Noah Porter: a memorial by friends. N. Y., C: Scribner's Sons, 1893. c. 5+306 p. por. O. cl., $2.

Contents: Ancestry and youth, by Miss Sarah Porter; Boy life, by Prof. S: Porter; Student at Yale, by Rev. W. W. Andrews; Theological opinions, by Prof. G: P. Fisher; As a theological teacher, by the Rev. E: A. Smith; President of Yale, by Pres. Franklin Carter; Vacations in the woods, by Dean Sage; In the Adirondacks, by the Rev. J. H. Twichell; As a teacher of philosophy, by Prof. J. Hershey Sneath; Dr. Porter as a philosopher, by Prof. G: M. Duncan; Dr. Porter's theory of morals, by Dr. Rikizo Nakashima. A "Bibliography of Dr. Porter," by J. Sumner Smith, covers 16 pages.

Methodist Episcopal Church. The Sunday service recommended to the societies in America by the Rev. John Wesley; ed. by comparison with the public book of prayers.

and services of the Wesleyan Church; incl. select psalms; with the order for the sacraments and other occasional services according to the use of the Methodist Episcopal Church. N. Y., Hunt & Eaton, 1893. c. 54+262 p. D. cl., 45 c.

Miller, J. R., *D.D.* Glimpses through life's windows; selections from the writings of J. R. Miller, D.D.; arr. by Evalena I. Fryer. N. Y., T: Y. Crowell & Co., [1893.] c. 2-218 p. por. T. hf. cl., 75 c.

Monroe, W: S. The educational labors of Henry Barnard: a study in the history of American pedagogy. Syracuse, N. Y., C. W. Bardeen, 1893. 6-35 p. pors. S. (School bulletin publications.) leatherette, 50 c.

***Morrow**, P. A., *M.D., ed.* A system of genito-urinary diseases. In 3 v. V. 2. N. Y., Appleton, 1893. 917 p. il. 8°, cl., *subs.*, $6.50; shp., $7.50; [*for complete work*, cl., $18.]

Mortimer, *Mrs.* M. The peep of day: a series of the earliest religious instruction the infant mind is capable of receiving; with verses illustrative of the subjects. N. Y., T: Nelson & Sons, 1893. 64 p. il. F. cl., $1.25.

Illustrated with full-page colored pictures.

Murdock, W. N. Third hand high: a novel. Bost., Lee & Shepard, 1893. c. 254 p. (Good company ser., no. 32.) pap., 50 c.

An American story of a New England farmer's sudden accession to a fortune of a million dollars. The newly made millionaire marries a girl above him in station, whom he loves, but who is moved to consent only because she is dazzled by his wealth. When complications arise that threaten to deprive him of his fortune she learns that she really loves him for himself. These complications are solved by the unexpected interposition of a third person. Hence the title "Third hand high" in whist-player's parlance.

Oberholtzer, Ellis P. Home rule for our American cities. Phil., American Acad. of Political and Social Science, [1893.] 1+68-95 p. O. (Publications of the society, no. 90.) pap., 25 c.

A brief survey is presented of the governments of the eight largest cities in the United States. After pointing out their weak and strong points the author advocates a uniform system of government for the larger cities, which shall largely emancipate them from the state legislature placing them in the same relation to it as our states stand to the national government.

Ogden, Ruth. A little queen of hearts: an international story; il. by H. A. Ogden. N. Y., F: A. Stokes Co., [1893.] c. 5-232 p. il. O. cl., $2.

The story of Marie-Celeste, a little Brooklyn girl, who went over to England with her father and mother to make a visit at the house of some cousins. She is an unusually wise and loving little girl, and exercises a remarkable influence upon those with whom she comes in contact. This begins on the steamer going over, where she makes an acquaintance which has much to do with the events of the story. Among other adventures, Marie Celeste accidentally meets the queen at Windsor, and takes lunch in the palace.

Orndorff, W. R. A laboratory manual: cont. directions for a course of experiments in organic chemistry systematically arranged to accompany Remsen's "Organic chemistry." Bost. D. C. Heath & Co., 1893. c. unp. il. D. bds., 40 c.

Our little ones' picture album: forty colored plates mounted on manilla, 60 subjects illustrated. N. Y., T: Nelson & Sons, 1893. unp. col. il. Q. cl., $2.

Made up almost entirely of pictures of children and animals, brightly colored. The only text is a picture alphabet at the end.

Pitcher, Ja. Outlines of surveying and navigation; for public schools and private study; to which is appended Washington's farewell address; with 100 questions by J. P. Syracuse, N. Y., C. W. Bardeen, 1893. c. 3-34 p. il. S. cl., 50 c.

Pool, Maria Louise. The two Salomes: a novel. N. Y., Harper, 1893. c. 4+372 p. D. cl., $1.25.

The author of "Roweny in Boston" and other studies of the New England girl offers a new type in Salome Gerry, who is shown to be the victim of an "invincible heredity," which leads her to commit a crime and to remain totally indifferent to her deed as long as she remains under a southern sky. Salome and her mother spend a winter in St. Augustine, for the benefit of the former's health, thus affording the author an opportunity for some bright sketches of southern life and character.

Poor, Agnes Blake, ["Dorothy Prescott," *pseud.*] Brothers and strangers. Bost., Roberts Bros., 1893. c. 4-321 p. D. cl., $1.

A realistic novel dealing with every-day people, but well written and full of interest. The scene is laid in and near Boston and in New York State. The hero is a self-made man, who in appearance and education is a strong contrast to the rest of his family, who feel that his success should be continually taxed for their shiftlessness. His family trials and his love-story are quite true to life.

Ralph, Julian. Our great west: a study of the present conditions and future possibilities of the new commonwealths and capitals of the United States. N. Y., Harper, 1893. c. 8+478 p. il. O. cl., $2.50.

The more important of these chapters have appeared in *Harper's Magazine*. Others have been published in *Harper's Weekly*. They are all characterized by a remarkable spirit of fairness and betray a sincere appreciation for the enterprise and greatness of the western cities. They are entitled: The city of Chicago; Chicago's gentle side; "Brother to the sea;" Capitals of the northwest; The Dakotas; Montana, the treasure state; Glimpses of past, present and future; Washington, the evergreen state; Colorado and its capital; Wyoming—another Pennsylvania; A week with the Mormons; San Francisco; Ways of city government out west.

Rein, W. Outlines of pedagogics; tr. by C. C. and Ida J. Van Liew; with additional notes by the former. Syracuse, N. Y., C. W. Bardeen, 1893. 10+199 p. D. (School bulletin publications.) cl., $1.25.

Furnishes a brief introduction to the Herbartian pedagogics, upon whose principles it is based. It presents the author's views as to their modern application. Hence it is well fitted to serve as an introduction to the study of Herbart and his school. Contains a classified list of 15 pages, entitled "Literary references," made up from pedagogic literature, in which are the most prominent works of the Herbartian school.

Repplier, Agnes. Essays in idleness. Bost., Houghton, Mifflin & Co., 1893. c. 4+224 p. D. cl., $1.25.

Contents: Agrippina; The children's poets; The praises of war; Leisure; Words; Ennui; Wit and humor; Letters.

Richardson, Martha Wallace, *comp.* Royal helps for loyal living. N. Y., T: Whittaker, 1893. c. 2+383 p. S. cl., $1.

A Bible text, and poetical and prose selections for every day in a year.

Robinson, E. V. The nature of the federal state. Phil., American Acad. of Political and Social Science, 1893. 117+141 p. O. (Publications of the society, no. 92.) pap., 25 c.

An account of the nature and origin of the federal state as seen in the Canadian Union, Switzerland, Germany and the United States, with a comparison of the constitutions of these countries.

Sanford, H: R. The limited speller: comprising an alphabetical list of words which are in common use, but are frequently mis-

spelled; with hints on teaching and studying spelling. Syracuse, N. Y., C. W. Bardeen, 1893. c. 4+104 p. S. cl., 35 c.

Sangster, *Mrs.* Margaret E. On the road home: poems. N. Y., Harper, 1893. c. 8+144 p. 1 il. S. cl., $1 25.

The poems gathered within the covers of this dainty volume were originally published in *Harper's Bazar* and *Weekly*, *The Congregationalist*, *The Christian Intelligencer*, *Ladies' Home Journal*, *Home-Maker* and the *Sunday-School Times*. "East or west, hame is best," appears on the title-page to suggest the current of thought which has filled these delightful verses with sympathy, aspiration and hope for the real and true in life. Mrs. Sangster dedicates the volume "to my friend, Harriet Prescott Spofford."

***Sayce,** A. H. By-paths of Bible knowledge: social life among the Assyrians and Babylonians. N. Y. and Chic., Fleming H. Revell Co., 1893. 127 p. 12°, cl., $1.

***Sayce,** A. H. Fresh light on Biblical races. N. Y. and Chic., Fleming H. Revell Co., 1893. 6 v., 12°, il. cl., *per set*, $6.

Contents: V. 1, Fresh light from ancient monuments, 160 p.; V. 2, The races of the Old Testament, 180 p.; V. 3, Assyria, its princes, priests and people, 166 p.; V. 4, Social life among the Assyrians and Babylonians, 127 p.; V. 5, The Hittites, 150 p.; V. 6, The life and times of Isaiah, 96 p.

Scholz, F:, *M.D.* Sleep and dreams: a scientific-popular dissertation; from the German, by H. M. Jewett. [*Also*] The analogy of insanity to sleep and dreams, by Milo A. Jewett, M.D. N. Y., Funk & Wagnalls Co., 1893. c. 5-147 p. S. cl., 75 c.

Contents: Preface; Introduction; Sleep, its cause and phenomena; Dreams; Sleeplessness and its prevention. The analogy of insanity to sleep and dreams.

***Shakespeare,** W: Great speeches from Shakespeare's plays; with notes and a life of Shakespeare; ed. by W. Scott Dalgleich. N. Y., T: Nelson & Sons, 1893. 158 p. 12°, cl., 75 c.

***Smith,** G: H. A critical history of modern English jurisprudence: a study in logic, politics and morality. San Francisco, Bacon Pr. Co., 1893. c. 6+3-83 p. O. pap., (*printed for private distribution.*)

Smith, Goldwin, *comp.* Bay leaves: translations from the Latin poets. N. Y., Macmillan & Co., 1893. 11+87 p. S. cl., $1.25.

Free translations of selections from the poetry of Lucretius, Catullus, Tibullus, Propertius, Ovid, Horace, Seneca, Lucan, Martial and Claudian.

Stevenson, Rob. L: Virginibus puerisque, and other papers; with an etched por. by G. Mercier. [*Cameo ed.*] N. Y., C: Scribner's Sons, 1893. 5+224 p. S. cl., $1.25.

A collection of papers, first published in 1887 by C: Scribner's Sons. See notice, "Weekly Record," P. W., Dec. 10, '87, [898.] This is an entirely new edition printed on the De Vinne Press, and in the well-known *Cameo* binding.

Stirling, Amelia Hutchison. Torch-bearers of history: a connected series of historical sketches. N. Y., T: Nelson & Sons, 1893. 5-166 p. il. D. cl., 80 c.

"The object of the following series of historical sketches is to give young readers some idea of the way in which the torch of history has been handed on in Europe from age to age and from nation to nation, beginning in ancient Greece and coming down to modern Germany, where, with Luther, modern history may be said to begin. With this object the writer has selected out of such of the great epochs some representative man or woman whose life was capable of forming an interesting story, taking care to connect the different sketches as far as possible without introducing too much detail."—*Preface.*

Stoddard, W: O. On the old frontier; or, the last raid of the Iroquois; il. by H. D. Murphy. N. Y., Appleton, 1893. c. 6+340 p. il. O. cl., $1.50.

In this thrilling story Mr. Stoddard describes the vicissitudes of the settlers in western New York, which was the frontier of the last century, the homely yet adventurous existence at Plum Hollow Fort, the plottings of the Iroquois, their assemblage in the great Council House, and their final desperate raid. A boy is the hero of the book.

Stredder, Eleanor. Lost in the wilds of Canada. N. Y., T: Nelson & Sons, 1893. 6-227 p. il. D. cl., 80 c.

Wilfred Acland starts out with a party of buffalo hunters, and through the carelessness of one of the hunters is lost in the Canadian wilds. His perilous adventures and his encounters with Indian foes and friends are described, with some of the customs of the Canadian Indians and "half breeds." By the author of "Jack and his ostrich," etc.

Thatcher, Oliver J. A sketch of the history of the Apostolic Church. Bost., Houghton, Mifflin & Co., 1893. c. 5+312 p. S. cl., $1.25.

Contents: The condition of the world (at the time of Christ); The expansion of Judaism; The spread of Christianity; The church at Jerusalem; Breaking the Jewish bonds; The burning question; The best years of Paul; The last years of Paul; The opposition to Christianity; Authorities, government and worship. The writer is professor in the University of Chicago. He has availed himself of the results of the last few years of research regarding the early history of Christianity to produce a book of great value to Sunday-school teachers and the general reader.

***Thompson,** *Sir* H:, ["Pen Oliver," *pseud.*] Charley Kingston's aunt: a study of medical life and experience. *New rev. ed.* N. Y., F: Warne & Co., 1893. 278 p. 12°, cl., $1.

Tucker, *Mrs.* Charlotte, ["A. L. O. E.," *pseud.*] The forlorn hope. N. Y., T: Nelson & Sons, 1893. 5-265 p. D. cl., $1.

The time is 1835-1879. Incidents preceding and succeeding the struggle for abolition are introduced in a story which has for its hero William Lloyd Garrison, named as the leader of "the forlorn hope." The heroine, a supposed contemporary of Garrison, is interesting chiefly because of her association with the latter, although her sad love-affair is a minor interest of the book. The action is mostly in Virginia. The attitude of Mary Parker and that of other noted Abolitionists is seen.

Tucker, *Miss* E. S. Favorite pets; with new pictures and verses. N. Y., F: A. Stokes Co., [1893.] c. unp. col. il. Q. bds., $1.25.

Twelve colored plates, after water-color designs, of children and their pets; accompanied by appropriate verses. Made up from the plates contributed by Miss Tucker to "The book of pets.

***Valentine,** *Mrs.* Laura Jewry, *ed.* Games for family parties and children. N. Y., F: Warne & Co., 1893. il. 12°, cl., 75 c.

Walford, *Mrs.* L. B. The one good guest. N. Y., Longmans, Green & Co., 1893. c. '92. 6+330 p. D. (Longmans paper lib., no. 2.) pap., 50 c.

See notice, "Weekly Record," P. W., May 14, 1892, [1059.]

Walker, Norman L., *D.D.* Our church heritage; or, the Scottish churches viewed in the light of their history: addressed to the new generation that has risen up since the disruption. *New ed.* N. Y., T: Nelson & Sons, 1893. 6-126 p. D. cl., 50 c.

Wallace, Jos. History of Illinois and Louisiana under the French rule; embracing a general view of the French dominion in North America; with some account of the English occupation of Illinois. Cin., O., Rob. Clarke & Co., 1893. c. 9+433 p. O. cl., $2.50.

The work is a condensed yet attractive and authentic history of the Mississippi Valley from its earliest

exploration and settlement by the French (including the Spanish discovery) until the final surrender of Illinois to the English in 1765, and of Louisiana to the Spaniards in 1769, together with a concise account of the English sway in Illinois till 1778. Its biographical and character sketches of Cartier, Champlain, Nicolet, Talon, Frontenac, Joliet, Marquette, La Salle, Hennepin, Tonty, Iberville, Bienville, Montcalm, Pontiac and various other historic names are interesting features, as are also the notices of the early rise and progress of the principal towns and villages founded by the French in Canada and the valley of the Mississippi.

White, J: Staples. Humanics: comments, aphorisms and essays: touches of shadow and light, to bring out the likeness of man and substance of things. N. Y., Funk & Wagnalls Co., 1893. c. 3-268 p. D. cl., $1.

The following partial list will serve to indicate the range of subjects treated: Animal, Civilization, Consciousness, Death, Evolution, Faith, Genius, God, Heaven, Happiness, Human Nature, Humanity, Humbug, Immorality, Knowledge, Language, Law, Love, Man, Mind, Money, Nature, People, Politics, Reputation, Sensation, Sentiment, Self-conceit, Sin, Scepticism, Slander, Society, Soul, Speculation, Spirit, Style, Trade, Whiskey, Will, Woman, Work, etc., etc.

***Whitehead**, *Rev.* J. H. The Gospel according to St. John; ed. with notes and explanations; with an introd. by R. F. Weidner. N. Y. and Chic., Fleming H. Revell Co., 1893. 147 p. maps, il. 12°, (Scripture handbooks.) cl., 60 c.

Willey, Mary B. Tending upward. Phil., American S. S. Union, 1893. c. '92. 3-257 p. D. cl., $1.10.

A helpful story for young people. The incidents are located both in the east and west, showing pioneer life in a new country. Good ways of helping others through the King's Daughters, flower missions, etc., are depicted.

Williams, Alfred M. Sam Houston and the war of independence in Texas. Bost., Houghton, Mifflin & Co., 1893. c. 8+405 p. por. map, O. cl., $2.

The career of Sam Houston is one of the most romantic in the annals of American political leaders. He was a strong and striking figure, whether fighting at Horseshoe Bend, or as governor of Tennessee, or president of Texas, or as U. S. senator from Texas from 1846 to 1861. Mr. Williams has given many years of study and research to Houston's career and to the history of Texas so far as he had a share in it. He was personally acquainted with Houston, and also gained information from those who knew him intimately. A sketch is given of the early history of Texas, and the several phases of its development from a Mexican province until it became a member of the Southern Confederacy. Contains a list of books (4 p.) relating to Houston and the history of Texas.

Winter, W: Shakespeare's England. *New ed. rev.*, with illustrations. N. Y., Macmillan & Co., 1893. c. '92. 3+254 p. por. il. D. cl., $2.

These papers commemorate two visits made by Mr. Winter to England—the first in 1877, the second in 1882. The first American edition of this work consisted of two volumes called "The trip to England" and "English rambles," published in 1879-84. The title of "Shakespeare's England," which seems most appropriate, was chosen for the reason that "the book relates largely to Warwickshire and because it depicts not so much the England of fact as the England created and hallowed by the spirit of her poetry of which Shakespeare is the soul." The text for the present reprint is carefully revised. The illustrations are charming additions.

***Wright**, F. H. Doubtful things and how to decide them. N. Y. and Chic., Fleming H. Revell Co., 1893. 32 p. 12°, cl., 25 c.

Wright, Julia MacNair. On a snow-bound train: a winter's tale. N. Y., American Tract Soc., [1893.] c. 276 p. il. D. cl., $1.25.

A train on the Northern Pacific road running east in mid-December strikes a snow-drift some distance from Omaha. The train is delayed for several days, and provisions and fuel nearly give out; these misfortunes, however, draw the passengers together, and mutual condolences ensue; stories are also read, songs and recitations given, and the time is pleasantly whiled away.

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Southworth, *Mrs.* E. D. E. N. A skeleton in the closet. (S9) D. (Ledger lib., no. 92.) $1; p. 50c..*Bonner*

Spelling, T. C. Treatise on extraordinary relief in equity and at law. In 2 v. (S23&30) O. shp. *net,* $11.*Little, B*

Sperry, L. B. Confidential talks to young women. (S2) 12°, 75c.....*Revell*

Spratt, *Mrs.* Dora E. W. Married life. (S2) 12°, 90c. *Am. Bapt. Pub. Soc*

Square man (A). Hallock, G. B. F. p. 5c.*Am. Tr. Soc*

Stearns, J. N., *ed.* Temperance in all nations. V. 2. (S9) O. (*for complete work.*) $5; hf. mor. $8. *Nat. Temp. Soc. and Pub. Ho*

Steiger's German ser. *See* Deghuée; Scraps from Ger. literature.

Stevenson, R. L. David Balfour. (S9) D. $1.50. *Scribner*

Stories of Italy. (S23&30) T. (Stories from *Scribner ser.,* no. 4.) 75c.; hf. cf. $1.50; p. 50c.....*Scribner*

Story of the files. Cummins, *Mrs.* E. S. leatherette, $2.....*Westermann*

Strong, J. The student's commentary: Book of Ecclesiastes. (S23&30) O. $2.....*Hunt & E*

Student's commentary. Strong, J. $2.....*Hunt & E*

— quiz ser. *See* Brockway.

Sullivan, J. W. Direct legislation by the citizenship through the initiative and referendum. [*N. iss.*] (S9) D. 75c.; p. 25c.....*True Nationalist Pub. Co*

Sunday-school lessons. *See* Hurlbut.

Sweet first fruits. Muir, *Sir* W. $1.....*Revell*

Taxidermist's manual. Allen, G. p. 25c....*Dick & F*

Telugu mission, Hist. of. *See* Downie, D.

Temperance in all nations. Stearns, J. N. 2 v.. $5; hf. mor. $8.....*Nat. Temp. Soc. and Pub. Ho*

Texas. *Ct. of appeals.* Repts. (J. P. White.) V. 31. (S2) O. shp. $4.50 ..... *State of Texas*
— General laws of the state, passed at 23d legislature. (S16) O. p. 25c ..... *B. C. Jones*
Therapeutics of cholera. Majumdár, P. C. *net.* 50c. *Boericke & T*
Thomas, Gen. Geo. H. Piatt, D. $3 ..... *R. Clarke*
Thread of gold. Phillips, L. D. $1. *Am. Bapt. Pub. Soc*
Three girls and their motto. E., L. S. E. $1. *Am. Bapt. Pub. Soc*
Thoughts on institutions of the higher education. Leverson, M. R. $1; p. 50c ..... *Huebsch*
Through Apache Land. Jayne, R. H. $1. *Price-McG*
Tiffany, Esther B. A borrowed umbrella. (S16) D. (Baker's edition of plays.) p. 15c ..... *Baker*
— A model lover. (S16) D. (Baker's edition of plays.) p. 15c ..... *Baker*
Tiffany, O. H. Pulpit and platform. (S9) D. $1.25. *Hunt & E*
Tilden, L. E. The finger of fate. (S16) D. (Baker's edition of plays.) p. 15c ..... *Baker*
Tinned foods and how to use them. (S16) 8°, $1. *Ward, L. & B*
Town and country lib. *See* Grand.
Translation of a savage. Parker, G. 75c .... *Appleton*
Tried in the fire. Silke, L. C. $1.25 ..... *Revell*
T'riss. Adams, J. p. 25c ..... *Baker*
Trustee (The). Browne, W. M. p. 25c ..... *Baker*
Tuckley, H. Masses and classes. (S9) D. 90c. *Cranston & C*
Turtleback Light. Wilbur, *Mrs.* R. M. $1. *Am. Bapt. Pub. Soc*
Twenty-five letters to a young lady. Graves, A. P. 75c ..... *Am. Bapt. Pub. Soc*
Tytler, Sarah, (*pseud.*) *See* Keddie, H.
United States. *Cts. of appeals.* Repts. V. 1. (Blatchford.) (S16) O. shp. $3 25 ..... *Banks*
— — *Dept. of the Interior.* Eleventh annual rept. of the U. S. geological survey. In 2 pts. (S16) F. pt. 1, $3; pt. 2, $1 ..... *Gov. Pr. Off*
— — (The). Smith, G. $2 ..... *Macmillan*
University of Pa. publications. *See* Oberholtzer.
Van Daell, A. N. Introd. to the French language. (S16) D. (Inter. modern language ser.) $1.10 ..... *Ginn*
Van Marter, Martha. The primary teacher. (S23&30) D. 70c ..... *Hunt & E*
Virgil. Seventh book of Vergil's Æneid. (Collar.) (S9) S. (School classics.) 50c ..... *Ginn*
Waldorf ser. *See* Follett.
Waldstein, C. Work of John Ruskin. (S16) S. (Amer. essayists ser.) $1 ..... *Harper*
Walker, W. Creeds and platforms of Congregationalism. (S23&30) O. $3.50 ..... *Scribner*
Wallace, L. Prince of India. 2 v. (S2) D. $2.50; hf. leath. $4; ¾ leath. $5; ¾ cf. $6 ..... *Harper*
Walton, *Mrs.* O. F. Nemo; or, the wonderful door. (S23&30) D. $1 ..... *Revell*
War-whoop ser. *See* Jayne.
Warren, B. C. Arsareth: a tale of the Luray caverns. (S9) D. $1 ..... *A. Lovell*
Watson, Lily. A garden of girls. (S23&30) 12°, 75c. *Revell*
Way and the will (The). Home, A. 75c ..... *Revell*
Weir, S. Christianity as a factor in civilization an evidence of its supernatural origin. (S16) D. 50c. *Cranston & C*
Westminster chimes. Armstrong, Jessie. $1.25. *Revell*
What is worth while? Brown, Anna R. leatherette, 35c ..... *Crowell*
Whately, *Miss* E. J. Which way? or, the old faith and the new. (S23&30) 12°, 60c ..... *Revell*
Wheeler, C., *ed.* Household art. (S16) S. (Distaff ser.) $1 ..... *Harper*
Which way? Whately, *Miss* E. J. 60c ..... *Revell*
Whittaker's lib. *See* Brooks, A.
Wiggin, Kate D., *ed.* The kindergarten. (S16) S. (Distaff ser.) $1 ..... *Harper*
Wilbur, *Mrs.* R. M. Turtleback Light. (S2) 16°, $1. *Am. Bapt. Pub. Soc*
Willard, Frances E., *and* Livermore, Mary A., *eds.* A woman of the century. (S16) 8°, *subs.* $10; hf. seal, $12 50; hf. tky. $15; full tky. $20 ..... *Moulton*
Wilson, J. G., *ed.* Memorial history of the city of New York. V. 3 and 4. (S2) O. *subs. ea.* $7.50. *N. Y. History Co*
Wisconsin. *Sup. ct.* Repts. V. 83. (S16) O. shp. $2.75 ..... *Callaghan*
Woman of the century (A). Willard, F. E. *subs.* $10; $12.50; $15; $20 ..... *Moulton*
Women of Versailles. Saint-Amand, I. de. $1.25. *Scribner*
Wonder-book for girls and boys. Hawthorne, N. 2 v. hf. cl. *ea.* 30c ..... *Houghton, M*
Wood, J., *comp.* Dictionary of quotations from ancient and modern, English and foreign sources. (S23&30) O. $2.50 ..... *Warne*
World's Columbian Exposition. *See* Economizer (The).
Wright, C. D. The relation of economic conditions to the causes of crime. (S16) O. (Pub. of the society, no. 91.) p. 25c ..... *Am. Acad. of Pol. and Soc. Science*
Yechton, Barbara. Little Saint Hilary. (S9) D. hf. cl. 60c ..... *Whittaker*
Young men. Miller, J. R. leatherette, 35c .... *Crowell*
Zickel's il. Deutsch Amer. familien kalender, 1894. (S9) 4°. p. 25c ..... *Zickel*

NOTES ON CATALOGUES.

STONE & KIMBALL, Cambridge, Mass., and Chicago, Ill., have just issued a small-paper edition of "First Editions of American Authors," a manual for book-lovers, compiled by Herbert Stuart Stone. The volume is daintily printed and has an introduction by Eugene Field. Mr. Stone has gathered information of the first editions of about two hundred and fifty American authors, and has done his work with great care. Of course, in a first work of this kind, and in a field but slightly worked before, errors and omissions must be looked for. Among the former we note that Edward J. Lowell's "The Eve of the French Revolution" has been credited to Percival Lowell; among the omissions we note Sarah Orne Jewett, Henry Adams, Clinton Scollard, Samuel Adams Drake and Charles Carleton Coffin. If Mr. Stone contemplates including Edward J. Lowell in a future edition we suggest that his work on "The Hessians in the Revolutionary War," published by Harper & Brothers in 1884, be added to the title referred to above. With all its faults, however, it is a work that every collector and dealer should possess. (24 x 223 p. 16°, cl., $1.25.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*G. Buckle*, 60 Stanhope Street, London, W. C., Sets of literary and scientific magazines, bibliography, etc. (Sep. 213 titles.)—*Alfred Cooper*, 68 Charing Cross Road, London, Miscellaneous. (No. 18, 390 titles.)—*Watson Gill*, Syracuse, N. Y., List of current subscription-books. (16 p. 8°, a useful list.)—*Otto Harrassowitz*, 14 Queerstrasse, Leipzig, Romanische sprachen u. literaturen. (No. 191, 2209 titles.)—*U. Hoepli*, Milan, Beaux-Arts: pt. 3, illustrated works. (No. 89, 746 titles.)—*Luzac & Co.*, 46 Gt. Russell Street, London, Oriental list, v. 4, Nos. 8, 9; also, Rough list of second-hand books on Asia, Africa, etc. (No. 4, 146 titles.)—*Joseph McDonough*, 53 State Street, Albany, Americana, local history, genealogy, scarce periodicals, etc. (No. 88, Americana, pt. 1, 1242 titles. A catalogue that ought to be preserved by every bookseller dealing in Americana.)—*Bernard Quaritch*, 15 Piccadilly, London, Greek and Latin classics, modern Latinists, works on classical philology, history and archæology. (No. 135, 1577 titles. pap., 1*s.*; large-paper, mor., 10*s.* 6*d.* The introduction to this list is alone worth more than the price of the catalogue.)—*Risser & Co.*, Mammoth Book-Store, 248 Yonge Street, Toronto, Canada, Miscellaneous. (No. 8, 996 titles.)—*E. Steiger & Co.*, 25 Park Place, New York, German publications relating to America and books written by Germans in America. (16 p. 8°.)—*The Young Churchman Co.*, 412 Milwaukee Street, Milwaukee, Wis., Tenth annual catalogue of theological and miscellaneous books, 1893-94. (112 p. 16°.)

NOTES ON AUTHORS.

ROBERT LOUIS STEVENSON arrived in San Francisco from Samoa September 28.

MRS. ROSA H. THORPE, the author of that well-worn rhyme, "Curfew Shall Not Ring To-Night," has been writing a history of Oregon.

NORMAN GALE, author of "Country Muse," has given up his Rugby school and intends to visit this country. He will arrive in January, will remain about a year, and will publish a book or two here.

COUNT HERBERT BISMARCK denies the report published in an English newspaper that his father had sold his memoirs to a South German publisher for 500,000 marks, on the condition that they should be published immediately after his death.

THE body of Prof. Richard Anthony Proctor, astronomer and scientist, was on the 3d inst. laid in its final resting-place in Greenwood Cemetery, Brooklyn, N. Y., under the monument set up in his honor by George W. Childs, of Philadelphia. Prof. Proctor, it will be remembered, died in New York City, at the Willard Parker Hospital, of yellow fever, September 12, 1888. His body was embalmed and sealed in a metallic case and buried in the family plot of Rev. Stephen Merritt. Attention having been called to the neglect of the grave Mr. Childs with characteristic generosity at once signified his intention of providing a suitable lot and monument for the body of the dead astronomer. The plot chosen by Mr. Childs is on a green slope, near the Flatbush entrance to the cemetery, at the intersection of Borden and Vine Avenues.

EMILE ZOLA at the recent meeting of the Institute of Journalists, in London, delivered a characteristic address on "Anonymity in Journalism." He said that the power and unquestionable authority of the British press was due to its anonymity, and that the system of signing articles in newspapers had destroyed the authority of the press, completed the destruction of parties, and often descended to a mere personal brawl. He spoke of the French press as exemplifying the evils of the latter system, and said that while anonymity would probably restore honesty and disinterestedness, the existing system nevertheless produced a splendid expenditure of courage and ideas, which yielded light for all. In literary and artistic articles M. Zola was strongly adverse to anonymity, which, he said, endangered the intellectual vitality of the nation, and was likely to produce a mediocre and colorless literature. It was impossible to approve of a man able to wield a pen who was converted into a mere writing machine.

THE last of the De Foes, the great-great great-grandson of the author of "Robinson Crusoe," is a sailor-boy on the British bark *Priorhill* at present in New York harbor. He was named Daniel after his famous ancestor, and was for five years a pupil in the old Blue Coat School. When he left the school he was apprenticed to a grocery shop and stayed there a month, but couldn't stand it and went to sea. His father, James W. De Foe, writes thus to the London *Chronicle:* "You say through the kindness of Mr. Gladstone the parents of little Daniel received a pecuniary present from Her Most Gracious Majesty this I flatly deny I have never received a penny and especially of my writing to Lord Salisbury & Mr. Gladson and could not obtain eithers interest on my behalf it was some few years ago that Lord Beaconsfield obtained for my 3 sisters then living a pension from the civil list two of them has since died I at that time applied but could not succeed I am in 73rd year partly paralysised having had a fit some few years ago I am an outdoor pauper of Chelmsford Union and all I have is but 3s. per week."

OBITUARY NOTES.

EUGENE HATIN, the historian of French journalism, died in Paris, September 26, aged eighty-four years.

SURGEON-MAJOR THOMAS HEAZLE PARKE, one of Stanley's companions in the Emin Pasha Relief Expedition, and author of "My Personal Experiences in Equatorial Africa as Medical Officer of the Emin Pasha Relief Expedition," died on the 11th inst., aged thirty-six years.

JAMES HALE, for many years with D. Appleton & Co., died September 27 from heart failure at his home, No. 108 West Forty-eighth Street, New York City. He was born in Hartford, Conn., about seventy years ago, and after spending much of his early life in the South came to New York City in 1849. He married Miss C. M. Haight, who, with two daughters, survives him. For the last sixteen years Mr. Hale has held an important place with D. Appleton & Co.

HENRY J. PHILPOTT, the well-known writer upon economic subjects, died in Niles, Cal., September 24, about forty-eight years of age. Mr. Philpott, who was the editor of the *Leader* and the *Million*, was at work, up to the time of his death, on a "History of the Free Trade Movement in Iowa," which now unfortunately must remain a fragment. Mr. Philpott was one of the pioneers in the tariff reform movement, and his death removes one of the most earnest champions of good government in this country.

JONATHAN JANES, seventy-six years old, one of the founders of the firm of Slote & Janes, dealers in stationery, 140 Nassau Street, New York, died at his home, 145 Taylor Street, Williamsburg, September 24. He was a native of Berkshire, Vt. He came to New York in 1844, and from that time until 1854 worked as a bookbinder for Harper & Brothers and for the New York Bible House. With H. L. Slote he, in 1854, organized the firm of Slote & Janes, with which he was connected until he died. In 1849 he married Abigail Webb, a sister of W. H. and Eckford Webb, the ship-builders.

THE REV. BENJAMIN JOWETT, one of the foremost classical scholars of Great Britain, died in London on the 1st inst. He was born in Camberwell, Eng., in 1817. He was educated at St. Paul's School and at Oxford. He was a tutor in Balliol College from 1842, in which year he was ordained, to 1870, when he was elected master. He was vice-chancellor of Oxford 1882–86, and regius professor of Greek since 1855. His chief work, the translation of the "Dialogues of Plato," in four volumes, appeared in 1871. A second edition in five volumes was issued in 1875, and the third in 1892. In 1881 he published a translation of Thucydides, with notes, in two volumes, and in 1885 a translation of the "Politics" of Aristotle, with notes. Professor Jowett's article "On the Interpretation of Scriptures," contributed to the "Essays and Reviews," led to his trial before a chancellor's court of the University of Oxford on a charge of heresy, of which he was acquitted.

JOURNALISTIC NOTES.

A VERY popular feature of *Harper's Young People* is its Portrait Gallery. It consists of portraits of famous Americans, superbly engraved on wood, and printed on paper suitable for framing. The portraits for 1894 are to be Henry W. Longfellow and Washington Irving. They are just the thing for the library and the schoolroom.

Popular Astronomy is the title of a new magazine prepared for the general reader, teacher, student of astronomy and amateur. All important astronomical topics will be treated in a popular way, in language wholly untechnical, by able astronomers, and illustrated by excellent wood and process cuts. The editors are Wm. W. Payne and C. R. Willard, and the publishers are the Goodsell Observatory of Carleton College, Northfield, Minn.

BRADLAUGH'S old free-thought paper, the *National Reformer*, has been published for the last time, owing to a steady decrease in circulation since Bradlaugh's death. Apropos of Bradlaugh, Edna Lyall, in an interview, admits that her characters Luke Raeburn and Erica in "We Two" were drawn after Bradlaugh and his daughter. The idea came to her on reading that Bradlaugh, when imprisoned in the clock-tower, had telegraphed for his daughter.

CONSIDERABLE interest is felt in the announcement that the first number of *The Psychological Review* will be published early in 1894. It will contribute to the advancement of psychology by printing original research, constructive and critical articles and reviews. The growth of scientific psychology in America during the past few years has been rapid, and it is felt that a review is needed which will represent this forward movement with equal regard to all branches and to all universities and contributors. The *Review* will be edited by Professor J. Mark Baldwin (Princeton) and Professor J. McKeen Cattell (Columbia), with the co-operation of Professor A. Binet (Paris), Professor John Dewey (Michigan), Professor H. H. Donaldson (Chicago), Professor G. S. Fullerton (Pennsylvania), Professor William James (Harvard), Professor G. T. Ladd (Yale), and Professor Hugo Muensterberg (Harvard). *The Psychological Review* will be published by Macmillan & Co., of New York and London, and all matters pertaining to its business management should be sent to the publishers; communications regarding contributions to the editors direct.

BUSINESS NOTES.

ALTMAN, COL.—Morrison & McMillen have opened a stationery, book, news and fancy-goods store.

BALTIMORE, MD.—The Success Publishing Co., 1722 N. Calvert Street, is now publishing *Success*, an illustrated family magazine, edited by Eugene L. Didier. The company claims to have a capital stock of $100,000 in 20,000 shares, which are non-assessable. Subscribers to the capital stock of the company become free subscribers to *Success*. In accepting MSS. for the magazine, and for publication in book form, preference will be given, all other things being equal, to the subscribers to the Success Publishing Company. "We propose," says the circular issued by the company, "to change the old method of publishing books, by which the publisher enjoyed the oyster, and the author—the brain-worker—had to be satisfied with the shell. By subscribing to the stock of our company, authors become, practically, their own publisher, and not only share in the profits of their own books, but in all the publications of this company."

BIDDEFORD, ME.—Wm. T. Bardsley's bookstore was burned out September 12. The stock, valued at $3200, is nearly a total loss and was insured for $2250.

CHICAGO, ILL.—George B. Doan, C. H. Bulkley and Hart Hanson, all formerly connected with D. A. Allen, of Chicago, have established themselves under the firm-name of George B. Doan & Co., to act as brokers in new, shop-worn, and second-hand school-books, making their headquarters at 298-300 Wabash Avenue, Chicago. Their experience and popularity in the trade should assure them a prosperous future.

DENVER, COL.—The Palace Book-Store, which assigned while doing business at Champa and Seventeenth Streets, has removed to Sixteenth Street, and is doing business under a less pretentious title.

HARRISBURG, PA.—Cotterell & Fearly have opened a book and stationery store. Mr. Cotterell was for years a clerk in the M. E. Book-Room here.

IOWA CITY, IA.—G. A. Wright has succeeded Backenston & Wright in the Pioneer Book-Store.

KALAMAZOO, MICH.—George H. Raynor has succeeded Beecher & Kymer, booksellers and stationers.

LEWISTOWN, ILL.—Babcock & Hupp, booksellers, have gone out of business.

LOMETA, TEX.—Lawson Hammer, stationer and bookseller, has had his store burned out.

MOREHEAD CITY, N. C.—Rev. H. C. Moore, publisher, has gone out of business.

MUSCATINE, IA.—Neidig & Leysen, booksellers, have dissolved partnership.

NEW YORK CITY.—A motion was made in behalf of Horace K. Thurber before Justice Ingraham, of the Supreme Court, on September 18 to vacate an order issued on August 23 last for the substituted service of a summons on Mr. Thurber in an action brought by the Continental National Bank, of Boston, to recover $4031 on a note of the United States Book Company endorsed by Mr. Thurber. It was declared that the plaintiff could easily have found out that Mr. Thurber was at Fort Worth, Tex., where he has about 50,000 acres of land and about 50,000 head of cattle. While he was there, it was declared, Mr. Thurber has been writing letters to a grocery trade paper over his name and headed Fort Worth, Tex. Counsel for the plaintiff said that inquiry had been made at Mr. Thurber's house and at his place of business without any definite answer as to the whereabouts of H. K. Thurber. Decision was reserved.

NEW YORK CITY.—Isaac Pitman & Sons will remove October 2 to the new Decker Building at 33 Union Square, West.

PORTLAND, ORE.—The J. K. Gill Co. have removed to the Masonic Temple, corner of Third and Alden Streets, where they have a much more modern and commodious store and superior locality for doing a retail business.

ST. JOSEPH, MO.—The St. Joseph Book and Stationery Co. had their stock damaged by water in the fire that occurred on September 25, destroying the business part of the city.

STOCKTON, CAL.—It is reported that the stock of George Kroh, bookseller and stationer, has been attached.

LITERARY AND TRADE NOTES.

THE INTERNATIONAL NEWS CO. have just ready as the second number of the *Authors' Library* an entertaining novel by E. Werner, entitled "Clear the Track," translated from the German by Mrs. Mary Stuart Smith.

THE PRICE-MCGILL CO., of St. Paul, announce for immediate publication "Belle Plante and Cornelius," from the French of Claude Tillier, author of "My Uncle Benjamin;" also "Jones of Michigan," a new novel by St. George Rathbourne.

"THE AMERICAN HEBREW" PUB. CO., 498 Third Avenue, New York, have just published an important work by ex-Judge Charles P. Daly, the president of the American Geographical Society. It is entitled "The Settlement of the Jews in North America," and has been edited and annotated by Max J. Kohler, A.M., LL.B.

AT a meeting held in San Francisco, Cal., October 2, of the California Pioneers' Society resolutions denunciatory of H. H. Bancroft, were adopted. Offence was taken at the treatment of the pioneers in Bancroft's history. His name was stricken from the list of honorary members. Thus is a prophet honored in his own land!

M. L. HOLBROOK will publish shortly another book by Bertha Meyer, author of "From the Cradle to the School," entitled "The Child, Physically and Mentally; Advice of a Mother according to the Teaching and Experience of Hygienic Science; A Guide for Mothers and Educators." It has been translated by Friederike Salomon and revised by A. R. Aldrich.

GEORGE BARRIE, Philadelphia, has just issued the first part of "Art and Architecture," the "official" work on the Columbian Exposition. The work will be completed in twenty-five parts, each part containing two etchings, one photogravure, and one chromo-typogravure. M. Jules Jacquet, of L'Ecole des Beaux-Arts, has been secured to superintend the art features of the work.

HOWARD LOCKWOOD & CO. will publish shortly the first part of Carl Hofmann's "Treatise on Paper-Making." Mr. Hofmann, now the editor of *Die Papier Zeitung*, of Berlin, is a practical paper-maker, and his former work on the subject has long been considered an authority. The present is an entirely new work and will contain about 16,000 octavo pages illustrated by 1500 wood-cuts.

IT is reported that a young man has been victimizing several members of the New York City book trade within the past week. He claims to be a librarian in Yonkers, N. Y., and wants to take back some books with him. He pays for them by check, which comes back marked "no account." Several dealers have been caught for small quantities of goods, and the matter has been reported to the police.

MR. WILLIAM A. HARPER, of the firm of Harper & Brothers, while ascending the staircase on the Franklin Square side of the Harper building on October 4, was struck on the head by a packing-case which had slipped from the grasp of a porter. Mr. Harper fell, but a physician summoned at once pronounced his injuries slight, and later reports confirm this opinion and give promise that Mr. Harper will be about again in a few days.

MOSES KING, 4 Post-Office Square, Boston, has just ready the second edition of "King's Handbook of New York City." The new edition is not a reprint of the old book, but is, in fact, a new book, showing New York in 1893. Eighty pages have been added, 300 new engravings have been made, nearly all the pages have been reset, the index is wholly remade, and the whole text has been revised, extended and improved. Altogether the book contains 1008 handsome pages and more than one thousand new photographic illustrations.

THERE are 493 volumes used in the setting of the book-shop in "Liberty Hall" at the Empire Theatre, New York. The shop is as complete as some of the little stationery and book stores that one sees on lower Sixth Avenue. Manager Charles Frohman bought out over one-half of a book-shop to stock "Todman's" little place. The audience gets only an occasional glimpse of the Bloomsbury shop, but its completeness shows the thoroughness with which some managers stage a play even in details that are not intended for public scrutiny.

CAPTAIN D. ELDREDGE, 36 Bromfield St., Boston, Mass., has written and published a "History of the 3d New Hampshire Volunteers," a regiment which served four years from August, 1861, to August, 1865. The work numbers upwards of 1100 pages, carefully prepared, and the result of the labor of years. The book treats specially of the Port Royal Expedition, Hilton Head, Fort Pulaski, Secessionville, Department of the South, Morris Island, Sumter, Wagner, Bermuda Hundred, Drewry's Bluff, Fort Fisher and Wilmington. The edition is limited and printed from type on fine calendered paper.

HARPER & BROTHERS have just published "Dr. Mirabel's Theory," a new novel, described as highly entertaining, which makes its appearance simultaneously in England. Its author is George Ross Dering, who wrote those clever stories "The Undergraduate" and "Giraldi" a while ago. *The Distaff Series*, which the Messrs. Harper have been issuing for several weeks will be completed with a sixth little volume, "Short Stories," in which are included five stories by five women writers who are residents of New York State, and who well represent its literary work. The group includes Mrs. Elizabeth Dean Barstow Stoddard, Miss Caroline Chesebro, Miss Margaret Crosby, Mrs. Annie Trumbull Slosson and Mrs. Constance Cary Harrison.

ESTES & LAURIAT will publish at once the "Paris Salon" of 1893, prepared by Ludovic Baschet. The critical articles on the exhibition

of the French Artists' Society at the Palais des Champs-Elysées and on that of the National Society of the Fine Arts at the Champ de Mars have been written by Olivier Merson, one of the most competent of French art critics. The illustrations of the volume consist of 100 reproductions by photogravure process of the more remarkable works of the two exhibitions, and include those that have been recompensed by the jury. There are 72 large plates in black, or in colors, and 28 smaller ones forming frontispieces representing the principal artists in their studios. A special feature of this volume is a colored plate of Roybet's "Propos Galants," which secured for its author the medal of honor.

HOUGHTON, MIFFLIN & Co. have just published a collection of short stories by Thomas Bailey Aldrich, entitled "Two Bites at a Cherry, and other tales;" "Sub-Cœlum: a sky-built human world," by A. P. Russell, author of "In a Club Corner" and other delightful books, giving a picture of an ideal life with regard to education, industry, society and religion; "The Old Colony Town, and other sketches," full of facts and traditions relating to the Old Colony, besides some other historical matter, by William Root Bliss; a new edition at reduced price of "Colonial Times on Buzzard's Bay," also by Mr. Bliss; and four volumes in the new edition of Mrs. A. D. T. Whitney's works: "Hitherto: a story of yesterdays," "Boys at Chequasset," "Odd, or Even?" and "Homespun Yarns: Short Stories."

FOREIGN NOTES.

THE new volume of the *Book-Lovers' Library* will be a collection of modern verse about books and bookish subjects, entitled "Book-Song," edited by Gleeson White. An anthology of older verse on the same subject is to follow later on.

ELLIOT STOCK will publish shortly a fac-simile of the first edition of the "Imitation of Christ," printed by Zainer in 1470–71. The copy from which the reprint has been photographed was originally in the library of St. Peter's Monastery at Salisbury. It will be accompanied by an introduction by Canon Knox Little.

A HEBREW translation of "Daniel Deronda" is coming from the press in Poland. The translator, David Frishmann, says in his preface that he believes that George Eliot, in writing this novel, was miraculously inspired. "Who," he writes, "taught this non-Jewish woman the life of the Jews in all its details? Who planted in her heart the law of truth and the spirit of prophecy?" His answer is, that such knowledge could only be revealed by God.

THE Clyde and its scenery form the background for Mr. J. M. Barrie's new novel—a book which he is writing at "Thrums," otherwise Kerriemuir. The natives of Thrums are, it is said, very proud of Mr. Barrie's literary successes, though they do not give him credit for originality. They have a pet theory that he gets all his material from a local worthy; and that, having set down in his note-book the stories and anecdotes communicated by this gentleman, he merely makes fair copies and despatches them to his London publisher.

SAMPSON LOW, MARSTON & Co. will publish shortly a new book by Charles F. Blackburn, entitled "Rambles in Books." The object of the work is not to recommend books for the reading of other persons, whose tastes and circumstances may differ from those of any writer, but to show in action, as it were, the pleasure which may be derived from the possession of 400 books, and to lay before the reader a graphically printed catalogue of a private collection, with some indications of the best way to prepare it. Only five hundred copies, each numbered and signed by the author, will be issued.

E. GORDON DUFF, the keeper of the Ryland-Althorp Library, will publish immediately a portfolio of fac-similes illustrating the history of printing in England in the fifteenth century. It consists of forty plates, showing every type that can be ascertained to have been used in England before 1500. The fac-similes have been reproduced by the collotype process, and consist in every case of an entire page of the exact size of the original. Mr. Duff has added an introduction, in which he gives an account of the several types, and also short notices of the printers. The edition of the work is limited to three hundred copies.

GEORGE BELL & SONS will publish immediately an enlarged edition of Egerton Castle's "English Bookplates." There are to be about 70 new illustrations, including 13 copperplates, none of which appeared in the first edition. The Nicholas Bacon plate, in three colors, will form the frontispiece. In the same series will also be published very shortly a handbook of "Printers' Marks," by W. Roberts, editor of the "Bookworm," etc. This volume, which will contain about 250 illustrations, has been written with a view to supplying a readable and accurate account of a neglected chapter in the history of bibliography and art.

RIVINGTON, PERCIVAL & Co., London, are about to publish a "History of Europe from 1789 to 1815," by H. Morse Stephens. Its main features are said to be the absence of any disquisition on the causes of the French Revolution, the representation of Napoleon as the propagator of the ideas of the Revolution through Europe, and the omission of all military details, in order to give space for civil reforms and progress. Mr. Stephens holds the period to be one of transition, and marks as its greatest results the recognition of the principle of nationality, the principle of the sovereignty of the people, and the principle of personal freedom, which involved the abolition of serfdom. The volume is illustrated with four maps of Europe—in 1789, in 1803, in 1810 and in 1815.

CAPTAIN H. BOWER'S "Diary of a Journey Across Tibet" has just left the Government Press, Calcutta. It is accompanied by a route map in two sheets, thirteen photographs and four appendices containing observations by his companion, Dr. Thorold, on the temperature, flora, coleoptera and fauna recorded during the journey. The party, carefully, and judiciously equipped for a scientific expedition through mountainous regions never before explored by a European traveller, started from Leh on June 14, 1891, and reached Ta-chen-lu on the Chinese frontier on February 10 of the following year. Though the book lays claim to being nothing but a diary, it abounds in remarks on the character, habits and superstitions of the people, and in valuable information on the geography, climate and resources of the country.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 9–11, 3 P.M.—Books from the estate of the late George H. Rousseau, of New York City. (1342 lots.)—*Bangs.*

OCTOBER 12–14, 3 P.M.—Books, autographs, engravings. (1053 lots.)—*Bangs.*

OCTOBER 17–19, 10 A.M. and 2 P.M.—Rare and valuable books—Americana, first editions, manuscripts, etc. (2157 lots.)—*C. F. Libbie & Co.*, Boston.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

CHAS. DEXTER ALLEN, P. O. BOX 925, HARTFORD, CONN.
Heraldic Journal Boston.
Papworth, Ordinary of British Arms.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Foster's, Kirk's, or McKendrick's Physiology.
Cosmopolitan, prior to 1890; July and Aug., '93.
Magazine of Am. History, prior to 1880; Feb., June, '83.
Illustrated weeklies in job lots, cheap.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
The Old Guard, for the year 1869.
The Literary World, year 1852.
Old magazines pub. in South Carolina.

C. BEACH, 107 MONTGOMERY ST., SAN FRANCISCO, CAL.
Which Shall It Be? by Mrs. Alexander, cl.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.
Sergeant Goss' Narrative.

BOOK EXCHANGE, 610 5TH ST., SAN DIEGO, CAL.
Mining Camp of the Far West, by Dinsdale.
Anything on California or Mexico.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.
Ganot's Physics, last ed., second-hand.
Neubauer and Vogel, Analysis of the Urine.
White's Shakespeare, 8° ed., odd vols.
Lamb's Essays.
Goldsmith's Plays, Temple Library, red cl.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Account of Reception of Louis Kossuth.
Buchanan's Manual of Psychometry.
The Misses' Magazine, a Collection of Tales, pub. about 50 years ago.
Burckhardt's Cicerone.
Wiener Caricaturen.

J. W. BOUTON.—*Continued.*
Notes of Eight Years' Travel and Residence in Europe, with the North American Indian Collection, by Geo. Catlin, 2 v., 8°. New York, 1848.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [*Cash.*]
Wheeler's North Carolina.
Richter's Titan.

BOWERS & LOY, 111 NASSAU ST., N. Y. [*Cash.*]
Appletons' Cyclo. of Biography, v. 5 and 6.
Real Estate Record, 1878, '79, '82, '83, '84, '85.
Whitmore's Elements of Heraldry.
Rose, Machine-Shop Practice, v. 2.
Benton's Debates, v. 1, 2, 3, cl.

BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [*Cash.*]
History of the Clarks of R. I.
Extracts from Journal of Sarah Eve.
Twenty-five Years' Service in Hudson Bay.
Scharf's Westchester County.
Bolton's " "
Swinburne's Poems, one or three vol. ed.
Cobwebs from an Empty Skull.
Woman, etc., by Bebel.
Riis, Pleasures of a Bookworm.
Henderson's Dependent Classes.
Ædology. Davis & Co.
Ballads of Old France. Lang.
Trapp's Commentary.
Doré's Spain.
Some Records of Persons by Name of Worden.
A Daughter of Comedy.
A History of the Seminole War, any author.
Memoirs of an American Lady. Grant.
In the Cretan Insurrection. Stillman.
Old Paris Court and Salons.
Pearson's Dutch Settlers.
Napoleon, édition de luxe, Heroes of Nations.
Tucker's History of U. S., 3 v. Lippincott.
Out of Town. Burnand.
Prime's Pottery and Porcelain.
Thompson's Long Island, 2 v.
In Partnership.
Drummond's Fifth (on checkers).
Deschapelle's Treatise on Whist.
British Poets, L., B. & Co. ed.: Ballads, 8 v.; Hood, 4 v.; Vaughn, 1 v.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
Baldwin's African Hunting.
Hawthorne's Blithedale Romance, Mosses, S. Felton.
Twice-Told Tales, Snow Image, Little Classic ed., green cl.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.
Wood, On Railways, 3 v.
Barker's Physics, Advanced Course, 1st ed.
Reports of railroads and canal cos. of Pa., 1859–64.
Any books, pamphlets or reports on American railroads.
Annual reports of railroad and canal cos. of N. J., prior to 1870.
New York Speaker, by Warren P. Egerton.
Whittlesey's History of Cleveland.
Narragansett Club publications, any.
Bloody Tinge of Persecution, and Mather's Reply.

BYLAND'S BOOK BAZAAR, HILLSBORO, O. [*Cash.*]
5 copies *Cosmopolitan Magazine*, Sept., 1893.

CAPITAL CITY OLD BOOK-STORE, 582 B'WAY, ALBANY, N. Y.
Mayer's Mexico, As It Was and Is. N. Y., 1844.
" " Aztec, etc., v. 2.
Hollister's Conn., v. 2.
Webster's Works, v. 3, 8°. L., B. & Co.
Zeisberger's Diary, v. 1. Cincin., 1885.
Adam Family Genealogy.
Early Chicago Directories.
" N. Y. "
American Literary Mag., Dec., 1847; Jan., Feb., April, May, Sept., Oct., Nov., '48.
Mag. of Am. History, v. 1; also Feb., 1883.
Hist. Mag. and *Notes and Queries*, v. 1, nos. 2, 4, 5, 6, 7, 8, 9, 10; v. 7, nos. 7, 8.
Cosmopolitan Mag., March, 1886, or any of v. 1; Dec., 1888.
Harper's Y. People, nos. 281, 292, 302, 338, 354, 362, 417, 585, 589, 595 to 613, 615, 616, 617, 620, 621, 622, 626.
St. Nicholas, Jan., Feb., 1877; Feb., March, June, July, Aug., Sept., Oct., '90; March, April, May, June, Sept., '91; July, Aug., Sept., Oct., '92.
Animate Creation, pts. 7, 8, 9, 17, 42, 45, 55, pub. by Selmar Hess.

CASE LIBRARY, CLEVELAND, O.
McClintock and Strong's Cyclopædia, supp., v. 1.
Forsythe's Trial by Jury.
Chapman's Schools and School-Masters.
Matthews' Songs of American Patriotism.
Prime's Pottery and Porcelain.

CASINO BOOK CO., 1374 B'WAY, N. Y. [*Cash.*]
Strickland's Queens of Scotland, Harper ed., v. 7 or set.
Magazine of American History, Sept., 1878.

BOOKS WANTED.—Continued.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Habberton, Other People's Children.
100 each Stern, Studien und Plaudereien, 1st and 2d ser.; Stern and Méra, Etudes Progressive Française.

Chase & Eddy, Omaha, Neb.
Richards' Chemistry of Cleaning and Dyeing.

Robert Clarke & Co., Cincinnati, O.
Blackboard in S. S. Room, by F. Beard.
Forney, Letters from Europe.
Putnam's Tragedy of Success.
Hazlitt's Heights of Eidelberg.
Pollok's Poems.
Benjamin, Art in America.
A. L. O. E., Parliament in Play-Room.
Howitt's Homes and Haunts of Poets.
Brock's Kenneth, My King.
Hammond's New Stories from an Old Book.
Myers, F. W. H., St. Paul, a Poem.
Madame von Riedesel, Letters and Memoirs, Munsell ed. 1867.
25 copies *Cosmopolitan*, Sept., 1893.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
Set of Cooper's Works, Darley plates, cl. or hf. cf.
Married for Fun, pub. by H., M. & Co., 1885.
Some Chinese Sports, pub. by Roberts.
Edwin Drood. } Old 1874 rev. ed. and style.
Nicholas Nickleby. }
Uncommercial Traveller. }
Tale of Two Cities. }
Four O'Clocks, by Helen Bostwick.
Golden Age of Amer. Oratory.

Cranston & Co., 158 Main St., Norwich, Conn.
Mt. Vernon Papers, by E. Everett.
Parousia, by Dr. J. S. Russell.
Vogue's Russian Novelists.
Russian Lyrics in English Verse, by Wilson.
Build Well.

Wm. D'Alby, 12 Holtham Road, St. John's Wood, London, Eng. [*Cash.*]
Charlotte Elizabeth's Fall from the Rock.

E. Darrow & Co., Rochester, N. Y.
Deems' Hundred Years of American History.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis
Edwin Drood, by Wilkie Collins, *not by Dickens.*

Frederick Diehl, 210 W. Market St., Louisville, Ky.
Riddel's Mechanical Geometry.

The Dodge & Brown Co., 41 State St., Rochester, N. Y.
English Illus. Mag., May, 1884; June, '84 and '87; Aug., '90.
Royal Academy Pictures, 1888 and '90.
Green Bag Magazine, v. 3, no. 2.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Read, Martyrdom of Man.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Western Undertaker, Sept., 1893.
Maurice Dering, and Anteros.
Modern British Essayists, Jeffries.
History of Europe, Allison.
Campaigns of Civil War, v. 10, 11 and 12.

Thos. W. Durston, Syracuse, N. Y.
Warschawski's Music of the Bible. London, 1870.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
The Salamander, by Elizabeth O. Smith.
The Ramapo Pass, by Elizabeth O. Smith.
Lady Lee's Widowhood.
J. Smith Futhey, History of Chester Co., Pa.
Smith's Letters of Richard Hill.
Saltus' Philosophy of Disenchantment. H., M. & Co.

Eaton, Lyon & Co., Grand Rapids, Mich. [*Cash.*]
Henry La Nuit; or, Foundling of Castle Vistelle.

Eclectic Book Exchange, Los Angeles, Cal. [*Cash.*]
Minnesota Massacre.
Secret Doctrines, by Madam Blavatsky.
Doctor Dodge's Psychological Lectures.
Koran, new or second-hand.

Wm. C. Edwards, 87 East Ave., Rochester, N. Y. [*Cash.*]
Cord and Creese. } Harper, green cl.
American Baron. }
Cryptogram. }
Irving, Washington, v. 5. Putnam, 1859.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Sparks' Life of Washington, 8°, cl., uncut, ed. of 1839 or 1844, with plates. Clean copy.
Sweeny Todd, pap.
Upton's Newmarket and Arabia.
" Gleanings in the Desert of Arabia.

D. F. Finch, 60 E. State St., Ithaca, N. Y.
John Brent, by Theodore Winthrop, any ed.

S. B. Fisher, 78 Worthington St., Springfield, Mass.
Elliot's Debates.
Works of Alexander Hamilton, v. 1 and 2, shp. N. Y., 1810.
Bancroft, Life of Washington, v. 1, green cl. Boston, 1839.
Hillard's Six Months in Italy, v. 1. Boston, 1854.

A. E. Foote, 1224–28 N. 41st St., Phila., Pa. [*Cash.*]
Darlington, Weeds and Useful Plants.
Audubon's Ornithological Biography.
Agassiz, Methods of Study of Nat. Hist.
American Naturalist, June, 1889.
Figuier, Primitive Man.

Free Public Library, Jersey City, N. J. [*Cash.*]
Quarterly Reports of Bureau of Statistics, Jan., 1875, '80; June, '75; Sept., '74, '75, '76, '77; Dec., '74, '76, '86; title-pages prior to 1878.
Newark Aqueduct Board Report, 1874, '88.

F. E. Grant, 7 W. 42d St., N. Y.
Wyman's Genealogy of the Hunt Family.
Records of the Harding Family, pub. about 1864 from the press of H. W. Dutton & Son; and any books about the Harding family.
Work on Versification, by Thomas Hood.
Trans. of the Works of Pindar.
Flasks and Flagons, by F. S. Saltus.
Books describing the old inns of England.
Notes of Twenty-Five Years' Service in the Hudson's Bay Territory, by J. McLean.
Atherton, by Miss Mitford. Vol. containing this story.
The Modern Sportsman's Gun and Rifle, by Walsh.
Trans. of the Poems of Sappho.
Superstitions of All Ages, by Jean Mislier.
A Review of the Birds of Connecticut, by C. H. Merriam.
The Great Lone Land, by Major Butler.

W. B. Harison, 59 5th Ave., N. Y.
Lavater, Physiognomy.
Symbolic Colors, by Martian.

D. M. Henderson, 300 W. Madison St., Baltimore, Md.
Cardinal Hugo's Commentary, English.
Wharton's Sappho.

William R. Hill, 5 and 7 Monroe St., Chicago, Ill.
Ridpath's History of the World, 3 v.
Daphnis and Chloe, Vizetelly.
Cohen, Guide de l'Amateur du Livre.
Voyages of Americus Vespuccius. Lester & Foster, N. Y., 1846.
Scott's Lessons, pub. 1825?
Anderson's Cat. of Japanese Paintings in British Museum.
Anderson's Pictorial Arts of Japan.
John Bethune's Poems.
Stowe's Life of Lincoln.
Gleig's Works, any.
Le Caron's Memoirs.
Shakespeare, Staunton, éd. de luxe, v. 1.
Reid's Catalogue of Cruikshank's Works, v. 1, text.

Chas. E. Houghton, 64 New Park St., Lynn, Mass.
Harper's Weekly, nos. 313, 366, 371, 414, 522, 686, 869, 870.
Review of Reviews, nos. 6, 7.
St. Nicholas, Jan., 1877.
Goldthwait's Geographical Magazine, Jan. to May, July, Aug., Oct., Nov., 1891; March, Nov., Dec., '92.

U. P. James, 131 W. 7th St., Cincinnati, O. [*Cash.*]
Creation and Fall, by D. McDonald. London, 1856.

E. W. Johnson, 47 W. 28th St., N. Y. [*Cash.*]
Judaism at Rome, Huldekoper.
Book of Jasher.
Brief Inst. Const. Hist., Andrews.
La Cuisine Creole.

B. F. Larrabee & Co., Boston, Mass.
10 copies World's Fair ed. *Cosmopolitan*, Sept., 1893.
Maiden and Married Life of Mary Powell, afterwards Mrs. Milton.

Leggat Bros., 81 Chambers St., N. Y.
Sabatier's Apostle Paul, tr. by Findlay.
Penrose vols. Annual Report of Ark. State Geological Surveys, 1890. Little Rock, Ark.
Biblical World. Chicago Univ. Press.
Jackson's Dictionary of Religious Knowledge, 2d ed. Christian Lit. Co.
Shakespeare Treasury of Wisdom and Knowledge, by C. W. Stearns, M.D., pub. 1871, by Putnam.

Library Association, Portland, Oregon.
Index Catalogue of the Library of the Surgeon-General's Office, v. 1–7.
Books on Oregon and the Northwest.
Catalogues of second-hand booksellers.
Jerrold, Life of Napoleon III.

BOOKS WANTED.—Continued.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [*Cash.*]
Kaye, Hist. of Sepoy War in India, 3 v.
" " India Mutiny, 3 v.
Second-hand.
Any books on Orchidaceæ.
Larned, Village Photographs.
Campbell's Virgil, 1st American ed., 2 v. 1803.

A. C. MCCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
Abbott, Revolutionary Times.
Adams, Democracy and Monarchy in France.
Alexander, The Freres.
American Prisons in the Tenth U. S. Census.
Ames, Eirene.
Baker, Secret Service in the Late War.
Barrett, Edwin Forrest.
Belcher, Mutineers of the *Bounty*.
Benjamin, Art in America.
" " Europe, 2 copies.
Blake, Fettered for Life.
Blanden, Tancred's Daughter, and Other Poems.
Burdette, Life of William Penn.
Burkhardt, Fairy Tales and Legends of Many Nations.
Campbell, Palmistry.
Channing, The Perfect Life.
Cooke, The Maurice Mystery.
Corwin, Thos., Life and Speeches of, 2 copies.
Cotton Mather, Witchcraft.
Cumming, Hunter's Life in Africa, 2 v.
De Vere, Wonders of the Deep. 1869.
Dodge, Little Folk Life.
Douglas, With Fate Against Him.
Ericsson, Destroyer.
Frith, Ascents and Adventures.
Geikie, Great Ice Age.
Godwin, Caleb Williams.
Gouge, The Fiscal History of Texas.
Grant, An Average Man.
Griswold, Female Poets.
" Poets and Poetry of America.
Hall, Arctic Researches.
Hines, Milton's Paradise Lost.
Hitchcock, The Earth and Its Wonders.
Holden, Summer Jaunt.
Hutchins, Scenes of Wonderful Curiosity in California.
Kane, The U. S. Grinnell Expedition, etc.
Kellogg, Shakespeare's Delineations of Insanity, etc.
Kemble, Journal of a Residence on a Georgia Plantation.
Lippincott, New Life in New Lands.
" Stories and Sights in France and Italy.
Lyman, Diplomacy in the U. S.
Meyer, Modern Theories of Chemistry.
Modern Armor for National Defence.
Mulholland, Hetty Gray.
Municipal Reform. Camb. Civil Ser. Ref. Assn., 1884.
Orton, Andes and Amazon.
Perry, Japan, 4°.
Prime, Pottery and Porcelain.
Questions of the Day Series, nos. 1, 2, 4, 7, 8, 11, 12, 15, 17, 18, 19, 21, 22, 27, 29, 31, 32, 33, 34, 41, 45, 51.
Ridgeway, Trial for Treason, by Ed. Emmett.
Revolt of Man.
Roberts, Noblesse Oblige.
Sargent, Planchette.
Schoolcraft, Myth of Hiawatha.
" Thirty Years' Residence with Indian Tribes.
Shakespeare and His Friends.
Shaw, Icaria.
Sheppard, The Fall of Rome.
Smith, S., Moral Philosophy.
Squier, Nicaragua, Its People, Scenery, etc.
Stone, Christianity Before Christ.
The Secret Passion.
The Shadow of the War. McClurg, 1884.
Thomson, The Old Court-House.
Warner, Three Little Spades.
Watson, Camp-Fires of the Revolution.
" Child-Life in Europe.
What Shall We Talk About?
Winchell, Reconciliation of Science and Religion.
Youth of Shakespeare.

S. F. MCLEAN & CO., 13 COOPER UNION, N. Y. [*Cash.*]
Fothergill's On Probation.
Easy Lessons, an old reader, il. About 1835.
Richardson's Horsemanship, pub. in London.
Seneca's Morals, state ed.
Bancroft's History of U. S., good second-hand set.
Dyke's Law of the Ten Words.
Dale, The Ten Commandments.
Crosby, Thoughts on the Decalogue.
The Mute Christian.

W. A. MATTHEWS, 143 N. 7TH ST., PHILA., PA. [*Cash.*]
Scribner's Brit., v. 13 to 25, 13 v., cl., cut edges.
Supp. to above to match, v. 2, 3 and 4.
Pers. Mem. of U. S. Grant, v. 2, hf. mor., cl. sides.
Blaine's Twenty Years, v. 2, cl., clean.
Memoirs, etc., of Thos. Moore, v. 4. L., B. & Co., 1853.

JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.
Campbell's Rem. of Napoleon at Elba.

B. & J. F. MEEHAN, EXPORT BOOKSELLERS, BATH, ENG. [*Cash.*]
Heavenly Twins.
Fencing, or the bayonet, any books.
Parr's Paths of the Just.

E. W. NASH, 80 NASSAU ST., N. Y.
Charlevoix's New France, by Dr. Shea, v. 4, large pap.
Mather's Magnalia, v. 1. 1820.
Shipp's De Soto and Florida.
Bradford Club's De Soto's Florida.
Reports of the Rivers and Harbor Pollution in England.
Pennsylvania Records, 16 v. and index.
Smith's Acadia.
Jervis, On Croton Aqueduct, pamphlet. 1842.

NEW ENGLAND METHODIST BOOK DEPOSITORY, 38 BROMFIELD ST., BOSTON, MASS.
Morgan's League of the Iroquois.

NEW YORK MAGAZINE AND BOOK UNION, 2 W. 14TH ST., N. Y. [*Cash.*]
Does Protection Protect? by W. M. Grosvenor.
Architectural Record, v. 1.

THE ODD VOLUME, 196 LA SALLE ST., CHICAGO, ILL. [*Cash.*]
Pop. Science, Sept., 1887; May, Nov. and Dec., '88; March, June, Sept., '89; March and April, '90; Sept., '91.
Harper's Weekly, Jan. 5, 1861. Will pay $1.00 for this no.
Greeley, Am. Conflict, v. 2.
G. M. Whitman's Am. Orators and Oratory.
Wood's Uncivilized Races of the World.
Schoolcraft's Indians, v. 6.

JAMES O'NEIL, 521 7TH ST., N. W., WASHINGTON, D. C.
Hazard's Hist. Coll., v. 2. Phila., 1796.
Foote's Hist. Sketches of Va., 1st ser.
Bland Papers, pt. 2.
Burke's Va., v. 4.

THE OUTLOOK CO., CLINTON HALL, ASTOR PL., N. Y.
New York State Atlas, pub. by F. W. Beers, A. Delles and G. G. Soule in 1867.

KEGAN PAUL, TRENCH, TRUBNER & CO., CHARING CROSS ROAD, W. C., LONDON, ENG.
Custer's Life on the Plains.
New Hampshire State and Provincial Papers, v. 1.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
The Gleaner, Original Poems for Infant Minds, by Mrs. Barbauld.
Life of Joseph Sturgis, by Richards.
The Harmony of the Four Gospels, by Mempriss.

CHAS. S. PRATT, 155 6TH AVE., N. Y. [*Cash.*]
In My Lady's Service.
Wykoff, Reminiscences of an Idler.
Bolton, History of Westchester Co., cheap.
Scharf's " " " "
Morgan, League of the Iroquois.
Henry's Travels on the Frontier.
Agnes Robinson.
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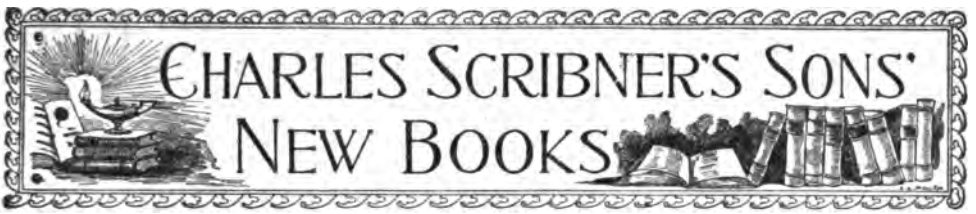

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Alden, *Mrs.* Is. M., ["Pansy," *pseud.*] Worth having; from *The Pansy.* Bost., D. Lothrop Co., 1893. 4+250 p. il. D. cl., $1.
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Aldrich, T: Bailey. Two bites at a cherry, with othes tales. Bost., Houghton, Mifflin & Co., 1894 [1893.] c. 4+269 p. D. cl., $1.25.
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Allen, C. L. Bulbs and tuberous-rooted plants: their history, description, methods of propagation and complete directions for their successful culture in the garden, dwelling and greenhouse. N. Y., Orange Judd Co., 1893. c. 6+311 p. il. D. cl., $2.
The author has for many years made bulb-growing a specialty, and is a recognized authority on their cultivation and management. The illustrations which embellish the work have been drawn from nature.

***Annual** club catalogue and directory, 1893; comp. from official reports. N. Y., Club Publishing Co., 218 William St., 1893. 400 p. 12°, cl., $2.

Arnold, T: Kerchever. A first and second Latin book and practical grammar; rev. and corr., with additions from the American ed. of Rev. J. A. Spencer, by Ja. E. Mulholland. [*New ed.*] N. Y., American Book Co., [1893.] c. '46, '93. 416 p. D. cl., $1.

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***Austin,** *Rev.* —. The life of Father Charles of the Congregation of the Most Holy Cross and Passion of Our Lord Jesus Christ. N. Y., Benziger Bros., 1893. il. 12°, cl., *net,* $1.25.

Baker, Arthur Latham. The elements of solid geometry; with numerous exercises. Bost., Ginn & Co., 1893. c. 11+126 p. il. D. (Mathematical ser.) cl., 90 c.

Balch, Emily Greene. Public assistance of the poor in France. Balt., Md., American Economic Assoc., 1893. 3-179 p. O. (Publications of the society, v. 8, nos. 4 and 5.) pap., $1.
Divided into two parts: 1, The ancien régime and the revolution; 2, The modern organization of assistance in France.

***Balch,** L: A manual for boards of health and health officers. N. Y. and Alb., Banks & Bros., 1893. c. 242 p. D. cl., $1.50.

***Ballantyne,** R. M. On the wrong scent. Bost., A. I. Bradley & Co., 1893. 390 p. 12°, cl., $1.25.

Balzac, Honoré de. Love: (*L'Envers de l'histoire contemporaine:*) a novel; from the French by Francis H. Sheppard; il. by F. A. Carter. N. Y., Rob. Bonner's Sons, [1893.] c. 5-309 p. il. D. (Ledger lib., no. 94.) cl., $1; pap., 50 c.
The same story has been published under the title of "The brotherhood of consolation," by Roberts Bros. See notice, "Weekly Record," P. W., June 10, '93, [1115.] The original French title is "Madame de la Chanterie," this being an episode in a volume of Balzac's works entitled *L'Envers de l'histoire contemporaine.*

Barlow, Jane. Irish idylls. N. Y., Dodd, Mead & Co., 1893. c. 6+317 p. D. cl., $1.25.
Descriptions of characters inhabiting Lisconnel, a forsaken bog district in the County of Connaught, Ireland. Makes clear why so many wanderers leave this unproductive soil for America, and shows with some humorous touches how families decide which of their members shall become emigrants. Introduces several priests, and points out the peculiar duties of their profession in such a neighborhood.

Bechtel, J: H. Practical synonyms designed to give skill in the choice and right use of words and to afford variety and facility in expression, adapted for use in public and private schools, and to the needs of the professional and business man and the home. Phil., The Penn Pub. Co., 1893. c. 226 p. sq. T. cl., 50 c.

Bechtel, J: H. Temperance selections: comprising choice readings and recitations in prose and verse from the ablest speakers and writers in England and America. Phil., The Penn Pub. Co., 1893. c. 2+220 p. D. cl., 50 c.; pap., 30 c.

***Bellasis,** E: Memorials of Mr. Serjeant Bellasis, 1800-1875. N. Y., Benziger Bros., 1893. 12°, hf. cl., *net,* $4.

Bible. New Testament. The interwoven Gospels and Gospel harmony: the four histories of Jesus Christ blended into a complete and continuous narrative in the words of the Gospels, with a complete interleaved harmony; according to the Revised Version of 1881; with the readings and renderings preferred by the American Committee of Revision incorporated into the text by Roswell D. Hitchcock, D.D. [*New ed.*] N. Y., Fords, Howard & Hulbert, 1893. c. '88, '91. 26+245 p. D. cl., $1.

***Bigelow,** Melville M. Elements of the law of bills, notes and cheques and the English bills of exchange act for students. Bost., Little, Brown & Co., 1893. c. 19+325 p. D. cl., *net,* $2.50; shp., *net,* $3.

***Bispham,** G: Tucker. The principles of

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

equity: a treatise on the system of justice administered in courts of chancery. *5th ed.* Phil., Kay & Bro., 1893. c. 96+732 p. O. shp., *net*, $5.

Black, W: In far Lochaber. *New [uniform] and rev. ed.* N. Y., Harper, 1893. 4+393 p. D. cl., 80 c.

Blanchard, Amy Ella. Twenty little maidens; il. by Ida Waugh. Phil., J. B. Lippincott Co., 1893. c. 160 p. il. O. cl., $1.50.

Twenty stories about as many little girls. With many full-page pictures.

***Bliss**, W: Root. Colonial times on Buzzard's Bay. *New ed.* Bost., Houghton, Mifflin & Co., 1893. map, il. 8°, cl., *reduced to* $1.50.

Block, L: Ja. The friendship of the faiths: an ode; inscribed to the International Congress of Religions, Chicago, September 11, 1893. Chic., C: H. Kerr & Co., [1893] 16 p. sq. S. pap., 15 c.

Bolton, *Mrs.* Sarah Knowles. Famous voyagers and explorers. N. Y., T: Y. Crowell & Co., [1893.] c. 5+509 p. pors. D. cl., $1.50.

Biographies chiefly of explorers whose labors have been connected with North America. Columbus naturally come first. Then Marco Polo, Ferdinand Magellan, Sir Walter Raleigh, Sir John Franklin, Dr. Kane, C. F. Hall, Greely, Lockwood and others. David Livingstone is known as the great African explorer, and Perry opened Japan to the world. Portraits and many details of travel add to the interest of the narrative.

***Bose**, T: Practical treatise on the strength of materials, including their elasticity and resistance to impact. *3d ed.* N. Y., Spon & Chamberlain, 1893. 525 p. 8°, cl., $7.25.

***Bourne**, Francis A. Diocesan seminaries and the education of ecclesiastical students. N. Y., Benziger Bros., 1893. 12°, pap., *net*, 60 c.

Bradford, Amory H., *D.D.* The pilgrim in old England: a review of the history, present condition and outlook of the Independent (Congregational) churches in England. N. Y., Fords, Howard & Hulbert, 1893. c. 17+344 p. D. (Andover lectures on Congregationalism.) cl., $2.

The substance of the chapters of this volume was delivered in the course of Dr. Bradford's regular duties as Southworth Lecturer on Congregationalism at Andover Theological Seminary, in the spring of 1892. The titles of the chapters are: Life and form; Beginning and growth; Church and state; The present condition; Creeds; Doctrinal conditions of church membership; The pulpit; The outlook.

***Breed**, G: J., *and* Barton, W: G. Songs and saunterings by a poet and naturalist; with an introd. by W: P. Andrews. Salem, Mass., The Salem Press Publishing Co., [1893.] 270 p. 8°, cl., $1.50.

***Brelivet**, *Rev.* J. The pictorial church for children; or, the teachings of the church made known to the little ones, by pictures, stories, examples and parables. N. Y., Benziger Bros., 1893. 16°, bds., *net*, 50 c.

Brooks, Noah. Statesmen. N. Y., C: Scribner's Sons, 1893. c. 347 p. pors. il. O. (Men of achievement ser.) cl., *net*, $2.

Not strictly biographies, but descriptions of the circumstances that brought out the special abilities of Henry Clay, Daniel Webster, John C. Calhoun, Thomas H. Benton, William H. Seward, Salmon P. Chase, Abraham Lincoln, Charles Sumner, Samuel J. Tilden, James G. Blaine, James A. Garfield and Grover Cleveland. Fully illustrated with portraits and dwelling-places of the characters.

Brooks, Phillips, (*Bp.*) Phillips Brooks' poems. N. Y., E. P. Dutton & Co., 1893. unp. O. cl., $3.

Christmas and Easter carols, illustrated in color and monotint.

Brown, Marshall, *ed.* Bulls and blunders. Chic., S. C. Griggs & Co., 1893. 4+304 p. D. cl., $1.

A collection of Irish bulls and blunders, which aim both to amuse and instruct.

***Burch**, Harriette E. Bible Noel; or, one step enough. N. Y. and Chic., Fleming H. Revell Co., 1893. 160 p. 12°, cl., 60 c. (*Corr. title.*)

Bury, J. B. A history of the Roman empire from its foundation to the death of Marcus Aurelius (27 B.C.–180 A.D.) N. Y., Harper, 1893. c. 8+638 p. D. (Student's ser.) cl., $1.50.

A long-felt need will be met by the present volume, which bridges the gap between the Student's Rome and the Student's Gibbon. It is written directly from the original sources, and covers one of the most important periods in Roman history. The writer presents in a clear and interesting style the political, military and social history of the empire from its foundation to the death of Marcus Aurelius, together with chapters on Roman art, life at Rome, manners of women, houses, baths, the Circus Maximus and other interesting matters appropriate to the subject.

***Cable**, G: W. Novels. *New lib. ed.* N. Y., C: Scribner's Sons, 1893. 5 v., 12°, cl., $6.

***Cassoday**, J: B. The law of wills; being a series of lectures on the subject of "wills," delivered before the College of Law of the University of Wisconsin. St. Paul, West Pub. Co., 1893. c. 9+310 p. O. shp., *net*, $3.75.

***Catholic** home annual for 1894. N. Y., Benziger Bros., 1893. 8°, pap., 25 c.

***Cheyne**, T. K., *D.D.* The founders of Old Testament criticism. N. Y., imported by C: Scribner's Sons, 1893. 8°, cl., *net*, $2.

***Church**, W: S. A treatise on the writ of habeas corpus, including jurisdiction, false imprisonment, writ of error, extradition, mandamus, certiorari, judgments, etc.; with practice and forms. *2d ed. rev. and enl.* San Francisco, Bancroft-Whitney Co., 1893. c. 28+1025 p. O. shp., $7.50.

***Churchill**, Lida A. Interweaving: a story. Bost., Ja. H. Earle, 1892 [1893.] 12°, cl., $1.50.

***Colas**, Jules A., *comp.* and *ed.* The celestial handbook. Chic., Poole Bros., 316 Dearborn St., 1892 [1893.] 14+110 p. 12°, cl., $2; to go with it a celestial planisphere, $3.

***Conwell**, Russell H. Little Bo: a study in the ninth of John. Phil., American Baptist Pub. Soc., 1893. 61 p. 8°, cl., $1.

***Cooke**, Josiah Parsons. The credentials of science the warrant of faith. *2d ed.* N. Y., Appleton, 1893. 8°, cl., $2.

***Cromwell**, J. Howard. A system of easy lettering. *3d ed.* N. Y., Spon & Chamberlain, 1893. 27 p. obl. 8°, pap., 50 c.

Dennis, Ja. S., *D.D.* Foreign missions after a century. N. Y. and Chic., Fleming H. Revell Co., [1893.] c. 2+368 p. D. (Student's lectures on missions, Princeton Theol. Seminary, 1893.) cl., $1.50.

Six lectures giving the present day bearings of foreign missions; the meaning of the Macedonian vision; the conflicts in the foreign field; the problems of theory and method in missions; the controversies of Christianity with opposing religions; and the summary of success. The author is connected with the American Presbyterian mission of Beirut, Syria.

Dobson, Austin. Horace Walpole: a memoir; with an appendix of books printed at the Strawberry-Hill Press. N. Y., Dodd, Mead & Co., 1893. c. '90. 8+333 p. pors. D. cl., $2. [*Large-pap. ed.*, limited to 250 copies,] *net*, $5.

Uniform with the "Four Frenchwomen" and "Eighteenth century vignettes." Contains fourteen illustrations (chiefly portraits) in photogravure.

Douglas, Julia. Deerhurst; or, the rift in the cloud. Bost., A. I. Bradley & Co., 1893. c. 383 p. il. D. cl., $1.25.

The familiar story of a child stolen from wealthy parents by a revengeful servant and later restored to his people. In this case the little fellow is carried to America, and finally finds a home and adoptive parents at Deerhurst, a handsome country seat on the Hudson. His restoration to his father and mother and return to his own English home conclude the story.

***Drake**, S: Adams. The making of the great west. *New cheaper ed.* N. Y., C: Scribner's Sons, 1893. il. 12°, cl., $1.50.

Drake, S: Adams. The making of Virginia and the middle colonies, 1578–1701. N. Y., C: Scribner's Sons, 1893. c. 7+228 p. il. D. cl., $1.50.

As in "The making of New England" and "The making of the great west," this book aims to meet, so far as it may, the want for brief, compact and handy manuals of the beginnings of our country, and though primarily designed for school or home instruction in the study of history, pains have been taken to make it of interest to adult readers, more especially to teachers, by the addition of copious explanatory notes, or by reference to first-hand authorities, as aids to fuller investigation.

***Dyson**, *Rev.* T: Austin. Within the golden gates; being lives of some of the saints and blessed of the order of Friar preachers. N. Y., D. & J. Sadlier & Co., 1893. 12°, cl., $1.

***Earle**, A. B., *D.D.* Winning souls. Bost., Ja. H. Earle, 1892 [1893.] 12°, cl., $1.50.

***Edkins**, *Rev.* Jos. The early spread of religious ideas, especially in the far east. N. Y. and Chic., Fleming H. Revell Co., 1893. 144 p. 12°, (By-paths of Bible knowledge ser.) cl., $1.20.

Elliott, A. Marshall, Thomas, Calvin, Joynes, E: S., [*and others.*] Methods of teaching modern languages: papers on the value and on methods of modern language instruction. Bost., D. C. Heath & Co., 1893. c. D. (Heath's pedagogical lib.) cl., 90 c.

Contents: Modern languages as a college discipline, by Prof. A. Marshall Elliott; Observations upon method in the teaching of modern languages, by Prof. Calvin Thomas; Reading in modern language study, by Prof. E: S. Joynes; The natural method (criticised), by Prof. W. T. Hewett; Notes on the teaching of French, by Prof. F. C. de Sumichrast; Practical and psychological tests of modern language study, by Prof. A. Lodeman; Collegiate instruction in the romance languages, by Prof. F. M. Warren; How to use modern languages as a means of mental discipline, by Mr. E H. Babbitt; The teaching of French and German in our public high schools, by C. H. Grandgent, etc., etc.

Ellis, E: S. The campers out; or, the right path and the wrong. Phil., The Penn Pub. Co., 1893. 3–363 p. il. D. cl., $1.25.

A story with a moral, which traces the "right path" and the "wrong path" of several boys.

Emerson, Ralph Waldo. Emerson's yearbook: selections for every day in the year from the essays of Ralph Waldo Emerson; by A. R. C. N. Y., E. P. Dutton & Co., 1893. c. 157 p. S. cl., $1.

Eysenbach, W: A practical German grammar; rev. and largely rewritten, with notes to the exercises and vocabularies, by W: C. Collar; rev. by Clara S. Curtis. Bost., Ginn & Co., 1893. c. 15+242 p. D. cl., $1.10.

The publishers call this "Collar's shorter Eysenbach." The aim, method and essential characteristics of the larger book have been kept; the notes have been shortened, also the exercises, the vocabularies, explanations, etc.

***Fahey**, J., *D.D.* History and antiquities of the diocese of Kilmacduagh. N. Y., Benziger Bros., 1893. il. 12°, cl., *net*, $3.

***Flückiger**, F. A., *M.D.* Reactions: a selection of organic chemical preparations important to pharmacy in their relation to commonly used reagents; tr., rev. and enl. by J. B. Nagelvoort *New. rev. enl. ed.* Detroit, Mich., G: S. Davis, 1893. 154 p. 8°, cl., $2.

***Gastaldi**, *Don* P. Life of the Venerable Jos. Benedict Cottolengo, founder of the Little House of Providence in Turin; from the Italian, by a priest of the Society of Jesus. San Francisco, A. Waldteufel, 1893. 12°, cl., *net*, $1.50.

***Golden** prayers: cont. the mass, vespers, etc. N. Y., Benziger Bros., 1893. 160 p. obl. 32°, cl., 75 c.

***Grant**, Rob. An average man: a novel. *New ed.* Bost., Houghton, Mifflin & Co., 1893. 12°, cl., *reduced to* $1.25.

***Green**, *Mrs.* Evelyn Everett. Little Miss Vixen. N. Y. and Chic., Fleming H. Revell Co., 1893. 189 p. 12°, cl., 75 c.

***Grey**, Heather. Lord Stafford Audley; or, some children of the king. N. Y. and Chic., Fleming H. Revell Co., 1893. 160 p. 12°, cl., 75 c.

Guérin, Eugénie de. Journal of Eugénie de Guérin; ed. by G. S. Trebutien. N. Y., Dodd, Mead & Co., 1893. 2 v., 4+283; 4+239 p. S. cl., $3.

The reissue of Eugénie de Guérin's journal, uniform with that of her brother Maurice's, is full of interest to the admirers of this gifted pair. Her journals were first published in 1861 in France, and in English translation in 1865. These new volumes come from the Cambridge Press, and are printed on fine white paper with generous margins.

Haeder, Herman. Handbook on the steam-engine; with especial reference to small and medium-sized engines; for the use of engine-makers, mechanical draughtsmen, engineering students and users of steam power. *English ed.*, re-edited by the author from the 2d German ed.; tr. with considerable additions and alterations by H. H. P. Powles. N. Y., D. Van Nostrand Co., 1893. 6+440 p. il. D. cl., $3.

In preparing this work for an English edition the plan of the author has been adhered to as closely as possible, the theoretical part being treated very briefly, and formulæ given only when necessary; whilst numerous tables of dimensions of engine-details, taken from actual examples, and accompanied by illustrations, are appended.

Harper's New Monthly Magazine. Index to *Harper's New Monthly Magazine*, alphabetical, analytical and classified. V. 1 to 85 inclusive, from June, 1850, to November, 1892. N. Y., Harper, 1893. c. '86, '93. 2–783 p. O. cl., $5.

This edition combines all the new features of the previous index (1–70) and also contains a supplementary index on the even numbered pages, covering volumes 71 to 85 inclusive. The titles of articles printed in these later volumes appear in their proper alphabetical sequence opposite similar titles in the original index. Thus, opposite the general heading "Africa" may be found the titles of articles on African subjects which have appeared in the magazine during the period covered by the supplementary index.

***Harris**, *Mrs.* Miriam, [*formerly Miss* Coles.] An utter failure. *New ed.* Bost., Houghton, Mifflin & Co., 1893. 16°, cl., $1.25.

***Harris**, *Mrs.* Miriam, [*formerly Miss* Coles.] Rutledge. *New ed.* Bost., Houghton, Mifflin & Co., 1893. 16°, cl., $1.25.

***Hinsdale**, B. A. American government. Ann Arbor, Mich., Register Pub. Co., [1893.] 12°, cl., 75 c.

***Holt**, Emily Sarah. One snowy night; or, long ago at Oxford. Bost., A. I. Bradley & Co., 1893. 325 p. 12°, cl., $1.25.

***Howard**, Blanche Willis, [now *Mrs.* Van Teuffel,] *and* Sharp, W: A fellowe and his wife. Bost., Houghton, Mifflin & Co., 1893. 12°, (Riverside pap. ser.) pap., 50 c.

Howells, W: D. My year in a log-cabin. N. Y., Harper, 1893. c. 2+62 p. il. T. (Harper's black and white ser.) cl., 50 c.

In 1850 Mr. Howells' father, who was a Welshman, moved to a property on the Little Miami River in southern Ohio to take charge of a saw-mill and grist-mill and superintend their transformation into paper-mills. Mr. Howells describes a year of this life in a half-settled country, and tells how perfectly happy he was in his home-life and how intensely he suffered from homesickness when obliged to leave his mother to help earn money for a large family.

Hume, Fergus. The chronicles of fairyland: fantastic tales for old and young; il. by M. Dunlop. Phil., J. B. Lippincott Co., 1893. 3–191 p. O. cl., $1.50.

The writer, falling asleep in his chair before the fire, is transported into fairyland; in the Forest of Enchantment he meets Phancie, the librarian of King Oberon, who shows him the king's books, which he is allowed to read, under the condition that he only remembers seven of the stories to tell to the children of the world. These seven "fantastic tales" are rich in imagination and meaning.

***Jacobs**, Jos., *ed.* The Jews of Angevin England: documents and records from Latin and Hebrew sources, printed and manuscript, for the first time collected and translated, by Joseph Jacobs. N. Y., G: P. Putnam's Sons, 1893. 16°, (English history from contemporary writers, no. 6.) cl., $1.25.

Jones, H:, ["Cavendish," *pseud.*] The laws and principles of whist stated and explained. *20th ed.* Phil., The Penn Pub. Co., 1893. c. 2–194 p. sq. T. cl., 50 c.

Joy, Jane Ellis. Paula Crayton. N. Y., Hunt & Eaton, 1893. c. 134 p. il. D. cl., 70 c.

Paula Crayton left a Philadelphia orphanage to become Mrs. Creel's bound girl. Her experiences while serving in that capacity are given, with an account of her school-days and of a final self-sacrifice, victory and reward.

***Kelly**, *Rev.* T: First principles of voice production in song and speech: an exposition of the method of the old Italian school of singing. N. Y., Benziger Bros., 1893. 12°, pap., *net*, 25 c.

Knox, T: W. The boy travellers in southern Europe: adventures of two youths in a journey through Italy, southern France and Spain; with visits to Gibraltar and the Islands of Sicily and Malta. N. Y., Harper, 1894 [1893.] c. 14+544 p. il. O. (The boy traveller ser.) cl., $3.

The same characters whose acquaintance was made in previous volumes of the series again appear. The journey begins at Venice and ends at Gibraltar. Great care has been taken to insure historical and geographical accuracy in the narrative. Nearly all the routes described have been personally travelled by the author, and some of them more than once, and nearly every city, town or point of interest described has been visited. Profusely illustrated.

***Konings**, *Rev.* Antonio. Commentarium in facultates apostolicas, quæ episcopas et vicariis apostolicis per modum formularum concedi solent, ad usum venerabilis cleri Americani Concinnatum; recognita et aucta curante Joseph Putzer. *3d ed.* N. Y., Benziger Bros., 1893. 12°, cl., *net*, $2.

La Rame, Louise de, ["Ouida," *pseud.*] A dog of Flanders, and other stories; il. by Edmund H. Garrett. Phil., J. B. Lippincott Co., 1893. c. 245 p. O. cl., $1.50.

Four stories for young readers, namely: "A dog of Flanders," "A Provence rose," "A leaf in the storm" and "A branch of lilac." With many full page pictures.

Leighton, Rob. Wreck of the *Golden Fleece:* the story of a North Sea fisher-boy; il. by Frank Brangwyn. N. Y., C: Scribner's Sons, [1893.] 4+352 p. D. cl., $1.50.

The *Golden Fleece* was wrecked on the English coast, near a fishing village. The time was during the French revolution, and two of the persons saved from the wreck were a French nobleman in disguise and his daughter. The marquis carried about him valuable papers and jewels. His murder and the trial of the murderer are two exciting episodes in a book rich in adventure by sea and land written for boys. The young hero is brave and intelligent and a parson's son. His service on the fishing lugger *North Star* and the dangers he braved are graphically related.

Lewis, G: H. National consolidation of the railways of the United States. N. Y., Dodd, Mead & Co., 1893. c. 16+326 p. D. cl., $1.50.

"The purpose of this book is not to find fault with railroad managers and not to stir up animosity of the public against the railroads, but to propose a definite and distinct plan to remove the evils of the present system. This plan is national consolidation through the formation of a great national railway corporation owning and controlling all the railways of the country and governed by an organization representing the state and national governments and the stockholders owning the road."—*Introduction.*

***Life** of Mère Marie Thérèse, foundress and first superior-general of the Daughters of the Cross, by A Daughter of the Cross; with a preface by Cardinal Vaughan. N. Y., Benziger Bros., 1893. 12°, cl., *net*, $1.10.

***Lillie**, Arthur. The influence of Buddhism on primitive Christianity. N. Y., imported by C: Scribner's Sons, 1893. 12°, cl., $1.

Lowe, *Mrs.* Martha Perry. The olive and the pine. *2d ed.* Bost., D. Lothrop Co., 1893. c. 6+156 p. S. cl., $1.

This little book of poems, which appears in a second edition, is appropriate at this Columbian year, as a large part of it consists of pictures of old Spain.

***Lynch**, J. J., (*Abp.*) Questions and objections concerning Catholic doctrine and practices answered. *New ed.* Bost., The Pilot Publishing Co, 1893. 12°, pap., 25 c.

Mack, Rob. Ellis, *ed.* Little folks' spice for all who are nice; il. by Harriett M. Bennett, Walter Langley, Helen Maguire and others; written by F: E. Weatherly, Mrs. Macquoid, S. Emily Bennett, Geraldine Glasgow, Mrs. Molesworth and others; ed. and arr. by Rob. Ellis Mack. N. Y., E. P. Dutton & Co., 1893. unp. O. bds., $2.

Contains 12 colored plates of children and animals and 144 pages of stories and rhymes, with black and white pictures on every page.

***McMasters**, G. H. History of the settlement of Steuben County, incl. notices of the old pioneer settlers and their adventures, by G. H. McMasters, Bath, 1853. [A facsimile from the scarce original.] Rochester, N. Y., G: P. Humphrey, 1893. 12°, cl., *subs.*, $1.50. [Ed. of 300 copies.]

***Management** of the Christian schools; by the brothers of the Christian schools. N. Y., P: O'Shea, 1893. 12°, cl., *net*, $1.50.

Marlow, Sidney. The Moncasket mystery and how Tom Hardy solved it. Phil., The Penn Pub. Co., 1893. c. 374 p. il. D. cl., $1.25.

A story for boys with a plot possessing a considerable element of interest. The "Moncasket mystery" relates to the unexplained disappearance of a boy suspected of stealing a large sum of money. A chum of the missing lad sets himself to clear up the matter, and succeeds in proving his friend's innocence and restoring the missing boy to his family.

Martin, E: Sandford. Windfalls of observation gathered for the edification of the young and the solace of others. N. Y., C: Scribner's Sons, 1893. c. 3+312 p. D. cl., $1.25.

Remarks full of wit, humor and learning on the horse, climate, courtship, marriage and divorce, college, the travel habit, newspapers and people, women and families, inclinations and character, Christmas sentiments, feathers of lost birds, etc.

***Mason**, J: Why we expect Jesus how. N. Y. and Chic., Fleming H. Revell Co., 1893. 121 p. 12°, cl., 60 c.

Morris, C: Historical tales: the romance of reality. In 4 v. V. 1, American; V. 2, English; V. 3, French; V. 4, German. Phil., J. B. Lippincott Co., 1893. c. 3-319; 3-336; 3-322; 3-344 p. il. D. cl., $5.

These four volumes are sold in a set or separately; they embrace the best known and most romantic episodes in American, English French and German history, told in a way to interest readers of all ages.

Morris, Harrison S. Tales from Shakespeare; including those by Charles and Mary Lamb; with a continuation by Harrison S. Morris. Phil., J. B. Lippincott Co., 1893. c. 4 v., 208; 3-216; 3-197; 5-221 p. S. cl., $4.

The plays of which Mr. Morris gives prose versions are: Love's labor's lost; Merry wives of Windsor; Troilus and Cressida; King John; Richard II.; Henry VIII.; Antony and Cleopatra and the various parts of King Henry IV., V. and VI.; these with the twenty so well known from the pens of Charles and Mary Lamb make up the twenty-six plays of Shakespeare.

***Morris**, W:, *ed.* Arts and crafts essays; by members of the Arts and Crafts Exhibition Society; ed. with a preface by W: Morris. N. Y., imported by C: Scribner's Sons, 1893. 8°, cl., $2.50.

Morton, Agnes H., *comp.* Quotations. Phil., The Penn Pub. Co., 1893. c. 195 p. sq. T. cl., 50 c.

A clever compilation of pithy quotations, selected from a great variety of sources, and alphabetically arranged according to the sentiment or the most striking word.

Motley, J: Lothrop. Peter the Great; ed. with introd. and notes. N. Y., Maynard, Merrill & Co., [1893.] c. 70 p. S. (Maynard's English classic ser., nos. 121-122.) bds., 24 c.

***Munro**, Bruce Weston. Groans and grins of one who survived. Wash., D. C., K. L. McQueen, 1893. 423 p. 12°, cl., $2.

Muret, E:, *ed.* Encyclopædic English-German and German-English dictionary. *Unabridged ed.* In about 20 pts. Pts. 8-9, English-German. Dou-Ful. N. Y., International News Co., 1893. 729-936 p. O. pap., *ea.*, *subs.*, 50 c.

***Murphy**, *Rev.* Denis. Cromwell in Ireland: a history of Cromwell's Irish campaign. Bost., The Pilot Publishing Co., 1893. 12°, cl., $1.

Newberry, Fannie E. Comrades. Bost., Congregational S. S. and Pub. Soc., [1893.] c. 4+304 p. il. D. cl., $1.25.

The comrades are Jack Gurney, a bootblack, and Bert Loveridge, nephew and ward of a wealthy physician. Their friendship begins with the discovery of Jack on the doctor's steps on New Year's morning. After a little, Jack becomes assistant to the doctor, living at his home and sharing Bert's pleasures and privileges. Jack is unjustly accused of stealing, and leaves his home, but his innocence is made clear, and the boys are reunited.

***New York.** *Court of appeals.* Reports of cases, from and including decisions of Apr. 11 to Oct. 3, 1893, with notes, references and index; by H. E. Sickels, st. rep. V. 138. Alb., Ja. B. Lyon, 1893. c. 20+779 p. O. shp., $2.50.

***New York.** *Courts of record.* The miscellaneous reports, other than the court of appeals, and the general terms of the supreme ct., in pursuance of laws of 1892, chap. 598; F. B. Delehanty, rep. V. 2, [Feb. to May, 1893.] Alb., Ja. A. Lyon, 1893. c. 46+687 p. O. shp., $2.

***Norman**, J: H. A ready reckoner of the world's foreign and colonial exchanges; with the aid of less than 2000 figures, whereby 756 tables of exchange, consisting of from 13,800 to 200,000 figures each can be dispensed with. N. Y., G: P. Putnam's Sons, 1893. 12°, cl., $1.25.

O'Hagan, T: In dreamland, and other poems. Toronto, Can., The Williamson Book Co., Ltd., 1893. c. 2-84 p. por. D. pap., $1.

***Oklahoma.** The statutes of 1893: being a compilation of all the laws now in force in the territory of Oklahoma; compiled, [etc.,] by W. A. McCartney, J: H. Beatty and J. Malcolm Johnston. Guthrie, State Capital Pr. Co., 1893. c. 16+1339 p. O. shp., $10.

***Page**, T: Nelson. Works. *New lib. ed.* N. Y., C: Scribner's Sons, 1893. 4 v., 12°, cl., $4.50.

Palmer, Lynde. A question of honor. N. Y., Dodd, Mead & Co., [1893.] c. 3+315 p. D. cl., $1.25.

"Every man takes care that his neighbor shall not cheat him. But a day comes when he begins to care that he do not cheat his neighbor. Then all goes well." On this text is founded a young man's experience, during which he drifts into mining life, is buried for several days by an accident and learns many lessons from his fellow-sufferers. The heroine appears at sixteen, a bright, happy girl in spite of the nerves and fault-finding of her cousin in whose house she has found a home and hard work. An American story of east and west.

***Pennsylvania.** *Supreme ct.* Reports, v. 154; by Ja. Monaghan, st. rep.; cont. cases decided at Jan. term, 1893. N. Y. and Alb., Banks & Bros., 1893. c. 23+694 p. O. shp., $3.50.

Phillips, J. H. History and literature in grammar grades: paper read before the Department of Superintendence at Brooklyn, N. Y., Feb. 17, 1892. Bost., D. C. Heath & Co., 1893. 2+17 p. D. (Monographs on education.) pap., 15 c.

***Pierson**, F. T. The Christian worker's handbook. N. Y. and Chic., Fleming H. Revell Co., 1893. 39 p. 18°, pap., 25 c.

Powers, Laura Bride. The story of the old missions of California; their establishment, progress and decay. San Francisco, Cal., W: Doxey, 1893. c. 106 p. il. S. (Sunset ser., no. 1.) pap., 50 c.

***Randolph**, A. M. F. The trial of Sir John Falstaff, in which the fat knight is permitted to attorney his own case. N. Y., G: P. Putnam's Sons, 1893. 12°, cl., $1.50.

Rawlinson, G: The story of Parthia. N. Y., G: P. Putnam's Sons, 1893. c. 16+432 p. il. D. (Story of the nations ser., no. 37.) cl., $1.50; hf. leath., $1.75.

Opens with chapters geographical and ethnographical, followed by others on the condition of western Asia in the third century B.C. and origin of the Parthian state; the reign of Mithridates I., and laws and institutions; the Scythic wars of Phraates II. and Artabanus II.; the wars of Parthia with Rome and the Parthian invasion of Syria, Palestine and Asia Minor; expedition of Mark Anthony against Parthia, with other episodes in the reigns of the various rulers to the downfall of the Parthian empire, A.D. 227. Gives a concluding chapter on Parthian art, religion and customs.

Ray, Anna Chapin. Margaret Davis, tutor. N. Y., T: Y. Crowell & Co., [1893.] c. 5–357 p. il. D. cl., $1.25.

Margaret Davis is a bright young Connecticut girl, who becomes the tutor of the three Spaulding children living with their grandparents in an aristocratic old New Hampshire home. There are two boys—twins—and a girl—all high spirited, intelligent children of strongly defined characters. They learn to love their tutor dearly, and she not only carries them forward in their studies, but takes part in all their plays and amusement. Margaret's love-story is full of interest.

***Raymond**, R. W. Brave hearts. Bost., D. Lothrop Co., 1892 [1893.] 12°, cl., $1.50.

***Raymond**, R. W. The man in the moon, and other people. Bost., D. Lothrop Co., 1892 [1893.] 12°, cl., $1.50.

Reeves, *Mrs.* S. K. Donald Patterson's daughter. Phil., American S. S. Union, 1893. c. '92. 3–254 p. D. cl., $1.10.

Donald Patterson's first and only church was a very humble one in the western wilds fifty miles from a railroad. Here he brought his bride, and here his daughter Helen was born. The story is a simple record of the good work accomplished, and of Helen's development in spite of her poor surroundings into a beautiful woman.

Rivers, Dean. Conundrums, riddles and puzzles. Phil., The Penn Pub. Co., 1893. c. 93 p. T. pap., 25 c.

A collection of conundrums, etc. Selected from those in actual use among people belonging to refined and cultured society. They are classified as: General conundrums, Biblical conundrums, Poetical conundrums and French conundrums. There is also a rare collection of arithmetical puzzles.

Rives, Amélie, [*now Mrs.* J: Armstrong Chanler.] Tanis, the sang-digger. N. Y., Town Topics Pub. Co., 1893. c. 5–187 p. D. cl., $1.50.

Tanis, the sang-digger, is a poor girl of Virginia, who lives pretty much like a savage in the mountains, and eks out an existence by digging the ginseng root. She is loved by a young giant of her own class, a mammoth brute, who exercises an almost irresistible spell over her. Her battle against the passion and tyranny of this man is the motive of the story. The story is mostly told in dialect.

Roads, *Rev.* C: Little children in the church of Christ. Bost., D. Lothrop Co., 1893. c. 7+212 p. il. D. cl., $1.

A capital, practical aid to all pastors who preach to the children; useful, also, and very suggestive, to Junior Christian Endeavor workers and Sunday-school teachers. There is a long introduction, giving wise hints regarding children's services. The remainder of the book consists of outline talks, with a list of topics for original treatment. The book is by the president of the Pennsylvania Christian Endeavor Union.

Robertson, F: W: Thoughts on God and man: selections from the works of Frederick William Robertson of Brighton; ed. by Jos. B. Burroughs, M.D. N. Y., Hunt & Eaton, 1893. c. 2–306 p. S. cl., $1.

The selections are numbered for the days of the month, there being one for each day of the year. Index.

Robinson, A. Mary F., [*now Mme.* Ja. Darmesteter.] Retrospect, and other poems. Bost., Roberts Bros., [1893.] 4+88 p. 1 il. D. (Cameo ser.) cl., $1.

Lyrics, ballads and legends.

Robinson, *Rev.* S. V. A physician's notes on apostolic times. (The Acts of the Apostles.) N. Y., Hunt & Eaton, 1893. c. 43 p. D. (The book of book ser., Acts.) pap., 20 c.

Ross, Clinton. Two soldiers and a politician. N. Y., G: P. Putnam's Sons, 1893. c. 2+139 p. Tt. cl., 75 c.

Clinton Ross says: "The persons and personages who figure in this little volume are as I suppose them to have been. Two of the persons individualized are characters entirely imaginary, and the others are in that twilight land of the fancy where fact and romance meet." The chapters are entitled: On imaginary portraits; Wolfe; The first Lord Fenwold; Talleyrand.

Rouse, Lydia L. Only Judith. N. Y., Hunt & Eaton, 1893. c. 3–231 p. il. D. cl., 85 c.

Judith Melville, overhearing an uncle's carelessly expressed and unwise reference to herself, is led to compare the treatment of her sister and herself by her parents, and to form a rather unjust conclusion, in consequence of which she becomes a child with a grievance. The story tells how she was brought to consider things in a less morbid way, and how her mother was brought to a realization of her unfulfilled obligations. There is a moral for both parents and children

Russell, A. P. Sub-cœlum: a sky-built human world. Bost., Houghton, Mifflin & Co., 1893. 3–267 p. D. cl., $1.25.

A picture of an ideal society, a Utopia, which is neither visionary nor fantastic. The ideal society has become gradually what it is, not by legislation nor by mere improvement in modes of living, but by individual development of intellect and heart, guided and promoted by the controlling influences of the community. The highest regard is shown not to wealth but to goodness, not to material success but to brotherly kindness and unselfish devotion to the common weal. Education is very thorough but eminently practical, and the universities have professors of common sense. Physicians, lawyers and ministers work in harmony to repress all that is ignoble and to foster every capacity and impulse for excellence. Cooks rank among savants, and both cooking and eating are fine arts. The religion of this community consists in a life of love, fruitful of those exalted graces which characterized the life of Christ.

Russell, Edmund. Readings from California poets. San Francisco, Cal., W: Doxey, [1893.] 4–124 p. por. D. (Sunset ser., no. 2.) pap., 25 c.

Thirty-eight poets claimed by California are represented in this compilation. Among the names are those of John Vance Cheney, Capt. Jack Crawford, Ella Sterling Cummins, Bret Harte, Idah Isaacs Menken, Joaquin Miller, Edward Rowland Sill and Charles Warren Stoddard. Each person is represented by one, two or sometimes four selections, Joaquin Miller by ten.

***St. John Chrysostom.** Speech on the disgrace of Eutropius; Greek-English, with notes and vocabulary by J: G. Beane. N. Y., Benziger Bros., 1893. 16°, cl, *net*, 35 c.

Salomons, *Sir* D: Electric-light installations. In 3 v. V. 1, The management of accumulators: a practical handbook. *7th ed., rev. and enl.*, with il. N. Y., D. Van Nostrand Co., 1893. 9+164 p. il. D. (Specialist's ser.) cl., $1.50.

A new edition, mostly rewritten, of "Electric-light installations and the management of accumulators." On account of the many additions made to the work the present edition is divided into three volumes. V. 2 will be entitled, Machinery and apparatus; V. 3, Practice.

***San Francisco** blue-book and Pacific coast élite directory: being the fashionable private address directory and ladies' visiting and

shopping guide, 1893–'94. San Francisco' Cal., The Bancroft Co., 1893. O. cl., $2.50; $3; hf. cf., $5; full cf., $6.

Schaff, Philip, *D.D.* Theological propædeutic: a general introduction to the study of theology, exegetical, historical, systematic and practical; including encyclopædia, methodology and bibliography: a manual for students. [*Also*] A ministerial library; by Rev. S: Macauley Jackson. N. Y., C: Scribner's Sons, 1893. c. '92, '93. 10+536+60 p. O. cl., *net*, $3.

The book is intended as a guide for theological students in the first year of their course of preparation for the ministry. The author has chosen his title after much reflection as covering the idea of the book, which is intended to furnish preliminary knowledge for the study of the ministry as an art and science. Full topical and authors' indexes. Gives a classified bibliography of a ministerial library, prepared by Rev. Samuel Macauley Jackson, chiefly of books in the English language. (57 pages.)

***Schreiber,** Ellis. Life of Augustus Henry Law, priest of the Society of Jesus. N. Y., Benziger Bros., 1893. 12°, (Quarterly ser.) cl., *net*, $1.50.

Scott, *Sir* Walter. The lady of the lake. N. Y., American Book Co., 1893. c. 3–192 p. map, D. (English classics for schools.) bds., 30 c.

An introduction gives an account of the life of Sir Walter Scott and the story of the poem.

***Searchfield,** Emilie. Two busy bees. N. Y. and Chio, Fleming H. Revell Co., 1893. 64 p. 18°, (Little Dot ser.) cl., 25 c.

Shedd, W: G. T., *D.D.* Orthodoxy and heterodoxy: a miscellany. N. Y., C: Scribner's Sons, 1893. c. 10+297 p. D. cl., $2.

The author says: "Orthodoxy defines Christianity to be an exclusive religion, distinct from all others, and intended to convert them; heterodoxy explains it to be a conglomerate of all religions, and destined to be merged and lost in them." The volume aims to defend the historical faith and to attack the contrary. It points out the danger of orthodoxy weakening, tolerating and yielding, and calls upon Christians to fight for their doctrines. Three articles have political tendencies.

Sheldon, *Rev.* C: M. The twentieth door. Bost., Congregational S. S. and Pub. Soc., 1893. 5+357 p. il. D. cl., $1.50.

The "Twentieth door" is the twentieth century, so called in the commencement oration of Paul Sidney, the hero of the story. This young man is introduced to the reader on a western farm, and the way is traced out by which he found opportunity to fulfil his ambition to go to college. The sturdy and conscientious manliness with which Paul decided all questions, his true and helpful friendship with his school and college room-mate, together with the story of the home life of his mother, brother and sister, make a story of great interest.

Shoemaker's best selections for readings and recitations, no. 21; comp. by Austin H. Merrill. Phil., The Penn Pub. Co., 1893. c. 208 p. cl., 50 c.; pap., 30 c.

Smith, *Mrs.* Eliz. T: T., [*formerly* L. T. Meade] The children's pilgrimage. Bost., A. I. Bradley & Co., 1893. 400 p. S. cl., $1.25.

See notice, "Weekly Record," P. W., October 25, 1884, [665.]

***Smith,** S. B., *D.D.*, *comp.* Elements of ecclesiastical law; comp. with reference to the latest decisions of the sacred congregations of cardinals. V. 1, Ecclesiastical persons. *New ed., rev. and enl.* N. Y., Benziger Bros., 1893. 8°, cl., *net*, $2.50.

Snider, Denton J. Dante's Inferno: a commentary. Chic., Ill., Sigma Pub. Co., 10 Van Buren St., [1893.] c. '92. 2–472 p. O. cl., $1.50.

Contains, first, a "general introduction," on "the mythus of the Apocalypse and Dante's place therein," and, second, an introduction to the "Inferno" describing the physical, ethical and artistic construction of Dante's great work and giving an account of the personality of Dante. Following are prose narratives of the first and second parts of the "Inferno."

Southworth, *Mrs.* E. D. E. N. Brandon Coyle's wife: a sequel to "A skeleton in the closet." N. Y., Rob. Bonner's Sons, [1893.] c. '78, '93. 5–411 p. D. (The Ledger lib., no. 93.) cl., $1; pap., 50 c.

"A skeleton in the closet" tells how Brandon Coyle victimized his successful rival Vladimir Desparde into believing himself the son of a dishonored father. In the present story Coyle is proven to be the dishonored one, and some further sensational incidents of his own history are given with the revolting details of a tragedy, in which Brandon Coyle is the villain and Christelle Ken the victim.

***Spratt,** *Mrs.* Dora E. W. Through the bush. Phil., American Baptist Pub. Soc., 1893. 320 p. 12°, cl., $1.25.

Stables, Gordon, *M.D.* Westward with Columbus; il. by Alfred Pearse. N. Y., C: Scribner's Sons, 1893. 2–352 p. il. D. cl., $1.50.

A story for boys which embraces all the well-known events in Columbus' life; it begins in Genoa with his childhood, and gives some thrilling episodes of adventure in his early life in sea voyages he made before his thoughts had turned towards a new world.

Stebbing, Grace. Lilla Thorn's voyage; or, that for remembrance. Bost., A. I. Bradley & Co., 1893. 395 p. il. D. cl., $1.25.

Lilla Thorn, a little girl who was a passenger on board the *Hawkesdale*, bound for Australia, makes the acquaintance of the captain, and is allowed to roam freely about the ship. Her several experiences and quaint sayings and doings are described in the story.

Steel, *Mrs.* F. A. Miss Stuart's legacy. N. Y., Macmillan & Co., 1893. c. 2+460 p. D. (Macmillan's dollar novel ser.) cl., $1.

The author of "From the five rivers," which pictured native life in India, here gives the English side of Indian life. Miss Stuart, after receiving her education in England, goes out to rejoin her father, an Indian colonel, who in the meantime has married a widow with children. Miss Stuart meets good men, who smooth her unknown path, and finally enable her to give the legacy received, as the plot makes clear, to the founding of a home for incurable children. Full of wars and excitements.

Steiner, Bernard C. History of slavery in Connecticut. Balt., Md., The Johns Hopkins Press, 1893. 4+7–84 p. O. (Johns Hopkins University studies, 11th ser., nos. 9–10.) pap., 75 c.

Stockton, Frank R. The watchmaker's wife, and other stories. N. Y., C: Scribner's Sons, 1893. c. 3+225 p. D. cl., $1.25.

Contents: The watchmaker's wife; Asaph; My terminal Moraine; The philosophy of relative existences; The knife that killed Po Hancy; The Christmas Shadrach; The Rev. Ezekiel Crump.

Stoddard, W: O. Men of business. N. Y., C: Scribner's Sons, 1893. c. 317 p. pors. il. O. (Men of achievement ser.) cl., *net*, $2.

The author points out the business qualities typified by sixteen characters: John Jacob Astor—romance; Cornelius Vanderbilt—competition; Charles Louis Tiffany—taste; John Roach—genius; Levi Parsons Morton—development; Edwin Denison Morgan—variety; Cyrus West Field—tenacity; Chauncey Mitchell Depew—growth; Alexander Turney Stewart—perception; Philip Danforth Armour—organization; Horace Brigham Claflin—liberality; Marshal Owen Roberts—dash; George Mortimer Pullman—originality; Peter Cooper—invention; Marshall Field—business principles; Leland Stanford—councillor.

Stories of the army. N. Y., C: Scribner's Sons, 1893. c. 7–186 p. il. Tt. (Stories from

Scribner ser., no. 5.) hf. cf., $1.50; cl., 75 c.; pap., 50 c.

Contents: Memories, by Brander Matthews; A charge for France, by J: Heard, jr.; Sergeant Gore, by Leroy Armstrong; The tale of a goblin horse, by C: C. Nott.

***Stranahan,** H. C. A history of French painting. *New cheaper ed.* N. Y., C: Scribner's Sons, 1893. il. 8°, cl., $3.50.

Sunday reading for the young; il. by R. Barnes, R. Hallward, G: Montbard [*and others.*] N. Y., E. & J. B. Young & Co., 1894 [1893.] 3+412 p. O. cl., $2; bds., $1.25.

Full of good reading for the young, suitable for Sunday. Many pictures.

Tales from *Town Topics*, no. 9. N. Y., Town Topics Pub. Co., 1893. c. 247 p. D. pap., 50 c.

Contains a novelette, "The skirts of chance," by Capt. Alfred Thompson. It is a story of fast English life among ballet-dancers, roués and society people, dealing with the tragic love-story of a young dancer, infatuated with a selfish, dissipated man of good family and position. This is followed by about thirty sketches, short stories, verses, etc., selected from the columns of *Town Topics.*

Tennyson, Alfred, (*Lord.*) Tennyson's year-book: selections for every day in the year from the poetry of Alfred Tennyson; by Imogen Clark. N. Y., E. P. Dutton & Co., 1893. c. 167 p. S. cl., $1.

***Thayer,** Frank S. Gems of Colorado scenery. Denver, Col., Frank S. Thayer, 1893. 42 p. il. 4°, leatherette, $3.50.

Thayer, W: M. The true woman: elements of character drawn from the life of Mary Lyon and others: a book for girls. *New rev. ed.* N. Y., T: Y. Crowell & Co., 1893. 18+330 p. il. por. D. cl., $1.25.

First published in 1878 under the title of "The good girl and true woman." The book has met with so much favor that the author has been led to rewrite it, revise and enlarge it, and send it forth under a new and better title. The design is to show girls how to succeed in life, and Mary Lyon, the founder of Mt. Holyoke Female Seminary, is the leading character, around which are grouped a large number of incidents from the lives of other distinguished women, both to illustrate certain elements of female character and to make the book attractive to the young.

***Titterington,** *Mrs.* S. B. The Topic Land series. Phil., American Baptist Pub. Soc., 1892 [1893.] 10 v., cl., $3.

Tourgée, Albion W. Out of the sunset sea; il. by Albion W. Tourgée. N. Y., Merrill & Baker, 74 Fifth Ave., [1893.] c. 3–462 p. il. O. cl., $1.75.

A story that was published originally in *The Inter-Ocean.* It is a vivid picture of the time of Columbus—its society and parties, religion and literature. The hero is a young Englishman, who goes to Spain, through a difference he has with his father; he has a strong spirit of adventure, and after some novel experiences in the Moorish war enlists with Columbus under an assumed name, and goes with him on his first voyage of discovery. The Cabots are also introduced.

United States, (State Department.) *Bureau of American Republics.* Bulletin no. 55, Bolivia. Wash., D. C., Government Print. Office, 1893. 6+413 p. map, O. pap.

Chapters on: Area and population; Territorial divisions; Government and constitution; Public instruction; Races, language and class distinctions; Physical and topographical features; Climate and seasons; Products and regions of production; Gold mines; Silver mines; Copper and tin; Banks, money, weights and measures; Trade routes and commerce; Means of communication; Public revenues and debt; Agriculture. The appendix contains: Political constitution; Commercial directory; Import duties; Mining laws; Patent law; Rates of postage.

***Vincent,** J: H., (*Bp.*) Two letters to a minister, by Paul the Apostle, The Epistle to Timothy: a Bible study. N. Y., Hunt & Eaton, 1893. 47 p. 18°, pap., 20 c.

Virgil, [*Lat.* Virgilius,] Maro Publius. The Æneid: six books and bucolics of Vergil, by W: R. Harper, D.D., and Frank J. Miller. N. Y., American Book Co., 1893. c. '92, '93. 10+564 p. por. D. hf. leath., $1.50.

Contains a bibliography of Virgil of 10 pages.

***Walsh,** C. C. The student's quiz-book; cont. questions, answers and a history of leading cases in bailments and carriers, personal property, torts and domestic relations, as taught by the professors in the Mich. Law School. Chic., Callaghan & Co., 1893. c. Vol. 3, 38+491 p. O. hf. shp., $3.

***Washington.** *Supreme ct.* Reports of cases; cont. decisions rendered from Oct. 11, 1892, to Feb. 28, 1893, inclusive; Eugene G. Kreider, rep. V. 4, 5. San Francisco, Cal., Bancroft-Whitney Co., 1893. c. *ea.*, O. shp., $3.50.

***Washington,** G: The writings of George Washington; collated and ed. by Worthington C. Ford. In 4 v. V. 13–14. N. Y., G: P. Putnam's Sons, 1893. *ea.*, 8°, cl., $5.

Weaver, Emily. Prince Rupert's namesake; or, after the restoration. Bost., Congregational S. S. and Pub. Soc., [1893.] c. 2–394 p. il. D. cl., $1.50.

A story of the time of the restoration of Charles II. and the great plague in London. Rupert Staynor and his Aunt Margery, two years older than himself, live with the sturdy old royalist, Squire Staynor, on what remains of the Staynor estate. Every endeavor is made to recover enough property to make life easy, but the attempt is futile. In this quest Rupert goes to London with his friend Harold Clive, and is in the city during the plague. Both escape, and Rupert returns home, soon to be arrested for treason in attending a Puritan conventicle. His grandfather is arrested at the same time, and the two are barely rescued from the great fire of London. Finally the whole family embark for America.

***Webster,** Sidney. Misuse of legal tender. N. Y., Appleton, 1893. 8°, cl., $1.

Wedmore, F: Pastorals of France: Renunciations. N. Y., imported by C: Scribner's Sons, 1893. 5+219+16 p. il. D. cl., $2.50.

The author is connected as art critic with the London *Standard* and *Academy.* In 1885 he lectured on art at Harvard and Johns Hopkins. This volume contains six short stories. The "Pastorals of France" first appeared in *Temple Bar* and were published in book form in 1877. The three stories composing "Renunciations" appeared in the *Fortnightly Review* and were published this year in an edition limited to 450 copies. Printed on thick paper with uncut edges.

Wheatley, Louise Knight. Ashes of roses. N. Y., Dodd, Mead & Co., [1893.] c. 3+206 p. S. cl., $1.

A pathetic, rather sentimental little story of unfulfilled hopes. A man cruelly jilted by his fiancée meets later the daughter of his faithless love. The daughter is a charming little *ingénue*, who worships the memory of her dear mother. She tells the story, artlessly describing the way in which she bewitches the silent white-haired colonel, who at the last finds his hope of happiness to be again but "ashes of roses."

***Whitney,** *Mrs.* A. D. T. Novels and stories. *New rev. ed.* Bost., Houghton, Mifflin & Co., 1893. 17 v., 12°, cl., *ea.*, $1.25.

***Whittaker,** Ja. T., *M.D.* The theory and practice of medicine; prepared for students and practitioners. N. Y., W: Wood & Co., 1893. 840 p. il. 8°, cl., $5.75; leath., $6.50.

Wilbur, Earl Morse. History of the First Unitarian Church of Portland, Oregon, 1867–1892; with a sketch of the life of Rev. Thomas Lamb Eliot, its first pastor, and an

account of the exercises of the twenty-fifth anniversary. Portland, Ore., [published by] Portland First Unitarian Church, 1893. 95 p. il. sq. D. cl., 75 c.; full mor., $1.25.

***Wilkins**, *Rev.* W. J. The Brahman's plot; or, the story of two friends. N. Y. and Chic., Fleming H. Revell Co., 1893. 255 p. 12°, cl., $1.50.

Wood, H: Firth, *comp.* Good humor; for reading and recitation. Phil., The Penn Pub. Co., 1893. c. 2-190 p. D. cl., 50 c.; pap., 30 c.

Humorous selections from good authors, calculated to put an audience into a "good humor." The compiler is known as a "humorist" and reciter.

Xenophon. Anabasis: seven books; by W: R. Harper, D.D., and Ja. Wallace. N. Y., American Book Co., [1893.] c. 575 p. D. hf. leath., $1.50.

Yeats, W. B. The Countess Kathleen, and various legends and lyrics. Bost., Roberts Bros., [1893.] 5-141 p. 1 il. D. (Cameo ser.) bds., $1.

The opening poem is a drama founded on a west of Ireland folk-tale. The heroine sells her soul to devils in order to save the people from starvation during a time of bitter famine, but is preserved from damnation by good spirits. The other verses are founded chiefly on Irish tradition.

Yechton, Barbara. Ingleside; il. by Jessie McDermott. N. Y., T: Y. Crowell & Co., [1893.] c. 219 p. il. D. cl., $1.25.

Little nine-year-old Dossie Farquhar is the means of healing a breach of long standing between her father and his aunt, a rich maiden lady who had taken his mother's place, but had always refused to pardon his marriage. When he is seriously sick she relents sufficiently to give him money to go to the south of France, and Dossie goes in his absence to make a visit to Ingleside, her father's old home, where she soon wins "Aunt Theodosia's" heart.

Yeigh, Frank. Ontario's Parliament buildings; or, a century of legislation. 1792-1892: a historical sketch. Toronto, Can., The Williamson Book Co., Ltd., 1893. c. 2-172 p. il. O. cl., $2.50.

Much of Ontario's history had its inception in her parliaments, and the legislative record of the past century represents the best in that history. In this work is outlined the historical importance of the four Parliament buildings that have been erected in Ontario since 1792, with their varied life of a hundred years, with memories of their members and various legislative acts. Handsomely illustrated with many full-page pictures.

Yonge, Charlotte M. The treasures in the marshes; il. by W. S. Stacey. N. Y., T: Whittaker, [1893.] 5+191 p. il. D. cl., $1.

While Walter Bulfinch was hunting plover's eggs in the marshes of North Lychford, he unearthed some ancient coins, a fragment of a golden cup, and an antique golden torque. Chris Chrediton, a cousin of Walter, who was digging in the Black Mead of South Lychford, discovers about the same time some coins, which were believed by archæologists to date from the time of the Saxon kings. These incidents in the lives of Walter and Chris influence them to different courses of action, and are the means of bringing about the changes described in a story which tells also of the final disposition of the treasures.

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Sunday readings, 1894.....$1.25; 2.00

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Forsyth, J. Book of designs for mural and other monuments. 5th ed., folio, 21s.....*Forsyth*

Groves, Lt.-Col. P. History of the 79th Queen's Own Cameron Highlanders, now the First Battalion Queen's Own Cameron Highlanders, 1794–1893. Illustrated by Harry Payne. 4°, 3s., *net*.....*W. & A. K. Johnston*

Leggett, E. A treatise on the law of bills of lading. 2d ed. 8°, 30s.....*Stevens & S*

Library Association year-book for 1893. Roy. 8°, 94 p., 1s., *net*.....*Simpkin*

Linton, W. J. Life of John Greenleaf Whittier. 12°, 1s. 6d.; large paper, 2s. 6d. (Great writers)....*W. Scott*

Meyer, F. A handbook of ornament. Systematically arranged for the use of architects, decorators, handicraftsmen and all classes of art students. 300 full-page plates, containing 3000 illustrations Translated from the fourth revised German ed. 8°, 550 pp., 12s. *Batsford*

Minton, R. C. The regulation drawing course for elementary schools. Course A for Standards 1 and 2, 3s.; Course B for Standard 3, roy. 8° (Lincoln, Thomas), 3s. 6d.....*Griffith*

Morelli, G. Italian painters: studies of their works. The galleries of Munich and Dresden. Translated from the German by Constance Jocelyn Ffoulkes. With illustrations. 8°, 322 pp., 15s.....*Murray*

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A humorous account of an imaginary state of things to exist in days to come.

Rossetti, Christina G Verses: reprinted from "Called to be saints," "Time flies" and "Face of the deep." 12°, 3s. 6d.....*Christian Knowledge Soc*

Rothschild, W. A vifauna of Laysan and the neighboring islands, and birds of the Hawaiian possessions. Colored, etc., plates. Part 1, roy. 8°, 63s..*R. H. Porter*

Shakespeare. Edited from the original texts by H. Arthur Doubleday, with the assistance of T. Gregory Foster and Robert Elson. Vol. 1. Post 8°, 5s. *Constable*

Socrates. Ecclesiastical history, according to the text of Hussey. With an introduction by William Bright. 2d ed. Post 8°, 340 p., 7s. 6d.....*Frowde*

Zangwill, I., and Cowen, L. The premier and the painter: a fantastic romance. Post 8°, 500 p., 6s. *Heinemann*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 14, 1893.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PROFESSION OF BOOKSELLING.

MOVING AND TAKING STOCK.—IV.

THE invoice price, then, must be the basis on which the value of stock, concerning which there may be no other doubts, is to be computed. Some argue that the cost of freight, and transportation generally, should be added, but this course would add trouble and confusion, even if it could be correctly done, which is not at all probable. Such outlay is as a rule charged to the expense account, and figures as an item in the cost of doing business. As well might clerk hire, store rent and other expenses be charged to the value of each book. When once a deviation from the first principle is attempted it would be hard to draw the line at what should and what should not be charged against the stock. It is therefore a safe rule to consider the invoice price as the cost of a book, and to treat the expense of getting it to its destination as part of the cost of doing business.

If the stock is large, and occupies two or three days in the taking, a system should be adopted that will assure a correct count. Say it will take two days to go over two-thirds of the stock. In the meantime some of the books counted will be sold, of which a record must be kept. It is therefore suggested that sheets of paper or cardboard of uniform size be slipped in each shelf or section of stock inventoried, so that a memorandum may be entered on them of the title and cost price of such books as may be sold during the period of stock-taking. When the inventory of the stock has been completed these slips or cards are gathered up, and, as they represent stock withdrawn from that counted, the amount of the cost of such stock is to be deducted from the total of the inventory.

The inventory of stock should be entered each year in books of the same size—the most convenient being a cap blank-book, ruled dollars and cents. Some prefer, in entering stock, to designate it as it is kept in classes or under publishers—as Agriculture, Biography, etc.; Appleton, Harper, Scribner's, etc.; or bound stock and the like. If more than one person is engaged in taking stock each person should be provided with one of these blank-books, which should be numbered 1, 2, 3, as needed. We discourage the use of pads or loose sheets of paper, because they are likely to be mislaid, and, however carefully guarded, are liable to be lost. When stock-taking is completed the written-up pages of these blank-books are brought together, folioed consecutively and bound in one volume, marked on the back: "Stock-Book, 1893," or whatever the year may be. By following this course every year the dealer will have in convenient and accessible shape a record which he may find it profitable at times to study with great care.

It is not necessary to call off the title of every single volume. An author's works may often be lumped, as 150 volumes of Crawford, at $1; or, 75 copies of Darwin at $1.50; so many copies at $2; so many at $2.50, etc. The one who writes down the stock might keep with him a pad ruled off with spaces—one for a retail column and another for a net column. When the stock-taker comes across single volumes of salable stock he simply calls out to his assistant, "Retail $1.50, $2, $3," as the case may be; or, "Net 50 cents, $1, $1.50," etc., each of which the latter enters on the pad, and when the section is completed gathers it up into one item and enters it on the stock-book as "lot, $150 ⅞," or "lot, $60 net." This saves time and needless waste of space and confusion in the stock-book. The cost price should always be called off, as 50 copies at $1.50 ½, at $2 ⅞, or at 67 cents net. None of these items should be omitted if it is avoidable, as it is often troublesome and always causes delay to hunt up the cost price. For that reason, as we have already pointed out elsewhere, all stock should invariably be marked with the cost price.

When there are many single books the cost price of the lot, not titles, may be lumped and entered as, say, "new books, $850 net," etc. Bibles and prayer-books may be treated in the same way. Books on sale should not be included in the count. The latest and most popular books, such, for instance, as are kept on tables, etc., should be left to the last.

Fixtures, tables, etc., should be duly valued and placed on record after the stock account.

All stock that comes in while inventory is being taken, is of course included in the count; and that may also be included which is billed before but not delivered until after stock-taking. For example: Suppose stock is taken so as to end December 31; naturally, as little stock as possible will be ordered until stock-taking is over. But some stock may be due from a distant point, that has been billed in December and may not reach its destination until January 5 or 10. Some prefer to include this in the current year's inventory as goods purchased in December; others transfer it to the next year's account, as the goods are then paid.

PROPOSED AMENDMENTS TO THE INTERNATIONAL COPYRIGHT LAW.

A MOVEMENT has recently been set on foot which may result in the amendment of the existing copyright law, so as to afford more adequate protection to authors. It is proposed to petition the copyright leagues for a commission to revise the law and then to appeal to Congress, asking for amendments to remedy the defects pointed out. The chief subjects of complaint in the law as it now stands are: (1) its failure to secure renewal of a copyright to any other assigns of the author than his widow or children; (2) the "manufacturing clause," that a work, whether domestic or foreign, must, to secure copyright, be manufactured in the United States; (3) the absence of any requirements for evidence of ownership to be furnished by applicants for copyright; (4) the restriction that authors or owners must sue for infringement of copyright within two years from the date of the infringement; (5) the failure of the law to define the word "book."

George Haven Putnam, of G. P. Putnam's Sons, who was a prominent member of the Copyright League, and active in securing the passage of the present law, in a recent interview in the *Evening Post*, gave his opinion on the desirability of the proposed changes at considerable length. He said:

"It has never been the intention of the framers of the several American copyright laws that any heirs of the author other than his widow and children should be entitled to secure an extension of the copyright beyond the first term of 28 years to cover a second term of 14 years. The privilege of securing such an extension is given only to the author himself in case the first term may expire during his lifetime, or to his widow or children. The restriction has worked hardship in not a few cases. One instance of such hardship occurred in connection with the works of Washington Irving. Irving was never married, but had adopted three nieces, who, for many years previous to his death, were members of his household, and were dependent upon him for support. After their uncle's death, these nieces were, however, unable to secure renewals of the copyrights of the later works which were then expiring, and the income from these copyrights, on which they had mainly depended, could, therefore, no longer be assured to them.

"The term of copyright granted by the American law is the shortest conceded by any country possessing an important literature, and is, in fact, the shortest in force anywhere in the civilized world, excepting in Greece. The term in England is 42 years, or the lifetime of the author, and seven years thereafter, whichever term be the longer; the German term is the life of the author and 30 years; the French, the life of the author and 50 years, etc. The bill now pending in the English Parliament for the English copyright law accepts the German term. This is the term that ought properly to be in force in the United States."

As to the manufacturing clause, Mr. Putnam said that its incorporation into the law was a "concession to the views of the protectionists and the typographical unions," and that in his opinion its elimination would in no way injure American publishers or printers. In regard to the question of evidence of ownership, he said "that no such provisions were in force in Great Britain, France or Germany," and that it was doubtful "whether it would be practicable, under any working arrangement, to place such a responsibility upon the authorities in charge of the entries." The limitation of the right of suit for infringement does not, in Mr. Putnam's opinion, constitute any serious hardship and is in accord with the French and German law on the subject. Under English law, the action must be brought within twelve months after the date of the offence. As to the inadequate definition of the word "book," Mr. Putnam is quoted as follows: "Neither the American nor the English copyright law has undertaken to define the term; the definition has, however, been arrived at under various decisions of the English and American courts. The term is, as I understand, usually understood to cover material printed in book form, that is to say, made up in pages, without limitation as to the number of pages to be comprised, or as to the nature of the cover. A pamphlet is, therefore, for the purposes of the copyright law, to be considered as a book. Sir James Stephen, Q.C., states that under the interpretation of the English courts, the word 'book' in the English copyright law 'means and includes every volume, part or division of a volume, pamphlet, sheet of letterpress, sheet of music, map or chart planned to be separately published.' American decisions have accepted in substance this definition."

THE ASSOCIATION OF AMERICAN AUTHORS.

CHARLES BURR TODD, secretary of the Association of American Authors, which aims to copy the methods of the British Society of Authors and the French Société des gens de lettres, has just issued a pamphlet in which the work of these societies is described. From Mr. Todd's *brochure* it appears that the French society was organized in 1837 as a protest against the wrong practices of publishers. Balzac, Sue, Hugo, Sand and Dumas were among its supporters. It had to fight hard both for existence and reform, for the piratical publishers, and even certain reputable authors who were in the employ of publishers, opposed it. But it became powerful in time and rich, and so it is to-day. It has dignified the profession, freed the writer from dependence on his publisher, and has brought literary folk together on a friendly, social basis.

It not only defends the rights and interests of its members, but advances money to those who need to be tided over a period of work. It has a sick fund and a pension fund. The initiation fee is $8, and the annual dues are $2.40. It publishes two journals, the *Chronique*, the organ of the society, and a *Bulletin* of news of the profession for the public press. It is considering the plan of having publishers procure stamps from the authors, the stamps to be put upon the books they sell, thus enabling the author to know the truth about the sales of his book, instead of, as at present, leaving him wholly at the mercy of whatever statements the publishers honestly or dishonestly prepare.

The London or British Society of Authors is in comparative infancy. It was organized in 1883, yet it has 800 members. It is broader than the French society. It admits women and artists, and apparently any one else who is able and willing to pay in £1 a year. It offers legal

advice free to its members, reads members' manuscripts, and advises them as to their merits and the best market for them, supervises contracts with publishers and black-lists the disreputable men of that trade. It maintains a syndicate for the sale of literary matter and a club-house in London. It also has a journal, the *Author*, and is to create a pension fund.

As for the American association, it is a year old and has about one hundred, more or less, well-known writers for its membership. The president is Gen. James Grant Wilson; the vice-presidents are Julia Ward Howe, Maurice Thompson and Moses Coit Tyler. All that it seems to need now is 1000 members. It offers no hostility to publishers, but proposes to show, by numerous well-attested examples, that literary folk will profit by combination and advice. The address of the Association is P. O. box 194, New York City.

TRIBULATIONS OF THE FRENCH BOOK TRADE.

A CORRESPONDENT of the *Bulletin des Libraires* writes on the subject of the crisis in the French book trade as follows:

"Every one can see that this crisis has increased ever since publishers have tried to do without the bookseller, by attempting more and more to deal direct with retail customers and large establishments.

"When this is the case the discount allowed to the bookseller is only from eight to ten per cent.! How is it possible on such terms to pay expenses and keep an assortment of new books? The consequence is that most of the old established booksellers have become either dealers in second-hand books, or printers, stationers, news-agents, etc. We may predict that this transformation will continue until, in the very near future, the publishers will find they have only an extremely scattered retail connection (which they will only be able to keep by making very great sacrifices); and about twenty large bookselling establishments (which which will try to force on them what terms they please) and perhaps a few co-operative societies formed by uniting several small book-shops.

"Will the position of the publishers be improved by this change? We may be permitted to doubt it.

"We believe that publishers are wrong in not taking advantage of the disposition shown by the booksellers to stop underselling in fixing minimum prices by common accord, which is the only remedy for the present state of affairs. We hope for their assistance; otherwise, after having ruined the booksellers, they may find that the crisis in the book trade has ruined themselves."

THE ENGLISH COPYRIGHT LAW.

THE English law of copyright is thus characterized by a correspondent of the London *Athenæum:* "The whole law of copyright abounds with the most subtle distinctions, and all sorts of arguments are capable of being advanced in every case that arises, and not always on the merits, either, to defeat the opposite party. No wonder people avoid going to law on a question of copyright. The expense is usually very great, the wear and tear past relief, the point in dispute in nine cases out of ten practically unimportant, and the result so uncertain that if the few litigants there could be persuaded to settle their differences by an appeal to the first intelligent person they met in the street, they would show a considerable amount of common sense."

PHOTOGRAPHY IN COLORS.

PHOTOGRAPHY in colors forms a display at the World's Fair too unobtrusive to attract the attention it deserves. Adjoining the space occupied by Estes & Lauriat in the northwest gallery of the Liberal Arts Building is the booth of Mr. W. Kurtz, the well-known photographer of South Madison Square, New York, who presents a variety of striking pictures printed by the method due to Dr. H. W. Vogel, of Berlin. These pictures present a bust in bronze surrounded by roses, and a heap of many-hued vegetables, all from nature. Water-colors by Frederic Remington and by F. Hopkinson-Smith are shown in reproduction, as also two oil-paintings by Vibbert, "The Dead Brigand," and a cardinal at luncheon, with an abundant supply of lobster, oysters, lemons and other good fare spreading the board. Besides these a piece of tapestry, representing a villa with shrubbery, has had its tints seized in the camera. In every case the colors are faithfully brought to the eye, and, what is quite as remarkable, metallic lustre also.

In the process which yields results so marvellous, the chief part is played by chemical dyes, each exquisitely sensitive to a primary color, red, yellow or blue. Employing three plates, each sensitized for one of these primary colors, three negatives are taken. All three negatives are prepared for the press much as in the case of the best photographic process work, when each plate is printed from in ink of its appropriate color; the result is a picture in which every hue of nature reappears.

At 32 and 34 Lafayette Place, New York, the Colorityp e Company has been established to place this remarkab'e process at the service of art and industry in the United States.

NOTES ON AUTHORS.

JOHN STRANGE WINTER's new novel is to be entitled "The Soul of the Bishop."

THE author of "An Englishman in Paris" has ready another book of gossip under the title of "My Paris Note-Book."

THE forthcoming new volume in Henry Morley's series of *English Writers* will deal with Shakespeare and his time.

REV. ELIJAH KELLOGG, the author of "Spartacus" and "Regulus to the Carthaginians," is still preaching, although he is past eighty, in the little church at Harpswell, Maine, over which he presided when a young man.

THE money which has been collected by the friends and admirers of Theodor Mommsen as a gift in celebration of his fifty years as a doctor will be used by him to found a fund for the promotion of scientific studies in his own branch of labor.

DR. T. L. BRADFORD, 1862 Frankford Road, Philadelphia, is writing an exhaustive life of Hahnemann, the founder of homœopathy. It is

being published serially in the *Homœopathic Recorder* (Boericke & Tafel), and may shortly be expected in book form.

MISS OLIVE SCHREINER, who will return to South Africa early next month, has left with her English publishers a volume of short stories which will be published in England and in this country toward the end of this month under the title of "The Woman's Rose.

DR. BAHR, an intimate friend and fellow-student of the philosopher Schopenhauer, has recently died at Dresden. Among his papers were found carefully recorded conversations with his gloomy friend. These talks, left ready for the press, will soon be issued in Germany.

MISS JANE BARLOW, author of "Irish Idylls,' has written a fairy tale in verse; it will be brought out in England profusely illustrated as a Christmas book. The new edition of her "Bogland Studies" will be published immediately, and will contain some new work, which is at least on a level with the best of the old.

A NEW "Life of Charles Dickens" is in course of preparation by Thomas Wright, of Olney, who has lately completed his "Life of Defoe." Mr. Wright holds that in Forster's biography of Dickens the biographer's personality is far too much in evidence, and he has long been collecting material for a less self-conscious work.

HENRY JAMES has declared his intenion of visiting this country sometime before the close of the year. He will pass most of his time in Cambridge with his brother, William James, who holds the chair of psychology in Harvard College. F. Marion Crawford has returned. He intends to devote the winter to writing and to lecturing and reading. He has finished another novel, "Marian Darche," the story on which his play for Augustin Daly is founded. Henry James has also written a play for Mr. Daly's company.

F. ESPINASSE, who forty years ago contributed many excellent articles to *The Critic*, then a leading English literary paper, is about to bring out a volume of "Literary Recollections," composed chiefly of papers which have appeared in the columns of *The Bookman*. The most important part of the book will deal with the Carlyles, with both of whom Mr. Epinasse was intimately acquainted. Much new matter has been added to the original newspaper contributions, and the book promises to be a most useful work for the student of the Victorian period of English literature.

OBITUARY NOTES.

WILLIAM SMITH, LL.D., died in London, October 7, aged 80 years. His "Dictionary of Greek and Roman Antiquities" appeared in 1842; his "Dictionary of Greek and Roman Biography and Mythology" in 1849, and his "Dictionary of Greek and Roman Geography" in 1857. He also was the author of a school history of Greece, a Latin-English dictionary, a dictionary of the Bible, and other classical and Biblical works. From 1853 to 1869 he was classical examiner in the University of London. In 1867 he became editor of *The Quarterly Review*.

JOURNALISTIC NOTES.

A NOVEL feature in juvenile journalism is *Vacation*, to be issued, as its name indicates, at the vacation seasons of the year by *Harper's Young People*. *Vacation* will be an "extra"—that is, it will be sent free to subscribers in addition to the regular fifty-two numbers of the year. It will contain a complete story, with illustrations.

J. H. SEARS, formerly of *The Cosmopolitan*, has succeeded the late A. B. Starey as editor of *Harper's Young People*; R. R. Sinclair is editing *Harper's Weekly* with Henry Gallup Paine as his chief assistant; and Mr. Paine has been succeeded on the staff of *Puck* by H. L. Wilson, who is writing the "Zigzag Tales" for the latter paper.

A NEW quarterly magazine, devoted to the reformation of the method of electing representatives, is published, under the title of *The Proportional Representation Review*, at Chicago, under the auspices of the American Proportional Representation League, of which the president is William Dudley Foulke, of Richmond, Va., and the secretary Stoughton Cooley, of Chicago.

Aëronautics is the title of a new monthly journal in which will be printed the proceedings of the Conference on Aërial Navigation held in Chicago, in addition to news about aëronautical engineering, reports on experiments, investigations, and original articles, etc. The whole of the proceedings of the conference will be given in twelve numbers—and the continuance of the journal after that time will depend upon the success of the enterprise. The publishers are *The American Engineer and Railroad Journal*, 47 Cedar Street, New York.

MARION CRAWFORD opens up a new line of thought in his article entitled "Rome, the Capital of a New Republic," appearing in the October *Cosmopolitan*. It is not likely that the October number will have the success which attended that for September. The extraordinary spectacle was presented of a 12½-cent magazine selling for 50 and 75 cents, and many hundreds were even sold at $1 each. Probably the record remains without a parallel, in periodical sales, of a number proving so interesting that, after 211,000 copies had been sold, the News Company had orders for 50,000 more than they could supply.

BUSINESS NOTES.

ATLANTA, GA.—The book-store of W. B. Glover, has been closed by a sheriff on execution. There were two mortgages filed against W. B. Glover; one of them was in favor of Mrs. S. E. Glover and the other in favor of T. W. McArthur. Carter, Dinsmore & Co. *et al.*, through their attorney, Robert Zahner, filed a petition for a receiver.

BOSTON, MASS.—The sale of the stock of Winkley, Dresser & Co. has been delayed. On the 4th inst. the surviving partner of the firm filed in the Suffolk Court of Insolvency a proposal for composition with their joint creditors as follows: "First: To pay in full all debts and charges entitled by law to priority. Second: To pay all other company creditors in full settlement and discharge of all debts, claims and demands which they may have provable against the estate of said firm in insolvency the sum of thirty-five

cents on the dollar, one-third thereof in cash within ten days after the confirmation of said offer; one-third within three months thereafter, and the remaining one-third within six months thereafter; the last two payments to be secured by promissory notes of the debtor dated on the day of said confirmation and further secured by a mortgage upon the stock in trade disclosed in the schedule of said firm's property. Said cash, notes and mortgage to be deposited in said court within ten days after the confirmation."

BROMFIELD, NEB.—Mrs. M. A. Peck, newsdealer, has sold out.

DURHAM, N. H.—Howe Caverno has opened a book-store here.

GRAND JUNCTION, COLO.—E. B. Core has started a book and stationery store here.

KITTANNING, PA.—S. W. Furnee, formerly of Weilman & Furnee, and Jas. B. Kennerdell, who clerked for the same firm, have formed a copartnership and will open a book and stationery store here. The new firm will be known as Furnee & Kennerdell.

MONTGOMERY, ALA.—The firm of W. C. Holt has been changed to W. C. Holt & Boykin.

ORANGEBURG, S. C.—The Orangeburg Book-Store, managed by F. A. Schiffley, was closed under a mortgage to J. L. Sims. It is probable that this business will be resumed later under the management of Mr. Sims.

TERRE HAUTE, IND.—J. Q. Button & Co., booksellers, have made an assignment.

PITTSBURG, PA.—Frank Bacon & Co., booksellers, have made a voluntary assignment for the benefit of creditors to Thomas Grundy.

LITERARY AND TRADE NOTES.

S. A. KELLOGG, 15 Dwight St., Boston, has just issued "Kellogg's New and Quick Guitar Method," for the instant learning of chords and accompaniments without notes.

PROF. ELLIOTT COUES, of Washington, is in Montana gathering material for a new volume of the history of the exploring expedition of Lewis and Clarke, just published by Francis P. Harper. In the preparation of the four volumes of the work already published he says he has handled over three thousand manuscripts.

GINN & CO. will issue shortly "Little People's Reader," compiled by Georgia A. Hodskins, principal of the School Street School, Springfield, Mass. The lessons of the book are carefully graded, and the matter is very well chosen, dealing chiefly with the social life of children, country scenes and observations of nature. The work is attractively illustrated.

D. C. HEATH & CO., Boston, have just issued "Livre de Lecture et de Conversation," by C. Fontaine, director of French instruction in the high schools of Washington, D. C. This book, which is wholly in French, is designed to be used with beginners as a first book. Special attention is given to the verb, that bugbear of students of the French language.

A BOOK purposing to give a full statement of the transactions of the firm of Grant & Ward, of New York City, which came to such disastrous end eight years ago, has been prepared by Ferdinand Ward, the junior member of that ill-fated partnership. The book will contain reproductions of letters, checks and vouchers, and many other documents bearing upon the business methods of the firm.

EMILE TERQUEM, the representative at the World's Fair of the Paris Publishers' Club (*Cercle de la librairie*) has just presented in its name to the Cornell University library, *apropos* of the quarter-centennial celebration at Ithaca, a generous collection of books. Among the publishers participating in the gift are Ollendorff, Jouvet, Colin, Hachette, Delalain, Alcan, Hetzel, Delagrave, Masson, and Plon.

MR. H. O. HOUGHTON, the head of the publishing firm of Houghton, Mifflin & Co., was once asked why he, such a rich man, went to his office every day, Saturdays included, and stayed there from breakfast to dinner, when he had apparently so much leisure while he was at the office. "To say *No*," was the reply. And, paradoxical as it may sound, it is the only way in which a publisher can make a fortune.

AMONG the beneficial results of the World's Fair at Chicago not the least in value, perhaps, is the varied array of publications which, taken together, give a view of universal industry. A series of volumes on the industries of Russia, published by the Imperial Russian Commission first in Russian, has now been translated into English. It comprises an elaborate account of manufactures and trade, of mining and metallurgy, and of Siberia and the great Siberian Railway. The English translation has been edited by John Martin Crawford, the American Consul-General at St. Petersburg, who is also well known in literature through his translation of the "Kalevala."

AMONG William Waldorf Astor's literary works is a little book devoted to the "Historical Names of the Tuxedo Region," which although five years old has seldom been seen by collectors of first editions. Mr. Astor traces the name Tuxedo back to 1754, when the sheet of water now in this fashionable resort was called Tuxedo Pond, a name since changed many times before its final adoption. Through its many changes Mr. Astor traces a reference to bears, the Indian appellation meaning "a place of bears." The book was written for the Tuxedo Club. It contains only seven pages, but is gotten up on thick paper and the leaves are gilt-edged. It has a finely engraved map, "a copy of the manuscript map of this portion of New Jersey made for Washington in 1778–1779."

FOREIGN NOTES.

A STUDY of the writings of Oliver Wendell Holmes made by Walter Jerrold is on the press in London.

CHATTO & WINDUS will shortly issue, under the title of "The Making of a Novelist," the series of papers which Christie Murray recently contributed to the *St. James's Gazette*.

SAMPSON LOW, MARSTON & CO. have just issued "Wilfred Waide, Barrister and Novelist," by Richard Penderel, a story based upon an eccentric will, full of detective business and adventures of exciting interest; also, an edition of "Lorna Doone" with a fine photogravure portrait of R. D. Blackmore.

ELLIOT STOCK, London, will publish at once

"The Book-Hunter in Paris," an English translation of Octave Uzanne's "Physiologie des Quais de Paris." The book will contain a preface by A. Birrell, the brilliant author of "Obiter Dicta."

T. FISHER UNWIN will issue shortly Mrs. Annie Besant's Autobiography, with twelve illustrations, and he will also publish "The Wit and Wisdom of the late James Runciman," with a memoir by Grant Allen and an introduction by W. T. Stead.

BAUMBACH & Co., Leipzig, have issued a folio edition of their "Universal Briefmarken Album" (Postage-stamp album) in the English language with a special view of attracting American orders. They have also several other English works on hand which they are clearing out at reduced prices.

W. J. ARROWSMITH, Bristol, Eng., will shortly issue Andrew Lang's new fairy story, to be entitled "Prince Ricardo of Pantouflia, being the adventures of Prince Prigio's son." The story, as conveyed by the title, is a continuation of Mr. Lang's "Prince Prigio," published two years ago. It will be fully illustrated by Gordon Browne.

RUSKIN'S forthcoming book is said to be new in the sense of matter which has never been published, although not new to those who have listened to his lecture on Verona. It is these lectures which will form the bulk of the volume on the "Stones of Verona." Many of his drawings made in the Italian city will be used in illustrating the work.

ELKIN MATHEWS & JOHN LANE will shortly issue, under the title of "Romantic Professions," a collection of the contributions of W. P. James on certain aspects of fiction which have appeared in *Macmillan's* and *Blackwood's*. The volume will include, besides the title essay, papers headed "The Nemesis of Sentimentalism," "The Historical Novel," "Romance and Youth," "On the Naming of Novels," "The Poet as Historian," "Names in Novels" and "The Great Works."

THE collection of letters by Samuel Taylor Coleridge, which E. H. Coleridge has edited, is to be issued by William Heinemann, who, by the way, has resigned the directorship of Heinemann & Balestier. Some of them have already been published in works which are now out of print, but by far the larger proportion have not appeared before. Among them are letters addressed to Mrs. Coleridge, Southey, Wordsworth, the Rev. George Coleridge, John Thelwall, Thomas Poole, John Murray and Charles Lamb. The dates range from 1785 to 1833.

THE dull season in England, according to our London contemporaries, seems also to be drawing to a close. The lists published by the *Publishers' Circular* in its Fall Announcement Number, promise an uncommonly busy fall and holiday season. An examination of the lists show that the works promised for the next few months are not only numerous and varied, but that not a few of them are likely to be of exceptional value and interest. Fiction promises to be abundant, works of travel are perhaps fewer than in previous seasons, the poets seem to have been busy, there are a number of works in the higher criticism, while in general literature the richness embarrasses.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 16, 17, 3 P.M.—Rare Americana, trials, drama, privately illustrated books. (659 lots.)—*Bangs.*

OCTOBER 18–20, 3 P.M.—Anthropology, architecture, bibliography, chess, drama, etc. (777 lots.)—*Bangs.*

OCTOBER 23–27, 3 P.M.—Library of the late George F. Parsons, of New York. (1604 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Edinburgh Review, July, 1891, or *Littell*, containing The System of the Stars.
Wide Awake, prior to April, 1882; March, '84.
Cosmopolitan, prior to 1890, any quantity.
Life, *Truth* and *Harper's Weekly*, prior to 1893, any quantity.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Kiddle's New Physics; Wood's Object Lessons in Botany; Kelly's Universal Reader, no. 5; Murray's (J. O'Kane's) English Literature; Hoyt's Historic Schools of Painting.

D. A. K. ANDRUS, ROCKFORD, ILL.
Illustrated American, nos. 29, 40, 42, 43, 46, 47, 48, 50 of first year.

BARBEE & SMITH, AGTS., NASHVILLE, TENN.
De Wette's Old Testament Introduction, new or second hand.
Leslie Stephen's History of English Thought in 18th Century.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.
Sergeant Gass' Narrative.

BOOK EXCHANGE, 610 5TH ST., SAN DIEGO, CAL.
D'Aubigné's History of Reformation, v. 5.
Kane's Arctic Expedition, v. 2.
The People I Have Laughed With, M. P. Wilder.

THE BOSTON BOOK CO., 15½ BEACON ST., BOSTON, MASS. [*Cash.*]
Biblical Repertory, 1830, '31, '34, '35, '36.
Monthly Religious Mag., 1844, '45, odd nos.
Galaxy, v. 1, 5, 6.
Knickerbocker, 1862–64, vols. or nos.
Catholic World, vols. or nos.
Historical Mag., 1861–66, any vols.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
Kingsley's Hereward, and Two Years Ago, 2 v., ea. smooth red cloth. Macmillan.

A. BURNTON, 49 6TH AVE., N. Y.
Cosmopolitan Magazine, September, 1893.

BOOKS WANTED.—Continued.

BRYANT & DOUGLAS BOOK AND STAT'Y CO., 1002 WALNUT ST., KANSAS CITY, MO. [*Cash.*]
McEwen on Osteology.

CASINO BOOK CO., 1374 B'WAY, N. Y. [*Cash.*]
History of the War in France and Belgium in 1815, by Capt. W. Siborne, 2 v. and atlas. London, 1844.
Any anti-slavery novels pub. prior to 1860.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Audubon, Birds of No. Am., plate 99, Conn. Wood Warbler, contained in v. 2, any 8° ed.
Alonzo and Millisa, any ed.
Wis. Hist. Collection, v. 9 and 12.
Following new and fresh copies: 200 Noble Deeds of Our Fathers; 300 Eliot, Arabian Nights; 200 King, Geo. Reader, 1st; 25 each 2d and 3d. Lee & Shepard.

THE CHRISTIAN LITERATURE CO., CLINTON HALL, ASTOR PL., N. Y. [*Cash.*]
Lockhart's Life of Scott, Eng. ed., 8 v. or 2 v.
Moore's Life of Byron, Eng. ed., 2 v.
State name of publisher in answering.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [*Cash.*]
Illustrated American, 114.
Lena's Picture, English.
Civil Engineering, Public Works and Architecture. Damrell & Upham.
Guyot's Earth and Man.

ROBERT CLARKE & CO., CINCINNATI, O.
Heaton, Cure of Rupture, Varicoceles, etc.
Life, Writings, etc., of Joseph Mazzini, introd. by Garrison.
Malmiztic the Toltec, by W. W. Fosdick. Moore & Anderson, 1850.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.
Watson's Botany of California.
Chapman's Botany of the South.
Gray's Flora of North America.
Century Dictionary, 24 sections.

CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.
Computation of 666 in Its Relation to Anti-Christian Systems, by Two Servants in Jesus Christ.
Sermons of Dr. Isaac Barrows.
Orations of Edward Everrett.

THE DODGE & BROWN CO., 41 STATE ST., ROCHESTER, N. Y.
Geigor, Contributions to History of the Development of the Human Race.
Balmes, European Civilization.
Daniel Webster's Works, 6 v. Little, Brown & Co. Cannot pay over $6.00.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.
Western Undertaker of Sept., 1893.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
The Talisman, by Francis Herbert, 3 v. 1827-30.
Riker's History of Harlem.
Roadside Songs of Tuscany, 8°, 1st ed. Wiley.

EAU CLAIRE BOOK AND STAT'Y CO., 310 S. BARSTOW ST., EAU CLAIRE, WIS.
Citizen of Prague. Harper.

ECLECTIC BOOK EXCHANGE, LOS ANGELES, CAL. [*Cash.*]
Orange-Blossoms.
Sam Johnston, by W. J. Johnson.
History of Wyoming Valley, Pennsylvania.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Light of Egypt, pub. by Occult Pub. Co.

S. B. FISHER, 78 WORTHINGTON ST., SPRINGFIELD, MASS.
Gray's Anatomy.
Thiers' French Revolution, v. 3, full shp. Phila., 1842.

A. E. FOOTE, 1224-28 N. 41ST ST., PHILA., PA. [*Cash.*]
Mascart and Joubert, Lessons in Electricity and Magnetism, v. 1.

MARTIN I. J. GRIFFIN, 711 SANSOM ST., PHILA., PA. [*Cash.*]
Mott's Sketches of Colored People.
Catholic Directories, 1837, '38, '43.
New Hampshire pamphlets.
Catholic American pamphlets prior 1850.
Pa. His. Soc., v. 3, pt. 1; v. 4, pt. 2; v. 5.
Sacerdos Vagabundus, or Tramp Priest.

HARVARD CO-OPERATIVE SOC., CAMBRIDGE, MASS. [*Cash.*]
Walking Guide to White Mts., Pickering.
Hours in a Library, Leslie Stephen.
2 copies Appalachia, v. 3 pp. 20-33. 1882.
The Ancient Régime, de Tocqueville, tr. by Bonner. Harper.
Northbrooke's Art of Dicing.
Cockburn's Life of Jeffrey.

CHAS. E. HOUGHTON, LYNN, MASS.
Harper's Magazine, Aug., Nov., 1850; Jan. to May, July, Dec., '51; July, Dec., '52; Feb., June, '53; March, May, June, Sept. to Dec., '61; June, July, Dec., '62.
Cosmopolitan, v. 1, no. 1.
Review of Reviews, nos. 6, 7.

GEORGE P. HUMPHREY, ROCHESTER, N. Y. [*Cash.*]
Charles Burney's History of Music, 4 v., 4°.
Tales of the Hall, by Geo. Crabbe.

HUNT & EATON, 150 5TH AVE., N. Y.
The Myrtle Wreath, Stray Leaves Recalled, by Minnie Myrtle, 12°, cl., pub. by C. Scribner, 1854.

JOHNSON & EMIGH, 10 POST STREET, MASONIC TEMPLE, SAN FRANCISCO, CAL.
Poems by E. Akers, blue and gold or brown cl.
Science Sketches, by David Starr Jordan.

THE LARWOOD & DAY CO., 259 SUPERIOR ST., CLEVELAND, O.
Wigram's Englishman's Hebrew and Chaldee Concordance.

R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.
Portrait of Bayard Taylor, good-sized engraving for framing.
Also same style portraits of H. B. Stowe, Clara Barton, Isabella Alden, Lady Henry Somerset, etc.

S. B. LUYSTER, 79 NASSAU ST., N. Y. [*Cash.*]
Seybert's Com. to Inquire into Modern Spiritualism. Lippincott.
Trappers of New York, by Jephtha Simms.

MARCH BROS., LEBANON, O.
Ridpath's History of the World.

DEWITT MILLER, DRAWER 1612, PHILA., PA. [*Cash.*]
Harvard College Library, Bibliographical Contributions, bound or in nos.
Sale catalogues and general bibliography, English or American.

EDW. MILLS, 305 N. 9TH ST., ST. LOUIS, MO.
Appletons' Annuals for 1890, '91, '92, shp.
Old *Scribner*, complete set; also 1st 5 v.

N. F. MORRISON, 877 BROAD ST., NEWARK, N. J. [*Cash.*]
Messler's History of Somerset Co., N. J.
Grimm's Gobelins.
Roughing It, Mark Twain.
Homes of Our Forefathers.
Lists of Books on New Jersey, cheap.

MUNN & CO., 361 B'WAY, N. Y.
Journal of the Royal Agricultural Society for 1871. State condition and price.

NEW YORK MAGAZINE AND BOOK UNION, 2 W. 14TH ST., N. Y. [*Cash.*]
Does Protection Protect? by W. M. Grosvenor.
Architectural Record, v. 1.

THE OUTLOOK CO., CLINTON HALL, ASTOR PL., N. Y.
Early New England Interiors, by Arthur Little.
Jacquemart's History of Furniture.
Pollen's Furniture and Woodwork.

THE PUBLISHERS' WEEKLY, P. O. BOX 943, N. Y.
Recollections of a Lifetime, by B. S. Goodrich, 1-v. ed.

G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.
Keats' Letters to Fanny Browne.
Baker's (W. S.) Engraved Portraits of Washington.

A. D. F. RANDOLPH & CO., 182 5TH AVE., N. Y.
Conflict of 19th Century bet. Bible and Free Thought, by T. Mitchell.
Interpretation of 4 Regal Psalms, by Rich.

W. CARLTON-REGAND, 1160 B'WAY, N. Y.
Modern Anecdotes, by W. Davenport Adams.
Lossing's Field-Book of the Revolution, v. 1.

J. FRANCIS RUGGLES, BRONSON, MICH.
Goode's Pantology, v. 5, 11, 12.

W. S. RUSK, 604 8TH AVE., N. Y. [*Cash.*]
Wilson's Tales of the Border.
Cosmopolitan, v. 15, complete; Oct., '89.
Penal Code State of N. Y.
Fillippini Cook-Book.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.
Chas. Mackay's Poetical Works, Warne ed.

W. M. SMITH, UNIV. OF WIS. LIBRARY, MADISON, WIS.
Wells, David A., Relation of the Government to the Telegraph. N. Y., 1873.

A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.
Microtomist's Vade-Mecum, by A. B. Lee, latest ed.

E. STEIGER & CO., 25 PARK PL., N. Y. [*Cash.*]
E. D. Cope, Origin of the Fittest.
J. D. Caton, Antelope and Deer of America.
W. Landor, Imaginary Conversations, 2 pts.
" Pentameron.
G. F. Ladd, Elements of Physiological Psychology.
J. P. Lundy, Monumental Christianity.
Journal of Morphology, v. 3 to 7.

TOWER MFG. AND NOVELTY CO., 396 B'WAY, N. Y.
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CHARLES SCRIBNER'S SONS have just ready Mrs. Burnett's "The One I Knew Best of All," fully illustrated by R. B. Birch; a popular edition in three volumes of Champlin's "Cyclopædia of Music and Musicians;" "The Land of Poco Tiempo," by Charles F. Lummis; "Customs and Fashions in Old New England," by Alice Morse Earle; "Stelliger, and other essays concerning America," by Prof. Barrett Wendell; and a "Student's New Testament Handbook," by Marvin R. Vincent.

MACMILLAN & Co. have ready in the *Edition de Luxe* of the "Cambridge Shakespeare," edited by William Addis Wright, "The Tempest" and "The Two Gentlemen of Verona;" the second edition of Goldwin Smith's "The United States, 1492–1871;" a translation of Windelband's "A History of Philosophy;" "The Tenant of Wildfell Hall;" and "Aspects of Theism," by William Knight. On October 24 they will issue F. Marion Crawford's "Marion Darche," in the uniform series of this author's works.

D. APPLETON & Co. have just issued "The Story of Washington," by Elizabeth Eggleston Seelye; "Personal Recollections of Werner von Siemens;" Clifton Johnson's "Country School in New England," illustrated by the author; "The Art of Music," by C. Hubert H. Parry; "Miniatures from Balzac's Masterpieces," translated by Samuel Palmer Griffin and Frederick T. Hill; and "Mental Development in the Child," by W. Preyer. The latest issues in the *Town and Country Library* are "A Woman of Forty," by Esmé Stuart; "Dods," by E. F. Benson; and "Relics," by Frances MacNab.

G. P. PUTNAM'S SONS have just ready the *Van Twiller* edition of "Knickerbocker's New York," with 225 illustrations by E. W. Kemble, uniform with the *Darro* edition of "The Alhambra;" "Old Court Life in France," by Frances Elliot, in two volumes; Julia Kavanagh's "Women in France During the Seventeenth Century;" the third group of the *Ariel* Shakespeare; the fifth series of "Literary Gems;" "The Pottery and Porcelain of the United States," by E. A. Barber; "Parables from Nature," by Mrs. Alfred Gatty; "More English Fairy Tales," by Joseph Jacobs; "Chinese Nights Entertainments, by A. M. Fielde; "The Arabian Nights," by John D. Batten; and "The Light Princess, and other fairy tales," by George Macdonald.

HOUGHTON, MIFFLIN & Co. will publish next week the holiday edition of Dr. Holmes' "Autocrat of the Breakfast-Table," which will be a book of very great artistic charm, containing two portraits and sixty full-page and text illustrations by Howard Pyle, and bound in two volumes after designs by Mrs. Whitman. At the same time will appear an *edition de luxe* printed on superfine English paper and bound in full vellum. With these will appear the third and fourth volumes, "The Maine Woods" and "Cape Cod," in the new *Riverside Edition* of Thoreau, which promises to be very successful, and "The Letters of Prof. Asa Gray," of Harvard, edited by Mrs. Gray. This can hardly fail to be one of the best collections of letters published for a long time, Prof. Gray being a man of very clear, comprehensive mind, alert intelligence and an admirable letter-writer. The fifteenth volume of the *Gentleman's Magazine Library*, which is the fourth part devoted to English topography, will appear at the same time as the above.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

A., *Mrs.* J. The home receipt-book; comprising a choice selection from the experience of many years; ed. by M. T. A., 1871. Phil., for sale by The J. B. Lippincott Co., 1893. 21 p. T. pap., 25 c.

Abrantès, *Duchesse* d', [*Mme.* L. P. Junot.] Autobiography and recollections of Laura, Duchess of Abrantès (widow of General Junot); with reminiscences of her life in Corsica, Paris, and in Spain and Portugal. *New ed.*, in four volumes, with portraits. N. Y., C: Scribner's Sons, 1893. 4 v., 24+420; 6+424; 6+431; 7+521 p. pors. il. D. cl., $10.

A new revised library edition of a well-known standard work. A valuable contribution to the history of the inner life of the court of Napoleon.

Adams, W: T., ["Oliver Optic," *pseud.*] American boys afloat; or, cruising in the Orient. Bost., Lee & Shepard, 1893. c. 9+343 p. il. D. (All over the world ser., [2d ser.,] no. 5.) cl., $1.25.

A continuation of the travels and adventures of Louis Belgrave, the young millionaire, and his faithful friend and constant associate, Felix McGavorty on the steam yacht *Guardian-Mother*. They are at Gibraltar in the beginning of the story, and after seeing its sights go on to Algiers and Constantinople.

Adams, W: T., ["Oliver Optic," *pseud.*] A victorious union. Bost., Lee & Shepard, 1893. c. 361 p. il. D. (The blue and the gray ser., no. 6.) cl., $1.50.

The concluding volume of *The blue and the gray series*. Lieut. Christy Passford is the hero of the naval action and of the story. He is on the *Bellevite*, a blockading vessel off Mobile in the opening chapter, and assists in capturing two Confederate blockade-runners. The book ends with the surrender of Forts Morgan and Gaines and the conclusion of the war.

***American** and English corporation cases: a coll. of corporation cases, both private and municipal (excepting railroad cases), decided in the courts of last resort in the U. S., Eng. and Canada; ed. by W: M. McKinney. V. 41. Northport, N. Y., E: Thompson Co., [1893.] c. 8+673 p. O. shp., $4.50.

***American** and English railroad cases: a coll. of all the railroad cases in the courts of last resort in America and England; ed. by W: M. McKinney. V. 54. Northport, N. Y., E: Thompson Co., [1893.] c. 6+679 p. O. shp., $4.50.

***Attorneys** and agencies association legal directory, Sept., 1893; cont. a list of members and associate attorneys of the association, [etc.,] pub. semi-annually. N. Y., The Gilbert Elliott Law Co., [1893.] c. 197+35 p. O. shp., $2.50.

Baker, G: A., *jr.* Point lace and diamonds. *New and rev. ed.*, with numerous new poems. N. Y., F: A Stokes Co., 1893. c. '75, '86. 127 p. S. (Wild rose ser.) hf. white vellum or cl., $1; silk, $1.50; hf. cf., $2; cf., $2.50.

***Barrow**, *Sir* J: Croker. The seven cities of the dead, and other poems, lyrics and sonnets. N. Y., Longmans, Green & Co., 1893. 8+136 p. 8°, cl., $1.75.

***Bartlett**, Wallace A. Digest of trade-marks (registered in the United States) for machines, metals, jewelry and the hardware and allied trades, with a synopsis of the law and practice relating to trade-marks. Wash., D. C., Gibson Bros., *prs.*, 1893. c. 16+176 p. O. cl., $2.50; shp., $4.

***Bent**, B. J. Theodore. The ruined cities of Mashonaland: being a record of excavation and exploration in 1891; with a chapter on the orientation and mensuration of the temples, by R. M. W. Swan. *New cheaper ed.* N. Y., Longmans, Green & Co., 1893. 18+310 p. map, il. 8°, cl., $2.50.

***Bible.** Cambridge Bible for schools and colleges. The Epistles to the Colossians and to Philemon; with introd. and notes by Rev. H. C. G. Moule. N. Y., Macmillan & Co., 1893. 195 p. 16°, cl., *net*, 50 c.

Billings, E: Everett. Marking the boundary; il. by J: Henderson Garnsey. St. Paul, Minn., The Price-McGill Co., [1893.] c. 4-313 p. D. cl., $1.50.

A story of the adventures of two boys who accompany the naturalist division of a U. S. survey expedition along the boundary line between the United States and British America. They meet with plenty of hunting adventures and Indian scares, and their trip concludes with the discovery of a hidden mine and store of treasure.

Blackmore, R: D. Lorna Doone: a romance of Exmoor. *Illustrated ed.*; [il. by Frank T. Merrill.] N. Y., T: Y Crowell & Co., [1893.] c. '93. 2 v., 7+295; 4+296 p. D. (Crowell's new illustrated lib.) cl., *ea.*, $1.50; silk, $2; hf. cf., $3.

***Blackwell**, Eliz., *M.D.* Counsel to parents on the moral education of their children in relation to sex. *7th ed., rev.* N. Y., Longmans, Green & Co., 1893. 4+126 p. 12°, cl., 75 c.

***Brodie.** C. Gordon. Dissections illustrated: a graphic handbook for students of human anatomy; with pl. drawn and lithographed, by Percy Highley. In 4 pts. Pt. 2, The lower limb; il. with col. pl. (two-thirds natural size) and diagrams. N. Y., Macmillan & Co., 1893. 75 p. 4°, pap., *net*, $2.50.

***Brontë**, Charlotte, [*Mrs.* Nichols; "Currer Bell," *pseud.*] Emily, ["Ellis Bell," *pseud.*,] and Anne, ["Acton Bell," *pseud.*] The works of Charlotte, Emily and Anne Brontë. N. Y., Macmillan & Co., 1893. 12 v., *ea.*, 16°, cl., $1.

Brooks, Francis A. Objections legal and practical to our national currency system.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Bost., G: B. Reed, 4 Park St., 1893. 56 p. O. pap., 25 c.

Brown, J:, *M.D.* Horæ subsecivæ; Rab and his friends, and other papers. *Artist's ed.*, with numerous new il. by Jessie Shepherd and W: A. McCullough. N. Y., F: A. Stokes Co., [1893.] c. 7+295 p. S. hf. cl., $1.25; hf. cf., $2.50.

Bryant, W: M. A syllabus of psychology. *2d ed.* Chic., S. C. Griggs & Co., 1893. c. '92, '93. 62 p. sq. D. pap., 25 c.

Bulwer-Lytton. E. Rob., [*Lord* Lytton; "Owen Meredith," *pseud.*] Lucile. Bost., Estes & Lauriat, [1893.] 6+284 p. il. O. cl., slip cover, $4.

Illustrated with twenty photogravures from landscape views and authentic photographs of the scenery and localities mentioned in the poem. An ideal picture of the heroine by W. L. Taylor forms the frontispiece.

Bulwer-Lytton, E. Rob., [*Lord* Lytton; "Owen Meredith," *pseud.*] Lucile; with 12 fac-similes of water-color paintings by T: McIlvaine; with il. in black and white by T: McIlvaine and Frank M. Gregory. N. Y., F: A. Stokes Co., 1893. c. 4-122 p. O. cl., $3.50; silk, $4.

Burrell, D: Ja., *D D.* The morning cometh: talks for the times. N. Y., American Tract Soc., [1893.] c. 320 p. D. cl., $1.25.

Thirty-five practical homilies on every-day topics.

Burrell, D: Ja., *D.D., and* Burrell, *Rev.* Jos. Dunn. Hints and helps on the Sunday-school lessons, 1894. N. Y., American Tract Soc., [1893.] c. 405 p. D. cl., $1.25.

***Butter**, E: A. Our household insects: an account of the insect pests found in dwelling-houses. N. Y., Longmans, Green & Co., 1893. 8+426 p. 8°, cl., $2.

Camp, Walter. Walter Camp's book of college sports. N. Y., The Century Co., 1893. c. '89, '90, '93. 7+329 p. il. O. cl., $1.75.

Devotes special attention to football, baseball, rowing and track athletics. Contains the constitution as adopted by Harvard, Princeton and Yale, the form of contract between clubs and ground-owners, etc. Walter Camp has been for years the trainer of the most successful Yale teams. The book is fully up to date on all matters connected with these four popular sports.

Carlyle, T: The French Revolution: a history. *Illustrated ed.* N. Y., T: Y. Crowell & Co., [1893.] 2 v., 8+361; 6+433 p. il. D. (Crowell's new illustrated lib.) cl., *ea.*, $1.50; silk, $2; hf. cf., $3.

Carlyle, T: On heroes, hero-worship and the heroic in history. *Artist's ed.*, with new il. by Corwin, Knapp, Linson and A. Gunn. N. Y., F: A. Stokes Co., 1893. c. 3+286 p. S. hf. cl., $1.25.

Carlyle, T: Sartor resartus; the life and opinions of Herr Teufelsdröckh: in three books. *Artist's ed.*, with new il. by Eliz. S. Tucker. N. Y., F: A. Stokes Co., [1893.] c. 4+288 p. S. hf. cl., $1.25.

Carus, Paul. The religion of science. Chic., The Open Court Pub. Co., 1893. 6+103 p. D. (Religion of science lib.) pap., 25 c.

***Casey**, J: Treatise on the analytical geometry of the point line, circle and conic sections; containing an account of its most recent extensions with numerous examples. *2d ed., rev. and enl.* N. Y., Longmans, Green & Co., 1893. 32+564 p. 8°, (Dublin University Press ser.) cl., $3.50.

Cathe wood, *Mrs.* Mary Hartwell. The White Islander. N. Y., The Century Co., 1893. c. 6+164 p. D. cl., $1.25.

The Island of Mackinac, washed by the waters of Lake Huron and Lake Michigan, was the White Island. The White Islander was a young white girl who lived her life among the Indians. Through French, British and early American occupation Mackinac was the centre of the fur trade. Indians and traders met there, and it was the headquarters of the American Fur Company. Describes an Indian massacre that took place at the beginning of the century. This historical tale has received commendation from the historian Francis Parkman.

Champney, *Mrs.* Eliz. W. Six boys; il. by Frank T. Merrill. Bost., Estes & Lauriat, [1893.] c. 6-235 p. O. cl., $1.50.

The "Six boys" were between the ages of twelve and sixteen; they were the minister's son, who was the ringleader in mischief, a farmer's boy, a little Brazilian, and the three sons of a New York millionaire. The plot turns upon a curious story about a diamond necklace, in which the boys are all concerned, and which is quite a thrilling episode.

Chisholm, Belle V. Consecrated anew: a story of Christian Endeavor work. Phil., Presb. Bd. of Pub., [1893.] c. 296 p. D. cl., $1.

A story of a Christian Endeavor Society; it tells in a simple, natural way of the growth of the society and how the growth came about, and shows its practical workings, giving examples and illustrations of different kinds of meetings and of the manner of doing things.

Claflin, Mary B. Personal recollections of John G. Whittier. N. Y., T: Y. Crowell & Co., 1893. c. 2-95 p. S. cl., 75 c.

Mr. Whittier was a frequent and honored guest at the house of Ex-Governor Claflin. He visited at few other houses in Boston. Mrs. Claflin here describes some of the intimate home scenes in which the poet took part and furnishes many anecdotes describing his idiosyncrasies. Prefaced by an unpublished poem by Edna Dean Proctor, one of the poet's few intimate friends.

Clement, *Mrs.* Clara Erskine, [*now Mrs.* Waters.] The Queen of the Adriatic; or, Venice mediæval and modern. Bost., Estes & Lauriat, [1893.] c. 4+380 p. il. O. cl., slip cover, $3; hf. levant mor., $5.

The author is an experienced guide among works of art and beauty. She gives an historical sketch of all the monuments of former greatness that make Venice unique among the celebrated cities of the world. Illustrated with twenty photogravures. Bound in white with blue decorations, the Venetian colors. Good index. Uniform with the books on "Genoa" and "Florence" published in past seasons.

***Cobbett**, G. T. B., *and* Jenkin, A. F. Indian clubs. N. Y., Macmillan & Co., 1893. 115 p. 12°, cl., 60 c.

Coleridge, S: Taylor. The rime of the ancient mariner; il. by J. Noel Paton; with an introd. note by Frances H. Underwood. Bost., Lee & Shepard, 1893. c. 4-56 p. obl. D. cl., $2; leath., $4.

Twenty drawings accompanied by the text from entirely new plates. The cover is of sea-green cloth in imitation of the sea, with a design showing the ancient mariner when

"The albatross fell off and sank
Like lead into the sea."

***Cooke**, C. J. Bowen. British locomotives: their history, construction and modern development; with il. from sketches and diagrams by C. C. Jones and R. A. McLellan, and reproductions of official drawings and photographs. N. Y., Macmillan & Co., 1893. 381 p. 12°, cl., *net*, $2.

Cox, Palmer. The Brownies at home. N. Y., The Century Co., 1893. c. '91, '92, '93. 7+144 p. il. Q. cl., $1.50.

Mr. Cox's harmless sprites are described with pen and pencil in a series of adventures—one for each month in the year. For January there is a sleigh-ride, for February they are making and distributing valentines, in September they go to the World's Fair and in December they have a Christmas tree.

Crawford, Jack, ["The poet scout," *pseud.*] Camp-fire sparks. Chic., C: H. Kerr & Co., 1893. 4-48 p. S. pap., 25 c.
Sixteen short poems by an old soldier.

Dawson, Ernest, *and* Moore, Arthur. A comedy of masks: a novel. N. Y., Appleton, 1893. c. 2+304 p. D. (Appleton's town and country lib., no. 124.) cl., $1; pap., 50 c.
There is very little comedy in this quaint story of a young English artist who calmly appropriates other men's ideas, wins wealth, success and distinction by unscrupulous effrontery, and finally permits his nearest friend to bear the stigma of his own wrong-doing. He is finally unmasked, but the wrong is then past mending. "A tragedy of masks" would be a better title.

Dodgson, C: L., ["Lewis Carroll," *pseud.*] Alice's adventures in wonderland. N. Y., T: Y. Crowell & Co., [1893.] c. 6+218 p. il. S. (Children's favorite classics.) hf. cl., $1.25.

Dorr, *Mrs.* Julia C. R. Periwinkle; with il. in charcoal by Zulma De Lacy Steele. Bost , Lee & Shepard, 1894 [1893.] c. unp. obl. D. cl., $3; leath., $5.
Mrs. Dorr's pretty poem, breathing all the beauty and showing many occupations of New England farm life and many exquisite bits of landscape, has been illustrated by her daughter with 36 pictures. Printed on fine paper, bound in ornamental cover.

Drake, S: Adams. Our colonial homes. Bost., Lee & Shepard, 1894 [1893.] c. 5+211 p. il. O. cl., $2.50; leath., $4.50.
Illustrated by twenty large-page, half-tone engravings presenting as many distinct types of colonial architecture as possible. Most of the text appeared some years ago in *Appletons' Journal*. Most of the houses have interest of a patriotic quality.

Dryer, G. H., *D.D.* Manual for church officers. N. Y., Hunt & Eaton, 1893. c. 2-216 p. D. cl., $1.
Contents: Pt. 1, Responsibilities and rewards of official membership in the Christian church; Pt. 2, The specific duties of official members; Pt. 3, Lay organization of the Christian church.

Duff, E. Gordon. Early printed books. N. Y., imported by C: Scribner's Sons, 1893. 12+219 p. fac-similes, O. cl., $2.50.
Gives a short account of the origin of printing and its introduction into the principal countries and towns of Europe. The author confines himself as far as possible to facts and avoids theories, and prefers to draw attention to more out-of-the-way information than to recapitulate what is already to be found in the majority of bibliographical books.

***Eccles**, A. Symons. Sciatica: a record of clinical observations on the causes, nature and treatment of sixty-eight cases. N. Y., Macmillan & Co., 1893. 88 p. 8°, cl., *net*, $1.

Edwards, G: Wharton. Thumb-nail sketches. N. Y., The Century Co., 1893. c. '91, '92, '93. 3+113 p. il. nar. Tt. full shp., $1.
Five short stories of travel and observation, the scenes of which are laid in Holland and Belgium. Daintily gotten up in stamped sheep binding. The sketches by the artist-author are chiefly character studies.

Elliott, E. S. Stillness and service; from the 11th thousand English ed. N. Y., T: Y. Crowell & Co., [1893.] 3-44 p. D. leatherette, 30 c.
A short essay full of Christian counsel and help.

Elliott, E. S. When the king comes to his own! Reprinted from the 20th thousand English ed. N. Y., T: Y. Crowell & Co., [1893.] 26 p. D. leatherette, 30 c.
A series of "thumb-nail" pictures of faithful Christian conduct.

Esquemeling, J: The buccaneers of America: true account of the most remarkable assaults committed of late years upon the coasts of the West Indies by the buccaneers of Jamaica and Tortuga, (both English and French,) wherein are contained more especially the unparalleled exploits of Sir Henry Morgan our English Jamaica hero who sacked Porto Bello, burnt Panama, etc., by John Esquemeling, one of the buccaneers who was present at those tragedies, now faithfully rendered into English; with fac-similes of all the original engravings, etc. N. Y., imported by C: Scribner's Sons, 1893. 35+508 p. pors. and maps, O. cl., $5.
Reprinted from the Dutch edition of 1684, to which is added the very scarce fourth part, by Basil Ringrose (1685), containing the "Dangerous voyage and bold attempts of Captain Bartholomew Sharp, and others." The whole is edited by Henry Powell who also furnishes an introduction. The author's name in the early editions is also given as Alexandre Olivier Exquemeling.

***Euclid.** Solutions of the exercises in Taylor's Euclid; books 1-4; by W. W. Taylor. N. Y., Macmillan & Co., 1893. 244 p. 16°, (Pitt Press mathematical ser.) cl., *net*, 60 c.

***Euripides.** Works; 14 v.; tr. by E. P. Coleridge. N. Y., Macmillan & Co., 1893. 16°, (Bell's classical translations.) pap., *ea.*, 30 c.

***Eutropius.** Bks. 1 and 2; with notes and vocabulary; ed. by Watson Caldecott. N. Y., Longmans, Green & Co., 1893. 8+64 p. 18°, cl., 50 c.

***Fielding**, H: Works; ed. with an introductory memoir by G: Saintsbury; por. and il. by Herbert Railton and E. J. Wheeler. N. Y., Macmillan & Co., 1893. 12 v., *ea.*, 16°, cl., $1.

Forbes, Edith Emerson, *comp.* The children's year-book: selections for every day in the year; chosen and arr. by Edith Emerson Forbes. Bost., Roberts Bros., 1893. c. 5-367 p. D. cl., $1.50.
Compiled for the use of children from seven to fifteen years old, "in the hope that it may help them to form the habit of reading each day at least a few sentences from the Bible, or some religious book."

***Gardiner**, S: Rawson. History of the great Civil War, 1642-1649. N. Y., Longmans, Green & Co., 1893. 4 v., maps and index, 8°, cl., *ea.*, $2.

Giberne, Agnes. Miles Murchison. N. Y., Ward & Drummond, 1893. 3+184 p. D. cl., 90 c.
A story for boys. The scene is in Ermespoint, an English seaside resort.

Giberne, Agnes. Miss Con; or, all those girls; il. by Edgar Giberne. N. Y., Ward & Drummond, [1893.] 4+341 p. D. cl., $1.50.
See notice, "Weekly Record," P. W., Feb. 18, '93, [838.]

Giberne, Agnes. Sweetbriar; or, doings in Priorsthorpe Magna. N. Y., Ward & Drummond, [1893.] 4-332 p. il. D. cl., $1.50.
See notice, "Weekly Record," P. W., April 22, '93, [536.]

Gilder, R: Watson. The great remembrance, and other poems. N. Y., The Century Co., 1893. c. 87 p. S. cl., 75 c.
Forty-one poems, of which only fourteen have appeared before. The title poem was written for the annual reunion of the Society of the Army of the Potomac, held in Boston, on June 27, 1893. Bound in white cloth, with gilt decorative design.

Gillett, Omer T., *M.D.* How I became a preacher: a sequel to "How I became a sailor." Cin., O., Cranston & Curts, 1893. c. 2-486 p. il. D. cl., $1.
Grandpa Trumbull, who was appointed midshipman in the United States Navy in "How I became a sailor," appears in this story as Samuel Trumbull Gillett. Ten

years of seafaring life are covered, during which he sees all parts of the world. Standing at the tomb of the Saviour in the Holy Land he feels the call to be a preacher. Back in his old home in Indiana he finally takes courage to carry out this intention.

Gilman, Bradley. The musical journey of Dorothy and Delia; il. by F. G. Attwood. N. Y., T: Y. Crowell & Co., [1893.] c. 3+79 p. il. obl. D. cl., $1.25.

Written somewhat in the style of "Alice in Wonderland." A little girl falls asleep at her music lessons and finds herself in Musicland, where all the music notes are alive. The object of the book is two-fold—first, to tell a fanciful, interesting story; second, to illustrate and "light up" the rudiments of music.

Gladden, *Rev.* Washington. The Cosmopolis City club. N. Y., The Century Co., 1893. c. 5+135 p. D. cl., $1.

In the form of a story Mr. Gladden points out the evils and corruptions of politics, and calls upon young men to organize and do away with "rings" and the abuse of the franchise. Municipal reform he considers the most important practical question now before the American people. Mr Gladden favors the nationalization of railroads, telegraphs, telephones, mines and other "natural monopolies."

***Green**, A. O., *comp.* Practical Arabic grammar. Pt. 2. *3d ed., enl. and rev.* N. Y., Macmillan & Co., 1893. 289 p. 12°, cl., *net*, $2.50.

Guild, Curtis. From sunrise to sunset; il. by C: Copeland. Bost., Lee & Shepard, 1894 [1893.] c. 6-165 p. O. cl., $3.50; leath., $6.

About thirty poems which were very popular when first issued in the periodicals of the fifties. Upwards of forty pictures emphasize their domestic and almost wholly American sentiments. Bound in blue and silver.

***Guthrie**, F. Anstey. The man from Blankley's, and other sketches; reprinted from *Punch;* il. by J. Bernard Partridge. N. Y., Longmans, Green & Co., 1893. 8+152 p. 4°, cl., $1.75.

H., J. W. A. Mackay Ruthquist; or, singing the Gospel among Hindus and Gónds; by the author of "A. M. Mackay, pioneer missionary." N. Y., A. C. Armstrong & Son, 1893. 5+380 p. por. il. D. cl., $1.50.

The subject of this biography is the cousin of A. M. Mackay of Uganda, whose biography both for grown people and boys is already on the Armstrong list. It is written by the sister of Mackay of Uganda, who also wrote the other volumes. The book is made up chiefly of letters which show the sunny disposition of this zealous missionary. Mrs. Ruthquist died in September, 1892.

Hale, E: Everett. Helpful words from the writings of E: Everett Hale. Bost., Roberts Bros., 1893. c. unp. il. sq. S. cl., $1.

Dr. Hale's writings have been advantageously searched for telling and "helpful" thoughts. Gotten up in white with cover design in raised letters and decorated with golden wheat and the badge of the "Ten times one is ten" society.

Hardy, E: J. The sunny days of youth: a book for boys and young men. [*Anon.*] N. Y., C: Scribner's Sons, 1893. c. 10+301 p. D. cl., $1.25.

A book of good thoughts and apt quotations on chums, reading, health, manliness and mannishness, active and passive courage, the choice of a calling, work, play, success, right and wrong ambition, temper, early rising, money, home influence, self-knowledge, self-reverence, self-control, etc., etc.

Harlow, L: K., *comp.* The world's best hymns; comp. and il. by L: K. Harlow; with an introd. by J. W. Churchill. *New ed.*, with additional hymns. Bost., Little, Brown & Co., 1893. c. '92, '93. 21+177 p. D. cl., $1.50.

See notice, "Weekly Record," P. W., December 10, 1892, [1089.]

Harrison, *Mrs.* Constance Cary, [*Mrs.* Burton Harrison.] Sweet bells out of tune; il. by C. D. Gibson. N. Y., The Century Co., 1893. c. '92, '93. 3+281 p. D. cl., $1.25.

Eleanor Halliday the beautiful daughter of an old Knickerbocker family, marries for love Gerald Vernon, the only child of a wealthy widow, who hopes through the Halliday connection to gain an entrance into New York society. This wedding in a crowded fashionable New York church opens the story, which follows the career of the young couple on their bridal tour to Florida, where Eleanor's disillusion begins and she discovers that her husband is a very selfish, ordinary young man. Outside of this story is Eleanor's younger sister's love-tale and some clever satirical sketches of English and American society characters.

***Hatschek**, B, *M.D.* The amphioxus and its development; tr. and ed. by Ja. Tuckey. N. Y., Macmillan & Co., 1893. 181 p. il. 12°, cl., *net*, $1.50.

***Hauff**, W: Das wirtshaus im spessart; with notes and vocabulary by G. Eugène Fasnacht. N. Y., Macmillan & Co., 1893. 283 p. 16°, (Macmillan's primary ser. of French and German readings.) cl., *net*, 70 c.

Hawthorne, Nathaniel. The scarlet letter: a romance. *Vignette ed.*, with new il. by F: C. Gordon. N. Y., F: A. Stokes Co., [1893.] c. 6+352 p. D. "orchid" or cl., $1.50.

Hazard, M. C., *and* Tufts, J: W., *eds.* Seedtime and harvest: a choral harvest service for churches and Sunday-schools. Bost., Congregational S. S. and Pub. Soc., 1893. c. 16 p. O. (Pilgrim ser. of children's services.) pap., 5 c.

***Hazlitt**, W. Carew. The coinage of the European continent; with an introduction and catalogues of mints, denominations and rulers. N. Y., Macmillan & Co., 1893. 18+554 p. il. 8°, cl., $5.

***Herodotus.** Book 9, (Kalliope); with introd. and notes by E. S. Shuckburgh. N. Y., Macmillan & Co., 1893. 35+251 p. 16°, (Pitt Press ser.) cl., *net*, $1.10.

Higby, Clinton D. A general outline of civil government in the United States, the states, counties, townships, cities and towns. Bost., Lee & Shepard, 1894 [1893.] c. 133 p. S. cl., 30 c.

Brings the subject within the reach of that large class of students who desire to complete their schoolwork in the shortest time possible.

Hofmann, H: Come unto me! Scenes from the life of Christ: a festive gift for Christian families. N. Y., Hessling & Spielmeyer, [1893.] il. F. cl., portfolio, $8.40.

Fifteen plates, reproducing pencil designs of scenes from the life of Christ.

***Hopkins**, F. Powell. Fishing experiences of half a century, with instruction in the use of the fast reel; il. by the author. N. Y., Longmans, Green & Co., 1893. 8+228 p. 8°, cl., $2.

Hotchkin, *Rev.* S. F. The mornings of the Bible. Phil., G: W. Jacobs & Co., 1893. c. '90. 2-224 p. il. D. hf. cl., 75 c.

"The mornings of the Bible" is "intended to be a practical aid in following out the teachings of the word of God." It was suggested by Bishop Lee's "Eventful nights of Bible history."

Houghton, Louise Seymour. From Olivet to Patmos: the first Christian century in picture and story. N. Y., American Tract Soc., [1893.] c. 264 p. il. O. cl., $1.50.

Stories of the first century of the Christian Church for young people; with full-page pictures.

***Howard**, R. Douglas. Life with trans-Siberian savages. N. Y., Longmans, Green & Co., 1893. 10+203 p. 8°, cl., $1.75.

Hugo, Victor. Ruy Blas: a drama in five acts; il. with numerous compositions by Adrien Moreau; etched by Champollion. *Edition de luxe.* Bost., Estes & Lauriat, 1894 [1893.] 5-167 p Q. cl., $5.

The translator hides under the initials W. D. S. A. The twelve-syllable metre of rhyming verse has been adopted, as it was desired to render the form as well as the spirit of the drama. The volume is printed throughout on parchment linen drawing-paper, which brings out the fine etchings. Edition limited to 500 numbered copies.

***Hutton**, *Rev.* W. H. The Marquis Wellesley, K.G. N. Y., Macmillan & Co., 1893. 214 p. 12°, (Rulers of India ser.) cl., *net*, 60 c.

***Idaho.** *Supreme ct.*, (ter. and state.) Reports, v. 1 and 2; rep. by the ed. staff of the Nat. rep. system; cont. the cases decided at the Sept. terms, 1881, '82; Jan. terms, 1884-90; Feb., Apr. and Sept. terms, 1891; Jan., Mar., Oct. and Nov. terms, 1892. St. Paul, West Pub. Co., 1893. c. *ea.*, O. shp., $5.25.

***Illinois.** *Appellate cts.* Reports of cases, v. 45; cont. cases in which opinions were filed in the second district in May, June, Aug. and Dec., 1892, and Jan., Feb. and Mar., 1893; in the third district in Apr., 1892, and in the fourth district in Sept. and Dec., 1892; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1893. c. 706 p. O. shp., $3.75.

***Indiana.** *Appellate ct.* Reports of cases; with tables of the cases reported and cases cited and an index; by J: L. Griffiths, off. rep.; v. 5, cont. cases decided at the May term, not pub. in v. 4, and cases decided at the Nov. term, 1892. Indianapolis. The Bowen-Merrill Co., 1893. c. 21+648 p. O. shp., $4.

Janvier, T: A. An embassy to Provence. N. Y., The Century Co., 1893. c. 4+132 p. por. D. cl., $1.25.

In 1879 Richard Watson Gilder in travelling through Provence came upon a "nest" of Provençal poets The embassy, composed of the author and his wife, took a drive through Provence in a one-horse chaise for the sake of visiting these poets so desirous of preserving the r own language and local color, and to learn their theories of art and literature. The poets visited were Roumanille, Matthieu, Wyse, Aubanel, Gras, and Mistral whose portrait makes the frontispiece

Japp, Alex. H. Hours in my garden, and other nature sketches; with il. by W. H. F. Boot, A. W. Cooper, and other artists. N. Y., Macmillan & Co., 1893. 6-340 p. D. cl., $1.75.

The author of "The life of De Quincey" here presents personal impressions and observations among English and Scotch scenery and also shares with his reader the results of his wide reading. The latter part of the volume is devoted to out-door life as it is manifested in birds. Mr. Japp is a naturalist and a literary scholar, and combines his many kinds of knowledge to much advantage.

Jerome, Irene E. I have called you friends. [Bost., Lee & Shepard, 1893.] c. unp. col. il. O. bds., $2.

Illuminated in missal style. Exact fac-similes of the author's original designs in color and gold. The decorations are chiefly pansies of every shade, and the cover design is also composed of many-hued pansies. Printed in several kinds of fancy type on thick paper.

Jinzo Naruse. A modern Paul in Japan: an account of the life and work of the Rev. Paul Sawayama; with an introd. by Alex. McKenzie, D.D. Bost., Congregational S. S. and Pub. Soc., [1893.] c. 178 p. por. S. cl., $1.

Paul Sawayama was the son of a Japanese knight, the highest social class in that country. He was born in 1851. He was converted in 1861 and came to America to study in 1872. He returned to Japan in 1876 and became a Christian minister. He devoted himself specially to school work and woman's education in Japan. He died in 1887, leaving several good schools and an independent Christian church in his native land.

Johnson, Emory R. Inland waterways, their relation to transportation. Phil., American Acad. of Political and Social Science, [1893.] c. 2-164 p. O. (Supplement to the annals of American Acad., Sept., 1893.) pap., $1.

"What is the present and what may be the future importance of inland waterways?" is the problem considered in this monograph. It aims to show their present condition, how much freight is carried on them and on the railroads, what influence inland waterways exert on railroad tariffs and revenues, and inquires especially under what condition and to what extent canals can compete with railroads in the future. Also considers to what extent the state should construct canals and improve inland waterways, and how far the state ought to leave this work to corporations, and the question of tolls on state railways.

***Joyce**, P. W. Concise history of Ireland for schools. N. Y., Longmans, Green & Co., 1893. 10+188 p. 8°, cl., $1.

***Joyce**, P. W. Short history of Ireland from the earliest times to 1603. N. Y., Longmans, Green & Co., 1893. 8+566 p. map, 8°, cl., $3.50.

King, Grace. Balcony stories; [il. by Sterner, Blum and others.] N. Y., The Century Co., 1893. c. '92, '93. 5+245 p. D. cl, $1.25.

In the south the summer evenings are chattered away on balconies. These stories are supposed to be told during moonlight nights and describe Louisiana life. The separate titles are: A drama of three; Le grande demoiselle; Mimi's marriage; The miracle chapel; The story of a day; Anne Marie and Jeanne Marie; A crippled hope; One of us; The little convent girl; Grandmother's grandmother; The old lady's restoration; A delicate affair; Pupasse. By the author of "Monsieur Motte."

Lamb, C:, *and* Mary. Tales from Shakespeare; ed. with introd. by Rev. Alfred Ainger. N. Y., T: Y. Crowell & Co., [1893.] 2-395 p. por. il. T. (Handy volume classics.) cl., $1; cl., vellum finish or silk, $1.50; hf. cf., $2; hf. levant, $2.50.

***Lee**, Sidney, *ed.* Dictionary of national biography. V. 36, Malthus-Mason. N. Y., Macmillan & Co., 1893. 447 p. 8°, cl., $3.75.

Little one's annual: stories and poems for little people. [V. 3, 1893.] Bost., Estes & Lauriat, 1893. c. '92. 13+384 p. il. O. cl., $2.25; bds., $1.75.

***Livius** *Patavinus*, Titus. Books 1-4; rev. tr. by J. H. Freese. N. Y., Macmillan & Co., 1893. 16°, (Bell's classical translations.) pap., 30 c.

***Livius** *Patavinus*, Titus. Book 5; rev. tr. by E. S. Wevmouth. N. Y., Macmillan & Co., 1893. 16°, (Bell's classical translations.) pap., 30 c.

Livius *Patavinus*, Titus. Livy; books 21 and 22; ed. with introd. and notes by J. B. Greenough and Tracy Peck. Bost., Ginn & Co., 1893. c. 13+232+65 p. D. (College ser. of Latin authors.) cl., $1.35.

***Loewinson-Lessing**, F., *comp.* Tables for the determination of the rock-forming minerals; from the Russian, by J. W. Gregory; with a chapter on the petrological microscope by Grenville A. J. Cole. N. Y., Macmillan & Co., 1893. 55 p. 8°, cl., *net*, $1.25.

Longfellow, H: Wadsworth. Poems. *Vignette ed.*, with new il. by C: Howard John-

son. N. Y., F: A. Stokes Co., [1893.] c. 6+368 p. D. "orchid" or cl., $1.50.

*Lonsdale, *Rev.* Ja. Sermons, by the late Rev. Ja. Lonsdale; selected and ed. by Rev. E: L. Bryans. N. Y., Longmans, Green & Co., 1893. 12+864 p. 8°, cl., $2.

*Love, A. E. H. Treatise on the mathematical theory of elasticity. V. 2. N. Y., Macmillan & Co., 1893. 327 p. 8°, cl., *net*, $3.

McCann, Ja., *D.D.* The intellectual culture of the Christian. Cin., O., Cranston & Curts, 1893. 4-111 p. D. cl., 40 c.

Considers the question: What place ought intellectual culture to occupy in the life of one who is a Christian?

*Macleod, H: Dunning. Theory and practice of banking. V. 2. *5th ed.* N. Y., Longmans, Green & Co., 1893. 35+612 p. 8°, cl., $5.

*Mallison, G. B. Lord Clive. N. Y., Macmillan & Co., 1893. 229 p. 12°, (Rulers of India ser.) cl., *net*, 60 c.

*Malory, *Sir* T: Le morte Darthur; introd. by Prof. Rhys; designs by Aubrey Beardsley. V. 1. Pt. 1. N. Y., Macmillan & Co., 1893. 96 p. 4°, cl., $1.

Matson, Henrietta. The Mississippi schoolmaster; with an introd. by M. E. Strieby, D.D. Bost., Congregational S. S. and Pub. Soc., 1893. c. 7+219 p. il. D. cl., $1.

The story of two colored youths who left their school in Tennessee to go to Mississippi as teachers for the winter. It begins with their early life and home training, sketches their school-home and its influence upon their minds and characters, and then tells of the hardships and joys of their winter work in Mississippi. A picture of the methods in use to elevate the colored people of the south.

*Mayet, P. Agricultural insurance: in organic connection with savings banks, land-credit and the commutation of debts; from the German, by Rev. Arthur Lloyd. N. Y., Macmillan & Co., 1893. 388 p. 8°, cl., $3.50.

Methodist Episcopal Church. Minutes of the annual conferences of the Methodist Episcopal Church, Spring conferences of 1893. N. Y., Hunt & Eaton, 1893. 2-272 p. O. pap., *net*, $1.

Michelet, J. La prise de la Bastille; ed. and annotated by Jules Luquiens. Bost., Ginn & Co., 1893. c. '85, '93. 55 p. D. (International language ser., French prose.) pap., 25 c.

Miller, J. R., *D.D.* The transfigured life: words to help in making shining lives. N. Y., Ward & Drummond, [1893.] c. 31 p. S. pap., 20 c.

*Milner, G: Country pleasure: the chronicle of a year chiefly in a garden. *New ed.* N. Y., Longmans, Green & Co., 1893. 16+348 p. 8°, (Silver lib.) cl., $1.25.

Minturn, Jos. Allen. The inventor's friend; or, success with patents. Indianapolis, Ind., The Meridian Co., [1893.] c. 101 p. il. O. pap., 50 c.

A practical book, telling how to discriminate between valuable and worthless inventions, how to avoid mistakes and disappointment, how to patent and protect inventions, and how to dispose of the monopoly.

Morrison, Sarah E. Chilhowee boys. N. Y., T: Y. Crowell & Co., [1893.] c. '91. 5+434 p. il. D. cl., $1.50.

This story of a year in the life of the "Chilhowee boys" is essentially true, having been gathered from cherished family records, wherein it is related that, in the year 1811, the "Parson Craig" of the story, with his wife and five sons and infant daughter, together with friends and neighbors, numbering in all a caravan of nearly twenty souls, made a journey of four hundred miles from North Carolina into Tennessee. Parson Craig did noble work as a pioneer minister in the new country, and the boys of the party had many pleasures and adventures.

Müller, F. Max. Three introductory lectures on the science of thought; with an appendix which contains a correspondence on "Thought without words." Chic., The Open Court Pub. Co., 1893. c. '87. 6+28 p. D. (Religion of science lib., v. 1, no. 2.) pap., 25 c.

*Munro, J. E. C. Commercial law: an elementary text-book for commercial classes. N. Y., Macmillan & Co., 1893. 191 p. 12°, cl., *net*, 90 c.

*Nebraska. Consolidated statutes of 1893: being a compilation of all the laws of a general nature in force Aug. 1, 1893; based upon the revised statutes of 1866; embracing all of said statutes unrepealed, and all subsequent acts now in force, so arranged as to consolidate under one heading all analogous acts; the codes, state and federal constitutions, magna carta, etc.; carefully annot., comp. by J. E. Cobbey. Lincoln, State Journal Co., 1893. c. 15+1593 p. O. shp., $7.50.

*New York supplement, v. 23; cont. the decisions of the supreme, superior and lower courts of record of N. Y. state. *Permanent ed.*, May 25-July 27, 1893; with table of N. Y. supp. cases that have been passed upon by the court of appeals; with tables of N. Y. supp. cases in vs. 29, Abbott's new cases; 67 and 68, Hun's reports; 50 and 51, N. Y. state reporter. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. 30+1256 p. O. (National reporter system.) shp., $4.

*New York. *Supreme ct.* Reports of cases; Marcus T. Hun, rep. V. 77, 1893. Hun, 70. N. Y. and Alb., Banks & Bros., [1893.] c. 46+682 p. O. shp., $3.

Nicoll, W. Robertson. The lamb of God: expositions in the writings of St. John. Cin., O., Cranston & Curts, 1893. 4+124 p. D. cl., 50 c.

*Ohio. *Supreme ct.* Reports of cases; by Levi J. Burgess, rep. New ser., v. 49. [Jan. term, 1892.] Norwalk, The Laning Pr. Co., 1893. c. 23+720 p. O. shp., $2.50.

*Origen. The philocalia of Origen: the text rev. with a critical introd. and indices by J. Armitage Robinson. N. Y., Macmillan & Co., 1893. 278 p. 12°, cl., *net*, $3.

Otis, Ja., [*pseud.* for Ja. Otis Kaler.] Jenny Wren's boarding-house: a story of newsboy life in New York; il. by W. A. Rogers. Bost., Estes & Lauriat, [1893.] c. 5-173 p. il. O. cl., $1.25.

How Jenny Parsons, otherwise known as "Jenny Wren," and only fifteen years old, opened a boarding-house for newsboys with the aid of five newsboys, who put some money in the business and became stockholders and "pardners," and how a baby was found on the steps and adopted by the firm, and how its rightful owners finally discovered it, and brought wealth and joy to the boarding-house, is graphically told in this bright story.

Page, T: Nelson. Meh lady: a story of the war; il. by C. S. Reinhart. N. Y., C: Scrib-

ner's Sons, 1893. c. '87, '93. 3+70 p. O. cl., $1.50

"Meh lady" first appeared in May, 1887, in the volume of stories entitled "In Ole Virginia; or, Marse Chan and other stories." The volume is uniform with "Marse Chan," published last season, and is beautifully printed on highly finished paper and daintily bound in a tinted cloth cover with flower decorations.

Parker, Jos., *D.D.* The people's Bible: discourses upon Holy Scripture. V. 22, John. N. Y., Funk & Wagnalls Co., 1893. 3+460 p. O. cl., $1.50.

A series of discourses in which, in a systematic way, the Scriptures are traversed step by step, the central truths of each passage are brought out, explained, illustrated and applied. One of the interesting features of the present volume is the author's view of Judas Iscariot, Dr. Parker holding that Judas was truly repentant and was in all probability numbered among the saved.

Paull, *Mrs.* G. A., [Minnie E. Kenney.] Ruby's ups and downs: a sequel to "Ruby and Ruthy;" [il. by Jessie McDermott Walcott.] Bost., Estes & Lauriat, [1893.] c. 3–244 p. S. cl., $1.

Continues the story of "Ruby and Ruthy," published last year. The two little girl heroines sew carpet rags, have a peep-show, go to school, make molasses candy, catch the measles, and figure in other unsensational episodes.

Pennell, *Mrs.* Eliz. Robins. To Gipsyland; il. by Jos. Pennell. N. Y., The Century Co., 1893. c. '92, '93. 3+240 p. D. cl., $1.50.

Mrs. Pennell, in her quiet Philadelphia home, inspired by the stories of her uncle, Charles G. Leland, became possessed with a longing to see real gipsies in their Hungarian homes. For this purpose she and her husband undertake their wedding tour. After travelling all through Hungary on bicycles they fail to find the wild, free gypsies of their dreams. They find gypsies in every industry and profession, but none that live the fabled, careless life of gipsyland. Thirty illustrations have been added since the matter appeared in *The Century.*

***Pennsylvania.** The law of boroughs, including the rights and duties of borough officers; by W: Trickett. Phil., T. & J. W. Johnson & Co., 1893. c. 17+870 p. O. shp., *net*, $6.

***Pepys.** S: The diary of Samuel Pepys; completely transcribed by the late Rev. Mynors Bright; from the shorthand manuscript in the Pepysian library; with Lord Braybrooke's notes; ed. with additions by H: R. Wheatley. V. 2. N. Y., Macmillan & Co., 1893. 12°, (Bohn lib.) pap., $1.50.

***Piatt,** *Mrs.* Sarah M. B. An enchanted castle, and other poems, pictures, portraits and people in Ireland. N. Y., Longmans, Green & Co., 1893. 98 p. 12°, cl., $1.

***Pindar,** [*Lat.* Pindarus.] The Olympian and Pythian odes; with notes, explanatory and critical introductions, and introductory essays, by C. A. M. Fennell. *New ed.* N. Y., Macmillan & Co., 1893. 292 p. 12°, cl., *net*, $2.25.

Plympton, A. G. Robin's recruit; il by the author. Bost., Roberts Bros., 1893. c. 4–179 p. D. cl., $1.

Fort Carey, a government military station in Texas, is the scene of a new child's story by the author of "Dear daughter Dorothy." Little Robin, the son of Captain Clancy, of Company B, was the idol of the regiment. His unaccountable fancy for one of the most troublesome recruits in his father's regiment works a great change for good in the man's nature and leaves its traces upon the character of Robin.

***Preece,** W: H:, *and* Stubbs, Arthur J. A manual of telephony. N. Y., Macmillan & Co., 1893. 12°, cl., $4.50.

***Proctor,** R: A. Myths and marvels of astronomy. *New ed.* N. Y., Longmans, Green & Co., 1893. 8+366 p. 8°, (Silver lib.) cl., $1.25.

***Proctor,** R: A., [*and others.*] Nature studies. *New ed.* N. Y., Longmans, Green & Co., 1893. 6+342 p. 8°, (Silver lib.) cl., $1.25.

Rice, J. M., *M.D.* The public-school system of the United States. N. Y., The Century Co., 1893. c. '92, '93. 5+308 p. il. D. cl., $1.50.

The editor of *The Forum* sent out the author to gather the information contained in this volume for the columns of that magazine. From January 7 until June 25, 1892, he visited the schools of thirty-six different cities and about twenty institutions for the training of teachers. The second part gives the results of a five weeks' tour in 1893. In it are described in detail the special methods of teaching the higher branches in several schools.

Riley, Ja. Whitcomb. Poems here at home; pictures by E. W. Kemble. N. Y., The Century Co., 1893. c. '83–'93. 3–187 p. S. cl., $1.50; vellum, $2.50.

Sixty short poems by the popular American poet, including such favorites as "Nothing to say;" "Our hired girl;" "The raggedy man;" "The old band," etc. Kemble's pictures are very dainty.

***Robinson,** *Rev.* C: H. The church and her teaching: addresses delivered in Cornwall; with an introd. by Bp. J: Gott. N. Y., Longmans, Green & Co., 1893. 17+69 p. 16°, cl., 75 c.

Romanes, G: J: An examination of Weismannism. Chic., The Open Court Pub. Co., 1893. 8+221 p. por. D. cl., $1.

Contents: Statement of Weismann's system up to the year 1886; Later additions of Weismann's system up to the year 1892; Weismann's theory of heredity (1891); Examination of Weismann's theory of evolution (1891); Weismann up to date (1893). There are two appendices, one on germ-plasm, the other on telegony.

Rowland, Alfred. Paul's ideal church and people: a popular commentary on the First Epistle to Timothy. Cin., O., Cranston & Curts, 1893. 12+287 p. D. cl., $1.

Forty sermonettes, in which every part of the epistle is dealt with practically and homiletically. Preceded by thirty pages of expository notes, in which is used the text of the Revised Version.

Salvini, T: Leaves from the autobiography of Tommaso Salvini. N. Y., The Century Co., 1893. c. '92, '93. 3+240 p. pors. D. cl., $1.50.

The autobiography tells of the high ideal set before Salvini by his father, of his acquaintance with Garibaldi and Victor Emanuel, and of his travels through the world. Includes critical estimates of actors with whom he was brought in contact and with whom he played: Ristori, Rachel, Sara Bernhardt, Clara Morris, Coquelin, Rossi, Henry Irving, Edwin Booth, etc. Portraits of Salvini, Modena, Rachel, Lombardi, Cazzola, etc.

***Sand,** George, [*pseud.* for *Mme.* A. L. A. D. Dudevant.] Episodes from François le Champi; ed. with notes by C. Sankey. N. Y., Longmans, Green & Co, 1893. 5+136 p. 16°. (Episodes from modern French authors.) cl., 40 c.

***Scenenk,** S. H., *M.D.* Manual of bacteriology for practitioners and students; with special reference to practical methods; from the German with an appendix, by W. R. Dawson, M.D. N. Y., Longmans, Green & Co., 1893. 14+310 p. il. 8°, cl., $3.

***Scott,** *Sir* Walter. Waverley novels. [*New Dryburgh ed.*] In 25 v. V. 11, The Abbot; v. 12, Kenilworth. N. Y., Macmillan & Co., 1893. 16+453; 13+473 p. il. 8°, cl., *ea.*, $1.25.

***Shakespeare,** W: King Henry Fourth; with introd. and notes by K. Deighton. N. Y.,

Macmillan & Co., 1893. 16°, (Macmillan's English classics.) cl, *net*, 40 c.

***Shakespeare**, W: Romeo and Juliet; with introd. and notes by K. Deighton. N. Y., Macmillan & Co., 1893. 16°, (Macmillan's English classics.) cl., *net*, 40 c.

***Sheely**, W. C. The Pennsylvania lawyer: cont abstracts of the laws of Pa., and of the postal, patent, copyright and pension laws, with legal and business forms for all transactions; also instructions for proceeding, without legal assistance, in business negotiations of every description. Mechanicsburg, Pa., L. G. Firestine & Co., 1893. c. 859 p. O. cl., $4; shp., $5.

Sienkiewicz, H: Yanko, the musician, and other stories; from the Polish, by Jeremiah Curtin: with drawings by Edmund H. Garrett. Bost., Little, Brown & Co., 1893. c. 3+281 p. S. cl., $1.25.

Contains besides the title story: The lighthouse-keeper of Aspinwall; From the diary of a tutor in Poznan; Comedy of errors: a sketch of American life; Bartek, the victor. These stories introduce many characters not familiar to American readers. The German schoolmaster among the Poles takes the place of the missionary of old times; the generals and the inciters of animosity against the government are all brilliantly described.

***Snell**, F. J. Primer of Italian literature. N. Y., Macmillan & Co., 1893. 184 p. 16°, cl., *net*, $1.

***Sophocles.** Works. 7 v.; tr. by E. P. Coleridge. N. Y., Macmillan & Co., 1893. 16°, (Bell's classical translations.) pap., *ea.*, 30 c.

Stallo, J. B. Abhandlungen und briefe. N. Y., E. Steiger & Co., 1893. 8+534 p. O. cl., $2.50.

Speeches delivered by Judge Stallo in Cincinnati from 1855 to 1892 on political and social subjects.

***Stephens**, H. Morse. Europe, 1789-1815, Period 7. N. Y., Macmillan & Co., 1893. 423 p. 12°, cl., *net*, $1.40.

Stoddard, W: O. The white cave. N. Y., The Century Co., 1893. c. '92, '93. 5+254 p. il. D. cl., $1.50.

An English family lost in the Australian bush, and an ex-convict hiding himself and his gold from his pursuers, all find shelter finally in the "white cave," a natural formation of the earth; the various colored and white gangs of men who are following the trail of these various people, with the many thrilling escapes, and the concluding scenes in the cave, in which some interesting family history is divulged, make a most enjoyable book for boys.

***Story**, Alfred T. William Blake, his life, character and genius. N. Y., Macmillan & Co., 1893. 160 p. 16°, (Dilettante lib.) cl., 90 c.

***Taylor**, D. W. The resistance of ships and screw propulsion. N. Y., Macmillan & Co, 1893. diagrams and tables, 8°, cl., $3.75.

***Texas.** *Supreme ct.* Reports in the latter part of its June term, 1892, also, decisions after its reorganization and at its term beginning first Monday in Oct., 1892, and ending last Saturday in June, 1893; rep. by A. S. Walker, *sr.* V. 85. [Austin,] published by the state of Texas, [1893.] c. 35+716 p. O. shp., $5.

Thackeray, W: Makepeace. Vanity fair: a novel without a hero; [il. by Frank T. Merrill.] *Illustrated ed.* N. Y., T: Y. Crowell & Co., [1893.] 2 v., 7+357; 5+342 p. O. (Crowell's new illustrated lib.) cl., *ea.*, $1.50; silk, $2.50; hf. cf., $3.

***Times** (The) [London.] Annual summaries reprinted from the *Times*. V. 2, 1876-1892. N. Y., Macmillan & Co., 1893. 490 p. 12°, cl., $1.25.

***Todhunter**, I: History of the theory of elasticity and of the strength of materials, from Galilei to the present time; ed. and completed for the syndics of the University Press, by K: Pearson. V. 2. Pts. 1 and 2, Saint Venant to Lord Kelvin. N. Y., Macmillan & Co., 1893. 8°, cl., *net*, $7.50.

Topsys and turvys. N. Y., The Century Co., 1893 c. unp. col. il. obl. S. cl., $1.

An odd conceit to amuse children. A number of pages of colored designs show two different pictures, one when looked at in the usual way, another if turned upside down. The text running across the top of the page must also be read upside down, the two pictures and two lines of text on the page making a little story.

Trowbridge, J. T. Woodie Thorpe's pilgrimage, and other stories. Bost., Lee & Shepard, 1893. c. 7+269 p. il. sq. S. (The Toby Trafford ser., no. 3.) cl., $1.25.

Contents: Woodie Thorpe's pilgrimage; Aunt Abby's diamond ring; Lost on the tide; Sister Marsh's beau; Uncle Caleb's roan colt; Rodney Hobart's memory; Ned Lifkin's forefinger; Fay Lippit's Fourth of July; The Bamberry boys and their flock of sheep; Nels Thurlow's trial; In a California cañon.

***Tupper**, C: L: Our Indian protectorate: an introduction to the study of the relations between the British government and its Indian feudatories. N. Y., Longmans, Green & Co., 1893. 16+426 p. 8°, cl., $5.

Underwood, Francis H. The builders of American literature: biographical sketches of American authors born previous to 1826. 1*st ser.* Bost., Lee & Shepard, 1893. c. 12+302 p. D. cl., $1.50.

Shows the beginnings and growth of American literature down to a comparatively recent period; will be completed in two volumes. The first series has an historical introduction, serving also as a general survey. The body of the work consists of biographical and critical notices of eminent authors, beginning with Jonathan Edwards, and ending with those born previous to 1826, of which the last happens to be Richard Henry Stoddard, the poet. At the close is an interesting chapter upon "Some mostly forgotten poets."

***United States.** The supreme court reporter, v. 12 and 13; cases argued and determined in the U. S. supreme court, Oct. term, 1892. *Permanent ed.* A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. O. (National reporter system, U. S. ser.) *ea.*, shp., $5.

United States. *War Department.* Surgeon-General's office. Index catalogue of the library of the Surgeon-General's office; authors and subjects. V. 14, Sutures-Universally. Wash., D. C., Government Printing Office, 1893. 3+1016 p. Q. cl., $5.

This volume includes 10,124 author titles, representing 6426 volumes and 8850 pamphlets. It also includes 9867 subject titles of separate books and pamphlets and 38,461 titles of articles in periodicals.

Vanamee, *Mrs.* Lida Ostrom. An Adirondack idyl. N. Y., C: T. Dillingham & Co., [1893.] c. 3-152 p. S. cl, 75 c.

As the title indicates the scene is laid in the Adirondacks, but the "idyl" deals not with the "natives," but with the lives and loves of those who spend their summers in the mountains—men and women of the world.

Vincent, J: H., (*Bp.*) The holy waiting: the Christian's handbook in the Church of God and for home meditation and prayer. Cin., O., Cranston & Curts, 1893. c. 90 p. T. cl., 50 c.; full mor., 75 c.; leatherette, 30 c.

***Wallaschek**, R: Primitive music: an in-

quiry into the origin and development of music, songs, instruments and pantomimes of savage races; with musical examples. N. Y., Longmans, Green & Co., 1893. 12+326 p. 8°, cl., $4.50.

Ware, W: Aurelian, emperor of Rome: a tale of the Roman empire in the third century. Bost., Estes & Lauriat, [1893.] 7+405 p. por. il. O. cl., slip cover, $2.50.

A new edition from new plates of this standard work, uniform with "Zenobia" published last season. Fully illustrated with twenty half-tone plates from photographs of scenes and places in Rome.

***Webster**, Augusta. Portraits. *3d ed.* N. Y., Macmillan & Co., 1893. 191 p. 16°, cl., $1.50.

Whittier, J: Greenleaf. Poems. *Vignette ed.*, with new il. by W: A. McCullough. N. Y., F: A. Stokes Co., [1893.] c. 7+405 p. D. "orchid" or cl., $1.50.

Wilder, Daniel W. The life of Shakespeare: copied from the best sources without comment. Bost., Little, Brown & Co., 1893. c. 7+206 p. D. cl., $1.

"No brief and accurate biography of Shakespeare is now before the public; none can be bought at any book-store. This book is compiled to meet that want. The compiler has inserted no opinions of his own; every statement here made is copied and duly credited."—*Prefatory note.*

Woolsey, Sarah C., ["Susan Coolidge," *pseud.*] The barberry bush, and eight other stories about girls for girls. Bost., Roberts Bros., 1893. c. 4-357 p. il. D. cl., $1.25.

Contents: The barberry bush; The lady in white satin; Angels unawares; In the cathedral; The engineer's story; A quiet girl; What the pudding brought; A chance word; Nika.

Wright, Julia McNair. The temperance third reader for families and schools. N. Y., The National Temperance Soc. and Pub. House, 1893. c. 96 p. S. pap., 10 c.; bds., 20 c.

***Wright**, Mark R. Heat. N. Y., Longmans, Green & Co., 1893. 10+300 p. 12°, (Longman's advanced science manuals.) cl., $1.50.

Xenophon. The art of horsemanship; tr. with chapters on the Greek riding-horse and with notes by Morris H. Morgan. Bost., Little, Brown & Co., 1893. c. 6-184 p. il. D. cl., $1.50.

The translator says in his preface: "Among technical treatises, that of Xenophon on horsemanship is almost unique in one particular. Even after more than twenty-three centuries it is still, in the main, a sound and excellent guide for so much of the field as it covers. This fact, together with the simple and delightful manner in which the subject is treated, has led me to think that some who are not able or do not care to approach the book in the original Greek, might like to read a translation of the earliest known work on the horse and how to ride him."

***Ziwet**, Alex. An elementary treatise on theoretical mechanics. Pt. 1, Kinematics. N. Y., Macmillan & Co., 1893. 181 p. 8°, cl., *net*, $2.25.

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Newton, A. Dictionary of birds. Part 2. 8°, 256 p., 7s. 6d. *net*.....*Black*

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NOTES ON CATALOGUES.

THE Index to *Harper's Magazine* has been brought up to date by an ingenious method of inserting additions since last issue on left-hand pages. It now covers the contents of volumes I. to LXXXV. inclusive, and is now ready.

No. 49 of the "Bibliographical Contributions" issued by the Library of Harvard University contains a bibliography of Persius, prepared by Morris H. Morgan, assistant professor of Greek and Latin. The bibliography is in three parts. The first is a list of editions arranged chronologically, the second of translations arranged alphabetically by languages and translators, and the third of writings on Persius arranged alphabetically by writers. As the first two lists were made for Professor Morgan's own convenience as a collector of editions and translations of Persius, these will be of greater service to collectors and librarians than to classical scholars. The third list is meant to assist the work of classical seminaries. The lists are full, and wherever it was possible the author has indicated one or two places where each book is now to be found. The first two lists contain 470 titles. (31 p. 8°.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*William Evarts Benjamin*, 22 East 16th St., N. Y., Rare and curious books. (No. 54, 24 p. 12°.)—*John W. Cadby*, 582 Broadway, Albany, N. Y., Choice portions selected from various old libraries, including manuscript collections and autograph letters from the old family archives of the "Olmsteads" and "Hunters," residing at Fort Edward and Waterford, Saratoga County, N. Y. (No. 13, 707 titles.)—*W. B. Clarke & Co.*, 340 Washington St., Boston, Miscellaneous. (809 titles.)—*J. E. Cornish*, 16 St. Ann's Sq., Manchester, Eng., Miscellaneous. (October, 1275 titles.)—*David G. Francis*, 12 E. 15th St., N. Y., Americana, local histories, etc. (No. 107, 992 titles.)—*S. B. Luyster*, 79 Nassau St., N. Y., Miscellaneous. (No. 192, 494 titles.)—*Myers & Co.*, 49 Booksellers' Row, Strand, London, W. C., Miscellaneous. (No. 17, 516 titles.)—*David Nutt*, 270 Strand, W. C., London, Anglo-Saxon, bibliography, Celtic, Hebrew, etc. (No. 36, 643 titles.)—*Charles Ream*, 26½ E. King St., Lancaster, Pa., Historical and Miscellaneous. (No. 1, 119 titles.)—*Charles Steigerwalt*, 130 E. King St., Lancaster, Pa., Early America, newspapers, almanacs, etc. (31 p. 8°.)—*C. L. Van Langenhuysen*, 434 hoek Beulingstraat, Amsterdam, Theology, history, literature, music. (No. 44, 910 titles.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 21, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

PROFESSION OF BOOKSELLING.

NEWSPAPERS, MAGAZINES AND BOOKS ISSUED IN PARTS.—I.

WE know of no branch of the bookseller's business that is made up of so many small things, such small individual profit, and so much care as looking after newspapers, journals and magazines. Every detail calls for the utmost care and watchfulness and deliberate, though rapid, movement. Take into consideration the detail of a single item—a monthly, for instance. It must be ordered month by month, sometimes increased, sometimes cut down, according to the demand. If furnished to a subscriber the name must be entered in the subscription-book. Each month it must be sent to the given address, and very probably the address may be changed several times during the course of the year, all of which must be noted on the books. It must be wrapped and addressed and mailed or delivered, as the case may be. The subscription is either charged or paid for when ordered. A ledger account must be kept, likewise a record of when the subscription begins and when it expires. A notification must be sent to the subscriber when his subscription ends, with a request for a renewal—very likely two or more notices will need to be sent. No end of complaints must be attended to. "The March number has not been received; why?" "The last number was received torn or doubled up; why?" Or, "The numbers come very late or not at all," etc. What is to be done? Investigate, and give prompt and satisfactory replies in every instance. If the trouble occurs in the mails get redress at the hands of the postmaster—if you can. If in the delivery, the messenger must be called to account and held responsible for loss if it proves to be through any fault or inattention of his. Very often the fault lies at the door of the customer himself—his servants or members of his household may have mislaid or lost the paper or magazine that was duly delivered by postman or messenger. In every case ready resource, endless patience and tact will be required in disposing of such complaints as are liable to occur with more or less frequency even with the best regulated system.

Many efforts have been made to devise forms and methods that would simplify the details. One of these regarding the delivery of daily papers, devised by the publisher of an evening newspaper, may perhaps serve as a suggestion, if not a model, for handling this class and similar stock. The system with some modification may readily be applied to the delivery of weekly papers:

"Papers are delivered by carriers, who are distinguished by letters from A to L. Every carrier's route is arranged as conveniently as possible, the city being divided into districts, and each boy taking 75 to 125 papers, usually averaging 80 to 90. Boys of 12 to 15 are at the best age, as younger than that they are usually incompetent, and older than the maximum age they begin to get too independent. Ordinarily a boy of the age selected can satisfactorily handle a hundred papers, requiring an hour to an hour and a half each day for delivering. Each boy is given the requisite number for his subscribers, and six extras, which he may sell, dividing the proceeds with the office. It is not best to allow more extras, for on days of important events there is a temptation to stop to sell rather than hasten to supply the waiting subscribers. The boy's papers are carefully counted out to him, and he is required to count them over himself before leaving the press-room. When he finishes his task he should have six papers left if he has sold none, otherwise he is put to the mental test of remembering whom he has missed. This often serves to suggest a possible omission and a later delivery of the overlooked paper. He brings back his six unsold papers, or the money for them. In this way there is no temptation placed before the boy, and if he is disposed to be dishonest and sometimes sell a paper which he is supposed to deliver, declaring that he did leave the paper, he is usually tempted to repeat the theft, and the practice is soon apparent in the business office, for the subscriber is almost certain to complain. Boys who miss delivering papers with unreasonable frequency, or whose integrity there is reason to doubt, are not retained in the service; and threats of discharge generally have the effect of making them more careful.

"We use a series of blanks, which not only makes the system profitable for the office but useful for the boy in teaching him to be methodical and accurate. When the name of a new subscriber is received a printed blank is filled out and given to the boy. The boy takes the notice with him, gets the subscriber, or whoever takes charge of the paper for the first time, to

sign the acknowledgment, and returns the notice to the office. The notice is filed and subsequently is available to prove to either the carrier or the patron when the subscription was begun.

"'Stop' notices and 'missed' notices are also issued to the boys, these being retained in the office. After receiving his notices, and before leaving the office, the carrier fills up and signs a report of notices of new subscribers and of stop notices received, which prevents subsequent disputes as to the responsibility for mistakes.

"At the end of each week the boy reports, by filling out on another blank, the names of all subscribers on his route, which should tally with the number daily dealt out to him. It requires but a short time for a girl or other assistant in the office to go through the daily subscription-book and check off the names on the boy's list. If any name appears on the book which the boy is supposed to be carrying, or if there is any name on the boy's list not on the book, the fact is thus discovered and the boy called to account for it. Before we adopted this system we sometimes found that a boy had been leaving a paper, perhaps for several weeks, insisting that he had reported the name to the office, or had stopped a certain paper for as long a time previously. Under the system, thoroughly carried out, this is unlikely to occur, and should be impossible.

"Collections are made by the boys fortnightly, although weekly collections would be better, and a coupon slip is printed from month to month as follows:

JULY, 1893.
Route.....
RECEIPT SLIP.

DAILY PALLADIUM,
BANTON HARBOR, MICH.

Received of

the sum of Ten Cents for the DAILY PALLADIUM for the week ending June 29, 1893.
F. R. GILSON, Prop.

Per .....

"The coupon is perforated, and when the boy goes out to collect the coupons are scheduled and charged up to him. He returns either the money or the coupons; and the subscriber pays one, two or more weeks at a time, as he pleases. Many patrons take up the whole slip at the beginning of each month, and the return of the top portion by the boy is evidence of such payment. After the collection round, the remaining coupons are checked off on the schedule, to see if the boy has made proper returns; and when all routes have reported the coupons are arranged on a table alphabetically and compared with the book, the proper credits on which are then made. The spaces in the time-book are not filled in until payments are made, and are then carried out to the amount paid, so that afterward it can be shown just how much a patron paid the last time, and to what date it carried him."

(*To be continued.*)

THE HISTORY OF BOHN'S LIBRARIES.

THE founder of this well-known and voluminous series of publications, which Carlyle pronounced to be, in the way of books, "the usefullest thing he knew," and the effect of which on literature Emerson compared to that of railways on internal intercourse, was Henry G. Bohn, who died in 1884, at the age of 88.

His father was a German who settled in England as a bookbinder early in the century, and gradually developed a large business as a second-hand bookseller. Between 1814 and 1830 H. G. Bohn made repeated visits to France, Holland and Belgium, to purchase foreign books on his father's account.

In 1831, having married a daughter of the late Mr. Simpkin, head of the well-known firm of Simpkin & Marshall, wholesale booksellers, he started in business for himself in York Street, Covent Garden. He soon became a second-hand bookseller on a more extensive scale than any of his competitors. He, besides, dealt largely in remainders—Brockedon's "Passes of the Alps," Pugin's books, Gilpin's "Tours," Thoresby's "Diary," etc.—and bought up a good many copyrights of some value, such as Roscoe's, Coxe's, James' and Maxwell's historical works, Evelyn's and Pepys' diaries, and others of the same kind.

His father died in 1843, and his stock was so considerable that the sale at various auction-rooms lasted over forty days.

The publication, in 1841, of Bohn's "Guinea Catalogue" was considered a great feat at the time. A huge volume of nearly two thousand pages, representing the stock of a single bookseller, was something unprecedented. It involved an actual expenditure in money of more than £2000, but it greatly raised Bohn's reputation.

In 1846 Mr. Bohn began to turn his copyrights to account by issuing a series of reprints and translations, to which he gave the name of the *Standard Library*. The books were clearly printed on good paper, and being issued at three shillings and sixpence each they had a large sale. It was one of the first attempts to supply good literature at so low a price. The late Mr. Bogue issued a similar series, under the name of the *European Library*, which, unfortunately, led to litigation between himself and Bohn. He had reprinted in his library Roscoe's "History of Leo X.," the copyright of which was claimed by Bohn. This claim was sustained by a decision in the law courts, and the result led to the discontinuation of the rival series.

The success of the *Standard Library* encouraged Bohn to issue other "libraries," mostly at five shillings a volume, called *The Scientific*, *The Illustrated*, *The Classical*, *The Antiquarian*, etc. These all met with a highly favorable reception.

After thus combining for over twenty years the business of a bookseller and a publisher, Bohn found himself in the possession of a large fortune, and made up his mind to retire. He gradually got rid of his huge second-hand stock. Successive sales at Sotheby's disposed of the major part. The amount realized was £13,333 0*s.* 6*d.* His "libraries," which then amounted to more than 500 volumes, and certain other publications he disposed of in 1864 to Bell & Daldy, now Bell & Sons, for the large sum of £35,000. The stock taken over amounted to

nearly half a million of volumes, bound and unbound.

Bohn had considerable literary skill and edited some of his own publications. He compiled a "Handbook of Games" and a "Handbook of Proverbs;" he edited a reprint of Lowndes; and to his series of *British Classics* he contributed an edition of Hurd's "Addison" in six volumes. He also compiled a "Guide to the Knowledge of Pottery and Porcelain," of which he was an enthusiastic collector. His last publication was a reprint of his "Dictionary of Poetical Quotations," which had previously been circulated privately.

Mr. Bohn was a man of grand energy, immense powers of work and great shrewdness. He was one of the first to see that the trade of a second-hand bookseller, frequently in the hands of men of limited resources and fearful of outlay, was, like any other business, capable of development by the employment of large capital, and would, when carried on upon an extensive scale, yield large profits to a man possessed of business capacity and corresponding power of work. He also contributed much to the diffusion of cheap literature. Constable had shown that books of a light and popular character would, if sold at a low price, meet with an extensive sale. Bohn proved that works of a solid cast, such as had been hitherto attainable only at high prices, would excite a remunerative demand if brought out at low rates. He certainly was one of the chief pioneers of cheap literature.

The present publishers of Bohn's "libraries" have done much to develop the series. The late Mr. George Bell was well known in the publishing trade before the firm of which he was the founder purchased the "libraries." He made his mark early as a publisher of archæological, classical, and scholastic works, including the valuable series of classical authors known as "Bibliotheca Classica."

After the Bohn purchase the firm moved from Fleet Street to the premises in York Street, Covent Garden, previously occupied by Mr. Bohn, so that these have been the headquarters of the "libraries" since their inception nearly half a century ago.

The additions made by Messrs. Bell to the volumes originally purchased amount at present to 258 volumes. These include a large number of translations from French, German, and other languages. Some few volumes have gone out of print, and the actual number now catalogued by Messrs. Bell is 747. Additions, however, are being made every year.

An external improvement has recently been made by the substitution of a more modern style of binding for the old embossed cloth boards, which probably represented the most approved binder's art of 1836. The old binding is still preferred by some buyers. The annual sale amounts to about 90,000 volumes. It would be difficult to find a library of any size in which some of the old blue or brown coated series are not represented; and the demand in America and the British Colonies in Australasia and South Africa is increasing. The total sale since the foundation of the "libraries" amounts to between four and five million volumes. Macmillan & Co. are the agents of these series in this country, and we take this new grouping of the well-known facts concerning this vast library of classic literature from the October issue of their *Book Review*.

HOW TO KNOW A CAXTON.

From Chambers' Journal.

TITLE-PAGES were unknown till after 1491. There must be no roman or italic lettering, but all in Gothic or Old English. There must be no commas, but an oblique stroke in their place. Further, there must be no catchwords at the bottom of the page. The use of these, long gone out of fashion, did not come into vogue till years after Caxton's death.

There are other tests necessary, such as the measurement of the lines, for some of the type used was imitated pretty closely by Caxton's successors. It is clear, however, that during his career Caxton only used six kinds of type. The first, distinctly foreign in its character, was used by him at Bruges in the printing of "The Recuyell of the Histories of Troye," and in the first edition of "The Game and Playe of the Chesse." This style was never used in England. The second style, such as in "The Moral Proverbs" and "Tulle of Olde Age," printed in 1477 and 1481 respectively, was beautiful and artistic. It follows a design of manuscript which obtained the name of Gros Batarde, common in use in the fifteenth century. Several books were written in this manner under the order of Edward IV., and are now to be seen in the British Museum.

Looking at the dates when Caxton's books were issued and the types he used, it is evident he did not make new type till the old was worn out. A pretentious style came next in 1483, very bold in its character. It is problematical whether there is a book in this type; the only examples we have of it at present are in headlines.

A NEW BIBLE.

THE first portion of "The Sacred Books of the Old Testament," forming part of the new critical edition of the Scriptures, known as "the new American Bible," which has been in preparation for the past three years, will, it is expected, be published some time during the fall or winter. The portion announced is the Book of Job in the new critical edition in Hebrew. Prof. C. Siegfried, of the University of Jena, has reconstructed the text, and Prof. R. E. Brünnow, of Heidelberg, has translated into English the very copious notes, which explain the changes in the text and go deeply into Semitic philology and comparative Scripture study. The work of preparing this critical and scholarly edition of the Scriptures has been conducted by Prof. Paul Haupt, of Johns Hopkins University, assisted by a strong corps of Biblical scholars.

Acting on the opinion that each of the many books of the Bible is a mosaic, the work not of one author, but rather an interweaving of several distinct contributors, written at several periods and put together by a final editor, Professor Haupt has devised for this Bible blocks of color, on which, at the same impression, the black letters of the text are printed. Thus in the present work may be distinguished by their color those parallel passages believed to be later additions to and insertions into the original text, several strata of different dates and authorship being apparent. Another color marks polemical interpolations into the text, put in for doctrinal purposes. Explanations of all textual emendations will appear in the introduction to the new trans-

lation. The new English translation will be a counterpart of the critical Hebrew text. Concordances accompany each text, for comparison with the received version.

Of the thirty-five parts into which the work has been divided, in addition to Professors Haupt and Siegfried, the following men are making ready their contributions: Revs. Charles A. Briggs and Francis Brown, of the Union Theological Seminary; W. H. Ward, of the *Independent*, New York; George F. Moon, of Andover; C. H. Toy, of Cambridge, author of "Christianity and Judaism;" E. L. Curtis, the successor of Professor Harper at the Yale Semitic Seminary; W. R. Harper, of the Chicago University; Canon Cheyne, of Rochester; Russell Martineau, of the British Museum; W. E. Bennett, Herbert Ryle, C. J. Ball, S. R. Driver, J. A. Patterson, George A. Smith, John Taylor, T. K. Abbott, all of England; Andrew Harper, of Melbourne; and J. F. McCurdy, of Canada. A. Kuenen, the most distinguished Hebraist in his time, who was to have contributed "Lamentations," died on December 10, 1891. The German school is represented by Slade, Schwalle, Cornhill, Socin, Friederich Delitzsch, Welhausen, Muller, Siegfried, Kamphausen, Guthe and Kutel. The only Jewish contributors are Professor Morris Jastrow, of the University of Pennsylvania, and Claude Montefiore and I. Abrahams, of the *Jewish Quarterly Review*, London.

A "SELF-PAYING RETURN SYSTEM."

THE NATIONAL CONVENTION of Newsdealers, Booksellers and Stationers, held at Chicago on September 19, 20 and 21, resolved to invite trade journals to publish three papers offered by delegate Edw. J. Nieuwland, Sr., of New York. One is entitled "Nieuwland's Fractional Newsdealers' Account-Books;" the second one, "A Practical and Cheap Collection System;" and the third one, "A Self-Paying Return System."

About the "self-paying return system," delegate Nieuwland claims that "numerous publishers of newspapers and magazines would have been saved from financial consumption or bankruptcy" by adopting the "self-paying return system," of which he is the advocate. He says that "publishers who at present maintain either the non-returnable or the cut-price return system; who suffer in their publication stagnancy or decline of circulation; who fail to do justice to themselves and their regular subscribers; who in the case of magazines often offer little or no inducements to the people to become regular subscribers, and in the case of that class of newspapers who offer to newsdealers a discount below the standard rate, indirectly and actually discourage people to become regular subscribers, and in all those cases disappoint every day a large number of people who call in vain at news-stands for those publications, will find remedies for such evils in the 'self-paying return system.'" He says that the above-named class of publishers can introduce a self-paying return system without risk and with great profit.

Publishers who at present "still maintain the return system, continue to subsidize the occasional buyers, the return-creators, the bankruptcers of publishers, but who are on or will be driven to the verge of abandoning the costly return system, will find salvation in the 'self-paying return system,' by which occasional buyers are justly taxed, and out of which tax publishers can make self-paying unsold copies of a higher-priced returnable *anti-subscription edition*. It is by that system that publishers hold out inducements to people to become regular subscribers for the lower-priced non-returnable *subscribers' edition*."

The full contents of these papers will be published in a future copy of THE PUBLISHERS' WEEKLY.

IMPROVEMENT IN BOOKBINDING.

A PATENT has been granted for an improved method of bookbinding in which each section of a book may be secured, top and bottom, by independent threads.

A further object is to secure the threads to a kettle strip both at the top and bottom by passing the thread entirely around the strip and forming the same into a kettle stitch upon the inner side of the strip, with the ends of the threads projecting therefrom, to allow of securing the ends to the back by adhesives.

The invention comprehends a separate fastening for each section, so that if the thread is broken only one section is affected. This is accomplished by the employment of a kettle strip, arranged transversely of the back of the book at the top and bottom, and in assembling the sections the thread is passed around the strip either at the top or bottom of the section and tied off by a kettle stitch, leaving the end of a length to secure the same to the back by an adhesive; the thread is then passed to the bands and around the same and finally around the kettle strip at the opposite end of the book, and tied off by a kettle stitch, taking a new thread for each section and following the same operation until the book is completed, after which the ends are secured to the back by an adhesive, the projecting ends of the strip being of a length to secure to the cover.

CHARLES SCRIBNER'S SONS TO MOVE UP-TOWN.

CHARLES SCRIBNER'S SONS, who have been contemplating for some time a removal up-town, have just purchased (at a cost of $200,000, it is reported) a considerable plot on the east side of Fifth Avenue, just above Twenty-first Street, now occupied by the Glenham Hotel, at Nos. 153 and 155. Ernest Flagg, the architect of the new St. Luke's Hospital on Morningside Heights, and of the Corcoran Art Gallery, in Washington, is now engaged on the plans for the building to be erected on this site for the exclusive use of the Scribners.

The building will be either six or seven stories high and fire-proof throughout, and it will cost between $175,000 and $200,000. The front elevation will be for the first story a light stone like the Indiana limestone. The upper will be of brick. The first floor will be occupied by the retail departments, and above will be the quarters of the publishing business, the magazine and subscription department. The building will not be without some architectural pretensions, and will probably be in the style of the French Renaissance. As the lease of their old quarters at 743 Broadway expires next May, it is likely that work on the new building will be begun at once.

OBITUARY NOTES.

THOMAS VERNON, the senior member of the house of Vernon Brothers & Co., New York, and one of the oldest men connected with the American paper trade, died at his home, 199 Lafayette Avenue, Brooklyn, October 5, aged seventy-five years.

THOMAS F. DONNELLY, who was a long time manager of A. S. Barnes & Co., and afterward connected with the American Book Company, died on the 11th inst. at his home, 53 Jefferson Avenue, Brooklyn, N. Y. He was born in Ireland on May 10, 1846, and came to this country at the age of 15. He enlisted in 1861 in the 156th Regiment, New York Volunteers, and served through the war, rising to the rank of lieutenant.

GEORGE MCKIBBIN, who was for sixty years well known as a printer of books in New York City, died suddenly from pneumonia at his home, No. 46 West Fifty-first Street, at 8 P.M., on the 13th inst., aged eighty-three years. He was born and educated in New York. When a boy he entered a printing office and learned the printer's trade. When twenty-two years old he started a printing office on his own account in Franklin Street, but was unsuccessful and returned to work as a compositor. About a year later he again started a printing office on his own account, and from that time until he retired from active business, about three years ago, he was successful, accumulating a fortune. For many years before his retirement he printed the various school-books published by Ivison, Blakeman & Taylor, maintaining an extensive printing office and bookbindery, in which about 300 persons were employed.

JOURNALISTIC NOTES.

PAUL BOURGET, is preparing for the November *Forum* a paper on the new moral drift in French literature.

WILLIAM GREEN announces that the publication of *The American Bookseller* (with which was incorporated *The International Bookseller*) is discontinued.

The Montreal Star, the most widely circulated journal in Canada, with 1893 began the issue of an almanac, the sale of which exceeded 90,000 copies. The almanac for 1894 is in preparation and is to be published about Dec. 1.

Das Buchgewerbeblatt, the official organ of the Central Verein für das Gesammte Buchgewerbe, the most noted German book trade association, became a bi-monthly with the beginning of its second volume. This excellent publications is growing, and its success is spreading beyond German territory. Its editor, Konrad Burger, is recognized as an expert in Incunabula and is the publisher of "Monumenta Typographica" and the librarian of the Börsenverein, a variety of responsibilities which calls for the greatest erudition and accuracy. *Das Buchgewerbeblatt* treats exhaustively of every subject and every process having the remotest connection with the making of books. In its prospectus for the new year it promises even more information than it has hitherto furnished.

NOTES ON AUTHORS.

IT appears that the report that Robert Louis Stevenson had arrived at San Francisco is unfounded. The manuscript of his new novel, however, has reached this country. It is entitled "The Ebb Tide."

MISS OLIVE SCHREINER'S next book will be published, as the thirty-second volume in the *Pseudonym Library*, towards the end of this month. It will not, as has been stated, be entitled "The Woman's Rose," but "Dream Life and Real Life." The first of the stories in this volume represents the earliest work of Miss Schreiner, and the last of them her latest. The author will revert to her old pseudonym of "Ralph Iron," about which there can be no mystery.

MISS NANCY BAILEY is a professional indexer, a profession which is said to have but half a dozen followers in all England, among whom Miss Bailey is the acknowledged leader. Miss Bailey was a Shropshire girl, and one day in her early youth set out for London, determined to find some literary work. She furnished a few articles on artistic subjects to the magazines, but while waiting for them to get into print she was in great need of ready money. To obtain this she compiled an index to *The Year's Art*, condensed two-volume novels into one volume, made abstracts of wills for the Herald's College, and did many things which developed her talent for winnowing the wheat from the chaff. Then she found her chance in life. The editor of "Hansard" gave her the Parliamentary debates to index, and since then she has indexed reports of mining commissions, the reports of the Gloucester Canal Company, etc., and such books as Young's "Tour in Ireland," "The Science of International Law," documents of the Shipping Federation, and some of the Liberal Publication Department; and a work on "The Somerset Religious Houses"—a wide range of subjects which has made the young worker familiar with the technical terms of many branches of art and science.

BUSINESS NOTES.

BOSTON, MASS.—An adjourned meeting of the creditors of Winkley, Dresser & Co. will be held at the Suffolk County Court of Insolvency, October 27, at 2 P.M.

NEW YORK CITY.—Henry J. Braker, receiver for the Cassell Publishing Co., will at 12 o'clock, noon, of October 27, dispose of the stock, fixtures, etc., in one parcel, at public auction, to the highest bidder, at a price not less than $150,000.

NEW YORK CITY.—J. J. Little has been appointed permanent receiver of the Worthington Co., and probably will wind up the affairs of that concern with as little delay as possible.

NORTH MANCHESTER, IND.—"Smith's Book-Store" has been sold by the receiver to George Burdge for $5000. The stock will, it is said, invoice at $9000, but owing to the financial situation no better price could be got for it. Mr. Smith's failure is reported to have been caused by a "security debt" of $2000.

LITERARY AND TRADE NOTES.

RAND, MCNALLY & Co. have in preparation a new book by Mrs. Marah Ellis Ryan.

W. B. SAUNDERS, 925 Walnut St., Philadelphia, announces a new edition of "Keating's Dictionary," which will bear the imprint of 1894.

MR. JANVIER'S pleasant paper in the current *Century* on Henriette Ronner, the painter of cats, will serve as an introduction to a portfolio of photogravure reproductions of her pictures to be issued by the Century Company.

BALCH BROTHERS, Boston, have issued a quarto volume entitled "American Landmarks: a collection of pictures of our country's historic shrines," with descriptive text by George A. Cleaveland and Robert E. Campbell.

"IT is not as serious a mistake as might occur," writes a correspondent, "for a lady to order 'The Two Angels' when she wanted 'The Heavenly Twins.' But is the English language so weak that one must seek such a foolish title as this? We call the attention of our authors to the disgust which we often experience in this direction."

THOMAS WHITTAKER will publish at once "The Significance of Names," by Leopold Wagner, being a further inquiry into the subject which the author began in "Names and Their Meaning" a few years since. Mr. Whittaker has also just ready an anthology of the poets in a year-book entitled "A Calendar of Verse." In this volume George Saintsbury has grouped the selections from each poet.

F. T. NEELY, of Chicago, announces that he has concluded a contract with Col. Richard Henry Savage for the exclusive publishing of the following of his works in *Neely's Library of Choice Literature:* "For Life and Love, a story of the Rio Grande," "My Official Wife," "The Little Lady of Lagunitas," "Prince Schamyl's Wooing," "The Masked Venus," "Delilah of Harlem," "The Passing Show."

IT is mentioned on excellent authority that an attraction quite "between the lines" is part of a striking episode in the course of General Lew. Wallace's new religious romance, "The Prince of India." The impassioned sermon upon an outline creed for all humanity which the young monk Sergius delivers from the pulpit of Saint Sophia is said to be General Wallace's own confession of faith. This has probably been suspected by every thoughtful reader of the work.

A PARAGRAPH has recently appeared in the press stating that Professor Woodberry's book on James Russell Lowell is on the verge of publication. This is not correct. Mr. Woodberry's work is not yet far advanced, and it is not to be hastily accomplished. The book will not be ready for publication for many months, probably not before 1895. It is to be a "Life of Mr. Lowell," and will be one of the series of *American Men of Letters*, edited by Mr. Charles Dudley Warner. The Harpers will issue at once the "Letters of James Russell Lowell," edited by Professor Charles Eliot Norton. The work will be published simultaneously in the United States and England. No volumes announced for appearance this season have been expected with more eagerness than these notable ones. The letters cover the wide range of Mr. Lowell's career and friendships.

CY WARMAN, the poet of the prairies, whose work was first prominently brought before American readers last year, in the columns of the New York *Sun*, has met with great success, and critics pronounce his talent a formidable rival to that of James Whitcomb Riley and Eugene Field, often having the same strength, wit and humor and even more tenderness than his Western fellow-poets. Cy Warman was born in Illinois and started his literary career as a journalist, publishing a railway paper called *The Frog*. During his early life he spent some years as engineer on the Denver and Rio Grande Railroad, and his style shows the energy, strength and freedom produced by constant motion and Colorado air. Mr. Charles A. Dana from the first pronounced the young poet's work good and gave it room at all times in *The Sun*, from which it has been widely copied, until his signature insures the reading of any poem seen in the newspapers.

J. H. EARLE, Boston, has just ready "Building to Win," a book for young people, by Alexander Streeter Arnold, of Rhode Island, an admirable book in the form of a story, embodying the principles of the making of a man, in the truest sense of the word, and the building of a character; "A Rather Fast Young Man," a brief biographical sketch, by James Logan Gordon, Gen. Sec. of the Boston Y. M. C. A.; "Aunt Ruth's Sunday," by Mrs. A. B. Earle, which received the "Mrs. Brown Prize" of one hundred dollars offered by the American Sabbath Union, of Massachusetts. Mr. Earle has also in press "Counter Currents," a volume of essays bearing upon the advanced thought of the time, by Nathaniel Marshman Williams, D.D., which has also an introduction by Pres. Hovey, D.D., and prefatory note by Edw. T. Hiscox, D.D.; also "Chords of Light," by Effie E. Blodgett, an entertaining volume of excerpts in prose and verse, from the best sources, for every day in the year.

HOUGHTON, MIFFLIN & Co. have just issued the first two volumes of the new *Riverside Edition* of Thoreau's works, to be completed in ten volumes—the volumes just ready being "A Week on the Concord and Merrimack Rivers" and "Walden;" an attractive little volume by Sarah Orne Jewett, entitled "A Native of Wimby, and other tales," comprising eight of her stories, besides the title story; a new holiday edition of Longfellow's "Hanging of the Crane, and other poems of the home;" "College Tom," by Caroline Hazard, who has woven into the narrative of her great-great-grandfather, Thomas Hazard, of Rhode Island, incidents and facts which throw much light on the social and industrial conditions of Rhode Island four centuries ago; "No Heroes," a fresh and engaging story for boys, by Blanche Willis Howard; "Rachel Stanwood," a story of the middle of the nineteenth century, by Lucy Gibbons Morse, depicting the time and scenes of the anti-slavery agitation in New York City, about 1850; the fifth volume of Sargent's important work on "The Silva of North America;" the 14th part of the new series of W. H. Edwards' "The Butterflies of North America;" and four new volumes of the new edition of "The Novels and Stories of Mrs. A. D. T. Whitney."

FOREIGN NOTES.

BRENTANO'S, having arranged with B. F. Stevens to act as their agent in the London market, have decided to close their London agency.

MR. WHISTLER has been making a series of lithographic drawings in color, which he intends to publish in parts under the characteristic title of "Songs on Stone."

GEORG BRANDES, the historian, has tried his pen upon a collection of critical essays, which will be brought out immediately in Germany. These essays deal with the works of modern German, Northern and French writers.

THE International Copyright Conference, which was to have been held this year in Paris, has been postponed till next year at the request of the French delegation. In September, however, the Association Littéraire et Artistique Internationale met at Barcelona, having copyright for its entire programme.

SMITH, ELDER & CO. have nearly ready an abridged edition of the late J. A. Symonds' "Renaissance of Italy," under the title of "A Short History of the Renaissance in Italy," prepared by Lieut.-Col. A. Pearson. The same firm will issue this month a volume by Mr. A. Ballantyne entitled "Voltaire's Visit to England, 1726–1729."

THE first volume of the new edition, in two volumes, of Dante Gabriel Rossetti's poems, will be published in December. This edition, which is limited to 310 copies, is coming from William Morris' Kelmscott Press. Some unpublished reminiscences of Rossetti's student days and career in art are soon to be made public in London, in a volume devoted to the founding of the Pre-Raphaelite Brotherhood.

A NEW book relating to Tennyson is about ready in London. It is entitled "Lord Tennyson and His Friends," and is a series of twenty-four portraits, with an essay by Mr. Ritchie, and an introduction by Mrs. Hay Cameron, who has been long engaged in collecting material for the book. Besides four portraits of the poet there will be portraits of Gladstone, Carlyle, Browning, Longfellow, and Arthur Hallam. Only 400 copies will be printed, and 350 of them will be sold in London.

ED. LEEMANN, Zurich, Switzerland, has issued a little pamphlet by Karl Pamperl, prepared for the next International Conference on Coinage, entitled "Grammgeld; oder Das künftige Welt-Münz-System" (Gramme-money; or, the universal coinage system of the future). The writer holds that among all the varying systems of coinage there must be established a kind of "Volaptik" universal system, readily understood by all nations, and that the only practical one will be a system by which the weight of the coin is distinctly stamped in grains upon the coins of all nations. The author is a naturalized citizen of the United States.

NOTES AND QUERIES.

CAN any one give us the publishers' address of Hysops' "Two Babylons" and Forrester's "Odd Fellows' Manual"?

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 30.—Library of Hon. L. E. Chittenden —Library of George H. Moore (the second part).—Library of Jared Miller.—Library of the late Rev. Bartholomew J. Krusi.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

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Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ALWARD & CO., P. O. BOX 444, LOUISVILLE, KY. [*Cash.*]
Turner and Parker's Domestic Architecture in England, 4 v.
Pike's History of Crime in England, v. 1 only.
Longman's Life and Times of Edward III.
M. Browne's Chaucer's England.
Pearson's English History in Fourteenth Century.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [*Cash.*]
Commentary on Romans, by Robert Haldane.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Littell, nos. 793. 811, 814, 824, 872 to 879, incl., 918, 919, 923, 924, 927, 930, 932, 940, 944 to 952, incl., 959, 967, 997, 2415, 2491; v. 66, 76, 80, 81, 82, 83. 193, 194, 195.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Vittoria Colonna's Sonnets, English trans.
Lange's Commentaries on Exodus, Leviticus, Numbers, Deuteronomy, Samuel, Psalms, Ezekiel and Daniel.
Minot's Prophets, The Apocrypha, Revelation.
The Pioneer, J. R. Lowell, ed., nos. 2 and 3.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Milman's Latin Christianity, 8 v.
Aldrich, The Bells. 1855.
" Baby Bell, and Other Poems. 1856.

W. R. BENJAMIN, 22 E. 16TH ST., N. Y. [*Cash.*]
N. P. Willis, Sketches. Boston, 1827.
" The Legendary. 2 v. Boston, 1828.
" Poem, delivered before the United Brothers. Harper, 1831.
" Bianca Visconti. N. Y., 1839.
" Tortesa. N. Y., 1839.
" A l'Abri. N. Y., 1839.
" Sacred Poems. N. Y., 1843.
" Poems of Passion. N. Y., 1843.
" Lady Jane. N. Y., 1844.
" Lecture on Fashion. N. Y., 1844.
" Dashes at Life. N. Y., 1845.
" Rural Letters. N. Y., 1849.
" People I Have Met. N. Y., 1850.
" Life Here and There. N. Y., 1850.
" Life of Jenny Lind. Phila., 1851.
" A Summer Cruise. N. Y., 1853.
" A Health Trip to the Tropics. N. Y., 1853.
" Fun Jottings. N. Y., 1853.
" Ephemera. N. Y., 1854.
" Famous Persons and Places. N. Y., 1854.
" Out-Doors at Idlewild. N. Y., 1855.
" Paul Fane. N. Y., 1857.
" Convalescent. N. Y., 1859.

THE BOOK-SHOP, 113–115 STATE ST., CHICAGO, ILL.
Schoolcraft's Indians, v. 4, 4°.

BOOKS WANTED.—Continued.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.
Cosmopolitan, Sept., 1893.
British Drama, v. 2.
Gray's Anatomy, second-hand.
Kirk's Physiology. "

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [*Cash.*]
Literary Remains of Emanuel Deutsch. Henry Holt & Co.

BOYVEAU & CHEVILLET, 22 RUE DE LA BANQUE, PARIS. [*Cash.*]
Index Medicus, a set.

BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [*Cash.*]
De Bois, Eight Years' Progress.
The Unwritten Constitution of the U. S.
Lowell's Public Relief and Charity.
Old Anthony's Secret.
Struggle for Rome.
Don Quixote, Doré.
Selections from Landor, by Colvin.
Captain Fracasse.
Letters to Imley.
Pelago, by Beach.
Shakespeare and Bacon, Witherbee.
Blindfold, by Florence.
Patience Pettigrew's Perplexities, Favorite, 12°.
Ye Outside Fools, by Pinto.
On Cereals as a Food, by Harlan or Harland.
History of the Clarks of R. I.
Extracts from Journal of Sarah Eve.
Twenty-five Years' Service in Hudson Bay.
Scharf's Westchester County.
Swinburne's Poems, 1 or 3-v. ed.
Cobwebs from an Empty Skull.
Woman, etc., by Bebel.
Riis, Pleasures of a Bookworm.
Henderson's Dependent Classes.
Ædology. Davis & Co.
Ballads of Old France, Lang.
Trapp's Commentary.
Some Records of Persons by Name of Worden.
A Daughter of Comedy.
A History of the Seminole War, any author.
Memoirs of an American Lady, Grant.
In the Cretan Insurrection, Stillman.
Old Paris Court and Salons.
Pearson's Dutch Settlers.
Napoleon, éd. de luxe, Heroes of Nations.
Tucker's History of U. S., 3 v. Lippincott.
Out of Town. Burnand.
Prime's Pottery and Porcelain.
In Partnership.
Drummond's Fifth (on checkers).
Deschapelle's Treatise on Whist.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
Shakespeare, Novels and Youth of Shakespeare, 1 v. N. Y., 1847.
Campbell's (Charles) History of the Colony of Virginia. Lippincott, $2.50.
Westminster Review, Jan., 1892.
Oxford Economic Review, v. 2, complete.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.
Maberly's Print Collector.
Schoolcraft's Indians, 6 v.
Ferguson's Poems.
Cosmopolitan for Sept., 1893.
Books on American railroads.
Jas. Wilson's Works, 3 v.
Wharton's Sappho. McClurg.
G. P. R. James' De L'Orme.
Lyman's Diplomacy in the U. S., 2 v.
Morse's Geography, 3 v.

CAPITAL CITY OLD BOOK STORE, 582 B'WAY, ALBANY, N. Y.
Webster's Works, 6 v. L., B. & Co.
" Private Correspondence, 2 v.
Cosmopolitan Mag., March, 1886.
Mag. of Am. History, v. 1; also Feb., 1883.
Hist. Mag. and *Notes and Queries*, Aug., 1857; July, '60; June, '62; all '63, '65; Jan., Feb., April, May, June, July, '66; Sep., Oct., Dec., '67; Feb., '68; June, Sep., '70.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Owen, In Camp and Boat. Ticknor.
Bacon, Works, v. 8. Brown & Taggart, 1861.
Audubon, Birds of North America, plate 99, Conn. Wood Warbler, contained in v. 2, any 8° ed.
Bossuet, View of Univ. Hist., v. 2 or set. Lond., 1778.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [*Cash.*]
American Whist, pap., Harper's Half Hour ser.
Meisterschaft System of German, pt. 2.
Webb's Celestial Objects for Common Telescopes.
Large Planisphere.
Hall, The Saintly Life.
" Self-Discipline.
Robinson, The Danvers Folk.
Conflict of Capital and Labor. L., G. & C
Hooper, Manual of Brewing. St. John & England.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.
Library of Amer. Literature, Stedman, v. 1 and 2.
Rose's Modern Machine-Shop Practice, last ed.
Century Dictionary, 24 sections.
Lanier's Poems, Lippincott ed., 1877.

G. H. COLBY & CO., LANCASTER, N. H. [*Cash.*]
Lives of any N. H. Baptist ministers.
Lucy Crawford's White Mts. Must be cheap.

CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE., CHICAGO, ILL. [*Cash.*]
Lavelaye's Primitive Property. 2 copies.
Emmons' Theology, 6 v.; also E. A. Park's review of same with biography.

CRANSTON & CURTS, 190 W. 4TH ST., CINCINNATI, O.
American Patriotism, by Peabody.

E. DARROW & CO., ROCHESTER, N. Y.
Allen's Chemistry, v. 1 and 2. Give date.

DEX FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS.
Archibald Lampman's Poems.
Brinton's Myths of New World.

DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON, MASS. [*Cash.*]
Primitive Marriage, by McLennan, pub. in 1865.

THE DODGE & BROWN CO., 41 STATE ST., ROCHESTER, N. Y.
Report of Agassiz's Expedition to Lake Superior, by J. E. Cabot.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Bald Eagle the Last of the Ramapaughs, by E. O. Smith.
Ramapo Pass, by E. O. Smith.
The Boys' Own Toy-Maker. Appleton.

EATON, LYON & CO., GRAND RAPIDS, MICH. [*Cash.*]
Great Dutch Admirals, J. De Liefde.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Anecdotes of Men and Books, by Spence, 12°, pub. by Smith.

GREGORY'S BOOK-STORE, 167 WESTMINSTER ST., PROVIDENCE, R. I. [*Cash.*]
Bolton's Select Bibliography of Chemistry.
Manning's Deborah's Diary.

MARTIN I. J. GRIFFIN, 711 SANSOM ST., PHILA., PA. [*Cash.*]
America's Younger Poets.
Battle of the Madonnas.
Webster's Selections. 1805.
History of Aryan Races.

WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.
Macaulay's England, v. 5, 8°, cl., Longmans' ed.
Art Journal, bound vols. for 1850, '61, '69, '70, and since then to date.
James, G. P. R., Rose d'Albret.
Coleridge, Sara, Letters and Memoirs of, 2 v. London.

HOLT & BOYKIN, 17 DEXTER AVE., MONTGOMERY, ALA.
The Book of Beginnings, by Gerald Massey, 2 v. London, 1881.
The Natural Genesis, by same author.

G. W. JACOBS & CO., 103 S. 15TH ST., PHILA., PA.
Green, Crime, Its Nature, etc. J. B. L. Co.
Prayers at Home or Short Family Prayers, pub. by P. E. Book Society, Phila.
2 copies Poems by the Wayside, by John Henry Hopkins.
The Prayer-Book and Its Story, by Abercrombie.

ROBERT L. JAQUES, LAFAYETTE, IND.
Prince Prigio. Name price postpaid.

W. R. JENKINS, 851 6TH AVE., N. Y.
Orpheus C. Kerr Papers, 3 v.

E. P. JUDD, BOX 405, NEW HAVEN, CONN. [*Cash.*]
Martin's History of France to 1789, 4 v., 8°, cl. Boston, 1866.

WILBUR B. KETCHAM, 2 COOPER UNION, N. Y. [*Cash.*]
Numbers, by Girdlestone.
Ploughed Under, by Harsha.
Confessions, by Simms.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y. [*Cash.*]
Davies, Practical Mathematics as Applied to Drawing, Architecture, etc.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Plumtre's trans. of Dante.
Snider's trans. of Goethe's Faust.

LITTLE, BROWN & CO., 254 WASH'N ST., BOSTON, MASS.
Diplomacy in the United States, by Theodore Lyman.
Hubert, A. W. (Frank Forester), The Brothers, a Tale.
" " " Cavaliers of England.
" " " Cromwell.
" " " The Deer-Stalkers.
" " " Dermot O'Brien.
" " " Guarica the Carib Bride.
" " " Marmaduke Wyvil.
" " " Pierre the Partijan.
" " " Roman Traitor.
" " " Warwick Woodlands.

BOOKS WANTED.—*Continued.*

LEONARD PUB. CO., BIBLE HOUSE, ALBANY, N. Y.
Euthanasia, by Prof. Mountford. H., M. & Co.

R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.
Upham's Salem Witchcraft, v. 2 only. Imperfect copy will do.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [*Cash.*]
Gouge, History of Paper Money and Banking in U. S.
Lefroy, History of the Bermudas, 2 v.
Lady Duff Gordon, Remarkable Criminal Trials.
Radisson's Voyages. Prince Society, 1885.
Rae, Narrative of an Expedition to Arctic Sea.
The New England Prospect, by Wm. Wood.
Davis, Brick Tiles and Terra Cotta, last ed.
Row, Bampton Lectures, second-hand.

A. W. MCCLOY & CO., 443 WOOD ST., PITTSBURG, PA.
Two Days' Art of Discourses.

A. C. MCCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
Adams, Lectures on Political Economy.
Alexander, Her Dearest Foe; Nona's Choice.
Auerbach, Edelweis, 3 copies.
Balies, Life of Gen. E. W. Rippey.
Barnard, Kindergarten Culture.
Baxley, What I Saw on Coast of So. America.
Bayne, Lessons from My Masters.
Benedict, Woman's Work for Women.
Bigelow, Tariff Policy; Tariff Question.
Bishop, History of American Manufacture.
Bjornsen, Love and Life in Norway.
Bjornstrom, Hypnotism.
Blanden, Tancred's Daughter, and Other Poems.
Brinton, Myths of the New World.
Brock, Kenneth My King.
Burkhardt, Fairy Tales.
Calvert, Essays Æsthetical.
Carey, The Bishop's Son.
Carleton, Our Artist in Cuba, Spain and Algiers.
Clarke and Hall, History of the Bank of the U. S.
Cleaveland, Banking System of New York.
Cody, Life of Hon. W. Cody.
Comyn, Elena.
Conscience, Confessions of a Society Man.
Cosmopolitan, Sept., 1893.
Curtiss, Richard Peters.
De Fontenoy, Within Royal Palaces.
De Mille, Picked Up Adrift.
Disturnell, Mackinac, 2 copies.
Donnelly, Ragnarok.
Drake's New England Coast.
Dumas, Diana of Meridor, 4 copies.
" Isabel of Bavaria, 2 copies.
" Six Years Later, 2 copies.
Dupuy, All for Love.
" Mysterious Guest, 4 copies.
" Who Shall be Victor, 4 copies.
Elliot, Funding System of U. S. and Great Britain.
Flaacke, How It Ended.
Folsom, Homes in the Heart of the Continent.
Forrester, Kate Carleton.
Gass, Patrick, Journal of.
Geikie, Great Ice Age, 2 copies.
Gibbons, Banks of New York and Panic of 1857.
Giles, Illustrations of Genius.
Gouge, Short History of Paper Money, etc.
Granville, Nerve Vibration and Excitation.
Holmes, Position of Medical Student, 1st ed. 1844.
" Lecture in Harvard Univ., 1st ed. 1847.
" A poem delivered Sept. 9, 1850, 1st ed.
" Autocrat at Breakfast-Table, 1st ed. 1858.
" Vive la France, 1st ed. 1861.
" Atlantic Almanac, 1st ed. 1868.
" Songs of Many Seasons, 1st ed. 1874.
" Poems, new ed., 1st ed. 1878.
" The School Boy, 1st ed. 1879.
" Pages from Old Vol. of Life, 1st ed. 1883.
" Medical Essays, 1st ed. 1883.
" R. W. Emerson, 1st ed. 1885.
" Mortal Antipathy, 1st ed. 1885.
" Hundred Days in Europe, 1st ed. 1887.
" Over the Teacups, 1st ed. 1891.
" Dorothy Q. 1st ed. 1892.
Horton, Silver and Gold.
Howell, Report of Gold and Silver Commission.
Hudson, Tables for Calculating Cubic Contents, v. 1.
Ireland, Shakespeare Forgeries.
Kingston, At the South Pole.
List, National System of Political Economy.
Livingston, Missionary Travels in So. Africa.
Lowell, Class Poem, 1st ed. 1838.
" My First Client, 1st ed. 1840.
" A Year's Life, 1st ed. 1841.
" Poems, 1st ed. 1844.
" Conversations on Old Poets, 1st ed. 1845.
" Vision of Sir Launfal, 1st ed. 1848.
" Poems, 2d series, 1st ed. 1848.
" Among My Books, 1st ed. 1870.

A. C. MCCLURG & CO.—*Continued.*
Lowell, Under the Old Elm, 1st ed. 1885.
" Heartsease and Rue, 1st ed. 1888.
" Independent in Politics, 1st ed. 1888.
" Latest Literary Essays, 1st ed. 1891.
McElgun, Annie Reilly.
Mann, Features of Society in Old and New England.
Marshall, Present Positions of Economics.
Martin, History of Age of Louis XIV.
Mill, Greek Poets, etc.
Other Fools and Their Doings.
Pardoe, City of the Sultan, v. 1.
Parsons, Shadow of the Obelisk.
Peabody, Guide to Kindergarten.
Pitkin, Statistical View of Commerce of U. S.
Pittman, European Settlements on the Miss. 1770.
Price, How to Make Pictures.
Quarterly Journal of Economics, v. 1, no. 2.
Reade, Clouds and Sunshine and Art.
Ritter, Sub Silentio.
Roe, Brought to Bay.
Rosenthal, America and France.
Rouse, Jim Bentley's Resolve.
Rydberg, Magic of Middle Ages.
Safford, The Christmas Country.
Sainte-Beuve, English Portraits.
Sidgwick, Scope and Method of Economic Science.
Simms, Katherine Walton; The Scout, 1-v. ed.
Smith, Book of Covenants, 1st ed.
Sola, American Girl in a Boys' College.
Southworth, Family Doom; Mariam the Avenger.
" The Three Beauties, 3 copies.
Stetefeldt, Lixiviation of Silver Ores.
Stiles, Hist. of Ancient Windsor.
Swing, Truths for To-Day, 2 v.
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Todd, Parliamentary Government in British Colonies.
Tucker, The Devoted Bride.
Tuckerman, Book of Artist.
Wagner, Campaign of Koniggratz.
Warner, Opportunities.
Weeks, Four and What They Did.
Wharton, Sappho.
Wood, Out of the Deep; The Castle's Heir.
Wyckoff, Silk Goods of America.
Young, Hospital Life.

MARCH BROS., LEBANON, O.
Cooke's Commentary on Isaiah.
Cambridge Bible for Schools, Isaiah.

B. & J. F. MEEHAN, EXPORT BOOKSELLERS, BATH, ENG.
The Heavenly Twins.
Byron's Poems, any American ed.
Byron, books or pamphlets on poet or poems

MUNN & CO., 361 B'WAY, N. Y.
Simmonds' Tropical Agriculture.

THE ODD VOLUME, 196 LA SALLE ST., CHICAGO, ILL. [*Cash.*]
Review of Reviews, Feb. and March, 1891; July, '93.
Pop. Science, Nov., 1891.
Notes of Life at a Frontier Post.
Widow Babbitt.
Harper's Mo., 1st 3 v.
Complete year of *Harper's Weekly*, 1865.
Prairie Flower.
Scribner Britannica, v. 15.

PETER PAUL & BRO., 420 MAIN ST., BUFFALO, N. Y.
Chalmers' Local Government.

E. W. PORTER, ST. PAUL, MINN.
Memoirs of F. B. de Mottville, trans.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
Haud Immemor, by William B. Reed.
Our Mutual Friend.
American Notes.
Uncommercial Traveller.
Edwin Drood.
} Dickens, Household ed., bound in green vellum cl.

CHAS. S. PRATT, 155 6TH AVE., N. Y. [*Cash.*]
Munson's Complete Phonographer, cheap second-hand.
Gouge, Short History of Paper Money and Banking in U. S. Phila., 1833.
John Leyden's Poems.
Columula, De Re Rustica, trans.

C. J. PRICE, 1004 WALNUT ST., PHILA., PA.
Mems. of Duchess of Marlborough, 4 v., 8°.
Morgan's Formal Logic.
Boole's Laws of Thought.
Whewell's Philos. of the Inductive Sciences.
Laplace's System of the Universe.
Crowley's Poems.
Punch's Pocket-Book for 1847, tucks.
Obs. on the Reconciliation of Great Britain and the Colonies, pamphlet, printed by Robert Bell. Phila., 1776.
James, Narrative of Long's Expedition to the Rocky Mountains. About 1823.
Any books il. by Daniel Vierge, Hugo's Toilers of the Sea, Poe's Tales, and others, in French. Paris, circa 1870.

BOOKS WANTED.—Continued.

A. D. F. RANDOLPH & CO., 182 5TH AVE., N. Y.
Thackeray's Letters, éd. de luxe.

W. CARLTON-REGAND, 1160 B'WAY, N. Y.
Ency. Britannica, v. 15, 16, 17, 22, 24, any binding. Scribner.
Century Dictionary.
Set *Art Journal.*
Higgins, Anacalypsis.
Tooke, Panther.
Burton's Arabian Nights.
Prescott's Peru. } Bentley ed.
" Miscellanies. }
Book of Authors, Clark Russell.
Richard Savage, pub. by Bentley.

RICHMOND, CROSCUP & CO., 9 E. 17TH ST., N. Y.
Washington and His Body Guard, by Headley, we think.
Lincoln and Douglas Debate, publisher not known.

CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.
Wharton's Sappho. State ed.
Rhymes of Twenty Years, by Morphet.
Hamlin, A. C., The Tourmaline. 1873.
Maxwell, The Czar, His Court and People.

W. J. SHUEY, DAYTON, O.
Freeman's Historical and Architectural Sketches.
Greenleaf, On Evidence.
Williams, On Real Property.
Anson, On Contracts.

WELLS B. SIZER, 189 STATE ST., CHICAGO, ILL. [*Cash.*]
Century Dictionary.
Thirlwall's Rome.
Niebuhr's Rome.
Gray's Anatomy, since 1880, cheap.
Bound vols. on farm and poultry.

PHILIP A. SMITH, LOCK BOX 53, FISHKILL-ON-HUDSON, N. Y. [*Cash.*]
Tom Quick, the Indian Slayer.
Brook Farm, novel.
Countess Ida, "
For Ever and Ever, novel.

G. E. STECHERT, 810 B'WAY, N. Y.
Besant, Marriage.
Johnson, Studio Arts, 1878.
Engineering Mechanics, Jan., May, June and Nov., 1890; Jan. and Feb., '91.
Science, no. 491, July 1, 1892.

STOLL & THAYER CO., 139 S. SPRING ST., LOS ANGELES, CAL.
Elements of Railroading.

THE STONE & LOCKE BOOK AND STAT'Y CO., DENVER, COL.
Wilkinson, Jas., Memoirs of My Own Times.
Gayarre, Chas., Spanish Domination in Louisiana.
Clark, Danl., Proofs of the Corruption of James Wilkinson.
Burr's Conspiracy Exposed and Gen. Wilkinson Vindicated.
Marshall, Humphrey, History of Kentucky.

SYNDICATE TRADING CO., 120 FRANKLIN ST., N. Y. [*Cash.*]
Life and Times of Pope Sixtus the Fifth, by Baron Hübner, 2 v., pub. by Longmans, Green & Co.

TIBBALS BOOK CO., 26 WARREN ST., N. Y. [*Cash.*]
Stokin's Greek Lexicon.
Stanley's Jewish Church, v. 3, large 8°.
Haggenbach's Doctrines, v. 2, N. Y. ed.
Meyers' Commentary, any second-hand N. Y. ed.
Seiss, On the Apocalypse, v. 2 and 3.

D. H. TRIPP & CO., 206 MAIN ST., PEORIA, ILL.
The Decline of Prosperity, by Earned Seyd, pub. in England in 1878 or 1778.

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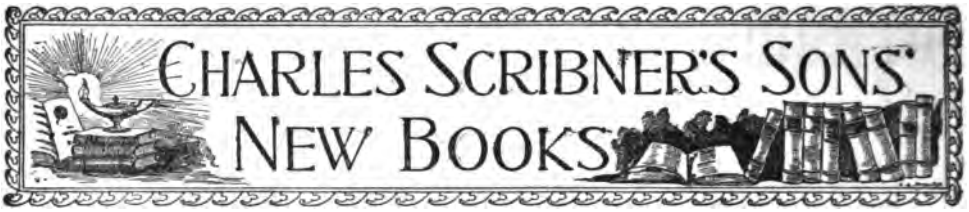

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Elliott, Frances. Old court life in France. N. Y., G: P. Putnam's Sons, 1893. c. 2 v., 14+321; 5+321 p. por. D. cl., $4; *limited ed.*, cf., $15.
First published in this country by the Appletons about twenty years ago. Founded on the volumes of memoirs in which France is so rich, of which forty are given in a list of authorities. The author has made pictures of the old French personages that figure in these records in a way that maintains the substance and spirit of history, without affecting its form and dress. The illustrations are chiefly portraits.

Ellis, E: S. Across Texas. Phil., Porter & Coates, [1893.] c. 4+349 p. il. D. (Wildwood ser., no. 3.) cl., $1.25.
Herbert Watrous, with whom Nick Ribsam, the Pennsylvanian, made a visit to the Maine woods, as related in "The young moose-hunters," in search of health, is in his turn placed in the hands of the doctors, who, fearing consumption, order him to a warmer climate than New York. Mr. Watrous offers to pay all Nick's expenses if he will accompany Herbert in a journey through Texas, Arizona, New Mexico and southern California. The boys start off together and have no end of adventures.

Ewing, *Mrs.* Juliana Horatia. Jackanapes; il. by F: C. Gordon. N. Y., E. P. Dutton & Co., 1893. c. 4-80 p. O. cl., $1.25.
A new holiday edition of this charming story, with many graceful illustrations by F. C. Gordon. Bound in white with colored floral design and gilt stamp.

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Finley, Martha F., ["Martha Farquharson," *pseud.*] Elsie at Ion. N. Y., Dodd, Mead & Co., [1893.] c. 2+291 p. D. (Elsie books.) cl., $1.25.
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Fontaine, C. Livre de lecture et de conversation. Bost., D. C. Heath & Co., 1893. c. 6+249 p D. cl., 95 c.
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Frederic, Harold. The Copperhead. N. Y., C: Scribner's Sons, 1893. c. 4+197 p. D. cl., $1.
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Freeman, E: A. Studies of travel. In 2 v. V. 1, Greece; v. 2, Italy. N. Y., G: P. Putnam's Sons, 1893. c. 6+286; 4+321 p. il. S. cl., *ea.*, 75 c.
The great historian travelled in Greece and Italy in 1877, 1881 and 1883. The results of these journeys appeared in papers published at the time in the *Saturday Review*, the *Guardian* and the *Pall Mall Gazette*. These selections from those papers have been made by his daughter.

Gatty, *Mrs.* Margaret, [*Mrs.* Alfred Gatty.] Parables from nature: 1st and 2d ser.; il. by Paul De Longpré. N. Y., G: P. Putnam's Sons, 1893. c. 2 v., 4+279; 4+279 p. sq. O. cl., $3.50.
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***Geikie**, *Sir* Archibald. Text-book of geology. 3*d ed.*, *rev. and enl.* N. Y., Macmillan & Co., 1893. 1147 p. 8°, cl., *net*, $7.50.

***Georgia**. Manual of military law of force in the state; prepared by private W. W. Gordon, jr. Guyton, Ga., R. P. Purse, *pr.*, 1893. c. 155 p. O. pap., $1.

Goethe, J: Wolfgang v. The sorrows of Werther; il. by Gambard and Marold. Bost., Joseph Knight Co., 1893. 12+329 p. nar. T. (World classics.) flex. cl., $1; hf. cf., $2.
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***Gordon**, H. Panmure. The land of the almighty dollar; il. by Irving Montagu. *New ed. rev.* N. Y., F: Warne & Co., 1893. 12°, cl., *reduced to* $1.50.

Gray, Asa. Letters of Asa Gray; ed. by Jane Loring Gray. Bost., Houghton, Mifflin & Co., 1893. c. 2 v., 4+368; 4+369-838 p. pors. D. cl , $4.
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Gray, T: Gray's elegy and its authors: Gray's "Elegy written in a country churchyard;" with an introd. and il. from original photographs by J. L. Williams. *New ed.* Bost., Joseph Knight Co., [1893.] c. '90. 3-41 p. obl. O. cl., $3.50.

Greely, A. W. Explorers and travellers. N. Y., C: Scribner's Sons, 1893. c. 2+373 p. pors il. O. (Men of achievement ser.) hf. leath., *net*, $2.
The scope of this volume is confined to explorations

of great importance or peculiar interest made by men of American birth who are no longer living; two exceptions to the rule are included, Du Chaillu and Stanley, without whom the collection of sketches would be incomplete. Beginning with Louis Joliet, Peter Le Moyne, Jonathan Carver and numerous others of the early days of this country, we find also Wilkes, Frémont, Kane, Hays, De Long and Hale.

***Green,** *Mrs.* Evelyn Everett. The great show; or, Bunny's birthday. N. Y. and Chic., Fleming H. Revell Co., 1893. 80 p. il. 16°, cl., 35 c.

***Green,** *Mrs.* Evelyn Everett. The wilful Willoughbys: a cathedral city story. N. Y. and Chic., Fleming H. Revell Co., 1893. 317 p. 12°, (Maple-leaf ser.) cl., $1.25.

***Greene,** G. A., *ed.* Italian lyrists of to-day: translations from contemporary Italian poetry; with biographical notices by G. A. Greene. N. Y., Macmillan & Co., 1893. 232 p. 12°, cl., $2 25.

Hamilton, P: J. Rambles in historic lands: travels in Belgium, Germany, Switzerland, Italy, France and England. N. Y., G: P. Putnam's Sons, 1893. c. 12+301 p. il. D. cl., $1.75.

The author is a resident of Mobile and a graduate of Princeton College in 1879, where he took the mental science fellowship and went to Leipzig University. In the vacations he travelled from Stirling to Pompeii and from Berlin to Paris. He kept full journals, and from them this work has resulted. The illustrations are from photographs chiefly of lesser-known localities.

Hardy, W. J. The handwriting of the kings and queens of England; with 100 fac-similes. N. Y. and Chic., Fleming H. Revell Co., 1893. 176 p. il. 4°, cl., $4.20.

The greater part of this work appeared in the pages of the *Leisure Hour* during the years 1889 to 1891. The additional examples now first made public include part of the draft of "The Bishops' Book," showing alterations in the handwriting of Henry VIII., a group of signatures of men connected with the translation of the Bible, and letters from Edward VI., Queen Mary and Queen Elizabeth. The compiler is the author of "Bookplates" and quite an expert in his special subject.

Harris, Linnie S. Bertha's summer boarders. Bost., Congregational S. S. and Pub. Soc., [1893.] c. 2-312 p. il. D. cl., $1.25.

A story which tells of the good times which Ella and Clifford Preston had in boarding with their cousins, the Whites. They entered heartily into the country life and proved themselves very companionable and lovable young people. More important yet, they showed them the possibility of earnestness and Christian devotion mingling with a keen enjoyment of innocent pleasure.

Harrison, *Mrs.* Constance Cary, [*Mrs.* Burton Harrison,] *ed.* Short stories. N. Y., Harper, 1893. c. 8+220 p. S. (Distaff ser.) cl., $1.

Contents: My own story, by Elizabeth Dean Barstow Stoddard; In honor bound, by Miss Caroline Chesebro; An islander, by Miss Margaret Crosby; A speakin' ghost, by Mrs. Annie Trumbull Slosson; Monsieur Alcibiade, by Constance Cary Harrison. The authors of these five tales reprinted in this concluding volume of the *Distaff Series* are by birth or residence identified with New York City, or with the State of New York.

Hill, D: Jayne. Genetic philosophy. N. Y., Macmillan & Co., 1893. c. 13+382 p. D. cl., $1.75.

In this volume David Jayne Hill, president of the University of Rochester, author of "Elements of psychology," "Social influence of Christianity," etc., strives to solve the riddle of philosophy from the side of the "knowable," or the genetic method. He attacks in a scientific manner the genesis of matter, life, consciousness, feeling, thought, will, art, morality, religion and science. Several of the chapters were first published in the *Philosophical Review* and *The Popular Science Monthly.*

Howard, Blanche Willis, [*now Mrs.* Von Teuffel.] No heroes; il. by Jessie McDermott Walcott. Bost., Houghton, Mifflin & Co., 1893. c. 3+97 p. il. D. cl., 75 c.

Dr. Rea's oldest boy, Bob, who mourns the absence of heroes in the prosaic little New England town in which he lives, turns out a real hero himself; he gives up a delightful trip to the West Indies that he has been invited to take with another boy, and upon which his heart is firmly fixed, and volunteers to remain at home and help his father in an epidemic of small-pox. There is a crusty old man in the story, who develops unexpected qualities of heroism.

Holmes, Oliver Wendell. The autocrat of the breakfast-table; il. by Howard Pyle. Bost., Houghton, Mifflin & Co., 1894 [1893.] c. '58, '93. 2 v., 16+219; 7+220-474 p. pors. O. cl., $5; *edition de luxe*, 2 v., 8°, *net*, $12.

A new *Holiday Edition* of one of the best-known books in American literature; printed from new plates, with two portraits and sixty full-page and text illustrations by Howard Pyle; the cover has a design by Mrs. Henry Whitman.

Howell, F: W. W. Icelandic pictures drawn with pen and pencil. N. Y. and Chic., Fleming H. Revell Co., [1893.] 3-176 p. map, il. Q. (Pen and pencil ser.) cl., $3.20.

Twice the author has travelled through Iceland, in 1890 and 1891. He has also consulted twenty-five works of Icelandic travel and many articles in books and magazines. The sketch of the island is complete. There are few countries of such narrow limits in which there are such startling contrasts of scenery and climate. The people have a language and customs of a thousand years ago, and many very interesting details are given of their peculiar institutions.

Howells, W: D. Evening dress: farce. N. Y., Harper, 1893 c. 3+59 p. il. T. (Harper's black and white ser.) cl., 50 c.

A little farce, which has for its subject a tired man's efforts to put on his dress suit and join his wife at a reception; he falls asleep, is awakened by a friend at the last moment, only to discover that his dress suit is missing; the fun comes in in his attempts to borrow a dress suit, and so wasting the evening till his wife returns, urged to do so by the remembrance that she has locked up the dress suit.

Hubert, Philip G., *jr.* Inventors. N. Y., C: Scribner's Sons, 1893. c. 2+299 p. pors. il. O. (Men of achievement ser.) hf. leath., *net*, $2.

"This book, dealing with our great inventors, their origins, hopes, aims, principles, disappointments, trials and triumphs, their daily life and personal character, presents just enough concerning their inventions to make the story intelligible."—*Preface.* Includes the names of Franklin, Fulton, Whitney, Morse, Goodyear, Ericsson, Cyrus H. McCormick, Edison and Bell, with a number of lesser lights grouped in one chapter, called "American inventors, past and present."

***Hunter** and angler (The): a handy manual of hunting and trapping and angling, with valuable hints in regard to guns, rods, game, fish and baits; including instruction for the care and medical treatment of dogs. N. Y., Dick & Fitzgerald, 1893. il. 16°, pap., 25 c.

***Hurst,** S: N. A new guide for justices of the peace of Virginia, commonwealth's attorneys, and other county and district officers of the state, in the discharge of their respective duties, together with useful forms for the practical performance of the same; as well as a manual for attorneys-at-law, as to all matters of a civil or criminal nature, [etc.] [Richmond, J. L. Hill Pr. Co., 1893.] 14+801 p. O. shp., $5.

I'll tell you something. N. Y., E. P. Dutton & Co., [1893.] unp. il. O. bds., $1.

Stories and verses for children, with six full-page colored pictures and many illustrations in the text.

***Illinois.** *Supreme ct.* Reports of cases; Norman L. Freeman, rep. V. 143, cont. cases in which opinions were filed in May, 1891, Jan., 1892, Oct., 1892, and Nov., 189

Springfield, Norman L. Freeman, pr. for the rep., 1893. c. 775 p. O. shp., $2.25.

Irving, Washington. Knickerbocker's history of New York. *Van Twiller ed.;* il. by E: W. Kemble. N. Y., G: P. Putnam's Sons, 1894 [1893.] c. 2 v., 17+364; 18+379 p. O. cl., $6; ¾ levant, $12.

Uniform in size and general style with the *Agapida Edition* of "The Conquest of Granada," and the *Darro Edition* of "The Alhambra." One hundred copies are printed with proofs of the full-page illustrations on Japan paper. They are numbered and bound in half straight grain morocco similar to "The Alhambra." The little text pictures of Dutchmen and Indians give a cheerful appearance to the gayly bordered pages.

Isn't it funny? N. Y., E. P. Dutton & Co., [1893.] unp. il. O. bds., $1.

Amusing verses and quaint little stories, with an abundance of funny pictures in color and sepia.

John, Eugenia, ["E. Marlitt," *pseud.*] The owl's nest; from the German, by Hettie E. Miller. Chic., E. A. Weeks & Co., 1893. 269 p. D. (The Marguerite ser., no. 13.) pap., 25 c.

See notice, "Weekly Record," P. W., Oct. 6. '88, [871.] Also published in English under the title of "The owl-house."

Knox, T: W. John Boyd's adventures; merchant sailor, man-o'-war's-man, privateersman, pirate and Algerine slave. N. Y., Appleton, 1893. c. 7+303 p. il. D. cl., $1.50.

Two lads from Connecticut shipped on the brig *Sweetheart* in New York Harbor on the 1st day of May, 1800; the *Sweetheart* was bound for Port Royal, Jamaica, and other West Indian ports. The narrative from here out is a succession of exciting adventures, showing the vicissitudes of a sailor's life. They are attacked by a French privateer, sight a wreck and rescue some passengers are overhauled by a British man-of-war, captured by Algerians and carried to Algiers, are present at the bombardment of Tripoli, etc.

Lear, E: The owl and the pussy cat, the duck and the kangaroo; il. by W: Foster. N. Y., F: Warne & Co., 1892 [1893.] unp. il. sq. D. bds., 50 c.

***Leslie**, Emma. Brave Bessie Westland: a story of Quaker persecution. N. Y. and Chic., Fleming H. Revell Co., 1893. 160 p. il. 12°, cl., 75 c.

Little folk's palette (The): a painting-book; containing sixteen outline pictures to paint; with eight colored copies. N. Y., F: Warne & Co., 1893. unp. sq. O. pap., 25 c.

Lowell, Ja. Russell. Letters of James Russell Lowell; ed. by C: Eliot Norton. N. Y., Harper, 1894 [1893.] c. 2 v., 7+418; 4+464 p. pors. O. cl., $8.

The editor says that in making this selection from the great mass of Mr. Lowell's letters which was in his hands, his attempt has been to secure for it, so far as possible, an autobiographic character. But it is quite certain that the reader will find the poet's self-revelation in these letters more complete, and more completely charming, than the pages of an autobiography would be likely to offer. In the first place, here is a freedom in expression and a naiveté that no conscious narration could have; and, in the second place, Mr. Lowell had the rare and true quality in letter-writing—for he speaks (only with pen in hand) to his correspondents as though they were present friends, informally, impulsively. Among the letters are those to Henry W. Longfellow, Ralph Waldo Emerson, Thomas Hughes, W. D. Howells, C. F. Briggs, Nathaniel Hawthorne, Leslie Stephen, Thomas Bailey Aldrich, Dr. Oliver Wendell Holmes, Mrs. J. T. Fields, J. L. Motley, the editor of the work, and many other life-long friends of the dead poet.

Lyall, Edna, [*pseud.* for Ada Ellen Bayly.] To right the wrong: a novel. N. Y., Harper, 1894 [1893.] c. 7+510 p. il. D. cl., $1.50.

The old story of the deadly conflict between Royalists and Puritans in the English civil wars of the seventeenth century is dramatically told by the author of "Donovan," "In the golden days," etc. The staunch patriot John Hampden is the leading figure. With clear logic and fairness the author points out the right and the wrong of both parties, and makes the struggle very real in its influence on the members of one family.

***McBride**, H. Elliott. McBride's choice dialogues: containing original and characteristic dialogues for school exhibitions and other amateur juvenile entertainments. N. Y., Dick & Fitzgerald, 1893. il. 16°, 25 c.

McCabe, Lida Rose. The American girl at college. N. Y., Dodd, Mead & Co., 1893. c. 7+194 p. S. cl., $1.

Facts gathered from personal observation and authentic sources on: Higher education; Physical development; Æsthetic culture; Social life; Scholarships and fellowships; America to Japan; Higher specialized work; Presidential silhouettes; Co-education; Relative cost; Self-help; Practical outcome; The association of collegiate alumnæ.

McKinley, W: Speeches and addresses of William McKinley from his election to Congress to the present time. N. Y., Appleton, 1893. c. 5+664 p. por. O. cl., $2.

In this volume are presented sixty-five of the speeches and addresses of Hon. W: McKinley, Governor of Ohio, late representative in Congress, and one of the prominent public men of the country. It has been compiled by Joseph P. Smith, librarian of the Ohio State Library, and revised by Mr. McKinley himself, so far as the opportunities of a busy life would admit. The selections have been made from several hundred speeches, delivered in all parts of the country, and indicate the wide range of topics on which Mr. McKinley has spoken. All his more important tariff speeches are included.

MacNab, Frances. Relics. N. Y., Appleton, 1893. c. 3-214 p. D. (Appleton's town and country lib., no. 125.) cl., $1; pap., 50 c.

An old-fashioned love-story, in which lovers separated for twenty years are finally brought together. English in scenes and characters.

Manning, E. F. The coming of Father Christmas. N. Y., F: Warne & Co., [1893.] unp. il. obl. O. hf. cl., $2.

A tory of the coming of "Father Christmas," with his burden of love, good-will, and childish happiness told in verse for little folks. Handsomely illustrated in color and monotint; printed on heavy paper and substantially bound in a decorative cover, stamped with holly and mistletoe, showing Father Christmas greeting two little tots.

Martineau, Harriet. Feats on the Fiord. Bost., Joseph Knight Co., 1894 [1893.] c. 204 p. il. O. cl., $1.50.

Martyn, *Mrs.* G: A liberal education. N. Y., F: Warne & Co., [1893.] 2+248 p. S. (The Tavistock lib.) cl., 75 c.; pap., 50 c.

A boy is sent from India to an English school and becomes an utter stranger to his Anglo-Indian parents. His father objects to letting Hector become a soldier and refuses him support unless he studies law. Hector then enters the army as a private soldier, which affords opportunity for descriptions of distinctions of birth in the English army and the old method of buying commissions. A simple love-story brightens the tale.

***Mass**, *Rev.* A. J. Christ in type and prophecy. N. Y., Benziger Bros., 1893. 12°, cl., *net*, $2.

Masterpieces of prose; selected from the works of the greatest English and American writers from Chaucer to Ruskin and Longfellow. Bost., D. Lothrop Co., 1893. c. 4+360+4 p. il. O. cl., $3.

The extracts are selected rather as specimens than as a completed galaxy, with the idea of grouping into a single volume representative quotations from a whole library of English authors. The American publishers have kindly allowed selections from their most celebrated copyrighted books, and "masterpieces" are fully covered. Gotten up as a large holiday book in gilt covers and profusely illustrated.

***Mechem**, Floyd R., *comp.* Cases on the law of agency. Chic., Callaghan & Co., 1893. c. 30+748 p. O. shp., $4.

***Missouri.** *St. Louis and the Kansas City cts. of appeals.* Cases determined from Jan. 31, 1893, to Apr. 18, 1893; rep. by David Goldsmith and Ben Eli Guthrie, off. reps. V. 53. Columbia, E. W. Stephens, 1893. c. 20+723+11 p. O. shp., $5.

***Missouri.** *Supreme ct.* Reports of cases; F. M. Brown, off. rep. V. 113. [1892.] Columbia, E. W. Stephens, 1893. c. 18+748+5 p. O. shp., $4.

***Moeller,** W: History of the Christian Church in the Middle Ages. V. 2; from the German, by Andrew Rutherford. N. Y., Macmillan & Co., 1893. 561 p. 8°, cl., *net*, $3.75.

Mother Goose of '93: photographic illustrations by Mrs. N. Gray Bartlett. Bost., Joseph Knight Co., [1893.] c. unp. obl. O. hf. cl., $2.

Ten photogravures from original studies of children by Mrs. N. Gray Bartlett, with the Mother Goose rhymes; printed on Japan paper.

Munroe, Kirk. The coral ship: a story of the Florida coast. N. Y., G: P. Putnam's Sons, 1893. c. 261 p. il. D. (Rail and water ser.) cl., $1.25.

A richly laden treasure-ship from Vera Cruz on its way to Spain was wrecked a century ago on the coast of Florida. The only persons who were saved were a negro and a white man who saved him, a titled Englishman held by the Spaniards as a prisoner. The Englishman makes his way back finally to England, but the negro remains and becomes a pirate. A century afterwards two American boys from Maine, one a descendant of the Englishman, are cast away on this same shore, and find there a descendant of the negro pirate, who has a deep veneration for the Englishman who had saved the life of his great-grandfather. He swears to be the slave of the boys and helps them build a house, etc. They finally discover the ancient galleon *Aztec* and take some of the treasure from it. Many other adventures fill the volume.

***New York City.** *Superior ct.* Reports of cases; S: Jones and Ja. C. Spencer, reps. N. Y. superior ct. reports, v. 61; Jones and Spencer's reports, v. 29. N. Y. and Alb., Banks & Bros., 1893. c. 37+525 p. O. shp., $6.50.

***Nicholson,** J. Shield. Principles of political economy. V. 1. N. Y.; Macmillan & Co., 1893. 452 p. 8°, cl., *net*, $5.

***Nugent,** Edmund C. Charades for acting in town and country. N. Y., F: Warne & Co., 1893. 240 p. 12°, pap., 50 c.

Our cat and her kittens, and other animal stories. N. Y., E. P. Dutton & Co., [1893.] unp. il. O. bds., $1.

Verses and stories, with eight full-page colored pictures of animals, and many illustrations in the text.

Pearce, J. H. Drolls from Shadowland. N. Y., Macmillan & Co., 1893. 2+166 p. 1 il. S. cl., $1.25.

Weird stories, that have mostly a supernatural element. The names of a few tell their character, as "The man who coined his blood into gold," "The man who could talk with the birds," "The man who desired to be a tree," "The haunted house," "The comedy of a soul," etc., etc. A prettily made book with an etched frontispiece, uncut edges and wide margins.

Picture house with ever so many stories. N. Y., E. P. Dutton & Co., [1893.] unp. il. F. bds., $2.

Stories, rhymes and jingles, with plenty of illustrations in color and sepia.

Pictures and plums for fingers and thumbs. N. Y., E. P. Dutton & Co., [1893.] unp. il. F. bds., $1.25.

Clever rhymes and short stories for little children, with many pretty illustrations in color and sepia.

Poe, Edgar Allan. The gold bug; il. by Mittis. Bost., Joseph Knight Co., 1893. 2-99 p. nar. T. (World classics.) flex. cl., $1; hf. cf., $2.

Pollard, Alice, *comp.* True stories from Roman history. [N. Y., E. P. Dutton & Co., 1893.] 3+312 p. il. D. cl., $1.25.

A pleasantly written history of Rome, from its foundation to the end of the republic and the rise of the Cæsars; told in a colloquial manner, to interest oung people, and supplied with many illustrations.

Preyer, W. Mental development in the child; from the German, by H. W. Brown. N. Y., Appleton, 1893. c. 26+170 p. D. (International education ser., no. 24.) cl., $1.

The special object of this book, as announced by Dr. Preyer in his preface, is to initiate mothers into the complicated science of psychogenesis. Accordingly he has taken unusual pains to present the more important points upon which the development of the child's mind depends in a form easy of assimilation. He desires to evoke a widespread interest in the development of the infant mind, and lead to a multitude of special investigations into the phenomena of the first five years of the child's life. Dr. Preyer is also the author of "The mind of the child," published in two parts in this series as "The senses and the will" and "The development of the intellect."

Rand, McNally & Co.'s indexed county and railroad pocket map and shipper's guide of California. N. Y. and Chic., Rand, McNally & Co., [1893.] c. 70 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map and shipper's guide of Alabama. N. Y. and Chic., Rand, McNally & Co., [1893.] c. 51 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map and shipper's guide of Arkansas. N. Y. and Chic., Rand, McNally & Co., [1893.] c. 44 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map and shipper's guide of Florida. N. Y. and Chic., Rand, McNally & Co., [1893.] c. 33 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map and shipper's guide of Mississippi. N. Y. and Chic., Rand, McNally & Co., [1893.] 36 p. folded map, S. pap., 25 c.

Ridgeway, *Rev.* C. J. Some sweet stories of old. Boys of Bible story, no. 2; il. by H: Ryland and Lucien Davies. N. Y., E: P. Dutton & Co., [1893.] 7-40 p. il. O. bds., $1.

Contents: Isaac; Esau and Jacob; Joseph's dream; Benjamin; Samuel; David; The flight into Egypt; Christ in the temple. Eight full-page colored pictures and many illustrations in the text.

***Ropes,** Mary E. Jim. N. Y. and Chic., Fleming H. Revell Co., 1893. 64 p. il. 18°, cl., 25 c.

Ruskin, J: Sesame and lilies: three lectures. Bost., [Joseph Knight Co.,] 1893. 4-237 p. por. S. cl., $1.50; flex. mor., $3.

New *Pocket Edition*, with four photogravure portraits of Ruskin, Shakespeare, Dante and Milton. Bound in white and gold.

***Russell,** I: Franklin. Lectures on law for women. *2d ed.* N. Y., L. K. Strouse & Co., 1893. c. 79 p. O. pap., $1.

Saint-Pierre, J. H: Bernardin de. Paul and Virginia; il. by Gambard and Marold. Bost., Joseph Knight Co., 1893. 11+322 p. nar. T. (World classics.) flex. cl., $1; hf. cf., $2.

***Scott,** *Sir* Walter. Waverley novels. *New*

Dryburgh ed. In 25 v. V. 13, The pirate. N. Y., Macmillan & Co., 1893. 478 p. il. 8°, cl., $1.25.

***Seavey**, W: M. The powers, duties and liabilities of towns and town officers in Massachusetts. Bost., Little, Brown & Co., 1893. c. 16+516 p. O. shp., $4.

Seawell, Molly Elliot. Paul Jones. N. Y., Appleton, 1893. c. 8+166 p. il. sq. D. (Young heroes of our navy ser.) cl., $1.

Paul Jones, the captain who sailed around the British Isles and bade defiance to the entire British fleet, is perhaps the most heroic figure in the naval history of the Revolution, and readers old and young will welcome this thrilling story of his exploits.

Sealye, *Mrs.* Elizabeth Eggleston. The story of Washington; il. by Allegra Eggleston; ed. with an introd. by E: Eggleston. N. Y., Appleton, 1893. c. 15+382 p. por. il. D. (Delights of history ser., no. 2.) cl., $1.75.

This work, like its predecessor, the "Story of Columbus," by the same author, is intended to introduce the general reader and especially the young reader to what is most interesting and delightful in the history of its subject. The present account of Washington, while giving careful attention to his military and administrative acts, has spared no pains to record as far as possible those details of his life and those personal anecdotes that preserve to us the living man. Profusely illustrated with portraits, views, etc., etc.

***Shakespeare**, W: Works; ed. by Aldis Wright; the "Cambridge" Shakespeare. *Edition de luxe.* In 40 v. V. 1 and 2, The tempest and The two gentlemen of Verona. N. Y., Macmillan & Co., 1893. il. 8°, cl., *net, ea.*, $2.

Sheppard, Eliz. S., ["E. Berger," *pseud.*] Rumour; with an introd. and notes by Harriet Prescott Spofford. Chic., A. C. McClurg & Co., 1893. c. '92. 2 v., 5–344; 2–346 p. pors. D. cl., $2.50.

The "Introductory note," by Mrs. Spofford, covers thirteen pages, and is a warm, sympathetic sketch of Miss Sheppard's unique personality and writings. As in "Charles Auchester" she bid "Mendelssohn" live again, so in "Rumour" she re-creates the characters of "Beethoven" and "Louis Napoleon." Like all her other novels, this bears witness to her intense love and appreciation of music, and her extensive information and culture.

***Sherwood**, Elisha B., *D.D.* Fifty years on the skirmish line. N. Y. and Chic , Fleming H. Revell Co., 1893. 264 p. 12°, cl., $1.50.

***Smeaton**, J: Plumbing and drainage, water supply and hot-water fitting. N. Y., Spon & Chamberlain, 1893. 236 p. il. 8°, cl., $2.

Snow, Freeman. Cases and opinions on international law, with notes and a syllabus. Bost., The Boston Book Co., 1893. c. 40+586 p. O. cl., $3.50.

***Soans**, *Rev.* R. G., *and* Kenyon, Edith C. Brave all round; or, Lionel's victory. N. Y. and Chic., Fleming H. Revell Co., 1893. 192 p. il. 12°, cl., $1.

***South Carolina.** *Supreme ct.* Reports of cases, v. 37; cont. cases of Nov. term. 1891, and Apr. term, 1892; by Robert W. Shand, st. rep. Columbia, S. C., R. L. Bryan & Co., 1893. c. 7+642 p. O. shp., $5.75.

Stanley, H: M. My dark companions and their strange stories. N. Y., C: Scribner's Sons, 1893. c. 7+319 p. il. O. cl., $2.

These legends are the choicest and most curious of those that were related to Stanley during seventeen years by his African followers as they gathered at night around the camp-fire, and have not been hitherto published in any of his books of travel. "The creation of man," the legend which opens the book, is a quaint account of the Africans' idea of the creation and garden of Eden. "The goat, the lion and the serpent" and other animal stories have a flavor of Æsop. Others are fairy tales, but the majority are stories of animals who speak. The book is interesting as African folk-lore, and also as an imaginative work to please young readers.

Sullivan, T. R. Tom Sylvester: a novel. N. Y., C: Scribner's Sons, 1893. c. 5+428 p. D. cl., $1.50.

The hero is a young American who, after a short business experience in this country, is offered a position in a firm of American bankers in Paris. Tom Sylvester had never known his father, and only learned after he had grown up that a series of forgeries committed when Tom was a boy had made his father an exile from his native land. The story is one of quiet incident, contrasting life here and in France, with the exception of the episodes in which Tom is described as meeting his father in Paris.

Teal, Angelina. The rose of love. N. Y., Dodd, Mead & Co., 1893. c. 5+224 p. S. cl., $1.

The scene is Chicago and afterwards the entrance to the Golden Gate, San Francisco. Almost on the eve of marriage to a great physician Delphine Barbaseau is told that her mother died in an insane asylum. She refuses to marry, fearing heredity. The doctor's efforts to get at the cause of the mother's insanity are finally successful and the consequences satisfactory.

Tennyson, Alfred, (*Lord.*) Songs from Tennyson. Bost., Joseph Knight Co., [1893.] c. unp. il. O. cl., $2.

Theuriet, André. L'Abbé Daniel; il. by De Jeannot. N. Y., Amblard & Meyer Bros., 1893. 3+161 p. T. (Collection Lemerre illustré.) pap., 60 c.

Disappointed in love, Daniel becomes an abbé. He is a man of warm affections and intense interests, and the dull routine of a country parish produces a sense of loneliness and weariness most artistically described. Finally he adopts a boy, and sunshine comes into his life. The boy becomes a soldier, and the Abbé Daniel schemes and plots to have him gain the affections of the daughter of the one love of his own secluded life.

Tom! Tom! was a piper's son; il. by W: Foster. N. Y., F: Warne & Co., [1893.] 23 p. obl. D. pap., 50 c.

Contains twenty-four full-page illustrations with a line of the nursery rhyme at the foot of each. Twelve of the pictures are colored.

Treanor, *Rev.* T: Stanley. The log of a sky-pilot; or, work and adventure around the Goodwin Sands. N. Y. and Chic., Fleming H. Revell Co., 1893. 256 p. il. D. cl., $1.50.

"Sky-pilot" is the name by which English sailors designate the chaplain. In this diary kept by an earnest missionary to seamen many details of the hardships and good times of an English sailor's life are made plain and attention is called to the great possibilities of earnest work among them.

Trollope, Anthony. The Parliamentary novels series; il. [with photogravures from designs by C. R. Grant.] N. Y., Dodd, Mead & Co., 1893. c. 15 v., D. cl., $18.75; *large-pap. ed.*, $37.50.

Contents: Can you forgive her?, 3 v.; Phineas Redux, 3 v.; Phineas Finn, 3 v.; The prime minister, 3 v.; The duke's children, 3 v. A continuation of the reissue of the novels of Anthony Trollope, begun last season with the publication of the "Chronicles of Barsetshire" in 13 vols.

Van Dyke, H: The Christ-child in art: a study of interpretation. N. Y., Harper, 1894 [1893.] c. 13+236 p. il. O. cl., $4.

The first comprehensive study of the influence of Christ's birth and childhood upon human thought and feeling as expressed in the great works of painting and sculpture. It follows the subject from the earliest to the latest times, and brings it into close relations with modern life and the future of art. The illustrations are carefully chosen to illuminate the theme, and include unfamiliar as well as famous pictures. The book has a permanent value in addition to its beauty and appropriateness to the Christmas season.

Ward, Lester F. The psychic factors of civ-

ilization. Bost., Ginn & Co., 1893. c. 21+369 p. O. cl., $2.

Develops the main argument of the author's "Dynamic sociology," published in 1883. [See P. W., June 9, '83, 594.] Maintains that whereas the environment transforms the animal, man transforms the environment. Life is an art the rules for which are not to be discerned in the direct operations of nature, but in the modification, or reversal, of those operations by conscious intelligence. Life can take on a new breadth and dignity when the wastes and burdens of competition are banished by a wise co-operation social and national. Denies the validity of current economic maxims, and attacks the individualism of Herbert Spencer. An original, stimulating book.

Watson, Helen H. The king's sword: a story for all who love boys. N. Y. and Chic., Fleming H. Revell Co., 1893. 192 p. il. D. cl., $1.

Weatherly, F: E., Bingham, Clifton, Glasgow, Geraldine, *and others*. Rainbow stories and verses. [N. Y., E: P. Dutton & Co., 1893.] unp. il. O. bds., $1.

A medley of short stories and verses, with many illustrations in color and monotint.

Weatherly, F: E., *and others*. More pleasant surprises for chicks of all sizes. N. Y., E: P. Dutton & Co., [1893.] unp. movable col. il. F. bds., $2.

Eight full-page colored pictures; by pulling a tag at the foot of each the first picture slides out of view, exposing another, so that there are sixteen in all. Accompanied by many rhymes.

Wide Awake, v. JJ, [1893.] Bost., D. Lothrop Co., 1893. c. 4+587 p. il. O. cl., $2.

***Wilson**, H. Mary. Storm-tossed. N. Y. and Chic., Fleming H. Revell Co., 1893. 128 p. il. 16°, cl., 50 c.

***Young** gymnast: containing thorough instructions for the gymnasium, with exercises with the leaping-pole, horizontal and parallel bars, trapeze, dumb-bells and Indian clubs, including directions for training and the treatment of accidental injuries. N. Y., Dick & Fitzgerald, 1893. il. 16°, pap., 25 c.

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Topsys and turvys. (O21) obl. S. $1 ..... *Century*
Torch-bearers of history. Stirling, A. H. 80c. *Nelson*
Torts, Law of. *See* Ames, J. B.
Tourgee, A. W. Out of the sunset sea. (O14) O. $1.75. *Merrill & B*
Town and country lib. *See* Dawson.
Trade-marks, Digest of. Bartlett, W. A. $2.50; shp. $4 ..... *Gibson*
Transfigured life. Miller, J. R. p. 20c.... *Ward & D*
Transportation. *See* Johnson, E. R.
Treasures in the marshes. Yonge, C. M. $1. *Whittaker*
Trial of Sir John Falstaff. Randolph, A. M. F. $1.50. *Putnam*
Trickett, W. *See* Pennsylvania.
Trollope, T. A. La Beata. (O28) D. (Globe lib., no. 181.) p. 25c ..... *Rand, McN*
Trowbridge, J. T. Woodie Thorpe's pilgrimage. (O21) sq. S. (Toby Trafford ser., no. 3.) $1.25 ..... *Lee & S*
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Twentieth door (The). Sheldon, C. M. $1.50. *Cong. S. S. and Pub. Soc*
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— letters to a minister. Vincent, J. H. p. 20c. *Hunt & E*
— Salomes (The). Pool, M. L. $1.25. *Harper*
— soldiers and a politician. Ross, C. 75c. *Putnam*
Underwood, F. H. Builders of American literature. *1st ser.* (O21) D. $1.50. *Lee & S*
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— — (State Dept.) *Bureau of Am. Republics.* Bull. no. 55, Bolivia. (O14) O. p. *Gov. Pr. Office*
— — Sup. ct. reporter, v. 12 and 13. *Permanent ed.* (O21) O. (Nat. reporter system, U. S. ser.) *ea.* shp. $5. *West Pub. Co*
— — *War Dept.* Surgeon-General's office. Index catalogue of the library. V. 14. (O21) Q. $5. *Gov. Pr. Office*
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Victorious union (A). Adams, W. T. $1.50. *Lee & S*
Vincent, J. H. The holy waiting. (O21) T. 50c.; full mor. 75c.; leatherette, 30c. *Cranston & C*
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Vincent, M. R. Students' New Testament handbook. (O28) O. *net*, $1.50. *Scribner*
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Voice production in song and speech. Kelly, T. p. *net*, 25c. *Bensiger*
Waldorf ser. *See* Williams, F. P.
Walford, *Mrs.* L. B. The one good guest. (O7) D. (Longmans' p. lib., no. 2.) p. 50c. *Longmans, G*
Walker, N. L. Our church heritage. *N. ed.* (O7) D. 50c. *Nelson*
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Wallaschek, R. Primitive music. (O21) 8°, $4.50. *Longmans, G*
Walpole, Horace. Dobson, A. *net*, $5. *Dodd, M*
Walsh, C. C. Student's quiz-book. V. 3. (O14) O. hf. shp. $3. *Callaghan*
Ware, W. Aurelian, emperor of Rome. (O21) O. slip cover, $2.50. *Estes & L*
Washington, G. Journal of Col. George Washington, 1754. (J. M. Toner.) (O28) O. bds. $5. *Munsell*
— Writings of. (W. C. Ford.) V. 13–14. (O14) 8°, *ea.* $5. *Putnam*
Washington. *Sup. ct.* Repts. (Kreider) V. 4, 5. (O14) O. *ea.* shp. $3.50. *Bancroft-W*
Watchmaker's wife (The). Stockton, F. R. $1.25. *Scribner*
Waters, *Mrs. See* Clement, *Mrs.* C. E.
Way and the walk (The). Chapman, J. W. p. 10c. *Revell*
— into the holiest. Meyer, F. B. $1. *Revell*
Weaver, Emily. Prince Rupert's namesake. (O14) D. $1.50. *Cong. S. S. and Pub. Soc*
Webster, Augusta. Portraits. *3d ed.* (O21) 16°, $1.50. *Macmillan*
Webster, S. Misuse of legal tender. (O14) 8°, $1. *Appleton*
Wedmore, F. Pastorals of France: Renunciations. (O14) D. $2.50. *Scribner*
Weismannism, Examination of. Romanes, G. J. $1. *Open Ct. Pub. Co*
Wellesley, Marquis. Hutton, W. H. *net*, 60c. *Macmillan*
Wendell, B. Stelligeri, and other essays. (O28) S. $1.25. *Scribner*
Westward with Columbus. Stables, G. $1.50. *Scribner*
What necessity knows. Dougall, Lily. $1. *Longmans, G*
Wheatley, Louise K. Ashes of roses. (O14) S. $1. *Dodd, M*
Wheel of time. James, H. $1. *Harper*
When the king comes to his own. Elliott, E. S. leatherette, 30c. *Crowell*
Where brooks go softly. Banks, C. E. $1.50. *Kerr*
— the tides meet. Berry, E. P. $1.25; p. 50c. *Arena Pub. Co*
Whist, Laws and principles explained. Jones, H. 50c. *Penn Pub. Co*
White, J. S. Humanics. (O7) D. $1. *Funk & W*
White cave (The). Stoddard, W. O. $1.50. *Century*
— conquerors. Munroe, K. $1.25. *Scribner*
— heather. Black, W. 80c. *Harper*
— Islander (The). Catherwood, *Mrs.* M. H. $1.25. *Century*
Whitehead, J. H. The Gospel according to St. John. (O7) 12°, (Scripture handbooks.) 60c. *Revell*
Whitney, *Mrs.* A. D. T. Novels and stories. *N. rev. ed.* 17 v. (O14) 12°, *ea.* $1.25. *Houghton, M*
Whittaker, J. T. Theory and practice of medicine. (O14) 8°, $5.75; leath. $6.50. *Wood*
Whittier, J. G. Poems. *Vignette ed.* (O21) D. "orchid" or cl. $1.50. *Stokes*
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Wilcox, *Mrs.* Ella W. Men, women and emotions. (O28) D. $1.25; p. 50c. *Merrill, H.*
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Wilder, D. W. Life of Shakespeare. (O21) D. $1. *Little, B*
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Wills, Law of. Cassoday, J. B. shp. *net*, $3.75. *West Pub. Co*
Wilson, Sara W., *and* Hussey, Martha S., *comps.* Helps by the way. *Memorial ed.* (O28) sq. S. silk, $2.50; $3. *Lothrop*
Wilson, W. An old master, and other political essays. (O28) D. $1. *Scribner*
Windelband, W. Hist. of philosophy. (from the Ger.) (O28) 8°, *net*, $5. *Macmillan*
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With Thackeray in America. Crowe, E. $2. *Scribner*
Within the golden gates. Dyson, T. A. $1. *Sadlier*
Witness to immortality in literature, philosophy and life. Gordon, G. A. $1.50. *Houghton, M*
Wood, H. F., *comp.* Good humor. (O14) D. 50c.; p. 30c. *Penn Pub. Co*
Woodie Thorpe's pilgrimage. Trowbridge, J. T. $1.25. *Lee & S*
Woolsey, Sarah C. The barberry bush. (O21) D. $1.25. *Roberts*
World's best hymns. Harlow, L. K. $1.50. *Little, B*
Worth having. Alden, *Mrs.* I. M. $1. *Lothrop*
Wreck of the *Golden Fleece.* Leighton, R. $1.50. *Scribner*
Wright, F. H. Doubtful things and how to decide them. (O7) 12°, 25c. *Revell*
Wright, Julia MacN. On a snow-bound train. (O7) D. $1.25. *Am. Tr. Soc*
— Temperance third reader. (O21) S. p. 10c.; bds. 20c. *Nat. Temp. Soc. and Pub. Ho*
Wright, M. R. Heat. (O21) 12°, (Longman's advanced science manuals.) $1.50. *Longmans, G*
Xenophon. Anabasis: seven books. (Harper and Wallace.) (O14) D. hf. leath. $1.50. *Am. B'k Co*
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Yale, L. M., *ed.* Nursery problems. (O28) D. $1.50. *Contemporary Pub. Co*
Yanko, the musician. Sienkiewicz, H. $1.25. *Little, B*
Yeats, W. B. The Countess Kathleen. (O14) D. (Cameo ser.) bds. $1. *Roberts*
Yechton, Barbara. Ingleside. (O14) D. $1.52. *Crowell*
Yeigh, F. Ontario's Parliament buildings. (O14) O. $2.50. *Williamson B'k Co*
Yonge, Charlotte M. The treasures in the marshes. (O14) D. $1. *Whittaker*
Young, H. H. Conversations between the rabbi of the boarding-house and a company of intelligent ladies and gentlemen. (O28) D. $1.25. *Ramaley*
Young preacher. Cuyler, T. L. 75c. *Revell*
Ziwet, A. Elementary treatise on theoretical mechanics. Pt. 1, Kinematics. (O21) 8°, *net*, $2.25. *Macmillan*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 4, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING.

NEWSPAPERS, MAGAZINES AND BOOKS ISSUED IN PARTS.—III.

THE objects to be secured, if a news or periodical business is to be a success, must first be, after "catching your hare," or order, to enter it in the three forms; the omission of either entry will cause a leakage either of profit or "temper." Supposing Mr. Jones orders *Harper's* and *McClure's*, it is evident that the dealer's book must have an *Order* section (which may also be kept in a separate book), in which the names of the periodicals follow in alphabetical order, and a *Delivery* section, in which the names of the customers are arranged in order of locality, or any other manner that may be best suited to the dealer's wants. In the latter section all the customer's periodicals will be beneath his name. The *modus operandi* will now be evident. Enter under the headings of *Harper's* and *McClure's*, in the order section, the name of Mr. Jones, in addition to those already there, and if he has had no place previously in your delivery section, find one for him and his periodicals in the most convenient direction for delivery.

We have now provided for the order and delivery of Mr. Jones' periodicals. But if Mr. Jones wants credit, an account must be opened in the ledger; or if he has one, then add these items to it in this form:

Harper's, from April, 1893, to
McClure's " " "

leaving the final date to be filled in when the account is made up. Thus the dealer will not fail, by adding these new items to the rest, to order them on his sheet of the publisher or news company, neither will he omit their delivery, nor, what is of greatest importance, will he fail to charge them. If Mr. Jones prefers to pay on delivery, then enter in red ink, in the "ledger folio" column, *c. o. d.*, which will catch the dealer's eye when the messenger accounts for his cash after delivery. But it cannot be too strongly insisted upon that these important steps to success must be gone through, without an omission of any, immediately an order is given or rescinded; and if this were done in every case by every bookseller, we should hear less of the oft-heard complaint that the periodical and magazine trade does not pay. By strictly adhering to these simple rules, no more will be ordered than needed, and items cannot be overlooked either in delivery or charging.

An Order Book may easily be made of an ordinary faint-ruled foolscap book with two lines ruled down the page dividing it into three columns. For Delivery Books the following forms are suggested. The first three are taken from Lang's Magazine and Periodical Delivery Books, manufactured by E. Marlborough & Co., 51 Old Bailey E. C., London:

Date or Folio.	NAME.	ADDRESS.	No.	Monthly Publication.	PRICE.

[Left-hand page.]

January.	February.	March.	Total to Ledger Folio.	April.	May.	June.	Total to Ledger Folio.	July.	August.	September.	Total to Ledger Folio.	October.	November.	December.	Total to Ledger Folio.	Orders for January.	REMARKS.

[Right-hand page.]

Lang's Magazine Delivery Book (with index prefixed). Size of page 8¼ x 13 *in.*

Date or Folio.	NAME.	ADDRESS.	No.	Weekly Publication.	Price.

[Left-hand page.]

Weeks.	2	3	4	5	6	7	8	9	10	11	12	13	Total to Ledger Folio.	1	2	3	4	5	6	7	8	9	10	11	12	13	Total to Ledger Folio.

[Right-hand page.]

Lang's Weekly Periodical Delivery Book (with index prefixed). Size of page 8 x 12½ *in.*

NAME.	ADDRESS.	Title of Periodical.

[Left-hand page.]

No. of Copies.	Price.	DATES OF SUPPLY.	How Paid.	Ledger Folio.	REMARKS.

[Right-hand page.]

Lang's Delivery Book for Weekly or Monthly Periodicals (with index prefixed). Size of page 6½ x 10¼ *in.*

W. James & Co., 264 South High St., Columbus, O., have devised the following Newsdealers' and Publishers' Subscription Book. One record can be made to last three years:

Publication *Century* Issued *Monthly* Date issued 18*th* Subscription Price Per No. 35 Per Y'r $4.00 Cost Per No. 2 c. Per Y'r 1 R.N. Club Rate 182 Returnable *Yes*

NAME.	ADDRESS.	Subscription Begins. Date.	No.	Terminates. Date.	No.	Terms. Paid C.O.D. or Charged.	How Delivered.	Remarks.
John Wilson.	346 *Main St., Columbus, O.*	*Jan.* 1, 1892.	1	*Jan.* 1, 1893.	12	*Paid.*	*Mailed from Pub.*	
David Bowen.	*Columbus, O.*	*July* 1, 1890.	6	*Jan.* 1, 1891.	12	*C. O. D.*	*Calls for it.*	
		Jan. 1, 1891.	1	*July* 1, 1891.	6	*Charged.*	*Do. Do.*	*Pay Mar.* 1. *Pd*
		July 1, 1891.	6	" 1, 1892.	12	*C. O. D. each No.*	*Deliv. by Carrier*	

James' Newsdealers' and Publishers' Subscription Book. (Copyright, 1892, *by W. James.)*

Howard Challen, of New York, manufactures a subscription-book on the following plan:

	Date Begun. 189	NAME.	ADDRESS.

[Left-hand page.]

Date ends. 189	Paid.	Date 189	Date ends. 189	Paid.	Date 189	Date ends. 189	Paid.	Date 189	Date ends. 189	Paid.	Date 189	Remarks.

[Right-hand page.]

Challen's Subscription Record.

[To be continued.]

COMMUNICATIONS.

HOW TO RUIN THE TRADE.

A IS doing a fairly profitable and entirely legitimate business in a small town. B, an adventurer, comes along with a very small capital, but claims everything; cheek unlimited. Our jobbing friends give him all the credit he wants. He trades along for two years, slashing prices indiscriminately. Goes into bankruptcy, and offers 15 cents on the dollar. Receiver appointed—his clerk. At end of four months case called in court. B represented by a plausible lawyer, who claims that by another three months (with powers to buy) his client can pull through. No creditor present to oppose the matter. The extra time is granted. Legitimate trader paying 100 cents on the dollar has again to face unscrupulous opposition. Will not the jobbers learn that the interests of the honest dealers are their own?

SOUTHERN.

CHAMBERS'S ENCYCLOPÆDIA.

339 HIGH ST., EDINBURGH, Sept. 28, 1893.

To the Book Trade:

IN conjunction with the publishing house of J. B. Lippincott Company, of Philadelphia, we have recently completed the publication of the new "Chambers's Encyclopædia," and upon this work years of labor and an immense sum of money have been expended. Our former editions of this work have been so favorably known that the absence of an international copyright has tempted unscrupulous publishers to issue editions of so-called "Chambers's Encyclopædias," and their books advertised as "Chambers's Encyclopædia" are mutilated and garbled reproductions of our old editions, and are made up without any authority whatever from us. The American book trade and public are hereby notified that the new edition completed in March, 1893, is published exclusively in the United States by J. B. Lippincott Company, Philadelphia, whose imprint it should always contain.

W. & R. CHAMBERS (Limited).

OBITUARY NOTES.

DR. ALFRED LUDLOW-CARROLL, a prominent physician and writer on medical subjects, died in New York, October 30, aged 60 years. He contributed extensively to the medical journals of the country and was the author of a large number of monographs and medical books. Among the more important of his works, all of which were widely known in the medical profession, were "Malignant Neoplasms," "Typhoid," "Sewage Disposal and Water Supply," "Questions of Quarantine" and "Relations of Hygiene to Therapeutics."

DANIEL L. DAWSON, aged thirty-seven years, whom Douglas Sladen in his "Poets of America" characterizes as the most promising American poet of his years, died on the 1st inst. at his home in Philadelphia. He was known as "the Poet Athlete," and wonder increased, when one had seen him rout a professional bruiser, by hearing him a few hours later, before a distinguished assemblage, read his "Apostrophe to Melpomene," or give his "Ballad of Lady Barnard."

NOTES AND QUERIES.

ADDRESS of publishers wanted of the following: Baldwin G. Brown's "The Fine Arts" and "Prehistoric Ornaments;" also of Dr. Rufus Noyes' "Living Issues."

JOURNALISTIC NOTES.

BRET HARTE has written a new short story which is coming out in *Harper's Basar* under the title of "An Episode of West Woodlands."

Scribner's Magazine has procured George Meredith's new novel, "The Amazing Marriage," and a new serial novel by J. M. Barrie for the new year.

MR. STEAD is offering to start a daily paper if 100,000 persons will send him a year's subscriptions in advance. In addition to sending them the paper when it appears, he promises to give each of these first subscribers a £1 Debenture Bond in the *Daily Paper* Company, Limited.

"TRILBY" is the title of Mr. George du Maurier's new novel—the novel which is to be published serially in *Harper's* during the coming year. This title is borrowed from the name of the heroine. It is a love-story, is full of humor, and is not without the supernatural element of "Peter Ibbetson." Another *Harper's* serial which is on the stocks is Mr. Charles Dudley Warner's "Golden House," a story of social life in New York.

THE "Real Conversation" in *McClure's Magazine* for November is a dialogue between Frank R. Stockton and Edith M. Thomas. In this dialogue Mr. Stockton tells a great deal about how his stories came to him, and reveals the origin of many of his most interesting plots. Mr. Stockton is not a poet, but he has written a few lines of verse, and these few lines are taken by Miss Thomas as a basis for a collaborated poem, which appears in the dialogue.

FRANK R. STOCKTON is to show once more his delightfully interesting "Pomona," the heroine of "Rudder Grange," in a series of twenty letters which he has written for *The Ladies' Home Journal* under the title of "Pomona's Travels." The quaint girl is taken abroad by Mr. Stockton to satisfy her heart's longings for a social boom and to move among the English aristocracy; and in these letters addressed to her old "Rudder Grange" employer, "Euphemia," she tells her experiences abroad with her husband. The letters really constitute a serial story, and will run through the entire year of 1894 in the *Journal*.

LITERARY AND TRADE NOTES.

GEORGE GOTTSBERGER PECK, 11 Murray Street, N. Y., will publish on the 11th a romance of the Passion Play at Oberammergau, entitled "On the Cross," by Wilhelmine von Hillern, translated by Mary J. Safford.

GINN & Co. will publish shortly "A First Book in Old English," by Albert S. Cook, professor of the English language and literature in Yale University, and author of "Cook's Sievers' Grammar of Old English," etc.

THE CENTURY COMPANY announces what promises to be an intensely interesting book in "Famous Adventures and Prison Escapes of the Civil War." The volume will contain thrilling stories of war-time adventure related by writers who participated in the events described, the text of which will be accompanied by numerous spirited illustrations.

A NEW and cheap Bible dictionary, spoken of as extremely compact and rich in recent to-

pographical and archæological information, has been added to the catalogue of the Harper publications. The author is Rev. M. G. Easton, M.A., D.D. The attitude of the work towards matters in which the "higher criticism" is interested is characterized as strictly orthodox.

THE CONTEMPORARY PUBLISHING CO. have a book of value to young mothers in "Nursery Problems," edited by Dr. Leroy M. Yale, medical editor of *Babyhood*. The volume is in the form of questioning letters and replies, which give authoritative advice on feeding, milk, weaning, diet, sleeping, teething and all the thousand and one details of nursery life that remain problems to many anxious mothers.

THE ANGLO-AMERICAN PUBLISHING CO. call special attention to their successful books: "At the Rising of the Moon," by Frank Matthew; "Tavistock Tales," by Gilbert Parker; and "Americans in Europe," by "One of Them." They will issue shortly "The Curb of Honor," by M. Betham-Edwards, a romantic story of the Pyrenees; and "A Chronicle of Small Beer," by John Reid, a tale of Scottish life and character.

THE GROLIER CLUB is exhibiting a collection of bookbindings and artistic objects in leather, supplemented by works in silver, enamel, ivory, and miniature painting, being the specimens produced by Gruel, Marius-Michel, Ruban, Chambolle-Duru, David and others for the Columbian Exhibition, and held here for ten days prior to their return to Paris. It will be open to the public until the 10th inst., between 10 A.M. and 5:30 P.M.

IT is probable that the Aldine Club will, before long, join the up-town procession in New York City. Part of the original intent of those who founded the club was to furnish a luncheon-place to members in business near the club-house. Since the club has grown to its present size its use for this purpose does not constitute its most important function, and there are many members who would be glad to have the club-house in a quarter more convenient for those who might visit it by night.

ROBERTS BROTHERS will publish next week a volume of poems entitled "Such as They Are," by Thomas Wentworth and Mary Thacher Higginson, illustrated by E. H. Garrett. "The Lover's Year-Book of Poetry: married-life and child-life," a collection of love-poems for every day in the year, by Horace Parker Chandler; "Women Wage-Earners," a review of their past, their present and their future, by Helen Campbell; and "Dream Life and Real Life," a little African story by Olive Schreiner.

ESTES & LAURIAT have just ready for the holiday season a new volume of the *Zigzag Series*, "Zigzag Journeys on the Mediterranean," in which the author takes his readers to the classic cities along the shores of the historic sea, where they listen to many a folk-story and Oriental legend. From the same publishers comes also the "Chatterbox" for 1893. They also announce a sumptuous edition, in English, of Victor Hugo's "Ruy Blas," illustrated with etchings after paintings by Adrien Moreau, and limited to 500 copies.

W. B. SAUNDERS, Philadelphia, announces the "American Text-Book of Gynæcology," as nearly ready. It is the joint work of Drs. Howard Kelley, Pryor, Byford, Baldy, Tuttle and others who stand before the profession for all that is progressive in gynæcology. The work, it is claimed, will contain operations not before described in any other book—notably ablation of fibroid uterus. It is designed as a profusely illustrated reference-book for the practitioner, and every practical detail of treatment is precisely stated.

THOMAS WHITTAKER will publish shortly a popular work on the "Cathedrals of England," profusely illustrated. Each minster will be treated by some noted *attaché*. Thus Canon Farrar will describe "Westminster Abbey," Canon Benham "Winchester Cathedral," Canon Talbot "Dunham," Dean Spence "Gloucester," etc. "A Handbook for Sewing-School Teachers," with a number of illustrations, will also be issued shortly by Mr. Whittaker. It has been prepared by an enthusiastic tutor in one of the best-known sewing-schools in New York.

WRITING books for the American public, according to a writer in the New York *Sun*, is not always highly profitable, even when the books have considerable success. A writer whose novels once attracted much attention owns that his average income for his books was less than $500 a year. Another man, whose series of foreign sketches won much praise as they ran through a periodical, affirms that his receipts from these articles since they have appeared in book form have been little or nothing. Few living American novelists count upon a sale of more than 5000 copies of any book within a year of its publication. As to the poets, one can scarcely hope to sell so many as 2000 copies of a new volume.

THE SCHULTE PUBLISHING COMPANY have in press a new edition of Gov. Larrabee's "The Railroad Question." This book has won for itself instant recognition as an authority on its subject. They have also under way an important scientific work perpetuating the proceedings of the National Congress of Anthropology, held recently at Chicago. This will be a large octavo volume and will embrace the most important papers read before the convention. These papers cover the ground so thoroughly that their publication in one volume becomes an important event in the bibliography of science. Orders received from the trade in advance of publication will be booked at somewhat less than the advertised price, with proportionate discount. A new edition of Mrs. Marsh's "Vic: the autobiography of a fox-terrier," is also in press, and will be ready for the holiday trade.

SAALFIELD & FITCH announce for the holiday season a book entitled "Angelus Domini, with Legendary Lays and Poems in Honor of the Virgin Mary," edited and arranged by "A Daughter of the Church" (Miss Rachel A. La Fontaine), whose little volume of selections on "St. Luke" has already been noted in these columns. The "Legendary Lays and Poems" included are selected from Dante, Petrarch, Chaucer, Wordsworth, Longfellow, Harte, Rossetti, Ryan, John Hay, Keble, Faber, St. Amedas, Bonnevellis, Nicephorus, Callistus, Goethe, Milton, Poe, Scott, Adelaide Anne Procter, Lucy Larcom, Grace Webster Hinsdale, Felicia Hemans, Harriet McEwen Kim-

ball and others. The illustrations are from paintings of the Madonna by old masters, and from original designs by the compiler. The little volume is attractively bound in several styles.

J. SELWIN TAIT & SONS (not the Anglo-American Publishing Co., as before stated) have ready a book by Henry Austin Adams, the former rector of the Church of the Redeemer, New York City (who some months ago went over to the Roman Catholic faith), under the title "The Larger Faith," dedicated to Father Adams' former parishoners and intended as a reply to the storm of criticism that broke over him when he boldly declared his reasons for his change of doctrine. In fiction the house announces "The Soul of a Bishop," by John Strange Winter, describing the old conflict between love and duty; W. L. Alden's "Told By the Colonel;" and three volumes in the *Pseudonym Library*: "Makar's Dream," "Herb of Love" and "Heavy Laden." In juvenile books they have "The Lost Trader," by Henry Frith; "Black, White and Gray," by Amy Walton; "Out of Reach," by Esmé Stuart; and "Cossack and Czar," by David Ker.

LOVELL, CORYELL & CO. will publish on November 11 "A Daring Experiment, and other stories," by Lillie Devereux Blake, the well-known woman suffragist, being a collection of short stories and sketches gathered from the periodicals in which they originally appeared; and "Mademoiselle Miss," a volume of short stories by Henry Harland ("Sidney Luska"). One of the latest publications of this house is "The Realm of the Habsburgs," by Sidney Whitman, a clear and forcible outline sketch of the people, government and social and civil conditions of Austria-Hungary, forming an excellent companion volume to the author's previous work on "Imperial Germany." A new volume of clever stories of mystery and adventure by Dr. A. Conan Doyle, entitled "My Friend the Murderer," has just been published, and two of Dr. Doyle's most popular books, "The Sign of the Four" and "Micah Clarke," have been issued in the paper-covered *Belmore Series*.

DODD, MEAD & CO. announce for immediate publication "Proverbs in Porcelain," by Austin Dobson, with twenty-five full-page illustrations by Bernard Partridge, daintily bound in illuminated cover, and similar in style to the holiday edition of Dobson's "Ballad of Beau Brocade," issued last year by this house; "In the Dwelling of Silence," a thrilling story of Russian life and the terrors of Siberian exile, by Walter Kennedy; "The First Supper," a volume of short stories and sketches, by Jonathan Sturges; "A Daughter of the World," a novel, by Fletcher Battershall; and "A Coign of Vantage," a new story, by John Seymour Wood, dealing with "Americans abroad," the "coign of vantage" being an old Swiss château, where the Kentucky heroine passes eventful days. At the same time they will publish "A Colony of Mercy, or, social Christianity at work," a most interesting account of the epileptic colony at Bielefeld, Westphalia, by Julie Sutter; "The Carlyles: a segment of their circle," literary recollections and ancedotes of famous people, by G. E. Espinasse; and "From Wisdom Court," a volume of clever essays, by Henry Seton Merriam and Stephen G. Tallentyre, illustrated by Courboin.

FOREIGN NOTES.

"THE LOVER'S LEXICON," which F. Greenwood is contributing to the *Pall Mall Gazette*, will soon appear in book form.

CASSELL & CO., London, have just issued the first volume of "Social England," edited by H. D. Traill. The contributors to this volume include Prof. F. W. Maitland, F. York Powell, R. L. Poole, A. L. Smith, C. Oman, F. T. Richards, O. M. Edwards, Dr. C. Creighton, W. Laird Clowes, Colonel Cooper King and Hubert Hall.

RICHARD BENTLEY & SON will publish shortly "Women of Letters," by Gertrude Townshend Mayer. The work includes memoirs—of which we believe that some anticipations have already appeared in *Temple Bar*—of Lady Morgan, the Misses Berry, Mary Wollstonecroft Shelley, Lady Ann Barnard, Mrs. Opie, Sarah Countess Cowper and Lady Duff Gordon.

SWAN SONNENSCHEIN & CO. announce a new book for immediate publication, under the title of "Modern Mystics and Modern Magic," by Arthur Lillie, containing a full biography of the Rev. W. Stainton Moses, together with sketches of Swedenborg, Boehme, Mme. Guyon, the Illuminati, the Kabbalists, the Theosophists, the French Spiritists, the Society of Psychical Research, etc.

THE translation of the Slavonic versions of the Book of Enoch by Mr. Morfill, announced for early publication by the Clarendon Press, will be delayed in its appearance, owing to the discovery of fresh Slavonic MSS. embodying a purer text and containing additional material. These MSS. have been found by Prof. Sokolov, of Moscow, who has most generously placed them at the service of Mr. Morfill.

"THE RELIGION OF A LITERARY MAN," by Richard Le Gallienne, is to be published at once. The book arose out of a discussion which took place some months ago in the columns of an English daily. At Anderton's Hotel, a week or so ago, Mr. Le Gallienne addressed a small coterie —the Cemented Bricks—a brotherhood of which he is a member, and gave a considerable foretaste of his new book, the lines of which may be sufficiently indicated by this passage towards the close of his address: "The Christian is the perfect lover, and those whom it helps to associate their lives with moving names may assume the honorable style of Christian without fear, though they cannot sign the Thirty-nine Articles."

BUSINESS NOTES.

NEW YORK CITY.—Coe, Hopkins & Coe is the title of a new firm of booksellers that has established itself at 2 Astor House, Broadway.

NEW YORK CITY.—E. W. Johnson, bookseller, has removed from 47 W. 28th Street to 816 Broadway, near 11th Street.

SAN FRANCISCO, CAL.—Johnson & Emigh announce that they have bought the balance of the stock and good-will of the business formerly done by the S. Carson Company. They will make a specialty of medical books.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 8-10, 3 P.M.—Pt. 2 of the library of the late Prof. Wm. Swinton and a collection of rare Americana. (1050 lots.)—*Bangs.*

NOVEMBER 13-17, 10 A.M. AND 2:30 P.M.—Library of Jared Miller, including many rare books of value to the bookseller. (3417 lots.)—*Bangs.*

NOVEMBER 16, 17, 10 A.M. AND 2 P.M.—Library of the late Dr. L. M. Willis (mostly medical); also, scientific and architectural library of the late H. Whitestone, of Louisville, Ky. (1349 lots.)—*C. F. Libbie & Co.*, Boston.

NOVEMBER 25 TO DECEMBER 2.—Theology, history, fine arts, etc. (5134 lots.)—Leyden, *E. J. Brill.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ROBERT ADAMS, FALL RIVER, MASS.
Sheldon's American Painters. Appleton.
Macquoid, Forgotten by the World.
Barrett, How He Lost Her.

ALWARD & CO., P. O. BOX 444, LOUISVILLE, KY. [*Cash.*]
Hall's Union of Two Noble Families of Lancaster and York.
Pauli's Pictures of Old England.
Maurice's Tyler, Ball, and Oldcastle.
Reed's Lectures on Eng. Hist. and Tragic Poetry.

JAS. I. ANDERSON & CO., LONDON, CANADA.
Speeches of Celebrated Irish Orators. Biddulph, Philadelphia, 1853.

BARBER & SMITH, AGTS., NASHVILLE, TENN.
Wellhausen's Prolegomena to the History of Israel.

W. E. BENJAMIN, 22 E. 16TH ST., N. Y. [*Cash.*]
Drake, Old Indian Chronicle. Boston, 1867.
Lamplighter. 1879.
Lewis and Clark's Travels. Philadelphia, 1814.
New Gospel of Peace According to St. Benjamin. 1863.
N. P. Willis, Bianca Visconti. N. Y., 1839.
" Tortessa. N. Y., 1839.
" Sacred Poems. N. Y., 1843.
" Poems of Passion. N. Y., 1843.
" Lady Jane. N. Y., 1844.
" Lecture on Fashion. N. Y., 1844.
" Dashes at Life. N. Y., 1845.
" Ephemera. N. Y., 1854.

THE BOOK ANTIQUARY, EASTON, PA.
Hiltle, Franco-Prussian War, German.
Roe, True to the Last.
Sue, Mysteries of the People, tr. by Booth.
Wright's Provincial Dictionary.
Alonzo Melissa.
Maria Monk.
Bache, The Sibyl's Cave.
Southern Reader.
Holt, Story of the Gunpowder Plot.

BOOK-BUYERS' UNION, 13 ASTOR PL., N. Y.
Five Essays on Fevers, by John K. Mitchell, M.D.
Messive sur les Mœurs, Coutumes et Religion des Sauvages de l'Amérique Septentrionale, by Nicholas Perrot. Leipzig and Paris, 1864.
Charlevoix' Works, tr. by J. G. Shea. New York, 1870.
Please state prices.

THE BOOK-SHOP, 113-115 STATE ST., CHICAGO, ILL.
Some Chinese Ghosts.
Schoolcraft's Indians, v. 6, 4° ed.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.
Stubbs', Hallam's and May's Constitutional Histories of England, 8° eds. only, second-hand.
Freeman's Historical Geography of Europe, v. 2.
Mrs. Jameson's Commonplace Book, ed. of 1855.
Mill's Logic, 2 v., 8°. Longmans, Green & Co., 1875.
Crowe and Cavalcaselle, History of Painting in Northern Italy, 2 v.
Hamilton, Gail, Country Living and Country Thinking.
Sayings of Doctor Bushwhacker.

THE BOSTON BOOK CO., 15½ BEACON ST., BOSTON, MASS. [*Cash.*]
North American Review, v. 2.
Academy, Syracuse, odd vols. and nos.
Unitarian Review, odd vols., cheap.
Wide Awake, April and May, 1878.
Lippincott's Mag., early vols.
Arena, v. 1 and 2.

BOWERS & LOY, 111 NASSAU ST., N. Y. [*Cash.*]
Riker's Annals of Newtown.
Fistiana, 3 v.
Thompson's Long Island, 2 v.
Paine's Arabian Nights, 13 v.

BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [*Cash.*]
Some Records of Persons by Name of Worden.
A Daughter of Comedy, Daly.
A History of the Seminole War, by any author.
In the Cretan Insurrection, Stillman.
Tucker's History of U. S., 4 v. Lipp.
Drummond's Fifth (on Checkers).
Deschappelle's Treatise on Whist.
Du Bois' Eight Years' Progress.
The Unwritten Constitution of the U. S.
Lowell's Public Relief and Charity. Putnam.
Old Anthony's Secret.
Struggles for Rome.
Selections from Landor, by Colvin.
Capt. Fracasse. Putnam.
Letters to Inley.
Shakespeare and Bacon, Witherbee.
History of the Clarks of R. I.
Extracts from the Journal of Sarah Eve.
Twenty-Five Years' Service in Hudson Bay.
Scharf's Westchester County.
Cobwebs from an Empty Skull.
Woman, etc., by Bebel.
Ballads of Old France, Lang.
Trapp's Commentary on the Whole Bible.
American Cyclo. Annals. 1889 and '90, cl. or shp.
The Morgesons, Stoddard, cl. Cassell & Co.
Tales of Political Economy, Harriet Martineau.
Dr. Edith Romney.
Her Own Counsel.
An Old Maid's Favor.
In a Grass Country, cl. Lippincott.
Tales of Caravan, Inn and Palace. Jansen, McClurg.
Dawn to Noon, Violet Fane.
The Laughing Philosopher, Keeling.
Malbrook.
Virginia Cousins, by Ralph Goode.
Christiani, On Perfumes. Baird & Co.
Tales of the Chesapeake, Townsend.

J. W. CADBY, 582 B'WAY, ALBANY, N. Y.
American Review, July to Dec., 1852.
Knickerbocker Mag., v. 1 to 9.
Mag. of Am. Hist., Feb., 1883. Will pay $1.00 for this.
Webster's Works, v. 3. L., B. & Co.
St. Nicholas, Jan., 1877.
Reb. Record, nos. 41, 42, 43, 44, 46 to 52, 56, 57, 58, 61, 64, 65, and v. 12.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
2 copies Spalding, Financial Hist. of Civil War.
Habberton, Other People's Children.

WM. H. CHAMPLIN, BOX 955, HARTFORD, CONN. [*Cash.*]
Torrey, Flora of the State of New York.
Lindley and Moore, Treasury of Botany.
Emerson, Trees and Shrubs of Massachusetts.
N. Y. Daily *Tribune*, Sept. 15, 1893.
Nicholson, Illustrated Dictionary of Gardening.
Gibson, Sharp Eyes.
All new or second-hand.

F. W. CHRISTERN, 254 5TH AVE., N. Y.
Wells, W. V., Honduras. Harper.
Beck, I. R., and Beck, J. B., Elements of Medical Jurisprudence, 10th ed., v. 1, 1850; v. 2, '51. Little & Co., Albany.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [*Cash.*]
Cicero, 3 v., 32 orations.
Demosthenes, v. 2, 16 orations.
Doré Bible, fine binding.
Illustrated American, 107, 114.
Alcestis, by Euripides, fine ed.
Canterbury Tales, fine ed.
The Brewers' Guide.
Johnson's Shilling Atlas.
Her Dearest Five, paper ed.

BOOKS WANTED.—Continued.

ROBERT CLARKE & CO., CINCINNATI, O.
McSherry's History of Maryland.
Brickell, Natural History of North Carolina.
E. de Laveleye's Primitive Property.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.
Lady Duff Gordon's Letters from Egypt.
C. S. Peirce's Geometry.
Set of R. W. Emerson's Works, large-pap. ed.

COE, HOPKINS & COE, 2 ASTOR HOUSE, B'WAY, N. Y. [*Cash.*]
1st eds. of the following:
Bartlett's Familiar Quotations.
" Dictionary of Americanisms.
Hollick's Male Generative Organs.
" Venereal Diseases.
" Marriage Guide.
" Matron's Manual.
Emerson's Poems.
Hawthorne's Snow Image.
Stoddard's Adventures in Fairyland.
Hilliard's Six Months in Italy.
Holmes, Mary J., Tempest and Sunshine.
" Homestead by the Hillside.
Harland's Alone.
Sedgwick's Hope Leslie.
" The Linwoods.
" Clarence.

COLUMBIA COLLEGE LIBRARY, N. Y.
Building, v. 1. N. Y., 1882.

CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE., CHICAGO, ILL. [*Cash.*]
Morrison, On Romans, 3d. London, 1866.

CRANSTON & CO., 158 MAIN ST., NORWICH, CONN.
History of the Suez Canal, by F. de Lesseps.
Old Deccan Days, by Frere.

CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.
Dixon, On Surnames.
Patronymica Britannica, Lower.
House and Clan of Mackay.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Prime, W. C., Old House by the River.

E. DARROW & CO., ROCHESTER, N. Y.
Rouchot's Memoirs, English trans.
Histories of Western New York Counties.
Morgan's League of the Iroquois.
The Iroquois, by Minnie Myrtle.

JOHN A. DETAR, 102 N. MAIN ST., HUTCHINSON, KAN.
Dean Ramsey's Reminiscences of Scotch Tales.

ECLECTIC BOOK-STORE, LOS ANGELES, CAL. [*Cash.*]
McGuffey's Spelling-Book.
The Land We Live In, D. H. Hill.
P ems, R. H. Stoddard.
Father Hyacinth's Exposure of Romanism.
Roadmaster and Section Foreman's Track-Book.
Cosmopolitan, Sept., 1893.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Life of Duchess of Ferria (Jane Doomer), by Henry Clifford.
London Signs and Inscriptions, by Philip Norman.
Book of Gossip, Sir Wm. Fraser.
Memoirs of Madame de Sévigné, 2 v.
Lewins, Siege of Jerusalem.
Treatise on the Diseases and Hygiene of the Voice, by L'Isen, tr. by Lane. Otis, Broaders & Co., Boston, 1845.
Indexes to English *Notes and Queries*, 1st, 2d, 3d, 5th, 8th ser.

N. FATHER, 927 N. B'WAY, ST. LOUIS, MO.
Harper's Monthly, June, 1861.
Forum, June, 1886, and April, '87.

FLEXNER BROS., 330 4TH AVE., LOUISVILLE, KY.
Palmer's ed. of John Hunter's Works.

GAMMEL'S BOOK-STORE, AUSTIN, TEXAS.
Lawyers' Co-operative Pub. Co. ed. of U. S. Supreme Ct. Reports, books 3, 12 to 26, incl., and Digests.

E. J. GOODRICH, OBERLIN, O.
Primitive Property, E. de Laveleye.
Scottish Song, Prof. J. S. Blackie.
Glossary to Poetry and Prose of Burns, by Cuthburton.
Lang. and Lit. of Scotch Highlands, Blackie.

T. S. GRAY CO., MILWAUKEE, WIS. [*Cash.*]
5 copies *Harper's Weekly*, no. 1831.

MARTIN I. J. GRIFFIN, 711 SANSOM ST., PHILA., PA. [*Cash.*]
De Hart's Passages in the History of Elizabethtown.
Annals of Hempstead, Onderdonk.
Duer's Reply to Colden's Life of Fulton.
Dr. Jacob Greer's publications of the Revolutionary era.
Morris Canal Reports, 1848, '51, '54 and '58, and the early ones.
Surratt Trial.

W. B. HARISON, 59 5TH AVE., N. Y.
100 Tower's Gradual Speller. Must be in good condition and cheap.

H. L. HASTINGS, 49 CORNHILL, BOSTON, MASS.
Stilling's Theory of Pneumatology, tr. from the German with copious notes by Samuel Jackson, ed. by Rev. Geo. Bush. J. S. Redfield, Clinton Hall, N. Y., 1851.
The Seeress of Prevorst, etc., by Dr. Andreas Justinus Keever, from the German by Mrs. Crowe. Harper Bros., 1845.
Spiritualism Unveiled, by Sir Robert Phayre.

LEWIS S. HAYDEN, 1010 F ST., N. W., WASHINGTON, D. C.
The End of the World, by Holcombe.

CHAS. E. HOUGHTON, LYNN, MASS.
Harper's Magazine, Aug., Nov., 1850.
St. Nicholas, Jan., 1877.
Review of Reviews, nos. 6 and 7.

E. W. JOHNSON, 47 W. 28TH ST., N. Y. [*Cash.*]
Kitchen's Compendium of Dentistry.
Christopher's Hymns and Hymn-Writers.

E. P. JUDD, BOX 405, NEW HAVEN, CONN. [*Cash.*]
Boat-Life in Egypt and Nubia, Prime. Harper.

F. LALLY, LANSINGBURG, N. Y.
R. B. Thomas' Old Farmers' Almanac for 1793, '94, '96, '99, 1832.
Webster's or the Albany Almanac, 1785 to '93; also '97, '99, 1800, '02, '03, '08, '09, '17, '19, '24, '25, '26, '32, '45, '84.
Ames' (Nath.) Almanacs, 1726–40, '45, '46, '69, '72, '73, '74, '75.
Chicago Directory for 1851.
Map of Chicago, original town. no. of each lot, block, section, etc., for 1850 to '55.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Audubon, Naturalist of N. Y., by Mrs. H. St. John, pub. 1856. E. D. Francis, N. Y.
Biblical World.
Curious Mathematics, by Dodgson, 2 pts.
Fisher's Comp. and Key to Hist. of England.
Frothingham's Studies in Browning.
Jackson's Dictionary of Religious Knowledge, 2d ed.
Leaves of a Life, pap. Macmillan.
Penrose, Annual Report Ark. State Geological Survey, v. 1.
Lord Rayleigh, On Sound.
Sabatier's Apostle Paul, tr. by Findlay.
Seven Old Ladies' Lavender Farm.
Treasures of British Museum.
Wilson's Parliamentary Law.
Through a Microscope, Wells.
Round Towers of Ireland, by O'Brien.
Moor's Indian Pantheism.
Donder's On the Eye.
Willey's History of White Mountains, good ed.
The English Catalogue, 1872–80; 1890–91.

LITTLE, BROWN & CO., 254 WASH'N ST., BOSTON, MASS.
Nason's Sir Henry Frankland. Munsells.
Frothingham's Centennial of Bunker Hill, 8°, pap. Little, Brown & Co.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [*Cash.*]
American Military Biography. Cincinnati, 1829.
Ferrel, Treatise on the Winds.
Appleton, Annual Cyclopædia, 1872, '73, '74, '75.
Morse, Life of Lincoln, de luxe ed.
Ternaux-Compans, Voyages, Relations, et Memoires, 20 v., or v. 6, 7 and 9 separately.

S. B. LUYSTER, 79 NASSAU ST., N. Y. [*Cash.*]
Cooper's Afloat and Ashore. } Townsend ed., Darley
" Ways of the Hour. } plates.
Poggio's Tales, 2 v., English trans.
Life of Cavour, from the French of De Mazade.

JOSEPH MCDONOUGH, 53 STATE ST., ALBANY, N. Y.
Lacroix, Manners, Customs and Dress of Middle Ages.
Harper's Weekly, year 1865 complete.
Frank Leslie's Illustrated Newspaper, nos. 6, 102, 161, 166, 180, 252, 262, 276, 365, 366, 369, 397, 518, 563, 591, 628, 694, 725, 752, 812, 833, 850, 891, 901, 911, 912, 924, 1152, 1155.

S. F. MCLEAN & CO., 13 COOPER UNION, N. Y. [*Cash.*]
Report of Republican Nat. Convention, 1888.
Donne's Poems. State ed.
Burton, Anatomy of Melancholy. Cheap.

B. & J. F. MEEHAN, EXPORT BOOKSELLERS, BATH, ENG.
Pettingell's The Unspeakable Gift.
Byron, Lord, Works, any eds.
Fencing, anything.

MUNN & CO., 361 B'WAY. N. Y.
Davis' Bricks, Tiles or Terra-Cotta, $5.00.
Seller's Manual of Machine Tools, $5.00.
Simmonds' Tropical Agriculture, $8.00.

NATIONAL LIBRARY ASS'N, 243 WABASH AVE., CHICAGO, ILL.
Set Odd Trump Series, by Coulson.

BOOKS WANTED.—Continued.

P. W., Box 943, N. Y.
Publishers' Weekly, v. 17, nos. 2. 5, 12 and 25; v. 20, nos. 21 and 22; v. 21, no. 26; v. 24, no. 26; v. 29, no. 5; v. 33, nos. 4 and 5.

Palmer, Meech & Co., Grand Rapids, Mich.
Life of Decatur, by Sparks. Little, Brown & Co.

Peter Paul & Bro., 420 Main St., Buffalo, N. Y.
Campbell's Puritans, 1st ed.
Fiske's Critical Period, 1st ed.
" American Revolution, 1st ed.
Baby's Grandmother, cl.
The Child's Commentator on the Bible, Ingram Cobbin. Goodspead, 1872.

Porter & Coates, 900 Chestnut St., Phila., Pa.
On the Tree-Tops, by Mary Mapes Dodge.
Motley's United Netherlands, v. 3 and 4.
" Life of Barneveld, v. 1 and 2.
8°, black cl., early eds. Harper.

Preston & Rounds, Providence, R. I.
Life and Works of Count Rumford, 5 v.

Public Library, Cleveland, O.
Alex. Hamilton, History of the Republic of the U. S. of America, v. 6 only.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Linderman, Money and Legal Tender.
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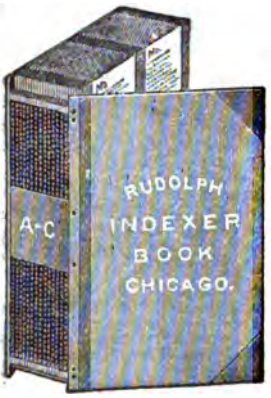

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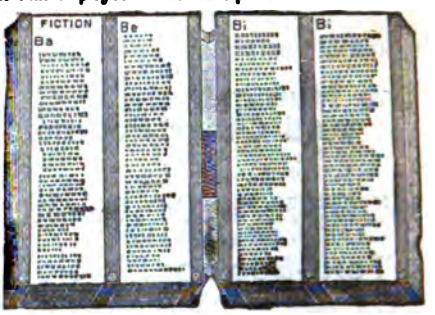

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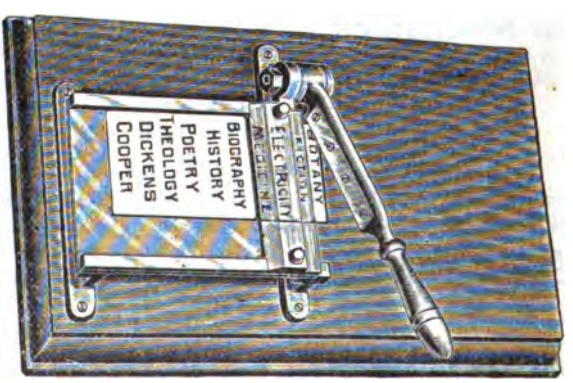

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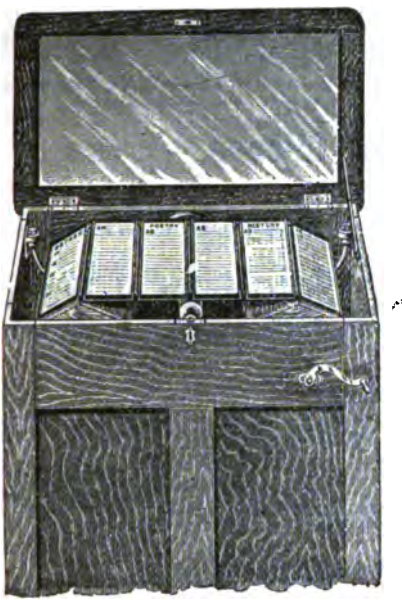

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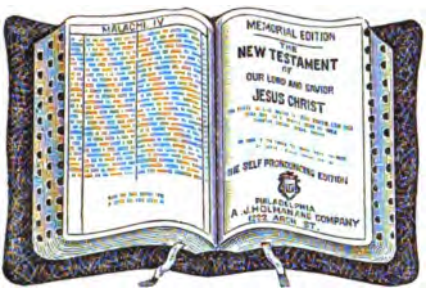

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The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, C: Francis. Massachusetts, its historians and its history. Bost., Houghton, Mifflin & Co., 1893. c. 110 p. D. cl., $1.

That Massachusetts for a long period in her history stoutly opposed religious freedom, and scouted the idea of toleration as irreligious, is the position held by Mr. Adams. He sustains this position by copious references to unquestionable authorities, and accuses historians of condoning, if not ignoring, her religious intolerance.

Adams, H: Austin. The larger life. N. Y., J. Selwin Tait & Sons, 1893. c. 6+184 p. por. D. cl., $1.

Eight sermons: The larger life; Who am I?: Rush; Rust; Tact; Contact; Aims; Ends. The author was at one time rector of the Cathedral Church of St. Paul, Buffalo, N. Y., and the Church of the Redeemer, N. Y. City. This is his reply to the storm of criticism which broke over him upon his becoming a Catholic. Dedicated "to my former parishioners."

Adams, W:, *D.D.* Born in the whirlwind. Bost., Arena Pub. Co., 1893. 304 p. D. (Arena lib. ser., no. 22.) cl., $1.25; pap., 50 c.

Dr. Adams embodies in this story the experience of his eight years' recent residence in the south. The scene is western Georgia. The story throws a strong light on negro character, in its brightest and darkest aspects. There are descriptions of a cyclone and earthquake, and also a flood, which are written with much power.

Alden, W: L. Told by the colonel; il. by R: Jack and Hal Hurst. N. Y., J. Selwin Tait & Sons, 1893. c. 3+176 p. il. D. cl., $1.25.

Mr. W: L. Alden will be remembered by a large class of appreciative readers as the writer of the "sixth column" funny article of the New York *Times*. This collection of stories bears fresh evidence of his original humor. They are called: An ornithological romance; Jewseppy; That little Frenchman; Thompson's tombstone; A union meeting; A clerical romance; A mystery; My brother Elijah; The St. Bernard myth; A matrimonial romance; Hoskins' pets; The cat's revenge; Silver-plated.

Aldrich, T: Bailey. An old town by the sea. Bost., Houghton, Mifflin & Co., 1893. c. '83, '93. 5+128 p. D. cl., $1.

Mr. Aldrich has made Portsmouth in New Hampshire one of the famous towns in literature. It is the delightful "Rivermouth" of Tom Bailey in "The story of a bad boy," and the scene of the principal part of his charming novel, "Prudence Palfrey." He now devotes an entire book to his native city, giving in his characteristic style a most engaging account of it, touching many points of history and topography, and including delightful anecdotes concerning its eccentric characters.

Aldrich, T: Bailey. Mercedes: a drama in two acts; as performed at Palmer's Theatre. Bost., Houghton, Mifflin & Co., 1894 [1893.] c. '83, '93. 4–71 p. D. cl., $1.

First published in 1883, in a volume called "Mercedes and later lyrics." See notice, "Weekly Record," P. W., Nov. 24, '83, [618.] It is now issued as performed at Palmer's Theatre in New York City, revised and rearranged by the author.

Asbjörnsen, P. C. The fairy world folk and fairy tales; tr. by H. L. Braekstad; with an introd. by Edmund W. Gosse. Bost., De Wolfe, Fiske & Co., [1893.] 20+316 p. por. il. O. bds., $1.50.

Auerbach, Berthold. Brigitta: erzählung; with introd. and notes by J. Howard Gore. Bost., Ginn & Co., 1893. 6+134 p. D. (International modern language ser.) cl., 55 c.

Baker, Rachel E. A King's Daughter: a comedy in three acts, for female characters only. Bost., Walter H. Baker & Co., 1893. 59 p. D. (Baker's edition of plays.) pap., 25 c.

Bangs, J: Kendrick. Half hours with Jimmieboy; il. by Frank Verbeck, C: Howard Johnson, J. T. Richards and others. N. Y., [De Witt Pub. House,] R. H. Russell & Son, 1893. c. 6–212 p. D. cl., $1.25.

Sixteen short stories make up these "Half-hours with Jimmieboy," the youngster who has figured in "Tiddledy-wink tales," "In camp with a tin soldier," and Mr. Bangs' previous books. In the present volume Jimmieboy has many interesting adventures with all sorts of queer folk, meets dwarfs and dude giants and bicyclopædia birds, talks to comets and blank-books and snowmen, visits Frostland, and sees and does many curious things.

***Baring-Gould**, Sabine. The tragedy of the Cæsars of the Julian and Claudian houses. N. Y., imported by C: Scribner's Sons, 1893. 2 v., por. il. 8°, cl., $7.50.

***Bartholow**, Roberts, *M.D.* A practical treatise on materia medica and therapeutics. *8th ed., rev. and enl.* N. Y., Appleton, 1893. 820 p. 8°, cl., $5; shp., $6.

***Bascom**, J: An historical interpretation of philosophy. N. Y., G: P. Putnam's Sons, 1893. 12°, cl., $2.

Benson, E. F. Dodo: a detail of the day. N. Y., Appleton, 1893. D. (Town and country lib., no. 126.) cl., $1; pap., 50 c.

Benson, E. F. Dodo: a detail of the day. Chic., C: H. Sergel & Co., [1893.] c. 2–318 p. D. (Sergel's international lib., v. 1, no. 1, new ser.) cl., $1.25; pap., 50 c.

An English society novel, by a new writer, which has received much praise from the English periodicals. "Dodo," the heroine, marries for money, and has a succession of experiences, which are told with much wit and cleverness.

Berean beginner's lesson-book on the International [Sunday-school] lessons for 1894. N. Y., Hunt & Eaton, [1893.] c. 4–175 p. maps, T. (Berean ser., no. 3.) bds., 15 c.

Berean intermediate lesson-book on the International [Sunday-school] lessons for 1894. N. Y., Hunt & Eaton, [1893.] c. 187 p. T. (Berean ser., no. 2.) pap., 15 c.

Berean senior lesson-book on the International [Sunday-school] lessons for 1894. N. Y., Hunt & Eaton, [1893.] c. 4–175 p. maps, il. T. (Berean ser., no. 1.) pap., 15 c.

***Bickersteth**, *Miss* M. Japan as we saw it; with a preface by the Bishop of Exeter. N. Y., imported by C: Scribner's Sons, 1893. il. maps, por. 8°, cl., $5.

Bishop, *Rev.* H. H. Pictorial architecture of

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

France. N. Y., E. & J. B. Young & Co., 1893. 175 p. map, il. obl. O. cl., $3.

Profuse illustration and a popular descriptive text offer the reader a most complete account of the many architectural specimens of great age and rare beauty which exist all through France.

Black, W: The handsome Humes: a novel. *Illustrated lib. ed.* N. Y., Harper, 1894 [1893.] 4+283 p. il. D. cl., $1.50.

The story opens in the Hotel Metropole, London, with the festivities attending the coming of age of Sidney, one of the handsome Humes. The various schemes for his marriage make the story. The characters are many, and Henley, with its beautiful scenery and galeties, gives the author a new chance for his unrivalled powers of description.

***Blackman**, R. D., *ed.* A dictionary of foreign phrases and classical quotations: a treasury of reference for writers and readers of current literature. N. Y., G: P. Putnam's Sons, 1893. 8°, cl., $1.25.

***Bliss**, W: Root. The old colony town. and other sketches. Bost., Houghton, Mifflin & Co., 1893. 12°, cl., $1.25.

***Boy's** (The) own annual, 1892–'93. N. Y. and Chic., Fleming H. Revell Co., 1893. 840 p. il. col. pl. 4°, cl., $3; $3.50.

Browning, *Mrs.* Eliz. Barrett. Aurora Leigh. N. Y., Dodd, Mead & Co., [1893.] 2+392 p. por. S. (Giunta ser.) cl., $1; hf. cf., $2.25.

Browning, Rob. Selections from the poetry of Robert Browning; with an introd. by R: Grant White. N. Y., Dodd, Mead & Co., 1893. c. 21+265 p. por. S. (Giunta ser.) cl., $1; hf. cf., $2.25.

***Butler**, S: Poetical works. *Aldine ed. rev.*, with memoir and notes by Reginald Brimley Johnson. N. Y., Macmillan & Co., 1893. 2 v., 12°, cl., *ea.*, *net*, 75 c.

Carlyle, T: Sartor resartus: the life and opinions of Herr Teufelsdröckh. Chic., A. C. McClurg & Co., 1893. 3-301 p. S. cl., $1; hf. cf. or hf. mor., $2.50; limp cf. or mor., $3.

***Carpenter**, Edith. Lorenzo De' Medici: an historical portrait. N. Y., G: P. Putnam's Sons, 1893. 16°, cl., $1.

Carus, Paul. Primer of philosophy. Chic., The Open Court Pub. Co., 1893. c. 7+282 p. O. cl., $1.

"'The primer of philosophy' 'is not expressly designed to give instruction to beginners in philosophy, but it is, nevertheless, eminently available for that purpose.' 'The subject is presented with great simplicity, so that its leading idea can be gathered by a mere glance at its contents. The most essential technical terms are explained, and the high practical importance of philosophy is never lost sight of.'"—*Preface.*

***Cawein**, Madison J. Poems of nature and love. N. Y., G: P. Putnam's Sons, 1893. 16°, cl., $1.50.

***Century** gallery (The): selected proofs from the *Century* and *St. Nicholas.* N. Y., The Century Co., 1893. 64 proofs in a portfolio, 13⅜ x 17⅝, $10.

Cervantes, Saavedra Miguel de. The ingenuous gentleman Don Quixote of La Mancha; a tr., with introd. and notes by J: Ormsby; with por. and il. by Cruikshank. *New ed.* N. Y., Dodd, Mead & Co., 1893. 4 v., 5+445; 6+439; 14+448; 7+482 p. D. cl., $4.

Cholmondeley, Mary. Diana Tempest: a novel. N. Y., Appleton, 1893. c. 2+383 p. D. (Appleton's town and country lib., no. 128.) cl., $1; pap., 50 c.

"The Danvers jewels" and "Sir Charles Danvers," reprinted here in 1890 and first published anonymously, are by Mary Cholmondeley, the author of "Diana Tempest." This is a novel of many incidents showing an intimate knowledge of English fashionable life. The plot turns upon the disinheriting of a younger brother by an elder, and the attempt of the former to have his brother's young son—who is thought to be illegitimate—put out of the way.

***Cicero**, Marcus Tullius. Pro Milone; ed. with introd. and notes, by F. H. Colson. N. Y., Macmillan & Co., 1893. 136 p. 16°, (Macmillan's classical ser.) cl., *net*, 60 c.

Clark, J: Manual of linguistics: a concise account of general and English phonology; with supplementary chapters of kindred topics. N. Y., G: P. Putnam's Sons, 1893. 69+318 p. D. cl., $2.

The author, who is second classical master in the High School of Dundee, Scotland, treats phonology as a precise science, indispensable in linguistic research. The work is intended for earnest and expert study. The author believes that the whole history of a people may be traced from its language. Gives a two-page list of authorities consulted and indexes to all foreign words dissected in the text. All information is up to latest date in a science that has made giant strides of late years.

***Cleveland**, *Miss* L. Lotus, life and other poems. N. Y., G: P. Putnam's Sons, 1893. 16°, cl., $1.25.

Coes, G: H., *ed.* A finished education: a finale for the first part of a negro minstrel entertainment. Bost., Walter H. Baker & Co., 1893. c. 2–6 p. D. (Baker's darky plays.) pap., 15 c.

Coes, G: H., *ed.* Badly sold: a negro act in two scenes. Bost., Walter H. Baker & Co., 1893. c. 10 p. D. (Baker's darky plays.) pap., 15 c.

Coes, G: H., *ed.* Black blunders: an Ethiopian farce in two scenes. Bost., Walter H. Baker & Co., 1893. c. 13 p. D. (Baker's darky plays.) pap., 15 c.

Coes, G: H., *ed.* Every-day occurrences: a finale to the first part of a negro minstrel entertainment. Bost., Walter H. Baker & Co., 1893. c. 6 p. D. (Baker's darky plays.) pap., 15 c.

Coes, G: H., *ed.* Here she goes and there she goes: an Ethiopian farce in two scenes; with all the original gags and stage business. Bost., Walter H. Baker & Co., 1893. c. 12 p. D. (Baker's darky plays.) pap., 15 c.

Coes, G: H., *ed.* Mistaken identity: an Ethiopian farce in one scene. Bost., Walter H. Baker & Co., 1893. c. 8 p. D. (Baker's darky plays.) pap., 15 c.

Coes, G: H., *ed.* Mrs. Didymus' party: a negro sketch in one scene; arr. and ed. with all the original gags and stage business. Bost., Walter H. Baker & Co., 1893. c. 12 p. D. (Baker's darky plays.) pap., 15 c.

Coes, G: H., *ed.* Music *vs.* elocution: a negro sketch in one scene; arr. and ed. with all the original gags and stage business. Bost., Walter H. Baker & Co., 1893. c. 8 p. D. (Baker's darky plays.) pap., 15 c.

Coes, G: H., *ed.* Oh, well, it's no use: an original negro sketch in one scene; with all the original stage business. Bost., Walter H. Baker & Co., 1893. 10 p. D. (Baker's darky plays.) pap., 15 c.

Coes, G: H., *ed.* The old parson: a first part finish for a negro minstrel entertainment. Bost., Walter H. Baker & Co., 1893. c. 6 p. D. (Baker's darky plays.) pap., 15 c.

Coes, G: H., *ed.* Our colored conductors: an original Ethiopian sketch in two scenes. Bost., Walter H. Baker & Co., 1893. c. 9 p. D. (Baker's darky plays.) pap., 15 c.

Coes, G: H., *ed.* Sublime and ridiculous: a negro act. Bost., Walter H. Baker & Co., 1893. c. 10 p. D. (Baker's darky plays.) pap., 15 c.

Colburn, R: T. Taxation of large estates. Phil., American Acad. of Political and Social Science, [1893.] 3–12 p. O. (Publications of the society, no. 97.) pap., 15 c.

The writer suggests an act for a succession tax, which seems to do away with the many objections hitherto made to such a law; the money so collected he advises shall be made a special fund in the hands of a "Council of Betterments," to be used in the helping and educating of individuals, or in the establishing of schools, societies, etc., etc., for the improvement of mankind.

Connelly, J. H. Hetty; or, the old grudge: a novel; il. by E. Whitney. N. Y., Rob. Bonner's Sons, [1893.] c. '92, '93. 4–282 p. il. D. cl., $1; pap., 50 c.

"Our Hetty," a strong, healthy, happy country girl, played her part among the scenic beauties of western Pennsylvania. The old grudge between Hetty's family and the Camerons disturbed the course of true love and led to many stirring incidents, told with a pleasing touch of humor.

Daly, C: P. The settlement of the Jews in North America; ed. with notes and appendices by Max J. Kohler. N. Y., Philip Cowen, 213 E. 44th St., 1893. c. 18+171 p. O. cl., $1.50.

This monograph upon the achievements of the Jews in this country has been out of print for twenty years. It is now reprinted with an introduction by the editor, based on a paper upon "The beginnings of New York Jewish History," read in 1892, in Phila., before the American Jewish Hist. Soc., fuller notes, a continuation of the narrative through 1893 by Judge Daly, including sketches of prominent New York Jews. The appendices embrace some legal information concerning Jews.

Davis, T: The patriot Parliament of 1689; with its statutes, votes and proceedings; ed. with an introd. by Sir C: Gavan Duffy. N. Y., P. J. Kenedy, 1893. 95+172 p. sq. S. (The new Irish lib., no. 1.) pap., 50 c.

The writer of this little book, who offers an unprejudiced account of the "Popish Parliament of James II. in Ireland," was the youngest son of a family who were Protestants, and belonged to the party of Protestant ascendancy in Ireland; his father was an Englishman and an officer in the British army. While in college he spent most of his leisure time studying for himself the problems of Irish history; he died in his thirty-first year, three years after this inquiry into James Parliament was written. His judgment here expressed is, that this Parliament, "so long and so shamefully misrepresented, was, to a notable degree, just, reasonable and patriotic;" that it was "more moderate and honest, and essentially fairer, than the English Parliaments which preceded and followed it in order of time."

Denison, Mary A. The romance of a schoolboy; il. by J: Henderson Garnsey. St. Paul, Minn., The Price-McGill Co., [1893.] c. 5–266 p. il. D. cl., $1.50.

Jack Kittson, a handsome, bright, high-spirited, honorable boy from the West Indies, is the leader in his school in an American city; he is liked with one exception by boys and girls, and is the ringleader in all mischief. His enemy, a boy about his own age, is intensely jealous of him, and tries to injure him in many ways. One day he induces him to go out with him in a row-boat and lands him on a desert island; then drugs him and forsakes him. Jack loses his memory entirely from the shock, and cannot tell the captain of the French vessel that rescues him who he is. He is carried to France, appears as a bare-back rider in the hippodrome, is seen by his father and mother, and restored to health and happiness.

Dickens, C: The cricket on the hearth; il. by Marold and Mittis. N. Y., G: Routledge & Sons, 1894 [1893.] 4+204 p. nar. T. (The Nelumbo lib.) pap., 75 c.; cl., $1; vellum cl., $1.75.

The initial volume of a new series of classic tales and stories printed by the famous Guillaume Press, Paris; miniature volumes with charmingly dainty illustrations. See also Sterne, Laurence.

Dobson, Austin. Eighteenth century vignettes. N. Y., Dodd, Mead & Co., 1893. c. '92. 3–261 p. por. S. (Giunta ser.) cl., $1; hf. cf., $2.25.

Dobson, Austin. Four Frenchwomen. N. Y., Dodd, Mead & Co., 1893. 7+205 p. por. S. (Giunta ser.) cl., $1; hf. cf., $2.25.

Dodgson, C: L., ["Lewis Carroll," *pseud.*] Through the looking-glass, and what Alice found there. N. Y., T: Y. Crowell & Co., [1893.] c. 230 p. il. sq. O. (Children's favorite classics.) cl., $1.25.

A new edition of this classic, printed from new plates and prettily illustrated; also with tinted borders to the pages, and an attractive cover in blue and white and gold.

Dot's Christmas box series. Bost., De Wolfe, Fiske & Co., [1893.] 12 v., *ea.*, unp. col. il. F. bds., *per set*, $1.25.

Contents: Little Bo-Peep; A little love-letter; Playfellows; Merry legs; Sand castles; Ups and downs; Quick march; Miss Mistletoe; The pet puppy; Sugar and spice; Apple pie; Dot and her darlings.

Drummond, H: Joy, rest and faith. N. Y., W: B. Ketcham, [1893.] 2–16 p. sq. 16°, pap., 15 c.

Edwards, *Miss* Matilda Betham. The curb of honor. N. Y., Anglo-American Pub. Co., [1893.] 4–320 p. D. cl., $1.25.

During a season spent at a Spa in southern France, Eldred, the ward of a deformed, highly intellectual man, meets a French Evangelical clergyman. Eldred's governess, laboriously right-minded and painfully rigid in performance of duty, has telling influence with guardian and ward. The curb of honor restrains the afflicted protector from marrying his young charge, and he protects himself against his love for her in an original manner. His fears for hereditary deformity lead to scientific discussion.

***Edwards**, W: H. The butterflies of North America. *3d ser.*, pts. 13 and 14. Bost., Houghton, Mifflin & Co., 1893. il. 4°, cl., *net, ea.*, $2.25.

Etheridge, Mary Lee. Dick and Joe; or, two of a kind. Bost., De Wolfe, Fiske & Co., [1893.] c. 8–138 p. il. O. cl., $1.

The career of boy twins traced from their birth till they are grown up makes a pretty "comedy of errors."

***Finn**, Francis J. Claude Lightfoot; or, how the problem was solved. N. Y., Benziger Bros., 1893. 1 il. 12°, cl., $1.

Gasparin, Valérie Boissier, (*Comtesse*) de. The near and the Heavenly horizons. *34th thousand.* N. Y., A. D. F. Randolph & Co., 1893. 4+309 p. D. cl., $1.

***Girl's** (The) own annual, 1892–'93. N. Y. and Chic., Fleming H. Revell Co., 1893. 848 p. il. col. pl. 4°, cl., $3; $3.50.

Glimpses of the World's Fair: selections of the gems of the White City seen through a camera; main buildings, grounds, all foreign buildings, all state and territorial buildings, statuary, lagoons, and the Midway Plaisance. Chic., Laird & Lee, 1893. c. 190 p. obl. S. pap., 50 c.

***Gomme**, G: Laurence, *ed.* Gentleman's Magazine library: being a classified collection of the chief contents of the *Gentleman's Magazine* from 1731 to 1868. In 14 v. V. 14, English topography, pt. 4. Bost.,

Houghton, Mifflin & Co., 1893. O. cl., $2.50; roxb., *net*, $3.50; *large-pap. ed.*, (50 copies only,) roxb., *net*, $6.

Gordy, Wilbur F., *and* Twitchell, Willis I. A pathfinder in American history; for the use of teachers, normal schools, and more mature pupils in grammar grades. Bost., Lee & Shepard, 1893. c. 12+102+85+255 p. D. cl., *net*, $1.20; or in 2 pts., pt. 1, *net*, 60 c.; pt. 2, *net*, 90 c. (*Corr. title.*)

***Gorton**, *Dr.* D. A. The monism of man. N. Y., G: P. Putnam's Sons, 1893. 8°, cl., $2.

Green, *Mrs.* Evelyn Everett. Tom Heron of Sax: a story of the Evangelical revival of the eighteenth century. N. Y., Hunt & Eaton, 1893. 3-320 p. il. D. cl., $1.25.

The central figure of this story of the days of Wesley and Whitehead, Tom Heron of Sax, is a wild, dare-devil young blacksmith, who falls under the influence of an itinerant methodist preacher, and whose stormy religious experiences are described in detail. There are many characters and somewhat varied action in the story, which aims especially to show the religious condition of England in the first days of Methodism, and to make clear the points of difference and agreement existing between the Established Church and the followers of Wesley.

Green, *Mrs.* Evelyn Everett. Tom Heron of Sax: a story of the Evangelical revival of the eighteenth century. N. Y. and Chic., Fleming H. Revell Co., [1893.] 4-320 p. il. D. (Oak-leaf ser.) cl., $1.50.

Haggard, H. Rider. Montezuma's daughter. N. Y., Longmans, Green & Co., 1893. c. 8+328 p. il. D. cl., $1.

Thomas Wingfield, who tells the story, was commissioned by Queen Elizabeth in 1578 to write the history of his adventurous life. In a most exciting story the power of the Inquisition and the cruelties of Cortes in Mexico are told. Montezuma's daughter became the wife of the hero who for bravery was made a Mexican god.

Halévy, L: A marriage for love; tr. by Frank Hunter Potter; il. by Wilson De Meza. *New ed.* N. Y., Dodd, Mead & Co., 1893. c. '91. 4-170 p. D. cl., $1.25.

Halévy, L: The Abbé Constantin; il. by Mme. Madeleine Lemaire. *New ed.* N. Y., Dodd, Mead & Co., 1893. 4-212 p. D. cl., $1.25.

Hall, Jos., (*Bp.*) Christ mystical; or, the blessed union of Christ and his members. N. Y., A. D. F. Randolph & Co., 1893. 2-174 p. D. cl., $1.25.

This was a favorite work of General Gordon, read constantly by him. The present edition is reprinted from a copy presented to the Rev. H. Carruthers Wilson, by Gen. Gordon, the marks made in the original copy being reproduced here. The Rev. Mr. Wilson furnishes an introductory on "The theology of General Gordon."

Handbook (A) for sewing-school teachers. N. Y., T: Whittaker, [1893.] c. 3-128 p. il. D. bds., 35 c.

A revised and enlarged edition of written instructions that have been in use for several years in Emmanuel Chapel Industrial School, New York City. The book has been published in response to numerous requests for copies of these directions.

Happy days: bright and lively stories for young folks, by favorite authors; il. with col. pl. and half-tone engravings. Bost., De Wolfe, Fiske & Co., [1893.] unp. O. bds., $1.50.

Harris, J. Rendel. Memoranda sacra. 3*d ed.* N. Y., A. D. F. Randolph & Co., 1893. 3-187 p. D. cl., $1.25.

Fifteen religious discourses.

Hazlitt, W: Lectures on the English poets. N. Y., Dodd, Mead & Co., 1893. 4-342 p. por. S. (Giunta ser.) cl., $1; hf. cf., $2.25.

Hegel, G: W: F: The ethics of Hegel: translated selections from his *Rechtsphilosophe;* with an introd. by J. Macbride Sterrett, D.D. Bost., Ginn & Co., 1893. c. 11+216 p. D. cl., $1.10.

The *Ethical Series*, of which this is the second volume, will consist of a number of small volumes, each of which will be devoted to the presentation of a leading system in the history of modern ethics, in selections or extracts from the original work. These selections are accompanied by explanatory and critical notes, and are introduced by a short bibliography and a brief biographical sketch of the author of the system, a statement of the relation of the system to preceding ethical thought, and a brief explanation of the main features of the system and its influence on subsequent ethical thought.

Higgins, Godfrey. Horæ Sabbaticæ; or, an attempt to correct certain superstitions and vulgar errors respecting the Sabbath. N. Y., P: Eckler, [1893.] 81 p. por. O. cl., 50 c.; pap., 25 c.

Hocker, G: The tell-tale watch, (*Der lebende hat recht:*) a novel; from the German, by Meta De Vere; il. by Ja. Fagan. N. Y., Rob. Bonner's Sons, [1893.] c. 4-284 p. D. (Ledger lib., no. 95.) cl., $1; pap., 50 c.

A mysterious murder is committed in a suburb of Cologne, and the story tells of the unravelling of the mystery, which, after wild conjectures, proves to be of a wholly simple nature. The story is based upon actual facts which occurred in Germany.

Holmes, *Mrs.* M. A. That fair false woman: a novel. Chic., E. A. Weeks & Co., [1893.] 6-233 p. il. D. (The Marguerite ser., no. 14.) pap., 25 c.

Howells, W: D. The coast of Bohemia: a novel. N. Y., Harper, 1893. 2+340 p. il. D. cl., $1.50.

The story of Cornelia Saunders, an Ohio girl, who comes to New York to study art; she drifts into a little circle of artists and writers which is not "Bohemia," but very near to it, has a love-story, and interrupts her career to marry the man she loves.

Hyde, *Rev.* T. Alex. Ecce orator! Christ the orator; or, never man spake like this man. Bost., Arena Pub. Co., 1893. c. 2+212 p. por. D. cl., $1.25.

"The records of the life of Jesus are for the most part reports of His sermons and cannot be correctly interpreted unless studied in the light of His oratorical methods. The aim of this book, therefore, is to present Christ in His most fascinating character as a great orator, which He undoubtedly was, and by unfolding some of the dramatic scenes of His life to impress His truths in the most vivid manner upon the mind of the reader."—*Preface.*

***Ireland**, J: Blot upon the brain. N. Y., G: P. Putnam's Sons, 1893. 8°, cl., $3.

Jacobs, Jos., *ed.* More English fairy tales; collected and ed. by Jos. Jacobs; il. by J: D. Batten. N. Y., G: P. Putnam's Sons, 1894 [1893.] 12+243 p. il. sq. O. cl., $1.75.

The first collection, "English fairy tales," was issued by the compiler in 1889; rich as that was in folk-lore treasures he considers this surpasses it. It not only goes for the most part over hitherto untrodden ground, but the majority of the tales in this collection have either never appeared before, or have never been brought between the same boards.

Jewett, Sarah Orne. Deephaven; il. by C: and Marcia Wood. [*New il. ed.*] Bost., Houghton, Mifflin & Co., 1894 [1893.] c. '77, '93. 5+305 p. D. cl., $2.50; *edition de luxe, net*, $5.

A new holiday edition from new plates, with about fifty illustrations; the design of the binding is by Mrs. Henry Whitman; it is bound in green and white cloth, stamped in silver. "Deephaven" was the first of a series of volumes, by Miss Jewett, describing with absolute fidelity and a most delicious humor certain phases of New England life and character. First published in 1877.

***Kephart**, C. J. The public life of Christ: a chronological chart of the life of Christ and a map of Palestine, with manual. N. Y. and Chic., Fleming H. Revell Co., 1893. 32 p. pocket form, cl., 75 c.; leath., $1.

***King** (The) and the kingdom: a study of the four gospels: three series. N. Y., G: P. Putnam's Sons, 1893. 3 pts., *ea.*, 8°, pap., $1.40.

La Brète, J: de. My uncle and my curé; from the French, by Ernest Redwood; il. by G: Janet. *New ed.* N. Y., Dodd, Mead & Co., 1893. c. '92. 253 p. il. D. cl., $1.25.

Lamb, C: The dramatic essays of Charles Lamb; ed. with an introd. and notes by Brander Matthews. N. Y., Dodd, Mead & Co., 1893. c. '91. 265 p. por. S. (Giunta ser.) cl., $1; hf. cf., $2.25.

***Lamb**, Ruth. Of no account. N. Y. and Chic., Fleming H. Revell Co., 1893. 255 p. il. 8°, cl., $1.75.

Lang, Andrew, *ed.* The true story-book. N. Y., Longmans, Green & Co., 1893. 10+337 p. il. D. cl., $2.

Contains the true stories of John Tanner, "a boy among the Red Indians;" Casanova's escape; The story of Grace Darling; The *Shannon* and the *Chesapeake;* The Spartan three hundred; Prince Charlie's wanderings; The story of Kaspar Hauser; The escapes of Cervantes; Baron Trenck; The escape of Cæsar Borgia; Conquest of Montezuma's empire, etc. Uniform with the blue, red and green fairy-books.

Laurie, André. Schoolboy days in Italy; or, Tito, the Florentine; tr. by Laura E. Kendall. Bost., Estes & Lauriat, [1893.] c. 8–277 p. il. O. cl., $1.50.

Two Italian boys of the people are the heroes, Ciro Casanova, a Roman, and Tito Salviati, the Florentine. The boys attend the Michael Angelo Lycée, of which with other Roman public schools of to-day an excellent idea is given. The boys are very poor; Tito posing, when not in school, for the painters and sculptors in order to earn a little money. Ciro has an equally hard struggle; he is an odd, reticent boy, who finds a study-room in the cellar of Cecilia Metella's tomb on the Appian Way. The story has both humor and sensation, among the latter some stories of Garibaldi, a stolen manuscript, an innocent person suspected, etc.

Lawson, Andrew C. The geology of Carmelo Bay; with chemical analysis and co-operation in the field work, by Juan De la C. Posada. Berkeley, Cal., for sale by the Librarian of the University of California, 1893. 59 p. Q. (University Bulletin of the department of geology, v. 1, pts. 1–4.) pap., 25 c.

***Leisure** annuals (The), 1892–'93. N. Y. and Chic., Fleming H. Revell Co., 1893. 860 p. il. col. pl. 4°, cl., $2.50.

Leland, C: Godfrey, ["Hans Breitmann," *pseud.*] Memoirs. N. Y., Appleton, 1893. c. 11+439 p. por. O. cl., $2.

This well-known author and traveller, Charles Godfrey Leland, describes about forty years of his life in the present volume. As he saw refined life and met cultivated people in all quarters of the globe, his work has a special interest. It does not, however, complete his life; his travels among the gypsies and his studies in Europe preparatory to introducing the industrial or minor arts as a branch of education in the Philadelphia schools being reserved for another volume. He was born in Philadelphia in 1824; his reminiscences of his boyhood days offering many amusing pictures of quaint customs of the old Quaker city. His school-days in New England, his college life at Princeton; three years spent in Europe at the universities of Heidelberg, Munich and Paris; an account of a barricade experience in the French revolution of Forty-eight; his experience in the Civil War and his recollections of Lincoln are among the many subjects of the volume which make it so rich in interest.

Lightfoot, J. B., (*Bp.*) Biblical essays. N. Y., Macmillan & Co., 1893. 459 p. 8°, cl., *net*, $3.

Lotz, Walther. Monetary situation in Germany. Phil., American Acad. of Political and Social Science, [1893.] 61–81 p. O. (Publications of the society, no. 95.) pap., 25 c.

Macmillan, Hugh, *D.D.* The mystery of grace, and other sermons. N. Y., A. D. F. Randolph & Co., 1893. 5+329 p. O. cl., $1.75.

Twenty sermons on: The mystery of grace; The mystery of healing; Renunciation; Cross-bearing; Growth under pressure; Moulded and beaten work; The harmony of Christian growth; Walking with Christ in white; Christian social life; A burdensome stone; Deborah; Pilate's wife; Aijeleth Shahar; The wings of the morning; The land of far distances; The cherubims on the vail; The keys of death.

***Macmillan's** history readers. Bk. 7, The house of Hanover; with biographies of leading statesmen and men of letters, etc. N. Y., Macmillan & Co., 1893. 251 p. 16°, cl., *net*, 40 c.

Man (The) from the west: a novel descriptive of adventures from the Chaparral to Wall Street, by A Wall Street man. N. Y., J. S. Ogilvie, [1893.] c. '86, '89. 4+245 p. D. (Sunnyside ser., no. 75.) pap., 25 c.

Published in 1889, by Pollard & Moss.

Miller, Margaret. My Saturday bird class. Bost., D. C. Heath & Co., 1893. c. 4+107 p. il. D. bds., 30 c.

The interesting experience of a teacher with her young pupils in her "bird class," which met for an hour every Saturday to be told about some one familiar bird and then go for a short walk.

***Mundt**, *Mrs.* Clara Müller, ["Louise Mühlbach," *pseud.*] Historical novels. *New il. ed.* N. Y., Appleton, 1893. 18 v., il. 12°, *ea.*, $1.

Muss-Arnolt, *Rev.* W. The Assyro-Babylonian months and their regents; with special reference to the Old Testament. N. Y., B. Westermann & Co., [1893.] 34 p. S. pap., *net*; 20 c.

Muss-Arnolt, *Rev.* W. The names of the Assyro-Babylonian months and their regents; reprinted from Journal of Bibical literature, v. 11, 72–94; 160–176. N. Y., B. Westermann & Co., 1893. 40 p. O. pap., *net*, 40 c.

Muss-Arnolt, *Rev.* W. On Semitic words in Greek and Latin. N. Y., B. Westermann & Co., 1893. 156 p. O. pap., *net*, $1.

"Lagarde's sudden death deprived the learned world of a treatise on 'Semitic words in Greek and Latin,' which he had promised and for which few men were better fitted than he. The following pages aim to give a comprehensive account of the labors of Lagarde and others in this most difficult field of etymological research. Material scattered over many periodicals and books has been gathered and classified without pretension to completeness or exhaustiveness."—*Preface.* Extracted from the Transactions of the American Philological Assoc., v. 23, 1892.

My A B C book: alphabet rhymes and jingles; il. in col. and half-tone. Bost, De Wolfe, Fiske & Co., [1893.] unp. il. O. bds., 50 c.

***Norton**, C: P. Handbook of the law of bills and notes: designed especially for the use of instructors and students in law schools. St. Paul, Minn., West Pub. Co., 1893. c. 11+376 p. O. shp., $3.50.

Oliver, Martha C. God our refuge: a poem on Psalm XLVI.; il. by H. Herder, Bertha

Maguire, and others. N. Y., Raphael Tuck & Sons, 1893. unp. sq. D. pap., 50 c.
An attractive little booklet, illustrated in color and monotint.

*Our little Dot's picture-book. N. Y. and Chic., Fleming H. Revell Co., 1893. 64 p. il. 4°, bds., $1.25.

*Our little Dot's Sunday picture-book. N. Y. and Chic., Fleming H. Revell Co., 1893. 64 p. il. 4°, bds., $1.25.

Palache, C: The soda-rhyolite north of Berkeley. Berkeley, Cal., for sale by the Librarian of the University of California, 1893. 61–70 p. Q. (University Bulletin of the department of geology, v. 1, pt. 5.) pap., 10 c.

Parkman, Francis. A half century of conflict. *New popular ed.* Bost., Little, Brown & Co., 1893. c. 2 v., 10+333; 8+395 p. O. cl., $3. (*Corr. price.*)
See notice, "Weekly Record," P. W., June 4, 1892, [1064.]

Peck, J. O., *D.D.* The probationer's companion; with studies in "Pilgrim's progress." N. Y., Hunt & Eaton, 1893. c. 2–79 p. T. cl., *net, per doz.*, $1.25; pap., *net, per doz.*, 75 c.
While this new companion contains, necessarily, some things common to similar booklets, like "Article of religion" and "General rules" of the Methodist Church it also embodies many things original in the lifework of the author.

Peeps into Picture land; il. by J. Pauline Sunter. [N. Y., Raphael Tuck & Sons, 1893.] unp. obl. D. (Raphael Tuck & Sons' prize ser., no. 4.) bds., 75 c.
Stories and verses for little children, illustrated in color and monotint. Belongs to the *Prize Series*, regarding which see notice of "Sunny tales for snowy days," under Vredenberg.

Popular Science Monthly. Index to the *Popular Science Monthly*, from 1872–1892, including v. 1–40 and the twenty-one numbers of the Supplement; comp. by F: A. Fernald, (an author-and-class index in one alphabet.) N. Y., Appleton, 1893. 5+271 p. O. cl., interleaved, $2.50.
To place the great store of information contained in the past volumes of the *Popular Science Monthly* fully at the command of intelligent readers this index has been planned and compiled more with reference to practical usefulness than mere logical accuracy in classification. It groups the articles so that any one looking up, for instance, Anthropology, Evolution, Manual Training, Social Science, or Vivisection, can find what has appeared in the monthly on the subject in question under that head. As the *Monthly* is a popular magazine, popular names have been preferred to technical ones as names of classes The number of pages and illustrations in each article is given in its subject-entry.

Robinson, C: Seymour, *D.D.* Annotations upon popular hymns: for use in praise-meetings. N. Y., Hunt & Eaton, [1893.] c. 581 p. il. por. O. cl., $2.50.
The selection of hymns has been made mostly from "Laudes Domini," issued in 1884, and "New Laudes Domini," issued in 1892. Each hymn is followed by a brief sketch of its author, with sometimes his portrait and the history and meaning of the hymn, and other kindred information. An index of authors and an index of first lines make the volume easy of reference.

***Ross**, Clinton. Two soldiers and a politician. N. Y., G: P. Putnam's Sons, 1893. 16°, cl., 75 c.

Rousseau, J: Jacques. The social contract; or, principles of political law. Also, A project for a perpetual peace; from the original French. N. Y., P: Eckler, [1893.] c. 4+238 p. por. O. cl., 75 c.; pap., 50 c.

St. Luke: thoughts for St. Luke's Day; in three chapters, with hymns and poems; selected by A daughter of the church. N. Y., Crothers & Korth, 1893. c. 4–48 p. il. D. flex. cl., 50 c.
A brief sketch of the Evangelist; contains also a brief sketch of the life of the founder of St. Luke's Hospital in this city.

Sand, George, [*pseud.* for *Mme.* A. L. A. D. Dudevant.] The haunted pool, (*La mare au diable;*) from the French, by Frank Hunter Potter; il. by Rudaux. *New ed.* N. Y., Dodd, Mead & Co., 1893. c. '90. 4–180 p. D. cl., $1.25.

***Sargent**, C: Sprague. The silva of North America: a description of the trees which grow naturally in North America, exclusive of Mexico. In 12 v., v. 5. Bost., Houghton, Mifflin & Co., 1893. 50 pl. 4°, cl., *net, per v.*, $25.

Schell, Edwin A. The new generation; with an introd. by C: C. McCabe, D.D. Cin., O., Cranston & Curts, 1893. c. 218 p. S. cl., 75 c.
Eleven discourses designed to stimulate and encourage the efforts of the Epworth League.

Seeley, C: Sumner. The lost canyon of the Toltecs: an account of strange adventures in Central America. Chic., A. C. McClurg & Co., 1893. 3–275 p. D. cl., $1.
A realistic story of adventure among the Cliff-Dwellers of Central America. Along with the account of thrilling adventures runs a love-story that enchains the reader's attention from the first page to the last.

Shinn, Milicent Washburn. Notes on the development of a child. Berkeley, Cal., for sale by the Librarian of the University of California, 1893. 2–88 p. Q. (University of California studies.) pap., 25 c.

Smith, H. Porter, *ed.* James Powell: reminiscences. Bost., Congregational S. S. and Pub. Soc., [1893.] c. 6+213 p. por. D. cl., $1.
Reminiscences by friends and associates of James Powell, who died Christmas Day, 1887. The fourteen chapters describing his youth, college days, his work as a young pastor and in the American Missionary Association, etc., etc., are by as many different persons.

Spiritual life (The): studies of devotion and worship. Bost., G: H. Ellis, 1893. c. 4–198 p. D. cl., $1.
Contents: The spiritual life of the early church, by Howard N. Brown; The spirit of German mysticism, by Lewis G. Wilson; Spanish mysticism and St. Theresa of Avila, by Francis Tiffany; The spiritual life of the modern church, by Charles F. Dole; The devotional literature of England, by Francis B. Hornbrooke; The spiritual life in some of its American phases, by George W. Cooke.

***Spofford**, *Mrs.* O. M. A Norse romance. N. Y., G: P. Putnam's Sons, 1893. 8°, cl., $2.50.

Spurgeon, C: Haddon. Complete in Christ, and Love's logic: [two sermons.] N. Y., A. D. F. Randolph & Co., 1893. 4–144 p. T. cl., 50 c.

Sterne, Laurence. A sentimental journey. N. Y., G: Routledge & Sons, 1894 [1893.] 3+253 p. il. nar. T. (The Nelumbo lib.) pap., 75 c.; cl., $1; vellum cl., $1.75.

***Stuart**, Esmé. A woman of forty. N. Y., Appleton, 1893. 12°, (Appleton's town and country lib., no. 127.) cl., $1; pap., 50 c.

***Sunday** (The) at home annual, 1892–'93. N. Y. and Chic., Fleming H. Revell Co., 1893. 828 p. il. col. pl. 4°, cl., $2.50.

***Tacitus**, Caius Cornelius. Dialogus de oratoribus; a revised text; with introductory

essays and critical and explanatory notes by W. Peterson. N. Y., Macmillan & Co., 1893. 120 p. 8°, cl., *net*, $2.60.

Taylor, Ida Scott. The beatitudes; il. by R. F. McIntyre, Albert Bowers, [*and others.*] N. Y., Raphael Tuck & Sons, 1883. unp. il. sq. D. pap., 50 c.

A religious poem on the beatitudes, illustrated in color and monotint and issued in attractive booklet form.

Taylor, Ida Scott, *comp.* A fortress of strength; dedicated to the followers of the cross: selected verses and texts and original poems; il. by F: Mines and Frances Brundage. N. Y., Raphael Tuck & Sons, [1893.] unp. O. cl., $2.50.

Selections of religious verse and Bible texts, with twelve full-page colored pictures; substantially bound in brown cloth with gilt stamp.

Taylor, Ida Scott. Now I lay me down to sleep; il. by Frances Brundage, Emily Barnard, [*and others.*] N. Y., Raphael Tuck & Sons, [1893.] unp. sq. D. pap., 50 c.

A pretty little poem on the childish prayer "Now I lay me," etc.; issued as a holiday booklet with illustrations in color and monotint.

Thackeray, W: Makepeace. The English humorists of the eighteenth century. Chic., A. C. McClurg & Co., 1893. c. 4–266 p. S. cl., $1; hf. cf. or hf. mor., $2.50; limp cf. or mor., $3.

***Theologica** Germanica; tr. from the German, by Susanna Winkworth. N. Y., Macmillan & Co., 1893. 227 p. 16°, (Golden treasury ser.) cl., $1.

Thompson, Maurice. The ethics of literary art: the Carew lectures for 1893, Hartford Theological Seminary. Hartford, Ct., Hartford Seminary Press, 1893. c. 2–89 p. D. cl., $1.

These lectures are by the well-known poet and critic of the literary staff of *The Independent.* They discuss with freedom and an earnest Christian energy the current question of the moral influence of literary works, especially fiction, and the general relation of literature to Christian civilization. The excesses of "the realistic school" are handled with vigor, and the claims of a true Christian idealism strongly upheld.

Thompson, W. T., ["Major Jos. Jones," *pseud.*] Major Jones' courtship, by Major Joseph Jones. N. Y., J. S. Ogilvie, [1893.] c. 8–190 p. il. D. (The peerless ser., no. 72.) pap., 25 c.

First published in 1844.

***Thoreau**, H: D. Works. *New Riverside ed.* Bost.. Houghton, Mifflin & Co., 1893. 10 v., *ea.*, 12°, cl., $1.50; *large-pap. ed.*, 10 v., 8°, *ea.*, *net*, $4.

***Thucydides**; eighth book of Thucydides' history; ed. with notes and an introd. by H. C. Goodhart. N. Y., Macmillan & Co., 1893. 180 p. 8°, cl., *net*, $1.90.

Thwing, C: Franklin. Within college walls. N. Y., The Baker & Taylor Co., [1893.] c. 4–184 p. D. cl., $1.

Contents: The college and the home: The good of being in college; The college forming character; Certain college temptations; College government; Play in college; Simplicity and enrichment of life in college; The college and the church; The college fitting for business; The pre-eminence of the college graduate. For fifteen years President Thwing has been writing constantly upon college subjects; his first work having borne the title of "American colleges." The present book discusses, in a liberal spirit, those topics which are uppermost in interest to the students themselves, as well as to their parents and others, concerned in their work and welfare.

Two thousand prize jokes; comprising witty sayings by witty people. N. Y., J. S. Ogilvie, [1893.] 18–192 p. D. (Sunnyside ser., no. 77.) pap., 25 c.

United States, (State Department.) *Bureau of American Republics.* Special bulletin. Coffee in America: methods of production and facilities for successful cultivation in Mexico, the Central American states, Brazil and other South American countries, and the West Indies. Wash., D. C., Government Print. Office, 1893. 36 p. O. pap.

Vredenburg, Edric, *ed.* All but one: told by the flowers: stories by E. Nesbit, Florence Scannell, Ellis Walton, and others: il. by Helen Jackson, E. Taylor, Mabel F. Taylor, and others. N. Y., Raphael Tuck & Sons, [1893.] 63 p. il. O (Raphael Tuck & Sons' prize ser., no. 3.) bds., $1.

Many pleasant short stories; seven full-page colored pictures and numerous illustrations in the text. Belongs to the *Prize Series*, regarding which see notice following.

Vredenburg, Edric, *ed.* Sunny tales for snowy days; told by Helen Marion Burnside, E. Nesbit, E: Garrett, and others; il. by the Marchioness of Waterford, Fanny Moody, Helen Jackson, and others. N. Y., Raphael Tuck & Sons, [1893.] 78 p. il. O. (Raphael Tuck & Sons' prize ser., no. 2.) bds., $1.50.

A collection of short stories for children, with nine full-page colored pictures and many illustrations in the text. The four books in the *Prize Series* each contains a colored picture without a title; a coupon on the title-page of each book entitles children under fifteen to send in an original story on the subject of the illustration. Prizes in money will be awarded to the most successful competitors.

Vredenburg, Edric, *ed.* Told by the sunbeams and me: stories written by Helen Marion Burnside, E. Nesbit, Mary Dickens, and others; il. by Helen Jackson, Jane Willis Grey, Fanny Bowers, and others. N. Y., Raphael Tuck & Sons, [1893.] 3–86 p. O. (Raphael Tuck & Sons' prize ser., no. 1.) bds., $2.

A medley of verses and stories for children; sixteen full-page colored pictures and many illustrations in the text. Belongs to the *Prize Series*, regarding which see preceding notice.

Wagner, Leopold. The significance of names. N. Y., T: Whittaker, 1893. 4–287 p. D. cl., $1.75.

In line with the author's previous work, "Names and their meaning," which was devoted to the etymology and significance of names. *Contents:* Nicknames of American states and people; Things theatrical; Titles of honor; The senate; Fire-arms and projectiles; Matrimony; Schools of philosophy; Articles of attire; Countries and their subdivisions; Insects; Education; The sea; Music; Cordials and beverages; Printing types; Fishes; Lawyers and courts of law; Quadrupeds; Trees, plants, herbs and barks; Poets and poetry; Weapons of steel, etc., etc.

Warner, C: Dudley. As we go. N. Y., Harper, 1894 [1893.] c. 2+195 p. por. il. T. (Harper's American essayists ser.) cl., $1.

Twenty-eight of the felicitous sketches of Mr. Warner, originally contributed to the Editor's Drawer of *Harper's Magazine.*

***Weeks**, W: Exercises in Euclid graduated and systematized. N. Y., Macmillan & Co., 1893. 80 p. 18°, cl., *net*, 60 c.

West, Ja. H. Uplifts of heart and will: religious aspirations in prose and verse. *2d ed.*, with additions. Bost., G: H. Ellis, 1893. c. 4+106 p. sq. S. cl., 50 c.

***Willoughby**, E: F., *M.D.* Handbook of public health and demography. N. Y., Macmillan & Co., 1893. 509 p. 16°, cl., $1.50.

Winchester, *Rev.* C. W. The gospel kodak

abroad. Cin., O., Cranston & Curts, 1893. c. '91, '93. 342 p. D. cl., $1.25.

A series of Sunday evening sermons, based upon the author's experience in Europe in the summer of 1890. They are not descriptive discourses, the author's plan being "to use what he saw and experienced under foreign skies to illustrate and enforce the gospel."

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] The soul of the bishop. N. Y., J. Selwin Tait & Sons, [1893.] 8—310 p. por. D. cl., $1.

The newly appointed Bishop of Blankhampton falls in love with Cecil Constable, a rich squire's only daughter. After their engagement Cecil finds she cannot truly believe all the bishop holds necessary to salvation, and that if he is to save his own soul according to his confessed doctrine he must give her up. The book is a plea for liberality and a plain rewording of articles of faith to truly realize their meaning and live up to them or give them up.

Winter, W: Life and art of Edwin Booth. N. Y., Macmillan & Co., 1893. c. 14+ 308 p. por. il. D. cl., $2.25.

As one of Edwin Booth's nearest and dearest friends of a lifetime, Mr. Winter seems eminently fitted to write his biography. It covers his life to the end, and gives many new facts, especially relative to his career in New York as a manager. Following the biography are lengthy and appreciative criticisms of Booth as Hamlet, Macbeth Lear, Iago, Othello and other favorite characters. There are also twelve full-page portraits of Booth in character, portraits of his first wife and his brothers, old playbills and other interesting illustrations. An appendix contains many family records, letters, theatrical routes, memorials from friends, etc., etc.

Woodford, Arthur Burnham. On the use of silver as money in the United States: an historical study. Phil., American Acad. of Political and Social Science, [1893.] 2+58 p. O. (Publications of the society, no. 96.) pap., 35 c.

***Woods**, H: Elementary palæontology for geological students. N. Y., Macmillan & Co., 1893. 222 p. 12°, cl., *net*, $1.60.

***Wyatt**, C: H: The English citizen, his life and duties N. Y., Macmillan & Co., 1893. 248 p. il. 12°, cl., 75 c.

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PETER ECKLER, 35 Fulton St., N. Y.
Higgins, Horœ Sabbaticæ .....25 c. ; 50
Rousseau, The social contract.....50 c. ; 75

GEORGE H. ELLIS, Bost.
Spiritual life (The)..... 1.00
West, Uplifts of heart and will, 2*d ed* 50

ESTES & LAURIAT, Bost.
Laurie, Schoolboy days in Italy..... 1.50

GINN & CO., Bost.
Auerbach, Brigitta..... 55
Hegel, Ethics of Hegel..... 1.10

GOVERNMENT PRINT. OFFICE, Wash., D. C.

United States, Bureau of American Republics special bulletin, Coffee in America ..... *n. p.*

HARPER & BROS., N. Y.

Black, The handsome Humes, *Illustrated lib. ed.* $1.50
Howells, The coast of Bohemia..... 1.50
Warner, As we go 1.00

HARTFORD SEMINARY PRESS, Hartford.

Thompson, Ethics of literary art..... 1.00

D. C. HEATH & CO., Bost.

Miller, My Saturday bird class..... 30

HOUGHTON, MIFFLIN & CO., Bost.

Adams, Massachusetts..... 1.00
Aldrich, An old town by the sea..... 1.00
— Mercedes..... 1.00
Bliss, The old colony town..... 1.25
Edwards, The butterflies of North America, *3d ser.*, pts. 13 and 14.....*net, ea.*, 2.25
Gomme, Gentleman's magazine library, v. 14, pt. 4, $2.50.....*net*, 3.50
— *Same, Large-pap. ed*.....*net*, 6.00
Jewett, Deephaven..... 2.00
— *Same, Edition de luxe*..... 5.00
Sargent, The silva of North America, v. 5, *net*, 25.00
Thoreau, Works, *Riverside ed.*, 10 v., *ea.*, 1.50
— *Same, Large-pap. ed.*, 10 v....*ea.*, *net*, 4.00

HUNT & EATON, N. Y.

Berean beginner's lesson-book 15
— intermediate lesson-book 15
— senior lesson-book 15
Green, Tom Heron of Sax..... 1.25
Peck, The probationist's manual, *net, per doz* .....75 c.; 1.25
Robinson, Annotations upon popular hymns..... 2.50

P. J. KENEDY, N. Y.

Davis, The patriot parliament of 1689.... 50

WILBUR B. KETCHAM, N. Y.

Drummond, Joy, rest and faith..... 15

LAIRD & LEE, Chic.

Glimpses of the World's Fair..... 50

LEE & SHEPARD, Bost.

Gordy *and* Twitchell, A pathfinder in American history (*corr. title*), *net*, 1.20; or in 2 pts., pt. 1, *net*, 60 c.; pt. 2..*net*, 90

LITTLE, BROWN & CO., Bost.

Parkman, A half century of conflict, 2 v., *New Popular ed.* (*corr. price*)..... 3.00

LONGMANS, GREEN & CO., N. Y.

Haggard, Montezuma's daughter..... 1.00
Lang, The true story-book..... 2.00

A. C. MCCLURG & CO., Chic.

Seelye, The lost canyon of the Toltecs ... 1.00
Carlyle, Sartor Resartus.....1; 2.50; 3.00
Thackeray, English humorists...1; 2.50; 3.00

MACMILLAN & CO., N. Y.

Butler, Poetical works, *Aldine ed.*, *rev.*, 2 v.....*net, ea.*, 75
Cicero, Pro Milone.....*net*, 60
Lightfoot, Biblical essays ..... *net*, 3.00
Macmillan's history readers, B'k. 7, The house of Hanover .....*net*, 40
Tacitus, Dialogus de oratoribus.....*net*, 2.60

MACMILLAN & CO.—*Continued.*

Theologica Germanica..... $1 00
Thucydides, Eighth book.....*net*, 1.90
Weeks, Exercises in Euclid.....*net*, 60
Willoughby, Handbook of public health.. 1.50
Winter, Life and art of Edwin Booth 2.25
Woods, Elementary palæontology....*net*, 1.60
Wyatt, The English citizen 75

J. S. OGILVIE, N. Y.

Man (The) from the west..... 25
Thompson, Major Jones' courtship..... 15
Two thousand prize jokes..... 25

THE OPEN CT. PUB. CO., Chic.

Carus, Primer of philosophy..... 1.00

THE PRICE-MCGILL CO., St. Paul, Minn.

Denison, The romance of a schoolboy... 1.50

G. P. PUTNAM'S SONS, N. Y.

Bascom, An historical interpretation of philosophy 2.00
Blackman, Dictionary of foreign phrases.. 1.25
Carpenter, Lorenzo De Medici 1.00
Cawein, Poems of nature and love..... 1.50
Clark, Manual of linguistics..... 2.00
Cleveland, Lotus and other poems..... 1.25
Gorton, The monism of man..... 2.00
Ireland, Blot upon the brain..... 3.00
Jacobs, More English fairy tales 1.75
King (The) and the kingdom, 3 pts....*ea.*, 1.40
Ross, Two soldiers and a politician..... 75
Spofford, A Norse romance..... 2.50

A. D. F. RANDOLPH & CO., N. Y.

Gasparin, The near and the Heavenly horizons, *34th ed.*..... 1.00
Hall, Christ mystical..... 1.25
Harris, Memoranda sacra, *3d ed*..... 1.25
Macmillan, The mystery of grace..... 1.75
Spurgeon, Complete in Christ 50

FLEMING H. REVELL CO., N. Y. and Chic.

Boy's own annual, 1892–93.....3; 3.50
Girl's own annual, 1892–93..... ..3; 3.50
Green, Tom Heron of Sax..... 1.50
Kephart, The public life of Christ..75 c.; 1.00
Lamb, Of no account..... 1.75
Leisure annuals, 1892–93 ..... 2.50
Our little Dot's picture-book..... 1.25
— — — Sunday picture-book 1.25
Sunday at home..... 2.50

G. ROUTLEDGE & SONS, N. Y.

Dickens, The cricket on the hearth, 75 c.; 1; 1.75
Sterne, A sentimental journey...75 c.; 1; 1.75

CHARLES SCRIBNER'S SONS, N. Y.

Baring-Gould, The tragedy of the Cæsars, 2 v..... ..... 7.50
Bickersteth, Japan as we saw it..... 5.00

C. H. SERGEL CO., Chic.

Benson, Dodo.....50 c.; 1.25

J. SELWIN TAIT & SONS, N. Y.

Adams, The larger life..... 1.00
Alden, Told by the colonel..... 1.25
Winter, The soul of the bishop..... 1.00

RAPHAEL TUCK & SONS, N. Y.

Oliver, God our refuge 50
Peeps into Picture land..... 75
Taylor, The beatitudes 50
— A fortress of strength..... 2.50
— Now I lay me down to sleep..... 50
Vredenburg, All but one..... 1.00
— Sunny tales for snowy days..... 1.50
— Told by the sunbeams and me..... 2.00

UNIVERSITY OF CALIFORNIA, Berkeley, Cal.

Lawson, Geology of Carmelo Bay 25
Palache, The soda rhyolite north of Berkeley..... 25
Shinn, Notes on the development of a child..... 25

E. A. WEEKS & Co., Chic.

Holmes, That fair false woman..... 25

B. WESTERMANN & Co., N. Y.

Muss-Arnolt, Assyro-Babylonian months and their regents.....*net*, 20

B. WESTERMANN & Co.—*Continued.*

— On Semitic words in Greek and Latin, *net*, $1.00
— Names of Assyro-Babylonian months, *net*, 40

WEST PUB. Co., St. Paul, Minn.

Norton, Handbook of the law of bills.... 3.50

THOMAS WHITTAKER, N. Y.

Handbook for sewing-school teachers.... 35
Wagner, The significance of names..... 1.75

E. & J. B. YOUNG & Co., N. Y.

Bishop, Pictorial architecture of France.. 3.00

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Adams, H. C. In the fifteen: a tale of the first Jacobite insurrection. With 8 illustrations by J. Fennimore. Post 8°, 426 p., 6s .....*Hodder*

Bentley, A. J. M. Beri-beri: its etiology, symptoms, treatment and pathology. With an appendix containing a detailed clinical account of 52 cases and the morbid appearances seen in 19 post-mortem examinations, with characteristic illustrations of the disease, being a thesis submitted for the M.D. degree of the University of Edinburgh in 1889. 8°, 252 p., 10s., *net*....*Pentland*

Bradford, A. H. The pilgrim in old England: a review of the history, present condition and outlook of the Independent (Congregational) churches in England. (Andover Lectures in Congregationalism.) Post 8°, 324 p., 5s.....*J. Clarke*

Browne, E. G. A year among the Persians: impressions as to the life, character and thought of the people of Persia received during twelve months' residence in that country in the years 1887–8. 8°, 580 p., 21s..*Black*

Burghersh, *Lady*. The letters of Lady Burghersh (afterwards Countess of Westmorland) from Germany and France during the campaign of 1813–14. Edited by her daughter, Lady Rose Weigall, with portraits. Post 8°, 250 p., 6s.....*Murray*

Crosland, *Mrs.* Newton. Landmarks of a literary life, 1820–1892. Post 8°, 298 p., 6s.....*Low*

Crowther, J. S. Architectural history of the Cathedral church of Manchester, dedicated to St. Mary, St. George and St. Denys. With illustrations. Edited by Frank Renaud. 42s.....(Manchester) *J. E. Cornish*

Du Camp, Maxime. Literary recollections. 2 vols., 8°, 780 p., 30s.....*Remington*

Greene, G. A.. Italian lyrists of to-day. Translations from contemporary modern poetry. With biographical notices. Post 8°, 266 p., 5s., *net*.....*E. Mathews*

Harrison, W. Memorable Paris houses. With illustrative, critical and anecdotal notices, with over 60 original drawings made expressly for this work by Paris artists. Post 8°, 268 p., 6s.....*Low*

Jeaffreson, J. C. A book of recollections. 2 vols., post 8°, 686 p., 21s.....*Hurst*

Joyce, H. The history of the post-office from its establishment down to 1836. 8°, 450 p., 16s.....*Bentley*

Litchfield, F. Illustrated history of furniture, from the earliest to the present time. With numerous illustrations. Roy. 8°, 298 p., 25s., *net* .....*Truelove*

Macpherson, A. Glimpses of church and social life in the Highlands in olden times, and other papers. 4°, 25s.....*Blackwood & S*

Malleson, G. B. History of the French in India, from the founding of Pondichery in 1674 to the capture of that place in 1761. New ed. carefully compared and revised. 8°, 600 p., 16s.....*W. H. Allen*

Pitt, Ruth J. The tragedy of the Norse gods. Illustrated by G. P. Jacomb Hood and J. A. J. Brindley. 8°, 248 p., 6s.....*Unwin*

Somerset, Duke of. Letters, remains and memoirs of Edward Adolphus Seymour, Twelfth Duke of Somerset; in which are also included some extracts from his two published works on Christianity and Democracy. Edited and arranged by W. H. Hallock and Lady Gwendolen Ramsden. 8°, 540 p., 16s .....*Bentley*

Sutton, J. B. Tumors, innocent and malignant. With 200 engravings and 9 plates. 8°, 516 p., 21s .....*Cassell*

Wade, W. F. On gout as a peripheral neurosis. Post 8° (Birmingham, Cornish), 60 p., 2s. 6d.....*Simpkin*

NOTES ON CATALOGUES.

THE October Bulletin of the Boston Public Library contains the continuation of the new edition of the Chronological Index to Historical Fiction; a list of the annuals in the library; a bibliography of the books on Egypt in the library; and, as an appendix, four fac-similes of broadsides relating to the American Colonies. (New ser., v. 4, no. 3, 149–211 p. 8°, $1 per year.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Burrows Brothers Co.*, 23 Euclid Ave., Cleveland, O., Imported books. (No. 4, 40 p. 16°.)—*Catholic Pub. Soc. Co.*, 12 E. 17th St., N. Y., Catholic books published in America. (July, 1893, 48 p.)—*Ch. Chadenat*, 17 Quai des Grands-Augustins, Paris, Archæology, history, etc. (No. 13, 1046 titles.)—*A. S. Clark*, 34 Park Row, N. Y., Miscellaneous books and pamphlets. (No. 37, 32 p. 12°.)—*E. Dufossé*, 27 Rue Guénégaud, Paris, Americana. (10th ser., No. 3, 1335 titles.)—*John Galwey*, 17 Garrick St., London, Scarce miscellaneous books. (No. 13, 316 titles.) —*Harry Gregory*, 167 Westminster St., Providence, R. I., Rare books. (No. 21, 476 titles.) —*Otto Harrassowitz*, 14 Queerstr., Leipzig, Saxony, Bibliothekswerke. (No. 192, 4729 titles.) —*John King*, 138 S. 10th St.. Phila., Americana. (No. 1, 166 titles.)—*Joseph McDonough*, 53 State St., Troy, N. Y., Americana, pt. 2. (No. 89. 939 titles.)—*C. J. Price*, 1004 Walnut St., Phila., Choice English and French books, Americana, etc. (October, 1893. 4 p. 8°.)—*David Nutt*, 270 Strand, W. C., London, Books relating to Africa, Asia, Australia and America. (No. 37, 687 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Rough list of books and MSS., chiefly relating to Great Britain and Ireland, from the libraries of the late W. and T. Bateman, of Derby; the Auchinleck collection of the Boswell family, rich in rare works on Scotland, from the library of the late Sir Thomas Phillipps, of Worcestershire, and from various private sources. (No. 136, 1391 titles, 1s.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Deutsche Literatur und Sprache. (No. 16, 1104 titles); also Bibliographie, gelehrten und universitätsgeschichte. (No. 17, 1217 titles.)—*Henry Stevens & Son*, 39 St. Russell St., London, Clearance list of Americana. (32 p. 12°.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 20-22, 3 P.M.—Library of English literature. (1109 lots.)—*Bangs.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 11, 1893.

PROFESSION OF BOOKSELLING.

NEWSPAPERS, MAGAZINES AND BOOKS ISSUED IN PARTS.—IV.

Another convenient form for keeping account of a periodical stock is the following, used by a practical bookseller. His book has a page about 9 x 12 inches in size and contains spaces for an alphabetical index, say about 25 pages, and the record itself, about 500 pages. The index is treated as follows :

LIST OF SUBSCRIBERS. (*In black ink.*)		LIST OF PERIODICALS. (*In red ink.*)	
Anton, Albert.....	33	American Journal of Psychology.....	202
Asmus, Miss.....291,	127	American Stationer....	5
Addery, F.....	260	Alte und Neue Welt....	266
Allan, Wm.....240, 148,	13	"Au".....	5
Ammon, J. W.....377,	109	Aus allen Welttheilen..	93
Arzt, Miss Martha.....	129	Analyst.....	23
Etc., etc.		Etc., etc.	

The index of names indicates whether the subscriber takes more than one periodical.

The record is kept as shown below. It will be noticed that to every single address line there are two faint-rule lines allowing for a record of twenty-six items, or fifty-two if necessary—the remarks for all items within twenty-six being marked in the upper space, and for those following in the lower space. The *c* charged indicates, of course, that the subscriber has been charged in the regular account-book, generally the Day Book. The system strikes us as exceedingly simple, showing at a glance when a subscription has begun, how much a subscriber has paid and what he still owes, and how many numbers of a periodical have been received and delivered :

The same dealer who employs the foregoing method in keeping account of periodicals, and uses the Subscription List, as here shown, has adopted the following plan of distributing periodicals at the time of their arrival.

The number of copies of all magazines, journals or newspapers are first of all counted, to see whether they agree with the bill and quantities ordered, as per memorandum in Subscription List. The next thing in order will be to write on the margin above the heading of the periodicals, in lead pencil, according to the Subscription List, the names of the subscribers, indicating after the name with an X if paid by number; if the periodical has been paid in advance this mark is omitted. Periodicals called for by subscribers must simply bear the name (with initials), and those delivered by a messenger receive in addition thereto the street and number of residence or office where the periodical is to be delivered. In case any back numbers remain unpaid, this is stated in adding: DUE, for Nos..... @ .... $..... If periodicals, which are as a rule paid by number, are not paid when called for, a charge should be made on a slip, which is to be handed to the clerk in charge of the Subscription List. Mail subscribers receive their papers in manilla wrappers, with the respective address written thereon in ink. These wrappers should have the dealer's firm name and address, with return request printed thereon, enabling postmasters to return such mail matter when miscarried or undeliverable. The surplus of each periodical, being ordered for that purpose, is placed on the counter to supply the wants of transient customers. Copies of unsold returnable papers are returned regularly every week or fortnight.

The periodicals to be called for, marked with the subscribers' names, are put under their respective letters in a pigeon-hole case, kept for this purpose. This pigeon-hole case should

Title, and all particulars of the Periodical. 377

NAME AND ADDRESS OF SUBSCRIBERS.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52
Charged here only (in Subscription book), and not paid, but received and delivered nos. 1 to 6.	|	|	|	|	|	|	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Three nos. paid and three nos. due. Party wishes to take only 18 nos.	ƒ	ƒ	ƒ	|	|	|	—	—	—	—	—	—	—	—	—	—	*cut*	—	—	—	—	—	—	—	—	—
Six nos. have been delivered at one time and were paid. Subscriber wants possibly only the current year.	+	+	+	+	+	ƒ	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	*cut*
26 nos. of a periodical have been charged in Day Book, beginning with no 1 to 26 ; 3 nos. were delivered.	+	+	+	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	c.
Nos. 27 to 52 have been paid, and nos. 27 to 32 have been delivered to customer.	+	+	+	+	+	+	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	ƒ
A journal having 19 nos. is charged in regular Day Book. Nos. 1 to 3 are delivered.	+	+	+	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	c	—	—	—	—	—	—	—
Record of a journal having 48 nos., paid quarterly, of which the first three quarters have been delivered and paid, and the last quarter charged in Day Book, and two nos. (37 and 38) delivered.	+	+	+	+	+	+	+	+	+	+	ƒ	+	+	+	+	+	+	+	+	+	+	+	+	ƒ	+	+
	+	+	+	+	+	+	+	+	+	ƒ	+	+	—	—	—	—	—	—	—	—	—	—	c	—	—	—

Whenever a charge is made in the regular Day Book, it is practical to put after the *c* the *page* of Day Book where the charge is made.

have about 15 divisions, large enough to receive periodicals of any size. On the outer edge, at the top of every division, letters of the alphabet running consecutively, thus: A.–B., C.–D., etc., should indicate the contents of each compartment. Letters well represented among the names of subscribers should receive a compartment for each letter; others of less frequent occurrence to be grouped two or three in one division. If a customer who calls for his papers regularly should keep more than one journal, due about the same time, these are put one into the other, to facilitate finding same when they are wanted. The same is done if numbers are not called for every week.

The periodicals and books in parts intended to be delivered by a messenger are arranged on a large table in four divisions, viz.: east side; west side; north side; south side of the city, wherever the customers may reside. Then they are grouped in routes or trips, consisting of not more copies than can be easily carried by the messenger, and comprising a route which will not take longer than three or four hours to finish up and return to store. In this manner a messenger can make two trips per day. A large number of subscribers requires several messengers. After the periodicals have been arranged for a trip, being arranged consecutively according to streets and house numbers of the places where they should be delivered, the names and addresses and amounts due are copied in identical order, in a memorandum-book, which is carried by the messenger, and in which he enters at once every item paid, or delivered unpaid, as the case may be. Papers prepaid by subscribers are also entered in this delivery-book, with a dash (—) after the address, instead of amount due, as a matter of control. On his return to the store the messenger foots up his pass-book, counts his money, and hands everything, together with such periodicals that for some reason were undeliverable, to the clerk whose duty it is to check up the pass-book and see if every item is properly accounted for. The clerk makes the entries in the Subscription List, according to the report, in the delivery-book. This should always be done as soon as possible, so that the Subscription Book will show all accounts in proper shape at any moment. It will be found advantageous to make deliveries with a wagon, provided, of course, that the number of subscribers and the extent of territory where they reside will warrant this. Parties living quite a distance, in the suburbs, or in other towns, should be requested to pay their subscriptions invariably in advance.

Subscriptions for weekly periodicals may be mailed from the home post-office with wrapper at second-class rates; monthly and semi-monthly magazines, however, should be ordered to be sent direct from the office of the publisher to the address of the customer, because the postal regulations on such magazines require third-class postage if the same are mailed to local subscribers, while publishers may send them direct at second-class rates. Mail subscribers in the city or country should, without any exception, be requested to pay in advance. It does not pay to give credit on subscriptions of any kind, the cost and annoyance of collection being greater than the meagre profit yielded would warrant.

With rare exceptions, the publishers will fill subscription orders at a cheaper rate than the news companies, or other middle-men. It will pay a dealer to write to every publisher of the more prominent periodicals for samples, terms, etc., and to have *direct* business relations with all publishers of the periodical press. "Caspar's Directory of the American Book Trade," which has a complete list of periodicals, with the addresses of their publishers, may be a help in this direction.

THE next issue of THE PUBLISHERS' WEEKLY will be the Christmas Number—THE CHRISTMAS BOOKSHELF—and will cover the two weeks including November 18 and 25. This issue will be devoted entirely to a review of the holiday books and illustrations from the most important or representative publications. A new cover has been prepared for THE CHRISTMAS BOOKSHELF, which will be in three colors, and add very much to the attractiveness of the issue especially for circulation with the bookseller's own imprint among his customers. We think we are not wide of the mark when we predict that, in spite of the prevalent complaint of "hard times," the booksellers will have a fair harvest, because, as we have pointed out on a former occasion, in times such as we are passing through the public is more likely to make a selection from the bookseller's stock for holiday gifts than from that of the purveyor of high-priced luxuries. Indeed, as a contemporary has put it, "thousands of people, instead of giving expensive presents this year, will select books, and there will be the liveliest trade in literature that has been known for years." To assist the bookseller in bringing before his patrons, in the most convenient and attractive form, the cream of this year's stock, the BOOKSHELF will be found a most valuable and effective aid. For those who desire a less expensive, though also an attractive medium, the Christmas issue of THE LITERARY NEWS may be recommended. This issue has a neat cover, and its contents, amply illustrated, cover as fully as space permits the books of the season.

"A SELF-PAYING RETURN SYSTEM."*

AMERICAN PUBLISHERS' COIN, THE MOST EXPENSIVE AND USELESS COIN IN THE WORLD.—REMEDIES.

BY EDW. J. NIEUWLAND, SR.

To millions of people it will be news to learn that in the United States is used the most expensive and useless fraction-of-a-cent coin the world has ever seen. It is the American publishers' coin.

A government coin is cheap. It is made to be handled for decades or scores of years. Besides that, its intrinsic value is equal to or below its legalized value.

The American publishers' coin is very expensive. It is destined to last only one day, week or month, and is then destroyed. A new supply is regularly furnished every day, week and month, and annihilated. What makes it more expensive is the fact that the commercial value of the publishers' coin is always far above the fraction of a cent for which it is destined to pass. It is so expensive to publishers that it is one of the causes that bankrupt every year 300 or 400 American publishing coin-minters. It has driven some publishers to adopt the policy of making their coin non-redeemable or non-returnable, by which move they have accomplished the incredible feat of—sitting down on themselves.

American publishers' coin does not circulate among the people. It circulates exclusively among wholesale and retail newsdealers. It is of no other earthly use. It comes from the publishers' mint. It is returned to the publishers' mint. It is to publishers an unmixed curse.

American publishers' coin is not made of copper, brass, tin, iron, lead, zinc, nickel, or other metal, but consists of daily, weekly and monthly publications.

A retail newsdealer thinks it advisable to give an order to add one more copy to say 17 returnable publications. The trade price of the average daily, weekly or monthly is figured down to a fraction of a cent, which sharp figuring is extending. The wholesaler then tells the retailer that he is in the habit of charging a full cent for a fraction of a cent, and in order to economize the retailer has only to order of each publication so many more copies until the fractions finally disappear.

The retailer who thinks he might have a sale by ordering one copy more of say 17 returnable publications, acts upon the wholesalers' advice and orders 54 copies, or 37 copies more than he thinks he can sell. Although wishing only one copy of each he orders 4 N. Y. *Times*, 4 *Tribune*, 4 *Staatszeitung*, 2 *Recorder*, 2 *Press*, 2 *Advertiser*, 2 *Mercury*, 3 *Volkszeitung*, 5 *Eng. Journal*, 5 *Ger. Journal*, 5 N. Y. *Zeitung*, 4 *Boys of New York*, 4 *Golden Hours*, 2 *Golden Days*, 2 *Family Story*, 2 *Munsey's Monthly*, 2 *Cosmopolitan*—a total of 54 copies. The necessary 37 copies representing American publishers' coin are returned to the publishers, with that part of the 17 which is unsold, and the publishers furnish a fresh useless supply.

Cosmopolitan publishers' coin is of a most expensive nature to its manufacturers. The retailer in order to save one-half cent orders two copies of the *Cosmopolitan*, while he wants only one. He uses a *Cosmopolitan* coin, which has 19 times more trade-price commercial value than the half-cent saved. It may financially hurt that coin-minter just as it would hurt Uncle Sam as a coin-minter if he would issue a one dollar-coin with 19 dollars' worth of gold in it. I learn that the *Cosmopolitan* pays to wholesalers 2½ cents to handle and return its half-cent coins. The *Cosmopolitan* would save every month thousands of copies and the wholesalers' commission if "Nieuwland's Newsdealers' Fractional Account-Books" were used by retailers and wholesalers. So it is with a number of other publishers.

When it is taken into consideration that in or around 65,000 United States post-offices an army of newsdealers follow this course, then it is an indisputable fact that the American publishers' coin is the most expensive and useless coin the world has ever seen.

Two extremes—wastefulness and close economy by figures—are represented by American publishers. Some figure down very close when the end fraction of the trade price for a paper comes down to one single part of two hundred parts of one cent, which is done with those newspapers whose trade price is 1⅛ cent. It seems these publishers are not aware that it pays retailers to dodge overcharging and order 8 of his returnable coins while they may need only one, and the coin-minter has to destroy next week at least 7 of these coins and pay the wholesale commission as well. Are not these economizing publishers as coin-minters too wasteful?

Hundreds of retailers do not act upon the advice of wholesalers. They order only what they need regardless of fractions. The result is that the majority of those newsdealers are overcharged in fractions many dollars every year, unless they adopt some system of fractional account-keeping to protect themselves.

Wholesale newsdealers do not want these account-books, by which publishers and retailers together would save more than one million of dollars every year, and make the expensive and useless publishers' mints unnecessary.

By fractions of a cent I am, as retailer, overcharged on my dailies, Sundays, weeklies and monthlies, and undercredited on my returns approximately 30 cents a week or $15 per annum; which for, say, 30,000 newsdealers in the United States is a yearly tax aggregating to the enormous amount of four hundred and fifty thousand dollars, being only a part of the wholesalers' fraction-of-a-cent gold mine. The majority of the dealers dodge those overcharges by needlessly overstocking themselves at the expense of the publishers, which again swells the wholesalers' fraction-of-a-cent gold mine. It is safe to say that publishers lose in this way over one million dollars a year, simply because wholesalers have not yet adopted a just, proper, time and labor saving system of book-keeping for sales and returns between wholesalers and retailers.

No wind, however, is so ill that it does not blow good to somebody. A money-losing publishers' mint is a money-making wholesalers' mint. The wholesalers' two-edged razors shave retailers every year for thousands of dollars by overcharging them by fractions of a cent, and shave the publishers by charging them commission on unnecessay publishers' coin. The pub-

[* "A Self-Paying Return System" is composed of three chapters. The first two chapters are mainly devoted to that subject. They will be published in a future issue. The third chapter, containing assertions about "American Publishers' Coin," is published herewith condensed and modified in some respects."—ED. P. W.]

lishers destroy their returned home-made coin and have to pay the commission, and wonder where the returns come from. While the shavers make in this way alone thousands of dollars, the useless mints cost every year millions of dollars.

Equal justice in regard to charges for fractions of a cent is the rule among all respectable business houses in the world. Why, then, is it not the rule among wholesale newsdealers in the United States? Well-established commercial usage dictates that charges for every item of a bill, and especially a wholesale newsdealer's bill, be made in the correct amount of dollars, cents, mills and millettes. (Publications the trade price or return price of which, with or without preceding cents, comes down to $\frac{1}{8}$, $\frac{3}{8}$, $\frac{5}{8}$ or $\frac{7}{8}$ of a cent, are figured down to thousandth parts of a cent, or to what I call millettes.) In regard to the total amount of all the different items of a bill, the usage is not to charge anything for a fraction of a cent if the amount is less half a cent; but on the other hand to charge a full cent if the fraction is half a cent or more. In regard to returns the same policy should rule. The opposite policy is adopted by wholesale newsdealers. They overcharge retailers by fractions on what they buy and undercredit them on what they return, although equal justice would be established by the introduction of the systems described above.

The Monetary System of the United States does not at all accord with the people's necessities in the adjustment of prices in coin. One cent is the smallest United States coin. It has five times more legalized value than the smallest coin in Germany, France, Belgium and Holland; four times more than the smallest coin in England, and seventy-five times more value than the damn, which is claimed to exist in British India. Americans cannot pay in $\frac{1}{8}$, $\frac{3}{8}$, $\frac{5}{8}$ or $\frac{7}{8}$ part of a dollar. For instance, for 12½ cents or a shilling 13 cents is charged, while for half-cent values a whole cent is charged in price. Five years ago the National Convention of Newsdealers raised to a resolution my suggestion to appeal for half-cent coins to promote financial justice. Senator Blair proposed such a bill in the Senate, where it was pigeonholed.

To all the difficulties already described, Nieuwland's "Newsdealers' Fractional Account-Books" are intended to afford a simple and systematic solution. The three copies which make up a set of these account-books can be bound into one volume. It has columns for dollars, cents, and a wider column for mills and millettes. It gives wholesalers credit for "overs." It charges them for "shorts." It has special ruled and printed columns for daily, Sunday and holiday orders. It is as suitable for dealers who pay every day as for those who keep a weekly account. It has special ruled and printed columns for returns. It is for retail newsdealers a time, labor and money saving medium in their book-keeping with wholesalers, and for the latter a time and labor saving method, which means money saving.

The first steps for reform in that subject of newsdealers' accounts must be taken by publishers, individually or collectively, they being the principal losers by existing systems. They should propose to wholesalers to adopt or improve the usage in regard to fractions of a cent adopted by all respectable business houses in the world, and they should supply retailers with the account-books in exchange for certain services.

LITIGATION OVER "BUTLER'S BOOK" SETTLED.

The full bench of the Supreme Court of Massachusetts has settled the litigation over "Butler's Book," which has attracted a great deal of attention for the past two or three years, and decided that General Butler or his estate must pay the C. F. Jewett Publishing Co. $2500 damages for breach of a contract to allow the plaintiff to publish the book.

The court was divided in the case. A majority opinion by Justice Morton, who says: "The first question is whether the contract is as the defendant contends, illegal on its face. The words relied on to show that it is are as follows: 'The party of the first part agrees to accept full responsibility of all matter contained in said work, and to defend at his own cost any suits which may be brought against the party of the second part (the publishers) for publishing any statements contained in said work and to pay all costs and damages arising from said suits.'

"There was nothing in the character of the proposed work which naturally or necessarily involved the publication of scandalous or libelous matter. At the same time it was not impossible that in spite of due care and good faith on the part of the author and publisher the proposed book might contain matter which others, perhaps, would deem libelous. In such a case it would be no more unlawful for the parties to provide that the author should save the publisher harmless from all costs and damages, than it would be for a patentee to agree with his licensee that he would protect him in consequence of using a patented article.

"The case stands on entirely different ground from that in which it would stand if it appeared that the parties intended to publish, or contemplated the publication of libelous matter. In order, we think, to make the contract unlawful, it should appear that there was an intention on the part of the author and publisher to publish libelous matter."

In a dissenting opinion Judge Lathrop says that he thinks it was anticipated by the parties to the contract that the book might contain libelous matter and that it was intended to provide against such suits. In the opinion of Judge Lathrop the contract was illegal.

THE ANGLO-AMERICAN PUBLISHING CO. FAILS.

The Anglo-American Publishing Company, of 31 East Seventeenth Street, is in the hands of the sheriff on four attachments, as follows: Thomas H. Wentworth, Jr., $12,059; Trow Directory Printing and Bookbinding Company, $5806; W. H. Jackson, $791, and Albert S. Caldwell, $307. The company was incorporated under New Jersey laws in November, 1892, with a capital stock of $150,000. The following is a statement of the company:

The total indebtedness of this company is about $43,000. There is sufficient stock on hand to pay this in full if sold at regular rates; but if it is sacrificed there will probably be a deficiency, as the market for cheap ramos—of which this company has a large quantity on hand—is in a bad condition at the present time.

Its embarrassment springs from the fact that it purchased goods to the extent of about $35,000 from the United States Book Company, some time prior to the latter's failure, giving its notes in payment of the same. The price paid for these goods subsequent events have shown

was very much in excess of their value as a whole, and the failure of certain publishing companies and the necessities of others, have resulted in throwing on the market enormous quantities of competitive lines of merchandise, so that this company has not been able to realize more than 50 per cent. of the cost price of its largest lines of stock.

Outside its obligations for the notes referred to, and the smaller claims of the Trow Company and the landlord, the company's indebtedness is very trifling indeed, and will involve no loss to any one. This arises from the fact that as the prices obtainable for its chief lines of merchandise fell off under the ruinous competition referred to, the company purposely contracted its business rather than assume new obligations in face of its heavy indebtedness for depreciated stock.

To avoid misconception, it is well to state that the corporation of J. Selwin Tait & Sons, organized under the laws of the State of New York, is not affected by the embarrassments of this company. It is an entirely separate concern, doing business exclusively in new copyright publications, and in the issue of its standard line of "Best 200 Books."

COMMUNICATIONS.

À PROPOS OF "A SPHINX AMONG BOOKS."

PHILADELPHIA, Nov. 6, 1893.

To the Editor of The Publishers' Weekly.

DEAR SIR: In No. 18, page 629, of the present volume, you print a fac-simile of the title-page of what you term "A Sphinx Among Books," the volume of Shakespeare's Poems now belonging to Mr. O'Neil, of Washington, D. C.

A comparison of this fac-simile title with that of the eighth volume of the Philadelphia edition of 1795–96 of the complete works of Shakespeare, which volume contains the poems, reveals some interesting discrepancies, which can best be shown by the reproduction of the title-page of the eighth volume. This reads: "The | Plays and Poems | of | William Shakespeare. | Corrected from the latest and best | London Editions, with notes, by | Samuel Johnson, LL.D. | To which are added, | A Glossary | and the | Life of the Author. | Embellished with a striking likeness from the | Collection of his Grace the Duke of Chandos. | First American Edition. | Vol. VIII. | Philadelphia: | Printed and Sold by Bioren & Madan. | MDCCXCVI.

To premise, it is reasonable to suppose that the printers would have used the same type for the title-page of the separate volume of poems that they used for the eight title-pages of the volumes of the complete works, but the type shown in your fac-simile is dissimilar.

Second. The name of the printing firm was Bioren & Madan in the eight volumes; in the fac-simile it is Bioren and Madan.

Third. The form of the imprint in the eight volumes is "Printed and Sold by Bioren & Madan;" in the fac-simile it is "*Printed* by Bioren *and* Madan, thus showing a change of phraseology in the omission of words, as well as the substitution of the word "and" for the character "&."

Fourth. The substitution in the one volume of the Arabic "1796" for the Roman numerals "MDCCXCVI" used in the eight volumes.

Fifth. The manifest blunders in the title-page of the one volume, as compared with the absolute correctness of the title-pages of the eight volumes.

To sum up these discrepancies a *prima facie* case is made out against the integrity of the title of Mr. O'Neil's volume. The autograph of the former owner of the book, with the date of 1809, is an argument that the title is almost contemporaneous with the publication of the book, although title-pages may have been fabricated even as early as 1809, and without improper motive. Not having seen Mr. O'Neil's volume I am unable to institute further comparisons, but give you the collation of the portion of the eighth volume of the works, which contains the poems. The plays end with Othello at page 304, followed by a half-title: "THE POEMS OF SHAKESPEARE," one leaf, verso blank: "Advertisement, pp. (iii)–iv: the Dedication, one leaf, verso blank; then the text, headed "Shakespeare's Poems," pp. (7)–128, with page 34 misprinted 33. The type of the "Poems" is smaller throughout than that used for the "Plays."

The writer has no desire to injure the sale of Mr. O'Neil's volume, but writes simply in the interest of that much-abused science, bibliography. He has used two copies of the original eighth volume in making his comparison, and if it can be shown that he is wrong in his deductions, none will more quickly acknowledge his error than

MOSES PRIMROSE.

GERMAN HYMN-BOOKS IN AMERICA.

To the Editor of The Publishers' Weekly.

DEAR SIR: In THE PUBLISHERS' WEEKLY of Oct. 28 appears an obituary notice of the late Rev. Dr. Philip Schaff, in which occurs the following, referring to Dr. Schaff: "He wrote the first German hymn-book that was ever printed in this country." This is an error so evident that it is difficult to imagine how it was ever suffered to appear. Probably a score at least of German hymn-books were printed in this country before Dr. Schaff was born. Christopher Sower, the founder of the establishment now continued by this company in this city, printed many German hymn-books, including one as early as 1739, by Conrad Beissel, entitled "Zionitischer Weyrauchs Hügel," several copies of which are still in existence. CHRISTOPHER SOWER CO.

[We understand the reference to be rather to the compilation of the first hymn-book prepared in this country, than to the actual printing of a hymn-book.—ED. P. W.]

NOTES ON AUTHORS.

KATHERINE HODGES, De Force Gordon and Eliza M. Souveille have obtained articles of incorporation in Chicago, Ill., for the American Authors' Protective Publishing Company. The capital stock is reported to be $150,000.

CLARENCE KING, a geologist of international reputation, has been committed to Bloomingdale Asylum. Mr. King, who is fifty-one years old, and who calls Newport, R. I., his home, came to New York about three weeks ago, when he became the guest of Charles Gould, the jurist, and a patient of Dr. Lincoln, who was treating him for nervous debility. His condition excited comment among his acquaintances, who noticed the change in his manner, the most striking feature of which was his forgetfulness. No alarm was felt, however, until, a week ago, Sunday, when he was arrested and fined $10 the next day by Justice Grady in the Yorkville Police Court. In court his mind seemed a blank, and that evening Drs. Lincoln and Allan McLane Hamilton took him in hand. The result of this examination was that the next day the two physicians, with lawyers John M. Bowers and John L. Cadwalader, went to the house of Judge Patterson, and had Mr. King committed to the asylum. Mr. King was graduated from the Yale Sheffield Scientific School in 1862. Several of his volumes have wide reputations. He is a member of many scientific societies in this country and Europe.

OBITUARY NOTES.

JOSEPH EUGENE BONNEMERE, the French historian, died in Angers on October 31, aged 80 years. He wrote a "Popular History of France," "History of the Religious Wars of the Sixteenth Century," and several volumes concerning the peasantry in France since the twelfth century.

PROF. JULIUS FROEBEL, a nephew of the founder of the kindergarten system, the author of a "System of Crystallography," a "System of Social Politics," "Seven Years' Travel in America," and others, died in Zurich, Switzerland, on the 7th inst., aged 88 years.

SIR ANDREW CLARK, the celebrated English physician and author of "On the Anatomy of the Lungs," "On Tubercular Sputum," "Evidences of the Arrestment of Phthisis," "Fibroid Phthisis," and other equally important works, died in London, November 6, aged 67 years.

FRANCIS PARKMAN, the historian of the colonial days of North America, died at his home in Jamaica Plain, near Boston, on the 8th inst. He was born in Boston, September 16, 1823. When seventeen he entered Harvard College. A year before his graduation he went to Europe to recover from injuries received in the college gymnasium, and spent some months travelling in Italy and Switzerland. He returned in time to be graduated with his class in 1844. In the spring of 1846 he went West and lived for some time with the Dakota Indians, partaking of their wild life. An account of his experiences appeared soon after in the *Knickerbocker Magazine*, and the series of articles was republished in book form in 1848, under the title "The California and Oregon Trail." Returning to Boston he devoted himself exclusively to literary work. "The Conspiracy of Pontiac," an account of the uprising of the Indian tribes against the British colonies, and the first in his series of historical works, appeared in 1851. In 1858 he published a novel, "Vassall Morton." It was in this year also that he first went to France to examine the government archives for material for the volumes intended to illustrate the rise and fall of the French dominion in America. "The Pioneers of France in the New World" was published in 1865, and the following year "The Book of Roses" appeared. The second volume in the series relating to France in America, the remarkable "The Jesuits in North America in the Seventeenth Century," was given to the public in 1867. "La Salle and the Discovery of the Great West" was published in 1869. In 1871–72 Mr. Parkman was professor of horticulture in the Agricultural School of Harvard College. "The Old Régime in Canada" was published in 1874; "Count Frontenac and New France under Louis XIV." in 1877; "Montcalm and Wolfe" in 1884; and "A Half Century of Conflict" in 1890. This completed the connected series of the story of France and England in North America. For many years Mr. Parkman had been an invalid, and had been compelled to walk with crutches. He was for many years one of the overseers of Harvard, and afterwards a fellow in the Corporation. The degree of Doctor of Laws was conferred on him by McGill University in 1879, by Williams College in 1885 and by Harvard in 1889. In 1850 he married Catherine Bigelow. She died eight years later.

JOURNALISTIC NOTES.

The National Bookseller is the title of a new monthly journal just begun by John J. Daly, of *The Newsman*, under the editorship of Roman I. Zubof. The first issue is dated November and contains twenty-four quarto pages.

The Bankside Quarterly is to be the title of the periodical which the New York Shakespeare Society will begin to publish in January. Members of the society will edit the magazine, and it will be published by the Shakespeare Press, a new organization formed for the purpose of printing works of Shakespearian and dramatic literature.

JEROME K. JEROME'S new periodical is to be entitled *To-Day*. The idea is to combine a high-class magazine and an up-to-date journal. Among the contributors to the first number will be Mr. Jerome and Bret Harte. A serial by Mr. Stevenson will also be begun in the first number. It will be followed by a serial, either by Mr. Conan Doyle or by Mr. Zangwill. The price is to be twopence, an innovation that will be watched with considerable interest by English journalists and publishers.

ANNOUNCEMENT is made that *Far and Near*, edited by Maria Bowen Chapin and issued under the direction of the Auxiliary Society of the Association of Working Girls' Societies of New York, also *The Charities Review*, edited by John H. Finley, president of Knox College, and Paul Leicester Ford, and issued under the auspices of the Charity Organization Society of New York, will be published by Oswald Weber, Jr., at the United Charities Building, 105 East 22d Street, New York City. Mr. Weber was for many years employed by Taintor Bros., Merrill & Co., publishers, and represented that firm in publishing *Good Literature*, which in 1884 was merged with *The Critic*. From 1884 to February, 1893, he represented the business department of that journal, and during that time he put together the first issues of the *Review of Reviews* brought out in the United States. He also had charge of *Far and Near* and *Charities Review* during the years 1891 and 1892, so that he is no novice in his new field of work.

LITERARY AND TRADE NOTES.

MCCLURE & CO. will shortly issue a new volume by Jerome K. Jerome, under the title of "John Ingerfield, and other stories."

WM. EVARTS BENJAMIN has purchased from Charles L. Webster & Co. their interest in the "Library of American Literature," and will supply it hereafter through regular agents and by subscription only.

BALCH BROTHERS, Boston, the New England agents of the Century Co., announce the publication of their first book, entitled "American Landmarks: a collection of our country's hallowed shrines." It will be fully illustrated with photogravures and photo-etchings, and sold by subscription.

ESTES & LAURIAT, whose book exhibit was the first in place in the Manufactures and Liberal Arts Building in Jackson Park, are among the first to have word that they have received a medal (the highest honor) and twelve awards as the result of their exhibit of standard set art publications and fine bindings.

THOMAS WHITTAKER publishes this week the following three rollicking stories of a superior

order for boys: "Real Gold," a tale of adventure, by George Manville Fenn; "The Doctor of the *Juliet*," a story of the sea by Harry Collingwood; and "Steady Your Helm, or, stowed away," by W. C. Metcalf.

D. C. HEATH & Co. have just issued a timely volume in "The World of Matter, a Guide to the Study of Chemistry and Mineralogy," by Harlan H. Ballard, president of the Agassiz Association. The book is adapted to the general reader, for use as a text-book, or as a guide to the teacher in giving object lessons.

HARPER & BROTHERS will have the bound volume of *Harper's Young People* ready about the 25th of this month. It will contain 904 pages of entertaining stories, anecdotes, practical articles and illustrations. Charles Reade's "Cloister and the Hearth," in two superb illustrated volumes, will be published in ample time for holiday buyers.

THE committee of the Brotherhood of Commercial Travellers have secured the large dining-hall at the Marlborough Hotel for this year's dinner, which will be held on Thursday, December 28. Members who have not yet signified their intention to be present should at once notify the secretary, John Hovendon, 148 Worth Street, New York.

WARD, LOCK & BOWDEN are about to publish in monthly volumes an entirely new edition of the works of Henry Kingsley. The books will be set in new type and be of a large twelvemo size, and the first volume will contain an introduction by Clement Shorter; also a photogravure portrait of Henry Kingsley. For some of the other volumes there will be portraits or views.

JOHN MURPHY & Co. have in preparation for early publication "The Baltimore Ordo for 1894." Two editions will be published—"The Roman and American Ordo Combined," and "The Ordo Baltimorensis," printed in red and black. They also announce "The Church and the Age," a sermon by Archbishop Ireland, delivered in the Baltimore Cathedral on the occasion of Cardinal Gibbons' recent silver jubilee.

H. GREGORY, of Providence, R. I., has in preparation a fac-simile reprint of the "Acts and Laws | of | The English Colony | of | Rhode Island | and | Providence Plantations | In New England | In America | Made and passed since the | Revision in 1767 | Newport: | Printed and Sold by Solomon Southwick | MDCCLXXII." It will contain forty-one pages, folio, and will be limited to 50 copies, the plates being destroyed after printing. The work will be printed on antique paper, and bound in half-law sheep.

MR. J. H. MCINNES, who already ranks among the brightest salesmen in the book trade, promises also to take a high place among window-dressers. The attractive combinations made by Mr. McInnes in the show-window of C. T. Dillingham & Co. are remarkable for their originality and good taste and are well worth study by those who are struggling to make their windows what they should be especially at this season of the year—effective advertisements of the store. We wish to see a reform in this matter and will refer to others as improvements are made.

J. G. CUPPLES & Co., Boston, announce "The Child and the Bishop; together with certain Memorabilia of the Rt. Rev. Phillips Brooks, D.D., late bishop of the diocese of Massachusetts," by an old friend, with photogravure frontispiece, representing the Bishop with the Child in his arms; also, "Gentle Thoughts for Gentle Women," by Dinah Mulock Craik, edited by J. L. M., with photogravure frontispiece, representing the Marble Memorial to Mrs. Craik in Tewkesbury Church, England, erected by the contributions of loving friends in all parts of the world.

HOUGHTON, MIFFLIN & Co. will issue on the 15th "The Natural History of Intellect, and other papers," by Ralph Waldo Emerson, a volume of papers not included in any of Emerson's books previously published, some of which have never before been printed. "The Natural History of Intellect" comprises the available portion of a series of lectures at Harvard University. A carefully prepared index to all of Emerson's writings is appended to this volume in the *Riverside* and large-paper editions, and will be heartily welcomed by Emerson's readers. On the same date they will publish the *New Cambridge Edition* (in one volume) of Longfellow's complete poetical works, including his "Christus," accompanied by a biographical sketch; "Summer," "Autumn" and "Winter," three more volumes in the new *Riverside Edition* of Thoreau's works; and Ellen Olney Kirk's novel, "Ciphers," in the *Riverside Paper Series*.

BUSINESS NOTES.

BOSTON, MASS.—The most important event, to the stationery trade at least, in Boston last week was the sale of the Winkley, Dresser & Co. stock, to which had been added the Thorp & Martin stock. The sale took place at the Milk Street store of the former company, and was under the management of E. G. Thorp, who had made arrangements for the purchase of the Winkley, Dresser & Co. stock, and the consolidation therewith of the Thorp & Martin stock, and the sale of the goods in lots at auction. Mr. Thorp's operation has excited considerable interest in the trade, and his many friends will be glad to learn that the deal will probably prove a profitable one, the prices realized being, on the average, considerably in excess of those paid the assignees. A new firm has been formed by the entrance of Mr. Winkley into the firm of Thorp & Martin, which will be known hereafter as Winkley, Thorp & Martin. They have secured the Winkley, Dresser & Co. storeroom, which is much more desirable than the adjoining one of Thorp & Martin.

NEW YORK CITY.—Samuel L. Clemens ("Mark Twain") has, it is understood, retired from the publishing firm of Charles L. Webster & Co., of New York, having disposed of his interest in the "Library of American Literature" to William Evarts Benjamin. The other members of the firm joined in this sale, but the rumor that this is the beginning of disposing of all of their interests in the book business and retiring therefrom is, for the present at least, unconfirmed. The library was valued by the company at $250,000, but it is said that it was sold for considerably less than that sum.

NORFOLK, VA.—A new book-store will be opened here by Mr. Ware.

NORTH MANCHESTER, IND.—"Smith's Book-Store" has been sold by the receiver to George Burdge for $5000.

TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ALWARD & CO., P. O. BOX 444, LOUISVILLE, KY. [*Cash.*]
Holinshed's Chronicles.
Sanford's Estimates of Kings of England.
Oman's Art of War in Middle Ages.
Turner's History of Anglo-Saxons.
Freeman's William Rufus and Henry I., 2 v.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [*Cash.*]
By-Ways and Bird Notes, by Morris Thompson, pub. by Alden, 1885.
The Colossus, by Opic Read, pap., pub. by Schulte.
Baptist Encyclopædia, 2 v.

BARBEE & SMITH, AGTS., NASHVILLE, TENN.
New or good second-hand of the following, cheap:
Any works of Mrs. Anna S. Stephens.
" " " Eliza D. Dupuy.
" " " Caroline L. Hentz.
" " T. S. Arthur.
" " Auerbach.
Initials, Tautphœus.
Close Call, Berger.
Any works of M. E. Braddon.
Isle of Man Series, H. Caine.
Any Works of Hugh Conway.
" " G. A. Henty.
Pauline, J. Hawthorne.
Professor's Sister, J. Hawthorne.
Claire and the Forgemaster, Ohnet.
Doomed Chief, Keystone ser.
Other Things Being Equal.
Confessions of a Convict, J. Hawthorne.
Cæsar's Column, Donnelly.
Bunyan's Holy War.
Cooke's Life of Robt. E. Lee.
Scott's History of Scotland.
Cary's History of France.
Watson's Institutes.
Royal Path of Life.
Esther, sequel to Ben-Hur. Barbee & Smith, pub.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
New England Magazine, any issue.
Cosmopolitan, Jan., 1893.
Century, July, Aug., 1893.
Harper's Mag., May and June, 1893.
Military Service Institution Journal, no. 31.
Journal Soc. Arts, no. 32.
Asiatic Review, Oct. and Dec., 1892.
Strand, July, 1893.
Knapp and Craft's Hist. of U. S., odd pts.
Borderland, no. 1.

BAPTIST BOOK CONCERN, LOUISVILLE, KY.
Evolution at Large, Humboldt Lib., no. 26.
Force and Energy, " " " 106.

THE BOOK-SHOP, 113–115 STATE ST., CHICAGO, ILL.
Habitation of Man, Viollet-le-Duc.
Wheelman, v. 1, no. 3.
Geo. Peale's Dramatic Works.
Thos. Otway's Dramatic Works.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.
Mill's Logic, 2 v., large-type ed.
Freeman's Geography of Europe, v. 2.
Era Almanacs, any years.
Wikoff's My Courtship and Its Consequences.
" Reminiscences of an Idler.
Benton's Thirty Years in U. S. Senate, v. 2, cl.
Kobbe's Wagner's Life and Works, v. 1
Westall's A Queer People.
A Queer Race, not Cox's.
Photographic Times Annual, 1889.
Life, v. 1, 8, 9, 10, 11, 12, 13, 14, 15, unbound.
Wandering Jew, 3 v. Routledge.

THE BOSTON BOOK CO., 15½ BEACON ST., BOSTON, MASS. [*Cash.*]
Journal of the Franklin Inst., Jan., 1871; July, '74; April, '76; or vols. containing above.
Penn Monthly, Dec., 1874.
Biblical Repertory, 1825–27.
Forum, v. 1 and 2.
Critic, odd nos., 1881, '83, '85. Send for list.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [*Cash.*]
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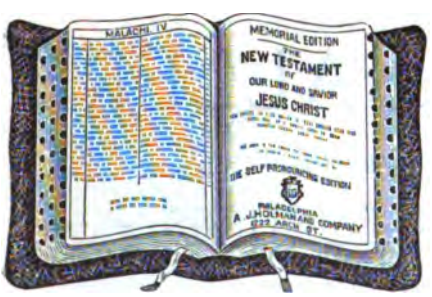

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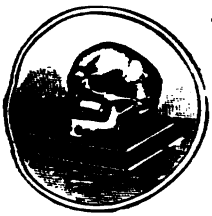

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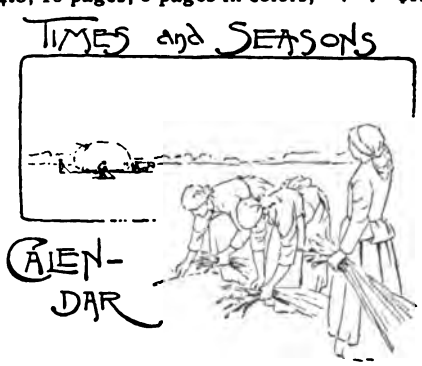

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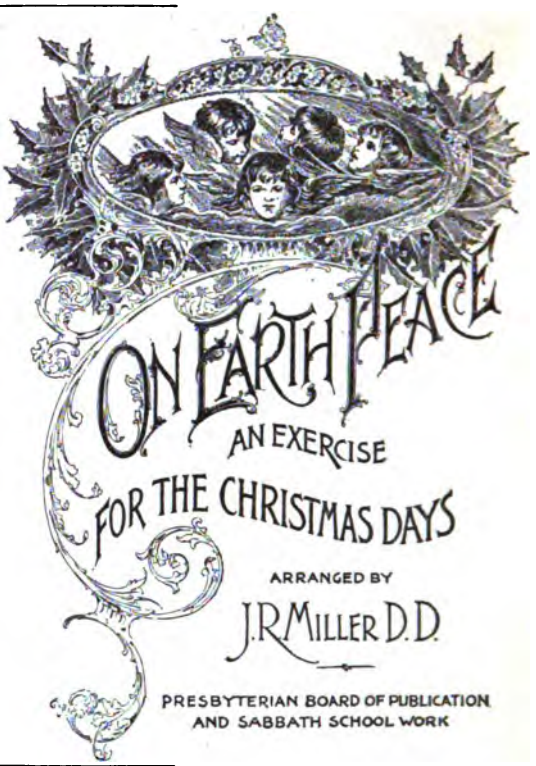

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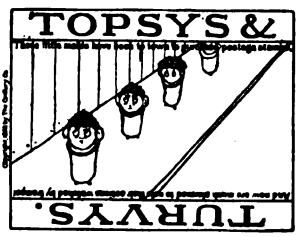

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tions given as representative of the artists and the manner in which they are reproduced, special efforts were made by the publishers in both these lines. The fifteen plates include the most perfect reproductions possible of the most recent and best efforts of such men as Detaille, Delort, Lynch, Marchetti, Le Blaut, Renouard, Lapère, Kaemmerer, Giacomelli and others, made by Goupil & Company, of Paris, under the supervision of the artists themselves, in photogravure, color prints, etching and wood-engraving. Jules Claretie introduces Mr. Morin's narrative by a few happily chosen words in praise of the writer's talents.

The text is printed on heavy coated paper with a wealth of margin, and the work is divided into five parts, and is a large folio; each part is enclosed in a separate paper cover, with a design in colors by artists like Auriol, Robandi, Morin Chéret, Giraldon and others who stand highest in this branch of work. The five parts are enclosed in a portfolio having upon it a charming study of a draped female figure exquisitely soft and lovely, by Albert Lynch.

From "French Illustrators." Copyright, 1893, by Charles Scribner's Sons.

YOUNG WOMAN AT THE ALTAR, BY MLLE. LEMAIRE.

Copyright, 1893, by Harper & Brothers.

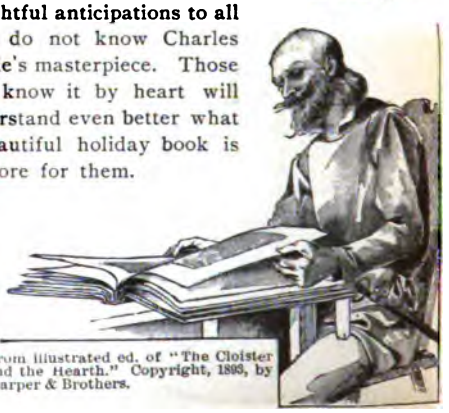
The Cloister and the Hearth.

PUTTING aside Scott's novels and Victor Hugo's "Nôtre-Dame," we should say that there is no other such historical novel as Charles Reade's "The Cloister and the Hearth," wrote *Blackwood's Magazine* a quarter of a century ago. And as year by year goes by, and the mills of literature grind out their constantly increasing quantity of fiction, founded on every notable event of history in every time and country, this classic of mediæval life holds its own and grows in the appreciation of cultured and uncultured readers. Perhaps in no other story has Charles Reade so combined the best of both his styles —the highly colored, romantic, and the dramatic, realistic methods of writing fiction. In no other has he put more careful study of time, place, facts and possibilities, nor shown at its very best his deeply poetic side as well as his knowledge of human nature, which he had reduced almost to an exact science. Its heroine was always a favorite creation. He has himself said: "Margaret is a character I love dearly. She was a woman, thoroughly womanly— never anything else than a woman — always a woman. She was the result of long study." Gerard, her priest, and afterwards her husband, and Denis, the Burgundian, are characters whose strength of humanity could not be more strongly presented.

Copyright, 1893, by Harper & Brothers.

Messrs. Harper & Brothers have shown most happy discrimination in choosing for illustration this story of which no one ever tires, and which can be read and reread and read again, always with new delight and fuller appreciation of the artistic workmanship by which it conveys its great lessons. The story covers the period of Erasmus, the invention of printing, the beginnings of the Reformation. The old Dutch scenery and the many incidents of family life in those troublous times, described in the glowing language of Reade, need only copies of the text to make fine pictures. But William Martin Johnson, whose work on "Ben-Hur" was so appreciated two years ago, has shown a much finer quality of work in his later effort to make pencil sketches of word-pictures, and the 550 illustrations he has made for "The Cloister and the Hearth" represent a vast variety of people and things.

In the combinations of pictures, the borderings and margins, the make-up of the book is truly original and at the same time wholly artistic. It is published in two volumes, printed on very fine, super-calendered paper. The frontispiece is a photogravure portrait of the author. A moment's reflection upon what Dutch history meant at the close of the fifteenth and beginning of the sixteenth centuries will give delightful anticipations to all who do not know Charles Reade's masterpiece. Those who know it by heart will understand even better what a beautiful holiday book is in store for them.



From illustrated ed. of "The Cloister and the Hearth." Copyright, 1893, by Harper & Brothers.

Knickerbocker's History of New York.

MESSRS. GEORGE P. PUTNAM'S SONS, who have been known for so many years as the publishers of the works of Washington Irving, have brought out a new and handsome edition of his "Knickerbocker's History of New York" for the gratification of holiday buyers. It is happily christened the *Van Twiller Edition*, after Walter the Doubter, the first of the worthy Dutch governors of New York celebrated in the chronicle. Uniform in size with the *Agapida Edition* of "The Conquest of Granada" and the *Darro Edition* of "The Alhambra," it is likewise with these favorite editions issued in two volumes, which are printed on fine white paper with small open pages, each of which is surrounded by a symbolical border printed in red and blue tints, the design showing the familiar long pipe and foaming tankard of the Dutchman, and the original treaty scroll and quill pen.

NEW YEAR'S DAY AT THE GOVERNOR'S.

From Van Twiller ed. of "Knickerbocker's History of New York."

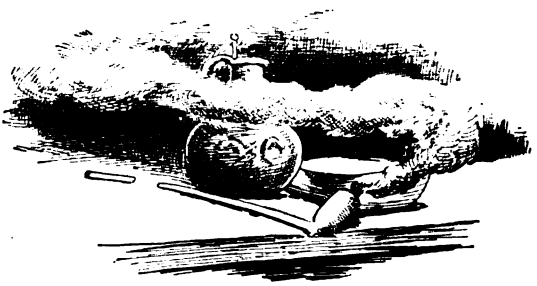
Copyright, 1893, by G. P. Putnam's Sons.

The many illustrations scattered through the volumes, appearing in full pages or welded to the text, are from original designs by Edward W. Kemble, and are delightfully in sympathy with Irving's humorous descriptions of the quaint people and their equally quaint customs and surroundings, who first settled New Amsterdam.

We are so apt to put our classics carefully away on the library shelf, leaving them to point a moral to the coming generation rather than making of them daily companions, that it is really a great boon to the reading world to have new interest aroused by new editions, in the forgotten delights of the friends of other days. "The History of New York," though written nearly a century ago, has as fresh a charm to-day as if from the pen of a contemporary writer. The delightful humor of the narrative, so gentle, so kindly facetious, reads like a forgotten page of Dean Swift or Laurence Sterne. Time has tempered its sarcasm, and we no longer feel indignant at the sly fun pointed by the clever writer at the odd characteristics of our Dutch ancestors.

At the beginning of the century, when Scott was still the "Great Unknown," he read Irving's "facetious history of his native town" with so much pleasure and expressed himself so flatteringly regarding the young American author that when Irving arrived in England in 1817 Campbell gave him a letter to Abbotsford. Here the two greatest imaginative writers of their time met and exchanged mutual compliments, too modest to even dream that in their writings were being laid the foundations of the nineteenth century literature.

One hundred copies will also be published for the lovers of fine editions, with proofs of the full-page illustrations on Japan paper.



The Autocrat of the Breakfast-Table.

Copyright, 1893, by Houghton, Mifflin & Co.

Dr. Holmes has sat at the breakfast-table as "autocrat," "professor" and "poet," and has always taught, charmed and delighted us—yet when we think of the very best words of wit, wisdom and common sense that the "Breakfast-Table Books" contain we almost always find that they were spoken by the sunshiny, cheery "Autocrat." These literary ramblings hold the "ripe fruit" of a mind and heart that matured in the good old days when men had time to take interest in their fellow-men, to love their country, to read the thoughts of other men and think their own thoughts about all that came to them as new, elevating and inspiring, and then had time to *talk* about what was near and dear to them. The underlying idea of the three Breakfast-Table Books is that of *talk*. Hear the Autocrat: "Besides there is another thing about this talking which you forget. It shapes our thoughts for us; the waves of conversation roll them as the surf rolls the pebbles on the shore. Let me modify the image a little. I rough out my thoughts in talk as the artist models in clay. Spoken language is so plastic—you can pat and coax, and spread and shave, and rub out and fill up and stick in so easily, when you work that soft material, that there is nothing like it for modelling. Out of it come the shapes which you turn into marble or bronze in your immortal books, if you happen to write such. Or, to use another illustration, writing or printing is like shooting with a rifle; you may hit your reader's mind or miss it; but

talking is like playing at a mark with the pipe of an engine ; if it is within reach and you have time enough, you can t help hitting it."

In seemingly desultory talks the "Autocrat" describes life, Yankee or universal, in many persons and many phases, fights for common sense, for healthy existence, for liberality in education, science and religion, preaches and teaches, and hits strong blows at all that is sordid, low, selfish and unlovable. And how the talk sparkles with wit, humor, and satire, and how often it becomes touching and pathetic at the most unexpected moments! Readers tired and discouraged by the pessimistic, soul-dissecting, mechanically perfect, nothing-saying prose and verse of the hour should take time to turn again to the pages of the "Autocrat" and realize what it means to be healthy in body and soul, to despise bigotry and hypocrisy, to love humanity and believe that it can be raised up by this love guided by justice and common sense and good humor and earnest purpose. Dr. Holmes is thoroughly Bostonian; an occasional trip to New York, a summer a few miles north of Boston satisfy his desires for any outside world. His books have a similar local contentment. He makes one of the "Seven Wise Men of Boston" say : "Boston State House is the hub of the solar system. You couldn't pry that out of a Boston man if you had the tire of all creation straightened out for a crowbar."

We can all always learn from the "Autocrat" and feel the soothing charm of the delightful bits of verse into which he so often breaks. In reading him we always long for more leisure, and realize that we are living in a time when everything has suffered extension except the twenty-four hours, when there is twice as much of everything except of the time in which everything must be done. The men that Dr. Holmes entertained at his meals, taken in peace and quiet, have almost passed out of American life.

Houghton, Mifflin & Co. this season have engaged Howard Pyle to illustrate "The Autocrat of the Breakfast-Table." Perhaps no other artist could give a better idea of its odd characters and remote events. His successful and felicitous work on "The One-Hoss Shay" and "Dorothy Q" is fresh in the minds of all. For this two-volume edition he has made sixty illustrations, showing his perfect comprehension of the humorous suggestions of this American classic. It goes without saying that the work is carefully printed and bound tastefully after a design by Mrs. Henry Whitman, and the two volumes rank among the most artistic and satisfactory of this year's American holiday books. There is also an *Edition de luxe*, limited to 250 copies, printed on superfine English paper, and bound in full vellum. We truly rejoice that the dear old "Autocrat" may still know the pleasure of handling these beautiful books, and hope he will say a few of his kindly words about this latest undertaking of his enthusiastic publishers, who year by year put the books of the first makers of American literature into more enduring shape. In 1857 his sayings retrieved the fortunes of the *Atlantic Monthly*; in 1893 they will no doubt "put money in the purse" of the publishers, and delight into the hearts of all true American book-lovers.

From "The Autocrat of the Breakfast-Table." Copyright, 1893, by Houghton, Mifflin & Co.

THE OLD VIOLIN.

The Queen of the Adriatic.

MRS. CLARA ERSKINE CLEMENT has shown ingenuity and some literary skill in her collection of facts, descriptive, historical and artistic, about "Venice, Mediæval and Modern." Knowing full well that the very greatest writers of all lands have gazed upon the wonders of this marvellous city, and that many world-renowned descriptions, poems, meditations and dreams have been inspired by its canals and palaces, its churches and cathedrals, its art galleries and statues, she has not attempted long original descriptions. She has searched with rare taste among the rich material and quoted with judgment and enthusiasm from many volumes that hold honored places in the world's literature.

She has in this way given sketches of the history of the "Magnificent Republic" from the early days of the ninth century, when it was called "out of the depths," sketches of its all-powerful Doges, sketches of its most celebrated localities and buildings—all with a lightness of touch and a sense of proportion often sadly missing in books made for a purpose. The purpose of this work is to form a companion volume to "Genoa, the Superb," and "Florence, the Lily of the Arno," the holiday books for the past two years, prepared by Estes & Lauriat.

The text of "Venice" is far more full of merit than that of the other books, and the illustrations and manufacture are fully up to their standard. Mrs. Clement lets Howells describe the Piazza of San Marco, with its unique cathedral, the panorama from the Campanile, the bronze horses, and the Lion of St. Mark's; and Fenimore Cooper is drawn from in describing the Bridge of the Rialto, connecting the Doges' Palace with the prison, and no better description has yet been given than our own novelist gave in his "Bravo." This bridge forms the subject of the illustration we have chosen to give our readers an idea of the appearance of the pictures of this charming book. There are twenty photogravures from recent photographs, which give excellent views of the most noted sights.

An excellent index facilitates ready reference, and any friend fortunate enough to see a journey to Venice in his or her horoscope would be delighted to have just such a book as this as constant companion. The well-selected reading-matter makes it a kind of thesaurus on the city whose shores no one leaves except as declared lover.

From "The Queen of the Adriatic." Copyright, 1893, by Estes & Lauriat.

BRIDGE OF THE RIALTO.

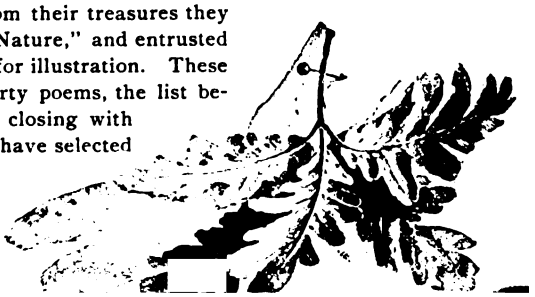
From "Poems of Nature." Copyright, 1893, by D. Appleton & Co.

Bryant's Poems of Nature.

In all his poems addressed to living Nature and her marvellous progeny William Cullen Bryant seems to realize the idea voiced by one of the great half-dozen world-poets: "Nature understands no jesting; she is always true, always serious, always severe; she is always right, and the errors and faults are always those of man. Him who is incapable of appreciating her she despises, and only to the apt, the pure and the true does she resign herself and reveal her secrets." A sweet solemnity pervades all Bryant's verses, his poetry overflows with natural religion—with what Wordsworth has called "the religion of the woods," and whether intoning a "Forest Hymn," or chanting the elegy of "Thanatopsis," or singing carols "To a Waterfowl," "A Fringed Gentian" or "The Fountain," a reverential awe of the invisible and mysterious creative power breathes in every line Bryant has written. Washington Irving said: "Bryant's poems transport us into the depths of the solemn primeval forest, to the shores of the lonely lake—the banks of the wild, nameless stream, or the brow of the rocky upland, rising like a promontory from amidst a wide ocean of foliage; while they shed around us the glories of a climate fierce in its extremes but splendid in all its vicissitudes." Bryant did not look on nature with Lowell's eyes, and could not make us feel that "Nature is always kind enough to give to all her cloud a humorous lining." Bryant is always at highest pitch. Others before him had sung the beauties of creation and the greatness of God, but no one ever had observed things external more closely or transferred his impressions into more vivid language. His genius is more closely related to that of Wordsworth and Cowper than to the gift of any other English singer.

Among American poets his name stands among the foremost two or three, and some of his short poems are perhaps greater favorites than any others born in the United States.

The Appletons have gathered under their imprint almost all the works of Bryant that first came before the world from several presses. From their treasures they have this season gleaned a volume of "Poems of Nature," and entrusted the rich material to the pencil of Paul de Longpré for illustration. These charming pictures are scattered through about forty poems, the list beginning with the classic "To a Waterfowl" and closing with "Our Fellow-Worshippers." The illustrations we have selected from this embarrassment of riches were made for one of Bryant's most characteristic poems, "Among the Trees." The publishers have spared no pains to make this a very handsome gift-book.



From "Lorna Doone." Copyright, 1893, by Porter & Coates.

IN THE TRACK OF THE DOONES.

Lorna Doone Redivivus.

BLACKMORE'S most famous novel has a secured position in English literature and need depend on no outside adornment nor the patronage of any publisher to hold its own in the hearts and the libraries of English-speaking people. Its characters, John Ridd, the young giant who frees Lorna from her mountain prison, Tom Faggus, the "justly popular highwayman," and all the rough, picturesque, unconventional men and women who lived their barren lives in the lonely Exmoor country, are real people to all who have laughed and wept with them under the delightful guidance of the brain and hand that first brought them into our lives. "Lorna Doone" is a story of the very highest literary and artistic merit, and is also a selling book in every form in which it has been given the public. Since it was first brought to America by the Harpers, almost every year has seen Blackmore's bewitching story assume some attractive shape. It has wandered about the book-stores in all costumes from frail paper covers to the gorgeous get-up provided by Burrows Brothers Co. in 1889, and has since then been put into neat, serviceable library covers by the Putnams. This year three other publishers have decided to work this exhaustless mine of profit, and all three have produced specimens of bookmaking for which they may proudly take credit.

The Joseph Knight Co. have secured the plates of the Burrows Brothers' edition, and fine paper and careful printing again bring out the merit of the artistic work of Henry Sandham, George Wharton Edwards, Harry Fenn, Charles Copeland and Margaret McDonald Pullman. Besides these illustrations the publishers have added thirty new photogravures from original photographs taken among the scenery Blackmore has so graphically described. No village, hamlet, stream or point of special interest has been forgotten. An ideal head of Lorna Doone has been secured for the frontispiece of the first volume, and a head of John Ridd for the second volume. The binding is silk of various colors, with silver lettering, and in all colors "Lorna Doone" looks equally attractive.

T. Y. Crowell & Co. have put "Lorna Doone" into *Crowell's New Illustrated Library*, a new line of standard books that is produced at fabulously low price. The paper, type and illustrations are of the highest excellence, while the beauty and variety of the styles of bindings adapt this volume to a large class of buyers. Entirely new plates have been

made for the Crowell edition of "Lorna Doone," and eighteen new illustrations have been drawn by Frank T. Merrill and engraved by John Andrew & Son Co. Among these "Is Our Admiration Mutual?" "Lorna Doone," "I Pumped for Her Heartily," are specially pretty. In its neat maroon cloth binding with gold rule and lettering this two-volume library edition will be a pretty addition to a shelf of favorite fiction.

Porter & Coates have been lavish in their preparations to provide a sumptuous setting for this modern classic. Their two-volume edition includes fifty-one photogravures from illustrations by Dr. Chas. L. Mitchell, of Philadelphia, and by F. Frith & Co., Reigate, Surrey, England, prepared by A. W. Elson & Co., Boston. "In the Track of the Doones," one of Dr. Mitchell's drawings, has been prepared for us to print, but to appreciate the soft tone of the pictures they must be seen in photogravure and in their setting of rich paper and wide margin. The volumes are bound in red, heavily ornamented in gold and encased in red boxes.

From 1869 to 1893 "Lorna Doone" has been before the public. We may well repeat the author's words about her written for an edition published in 1882, which appears in the Porter & Coates edition: "What a lucky maid you are, my Lorna! When first you came from the Western Moors, nobody cared to look at you. Your native land disdained your voice, and America answered 'No child of mine!'" But we cannot join Blackmore in his modest climax: "So grand is the luck of time and name; failing which more solid beings melt into oblivion's depth. This you must do, erelong. Meanwhile be proud of success beyond merit and rejoice yet more that fortune showers fresh delights upon you."

"Lorna Doone" is in no danger of being forgotten, and year after year brings this masterpiece all the outside adornment necessary to attract new readers to its unfading intrinsic merit. A collection of the various editions of this favorite child of his brain must be a daily pleasure to Blackmore, even if several of them have not paid a copyright. That grievance will soon be outlawed, and the only thoughts they will then give him is the assurance of increasing popularity.

We have mentioned these various editions of "Lorna Doone" not to lead to any comparison between them, for of their kind they are all the best. Buyers must decide how large and what style of book will be most pleasing to their friends and then decide between these from a publisher's view equally meritorious publications.

From "Lorna Doone" Copyright, 1893, by T. Y. Crowell & Co.

"IS OUR ADMIRATION MUTUAL?"

"The One I Knew the Best of All," and "Meh Lady."

Two very pretty, moderate-priced gift-books are represented by the above heading—one a delightful bit of autobiography, the other the most tender, pathetic little love-story ever written.

In "The One I Knew the Best of All" Mrs. Frances Hodgson Burnett comes out of herself, as it were, and from the advantageous and dispassioned point of an observer makes a study of her own mental processes from the first moment her mind began to receive impressions, which was in her third year, until she was fifteen, when she wrote her first story for publication. She says in her interesting preface: "I should feel a serious delicacy in presenting to the world a sketch so autobiographical as this

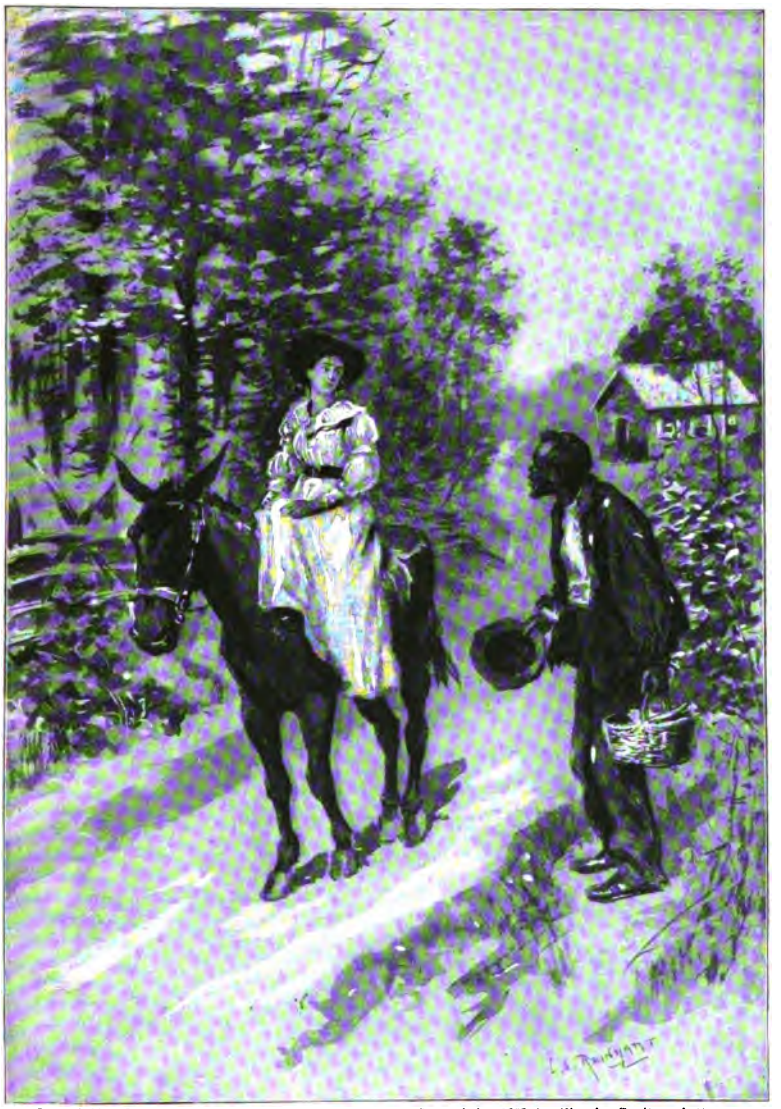
From "The One I Knew the Best of All." Copyright, 1893, by Charles Scribner's Sons.

THE SMALL PERSON.

if I did not feel myself absolved from any charge of the bad taste of personality by the fact that I believe I might fairly entitle it 'The Story of *any* Child with an Imagination.' My impression is that the Small Person differed from a world of others only in as far as she had more or less imagination than other little girls. I have so often wished that I could see the minds of young things with a sight stronger than that of very interested eyes, which can only see from the *outside*. There must be so many thoughts for which child courage and child language have not the exact words. So, remembering that there was one child of whom I could write from the inside point of view, and with certain knowledge, I began to make a little sketch of the one I knew the best of all. It was only to be a short sketch in my first intention, but when I began it I found so much to record which seemed to me amusing and illustrative, that the short sketch became a long one."

Mrs. Burnett is always so charming and interesting that she could not help infusing into the small details of a very small girl's life some portion of the winning qualities that have made her so popular as a writer, whether for old or young. Indeed, her story reads very much like one of her own fascinating romances rather than a transcript from real life. The workings of her infant mind, with its sensations and emotions as each new phase and problem of life opens to it, are both instructively and amusingly portrayed, while the mental pictures received in her girlhood days in an English manufacturing town illustrate most interestingly the suggestion and evolution of her strong and picturesque heroine, Joan, in "That Lass o' Lowrie's." The book closes with her emigration to America, her after-life in Virginia and the acceptance of her first story. "My object is remuneration," she wrote her first publisher with the manuscript of a little romance—and an unexpectedly large check substantially filled the family exchequer. Reginald B. Birch, who has been the faithful interpreter of her fancies through many previous volumes, is again her illustrator. His pencil makes her a most captivating little figure, seemingly born to be a heroine of romance. The binding is unusually rich in gold stampings, and wears a most beguiling holiday aspect.

"Meh Lady," by Thomas Nelson Page, is a story of Virginia during and after the war, told in negro dialect by a faithful old slave—"Uncle Billy"—who never deserted the mistress and little girl—always to him "Meh Lady"—whom he had so dearly loved, even after "Massa Lincoln" had made him a free man. The going away of "Marse Phil" to fight for his native State, his early death, and the bringing back of his body to bury it on the old plantation, and



From "Meh Lady." Copyright, 1893, by Charles Scribner's Sons.

"AN' SOMETIMES I'D BRING DE MULE FOR HER TO RIDE HOME EF SHE BEEN UP DE NIGHT BEFO' WID MISTIS."

the coming of the "Yankees" to search the house, not knowing the Confederate officer was beyond their reach, are the opening scenes of this pretty tale. "Meh Lady" conceived a tender passion for a wounded Northern officer whom she had nursed back to life, and would have crushed this sentiment forever if it had been possible; but love, with old "Uncle Billy's" assistance, finally conquered her. All of which is told, with other events of the period, in the racy picturesqueness of a Southern "darky's" vocabulary. Mr. Page's story is not new; for some years it has been quoted as one of the most realistic pictures of a past now so far away that it seems "as a tale that is told" to the present generation. In its new dress, with Mr. C. S. Reinhart's characteristic page-pictures, it is one of the most desirable of gift-books.

Charles Scribner's Sons are the publishers of these two attractive volumes, and expect for them, and very naturally, too, a large popular demand.

From "Thumb-Nail Sketches." Copyright, 1893, by The Century Co

Some Dainty Books.

THE small, dainty volumes, so dear to the book lover, and so eagerly sought after by the Christmas shopper, on good deeds intent for the whole household, are rich in numbers and in quality. They represent many old friends and favorites, rejuvenated by a new and charming holiday attire, beautifully in harmony with the bright days of Christmastide. These pretty, dainty volumes are especially desirable to the owners of slender purses, who wish to please a refined, cultivated friend.

The *Ariel* Shakespeare (G. P. Putnam's Sons) continues to win extended public favor. Each play is in a separate volume, which is pocket

From "Stories of the Army." Copyright, 1893, by Charles Scribner's Sons.

THE REPORT.

size, and is a model in type, accurate text, graceful designs and flexible binding. The third group of plays, comprising the seven tragedies—viz., "Hamlet," "Macbeth," "Othello," "King Lear," "Romeo and Juliet," "Julius Cæsar," and "Anthony and Cleopatra"—is now ready. It is difficult to imagine a more entirely satisfactory Shakespeare than the dainty *Ariel*. The pretty *Literary Gems Series* (Putnam) in their neat little boxes make most desirable gifts to send through the post in place of the old Christmas cards. They are all classics, and acceptable to the most refined taste. The issues of the present season are Ruskin's "Ideas of Truth," Rossetti's "The House of Life," De Quincey's "Conversation—an Essay," Keats' "Eve of Saint Agnes," Matthew Arnold's "Study of Poetry" and Goldsmith's "She Stoops to Conquer." Only one volume was added to the favorite blue and gold *Knickerbocker Nuggets* (Putnam)—"Selections from the Spirit of the Age, or, contemporary portraits," by William Hazlitt, edited by Reginald Brimley Johnson.

The readers of *Scribner's Magazine* will be glad to have some of their best-liked stories in permanent form. Exquisitely bound and printed and admirably illustrated are the little volumes comprised under the name of *Stories from Scribner Series*. (Scribner.) They are grouped as stories of Italy, of New York, of the South, the army, the railway and the sea, and are all delightful companions for a short journey or in a stroll away into the country, for the brief moments of rest. In line with these little books are Harper's *Black and White Series* (Harper), vest pocket editions of many of the best productions that have appeared in the Harper periodicals. The latest issue is Howells' clever farce called "Evening Dress." Perhaps too we should mention here the successful *Distaff Series* (Harper), charming souvenirs of the Chicago Fair, and most creditable illustrations of the literary abilities of the women of New York. The *Cameo Series* (Scribner) counts within its ranks two new works, showing the delicate cameo embedded in the front covers, and each with an etched portrait. The one is

R. L. Stevenson's delightful collection of essays, "Virginibus Puerisque," and Andrew Lang's "Letters to Dead Authors," to which four additional characteristic letters have been added for this new edition. Almost all the favorite works appear in the *World's Classics* (Joseph Knight Co.), a new collection, which aims to reproduce in English the exquisite little series of books now in course of publication in Paris under the title of *Petite Collection Guillaume*, adding from time to time English, American and foreign classics not included in that collection. The works so far published, Goethe's "Werther," Poe's "Gold Bug" and Saint-Pierre's "Paul and Virginia," are very pretty and attractive. The *Handy Volume Classics* (Crowell), already recognized as among the best-made small volumes, although only introduced last season, continues to gather into its fold new works of importance, both in prose and poetry. Some of the more recent issues are the poems of Burns, Byron, Bryant, Keats, Longfellow, Whittier, some selections from Ruskin and other standards. These pretty volumes come exquisitely bound in many different designs, and are all well printed and adorned with two or more photogravures. This same firm (Crowell) have an "Imitation of Christ," with reproductions of Hofman's drawings that is in every way attractive.

A continuation to the "Tales from Shakespeare," by Charles and Mary Lamb, that have delighted many generations of readers, old and young, is one of the few really new literary enterprises that have marked the present holiday season. The task of putting into brief and attractive prose the plots and stories of the remaining plays of Shakespeare has been entrusted to Harrison S. Morris, who so successfully told the stories of the Victorian poets in "Tales from Ten Poets" last year. That he has done his work well seems unnecessary to say, to those who know how graceful and poetical his methods are at all times. The two volumes that he has filled are destined, we are sure, to as certain a popularity in the future as the work

From "Sorrows of Werther." Copyright, 1893, by Joseph Knight Co.

GOETHE.

From Lamb's "Tales from Shakespeare." Copyright, 1893, by J. B. Lippincott Co.

FALSTAFF.

From Lamb's "Tales from Shakespeare." Copyright, 1893, by T. Y. Crowell & Co.

MIRANDA AND FERDINAND.

of Elia and his gifted sister has enjoyed in the past. The twenty stories by Charles and Mary Lamb, filling two sixteenmo volumes, and the sixteen additional by Mr. Morris, filling two similar volumes, are offered this year together, the four volumes being rich in half-tone illustrations. (Lippincott.) The new volumes in the *Vignette Series* (Stokes) are "Poems of Longfellow," "Poems of Whittier" and Hawthorne's "Scarlet Letter." They appear in rich bindings of white vellum, which are dainty and "holiday"-like. "Thumb-Nail Sketches," by George Wharton Edwards (Century Co.), is a charming little volume of stories of adventure, in dainty stamped sheep binding, with pretty miniature lilustrations by the artist-author. La Fontaine's "Fables" are offered in the *Edition Jouaust* of the *Exquisite Series* (Estes & Lauriat). They are illustrated with thirteen dainty etchings, by the great French etcher Le Rat, from designs by E. Adam.

The Nelumbo Library (Routledge), of which two volumes have been published, represents one of the daintiest and prettiest series. It is a collection of classic tales and stories printed at the famous Guillaume Press, Paris. Sterne's "Sentimental Journey" and Dickens' "Cricket on the Hearth" are the volumes issued; they are adorned with many charming original illustrations. Some dainty specimens of book-making are comprised in the *Bibelot Series* (Mosher), as "Songs of Adieu," a little book of recent English lyrics, and "Old World Lyrics," translations from Villon, Du Bellay, Ronsard and later French poets. The volumes of the *Giunta Series* (Dodd, M. & Co.) come in new pretty bindings in a neat box.

Some original volumes of poems call for a special note, both on account of the loveliness of their mechanical parts and the fresh interest of their contents. They can all be recommended as most desirable gifts. Margaret E. Sangster's latest poems, "On the Road Home" (Harper), are enclosed in a delicate cover of sage green and silver, and are printed with a wealth of margin on rich white paper. "The Great Remembrance," by Richard Watson Gilder (Century Co.), contains "The White City," "The Tower of Flame" and other poems that have delighted readers of *The Century*. White vellum cloth, adorned with the golden lotus, seems an unusually fitting dress to these refined, inspired effusions. One of the most popular singers of homely themes, James Whitcomb Riley, sends out some of his most recent work in *The Century*, under the title of "Poems Here at Home." Kemble contributes some excellent sketches to the volume, which is in a rich holiday livery of delicate green and gold. (Century Co.) Bliss Carman's book of lyrics, "Low Tide on Grand Pré" (C. L. Webster & Co.), is an important and interesting addition to poetical literature. The numerous warm friends of Edith M. Thomas will be glad to know that she offers a very attractive book of poems for young folks, entitled "In Sunshine Land." (Houghton.) A cordial welcome will also be extended to "A Roadside Harp," by Louise Imogen Guiney. (Houghton.)

From "On the Road Home." Copyright, 1893, by Harper & Bros.

MOTHER'S THANKSGIVING.

From Prescott's "Charles V." Copyright, 1893, by J. B. Lippincott Co.

ARRIVAL OF CHARLES V. AT JUSTE.

Illustrated Library Editions of Standard Works.

THE books that properly come under this heading are more numerous than ever. The demand for good readable editions of standard works is now a permanent one that publishers are meeting with a generous supply of books almost perfect mechanically. The novels of Anthony Trollope (Dodd, M. & Co.), begun last year with the "Chronicles of Barsetshire" in thirteen volumes, are further increased by the reissue of what the publishers call the "Parliamentary Novels," consisting of "Can You Forgive Her?" "Phineas Redux," "Phineas Finn," "The Prime Minister" and "The Duke's Children." Each novel is in three volumes, after the English style, making together fifteen volumes, which are bound in wine-colored cloth and illustrated with photogravures from designs by C. R. Grant, and with all the added charms of good paper, good print and gilt edges, and a neat box to protect each novel. Through this series runs the parliamentary career and the private life of Phineas Finn, the hot-blooded, impulsive Irish member, who imagines himself in love with four different women. The apparently interminable details of petty intrigues and silly love-affairs have an indescribable charm, as every admirer of Trollope knows, which it is impossible to convey through words. But their soothing quality may be felt if, tired of the world of worry and excitement, one should once embark upon the career of the present hero. The worldly wisdom of the author, the keen common sense that solves the most perplexing situations, help one, as does the advice of an intelligent friend. This is known as the *Cathedral Edition.* "The Novels and Poems of Charlotte, Emily and Anne Brontë" (Macmillan) have just been published in a uniform sixteenmo edition, similar to the charming edition of Jane Austen's works issued by this house. They are in twelve volumes, and comprise all of the many evidences the world has received of these gifted and ill-fated sisters' genius. H. S. Greig made special drawings and portraits for this edition, which are reproduced in photogravure. The dainty volumes in their smooth covers are a pleasure to handle. In line with the Brontë books in general appearance is a new edition of the novels of Henry Fielding (Macmillan), each work edited with an introductory memoir by George Saintsbury, and with portraits and illustrations by Herbert Railton and E. J. Wheeler.

The handsome and low-priced *Dryburgh Edition* of the Waverley Novels (Macmillan), begun last year, has passed its fourteenth volume, and is all the time increasing in popularity. Another edition of Scott, the *International Limited Edition* (Estes & Lauriat), has also many subscribers and admirers. The *edition de luxe* of Prescott's Works is completed with the "History of Charles V." (Lippincott). "The works of Al-

From Library ed. of Bulwer's Works. Copyright, 1893, by Little, Brown & Co.

"A CAPTIVE IN AUGUSTA'S TOWERS."

fred, Lord Tennyson" (Macmillan), the only complete edition published, is offered in a *Cabinet Edition* of ten volumes.

Fashionable life at the beginning of the century, delineated with much power and sarcasm, raised Maria Edgeworth's novels long ago to the rank of classics. That they are offered in a new edition, made by Dent, of London, the publisher of the Brontë and Austen works, is a delightful piece of news. (Dodd, Mead & Co.) "Belinda," "Ennui," "Leonora" and all the rest in charmingly cool-looking and pretty green and gold dresses, and illustrated in photogravure, are enough to tempt the purses of the most prudent. "The Ferrier Novels"—"Marriage," Inheritance" and "Destiny" (Roberts)—are also uniform with the preceding.

Goldsmith's "Works" are also shown in the pretty London (Dent & Co.) edition, illustrated with etchings, and in ten volumes (Lippincott). The *New Cabinet Edition*—a sixteenmo—of Strickland's "Queens," in eight volumes (Lippincott), must not be forgotten.

The new and beautiful *Library Edition* of the "Novels and Romances of Edward Bulwer-Lytton" (Little, Brown & Co.), of which "The Caxtons" alone was ready for the holiday season of last year, has had almost all of its forty volumes published during 1893. The set is an exquisite one in every respect. The volumes are duodecimos, with lovely frontispieces etched in the finest manner from drawings made especially for this edition by Edmund H. Garrett They are bound in decorated cloth or in half morocco or half calf, and are sold in sets or the stories separately. Dumas' Romances, also published by Little, Brown & Co., received several additions, notably to the "Romances of the Court of Henry II.," consisting of "The Two Dianas" (2 v.) and "The Page of the Duke of Savoy" (2 v.); also "La Dame de Monsoreau" (2 v.) and "The Forty-Five" (2 v.) in the Valois Romances. No finer edition in all its details can be procured of the masterpieces of the great French romancer than this *Library Edition.* Uniform with it is another work of Dumas' never before translated and therefore not included in the English editions of his works—"Olympe de Clèves" (2 v.), one of the holiday surprises which Little, Brown & Co. have just issued. This remarkable romance deals with the Jesuit novitiate at Avigon and the French court during the early days of the reign of Louis the Fifteenth. It is said to be one of the greatest works of the great romancer.

Those mirth-provoking stories of college life, with their famous descriptions of college sports, known as the *Verdant Green Series*, that have been out of print for many years, have been brought out in new uniform attractive editions (Little, Brown & Co.), with all the original illustrations and etched titles and frontispieces, making three volumes—viz., "The Adventures of Mr. Verdant Green, an Oxford Freshman" (2 v.), and "Little Mr. Bouncer and His Friend Verdant Green" (1 v.). Cuthbert Bede, who wrote the first of these works in 1853, forty years ago, was then accepted as one of the most humorous writers of college stories in England. His books had an immense sale there and in this country also, which we are sure will be repeated in their handsome new appearance. T. Y. Crowell & Co.'s new editions of favorite works are among the best-made books in the market; poems, novels, histories and biographies are

gathered in under the titles of Crowell's *New Illustrated Library* and Crowell's *Standard Library*. Both libraries are remarkably moderate in prices and show rare taste and discernment in selection. It would be impossible for us to enumerate the half or the tenth of the books in these libraries, but we call special attention under the *New Illustrated Library* to "Ivanhoe" (2 v.), "Jane Eyre" (2 v.), "Romola" (2 v.), "The French Revolution (2 v.) and "Vanity Fair" (2 v.). Crowell's edition of George Eliot's complete works, including novels, poems, essays and her life and letters by her husband, in six volumes, is one of the most desirable of low-priced editions that we now recall. It is printed from new electrotype plates made from large type, and is illustrated in half-tones by Frank T. Merrill and H. W. Pierce. They have also a *Fine Edition* of the same, printed on fine English-finish paper, in ten volumes, with photogravure frontispieces.

Uniform with the *New Riverside Editions* of Lowell, Holmes and Shelley come the works of Henry D. Thoreau. (Houghton, M. & Co.) The fame of Thoreau as an observer of unsurpassed genius and a writer of remarkable originality has risen steadily since his death; his warm friends and admirers will heartily welcome this carefully edited and copiously indexed collection of his writings in ten crown octavo volumes. Mrs. A. D. T. Whitney's novels and stories appear in a new revised edition. (Houghton, M. & Co.) It requires seventeen volumes to contain all the charming effusions of this popular American writer. New editions of Thomas Nelson Page's works (4 v., Scribner) and George W. Cable's novels (5 v., Scribner) will be hailed with special delight by the reading public.

Further we have to mention a new edition of Victor Hugo's romances (12 v., Joseph Knight Co.) and a *New Household* Dickens (48 v., Joseph Knight Co.). There are three "Lorna Doones" in the market, details of which are given in our front pages. Also fully described in front are the handsome new illustrated editions of Reade's "Cloister and the Hearth" (2 v., Harper) and Irving's "Knickerbocker's New York" (2 v., Putnam). The *Illustrated Holiday Edition* of Scott's "Ivanhoe" (2 v., Estes & Lauriat) is rich in etchings and photogravures. "Les Misérables" (5 v., Estes & Lauriat) and "Ruy Blas" (1 v., Estes & Lauriat) are both superbly embellished by etchings by celebrated French artists.

From Illustrated ed. of "Ivanhoe." Copyright, 1893, by Estes & Lauriat.

THE KNIGHT AT THE HERMITAGE.

From "The Story of Aunt Patience." Copyright, 1893, by E. P. Dutton & Co.

Some Illustrated Poems.

THE Christmas holiday season always brings out new illustrated editions of favorite poems. They make charming gifts, as there is no doubt of their intrinsic merits, while their new and beautiful attire and adornments are a rare source of pleasure to the recipient of her or his favorite. To the many to whom the lyrical grace of Margaret Deland's "The Old Garden and Other Verses" has been a perpetual pleasure, the *New Holiday Edition* (Houghton, Mifflin & Co.), just issued, will be a great delight. It is printed from new plates, in old English type, and contains over one hundred illustrations in color from designs by Walter Crane, who also furnishes the design for the cover, which is unique in its way. The poems, having for their subjects the flowers, aspects of nature, and other kindred themes, lend themselves readily to decorative illustration, and Mr. Crane's designs are simply exquisite. "The Hanging of the Crane" is another of the perennially popular poems. It may also be obtained in a *New Holiday Edition* (Houghton, Mifflin & Co.). Besides the title poem the volume contains nine other of Longfellow's poems of the home. It is a most tasteful little volume, in dainty holiday attire, with many photogravures from designs by Garrett, Taylor, Merrill, Clifford, Carleton and others. Two editions of the charming poem of "Lucile" are offered. Estes & Lauriat's "Lucile" is embellished with photogravures from landscape views and authentic photographs of the scenery and localities mentioned in the poem, and an ideal of the heroine as a frontispiece, by W. L. Taylor. In size it is an imperial octavo. F. A. Stokes Co.'s "Lucile" is a flat quarto, with twelve fac-similes of water-color designs by Thomas McIlvaine, and the same number of half-page half-tone engravings after original designs. Either is beautiful enough to satisfy any reasonable buyer.

From "Allegretto." Copyright, 1893, by Roberts Bros.

The veteran Boston journalist, Curtis Guild, has brought together the poems written by him during a long lifetime, in a small quarto volume called "From Sunrise to Sunset." (Lee & Shepard.) Added to its literary interest, which especially appeals to elderly New Englanders, are its many beautiful full-page illustrations by Copeland and others. In a handsome flat volume is "The Story of Aunt Patience," by Mary D. Brine, with many full-page and text pictures by F. C. Gordon—a poem, telling a pretty story of love, misunderstanding, angry parting and final happiness after thirty years of separation. (Dutton.) "Periwinkle" is a pretty poem by Julia C. R. Dorr, interpreted through a series of charcoal sketches by Zulma De Lacy Steele. (Lee & Shepard.) To the same pen and pencil we owe "The Fallow Field" of last season.

"Such as They Are," poems by Thomas Wentworth Higginson and Mary Thacher Higginson, with illustrations by E. M. Garrett, issued in a small quarto, is rich in many interests. (Roberts.) Gertrude Hall, the author of "Far from To-Day," is represented by a small quarto volume of poems called "Allegretto," which Oliver Herford has illustrated. (Roberts.)

From "Allegretto." Copyright, 1893, by Roberts Brothers.

From "The Bow of Orange Ribbon." Copyright, 1893, by Dodd, Mead & Co.

A GIFT FROM THE FIELDS.

Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, who are arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year. We wish specially to acknowledge the use of the headpiece of "Christmas Greeting" on page 29, from "From Sunrise to Sunset," copyright, 1893, by Lee & Shepard; and the tailpiece on same page, from "Pictures from Nature and Life," copyright, 1893, by A. C. McClurg & Co.

GEO. M. ALLEN CO. announce a number of distinctively holiday publications. "Pamela's Prodigy," Clyde Fitch's clever comedy of the days of Beau Brummel, is brought out in handsome form, with forty colored illustrations by Virginia Gerson. "Matrimonial Advice," a handsome quarto containing eighteen colored plates and many black and white drawings by H. W. McVickar, accompanied by a thread of amusing text, is issued also in an attractive *Miniature Edition*, prettily bound. Among the attractive gift-books prepared are: "Pen and Inklings," a book of clever verse by Oliver Herford, with illustrations by the author; "The Song of the Sandwich," verses by Ella Wheeler Wilcox, illustrated by Oliver Herford; "The Cool of the Day," a little volume of religious verse," by George S. Dwight; "The Rose-Jar," a book of selections of poetry upon roses, illustrated with full-page colored pictures; and "The Legend of a Lake," a poem by John Alleyne MacNab, illustrated by Edward Mayhew Bacon. All of these little books are attractively bound in holiday styles. Three volumes of selections are also published: "Gems of Poesy" from Longfellow, Bryant and Whittier; "Favorite Tales," comprising "Rab and His Friends" and "Tam O'Shanter;" and "Literary Mosaics" from Washington Irving, each with photogravure illustrations and attractively bound.

AMBLARD & MEYER BROTHERS have a rich and varied stock of French books in plain and fine bindings. Their list includes all the publica-

tions issued by A. Lemerre, of Paris, all the latest books by Bourget, including illustrated editions of his "Cosmopolis" and "Un Scrupule;" also, illustrated editions of A. Theuriet's "L'abbé Daniel;" A. de Musset's "Frederic Bernerette" and "Fils du Titien;" and F. Coppée's "Rivales." They have also prepared some attractive French calendars for 1894.

THE AMERICAN BOOK CO. offer in "The Myths of Greece and Rome," by H. A. Guerber, a very valuable work showing the powerful influence upon the literature and art of the world of Greek and Roman mythology. The book is profusely illustrated and is an important work of reference for that feature alone. The books issued by this firm are all well-made and of the highest order of literary merit, and though designed especially for educational institutions, many of them are made most useful for libraries and private study by their careful editing and almost perfect system of indexes. Harper and Wallace's "Xenophon's Anabasis" contains an introduction, two double-page colored maps, notes, word-lists and seventy-nine illustrations; Harper and Miller's "Vergil's Æneid," six books and bucolics, is superbly illustrated, and all the books prepared by Dr. Harper, of the Chicago University, are abreast of the best systems for teaching the classics in this country. *The English Classics for Schools* are just as well fitted for private libraries. The new volumes this season include Matthew Arnold's "Sohrab and Rustum;" Emerson's "American Scholar," "Self-Reliance" and "Compensation;" Walter Scott's "Lady of the Lake" and "The Abbot." If you have friends of studious tastes do not fail to consult the lists of the American Book Co. For very little money you can satisfy some hungry mind.

From "The Country School." Copyright, 1893, by D. Appleton & Co.

SCHOOL-GIRLS.

D. APPLETON & CO. have some very attractive holiday books, both as regards subject and artistic manufacture. "Poems of Nature," by William Cullen Bryant, with illustrations by Paul de Longpré, is their leading holiday book and is fully described in our front pages. A specially suitable gift for some dear old Yankee friend whose memory easily travels fifty years into the past may be found in "The Country School in New England," of which the bright, sympathetic text and characteristic illustrations are both the labor of love of Clifton Johnson. The every-day life of the boys and girls of rural New England is described from the beginning of the century to our own day. Mr. Johnson sketches as one who knows the trials and delights of winter and summer terms; the classes, composed of scholars from five to fifty years, all equally mystified by the hieroglyphics of the battered, dog-eared primer, which, when solved by patient perseverance, proved gruesome texts and warnings of wrath to come; the duties and amusements of farm-life after and before the generally dreaded school-hour; the various specimens of the genus teacher, ranging from the young, self-taught, shy girl to the old, nervous, cruel, exacting seventy-year-old wielder of the ferule, and innumerable phases and incidents of the hard, stern life through which, however, constantly pierced little tender shoots of the human nature and glowing love of life and fun that are the same yesterday, to-day and forever. It is a book to make eyes shine sometimes with merry recollection, sometimes with tear-drops, and will be prized by many a grandmother, maiden aunt and old-fashioned father and mother. Another temptation to covetousness is "In the Track of the Sun," by Frederick Diodati Thompson, who calls his book readings from the diary of a globe-trotter, and enables his readers to trot with him following the sun in a journey round the world, during which he shows them not only scenery, historic and remarkable buildings and street scenes, but also an abundance of studies from life, which show contrasting types of humanity the world over, ranging from Western Indians to Maharajahs of the Orient, and from the beautiful women of Japan to the "fellahs" of Egypt. All this information is translated into pictures by engravings from photographs and illustrations from drawings by Harry Fenn. A companion vo'ume has been prepared for "Colette" and "An Attic Philosopher in Paris" from the classic text of Saintine's "Picciola," which has been illustrated with upwards of 130 pictures of delicacy and beauty by J. F. Gueldry. A new edition in eighteen volumes of Louise Mühlbach's historical novels with illustrations; Dr. William Wright's "The Brontés in Ireland" and Charles G. Leland's "Memoirs" must also be considered among books that will please many friends and book-lovers.

ARNOLD & CO. have a Christmas gift to gladden a woman's heart in Mrs. Rorer's "Cook-Book." It contains nearly 600 recipes, all choice and original, in every department of cookery. Special attention is given to how to use left-overs and how to market profitably. The author is a thoroughly practical and common-sense lecturer on cooking, and her book embodies her best efforts. It may be had in cloth and also in washable oil-cloth covers, to be dropped among the flour, eggs and butter.

From "Myths of Greece and Rome." Copyright, 1893, by American Book Co.

MEDEA.

WILLIAM EVARTS BENJAMIN has become the publisher of "The Library of American Literature," that monumental work compiled and edited by Clarence Stedman and Ellen Mackay Hutchinson, the foremost literary critics of this country. It is the standard work representing the literature of America, and finely printed and issued in handsome styles of binding it makes a most acceptable holiday gift. This house also has "The Continent of America, Its Discovery and Its Baptism," by Hon. John Boyd Thacher, and a remarkable collection entitled "Books and Their History for 500 Years," including all kinds of valuable manuscripts. A great variety of etchings, engravings and old prints are also always on hand, suitable for extra illustrating.

BRENTANO's last year made a great success of the *Petite Library*, devoted to the lives of great musicians. This year they add five new volumes, covering the lives of Mendelssohn, Weber, Handel, Haydn and Wagner. Notwithstanding their small size these biographies are marvellously complete and reliable, the work of an experienced man of letters, who is a lover of music as well. These pretty little books are bound in white and gold with fancy paper sides or in French sateen or French seal, and put up in neat boxes. Mr. Henri Pène du Bois, who loves the by-ways of literature and has explored their nooks and charming windings, has gathered from many climes and many ages the love-letters of great men and women, and brought them out in a pretty volume, entitled "Love in Let-

From "The Imitation of Christ." Thos. Y. Crowell & Co.

CHRIST BLESSING LITTLE CHILDREN.

ters," illustrated with portraits etched from rare originals by Frank M. Gregory. The volume contains letters written by Napoleon, Franklin, Byron, Nelson, Lincoln and other great men, to Josephine, Sophie Monnier, the Countess Guiccioli, Lady Hamilton, etc. The plates include likenesses of Abelard and Héloise, Abigail Adams, the Empress Josephine, etc. Good books to offer as gifts to those interested are "Modern Scientific Whist," by C. D. P. Hamilton, the most exhaustive treatise on this classic game; and "Duplicate Whist and Whist Strategy," by R. F. Foster, a book much appreciated by those who have mastered the game.

THE CENTURY CO. have among their numerous holiday publications "The Century Gallery," made up of sixty-four proofs in a portfolio, size 13⅝ x 17⅝, a collection from the best engravings that have appeared in *The Century* and the *St. Nicholas* magazines during the past ten years, selected with a view to the popularity of the subject as well as to the beauty of wood-engraving. Masterpieces of Rembrandt, Raphael, Daubigny, Reynolds and other old-school masters are included with the best work of the modern school, covering the pictures of Inness, Winslow Homer, Boughton, Gérôme, Kenyon Cox, Pennell, Watts, Blum, Gibson and several others. Every proof is printed with the greatest care on heavy paper suitable for framing. Probably only a few favorites of fortune can afford to give this great collection to one friend, but the rich material of one of these portfolios may be used to make many friends happy by dividing the pictures according to the several tastes of artistic recipients. Another portfolio of fifteen large photogravures and a large number of engravings of cat-life is entitled "Henriette Ronner: the painter of cat-life and character." The introduction to this work is the article by T. A. Janvier which appeared in the October issue of *The Century*. Henriette Ronner has studied cats all her life, and has found in them almost every trait of character that looks at us from human faces and has seen in them human nature and feline nature closely allied. With her wonderful talent she has transferred her impressions of bad and good, big and little, virtuous and immoral, energetic and slothful, honest and thieving, law-abiding and anarchistic cats to her canvases, and the results even in reproduction are unending sources of merriment and surprise. To those who may choose gifts among productions so valuable these cat-studies will be irresistible. Lovers of dramatic art and its greatest living representative may be made happy by "The Autobiography of Tommaso Salvini" in which the great tragedian has judged his fellow-actors with the fairness and kindness of a master who knows all the difficulties and all the possibilities. "To Gipsyland," written by Elizabeth Robins Pennell and illustrated by Joseph Pennell, describes a bicycle trip through the wild Hungarian country. In her quiet Philadelphia home Mrs. Pennell, inspired by the stories of her uncle, Charles G. Leland, longed to see the gypsies at home, and her wedding-trip was dedicated to this purpose. The text first appeared in *The Century*, but thirty new illustrations have since been added. "An Embassy to Provence," by Thomas A. Janvier, tells of a drive in a one-horse chaise to visit the poets of Provence and learn their theories of life and literature—a journey undertaken at the suggestion of Mr. Richard Watson Gilder, who in 1879 came upon this "nest" of Provençal poets above all desirous of preserving their own language and local coloring. Mrs. Schuyler Van Rensselaer's "Handbook of English Cathedrals," illustrated by Joseph Pennell, is ready in a cheaper edition, and other interesting works of description are "The Doge's Farm," Lombard sketches by Miss Margaret Symonds, with introduction by John Addington Symonds, fully illustrated; "In a Cornish Township with Old Vogue Folk," by Dolly Penreath, illustrated; and "Old World Scotland: glimpses of its modes and manners," by F. P. Henderson. Walter Camp's "Book of College Sports" is also a fine gift-book for the scholar of the family.

T. Y. CROWELL & CO. have prepared for the Christmas season some of the most carefully selected and best-made books that have come to our notice. They are specially strong in standard fiction and have put many world-renowned novels into durable and surprisingly cheap editions. The new illustrated edition of "George Eliot's Complete Works," including novels, poems, essays, and her "Life and Letters," edited by her husband, Mr. Cross, meets every requirement of the most fastidious. It is printed from new electrotype plates made from large type and illustrated by Frank T.

Merrill and H. W. Peirce. There is a *Popular Edition* in six volumes, the only low-priced edition containing the "Life and Letters" complete; and a *Fine Edition* in ten volumes, printed on fine English finish paper and illustrated with photogravure frontispieces. Their *Crowell's New Illustrated Library* deserves most honorable mention. The publishers have spared neither pains nor expense in their efforts to make this new line of standard books the finest that has ever been produced at so low a price. "Lorna Doone," which has taken its place in this new library, is fully described in our front pages. Other old and well tried friends of hearts and minds to be found in it are: "Cambridge Book of Poetry and Song;" "Les Misérables;" Tennyson's "Poetical Works;" Tolstoi's "Anna Karénina;" "Silas Marner;" "Scenes of Clerical Life;" Cross' "Life of George Eliot;" Boswell's "Life of Johnson;" Irving's "Conquest of Granada," "Tales of a Traveller" and "Knickerbocker's New York;" "David Copperfield;" "Ivanhoe;" "Lorna Doone;" "Vanity Fair," and "Tom Brown at Oxford." "Shelley's Poems," Dowden's text, has been added to the *Mistletoe Edition of Popular Poets;* and *The Astor Library of Standard Literature* has been increased by "Nôtre-Dame," "Ninety-Three," "Toilers of the Sea," George Eliot's "Essays, and Theophrastus Such," "Scenes of Clerical Life," "Ivan Ilyitch," "My Religion" and "Sketches by Boz." The publishers have a new edition of the "Imitation," with fifteen drawings by Hofmann, gotten up in a neat 18mo shape in every imaginable style of binding; "Personal Recollections of John G. Whittier," by Mary B. Claflin, is a charming little volume. At the house of the Claflin's Mr. Whittier was a frequent and honored guest; he felt himself at home there and threw off the reserve with which he clothed himself in ordinary society. An excellent trait of Mrs. Claflin's work is the single-mindedness with which she keeps the figure of Mr. Whittier always prominent. The book contains two portraits, both of them spirited and faithful likenesses of Mr. Whittier, and a poem by Miss Edna Dean Proctor. It is just what a friend would prize. "Stillness and Service" and "When the King Comes to His Own" are booklets full of sweet counsel, by E. S. Elliott; "What Is Worth While," by Anna Robertson Brown, and "Young Men: faults and ideals," by Rev. J. R. Miller, are booklets full of encouragement. Almost every poet's works can also be found in the volumes of the "*Mistletoe*" *Edition of Popular Poets.*

From Pennell's "To Gipsyland." Copyright, 1893, by The Century Co.

IN A VILLAGE.

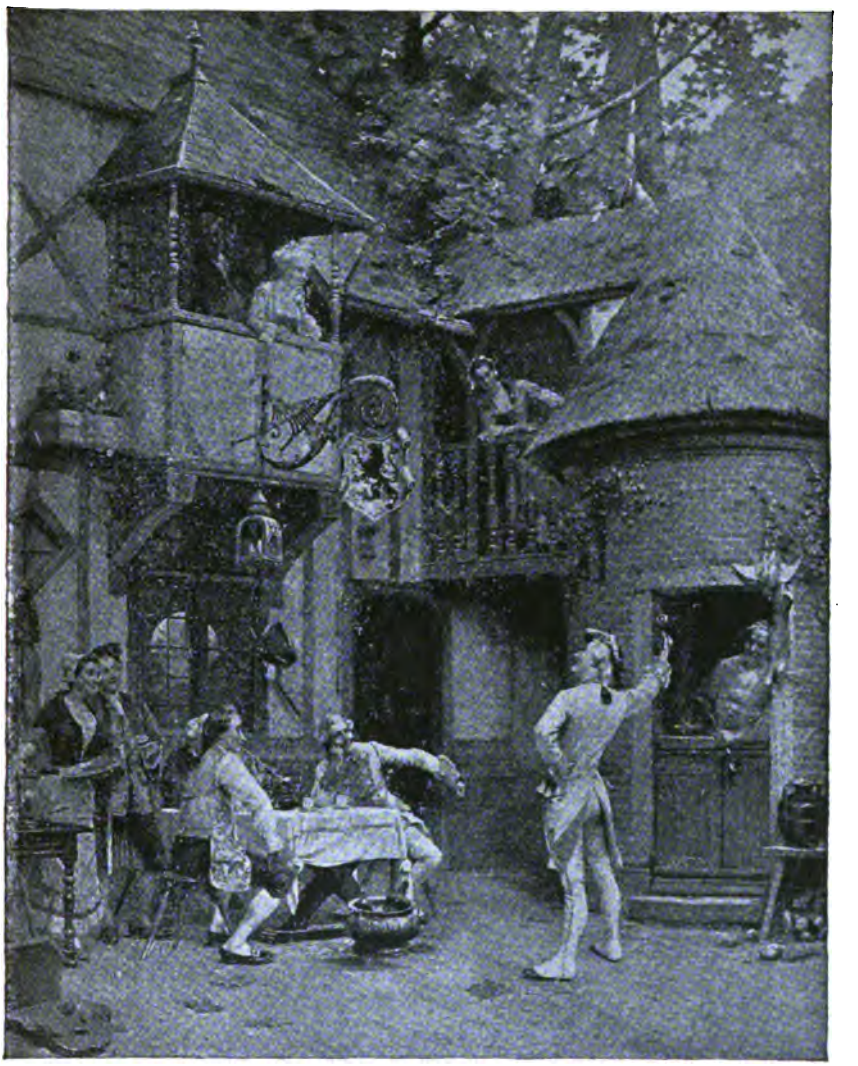
"Ivanhoe;" "Vanity Fair;" "Jane Eyre;" "Romola;" "Tom Brown" throughout his educational career; Wordsworth's and Shelley's "Poetical Works," and Carlyle's "French Revolution." *The Handy Volume Classics* published by this firm are very popular, and the additions to this successful series include some special literary favorites. Among the latest comers are: "The Abbé Constantin;" "Bryant;" "Byron;" "Mrs. Browning;" "Longfellow;" "Lowell;" "Whittier;" Keats' "Poems;" "Ethics of the Dust;" "Seven Lamps of Architecture;" "Evangeline;" "Shelley;" "Tales from Shakespeare," etc. These pretty books are all handy in size, carefully printed on good paper and bound in faultless styles, ranging in price from 75 cents in cloth to $2 in full leather, which makes them marvels of good workmanship and cheapness. In *Crowell's Standard Library* the new books this season are: "Adam Bede;" "Felix Holt;" "Middlemarch;"

DODD, MEAD & CO. have made a leading holiday book of Amelia E. Barr's "The Bow of Orange Ribbon," which by permission is dedicated to the Holland Society of New York City. This stirring tale of the old Dutch founders of New Amsterdam was first published in 1886 and has been a favorite novel ever since. It is a tale of New York in 1756, all alive with sturdy Dutch men and women, and brilliantly set off with King George's soldiers. The antipathy of certain honest godly Knickerbockers for the youthful English representatives of the flesh and the devil is discussed with humor and vivacity, and the romance of the little Dutch maiden with the giddiest of the offenders is as sweet and natural a tale of true love as has been written. These whole-souled, friendly people lend themselves well to illustration, and Theodore Hampe shows in his many sketches a sympathetic comprehension of the pleasing narrative. There are five designs in color and about 100 designs in black and white scattered through the text, among them some unusually pretty head and tail pieces. The book is printed on heavy paper with uncut edges and gilt top, and makes a very pretty show with its wide margins, into many of which the designs are very happily worked. The continuation of the reissue of the novels of Anthony Trollope in the *Cathedral Edition*, begun last year with "The Chronicles of Barsetshire," this year embraces "The Parliamentary Novels," in fifteen volumes, which are fully noticed elsewhere under the heading of New Editions of Standard Books, where will also be found a description of the new edition of "Maria Edgeworth's Novels;" "The Journal of Eugénie de Guérin;" and "The Life of Marie Antoinette," by Maxime de la Rocheterie, translated by Cora Hamilton Bell. Sheridan's "The Rivals," illustrated by Frank M. Gregory, with five plates in color and fifty designs in black and white, is uniform with "The School for Scandal," published last year; and a small large-paper edition of 150 copies is specially pretty. A very handsome book is made of Alphonse Daudet's "Letters from My Mill," translated by Frank Hunt Potter, and decorated with head-pieces by George Wharton Edwards and ten full page designs in color by Madame Madeleine Lemerre, of which a very fine large-paper edition is also ready. Austin Dobson's "Horace Walpole," with fourteen illustrations in photogravure is brought out uniform with his former books; and a book of remarkable interest may be found in "Some Old Puritan Love-Letters," containing the correspondence of John and Margaret Winthrop from 1618 to 1638, edited by Joseph Twitchell and supplied with a portrait of John Winthrop reproduced from the painting in the State House at Boston specially for this volume. Another very interesting biographical work is "The Carlyles and a Segment of Their Circle," by G. E. Espinasse, a literary and journalistic veteran who has been on terms of intimacy with many literary men of prominence, as Sir Walter Scott, Wordsworth, Leigh Hunt, George Eliot, Thackeray, Dickens, and others of the Carlyle period, of all of whom he gives pen-pictures and characteristic anecdotes.

From "Riders of Many Lands." Copyright, 1893, by Harper & Brothers.

MY FRIEND, THE CALIPH.

DUPRAT & CO. have prepared their beautiful "Book-Lover's Almanac" for 1894, and with its etchings by Robida and other illustrations printed on Japan or Van Gelder paper it is fully as pretty as it was a year ago. The etchings picture book-lovers in the 16th, 17th, 18th and 20th centuries; eight book-plates of the future, designed by Henriot, and the text illustrations are fifteen charming vignettes in the text of Octave Uzanne. These publishers also have *Editions de Grande Luxe* of "Romeo and Juliet," with an introduction by R. H. Stoddard, and twenty-



From "The Paris Salon," 1893. Estes & Lauriat.

THE MADRIGAL.

five illustrations by Jacques Wagray and Louis Titz, printed by Jouaust, of Paris; and of "Anthony and Cleopatra," with introduction by W. J. Rolfe, and seventeen etchings by Paul Avril. Henri Pène Du Bois' "Four Private Libraries of New York" will always be a delight to all book-collectors.

E. P. DUTTON & CO. have a great variety of year-books, Scripture text-books and calendars, all manufactured with the attention to minute details of color and printing that make their publications so fascinating at first sight. "He Leadeth Me" is composed of daily texts and hymns for a month, brightened by twelve full-page color illustrations; "Walking in the Light" contains sixteen pages of text, illustrated by six pages of colored pictures; and "His Loving Kindness" has six color and six monotint illustrations and also covers texts for a month. Tennyson's "Enoch Arden," with illustrations in color and monotint, has been brought out in a new cheaper edition; and there is a very pretty series of "Favorite Poems from Best Authors" in three volumes. These publishers have drawn upon the writings of Phillips Brooks for several neatly made volumes. "A Constant Christmas" is a Christmas carol illustrated in colors; "Phillips Brooks' Poems" include Christmas and Easter carols beautifully illustrated in colors and monotints; "Letters of Travel" forms a volume consisting of the delightful letters written to his family while Phillips Brooks was travelling in Europe and the Holy Land; "The Phillips Brooks Year-Book" is already in its ninth thousand; and there is a new series of his "Sermons." Mary D. Brine has prepared this year a poem entitled "The Story of Aunt Patience," which has been illustrated by F. C. Gordon. These publishers also have a quantity of calendars, noticed elsewhere under Specialties.

GEO. H. ELLIS, Boston, has ready for Christmas shoppers two new books by Protap Chunder Mozoomdar, "The Dispensation of the Spirit" and "Heart-Beats," a book of meditations. Among the recently issued books sure to be called for are a new edition of "The Oriental Christ," by the same author as the two new books mentioned above; "The Spiritual Life," studies of devotion and worship; "Discourses," by Edward H. Hall; "Jesus and Modern Life," by M. J. Savage; and "Uplifts of Heart and Will," religious aspirations in prose and verse, by James H. West.

ESTES & LAURIAT have several publications this year, manufactured with a special view to pleasing holiday shoppers. "The Queen of the Adriatic," a most interesting compilation describing Venice, is uniform with "The Lily of the Arno" and "Genoa, the Superb," brought out in former years, and is fully described in our front pages. An *Illustrated Holiday Edition* of "Ivanhoe" is in two volumes, the text printed on fine paper in a small page from new and large type set off by ample margins. There are twenty illustrations in etching and photogravure. The twelve etchings were drawn and engraved in Paris by the celebrated French artist, Ad. Lalauze, and are printed on imperial Japan paper. The binding is stamped in gold and colors and the volumes are neatly boxed. There is also a *Parchment Edition* of Walter Scott's masterpiece, limited to 150 numbered copies, printed on Enfield hand-made paper, with impressions of the illustrations on India proof. The *Parchment Edition* of "Hudson's Illustrated Shakespeare" is in twelve volumes, illustrated with thirty-six etchings, printed on imperial Japan paper from designs by the celebrated French artist, H. Pillé, etched by L. Monzies, which are here used for the first time in an American edition of Shakespeare. The paper used has a fine laid surface and the binding is full genuine French parchment, enclosed in a fine undressed glove-leather case. Encouraged by the success of the handsome edition of William Ware's "Zenobia," Estes & Lauriat have this year put "Aurelian, Emperor of Rome," into the same shape, printed it from new plates, and illustrated it with half-tone plates from photographs of scenes and places in Rome described in this once very popular novel. Another important souvenir of Rome is "Rome of To-Day and Yesterday," by John Dennie, describing the city as it now appears—its ruins, castles, palaces and cathedrals—a romance, history and guide-book combined, illustrated with twenty half-tone reproductions of photographs. Victor Hugo's "Les Misérables" is ready in five volumes, illustrated with etchings, photogravures, and over 120 half-tone plates from drawings by noted Parisian artists, uniform with the "Hans of Iceland" and "Nôtre-Dame," published in former years in the *Illustratea Holiday Edition;* and his great drama, "Ruy Blas," is for the first time produced in book form in English, embellished with etchings by the Paris artist Champollion, from drawings by the painter Adrian Moreau, and printed throughout on parchment linen drawing-paper. Only 500 copies of the latter work have been printed, and they are sure to be wanted by theatre-goers who have heard many favorite actors speak its noble lines. It would be a most suitable gift to admirers of Edwin Booth who achieved some of his greatest triumphs in the rôle "Ruy Blas." Owen Meredith's "Lucile," perhaps the most popular of English poems, is this year brought out with photogravures from landscape views and authentic photographs of the scenes and localities mentioned in the charming love-song. A charming ideal of the heroine by W. C. Taylor, reproduced in photogravure, forms the frontispiece. A fine work of art which these publishers have year after year is the edition with French text of "The Paris Salon" of the year. The volume for 1893, prepared by Ludovic Baschet, has been manufactured entirely in Paris, and has been printed and bound in red silk cloth, with design in colors by skilled French craftsmen. This magnificent collection of 100 photogravures printed in colors by hand surpasses almost any other volume in variety of subject and perfection of execution.

From "Deephaven." Copyright 1893, by Houghton, Mifflin & Co.

MRS. BONNY AT HOME.

FORDS, HOWARD & HULBERT have no distinctive holiday publications, but have some works of value to historians and Bible students. A very interesting work is "Two German Giants," by John Lord, the celebrated author of "The Beacon-Lights of History," who under that title

From "Songs from Tennyson." Copyright, 1893, by Joseph Knight Co.

THE MERRY MILKMAID.

writes of Frederick the Great and Prince Bismarck, founder and builder of the great German Empire. To Doctor Lord's words are added a character sketch of Bismarck by Bayard Taylor and Bismarck's great speech on the enlargement of the German army in 1888, and the text of the Austro-German treaty referred to in Bismarck's speech. Among works of religious importance are the "Interwoven Gospels," by William Pittenger, making a continuous story of the life of Jesus; "The Pilgrim in Old England," being the Southwick Lectures for 1892, at Andover Theological Seminary, which contained a history of the Congregational Church in England; and "The Sistine Madonna," a Christmas meditation, by Dr. Amory H. Bradford, of Montcalm, N. J., made into a pretty booklet on Japan paper. The works of Henry Ward Beecher, published by this firm, may always be profitably drawn upon for Christmas presents.

FUNK & WAGNALLS CO. publish in their *American Reformers Series* "Henry Ward Beecher, the Shakespeare of the Pulpit," a compact and succinct biography by Rev. John H. Barrows, presenting a graphic picture of the personality of the great Brooklyn preacher; and "John B. Gough, the Apostle of Cold Water," by Dr. Carlos Martyn, already favorably known as the biographer of Wendell Phillips. The *Columbian Historical Novels*, which have appeared in regular order throughout the year, are now drawing to a close. "Sustained Honor," the tenth volume of the series, deals in a thoroughly interesting way with the War of 1812; it will

From "Elizabethan Songs." Copyright, 1891, by Little, Brown & Co.

"AND MAIDENS BLEACH THEIR SUMMER SMOCKS."

be followed by "Humbled Pride," a story of the Mexican War and "Union," the concluding volume, which will deal with the Civil War and bring the record of the Stevens family down to the present time. All the volumes of the series are from the pen of John R. Musick, whose idea of tracing in this way the history of a single family from the days of Columbus to our own time, and weaving a network of historical fact about this central subject, has been felicitously carried out. Two books of interest recently published are "Sleep and Dreams," a pleasantly written dissertation on an interesting scientific subject, by Dr. Friedrich Scholz, of the Bremen Insane Asylum, translated by H. M. Jewett, and "Humanics," a volume of essays on many topics of the time, by John Staples White.

HARPER & BROTHERS have some specially fine holiday books. Their tasteful edition of Charles Reade's "Cloister and the Hearth" is fully described in our front pages. Among the books that will be prized by art-lovers is a sumptuous volume devoted to "Masters and Masterpieces of Engraving," the text written by Willis O. Chapin, comprising a history of the art of engraving from the earliest rude efforts to the wonderfully perfect achievements of our own time, illustrated by sixty engravings and heliotypes, consisting chiefly of reproductions of some of the representative works of the masters of engraving at different stages of the development of the art. The works of Albert Dürer, of Hans Holbein, and of the other famous wood-cutters of the sixteenth century, and even those of Bewick and the engravers who aided in the revival of the art at the beginning of the present century, are brought into sharp contrast with the delicate specimens of workmanship produced by living American artists. The work is a royal octavo, with uncut edges, and is sumptuously bound in ornamental leather. A most appropriate Christmas offering is "The Christ-Child in Art," by Henry Van Dyke, who has interpreted the meaning of the Gospel narrative of the infancy of Jesus and touched upon many of the legends which have gathered about it, proving how much less they are worth than the primitive record in the simple language of Matthew and Luke. He illustrates his work with the best-known pictures by the great old and great new masters who have made the "old, old story" live on their canvases from generation to generation. The volume makes a showy gift-book in its ornamental cloth cover, with uncut edges, gilt top. Still another handsome illustrated work of which the subject is fresh and the treatment exceptionally good is Lieut.-Col. Theodore Ayrault Dodge's work on "Riders of Many Lands," illustrated with numerous drawings by Frederic Remington and from photographs of Oriental subjects. This beautiful volume embraces a series of descriptive and historical chapters on equestrianism in America, and on Arabian, Egyptian, Turkish and other Oriental riders, and contains a vast amount of curious information never before collected within a single volume. Mr. Remington is peculiarly in sympathy with his subject, and his illustrations add not a little to both the interest and value of the volume. Among books recently issued by the Harpers which can be advantageously used for gift purposes may also be mentioned Julian Ralph's "Our Great West," profusely illustrated; A. Conan Doyle's "The Refugees," a story of consummate interest, containing situations of great power, illustrated by T. de Thulstrup; and General Lew Wallace's remarkable work, "The Prince of India." A long and eagerly expected work of enduring value has been made ready just at the Christmas season and will give untold pleasure to all lovers of American literature. "The Letters of James Russell Lowell," edited by Charles Eliot Norton, are published in two volumes illustrated with portraits. The letters, chiefly familiar, cover a very wide range in Mr. Lowell's friendships and career. Among the letters are those to Henry W. Longfellow, Ralph Waldo Emerson, Thomas Hughes, W. D. Howells, C. F. Briggs, Nathaniel Hawthorne, Leslie Stephen, Thomas Bailey Aldrich, Dr. Oliver Wendell Holmes, Mrs. J. T. Fields, J. L. Motley, including the editor of the work, and many other life-long friends of the dead.

poet. Green's "Short History of the English People," of which the fourth and concluding volume is just ready, is one of the greatest publishing undertakings of the day and a marvellous success. Its beauty of text and illustration is beyond all praise, and this fine specimen of book-making is an inexhaustible mine of information on all subjects connected with the every-day life of our English ancestors. No handsomer gift is on the list of any publisher this season. The Harpers also have several neat little volumes of poems and dainty specimens of book-making which are mentioned in our front pages.

A. J. HOLMAN & CO. have Bibles in every language, in every type, in every size and in every kind of binding. Their newest kind of Bible is the "Self-Pronouncing Sunday-School Teachers' Bible," in which all the proper names are divided into syllables, with the diacritical markings given, which indicate the correct use of the variable vowel and consonant sounds used in their pronunciation—a feature of great value to Bible students, which in this "Teachers' Bible" is taken from most reliable sources, and is already in receipt of testimonials from Bible experts. In addition to this distinctive feature this Bible has concordances, maps, indexes and all helps required for the most advanced Sunday-School classes. This Bible can be had in bindings ranging from the cheapest to the most sumptuous. The Holmans also have an edition of "The Book of Common Prayer" according to the Standard of 1892, and have put it into most tempting holiday bindings.

HOUGHTON, MIFFLIN & CO. have made beautiful *Holiday Editions* of Holmes' "Autocrat of the Breakfast-Table;" Mrs. Deland's "The Old Garden, and other verses;" Longfellow's "The Hanging of the Crane, and other poems of home;" and Sarah Orne Jewett's "Deephaven." The dear old "Autocrat" is fully noticed in our front pages. "The Old Garden" since it first appeared in 1886 has been steadily growing in popular favor. The subjects of the poems appeal to lovers of nature, especially lovers of flowers, and their fresh and thoughtful treatment and their lyrical grace give to them an enduring charm. They lend themselves admirably to decorative illustration, especially to a master like Mr. Walter Crane. His designs (which number 100) for these poems are simply exquisite. He has never done anything more attractive or more artistic. The binding of the book is in a new and interesting style, admirably suited to show to the best advantage Mr. Crane's charming designs. A limited *Large-Paper Edition* is also on hand. Longfellow's always musical poem has photogravure illustrations from designs by E. H. Garrett, W. L. Taylor, F. T. Merrill, I. H. Caliza and Clifford Carleton. Nine other poems are included in the volume, which is uniform with the popular editions of "Sir Launfal" and "Snow-Bound," published in former seasons. Miss Jewett's "Deephaven" offers many a salient situation to tempt an artist's pencil, and Mr. and Mrs. Woodbury have designed about fifty sketches for this *Holiday Edition* that indicate the tone and atmosphere of the story and represent with fidelity the phases of New England life and character which the text so artistically describes. The book is carefully printed and has a pretty cover design by Mrs. Henry Whitman. Besides these distinctively festive books this house can be drawn upon for an endless supply of remarkably well written biography and American history with which to please friends in whom such literary taste is

From "Our Colonial Homes." Copyright, 1893, by S. A. Drake (Lee & Shepard).

THE RED HORSE (WAYSIDE INN), SUDBURY, MASS.

uppermost. Among this class of books we briefly mention Collingwood's "Life of John Ruskin;" Herbert B. Adams' "Life and Writings of Jared Sparks;" George E. Woodberry's "Life of James Russell Lowell;" "Letters of Asa Gray," America's great botanist, edited by Jane Loring Gray; "Familiar Letters of Sir Walter Scott," edited by David Douglas; J. T. Morse's "Life of Abraham Lincoln;" Alfred M. Williams' "Sam Houston and the War of Independence in Texas," etc. Two works of Japan may also be used to advantage as presents to interested friends: Alice M. Bacon's "A Japanese Interior," in artistic binding, and Lafcadio Hearn's "Glimpses of Unfamiliar Japan," in two volumes, a work of great value and written in Mr. Hearn's most brilliant English. Several poetical works are also made ready for the Christmas book-shelves: "The Dayspring from on High," by Emma Forbes Cary; "A Roadside Harp," by Louise Imogen Guiney; "The Poems of Thomas William Parsons;" "In Sunshine Land," by Edith M. Thomas, and "White Memories," three poems on Bishop Brooks, Whittier and Mrs. Lucy Larcom, written by Mrs. A. D. T. Whitney. Several of these are marvels of pretty bookmaking and are more fully referred to under Dainty Books elsewhere in this issue. Sets of our greatest American writers are among the publications of this house, and always make most acceptable but unfortunately rather too expensive gifts for average bookbuyers. A new edition of Mrs. Whitney's stories and other writings is mentioned in detail under New Editions of Standard Works elsewhere in this issue.

HUNT & EATON have several volumes of selections, among which the most important are "Thoughts for the Thoughtful," selected and edited by Adelaide S. Seaverns; and "Thoughts on God and Man," selections from the works of Frederick William Robertson "of Brighton," edited by Joseph B. Burroughs. The latter little book is very neatly gotten up and contains a portrait of Dr. Robertson. A most interesting work for a clergyman of any persuasion is "Mexico in Transition from the Power of Political Romanism to Civic and Religious Liberty," by William Butler; and for Sunday-school teachers the "Illustrative Notes to the Sunday-School Lessons for 1894," edited by Jesse Lyman Hurlbut and Robert Remington Doherty, always make a useful and most appreciated present. Other works that can be given with the certainty of being pleasing to the right recipient are "Pulpit and Platform," sermons and addresses by Rev. O. H. Tiffany; "Annotations upon Popular Hymns," by Charles Seymour Robinson; "The Epic of Life," by John Clark Ridpath, illustrated by Will Vawter; and "The Prophecies of Daniel Expounded," by Milton S. Terry.

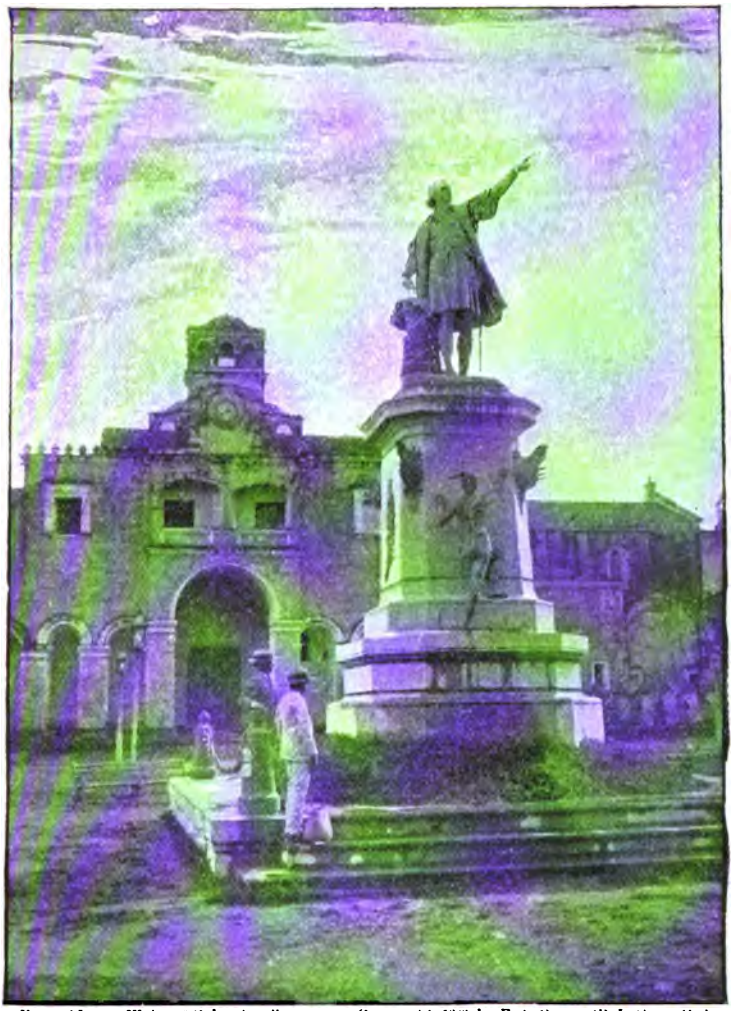
HURST & CO. have included in an interesting series entitled the *Woodcliffe Series* "The Woman's Story," edited by Laura C. Holloway, twenty short stories by twenty famous American authors, short biographies of whom are included; and "From the Nile to Norway," by Theodore L. Cuyler, who pleasantly describes things he saw, giving special attention to temperance, noted preachers, famous churches, etc.

THE INTERNATIONAL BIBLE AGENCY, New York City, have about 250 styles of "Teachers' Bibles," the smallest large-type Bibles published with new helps, new maps, fine bindings and clear print. The new illustrated helps and aids in these Bibles are prepared by both American and English scholars, and the names of those who have worked on them include some of the most noted Biblical scholars of the world.

W. R. JENKINS makes a specialty of pretty French stories gotten up with vocabularies to aid those still struggling with the mysteries of the language to enjoy the works that have for long been favorites in France. A few of these stories would be most acceptable offerings for young college girls. This house also has editions of the "Goupil Paris Salon" for 1893, with text in French and English. A fine edition of "Victor Hugo's Novels" is also on the lists

From "Pictures from Nature and Life." Copyright, 1893, by A. C. McClurg & Co.

"A CASTLE, OLD AND GRAY."



From "In the Wake of Columbus." Copyright, 1893, by F. A. Ober. (D. Lothrop Co.)

STATUE OF COLUMBUS IN SANTO DOMINGO.

of this house. The "French Calendar for 1893," with quotations from standard French authors, is again gotten up in every style of binding, and can be had from 50 cents up. Owners of horses can also be made happy by some of the veterinary volumes published by this house.

JOSEPH KNIGHT CO. have many new and old books in handsome holiday dress. They have put much specially good manufacture upon their editions of standard books. A new two-volume edition of "Lorna Doone" is fully described in our front pages, where will also be found mention of a set of little "World Classics" that are very dainty in make-up. This series is a collection of gems of all times and countries, reproducing in English the exquisite little series of books now publishing in Paris under the title of *Petite Collection Guillaume*, to which will be added from time to time foreign classics not included in that collection, covering the romances of the Indies, of China, Japan, Persia, Arabia, etc., illustrated with wood-cuts and delicately manufactured in every detail. Gray's "Elegy in a Country Churchyard" has been published in every imaginable shape since it first charmed all classes of readers upwards of a century ago. It remains perhaps the most popular poem in the English language, and its stirring lines have been translated into almost every tongue. Again it is made into a handsome gift-book, illustrated by twenty-five photogravure and half tone illustrations. The original photographs from which the reproductions are made were taken by Dr. J. L. Williams, who has chosen with true artistic instinct the scenes best calculated to illustrate the poem as well as the homes and haunts of the poet. Dr. Williams has also written a biographical and critical introduction, which adds value to this edition. Another charming gift-book is an edition of "Songs from Tennyson," uniform with "Songs from Great Poets," "War Songs," etc., comprising the "Bugle Song," "Airy Fairy Lilian," and about eight more of the poet's best known songs, put up in a quarto

volume with appropriate illustrations; and William Cullen Bryant's "An Autumn Pastoral" has also been put into holiday covers. Victor Hugo's Novels" are published in twelve volumes, each containing four original half-tone illustrations and an etched photogravure frontispiece. The size of page and general style is that of the *New Household Edition* of Thackeray issued last year and the *New Household Edition* of Dickens in forty-eight volumes, prepared for this year's buyers. A very pretty book has been made of "Through Evangeline's Country," by Jeanette A. Grant, with a color frontispiece of Evangeline and thirty half-tone illustrations from original photographs. Black's "Princess of Thule" is the third volume in *My Lady's Classics*, and has about eighty half-tone and pen-and-ink sketches made for the book by Miss Ethel Isadore Brown; and "Sesame and Lilies" and "Irving's Sketch-Book" are the newest additions to the *Pocket Editions*. By arrangement with his publishers the Knights also have prepared an edition of William Winter's "Shadows of the Stage," with photogravure portraits of the actors Winter criticises so kindly and wisely. To the photogravure art collections of these publishers have been added "Gems of Art," ten photogravures from original paintings by Vibert, Jacquet and other celebrated artists; "Masterpieces of Foreign Art," ten photogravures from original paintings by Corot, Daubigny, Millet and others; "Modern American Art," ten photogravures from paintings by modern American artists; and "Gems of Art from the Metropolitan Museum," the latest instalment of photogravures of celebrated pictures; and "Bits of Life" and "Bits of Nature," each composed of ten photogravures.

From "Helpful Words." Copyright, 1893, by Roberts Brothers.

THE GOOD SAMARITAN.

LEE & SHEPARD seem to find the publication of flat holiday books profitable, and year by year make ready several boxed Christmas offerings. Irene E. Jerome has again made an attractive book of this kind, entitled "I Have Called You Friends," the text consisting partly of Scripture sentences and partly of brief sayings and poems by Ralph Waldo Emerson, Helen Hunt Jackson, John W. Chadwick, Paul H. Hayne, W. C. Gannett, Charles Kingsley and a singer of sweet thoughts who signs D. M. All the sentiments relate to friendship. The text is clearly printed in old English, and every page is framed in an artistic design, chastely illuminated in missal style with pansies in colors, varying in style, from page to page. The paper is of the finest, and the cover design by Miss Jerome is a combination of richly hued pansies. Mrs. Julia C. R. Dorr, whose "Fallow Field," illustrated by her daughter, Mrs. Zulma De Lacy Steele, in charcoal, proved such a success last season, has this year again combined her poetic with her daughter's artistic talent, and the result is "Periwinkle," a little poem in which the "tinkle, tinkle" of the periwinkle leads the poet and artist through meadows and pastures, along willow-fringed streams and past charming landscapes. The thirty-six drawings are printed on fine paper and the book is handsomely bound and boxed. Coleridge's "Ancient Mariner" is printed from entirely new plates and illustrated with twenty of J. Noel Paton's drawings. The cover is of sea-green cloth in imitation of the sea, with a cover design showing the effect upon the ancient mariner when

> "The albatross fell off and sank
> Like lead into the sea."

"From Sunrise to Sunset," by Curtis Guild, illustrated by C. Copeland, is noticed elsewhere under the heading Illustrated Poems; and S. Adams Drake's "Our Colonial Homes" makes a sumptuous volume of patriotic interest, illustrated by twenty full-page half-tone engravings, presenting various types of colonial architecture, and attractively bound and boxed. Mr. Drake has invested his descriptions of noted houses with the liveliest interest by connecting every house with the human element of the life and fortunes of its builder or occupant, and the publishers have made a very handsome book of this interesting material. New editions of all the old holiday publications of this firm, which did much pioneer work in this line of books, are again on hand.

J. B. LIPPINCOTT CO. this year have made fewer preparations for the Christmas season, but publish some excellent books of lasting interest. A very pretty holiday gift in four neat little volumes is entitled "Charles and Mary Lamb's 'Tales from Shakespeare,' with a Continuation by Har-

rison S. Morris." Their size and beauty of finish entitle them to a place among the "Dainty Books," and they will be found fully described under that heading in our front pages. A new *Cabinet Edition* in eight volumes of Agnes Strickland's "Lives of the Queens of England" is sure to be eagerly bought for homes and libraries. William H. Prescott has done far more ambitious work in history, and the Lippincotts this year have completed the *Edition de Luxe* of his celebrated works by the publication of "The History of the Reign of Charles v.," in two volumes, and the "Biographical and Critical Miscellanies," in one volume. In this sumptuous edition, now complete in thirteen volumes, there are not only all the steel portraits and maps that have appeared in former editions, but each volume contains a number of handsome phototype illustrations copied from photographs of cities, public edifices, and reproductions of paintings representing the remarkable events narrated. A set of Prescott of this kind is what the most covetous connoisseurs must probably look at as the property of others, but it is certain the 250 copies to which this edition is limited will not long remain the property of the publishers. Another of the celebrated historical productions of the century, Thiers' "History of the Consulate and of the Empire Under Napoleon," is also on the list of the Lippincotts. This work, begun in 1845 and completed in 1860, was translated with the sanction of the author by D. Forbes Campbell. but the good edition of his translation has now been long out of print. In connection with an English house the publishers are bringing out a limited edition in twelve volumes, printed from new type and illustrated with thirty-six steel plates printed from the French originals. In lighter vein, but of acknowledged thoroughness and accuracy, are the "Historical Tales," by Charles Morris. The lovers of fact and of fiction alike may here find food for enjoyment, since the tales gathered within these charming volumes have at once the attractiveness of the novel and the merit of truth. "The Romance of Reality," the sub-title of the work, admirably indicates its character, for within its pages may be found grouped the sum of those romantic and eventful incidents which form the pith of the history of the leading modern nations, and many of which have long been favorites in popular lore. The half-tone illustrations, twelve in each volume, add to the interest of the work. America, England, France and Germany have been drawn upon, and the four volumes containing their histories may be had separately or neatly boxed as a set. A new illustrated edition of this author's *Half Hour Series* in sixteen volumes may also be had in various styles of binding. It comprises half hours with American, foreign and humorous authors. There is also an *Edition de Luxe* of Anne Hollingsworth Wharton's "Through Colonial Doorways," printed on large and fine paper with uncut edges and supplied with many new illustrations consisting of etchings and photogravures of rare portraits, residences, letters, etc.—a very valuable book of which the issue will be limited. Lovers of Goldsmith will rejoice in a new edition of his works in six volumes, published in connection with Dent & Co., of London, whose pretty editions of Jane Austen, the Brontës, Fielding, etc., are well known in this country. This collection of Goldsmith's writings comprises "The Vicar of Wakefield," "Citizen of the World," the poems, plays and essays. A timely little souvenir of the season

From "Rip Van Winkle." Copyright, 1893, by Macmillan & Co.

KATRINA.

may be found in "Seven Christmas Eves," a romance of a social evolution, by seven authors, with illustrations by Dudley Hardy. A book deserving of much praise is Marie Corelli's new novel, entitled "Barabbas," which gives a most original version of the motives underlying the Crucifixion, and might be used to great advantage as a cheap and most desirable Christmas offering.

LITTLE, BROWN & CO. have made new and very attractive editions of "Cuthbert Bede's" famous college stories, with all the original illustrations by the author. They are in three volumes—two devoted to the "Adventures of Mr. Verdant Green, an Oxford Freshman," and one to "Little Mr. Bouncer and His Friend Verdant Green," and are described in our front pages under the heading Illustrated Editions of Standard Works, where will also be found the details of manufacture of Alexandre Dumas' "Olympe de Clèves," a masterpiece never before translated into English; and also of the new edition of Bulwer. New editions of "Elizabethan Songs" and "The World's Best Hymns," the former condensed, the latter extended, are also fully described under the heading Illustrated Poems. These publishers have introduced Henryk Sienkiewicz, in most scholarly translation by Jeremiah Curtin, to the American public, and are beginning to see that their enterprise will be a success. The new volumes this year are "Pan Michael," the sequel to "With Fire and Sword" and "The Deluge," completing the trilogy of Polish history; and "Yanko, the Musician," an illustrated volume of short stories, of which the title story first won the author his acknowledged place among the great writers of the day. Our very best critics have coupled the name of the Polish novelist with those of Scott, Dumas, Schiller, Cervantes, Shakespeare and Homer. His "Without Dogma," pronounced by the initiated to be autobiographical, is one of the finest psychological studies in any language. The *Popular Edition* of the histories of Francis Parkman is now completed by the publication of "A Half Century of Conflict," in two volumes, giving libraries an opportunity to obtain a set of Parkman at very moderate price. Xenophon's "The Art of Horsemanship," the earliest work known on the horse, translated with preface by Dr. Morris H. Morgan, makes a handsome volume with several full-page plates and numerous illustrations from the antique. Little, Brown & Co. also have the *Badminton Library* on their lists, and all the volumes are always acceptable to lovers of out-door sports.

LONGMANS, GREEN & CO. have no holiday gift-books in the general meaning of that designation, but have ready several volumes of literary, historical and biographical merit that may be given to cultured friends and will make them truly grateful. "The Life of Edward Bouverie Pusey," by Henry Parry Liddon, edited and prepared for publication by Rev. J. O. Johnston, is in four volumes, with two portraits and several illustrations; "Leonidas Polk, Bishop and General," by William M. Polk, is in two volumes, with four maps in the text and four folders, two full-page illustrations and four steel plates; and "Twelve English Authoresses," by Mrs. L. B. Walford, gotten up in fancy binding, details the work of Hannah More, Fanny Burney, Maria Edgeworth, Harriet Martineau, Jane Austen, Felicia Hemans, Mary Somerville, Jane Taylor, Charlotte Brontë, Elizabeth Barrett Browning and George Eliot. Lovers of history and description will appreciate "English History for American Readers," by Thomas Wentworth Higginson and Edward Channing; "Practical Essays on American Government," by Albert Bushnell; "Politics in a Democracy," by Daniel Greenleaf Thompson; and "Eskimo Life," by Fridtjof Nansen, translated by William Archer, giving an account of the appearance and dress of Eskimos, their character and social conditions, morals, mental gifts, religious ideas, marriage customs, cooking, etc., illustrated by fifteen plates and sixteen text pictures. Richard A. Proctor's "Old and New Astronomy," with thirty-one plates and 472 illustrations, is a very handsome book, and would be a rich addition to a student's library. The Longmans have also several new works of fiction of superior merit, and a translation by William Wilson of "Pastor Sang," the Norwegian drama, entitled "Over Ævne," by Bjornstjerne Bjornson, which has a frontispiece designed by Aubrey Beardsley, and a pretty cover by Aymer Vallance.

D. LOTHROP CO. have a specially appropriate gift for the year, which has seen the great World's Fair, in their *Library Edition* of Frederick A. Ober's "In the Wake of Columbus," in which this fine volume of 500 pages appears with uncut edges, gilt top, Spanish and American seals and Seal of Commission on cover, and maps and 200 illustrations, pen-and-inks and photographs taken on the spot. The volume is dedicated to President Higginbotham and to William Eleroy Curtis, chief of the department that sent Mr. Ober on the commission. There is also an *Edition de Luxe*, limited to 250 numbered copies all signed by the author, printed on hand-made English paper and bound in half calf of the Spanish colors, red and yellow. In 1877 the writer first saw the land discovered by Columbus. In 1880 he visited the Lesser Antilles for ornithological exploration and became interested in studies about Columbus. Mr. Ober starts his narrative with the inception of the enterprise in Spain and then follows the discoverer through all his voyages, "writing every description from personal observation and using the historical events merely as a golden thread on which to string the beads of this Columbian rosary." A very fine collection of extracts from Chaucer to Ruskin and Longfellow has been prepared under the title "Masterpieces of Prose," which would be a most useful gift to some friend apt to be called upon to read at gatherings and entertainments. It covers a wide range of topics, and the humorous element has been allowed an important place. The volume is externally attractive as a holiday publication with its gilt cover and with red ornamentation, and illustrations scattered profusely through its clear, well-printed text. The publishers have made ready an *Edition de Luxe* of their well-known volume of "Helps by the Way," which has already reached its twenty-fifth thousand, intended as a special memorial to Bishop Brooks, whose writings are largely quoted in its pages and who himself wrote the introduction to the first issue. This little book is printed on parchment paper, antique style, and bound in full parchment with antique decorations in gold and also in heavy black or

white corded silk with decorations in silver or gold, and makes a very pretty souvenir gift. Among other attractive publications attention should be given to "Seaward," an elegy on Thomas William Parsons by Richard Hovey; the Tennyson and the Longfellow "Remembrance-Books," compiled by E. S. Brooks; "Immortelles from the Writings of Tennyson," compiled by Rose Porter; and a new edition of "The Artist's Gallery" in full leather.

LOVELL, CORYELL & CO. have *editions de luxe* of several of their most popular books. Among these are "The Drama," addresses by Henry Irving, with a frontispiece by Whittier; "The Little Minister," by Barrie, in two editions, one the *Kirriemuir* edition of last season and the other with illustrations printed on imperial Japenese paper, with illuminated title-page and exquisite bindings. An *edition de luxe* of Jos. McNeil Whistler's "The Gentle Art of Making Enemies," printed on hand-made paper; "George Meredith, Some Characteristics," by Richard le Gallienne, with a bibliography by John Lane, and pages totally uncut. Henrik Ibsen's "Hedda Gabler," with frontispiece portrait of author on India paper, beautifully bound. Other works that may be used as presentation volumes are plentiful. Among the more important are Edmund Gosse's "Gossip in a Library;" Eric Mackay's "Love-Letters of a Violinist;" daintily bound in three-quarter calf; and Sidney Whitman's "The Realm of the Habsburgs," a powerfully written book on Austria-Hungary, its nobility, its army, its people and their government; and to the various statements of fact many useful reflections have been added by the author. These publishers also have complete sets of the works of Marie Corelli, J. M. Barrie and A. Conan Doyle, handsomely gotten up in half calf and boxed, which make most valuable Christmas offerings.

A. C. MCCLURG & CO. make pretty books and choose the material for them with excellent literary judgment, leaning as a rule to handsome editions of standard works. In this line they have this year published an edition limited to 500 copies of Walton's "Complete Angler," edited with introduction by Edward Gilpin Johnson, and printed with original border illustrations in color in the wide margins surrounding the text; an edition of Elizabeth Sheppard's "Rumour" in two volumes, uniform with "Charles Auchester" and "Counterparts," published in former seasons, and completing this edition of these musical novels, which in their day had a fabulous popularity and are still full of facts about great musicians and their private lives that will always be of interest; and editions of Thackeray's "English Humorists" and of Carlyle's "Sartor Resartus," printed on the same good paper in the same good type in which "Heroes and Hero-Worship," "Sesame and Lilies," "Bacon's Essays," etc., have appeared, and gotten up in several tasteful and durable bindings. Among new books sure of interest are "Russia and Turkey in the Nineteenth Century," by Elizabeth Wormeley Latimer, author of "France in the Nineteenth Century, 1830–1890," illustrated with twenty-three portraits of important characters; and "Pictures from Nature and Life," a volume of poems, by Kate Raworth Holmes, with illustrations by Helen E. Stevenson, a most attractive gift-book. "Garrick's Pupil," by Augustus Filon, a faithful and brilliant study of London life, translated by J. V. Prichard and fully illustrated; "The Bailiff of Tewkesbury," by C. C. D. Phelps and Leigh North, illustrated; and "The Lost Canyon of the Toltecs," an account of strange adventures among the cliff-dwellers of Central America, are works of fiction of enduring merit and full of information which may be bought for romantic, adventure-loving stay-at-homes.

From Morris' "Historical Tales." Copyright, 1893, by J. B. Lippincott Co.

STIRLING CASTLE.

From "Some Artists at the Fair." Copyright, 1893, by Charles Scribner's Sons.

THE JAPANESE BUILDING ON WOODED ISLAND.

MACMILLAN & CO. make their most important Christmas publications tributes to Tennyson and to Edwin Booth. Mrs. Anne Thackeray Ritchie's "Lord Tennyson and His Friends," with introduction by H. H. Hay-Cameron, published almost immediately after the death of the poet, is brought out now with a series of twenty-five portraits and frontispiece in photogravure from the negatives of Mrs. Julia Margaret Cameron and H. H. H. Cameron, and bound in buckram, with gilt ornamentation. Only four hundred numbered copies of this fine work have been printed, of which only 150 have been secured for the American market. The *Cabinet Edition* of Tennyson, in ten volumes, is completed by the publication of the last three volumes, and of this edition a limited number is printed on hand-made paper, and boxed as sumptuous Christmas gifts. There is also a complete edition of Tennyson in one volume, with good portrait, and considering the great quantity of matter it contains, the type and printing and paper are used to great advantage in keeping it within the proportions of a sightly book. William Winter, the life-long friend of Edwin Booth, had almost finished his biography at the time of the great actor's death and had submitted all his material to Mr. Booth. This work now appears under the title of "The Life and Art of Edwin Booth," illustrated with twelve full-page portraits in character reproduced by E. Bierstadt, and many other illustrations. There is also an edition printed throughout on English hand-made plate paper, limited to 250 copies. A new edition, revised, of this writer's "Shakespeare's England," with numerous illustrations, is also on the Christmas counter. Among other holiday publications are: "Our Village," by Mary Russell Mitford, with preface by Anne Thackeray Ritchie, and 100 illustrations by Hugh Thomson; "The Humorous Poems of Thomas Hood," with a preface by Alfred Ainger, and 130 illustrations by Charles E. Brock; "Coaching Days and Coaching Ways," by W. Outram Tristram, with 214 illustrations by Hugh Thomson and Herbert Railton; and Irving's "Rip Van Winkle," with fifty illustrations and a preface by George E. Boughton. Of all these four books there are handsome limited *editions de luxe* with the illustrations on Japan paper. Not strictly of holiday order but most valuable to the interested are Goldwin Smith's "The United States," an outline of political history from 1492–1871, covering the field succinctly and well; "Letters to Marco," letters written to H. S. Marks, the artist, by George D. Leslie, with illustrations by the author; and "The Romance of the Insect World," by Miss L. N. Badenoch, with many illustrations.

G. & C. MERRIAM CO., Springfield, Mass., have their great "Webster's International Dictionary" ready for buyers who wish to give a present of lasting value. Scholars desiring to remember a favorite teacher, or any one wishing to remember a whole family in one present cannot do better than to give this liberal family educator and standard authority of correct spelling of our erratic and difficult English language. Within a few years the Merriams expended upwards of $300,000 to make this book new from cover to cover, and employed the very best talent to aid them in the immense undertaking. Be careful not to fall foul of a reprint of an obsolete edition. Get the newest edition and pay the price, and you will have secured one of the biggest bargains in books on the market.

THOMAS B. MOSHER, Portland, Me., offers a short series of English reprints of unique and powerful poems—chosen because little known in America, but none the less worthy of finding fit audience, though few, from their high literary quality. In every instance the text given in the *English Reprint Series* is that of the first English edition. The most important thus far published are George Meredith's "Modern Love" and James Thomson's "City of the Dreadful Night," with the only complete bibliography of Thomson's writings printed. These books are on hand in small paper, large paper and Japan vellum, and are selling rapidly. Another series of reprints is the *Bibelot Series*, in which are now ready "Songs of Adieu;" and "Old World Lyrics." This series is beautifully printed on Van Gelder's hand-made paper, done up in flexible Japan vellum, with original color designs.

THOMAS NELSON & SONS offer this year their usual long line of "Oxford" Bibles and Prayer-Books and Hymnals of every size and style, and have added a new edition of the "Genuine Oxford Teacher's Bible," revised throughout by the soundest Biblical authorities in accordance with the most recent investigations, with

new helps and a magnificent new series of maps specially prepared to illustrate the geography of Palestine and the adjacent countries from the earliest times to the destruction of Jerusalem, and embodying the most recent discoveries down to March, 1893—an invaluable gift for every minister, teacher and private student. The requirements of both the Authorized and Revised Versions have been provided for, and the vast resources of modern research and scholarship have been laid under contribution under the general direction of Rev. Canon Maclear, warden of St. Augustine's College, Canterbury, England. The new helps may also be had separate from the Bible, and may be used as valuable gifts for Sunday-school teachers and scholars. The "Oxford" "Gift Bibles" include a splendid assortment of pocket, text, reference, revised and parallel Bibles in new and improved bindings in all the popular leathers, with the latest designs, ranging in price from 30 cents to $52.50. There are nine editions of the "Oxford" "Revised Prayer-Books and Hymnals," superbly printed on fine white paper or on the famous "Oxford" India paper. A marked feature of the Hymnal is that notwithstanding the largely increased number of hymns there is no perceptible increase in the size of these sets, which are bound in every variety of color and design, and many of which are richly ornamented with sterling silver decorations. The Nelsons' show of "Oxford Testaments," finger, elongated, pocket and reference editions, and their "Prayer-Books and Hymnals," must be seen to be understood. All are pretty and many are sumptuously magnificent. Among other beautiful presentation copies of classics, "The 'Oxford' Miniature Shakespeare" holds its own as one of the daintiest and most exquisite specimens of bookmaking ever produced. It is in six volumes, size 4¾ x 4⅝ inches, and the whole six volumes are only 3⅝ inches in thickness. This set of Shakespeare can be had in every color of handsome leather. In selecting from the Nelson list their splendid collection of maps and atlases should not be overlooked. A fine atlas is always a splendid gift, and this house makes some of the finest in existence. The Nelsons also have dainty editions on "Oxford" paper of Thomas à Kempis' "Imitation," Keble's "Christian Year" and Taylor's "Holy Living," which may be sent to distant friends and prove charming tokens of remembrance.

PORTER & COATES have prepared an edition of "Lorna Doone" in two volumes, from entirely new electrotype plates, of which they also have a large-paper edition in three volumes, both of which are fully described in our front pages. They have also an edition of "Tom Brown's School-Days at Rugby," with twenty-two photogravures graphically portraying the scenes of this classic from photographs made expressly for it. This pretty book is gotten up in a small octavo edition and also in a large-paper edition limited to 125 numbered copies with the photogravures mounted on India paper. A new edition of Wilson and Bonaparte's "American Ornithology" in four volumes is also ready and would be a fine gift to some aspiring country library. Some excellent standard works have been added to the *Alta Books*, among them "Daniel Deronda," "Mill on the Floss," "Felix Holt," "Romola," "The Deerslayer," "The Spy," "Uncle Tom's Cabin," etc. All the old favorites of which this firm have made such brilliant successes in former years are again ready in bindings of new design and handsome ornamentation. The mention of the titles will at once recall their special attractions. The most notable are: Thomas

From "Rambles in Historic Lands." Copyright, 1893, by P. J. Hamilton. (G. P. Putnam's Sons.)

CASTLE OF CHILLON FROM LAKE GENEVA.

Carlyle's "French Revolution," in the *Library Edition*, illustrated with sixty photogravures; the *Florentine Edition* of "Romola;" the *Boydell Edition* of Charles and Mary Lamb's "Tales from Shakespeare;" Longfellow's "Hyperion," illustrated by thirty photogravures, and Grace and Philip Wharton's "Wits and Beaux of Society" and "Queens of Society."

JAMES POTT & CO.'s publications can be drawn upon in looking for little pretty books of religious character to send to absent friends. Henry Drummond's helpful books have long been identified with the Pott imprint, and all the old favorites and many new ones are again ready for seekers after precious goods in small bundles. "Drummond's Addresses," "The City Without a Church," "Beautiful Thoughts from Henry Drummond;" "Pax Vobiscum;" and "The Greatest Thing in the World" are all pretty books, some illustrated, some not, but all put up in dainty white leatherette bindings and most attractive at the very first glance. A more ambitious holiday publication is entitled "The Cloud of Witness," and is composed of a daily sequence of great thoughts from many minds, following the church seasons, arranged by Mrs. Lyttelton Cell with a prefatory note by the Archbishop of Canterbury. This storehouse of quotations is bound in many styles and looks a pleasing gift. *The Christian Classics* published by the house now include Keble's "Christian Year;" "The Imitation;" "Pilgrim's Progress" and Taylor's "Holy Living and Dying." "Christian Ballads" and "Paschal" are volumes of poems by Bishop Cleveland Coxe.

THE PRESBYTERIAN BOARD OF PUBLICATION offer a book entitled "Bunyan Characters," consisting of lectures delivered by Dr. Alexander Whyte in St. George's Free Church, Edinburgh. This little book of good counsel deals with the leading characters appearing in all of Bunyan's writings and is not restricted to "The Pilgrim's Progress," although the characters giving titles to the separate lectures are chiefly chosen from that classic. Obstinate, Pliable, Help, Mr. Worldly Wiseman, Patience, Prudence and all the familiar characters are described and commented upon in a manner pointing out the timeliness of the lessons they teach even after two busy centuries have passed over their hoary heads. A suitable gift for Sunday-school teachers is "The Bible Teacher's Guide" in two volumes, full of information from the experienced pen of James A. Worden.

PRICE-MCGILL CO. have some illustrated novels which can be used satisfactorily as Christmas gifts, almost all depicting phases of American life. "Broadoaks," by M. G. McClelland is a simple narrative of Virginia life with a few reminiscences of the Civil War and a bit of Northern and Southern prejudice interwoven, illustrated by Charles Edward Bentwood. Such books when written in the right spirit are very good reading for our young men and women, who need teaching in history and patriotism. "John Holden, Unionist," by T. C. De Leon and Erwin Ledyard, illustrated by the same artist, deals with the same period and is a book of great interest and well worth perusal; "Honor" is a story of New York society by Maud Howe, also illustrated by the same artist; and "Six Cent Sam's," by Julian Hawthorne, is composed of bright, original stories of New York life, illustrated by John Henderson Garnsey. Books without the holiday feature of pictures, but equally interesting, are "Holiday Stories," by Stephen Fiske, and "Sylvester Romaine," a dramatic novel of our own times by Charles Pelletreau, a story of special value for its study of types.

G. P. PUTNAM'S SONS have an excellent list of books most suitable for holiday gifts, chiefly of historical and descriptive interest. The *Van Twiller Edition* of Washington Irving's

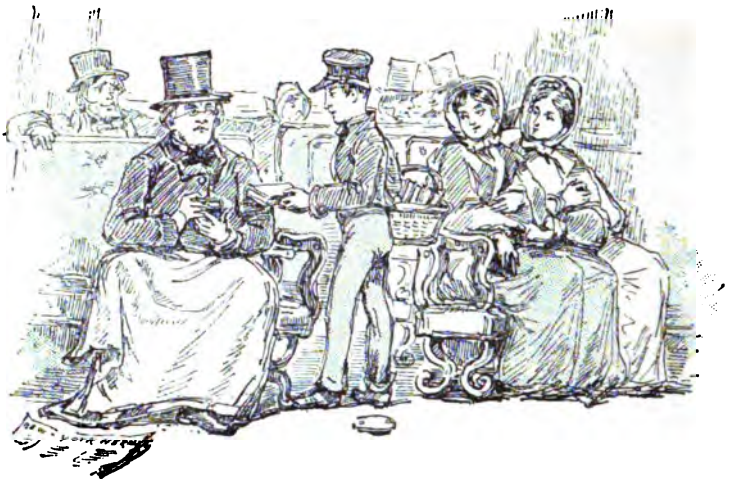
From "Broadoaks." Copyright, 1893, by Price-McGill Co.

SEEKING GOLD.

From "Gypsying Beyond the Sea." Copyright, 1893, by A. D. F. Randolph & Co.

ST. BASIL'S AND REDEEMER GATE, MOSCOW.

"Knickerbocker's History of New York," with illustrations by E. W. Kemble, is fully described in our front pages. "Old Court Life in France," by Frances Elliot, a work which has been twenty-one years before the public, is put into a very handsome new edition with red and black title-page and many illustrations of important characters and places. The writer has all her life been a student of French memoir history, a species of literature in which France is remarkably rich. She has worked into her descriptions every word and sentence recorded of the characters she introduces, every available trait or peculiarity of character to be found in these contemporaneous memoirs. Keeping close to the background of history, she has grouped the figures of the foreground as they grouped themselves in actual life. A new generation has appeared since this book was first given the American public, which cannot fail to find itself interested in the stirring scenes delineated with so much care that they might be strictly historical as well as locally correct. Julia Kavanagh's "Woman in France During the Eighteenth Century," first published in 1850, is as fresh and up to date in style and treatment as when it first met with its merited and lasting success, and a new edition with portraits of its many bewitching and history-making heroines is a most acceptable addition to the list of Christmas books. A most important work is "A History of English Dress," by Georgiana Hill, describing the fashion of apparel in England since the days of the Roman occupation. Costume in Scotland, Ireland and Wales is only treated of in periods when the national dress was commonly worn. Since the seventeenth century there has been no development of dress in those countries apart from the development of dress in England. The history of a people's dress involves reference to many subjects of general interest, and these books are full of information about trades and callings, class distinctions and military and ecclesiastical habits and manners. Among notable books of travel is "Rambles in Historic Lands," by Peter J. Hamilton, describing travels in Belgium. Germany, Switzerland, Italy, France and England, the result of a four months' pleasure trip, in which the route was somewhat varied, but the historical point of view maintained. It is full of descriptions of German university life, art galleries, etc. The illustrations are from photographs secured in the different places, and reproduce places of interest not commonly pictured. "Studies of Travel in Greece" and "Studies of Travel in Italy," by the historian, E. A. Freeman, are a collection of the papers which appeared in the *Saturday Review*, *The Guardian* and the *Pall Mall Gazette* at the time the journeys were made. They have been edited by the historian's daughter, and make two neat little volumes, sold together in a box. "The Pottery and Porcelain of the United States," an historic sketch by Edwin A. Barber, is a work prepared with unusual care, giving a systematic treatment of American ceramics, which will be of unique interest to all china collectors and lovers of ceramics. It has upwards of 200 illustrations. The third group of the *Ariel* "Shakespeare" comprises seven tragedies: Hamlet, Macbeth, Othello, King Lear, Romeo and Juliet, Julius Cæsar, and Anthony and Cleopatra; the fifth series of *Literary Gems* contains productions by Ruskin, Rossetti, De Quincey, Matthew Arnold, Oliver Goldsmith and Keats; and the new *Knickerbocker Nugget* is a selection from the works of William Hazlitt. Gottfried Kinkel's epic poem "Tanagra," translated by Mrs. Hellman and dedicated to Carl Schurz, who highly prizes the work, is illustrated in photogravure. Other volumes recently issued that should not be overlooked during Christmas shopping are: "The Wilderness Hunter," by Theodore Roosevelt; "The Leaf-Collector's Herbarium," by Charles S. Newhall; and the sets of the writings of Thomas Jefferson, John Jay, George Washington, etc. Fredrika Bremer's novel, "The Home, or, Life in Sweden," is ready, in two volumes, uniform with the *Exmoor Edition* of "Lorna Doone," published last season.



From "With Thackeray in America." Copyright, 1893, by Charles Scribner's Sons.

"THACKERAY'S WORKS, SIR."

A. D. F. RANDOLPH & Co. have a work of profound interest and much external attraction in their fine three-volume edition of "The Story of Two Lives" (Charlotte, Countess Canning and Louisa, Marchioness of Waterford), written by Augustus J. C. Hare, the well-known author of "Memorials of a Quiet Life" and "Walks in Rome." The facts are taken from the letters of these two women, whose position in the political world gave them rare opportunities for meeting important people and for influencing their surroundings in lasting measure. The journals of Lady Canning cover the Sepoy Mutiny and many other historical events in India. The volumes contain two portraits engraved on steel, eight portraits in photogravure, fourteen plates in photogravure from Lady Waterford's sketches, and twenty-five wood-cuts from sketches by the author. Another interesting volume of reminiscence is "Across France in a Caravan," by the author of "A Day of My Life at Eton," which gives an account of a journey from Bordeaux to Genoa taken in the winter of 1889–90, with a map and fifty illustrations by John Wallace after sketches by the author, which are largely character studies, and give a good idea of the people and their ways and customs, brightened by happy touches of humor and fun. "Pictured Palestine," by Dr. James Neil, who has already published volumes on the Holy Land, is planned to elucidate hundreds of disputed passages of Scripture by means of pictorial illustrations of costume and manners and customs. It will be a most suitable offering to a Sunday-school teacher. "Gypsying Beyond the Sea" records the travels of William B. Lent from English fields to the shores of Salerno, by way of Germany, Switzerland, Holland, France, Russia, until he came upon the most rarely beautiful scenes of Italy. It is in two volumes and contains eighteen photogravures. In choosing a gift for a literary friend specially versed in English literature of the beginning of the century, it would be well to examine "The Highway of Letters (Fleet Street, London), and Its Echoes of Famous Footsteps," by Thomas Archer, in which are introduced all the great writers that made this famous street their strolling-place, and which is full of anecdote and gossip about the writers whose books are classics. The Randolphs make dainty books, and have this year some new claimants for admiration in two volumes of poems by May Riley Smith, entitled "Cradle and Armchair," and "Christmas-Tide in Song and Christmas-Tide in Story," two volumes containing nine photogravure illustrations. There is a specially pretty second edition of Mrs. Katrina Spencer Trask's "Under King Constantine," a poem that has made a mark among critics.

FLEMING H. REVELL CO.'s chief holiday book is "Icelandic Pictures," by Frederick W. W. Howell, the latest issue in the *Pen and Pencil Series*. The uninitiated always think of Iceland as proving its name, as a great waste of ice and snow, but Mr. Howell tells of startling contrasts in scenery, and describes sunny days and clear skies and a beautiful vegetation, all its own, that brightens the hills and meadows of this island home of inhabitants who are about one thousand years behind their fellow-men. Upwards of 100 pictures by Whymper illustrate the text. A handsome quarto volume is made of "The Handwriting of the Kings and Queens of England," which first appeared from 1889 to 1891 in the *Leisure Hours*. Many books and booklets and volumes of texts and verse bear the Revell imprint, all of which may be used to make friends happy.

ROBERTS BROTHERS have this year made a specialty of "Renaissance Bindings" and put a line of their most popular books into this artistic dress of full crushed turkey morocco of dainty colors, decorated in a style which is a revival of various old English artistic bindings of some seventy or eighty years ago. The books are beautifully hand-finished with solid gold edges. In this binding can be had "Poems by Helen Hunt Jackson;" "Poems by Emily Dickinson;" "Poems by Susan Coolidge;" Bulwer-Lytton's "Dramas and Poems;" George Eliot's "Wit and Wisdom;" "The Day's Message," chosen by Susan Coolidge; "Daily

Strength for Daily Needs," "Quiet Hours," "Sunshine in the Soul," and "Tender and True," four volumes of selections by Mary W. Tileston. A set of books called the *Columbian Knowledge Series*, edited by Prof. Todd, of Amherst College, is intended to furnish information by experts on many important subjects. Every volume is complete in itself, and sixteen are almost ready. Among them the most important are: "Stars and Telescopes," a handy book of astronomy, by David P. Todd, being the seventh London edition of "Celestial Motions," by William Thynne Lynn, with extensive additions; "Total Eclipses of the Sun," by Mabel Loomis Tood; "Public Libraries in America," by W. I. Fletcher, of Amherst College Library. In choosing additions to library shelves "Balzac's Novels," translated by Miss Wormeley, and "Jane Austen's Novels" must not be overlooked. Roberts Brothers always have volumes of poetry to tempt Christmas shoppers, and this year the new attractions include "Married-Life" and "Child-Life" in "The Lover's Year-Book of Poetry," by Horace Parker Chandler; "Countess Kathleen," a dramatic poem, by W. B. Yeats, with frontispiece by J. T. Nettleship; "Retrospect, and other poems," by A. Mary F. Robinson; "Allegretto," a volume of poems, by Gertrude Hall, illustrated by Oliver Herford; "For Fifty Years," a collection of the poems of Edward Everett Hale; "Such as They Are," poems by Thomas Wentworth Higginson and Mary Thacher Higginson; and "Emily Dickinson's Poems" and "Helen Jackson's Poems," each in one volume. Several of these little volumes are fully described elsewhere under the headings of "Dainty Books" or "Illustrated Poems," but it is safe to say that choice will be difficult, for one and all are models of literary and mechanical taste.

GEORGE ROUTLEDGE & SONS have a new and much cheaper edition of the works of Augustus J. C. Hare, including "Cities of Northern Italy," in two volumes; "Cities of Central Italy," in two volumes, and "Days Near Rome," in two volumes, all bound in black and red, and making a very handsome set of books combining description and art in equally charming manner. These publishers also have "The Comic History of England," by Gilbert Abbott A'Beckett, with reproductions of the 200 engravings by John Leech, and twenty pages of illustrations, in which persons and things have been deprived of their false coloring and motives treated as unceremoniously as men. Instruction is blended with amusement, and this handsome book will be a great addition to any historical library. *Routledge's Handy Volume Classics* are all once more in readiness, and prettier sets of books it would be hard to find; and a new series called *Guillaume's Nebumbos* rivals them in beauty of finish and illustration. "The Sentimental Journey," and Dickens' "Cricket on the Hearth," are now ready, and the daintiness of the little volumes makes them irresistible. This house also has translations of Victor Hugo and Daudet, besides many single works of noted French authors, gotten up in imitation of the fine French editions in which all these standards have retained their popularity.

From "Comic Tragedies." Copyright, 1893, by Anna B. Pratt. (Roberts Brothers.)

THE [CONCORD] THEATRE OF 1848.

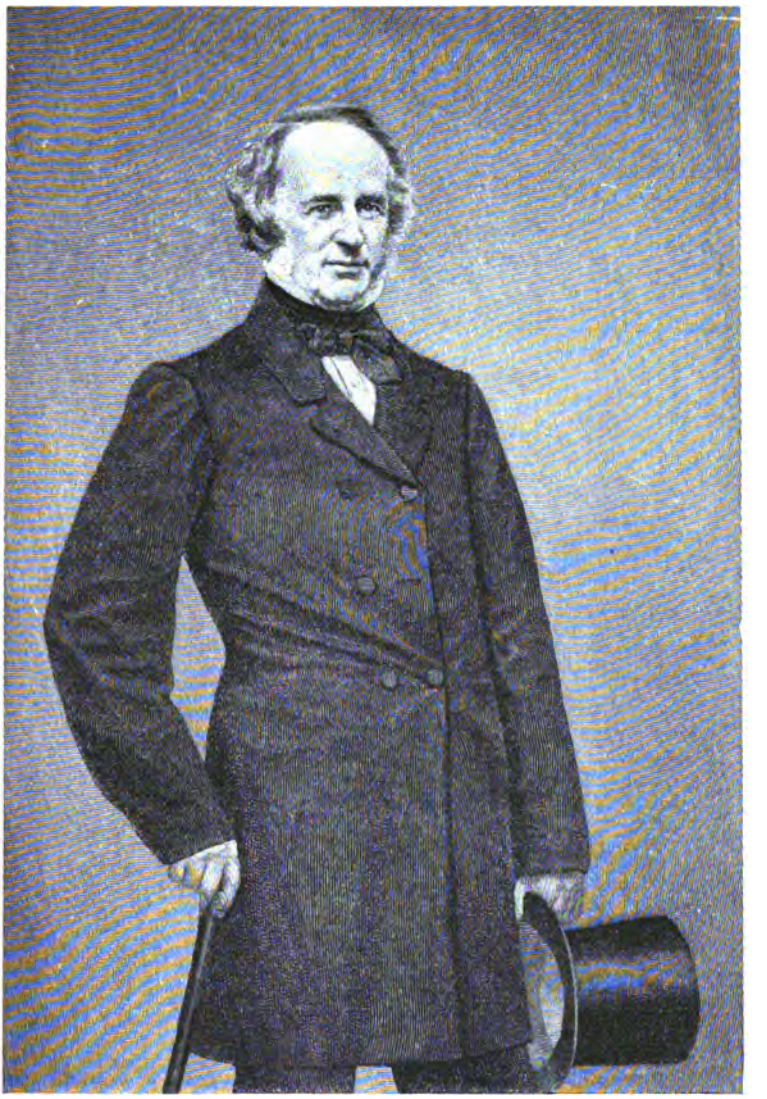
CHARLES SCRIBNER'S SONS have some very fine art works this season. "French Illustrators," by Louis Morin is fully described in our front pages. "Rembrandt: his life, his work and his time," by Emile Michel, is edited and prefaced by Frederick Wedmore. The importance of the text is equalled by the richness and beauty of the plate and other illustrations, which reproduce Rembrandt's masterpieces in the highest form of French art, giving the book an enviable position among works of this class. That per-

fect treasure-house of facts for the student of musical history, the "Cyclopædia of Music and Musicians," edited by John D. Champlin, has been put into a popular edition in three volumes, uniform with the "Cyclopædia of Painters and Paintings," and has been furnished with a large amount of wholly new material bearing upon American composers. Mrs. Burnett's history of her own childhood, entitled "The One I Knew Best of All," illustrated by R. B. Birch, and Thomas Nelson Page's "Meh Lady," illustrated by C. S. Reinhart, are fully described in the preceding pages. There are new editions of the works of Page and Cable, suitable for library shelves; a revised *Library Edition* in four volumes, with portraits, of the "Memoirs of Mme. Junot;" six volumes of the neat little series, entitled "Stories from *Scribner*;" and four volumes of *Men of Achievement*—"Explorers and Travellers," by Gen. A. W. Greely; "Men of Business," by William O. Stoddard; "Inventors," by Philip G. Hubert, Jr.; and "Statesmen," by Noah Brooks—all of which might be used as Christmas offerings. The *Cameo Edition* has received additions in Stevenson's "Virginibus Puerisque" and Andrew Lang's "Letters to Dead Authors;" "With Thackeray in America," by Eyre Crowe, gives charming glimpses of the great novelist on his American tour, and contains 121 illustrations; "The Land of Poco Tiempo," by Charles F. Lummis, describes New Mexico and contiguous regions, and is profusely illustrated; and there is a pretty edition of Robert Grant's "Opinions of a Philosopher," illustrated by Reinhart and Smedley. Not strictly of holiday order, but a most available gift to students of history, is Alice Morse Earle's "Customs and Fashions in Old New England," in which Puritan sociology is described with the same wit and sympathetic feeling that marked her former work, "The Sabbath in Puritan New England." The Scribners also have prepared new and cheaper editions of Symonds' "Life of Michael Angelo," published last season; and of "A History of French Painting," by C. H. Stranahan.

From "Point Lace and Diamonds." Copyright, 1893, by Frederick A. Stokes Co.

"FISHING! TRULY, BUT NOT WITH A ROD."

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—In the selection of importations Charles Scribner's Sons discriminate with judgment and always send out a most interesting list. Several sumptuous books of travel claim attention. "Travel and Adventure in Southeast Africa," by Frederick Courtney Selous, is a narrative of the last eleven years spent on the Zambesi and its tributaries, with an account of the colonization of Mashunaland and the progress of the gold industry in that country, making the most brilliant volume of hunting adventure, filled with thrilling stories of big-game shooting and pioneering among the natives in the wildest parts of Africa. Numerous illustrations and accurate maps add to its value as a geographical work. "The Buccaneers of America," by John Esquemeling, reprinted from the edition of 1684, to which is added a reprint of the very scarce fourth part by Basil Ringrose, again makes available the true account of the remarkable assaults committed upon the coasts of the West Indies by the buccaneers, of whom Esquemeling was one. The work has fac-similes of all the original engravings. A book of unusual interest and value is the tenth edition, revised and condensed, of "Ten Years' Captivity in the Mahdi's Camp, 1882–1892," by Major F. R. Wingate, from the original manuscripts of Father Joseph Ohrwalder, late priest of the Austrian Mission Station at Delen, in Kordofan, fully illustrated. Of intense literary interest are "The Conversations of Lord Byron and the Countess of Blessington," with eight portraits, a new edition of this famous record of talks about the most noted literary characters of their day and generation; and "Books About Books," a series of six volumes, arranged and edited by Alfred Pollard, intended to give information on all the chief points which invest old books with such interest in the eyes of lovers and collectors. The separate titles are: "The Great Book-Collectors," by C. L. and M. A. Elton; "Book-Plates," by W. J. Hardy; "Books in Manuscript," by F. Madan; "Early Printed Books," by E. G. Duff; "Early Illustrated Books," by A. W. Pollard; and "Book Bindings," by H. P. Horne. Symonds' "Renaissance in Italy" has been abridged under the title of "A Short History of the Renaissance in Italy," by Alfred Pearson; there is a new edition with 639 illustrations of "A Handbook of Architectural Styles," translated from the German of A. Rosengarten, by W. Collett-Sanders; "The Best Plays of Ben Jonson" is the new volume in the *Mermaid Series*, edited by Brinsley Nicholson and C. H. Herford; "Ghazels from the Divan of Hafiz" are done into English by Justin Huntly McCarthy; and the "Arts and Crafts Essays," edited by William Morris, furnish books on all kinds of industrial and artistic handicraft. A very notable work in two volumes is a collection of 650 "Letters of Franz



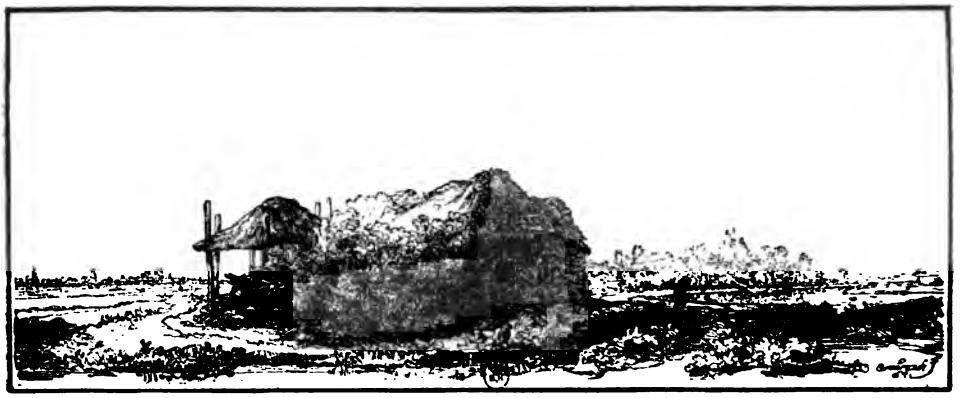
From "Men of Achievement" (Men of Business). Copyright, 1893, by Charles Scribner's Sons.

CORNELIUS VANDERBILT.

Liszt," edited and collected by La Mara, and translated by Constance Bache, full of musical reminiscences and giving an unvarnished picture of the soul-life of the great composer.

STONE & KIMBALL, Cambridge and Chicago, have devoted their first publishing efforts to western American literature, and offer works of Eugene Field. Hamlin Garland and Joaquin Miller. "The Holy Cross, and other tales," by Eugene Field, with cover, title-page and initial-letter pieces designed by Louis J. Rhead, is printed on the University Press on specially made paper; Hamlin Garland's "Main-Travelled Roads" and "Prairie Songs" have been transferred by the author to these publishers, and are made into very pretty books. "The Building of the City Beautiful," by Joaquin Miller, with cover design by George H. Hallowell, is unusually pretty; "His Broken Sword," by Minnie Louise Taylor, is a novel, with introduction by Edward Everett Hale; and "First Editions of American Authors," a manual for book-lovers, with introduction by Eugene Field, is a book full of valuable information.

FREDERICK A. STOKES COMPANY always offer a line of publications and manufactures in which quantity and quality struggle for ascendancy. It is simply an impossibility to enumerate here all the handsome art-books, choice gift volumes, many standard works and attractive art novelties on the Stokes' catalogue. We merely strive to mention the very most important, referring our readers to the lists elsewhere in this issue for a complete record. Owen



From "Rembrandt." Copyright, 1893, by Charles Scribner's Sons.

COTTAGE AND DUTCH HAY BARN, 1641.

Meredith's "Lucile," with twelve fac-similes of water-color designs by Thomas McIlvaine and twelve half-tone engravings, is described in our front pages under "Illustrated Poems." "The Book of Pets" contains twenty-four color plates by Maud Humphrey and E. S. Tucker, representing children at play; and "Favorite Pets" is much in the same general style, but contains only twelve pictures instead of twenty-four. The covers are in colors and the books are very handsome. There is a new edition of the *Patriotic Song Series*, comprising "America," "Columbia, the Gem of the Ocean," and "The Star Spangled Banner." A choice selection of 16mo standard books, called the *Silk Series*, is specially adapted for Christmas offerings, and contains "John Suckling's Poems;" Carmen Sylva's "Songs of Toil;" "Madrigals and Catches;" "Between Times;" "The Imitation;" Keble's "Christian Year;" "Point Lace and Diamonds;" and "Rings and Love-Knots." The *Vignette Series*, the *Wild Rose Series*, the *Artists' Series of Classics*, the *Duodecimo Poets*, the *Family Poets* and the *International Series of Poets* have all received many additions. Acceptable gift-books will always be found in the *Choice Photogravure Series*, to which this year are added "Views of Life and Nature" and "Favorite Works of Art." The tenth series of "Good Things of *Life*" is as clever as ever. Two delightful little books will be "Dr. Johnson, His Life, Works and Table Talk," collected and edited by Dr. James Macauley, and "The Table Talk of Dr. Martin Luther," which may be had in plain cloth and also in the "jacqueminot rose" style and moiré silk bindings. To the little 32mo *Dainty Series* is added "Loving and Living," a book written as a "comforter" during the trials of life, and "Perfect Through Suffering," both in enamel binding with gold edges protected by figured material, with wide edges and title stamped in gold on the outside. A charming series of very small books is known as the *Hieroglyphic Series*, 2½ x 3½ inches, and contains the Hieroglyphic Bible in two volumes, one Old Testament, the other New Testament stories, and "Old Mother Hubbard's Fairy Tale Book," all having several hundred hieroglyphics in color set in the text. "The Mite Dictionary," ¾ x 1½ inches, is the smallest dictionary in the English language. It contains over 15,000 words printed on 384 pages, and weighs only 44 grains. The print is so small that it can be read only by aid of a magnifying-glass. It is enclosed in an attractive metal locket, one side of which is a magnifying-glass. There is also a larger edition of the same good material which covers short explanations of a large number of scientific, philosophical, literary and technical terms. Another useful little pigmy is the "Pearl Atlas," with maps brought down to date, those of the United States being especially accurate and comprehensive. The size of page is 2½ x 3½ inches, and it can easily be

From "Unner Summer Skies." Copyright, 1893, by Charles Webster & Co.

VILLA D'ESTE.

carried in the waistcoat pocket. *The Thumb Series* has proved so popular that new little volumes are ready for it also. "The Tom Thumb Calendar, Diary and Proverb-Book" has an appropriate proverb for every day of the year; and "The Thumb Gazetteer" is full of useful information for conversational reference. "The Thumb Dictionary" this year appears in handsome morocco binding.

TAIT, SONS & CO. have during the year made a thorough canvass among the leading libraries throughout the United States and found out from them the 200 books most called for by the reading public. They have made arrangements with the prominent publishers of these books, who have given their consent to let the Taits bring out a uniform single-volume edition of them, printed on fine calendered paper, with broad margin and clear type. Every volume contains a colored photogravure title-page, and from four to six new illustrations by American artists. These books are known as "Tait's National Library of Best 200 Books," and everybody can find his very favorite books among them. For many holiday seasons this line of books can furnish Christmas gifts, and a gift of the whole set to some town library by a prominent citizen would be an ideal benefit to many.

RAPHAEL TUCK & SONS make pretty books of everything they publish. "The Beatitudes," by Ida Scott Taylor, illustrated by R. F. McIntyre, Albert Bowers, etc., has pretty colored and half-tone pictures to impress the wonderful Sermon on the Mount, which is paraphrased in sweet verses printed in fancy type with little flowers, leaves, butterflies and other dainty pictures scattered through the text. In the same style are "God Our Refuge," a poem on Psalm XLVI., by Martha C. Oliver, with illustrations by H. Herder, Bertha Maguire and others; and "Now I Lay Me Down to Sleep," again by Ida Scott Taylor, illustrated by Frances Brundage, Emily Barnard, etc., with brilliant leaves, birds, flowers, etc. These are all square little books in paper bindings, and can be sent to friends as Christmas greetings. A more ambitious but equally effective volume is "A Fortress of Strength," selected verses and texts and original poems by Ida Scott Taylor, illustrated by Fred Hines and Frances Brundage, and dedicated to the followers of the Cross. This book is specially intended for the grand army of "Christian Endeavor," and any member will be delighted to get a copy. Many new and old things of beauty are on the Tuck list, and gifts can be most happily selected from it.

THE UNITED BRETHREN PUBLISHING HOUSE (W. J. Shuey) have an important book by Bishop J. W. Hott, entitled "Journeyings in the Old World," embracing descriptions of travels in Ireland, Scotland, England, France, Italy, Greece, Turkey, Syria, the Holy Land and Egypt, together with many cities and other places renowned in sacred or profane history, richly illustrated with maps and more than 100 engravings. Other works of interest are "The Great Invasion, or, General Lee in Pennsylvania," by Jacob Hoke, a detailed history of one of the greatest campaigns of the late Civil War; and "The Centennial History of Washington," beautifully printed and handsomely bound in half leather. These publishers make a specialty of carols and music for Christmas services, arranged by E. S. Lorenz, which they sell in quantity to Sunday-schools and religious societies.

WARD, LOCK & BOWDEN have ready a second series of "Women Writers," by Catherine J. Hamilton, in which are sketched Mrs. Hemans, Mrs. Jameson, Fredrika Bremer, Harriet Martineau, Mrs. Browning, Mrs. Gaskell, Charlotte Brontë, George Eliot and Miss Alcott, and in which there are many portraits of these authors; "The Work-Table Companion," profusely illustrated, containing some hundreds of designs for crochet, knitting, macramé lace and other fancy needlework; and "The Romance

From "On Sunny Shores." Copyright, 1893, by Charles Webster & Co.

VIA MALA—THE BRIDGE.

of Navigation," by Henry Frith, from the earliest times to the nineteenth century. A most timely book is "Sketches in the House," by T. P. O'Connor, giving lively accounts of the proceedings in the session of 1893. This house will also have an edition of the complete works of Henry Kingsley with introduction by Clements Shorter and a photogravure portrait of the author. Two novels, "Joel Marsh," by Avery Macalpine, and "Ishmael Pengelly," by Joseph Hocking, are both of interest; and a book of encouragement and counsel is entitled "The Christian Growth," by Dr. J. W. Kirton.

FREDERICK WARNE & CO. have some publications that appeal strongly to people of literary

tastes. A "Dictionary of Quotations," selected and compiled from ancient and modern, English and foreign, prose and poetical sources, is arranged with a system of indexes by author and subject that makes it a most practical reference-book; *The Bookman's Library* now numbers thirty-one volumes, consisting of choice books especially desirable for presentation and the home book-shelf, in their neat bindings of half calf, marble sides and gilt tops, boxed in sets of three and four; and various additions have been made to the *Chandos Classics*. "The *Bedford* Shakespeare" holds its own among all the new-comers. It is gotten up in every conceivable binding, and remains one of the prettiest sets of books on the Christmas counters. "The Adventures of Don Quixote" is published with 100 fine engravings after designs by Houghton; and "Palestine, Past and Present," with 140 engravings, is the new volume in the *Pictorial Library*. A handsome holiday book is "The Coming of Father Christmas," consisting of page and vignette illustrations printed in fourteen colors and gold. This year's additions to the *Crown Library* are several novels of Walter Scott; and Bulwer's "Rienzi;" and the *Tavistock Library* now contains four novels, very neatly gotten up. Cook-books, etiquette-books, books of puzzles and card tricks, and many other handbooks of social pastimes are on the list of these publishers, and the separate titles may be found elsewhere in the classified lists.

CHARLES L. WEBSTER & Co. have holiday editions of Clinton Scollard's "On Sunny Shores" and "Under Summer Skies," with illustrations by Margaret Landers Randolph, uniform in size and binding, and designed for companion volumes. A book of poems by Bliss Carmen is entitled "Low Tide at Grand Pré;" and there is a cheaper edition of Arthur Waugh's "Alfred, Lord Tennyson," with the original illustrations and additions and revisions in the text. Mary Russell Mitford's "Our Village," bound in white vellum, is the initial volume of the *Violet Series*. Mark Twain's books always can be used to advantage as Christmas presents, and these publishers have them in stock as separate volumes and also in sets. In the *Fiction, Fact and Fancy Series* there are also many volumes by American writers that always wear well.

E. & J. B. YOUNG & Co. have a fine holiday list of Bibles, prayer-books, altar services, litany books, etc. "The New Episcopal Prayer-Books and Hymnals" are from the press of Eyre & Spottiswoode (the Queen's printers). The best of materials, exquisite taste and beauty of finish are embodied in these marvels of the bookbinder's art. There are combination sets, matched sets and single books in great variety, in both cheap and costly bindings. To those who desire to present a memorial or offering to their church at Christmas these publishers offer "Altar Services," conforming to the Standard Prayer-Book of 1892, beautifully printed on superfine paper in great primer type, and bound in either Persian, Turkey or Levant Morocco; and a "Litany Book" with the memorial setting and the penitential office. A work specially prepared for congregational singing is "The New Hymnal with Music," the work of Dr. Messiter, organist of Trinity Church, which is supplied in three styles. A welcome present to any clergyman or student is "The Variorum Bible" with new aids, rewritten, thoroughly revised and enlarged, beautifully printed on "India" paper and bound in the best Levant, superior divinity circuit, kid lined, silk sewed, round corners, red and gold edge. The "Variorum Aids" can also be had separately, and make a modest but acceptable gift. "The Queen's Printers' Bibles" are also ready from the miniature $3\frac{3}{4} \times 2\frac{3}{8}$ inches to the large *Family Edition*. Among other attractions for holiday shoppers this house calls attention to "The Pictorial Architecture of France," by Rev. H. H. Bishop, with a great number of wood-cut illustrations; "Early Christian Art," by Rev. E. L. Cutts; "The Church Club Lectures for 1893," and several handsome calendars described under Specialties elsewhere in this issue.

From "Picciola." Copyright, 1893, by D. Appleton & Co.

From "The Century Art Gallery." Copyright, 1882, by The Century Co.

COMPANIONS.

Miss Frances Harris, from a Painting by Sir Joshua Reynolds.

From "The Musical Journey." Copyright, 1893, by T. Y. Crowell & Co.

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

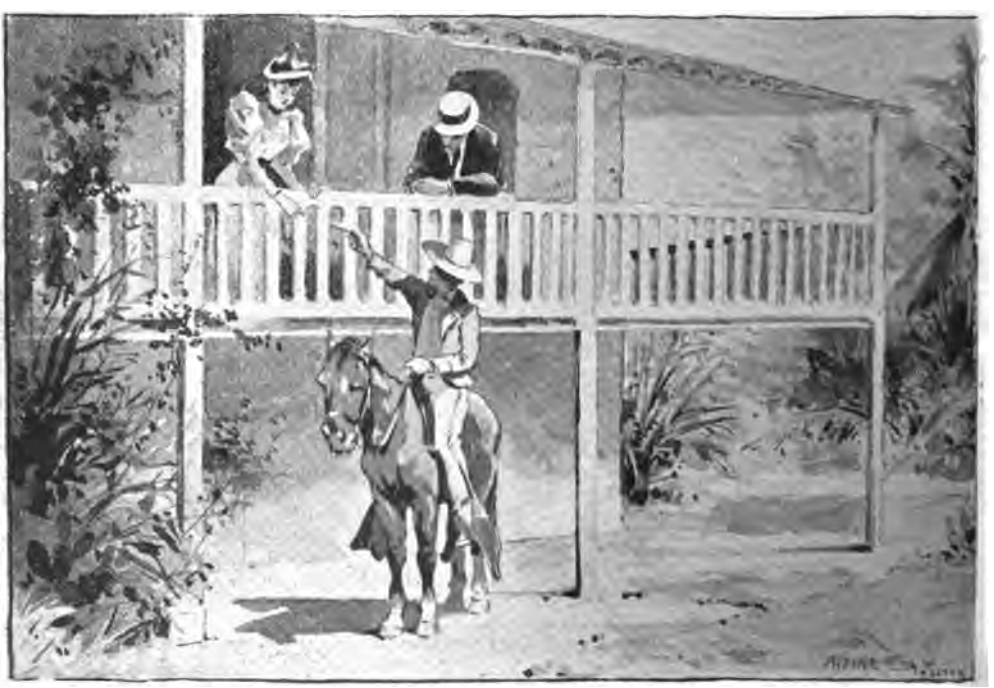
THE AMERICAN BOOK COMPANY'S catalogue embraces many readers for young people that give popular information about dogs and cats and other animals, birds and insects and the physical formation of the globe, which, though not gotten up in regulation holiday attire, are so rich in many attractions—such as pictures, large type, an interesting text, and strong bindings—that a child would indeed be hard to please who could not find pleasure within their covers. The names of a few of these old and well-known favorites suggest the interest of the reading-matter they stand for, as, "Some Curious Flyers, Creepers and Swimmers," "Familiar Animals and Their Wild Kindred," "Living Creatures of Water, Land and Air," "Neighbors with Wings and Fins," "Neighbors with Claws and Hoofs," "Glimpses of the Animate World," etc., etc.

THE AMERICAN TRACT SOCIETY offer several excellent moral tales for young readers. Chief among them are "Silver Bowls" and "On a Snow-Bound Train." "Silver Bowls" is from the pen of Mrs. George A. Paull, who has catered so successfully as "Minnie E. Kenney" to very young readers. In "Silver Bowls" she approaches an older class, embracing in a pleasant story of a band of "King's Daughters" lessons of cheerfulness and self-denial, which are illustrated through the severe experience of the little heroine in her endeavor to earn her living. Julia McNair Wright's "On a Snow-Bound Train" has its scene on a Northern Pacific train which runs into a snow-drift some distance from Omaha and remains a prisoner there with its impatient passengers for some days. To while away the time and to strive to forget an uncomfortable lack of fuel and provisions, stories are told, pieces recited, and mutual experiences which help to draw strangers into closer relationship are related. Mrs. Louise S. Houghton has prepared a collection of historical and Biblical incidents relating to the first Christian century, under the title of "From Olivet to Patmos," which is rich in appropriate pictures. An edition of her "Life of Christ in Picture and Story" has been issued in German. This house has added to its other juvenile series "The Glen-Cairn Library," in six volumes, by Mrs. George A. Paull, and "The Sunday Hour Library," embracing fifty volumes suitable for Sunday-schools.

D. APPLETON & CO.'s handsome publication of "The Story of Washington," a new volume in the *Delights of History Series* uniform with "The Story of Columbus" by the same author, is intended to introduce the general reader, and especially the young reader, to that which is most interesting and delightful in the public and private life of "the Father of his Country," through the personal anecdotes and the many historical details with which our literature abounds. The many mythical tales in which he has figured as a saint too good for this world or the reverse have been discarded altogether, the writer aiming to present the real Washington with all his weaknesses apparent, the result showing that the character of this illustrious man can bear the closest scrutiny. Elizabeth Eggleston Seelye is the author and Edward Eggleston furnishes an interesting introduction, the latter also having given the work his editorial care. The illustrations, which run over a hundred, by Allegra Eggleston, comprise much that is new and fresh to all classes of readers—portraits, views, maps, belongings of the Curtis and Washington families, and so on. The cover has a characteristic design of a Continental soldier. This volume should be among the most popular gift-books for readers of all ages. The other new books of the season that the Appletons call attention to are of the kind that only boys are supposed to like, as they excel in thrilling and often blood-curling adventures—still many girls will be found who also delight in just such reading, and they may be made very happy along with their brothers from the following

list: "On the Old Frontier" is a story of Indian warfare at the beginning of the century, when the frontier of western New York was the dividing line between the white settlers and the Iroquois and other hostile Indian tribes. Mr. William O. Stoddard writes largely from fact, the massacre of Cherry Valley, "the last raid of the Iroquois," being historical. He was also born and brought up within a few miles of the Council House, where once burned the "sacred fire" of the Six Nations, and imbibed from his youth the traditions of the exciting period; his frontiersmen and Indians are consequently real figures, and his picture of Plum Hollow Fort, with its varied inhabitants, which include a brave young hero and a pretty young heroine, true to the life. "John Boyd's Adventures," by Thomas W. Knox, the popular writer of boys' stories, and with many pictures by W. S. Stacey, tells of two young fellows who travelled from Connecticut, partly on foot and partly through the aid of a friendly wagoner, to New York City in the spring of 1800 and offered their services to the captain of a merchant vessel bound for the West Indies. Before leaving the city John Boyd is attacked by the press-gang, from which he is only delivered to become the hero of a long series of the most surprising shipwrecks and adventures with English and French privateers, Chinese and Algerine pirates, etc., etc. Hezekiah Butterworth writes a story of the early years of Washington under the title of "The Boys of Greenway Court"—Greenway Court being the famous old manor-house, the home of Lord Fairfax, Washington's early patron. It is a book full of picturesque incidents and legends of hunting exploits and adventures, in which the young Washington is the leading character. The illustrations of H. W. Pierce add very much to the interest of the volume. The delightful series *Young Heroes of Our Navy* has had a worthy addition in Molly Elliot Seawell's "Paul Jones," who wrote likewise the touching stories of "Little Jarvis" and "Midshipman Paulding." The thrilling story of the hero's exploits is rich in the most attractive qualities of moral courage and personal bravery, and cannot fail to do good to any one, old or young, who may read it.

A. I. BRADLEY'S new publications for the young people are story-books which will be found seasonable all the year round. They are mostly for reading children, the little ones of the nursery being somewhat neglected in this Christmas spread. Evelyn Everett-Green offers almost a full-blown novel in "Golden Gwendolin;" an unprincipled guardian, who plans to slowly destroy the reason or the life of his ward, to gain her wealth, and a faithful lover, who battles with and surmounts many difficulties to release his sweetheart, are the leading characters in her romance. "Looking Seaward," by Jennie M. Drinkwater, is for readers of about the same age as the foregoing and tells of the earnest work accomplished by a single, middle-aged woman, for many girls of many characters. A spirited and carefully written story of the Scottish Covenanters in the period before and after the death of King Charles II. is contained in R. M. Ballantyne's "Hunted and Harried." Opening in Dumfriesshire, it describes the custom of the king's troopers to hunt the Covenanters and submit them to a species of torturing called "harrying" in order to compel them to renounce their faith and betray their fellow-believers. The attempt to secure Anrew Black, a well-known Covenanter, is the principal episode. "The Odd One" embraces the



From "The Odd One." Copyright, 1893, by A. I. Bradley.

THE MESSAGE.

From "On the Frontier" Copyright, 1893, by D. Appleton & Co.

"YOU CAN'T HAVE ANY GUN!"

personal experience and romantic adventures in a trip to California of Elizabeth Merritt, whose distinctive personality won for her this appellation; the author is Fannie E. Newberry. "Josiah in New York," by James Otis, is a racy and amusing history of the adventures and mishaps of a little country boy in his first visit to New York. "Lilla Thorn's Voyage," by Grace L. Stebbing, has a charming little girl heroine, who wins all hearts in her first sea-voyage carrying her from her English home. Equally desirable are the following volumes for gifts for boys or girls: "On the Wrong Scent," by R. M. Ballantyne; "The Children's Pilgrimage," by L. T. Meade; "Deerhurst," by Julia Douglas; and "One Snowy Night," by Emily S. Holt.

BRENTANO'S have a most "taking" story for the boys—James L. Ford's "The Third Alarm." It is a story of New York City, with an interesting plot and exciting scenes which include realistic pictures of fires and engine-houses and the picturesque and dashing "fire-laddies." Frank M. Gregory has made many spirited sketches for the volume. Two standard English juveniles, which appeared in London over fifty years ago, and delighted succeeding generations of girl-readers, are found under the titles of "The Memoirs of a London Doll," related by herself, and "The Doll and Her Friends," an autobiography. As they have been out of print for some years, the present dainty reprints in their pretty sateen bindings, promise to be among the most popular of the season's holiday

books. The two little volumes are edited by Mrs. Fairstar, and illustrated with ten spirited and clever etchings by Frank M. Gregory, who had the advantage of being acquainted with the localities mentioned in the stories.

CHARLES E. BROWN & CO. call attention to a number of old favorites which they have sent out in new cloth and illuminated covers at a reduced price, and gathered into their popular series of *The Roundabout books*. They are Dr. Eddy's "Travels in Asia and Africa" and "Travels in Europe," Col. Butler's "Hero of Pine Ridge" and Louis Rousselet's "Ocean Rovers."

THE CENTURY COMPANY have one prettily colored, oblong volume of some thirty plates in which quite a unique idea is worked out for the amusement of the children. The book is called "Topsys and Turvys" and is the design of P. S. Newell, author of "Inanimate Things Animated" in *St. Nicholas*. Each page is a picture, or rather two pictures, for if viewed right side up it depicts the first half of a story, and if turned upside down the same figures represent something entirely different, and tell the remaining half of the story. The little ones will no doubt vote it very clever and funny. A new "Brownie" book by Palmer Cox is another of the good things this house contributes to the Christmas feast. "The Brownies at Home" shows the harmless little sprites in many scenes of sport and adventure. Verses and pictures depict them hard at work at some play or amusement appropriate to each of the twelve months. In January we have them taking a snow-ride, in February making and distributing valentines, in March they visit Washington, in May they move, in September they go to Chicago, and in December select and adorn a fine Christmas tree. Palmer Cox seems to have lost none of his characteristic humor in this new effort of the imagination—the droll Chinaman, Laplander and Indian, the ridiculous policeman and typical Irishman being all as laughable as ever and as energetic as in former scenes in the pursuit of harmless mischief. "The White Cave," a story of adventure in Australia, was originally published as a serial for boys in *St. Nicholas*, where it was eagerly followed by many young readers. It is now printed in an attractive cover, with all the original illustrations. William O. Stoddard, the author, has succeeded in producing a romance that readers of any age will enjoy. The picture of an English family lost in the bush for many days, who had started out on a harmless picnic, their pursuit by bushmen and bands of convicts, and their retreat to the "White Cave," and the wonderful story of this wonderful freak of nature, are most artistically presented. Walter Camp's "Book of College Sports" contains the latest rules on baseball, football, track athletics and rowing. Mr. Camp has been the trainer of some of the most successful Yale teams. "The Century World's Fair Book for Boys and Girls," of which an enormous edition has been published, promises to be one of the most popular of Christmas books. It is profusely illustrated with pictures of the Fair reproduced from photographs, and has an interesting text describing the adventures of two boys and their

From Walter Camp's "Book of College Sports." Copyright, 1893, by The Century Co.

A TOUCH-DOWN.

tutor, and the sights they saw at the Columbian Exposition. The two bound volumes of *St. Nicholas* for 1893 are among the choice gifts of the season. The intrinsic worth of the text and pictures of this popular magazine is so well known that the new volumes need but a word of suggestion on our part to prospective buyers.

From "Chilhowee Boys." Copyright, 1893, by T. Y. Crowell & Co.

THE BOYS STOPPED AS THE INDIANS APPROACHED.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLICATION SOCIETY'S list of books for young readers suitable for holiday gifts are in line with their publications of previous years—story-books with a purpose or a moral, and unsectarian in tone. "At Mount Desert," by Mildred Fairfax, is a story of a summer at the beautiful island on the Maine coast; "Prince Rupert's Namesake," by Emily Weaver, has its scene in the time of the restoration of Charles the Second. "Bertha's Summer Boarders," by Linnie S. Harris, depicts what two devoted Christian young people accomplished in the little village where they spent their summer. "The Twentieth Door," by the Rev. Charles M. Sheldon, and "The Mississippi Schoolmaster," by Henrietta Matson, are good books for the Sunday-school library. The first has a brave, "plucky" hero, who in spite of many obstacles obtains a college education. The second relates the sufferings and achievements of two colored boys during a winter's teaching in Mississippi. "Lonely Hill and Its Possibilities," by M. L. Wilder, is the history of a few children's mission-work in an out-of-the-way place.

T. Y. CROWELL & CO.'s chief book for boys and girls of inquiring minds is another of Sarah K. Bolton's "famous" treasure-houses of information. This time it is "Famous Voyagers and Explorers," a handsome volume, which embraces portraits and biographical sketches of men whose labors have connected their names with North America. Columbus naturally comes first, then Marco Polo, Magellan, Sir Walter Raleigh, Sir John Franklin, Dr. Kane, Greely and others equally famous. For very young readers they have a novelty in "The Musical Journey of Dorothy and Delia," by Bradley Gilman, which is full of delightfully quaint and original illustrations by Francis G. Atwood, the popular designer for *Life* and other journals. The pretty oblong volume in its blue and white cover with a unique musical design taken from the inside pages embraces a narrative very similar in construction to "Alice in Wonderland," with the exception that this narrative aims to instruct as well as amuse. The little heroines tumble into Music Land in an unaccountable way, and have many eccentric adventures with the music notes. It is thought to be a book particularly acceptable to young music students, as it is designed to illustrate and make easier of comprehension the rudiments of music. Barbara Yechton, author of "Christine's Inspiration," tells a charming little story in "Ingleside," which Jessie McDermott has charmingly illustrated; it is on the old theme of reconciliation brought about by the innocence of childhood, and should prove very popular with girl readers. Equally interesting to boys and girls is "Chilhowee Boys," by Sarah E. Morrison, a real story based on old family records, which gives graphic and fascinating pictures of the toils, perils and delights of a frontier life in Tennessee in the early part of this century. The description of the journey made by "Parson Craig" and his family of four hundred miles from North Carolina into Tennessee to

Chilhowee abounds in incidents rich in interest to all who care for the early story of our country. Miss Anna C. Ray takes a wider outlook in "Margaret Davis, Tutor," than in "Half a Dozen Boys" and "Half a Dozen Girls," her story having a grown-up heroine, who, weary of the quiet life at home, accepts the position of tutor to two boys in a stately New Hampshire home. With bright descriptions of the boys' out-door sports and amusements, which the "tutor" shares with her clever pupils, is interwoven a fresh, attractive love-story, which comes to a very happy and successful ending. The Crowells call attention to a new series for children that they are printing under the title of *Children's Favorite Classics*, which embraces some of the most popular and wholesome books known to children, such as "Alice in Wonderland," "Through the Looking-Glass," "Jackanapes and Daddy Darwin," etc, etc. They have been printed from new plates on fine paper with colored borders, and are fully illustrated, including colored frontispiece and vignette title, and are attractively bound in white and colors. They are among the best-made books offered to the holiday trade.

De Wolfe, Fiske & Co. have added to their list of holiday juveniles Asbjörnsen's "Fairy World," with new colored frontispiece and attractive binding. This collection of Norwegian folk and fairy tales has long been a popular favorite, and in its present form will probably find many new readers. The book is a substantial quarto, the introduction by Edmund Gosse has been retained and the illustrations are profuse; it is bound in boards with lithographed cover and in ornamental cloth. "Dick and Joe, or, two of a kind," by Mary Lee Etheridge, is an amusing recital of the mistakes and mishaps of which twin boys are heroes. The juveniles published by this firm are nearly all quarto volumes of rhymes and stories, containing many colored pictures and illustrations in black and white, and bound in boards with gay lithographed covers. These are issued in series, as the *Merry Trio Series*, the *Shining Hour Series*, etc., each series containing from three to six volumes. Among the new additions to these series are "Happy Days," a collection of short stories and verses by popular writers, with sixteen full-page colored plates and many half-tone illustrations; and "My A B C Book," an alphabet of rhymes and jingles, illustrated in color and half-tone.

The De Witt Publishing House (R. H. Russell & Son) have a brand-new juvenile, "Half Hours with Jimmieboy." In it Master Jimmieboy, whose previous adventures "In Camp with a Tin Soldier" and among the Tiddledywinks are fresh in the minds of young people, is introduced to Messrs. Santa and Marmy Claus, to the Bicyclopædia bird, to the Dwarf and the Dude Giant, takes a trip into Frostland, and has many fascinating adventures with all sorts of queer companions. Some of the quaint stories which fill up these pleasant "Half Hours" are told by Jimmieboy's long-suffering papa, but most of them are Jimmieboy's own experiences in that delightful dream country, where the unexpected always happens. It is hardly necessary to say that the stories are by John Kendrick Bangs, and that the many illustrations by Frank Verbeck, Charles Howard Johnson and others are clever and characteristic. They have besides this little book many other volumes that have delighted children in past holiday seasons. Choose either "Tiddledywink Tales," "In Camp with a Tin Soldier," or "The Tiddledywink's Poetry-Book," and you are pretty sure to have made just the right selection.

From "Witch Winnie in Paris." Copyright, 1893, by Dodd, Mead & Co.

A PARIS FLOWER-MARKET.

DODD, MEAD & CO.'s two juveniles are additions to series which have long been established in the affections of girl readers. In "Witch Winnie in Paris" Mrs. Champney takes up the history of the King's Daughter, whom we last saw in her New York studio, and tells of her experiences as an art-student in "Queen Paris." Winnie makes the trip with her three friends, Millie, Adelaide and Tib, but on reaching Par s the girls separate and Winnie and Tib establish themselves in a snug *atelier* in an unfashionab'e quarter, where they are soon hard at work. There is much art gossip in the book. The girls meet Bougereau, Laurens, Rosa Bonheur and other artists, and watch the development and climax of a little love comedy in which Adelaide is actor; but Winnie is an engaged young woman now, and her American unconventionalities bring her into conflict with her prospective mother-in-law and lead to misunderstanding between herself and her *fiancé*. These troubles will, it is promised, be cleared away in the next volume of the series, which will tell of "Witch Winnie at Versailles." Those who have followed Elsie Dinsmore's fortunes from childhood to grandmotherhood, through eighteen volumes, will probably welcome the nineteenth "Elsie Book" with undiminished pleasure. It is called "Elsie at Ion," and introduces the Dinsmores, Travillas, Raymonds, and all the happy circle of sisters, cousins, aunts and uncles gathered about "Grandma Elsie" at the beautiful home, "Ion." The cheerful, uneventful doings of the "Elsie" kinsfolk are woven about a thread of romance furnished by Marion McAlpine, a young Dinsmore cousin, who escapes from her Mormon home and finds love and protection with her distant relatives at Ion.

E. P. DUTTON & CO. are among the most generous contributors to the holiday feast, and their many children's books are equally charming in contents and design. The greater number are handsome quartos, containing a medley of verse and story, lavishly illustrated with exquisite colored pictures printed by Nister, of Nuremberg; but there are also two or three books containing single stories by popular writers. A new story by Mary D. Brine is always welcome, and the many little folks who have learned to love "Bonny Little Bonnibel" and "The Little New Neighbor" will be most pleased to make the acquaintance of "Little Miss Toddledums." Miss Toddledums is a dear four-year-old maiden—one of bonny little Bonnibel's wee friends—who lives on "No. 5 Avenue." Her pretty plays, little misdeeds, and the story of her naughty candy-buying expedition will win the hearts of the nursery tots. The little story is prettily illustrated and daintily bound in pale gold sprinkled with lavender orchids, with half sides in white and gold. "The Gentle Heritage," by Frances Crompton, is a delightful story of a houseful of English children, whose quaint games and amusing scrapes are narrated with sympathy and spirit. Miss Crompton is the author of "Friday's Child," "Master Bartlemy," etc., and "The Gentle Heritage," like her previous books, is marked by a thorough knowledge of childish character and by helpful religious sentiment. The story has several excellent illustrations and is attractively bound in white and red. A new holiday edition of Miss Ewing's "Jackanapes" appears in companion form with last year's edition of "The Story of a Short Life." "Jackanapes" is a sweet and tender little story, perennially fresh, and the many graceful and sympathetic illustrations, drawn by Frederick C. Gordon, add much to its attractiveness. The binding is white, with gold stamp, decorated with a colored wreath of ribbons and roses. Of more sober, work-a-day character is the new volume in the *True History Series*. It is a collection of "True Stories from Roman History," compiled by Alice Pol'ard, of Newnham College, England, forming a continuous history of Rome from the days of Romulus and Remus to the end of the Republic and the rise of the Cæsars; the narrative is colloquial and interesting and there are many illustrations. For younger children the array of pretty books is really bewildering. "Sunshine and Playtime," a collection of verses by Bishop W. C. Doane, is a handsome flat quarto, richly bound in red. Bishop Doane's graceful volumes are sure to please children, and they are illustrated with eight full-page reproductions of photographs, showing "real live" youngsters in all sorts of pleasant occupations; there are also a number of half-tone illustrations, by Emma Justin Farnsworth scattered through the text. "Little Folks' Spice for All Who Are Nice" is a Nister book most appropriately named. It is a substantial quarto made up of verses and short stories by F. E. Weatherly, Mrs. Macquoid, Mrs. Molesworth and others, with lovely full-page colored pictures of children at play, domestic animals, etc., and very many illustrations in the text. The binding is illuminated boards, with a pretty cover design of two little maids, a squirrel and some birds. Nearly all the Nister books possess the same characteristics, though differing

From "Sunshine and Playtime." Copyright, 1893, by E. P. Dutton & Co.

UP A TREE.

in minor details, and they may thus be grouped together. "Isn't It Funny?" a delightful medley of amusing rhymes and droll stories, is brimming over with mirth-provoking pictures in color and sepia, showing animals in all sorts of quaint occupations and attire. The cover shows a pussy-cat dancing class, with attentive scholars, gossiping mammas and a Turveydrop dancing-master. "Rainbow Stories," with an abundance of charming illustrations in color and sepia, rhymes and short stories, has a cover design of two laughing children sheltered under a superannuated umbrella; "I'll Tell You Something," with six lovely full-page colored pictures, shows on the cover the disastrous results of a little dog's entry into a pussy-cat school; while "Dutton's Holiday Annual for 1894," with six full-page colored pictures, is as attractive as ever. "More Pleasant Surprises for Chicks of All Sizes" and "Changing Pictures" are two very pretty "transformation" picture-books. Each contains twelve or sixteen full-page colored pictures; by pulling a small tag at the bottom of the page the picture in view slides out of sight, leaving another exposed; appropriate verses accompany each picture, and the flat quartos in their illuminated board covers are very captivating. There are also four extra large flat color-books: "Our Cat and Her Kittens, and other animal stories," with eight full-page pictures of domestic animals; "Farmyard Friends," rhymes and stories, with eight full-page pictures; "Pictures and Plums for Fingers and Thumbs," a delightful book for the youngest tots, with big type, jolly rhymes and plenty of pretty pictures; and a "Picture-House with Ever So Many Stories," as well as an abundance of rhymes, jingles and lovely illustrations. There is also an English color-book, "Some Sweet Stories of Old," by Rev. C. J. Ridgway, telling about some "boys of Bible story," and illustrated with eight full-page pictures, besides many illustrations in the text, by Henry Ryland and Lucien Davies.

ESTES & LAURIAT add a new volume to the *Zigzag books*, but none to the other famous series in line with this. "Zigzag Journeys on the Mediterranean" takes the young reader to the classic shores of this beautiful ocean and makes him acquainted with the historic and artistic cities and places of northern and southern Italy. It is full of pictures and interesting stories and legends. Mr. Butterworth still holds his own with the young folk, who will be delighted to add another of his works to their bookshelf. This house has always made a brilliant showing in annuals and picture-books for the youngest readers. The collection this year even surpasses former collections in richness and variety of covers and contents. The more important ones are "Little Ones' Annual for 1893," "The Nursery—V," "Chatterbox Circus," "Oliver Optic's Annual, 1893," and "Chatterbox for 1893." Among the stories for boys and girls of about sixteen Mrs. Elizabeth W. Champney's "Six Boys" takes a high rank. It is quite fresh and unconventional in plot, and also quite romantic, having a most unexpected ending. Besides the mischievous doings of the six school-boys it tells the story of a diamond necklace, which goes through many queer adventures that strongly affect several of the characters. Merrill contributes to the volume some excellent designs. André Laurie's "Schoolboy Days in Italy" is a companion volume to his "Schoolboy Days in Russia," published last year, and is the work of the same translator, Laura E. Kendall, and is well illustrated with original designs by the well-known French artist G. Roux. It is rich in local color—the leading character, "Tito the Florentine," being picturesque and amusing, and the hero of many adventures. James Otis, author of "Toby Tyler," "Mr. Stubbs' Brother," and other stories of the street gamin, again takes up his favorite vein in "Jenny Wren's Boarding-House." It is written in his happiest style, and describes how a girl of fifteen, with the assistance of five newsboys who were capitalists, opened a boarding-house for other newsboys. A baby left on their doorstep proves a "mascot," which finally brings them all a certainty of a pleasant, happy home. This is illustrated by numerous drawings by W. A. Rogers. "Ruby's Ups and Downs" continues the story of "Ruby and Ruthy," and is the work of Mrs. Minnie E. Paull, who also wrote "Prince Dimple." The little lesson it chiefly inculcates is that little girls should control their tempers and try to be unselfish. Jessie McDermott Walcott has adorned the text with several of her clever pictures of little girls. A more ambitious effort is Walter Montgomery's "Stories of the French Revolution," dealing with the most thrilling and dramatic period in French history, or indeed in the history of the world, and portraying the overthrow and death of Louis the Sixteenth and Marie Antoinette. Readers who were charmed with the tender pathos of "Captain January" will welcome a couple of new books from Laura E. Richards. In "Melody" she tells the simple story of a blind child, and in a beautifully sympathetic manner. "When I Was Your Age," the second work, is a collection of papers, embracing a series of sketches of happy child-life, introducing the charming home-life of Dr. Howe and Mrs. Julia Ward Howe, during the childhood of the author, which has already delighted the many readers of *St. Nicholas*.

HARPER & BROTHERS' famous and popular series of *Boy Travellers*, now comprises fourteen volumes, which offer a vast fund of information concerning almost every important country in the world—information such as is scarcely obtainable elsewhere, and such as is nowhere presented in a more attractive form. The vivacious descriptions, the geographical and historical details, the amusing anecdotes and the hundreds of illustrations which go to the making up of a volume offer a combination of instruction and delight found in few other publications. The title of the new volume written by Colonel Thomas W. Knox for the present year is "The Boy Travellers in Southern Europe." Although a complete work in itself, it is a most fitting sequel to "The Boy Travellers in Central Europe." The countries visited are so rich in art treasures and so noted in the world's history and literature that the volume appears to be the most interesting of the series. Italy, Spain and the countries on the Mediterranean are traversed by Frank Bassett and Fred Bronson with an enthusiasm that makes it delightful to follow them. The Lion of San Marco in black and clusters of grapes and grape-leaves in gold make a charmingly characteristic adornment for the cover. "A

From "Harper's Young People." Copyright, 1893, by Harper & Brothers.

WM. EWART GLADSTONE AND ONE OF HIS GRANDCHILDREN.

[From a photograph by Elliott and Fry, London.]

Child's History of Spain," by John Bonner, is more like a romance than a collection of dry facts, and will not only attract young readers, but appeal to the understanding and taste of hosts of older people. The numerous illustrations make the book specially attractive as a Christmas present. The latest of the popular "Mates" stories, by Kirk Munroe, is "Raftmates." It is the narrative of an adventurous voyage down the Mississippi River, from Minnesota to Louisiana, and is the kind of book that every one enjoys. The earlier volumes of this series are "Dorymates," "Campmates" and "Canoemates." There are several other books in *Harper's Young People Series*, to which the "Mates" belong, that can be confidently

commended to young readers, and which all girls and boys would be glad to own. The bound volume of *Harper's Young People* for 1893 is unsurpassed by any of its predecessors in the beauty of its pages and the sterling quality of of its contents. Its extensive miscellany of entertaining stories, historical sketches, practical papers on a variety of interesting subjects, anecdotes, poems, etc., together with its numerous illustrations, make it one of the most attractive publications for young folks ever issued. Its articles are by the most popular writers of juvenile literature in America, and its pictures have been drawn by some of the most accomplished artists.

HOUGHTON, MIFFLIN & Co. have only two new books in the way of stories for the young people, but they are unusually engaging, and each has a pointed but not too evident moral. Blanche Willis Howard, now Mrs. Von Teuffel, who sprang into instant fame some years ago with "One Summer," has used her talent for the entertainment of the boys in a story called "No Heroes," which Jessie McDermott Walcott has interpreted with her facile pencil in several full-page pictures. It is a beautiful story of self-sacrifice in a little boy, the son of a New England doctor, who had always lamented the absence of romance in the prosaic life of his commonplace village, and the impossibility of an opportunity for heroic deeds. He turns out, however, a true hero himself in a natural, manly way that all boys will be glad to read about. "Polly Oliver's Problem," by Kate Douglas Wiggin, the author of "The Birds' Christmas Carol" and other "juvenile" and "grown-up" books, deals with the question of how a young girl shall earn her living. Mrs. Wiggin tells the circumstances which made it necessary for Polly to solve this problem, and of the manner of its solution by Polly becoming a teller of stories. "Mrs. Bird," who figured in the "The Birds' Christmas Carol," reappears here, and is exceedingly welcome.

From "Polly Oliver." Copyright, 1893, by Houghton, Mifflin & Co.

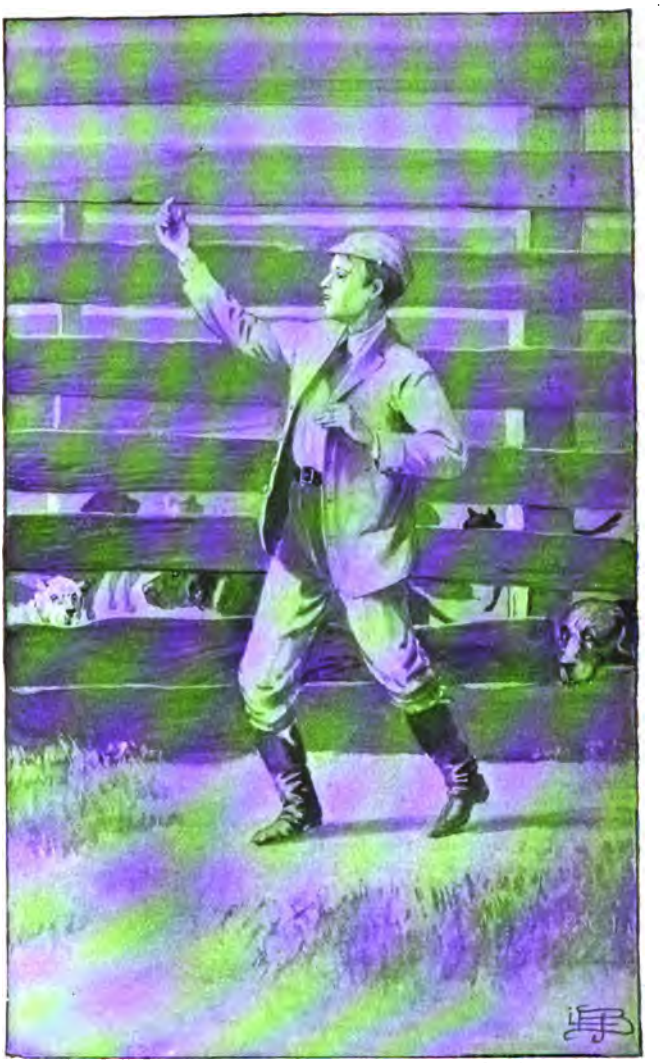
SHE OPENED THE BOOK AND READ.

HUNT & EATON'S (Methodist Book Concern) books for the young are all strongly religious and instructive, though the story upon which they are built up is, in most cases, fresh and interesting and may be read for the story alone by the undisciplined young people who object to receiving their religious instruction in this way. These publishers have such a long list of these Sunday-school books that it is only possible for us to name a small part of them, and these the most recent. "Paula Crayton," by Jane Ellis Joy, traces the vicissitudes of a little bound girl whose first home was a Philadelphia orphan asylum. "Only Judith," by Lydia L. Rouse, has a somewhat morbid little heroine, who thinks her parents do not care as much for her as for her sister. "Sybil's Repentance," by Mrs. M. S. Haycraft, has to do with a missing will, a boy's self-sacrifice and a girl's atonement. Colonial life and Methodism in America one hundred years ago are the leading themes in a romance by Emma Leslie called "Lady Marjorie, a Countess of New England." Other books worthy of note are Frederick Myron Colby's "Brave Lads and Bonnie Lassies," and "Tom Heron of Sax," a story of the eighteenth century and the days of Wesley and Whitefield, by Evelyn Everett-Green. The hero, Tom Heron, is a wild young blacksmith, who falls under the influence of an itinerant Methodist preacher—his stormy religious experiences being described in detail.

HURST & Co.'s list of books for boys and girls is made up of well-known favorites such as "The Wide, Wide World" and "Pine Needles;" "Edith's Ministry" and "Maude and Miriam," by Harriet E. McKeever; and "The Mayflower," by Mrs. Harriet Beecher Stowe. They have also "The Woman's Story," edited by Laura Holloway, containing twenty short stories by twenty famous American women, whose names are appended, with a biographical sketch and portrait; "From the Nile to Norway," by Theodore L. Cuyler, a graphic description of a trip through Europe and the East; and Agnes Giberne's "Aimée," a tale of the days of James II.

THE JOSEPH KNIGHT COMPANY call attention to several attractive volumes for boys and girls suitable for Christmas gifts. "An Archer with Columbus," by Charles E. Brimblecom, is a capital story of a boy who attracted the attention of Columbus while he was seeking the aid of Ferdinand and

Isabella for his great voyage of discovery. He became an archer on the vessel of Columbus, and was loyal and devoted through many vicissitudes and dangers. Juniata Salsbury, a new name in literature, is the author of "Timothy Dole," a story which traces a boy's career through many startling adventures, until finally, as a man, he is seen devoting himself to the improvement of the condition of the poor in the mining region of Pennsylvania. "Miss Gray's Girls," by Jeannette A. Grant, is a pleasantly told story of a summer trip through Scotland somewhat out of the beaten track, the characters being a teacher and a lively party of girls, her pupils. These three books are quite generously illustrated from original pen-and-ink sketches, and appear in handsome bindings. Harriet Martineau's "Feats of the Fiord," one of the most instructive books about Norway and Norwegian life and manners ever written, is brought out by this house in a new edition—though published many years ago, it still preserves its charm for readers of all ages.



From "Woodie Thorpe's Pilgrimage." Copyright, 1893, by J. T. Trowbridge. (Lee & Shepard.)

"WE'VE GOT 'EM!"

LEE & SHEPARD'S celebrated war series is carried through its sixth volume in "A Victorious Union." "Oliver Optic's" attractive style of writing has made the *Blue and Gray Series* one of the most popular as it is one of the most instructive series to be found for young readers. Its pretty blue and gray covers, adorned with Confederate and Federal medals, is significant of the unpartisan and unprejudiced methods of the writer. Not but that he sticks to facts—but he gives the facts on both sides. In "A Victorious Union" he has numerous thrilling events to relate which brought the war to a successful ending, such as the taking of Forts Gaines and Morgan and the capturing of blockade-runners off Mobile. The second series of *All-Over-the-World Series*, also the work of the industrious "Oliver Optic," calls attention to two new volumes recently added to it, viz.: "Young Americans Afloat, or, cruising in the Orient," and "The Young Navigators." The steam-yacht *Guardian-Mother*, and its young millionaire owner, Louis Belgrave, with his intimate friend and ally Felix McGavorty, again furnish the stage and leading characters. The happy and fortunate boys steam at their leisure from one port to another, staying at a place long enough to see all the sights worth seeing. In this way they go from Gibraltar to Constantinople and thence to the Islands of the Archipelago, continuing the voyage to Athens, Corinth, Delhi and the Ionian Islands. In J. T. Trowbridge's *Toby Trafford Series* we have "Woodie Thorpe's Pilgrimage, and other stories." The collection deals with the doings of brave, manly fellows of whom it is a pleasure to read. All these books are nicely bound and illustrated.

THE J. B. LIPPINCOTT CO.'S holiday issues for the young seem especially gotten up for the little girls. All those who have wept over "Queechy"—and their name must be legion—will be made happy by the information that Miss Warner's delightful story is out in a *new illustrated edition*, printed from new plates and illustrated with thirty new pictures in the text from drawings by Frederick Dielman. No young people's home library should be without this fascinating work, as it will furnish entertainment of a very excellent kind for many lonely hours. "Little Miss Muffet," also a story for girls, is in line with Rosa Nouchette Carey's previous romances, "Esther," and "Aunt Diana," and

is for rather advanced readers and is both stimulating and entertaining. Fergus Hume designates "The Chronicles of Fairyland" as "a volume of fantastic tales for both young and old." The writer, falling asleep in his chair before the fire, is transported into fairyland; in the Forest of Enchantment he meets Phancie, the librarian of King Oberon, who shows him the king's books, which he is allowed to read, under the condition that he only remembers seven of the stories to tell to the children of the world. These seven "fantastic tales" are rich in imagination and meaning. The text is gracefully illustrated by M. Dunlop. "Twenty Little Maidens," by Amy E. Blanchard, is a delightful book for the little folks. It contains twenty distinct stories of as many little girls, which are told in a way that cannot fail to please the children, and illustrated by many full-page pictures by Ida Waugh. Another of "Ouida's" classics for the young, "A Dog of Flanders," has been brought out with other stories in a handsome quarto, with Mr. Garrett's spirited designs. The initial story is rich in artistic coloring and touchingly illustrates a dog's love and fidelity. The other tales, "A Provence Rose," "A Leaf in the Storm" and "A Branch of Lilac," have their scenes mostly in France, and are full of romance and rich in incident. The cover has a characteristic design of lilacs and roses and the dog of Flanders.

LONGMANS, GREEN & CO. have a worthy successor to Andrew Lang's "Blue," "Red" and "Green" fairy-books and "Blue Poetry-Book," all of which have made a permanent and enviable place for themselves in child literature. "The True Story-Book" is in the familiar blue and gold dress of its immediate predecessor, and is indebted to the fertile imagination of H. J. Ford, Lucien Davis, Launcelot Speed and L. Boyle for its artistic plates and text illustrations. It is an excursion into the actual workaday world of the real, showing how attractive and strange the truth may be. Though there is not a dragon in the collection, nor even a giant nor a witch nor a fairy, there are plenty of princes and heroes of a very interesting and romantic type. Twenty-four tales of adventure taken from the histories of the world form the contents. Among them are the stories of Grace Darling, Kaspar Hauser, Baron Trenck, Prince Charlie's wanderings, the conquest of Montezuma's empire, the escape of Cæsar Borgia, etc., etc. The children will enjoy the little book just as much as a fairy-tale book, in spite of its name, as it has all the elements of fairy lore, with the merit of being true. They have also Furneaux's "Outdoor World, or, the young collector's handbook," full of useful and delightful information.

D. LOTHROP COMPANY are always sure to remember young readers at holiday time, and this year they have a specially attractive array of children's books, ranging from bright quartos, full of rhymes and pictures for the very little folk, to more sober twelvemo volumes for girls and boys in their "teens." To the latter class belongs "Oscar Peterson, Ranchman and Ranger," by Henry Willard French. In his previous book, "The Lance of Kanana," Mr. French found his subject in far-off Arabia. In "Oscar Peterson" he tells a stirring tale of adventure in northwest America. Oscar is a clear-headed sixteen-year-old boy, forced by circumstances to travel from Manitoba, Canada, to Leadville, Colorado, in the days when road-agents and hostile Indians gave a dangerous picturesqueness to Western journeys. The trip of Oscar and his friend, "Cowboy Charlie," is a series of exciting adventures and hairbreadth escapes; the lads are attacked by Indians, "held up" by highwaymen, captured by desperadoes, but by bravery, common sense, and quick wit they succeed in finishing the journey and accomplishing their mission. Another book for boys is "Guert Ten Eyck," by W. O. Stoddard. It is a story of Revolutionary times, full of *verve* and well spiced with adventure. "Through Thick and Thin," by Molly Elliot Seawell, is a capital "soldier story," dealing with the adventures and escapades of fun-loving cadets; bound up with this, and forming the second part of the volume, is "The Midshipmen's Mess," a "sailor story," in which Miss Seawell tells of the doings of a lively set of "middies," honorable and manly lads, but too hot-tempered and mischievous to long indulge in "masterly inactivity." "That Mary Ann," by Kate Upson Clark, is a book that will find appreciative readers among both girls and boys, though the former will probably derive special satisfaction from it, as it plainly shows that a girl can, if she will, most ef-

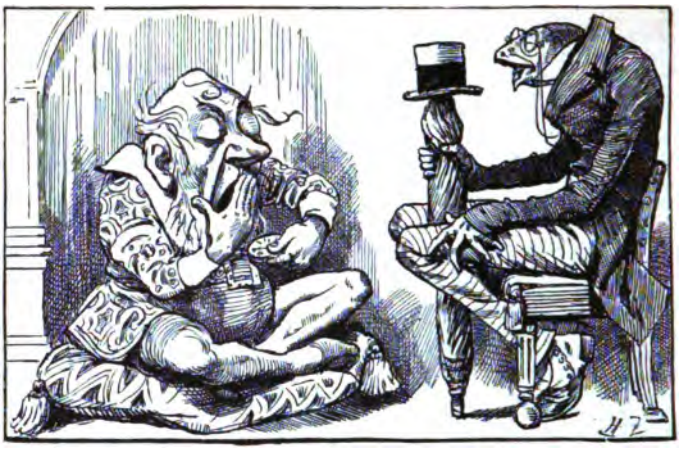
From "The True Story-Book." Longmans, Green & Co.

GEORGE THE DRILLER'S STRUGGLE WITH THE ABDUCTOR.

fectually "take down" boyish ideas of feminine inferiority, and prove herself a thorough good fellow." "That Mary Ann" is Marian Fowler, a fourteen-year-old maiden from California, who, on her father's death, comes East to live with her uncle's family, and finds herself among four boy-cousins, all imbued with a lofty sense of masculine superiority and the uselessness of "stupid girls." The good temper, common sense and self-control of "That Mary Ann" soon break down her cousins' boyish prejudices and establish her firmly in their good graces. "Pansy's" stories are always pleasant and helpful, and her latest book, "Stephen Mitchell's Journey," the story of a boy's life-experiences, possesses these two qualities in an eminent degree. Lovers of this popular writer will also welcome "Worth Having," a neat little volume containing some twenty-six short stories selected from *The Pansy*, each inculcating some simple lesson of kindness or good-will. A very pretty little book, called "Child Classics of Prose," has been compiled by Mary R. Fitch Pierce. From the writings of Dickens, George Eliot, Thomas Hughes, Miss Mulock and Washington Irving, Mrs. Pierce has gathered half a dozen sketches of child-life; Paul Dombey, Maggie and Tom Tulliver, Tom Brown and Silas Marner's little Epple are among the children who figure in these "child classics," and the volume is illustrated with twelve photogravure reproductions of paintings by Raphael, Sir Joshua Reynolds, Bougereau, Munier and others. It is prettily bound in light blue cloth stamped with silver, and is neatly boxed. For younger children there are half a dozen delightful books. "Odd Business," by Lewis J. Bridgman, is subentitled "High Art in Fun, Frolic and Fancy with the Pencil and Quill," and it is well named. Mr. Bridgman is a picture-maker who is also a fun-maker. His odd conceits in illustration and his humor in description are alike charming, and this pretty volume contains a characteristic collection of his whimsical pictures. The title, "Odd Business," really applies only to the first series of pictures; these are followed by clever illustrated jingles, by a prose story, "The Puk Wudgies," telling of the doings of Indian fairy folk, and by a charming series of fanciful drawings, full of grace and sentiment, called the "Court Calendar." A collection of Emilie Poulsson's "Nursery Stories and Rhymes for the Home and Kindergarten" has been gathered into a pretty quarto volume, illustrated by Bridgman and artistically bound in two shades of green. Miss Poulsson is the author of the charming "Nursery Finger Plays," and her rhymes and little stories are always captivating; the present volume contains "Nurse Karen's Norway Tales" and "All for Baby," complete, including also many miscellaneous verses, stories, etc. A book which will delight children who love pets—and what child does not?—is Mary E. Bamford's "Talks by Queer Folks." It is a collection of stories about all sorts of four-legged, two-legged and no-legged creatures, full of interest and conveying considerable information on natural history. Some of the "queer folk" tell their stories themselves, and there is something especially attractive in thus listening to "A Bluejay's Jabberings," "A Sea-Anemone's Sighings," "A Tree Toad's Chirpings," "A Seal's Sayings," or "An Earthworm's Remarks." Three new and attractive color-books have been published, each with five or six full-page colored pictures and many illustrations in black and white. They are "Mother Goose's Ball," by Annie M. Street, a rhyming account of a very jolly ball given by Mother Goose and Santa Claus to all the famous folks of the nursery tales; "Lullabies and Jingles," compiled and arranged by Margaret Sidney (Mrs. Lothrop): and "The Child's Day-Book," containing a Bible text and poetical or prose selection for every day for a month and a

From "A Dog of Flanders." Copyright, 1893, by J. B. Lippincott Co.

NELLO AND PATRASCHE



From "Bruno and Sylvie," Pt. 2. Macmillan & Co.

AN INTERESTING COUNCIL.

blank journal ruled for daily entries for a month, also compiled by Margaret Sidney. These three books are also bound together in one handsome quarto volume, called "Rhymes, Chimes and Jingles," containing fifteen full-page pictures. Of D. Lothrop Co.'s children's periodicals very little that is new can be said. These annual volumes are always mines of pleasure and instruction for children of all ages. *Wide Awake* for 1893 is the last volume of this popular magazine, which is henceforth to be merged into and made a part of *St. Nicholas*. *The Pansy* for 1893 is full of pleasant, helpful stories, verses and articles, the "American Literature Papers" and the series of "Golden Discoveries" being specially interesting and instructive. The 1893 volume of *Our Little Men and Women* has a colored frontispiece, and its varied contents of stories, poems, rhymes and bits of talk, with plenty of pretty pictures, are sure to captivate the little ones who are too young for *Wide Awake* or *The Pansy*. For the very youngest tots *Baby-land* for 1893 is as charming as ever, with a colored frontispiece, big type and a lavish supply of pictures, rhymes and little stories.

From "The Brownies at Home." Copyright, 1893, by The Century Co.

THE LIBRARY FOLDING-BED TRAP.

A. C. McClurg & Co.'s only work addressing itself to young people is Charles F. Lummis' "The Spanish Pioneers." It aims to present in popular form the results of recent historical researches in the field of Spanish-American history, and deals with the discoveries, explorations and early settlements in Spanish-America, including also the southwestern portion of the United States. The stories of Pizarro and of the individual heroism of Spanish pioneers are graphically told.

Macmillan & Co. publish the second part of "Sylvie and Bruno." "Lewis Carroll" made a new departure in this story by introducing, along with what will prove to be acceptable nonsense for children, some of the graver thoughts of human life. It is illustrated by Harry Furniss, illustrations and text being rich in the quaint and original imaginings of the author of "Alice in Wonderland." They have also a new edition of Mrs. Molesworth's "Mary," with illustrations by Leslie Brooke, which belongs to their *New Uniform Edition* of Mrs. Molesworth's stories for children, in ten volumes.

Thomas Nelson & Sons have, as usual, a plentiful supply of charming English juveniles, by some of the most popular children's writers of Great Britain. Some are pleasant stories of English life, some deal with adventures in the colonies, some are picture and story books for little children; but the greater number are historical tales of well-sustained interest. Evelyn Everett Green, most indefatigable of story-tellers, has contributed to this latter class three stories: "In the Days of Chivalry," "Maud Melville's Marriage" and "The Lost Treasure of Trevlyn." "In the Days of Chivalry" is a tale of the times of the Black Prince, a story of twin brothers, who by courage and loyalty win their way from obscurity to honor and knighthood, follow the banner of the Black Prince at Crecy and Poitiers, and at the terrible siege of Calais, try to check the progress of the terrible plague called the "Black

Death," which ravaged England in 1349, and who are also actors in two pretty love-stories that are most satisfactorily concluded. "Maud Melville's Marriage" has its scene in the seventeenth century, in the midst of the plots, counterplots and suspicions of plots that agitated England at the time of the accession of William and Mary. It is a story of a devoted young wife, married while a child and long separated from her boy husband; later she finds him, an attainted Royalist, in Newgate Prison, under sentence as an adherent of King James; her constancy and love finally win his pardon and restoration to his former estate. The last of Mrs. Green's trio of books, "The Lost Treasure of Trevlyn," is a tale of the days of the Gunpowder Plot, and of the plans and doings of Guy Fawkes. A story of an earlier period of English history is "The Robber Baron of Bedford Castle," by A. J. Foster and E. E. Cuthell, a stirring tale of distressed damsels, daring marauders, skirmish, siege and assault, based on the fact of the siege and destruction of Bedford Castle by the troops of Henry III. in June, 1224; while "Mistress Elizabeth Spencer," by Elizabeth C. Traill, is a pleasantly told story of a young girl's life in the days of "good Queen Bess." A book that should especially interest American boys and girls is "The Forlorn Hope," by A. L. O. E. It is a story of Abolition days in the United States, William Lloyd Garrison, leader of the "forlorn hope," being the hero. Mary Parker and other noted Abolitionists are introduced, and as the story covers the years 1835–1879, a good view is given not only of the Abolition period but of the times preceding and succeeding those stirring days. A fitting companion to the historical stories noted above is Amelia S. Stirling's "Torch-Bearers of History," a neat and very useful little volume. It is a connected series of historical sketches showing how "the torch of history has been handed on in Europe, from age to age and from nation to nation, beginning with ancient Greece, and coming down to modern Germany, when, with Luther, modern history may be said to begin." Every-day life and the doings of boys and girls of to-day are also well represented; "Chris Willoughby," by Florence E. Burch, is

From "Child Classics." Copyright, 1893, by D. Lothrop Co.

LITTLE DUCKS.

the story of an English school-boy who makes his way in the world by earnest work, and who learns that fighting "against the current" is, in the long run, a better course than floating with the stream and "taking things easy;" "Daffodil." a pretty little story by Maude M. Butler, tells of a wayward, wilful little maiden, who in spite of her thoughtlessness finally wins the title of "a brave little lady;" "Lost in the Wilds of Canada." by Eleanor Stredder, is a truly exciting story of an English lad's perilous adventures in the Canadian forests, among Indians and ruffianly rangers. Equally thrilling are "Doing and Daring," a tale of life in New Zealand, also by Miss Stredder, and "The Walrus-Hunter," by R. M. Ballantyne. "Jem's Wife," by the author of "Granny," is a pathetic little story of humble life—the experiences of a country maid-servant, who after her marriage goes to London, lives in the Whitechapel district, and learns the hard lessons of poverty drudgery and household care. A little book called forth by the recent Jubilee of the Scottish Free Church is "After Fifty Years," by Rev. W. J. Blaikie, who, in the form of letters from a grandfather, describes the origin and development of the Free Church in a way to interest children. Mary Howitt's charming "Songs of Animal Life" have been gathered into a pretty volume, entitled "Sketches of Natural History," with many characteristic illustrations by Giacomelli; an excellent companion to this is "Favorite Stories About Animals," fully illustrated and bound in boards with gay lithographed cover. For little children "The Life of Christ for the Young" is pleasantly told in simple language and is nicely illustrated; "Favorite Bible Stories," attractively told and pictured, are offered in two parts, each bound in boards, or in one substantial cloth bound volume; "The Peep of Day," by Mrs. M. Mortimer, is a handsome flat quarto, devoted to talks on religious subjects and stories from the Old and New Testaments for the youngest children, with several full-page colored pictures; "The Favorite Book of Nursery Tales," containing a dozen of the old stories dear to every childish heart, is embellished with seventy-two full-page colored pictures; while "Our Little Ones' Picture Album" is a handsome flat book, made up entirely of pictures of children and animals, brightly colored, with no text but a picture alphabet at the end.

From "Under the Nursery Lamp." Copyright, 1893, by A. D. F. Randolph & Co.

HAPPY CHILDHOOD.

PORTER & COATES make additions to their various series for boys. To *Castlemon's War Series* the new volume is "Rodney, the Overseer," by Harry Castlemon. Its scene is in Louisiana at the beginning of the late war, and its hero is Rodney Gray, the cousin of Marcy Gray, the two boys having figured in former volumes of the series. The incidents are exciting and afford a good picture of the South in those days. Two other books, recent stories by "Harry Castlemon"—"Two Ways of Becoming a Hunter," and "Camp on the Foothills"—are among his most successful efforts and rich in hunting adventures, scenes from camp life, etc. "Facing the World" and "In a New World" carry on the adventures of Harry Vane in the *New World Series*, by Horatio Alger, Jr. In the first Harry prefers "facing the world" to living any longer under the guardianship of old John Fox; after many hardships and troubles we find him at Melbourne "In a New World" with another boy of sixteen, both on their way to the gold "diggings," where they find an immense nugget, and become wealthy men. "Across Texas." by Edward S. Ellis, is a continuation of the adventures of Nick Ribsam and Herbert Watrous in a thrilling journey across Texas, Arizona and New Mexico. All these volumes are twelvemos, well printed and illustrated and substantially bound.

JAMES POTT & CO.'s juveniles are as usual English stories of adventure and home life, very pretty to look at, and almost invariably interesting. "Self-Conquered, or, the Belton scholarship," by Bernard Heldmann, tells the story of two young fellows who competed for a scholarship, and through the competition illustrated their different characters. A collection of imaginative tales, in which birds, flowers and fairies figure, is contained in "Echoes of an Old Bell," by Augusta Bethell; they are related by an old church-bell to a little robin. "A Troublesome Trio" is full of the pranks and misdeeds of three young boys, who rebel against the marriage of their grandfather with his young ward, not much older than themselves. It is from the pen of Mrs. Reginald Bray. A charming fairy tale is represented by "Joachim's Spectacles," by M. and C. Lee; "Queen Dora," by Kathleen Knox, is the nickname of the little ten-year-old heroine, whose life teaches several lessons. This house has also a number of other story-books which might be mentioned, namely: "Harry Melvaine," by Gordon Stables; "Queen of the Ranch," by Emma Hornibrook; "About Bees." by Rev. F. G. Jenyns; "Cruise of the Crystal Boat," etc.

From "The Light Princess." Copyright, 1893, by G. P. Putnam's Sons.

RICHARD'S PALM-LEAF BOAT.

THE PRESBYTERIAN BOARD OF PUBLICATION have but one new book for the young folks. It is called "Consecrated Anew" and is primarily for Christian Endeavor libraries, though all Sunday-school workers will enjoy it. It tells in a simple, natural way the story of a Christian Endeavor Society, shows the practical workings of the society, gives examples and illustrations of different kinds of meetings and of the manner of doing things. Besides this, however, their list bristles with many excellent books for young people.

THE PRICE-MCGILL COMPANY'S story-books fairly revel in thrilling adventures. Every variety of episode may be found in "The Romance of a School-Boy," by Mary A. Denison. To begin with it possesses a handsome hero, with blue eyes and golden hair, who is brave and manly, and above all petty weaknesses and vices. The jealousy of a schoolmate almost wrecks his life. He is left drugged on an uninhabited island, and when rescued, after much suffering, by a French ship, has lost his memory. He is carried to France, becomes a bareback rider in a hippodrome, has a romance with a little tight-rope dancer, and is finally almost miraculously brought back to his parents and to a knowledge of his name and former life. "Marking the Boundary" relates the experience of two boys who accompany the naturalist division of a United States Survey expedition along the boundary line between the United States and British America. The book is written by Edward Everett Billings. Lieutenant R. H. Jayne in "Through Apache Land" is graphic and true to life in a story which deals with Indians and Indian warfare and native customs. Another book by this same author is "Lost in the Wilderness." This firm has also on its list "A Close Shave," by Thomas W. Knox, and "Tom and the Money King," by W. O. Stoddard.

G. P. PUTNAM'S SONS have a number of lovely collections of fairy tales, of the real old-fashioned type, bound in charming shape and beautifully illustrated. "More English Fairy Tales," collected and edited by Joseph Jacobs, the editor of the English *Folk-Lore*, though possessed of a distinctive literary quality, is quite suited to minister to the imaginative child in quest of fresh mental food. The volume comes as a companion to a former series, "English Fairy Tales," published in 1889, which achieved a decided success. Much as that volume was liked the compiler believes this will surpass it in interest and popularity, as it covers almost wholly untrodden ground, and brings together tales that were never before united under the same cover. There are eight full-page pictures by John D. Batten. which are unusually graceful and artistic, and there are also many text pictures. Quite unique is "Chinese Nights Entertainments," by Adele M. Fielde, fairy tales translated from the Chinese and adorned with designs from Chinese artists. The forty tales which the title embraces are so simple and funny that the children will take great delight in them. Fine large type, a clean white page, exquisite pictures and a more exquisite text are characteristics of "The Light Princess and Other Fairy Tales," written by George Macdonald and adorned with Maud Humphrey's designs. The bad fairy who was not asked to the christening and who wishes the poor little princess all manner of bad qualities comes in in the first chapter, as fresh as if this were her first appearance on any stage. The destiny of the "Light Princess" is in her hands, however, and she invests her with a peculiar gift, which has the power of creating a very amusing story. "The Little Mermaid, and other stories," by Hans Christian Andersen, translated by R. Nisbet Bain, and illustrated by J. R. Weguelin, brings together the first original stories Andersen wrote—"The Little Mermaid," "Thumbelisa" and "Little Ida's Flowers"—all written in 1836; added to these are the immortal "Tinder-Box" and many others of the good old nursery tales that Andersen retold. Many full-page illustrations and a pretty blue cloth cover with designs in gold make this volume very pleasing to the eye. "Forty Tales from the Arabian Nights," pictured by John D. Battne, is similar in general style to "Indlan Fairy Tales" of a former holiday season, and offer in new and attractive dress many old favorites. Mrs. Alfred Gatty's "Parables from Nature" in two handsome volumes, with many dainty vignette designs of flowers and birds and insects from the pencil of Paul de Longpré, may very truthfully

From "Jenny Wren's Boarding-House."

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"YOU PUT IN TWO DOLLARS AND EIGHTY CENTS."

be classed with the fairy tales, although it possesses characteristics which recommend it as warmly to older readers as to young ones. The parables, divided into two series, take their characters from nature, the birds, plants and insects being the speakers, each offering a complete story, which not too obtrusively outlines a sound moral lesson. Sunday-school teachers or mothers or teachers of any sort for the young would find these volumes of inestimable value in the way of suggestion, and a never-failing source of interest in reading to young people. For the boys who yearn for new volumes of adventure in fresh and untried fields this house has prepared two attractive twelvemos from the pens of two popular writers. "Diccon the Bold" is instructive as well as entertaining, dealing as it does with the days of Columbus, and is by John Russell Coryell, the author of "Diego Pinzon." Before accompanying Columbus to America on his first voyage, Diccon, a young English lad of Bristol, sails on one of John Cabot's ships going to Venice and the Levant, and has thrilling experiences with pirates, is wrecked on the coast of Spain and figures in other startling episodes. The second book, "The Coral Ship," is the fourth addition to the *Rail and Water Series*. Kirk Munroe tells the story in his usual bold and spirited style. It is a romance of the Florida reefs which ingeniously connects the events and characters of two centuries. A Spanish treasure galleon, wrecked there a hundred years ago, is discovered to-day by a couple of boys from Maine, who are cast upon the reef, one being the descendant of the only white man saved from the first wreck. Their discovery of the remains of the ship overgrown with coral, and the treasures they take from it, make a most romantic narrative. Both the *Story of the Nations Series* and the *Heroes of the Nations Series* have had new volumes recently added to them. These series have become classics in the household, to be read and enjoyed by every member of the family. Though primarily written for young readers, their popular, succinct style, and the carefulness with which they have been prepared, have gained for them the credit of being the most valuable handbooks published on their individual subjects. In the first series has been included George Rawlinson's "Story of Parthia," full of research and historical facts. To the second series "Henry of Navarre, and the Huguenots in France," has just been added. It is written by P. F. Willert, fellow of Exeter College, Oxford.

From "The Barberry Bush." Copyright, 1893, by Roberts Brothers.

SYDNEY STIRRING EGG-NOG.

A. D. F. RANDOLPH & CO.'s *New Enlarged Edition* of "Under the Nursery Lamp," charming poems for children by various authors, is a most desirable present in its new shape. They have also a little biographical work called "An All-Round Boy," being the life and letters of Ralph Robinson Green, by his father.

THE FLEMING H. REVELL COMPANY'S collection of books for the young embraces works for every age from the smallest reader up to the boy or girl of sixteen or eighteen who likes a romance with a good love-story having a sound moral. Their books are mostly duodecimos, well and gayly bound, and embellished with a profusion of pictures. Of their recent books of fiction for young people perhaps the most prominent are three works by the popular author Evelyn Everett-Green, which have recently been added to the favorite *Oak-Leaf Series*. They are: "Namesakes," a story of a secret; "Tom Heron of Sax," a stirring tale of the great revival of the last century; and "Old Miss Audrey," a tale of quiet village life. Other new volumes of the *Oak-Leaf Series* are: "Fellsgarth," a story of school-boy life, by Talbot B. Reed; "Broken Lights," a tale of life at Cambridge and Newnham; and "Asceline's Ladder," by Ellen Louisa Davis, and "Queen Grace," by

J. K. H. Denny, two very brightly written stories for girls. "The King's Sword," by Helen H. Watson, is a story for all who love boys, of a little hero whose pedigree dated from the times of William the Conqueror, though he was just an every-day English boy of the present. Three volumes in uniform binding have just appeared in the popular *Maple-Leaf Series:* "Wilful Willoughbys," another of Evelyn Everett-Green's interesting narratives; "A Lonely Lassie," by Sarah Tytler, and "Westminster Chimes," by Jessie Armstrong. In the *Pine Cone Series* are presented "Nemo, or, the wonderful door," by Mrs. Walton, author of "Christie's Old Organ" and other famous stories; and "Leila, or, slave and no slave," by Mrs. Carey-Hobson. Agnes Giberne's old favorites, "Coulyng Castle," "Through the Linn" and "Ready, Aye Ready," are republished in attractive uniform binding after having been out of print for some time. Another important republication is a handsomely illustrated edition of "The Peep of Day," one of the most popular books for young children ever issued. "The Story of Jesus for Little Children," by Mrs. G. E. Morton, has also proved itself to be one of the most useful books of its class. Of the small illustrated books for young children they have an almost endless variety. The large-print color-books are also presented in the usual variety, ranging from large, handsome quartos like "Our Little Dot's Picture Scrap-Book" and "Bible Pictures for Our Pets" to "Cheery Times for Merry Youngsters" and "Pretty Pictures and Stories for Little Readers."

ROBERTS BROTHERS are one of the fortunate houses that scarcely know what it is to have an unsuccessful book. This year, though their preparation for the holiday season is less extensive than usual, their children's publications are up to their usual high standard. The author of "Dear Daughter Dorothy," Miss A. G. Plympton, again charms her wide circle of readers

From "My Dark Companions." Copyright, 1893, by Charles Scribner's Sons.

THE GORILLA LIFTED THE WOMAN AND HER BASKET AND TROTTED AWAY.

From "Rodney the Overseer." Copyright, 1893, by Porter & Coates.

THE GUNBOAT'S REPLY TO THE HOME GUARDS.

with a new story. "Robin's Recruit" is as pathetic and winning in its way, as its several predecessors. As a first attempt at a boy hero it is charmingly real and natural. The scene is a military barracks in Texas, where Robin's father is a captain of a regiment. Robin's recruit is the ugliest tempered man in the regiment, but Robin finds something unaccountably attractive in him, his loving, trusting little heart finally working so forcibly on the man's nature that he becomes quite changed, finally dying a hero's death. Miss Plympton is again her own illustrator. Reminiscent of the happy days when we all revelled in "Little Women" is a volume of "Comic Tragedies" written by "Jo" and "Meg." These are the plays composed and performed in the good old times, when the "Little Women" worked and played together, and the old garret was the scene of many dramatic revels. They are amusingly thrilling, and romantic to the highest degree. Villains, bandits, ghosts, lovers and cavaliers are the leading characters. Every one who ever cared for the Alcott sisters will take a tender interest in this charming souvenir. Susan Coolidge brings together under the title of "The Barberry Bush" a number of her latest stories "about girls for girls," which Jessie McDermott has illustrated. These are real girls with plenty of romance and "go" in them, who made life very lively for those around them, whether in school or out of it. A favorite book with little girls is always a selection of extracts for each day in the year. They love to read the text for the day after they have risen, and indulge in the feeling of being very good. They have been provided with a new selection of prose and poetry for every day in the year by Edith Emerson Forbes in "The Children's Year-Book." It is dainty in "get up," and altogether desirable.

CHARLES SCRIBNER'S SONS' Christmas books for the young all consist of handsome duodecimo volumes of adventure. Among them are three new works by that prince of story-tellers G. A. Henty, which are as spirited and as rich in incident as if he had never before produced a romance. Their names are "A Jacobite Exile," "St. Bartholomew's Eve," and "Through the Sikh War." The events of "A Jacobite Exile" take place during the reign of William of Orange. The father of the hero is a Jacobite gentleman, who to avoid arrest flies to Sweden; here the young hero engages in the service of Charles XII., taking part in the wars between Sweden and Poland, and afterward serves for a time under Marlborough in France. "St. Bartholomew's Eve" is a tale of the Huguenot wars, with a young English lad as a hero, who casts himself heart and soul into the Protestant cause. The hero of "Through the Sikh War" is a plucky, high-spirited boy, who passed through many thrilling experiences and adventures during the two notable campaigns in India which resulted in the conquest of the Punjaub. These three stories are well illustrated. Henry M. Stanley, the great African explorer, has gathered from the vast stores of knowledge he brought from the Dark Continent an odd collection of African folk-lore and made the tales into a volume under the title of "My Dark Companions and Their Strange Stories." These legends, told at the camp-fire by the aborigines of the interior who gathered about him during his seventeen years of exploration, have never before been published. They are as remarkable as anything Stanley discovered in "Darkest

Africa"—full of imagination and poetry and each with a distinct moral. The opening story, "The Creation of Man," is an African version of the story of the creation and the Garden of Eden, extremely quaint in phraseology and so close to the myths of Christianity as to be quite startling. The remaining legends may also be traced in the folk-lore of civilized nations. The book is a most interesting one for the home bookshelf, as it will serve as a "fairy tale" book for the young people and an entertaining study for the older people. A romance of unusual power is Kirk Munroe's "The White Conquerors." With exceptional realism and luridness the author has described the horrible superstitions and cruelties practised by the Aztec priests in the walled cities of Mexico in the reign of Montezuma. We should not recommend the book to the perusal of young people with weak nerves, as its many revolting scenes are calculated to shake the nerve of the strongest. Aside from this element, however, there is much historical information regarding Hernando Cortez and his followers, who are "the White Conquerors." "Westward with Columbus" contains all the well-known events of the discoverer's life, beginning with his childhood in Genoa, and includes some thrilling adventures on the high seas which befell him before he started westward to find a passage to the Indies. Dr. Gordon Stables has made a good story for the boys out of rather well-worn material. Robert Leighton tells a story of a brave North Sea fisher-boy in "The Wreck of the *Golden Fleece*." The time is during the French Revolution, and the *Golden Fleece*, wrecked on the English coats, gives up a French nobleman in disguise and his pretty daughter, who figure further in exciting scenes of violence and murder. Two very good stories with American scenes and characters are two of Robert Grant's earlier works, which this house has recently added to its list, "Jack Hall, or, the school-days of an American boy," and "Jack in the Bush, or, a summer on a salmon river."

From "Half Hours with Jimmieboy." Copyright, 1893, by J. K. Bangs. (R. H. Russell & Son—De Witt Pub. House.)

"GOLOSH, AHOY!"

FREDERICK A. STOKES COMPANY'S new book by the author of "A Loyal Little Red Coat" will prove just as delightful as that popular volume. "A Little Queen of Hearts," as Ruth Ogden has named her story, recites the adventures of a fascinating little Brooklyn girl, who crosses the water to visit English cousins. She wins all hearts, and through her loving, persuasive manner reunites relatives long separated. Her conquests begin on the steamer going over, and end at Windsor, where she accidentally is brought in contact with Queen Victoria, who invites her to have luncheon with her in the palace. H. A. Ogden furnished designs for nearly sixty half-tone engravings which illustrate the story. The book is a flat quarto in green and white cloth, with frame enclosing white panel, on which appears the portrait of the "Little Queen of Hearts," and with title and attractive design stamped in gold. "The Book of Pets" is a lovely collection of twenty-four gayly colored pictures of little children and their pets after water-color designs by Maud Humphrey and Miss E. S. Tucker—Miss Tucker's pages being accompanied by appropriate rhymes. "Favorite Pets" represents half of the foregoing volume, being made up of the twelve colored plates furnished it by Miss Tucker. Both books have illuminated covers, with charmingly appropriate designs. A sequel to "Maggie Bradford's Fair" is called "Frankie Bradford's Bear," and has to do with the adventures of a little boy and a bear that he strongly coveted for his own; the "Cheeryble sisters" are again introduced in this story, which is the fifth in the series of sequels written by Joanna H. Mathews to "The Bessie Books." To the pretty little *Thumb Series*, the volumes of which are only two inches square, have been added "The Thumb Bible Promises," "The Thumb Confession-Book" and "The Thumb Gazetteer." These tiny books are much loved by the little ones, who may gain considerable information from them.

J. SELWIN TAIT & SONS' trio of juveniles are of the English variety—being from the pens of English writers, and being English in scenes and characters. Henry Frith has written one of his capital stories for boys in "The Lost Trader, or, the mystery of the *Lombardy*." It is a tale of the French and English war, and is full of encounters with privateers, pirates, etc., and rich in mutinies, shipwrecks and other startling episodes. "Out of Reach" has twin girls as heroines, who are left orphans when about fourteen, and are adopted by a rich family who desire companionship for their spoiled, unmanageable daughter. The story is told with many pathetic details by Esmé Stuart and adorned with four full-page illustrations by Robert Barnes. Amy Walton's "Black, White and Gray" describes the three homes of three little kittens, with the experience of each, from which an ingenious moral is deducted. There

are a little girl and boy who play leading characters, and who decide the fates of the kittens. Their father is in India, and they have a happy home in England, with a maiden aunt.

RAPHAEL TUCK & SONS have four charming children's books, published under the name of the *Prize Series*—and thereby hangs a tale. The *Prize Series* has to do with *bona-fide* prizes for *bona-fide* children; in other words, Messrs. Tuck have opened a "Literary Prize Competition" possessing some decidedly novel features. The four books making up the *Prize Series* are artistic volumes, full of short stories and pleasant verses, and beautifully illustrated in color and monotint by the Brundages and other well-known artists. They are entitled "Told By the Sunbeams and Me," "Sunny Tales for Sunny Days," "All But One, or, told by the flowers," and "Peeps into Pictureland." In each of these books the last full-page colored picture has no accompanying descriptive text, and the several pages following it are blank, the first bearing only the title "My Prize Story." The plan is that each child who is the happy possessor of one of these "Prize" books shall, unaided, write a "prize story" explaining and illustrating the colored picture. The manuscript of the story written by each child is then to be forwarded to Messrs. Tuck, having attached to it a coupon from the fly-leaf of the book, and the stories possessing the most merit will win the prizes. Full details as to the prizes, rules and limitations of the competition are given in the books. There is one other juvenile, "Children Stories from Charles Dickens," retold by the granddaughter of the great novelist and beautifully illustrated with twelve full-page colored pictures by Frances Brundage, besides any number of charming illustrations in black and white. It is a handsome quarto, attractively bound in illuminated boards and ornamental cloth.

WARD, LOCK & BOWDEN offer one of Arthur Lee Knight's wholesome books for boys in "The Cruise of the *Cormorant*," or treasure seekers of the Orient. It is, as the title indicates, a story of the sea, and is told with such vividness and vigor that to read it is almost as bracing to the nerves as a breeze from the "briny." Walter S. Stacey's illustrations are admirable, picturing many hand-to-hand fights and hair-breadth escapes. An excellent book about India for juvenile readers is "The Land of Idols," by Rev. John J. Pool; it is "chatty" and popular and very instruction.

FREDERICK WARNE & COMPANY have about a dozen books for little folks, brimful of gay pictures, pleasant rhymes and Christmas cheer generally. "The Coming of Father Christmas," by E. F. Manning, leads in attractiveness. It was announced last year, but did not appear until late in the season, and it is thoroughly charming inside and outside. It is a story in verse, telling how,

> "Through the mists and through the shadows, when the world is hushed and still,
> Father Christmas comes in silence, climbing o'er the snow-clad hill;"

how he gathers about him the uncared-for little waifs of the city streets as well as the children of happy homes, unpacks his basket of treasures, and after games and feasting tells the story of the Christ-child and leaves his little friends for another twelvemonth. Every page is illuminated in gold and color, and there are many full-page pictures in color and monotint. It is printed on heavy lustreless paper, with

From "Jack in the Bush." Copyright, 1893, by Charles Scribner's Sons.

HE SMOTE WITH AN AIR OF DETERMINATION.

From "A Little Queen of Hearts." Copyright, 1893, by F. A. Stokes Co.
MARIE-CELESTE'S NARRATIVE.

ornamental head and tail pieces, borders, etc., and is bound in green cloth stamped with holly and mistletoe, with enamel half-sides, showing Father Christmas greeting two eager little tots. "A Day with the Sea-Urchins," by Helen M. Burnside, is a fairy tale for land-urchins, who will of course like to hear about the doings of the tiny folk who flit through coral groves, pluck sea-anemones, ride on sea-horses and have a happy time at the bottom of the ocean. The water-fairies Miss Burnside describes are musical little people, fond of songs and verses. Most of the songs in the book are set to music by Myles Birket Foster, and there are any number of fanciful colored illustrations of the sea-urchins and their queer friends, drawn by Alfred W. Cooper. The board cover in shaded greens, with sea-weed design, is well in keeping with the story. Lear's nonsense rhymes have furnished material for two books, the epics of "The Owl and the Pussy-Cat" and "The Duck and the Kangaroo" having been bound together in a small quarto, illustrated by William Foster, and a "Nonsense Birthday-Book" having been compiled from the original "Nonsense" books. "Bible Stories for Little Children" is a pretty quarto which will please and interest children as much as the ordinary picture and story books. It is really not "Bible stories," but rather a Bible story, being a simple continuous narration of the chief events of Old Testament history, told as far as possible in the Scriptural language and lavishly supplied with illustrations. Besides these there are several gay nursery rhymes, picture-books, etc. The famous ballad of the piper's son, who played the tune of "Over the hills and far away," has been furnished with capital pictures in color and black and white by William Foster and bound in a brilliant lithographed cover; "Animals Tame and Wild" and "Our Animal Picture-Books" are attractive oblong octavos with full-page colored pictures of "real live" animals; the *Columbian Toy-Book Series* contains "Father Christmas' A-B-C," an a-b-c book of Christmas rhymes with gay colored pictures of holly, yule-logs, plum-pudding and Christmas games, and "Dickey-bird's A-B-C," a rhyming alphabet with big letters and many bird pictures. Another toy-book is "Happy Hours," a colored folding picture-book of children's games, which when opened out forms a pretty panorama. There are also a couple of painting-books to delight the hearts of embryo artists: "The Flag Painting-Book," which is really most interesting, giving the different standards of England, Scotland and Ireland, the national and army colors of Great Britain, foreign national and merchant flags, yacht club burgees, steamship flags, pennants, signal-flags, etc., as well as pictures of naval and military subjects, with sixteen outline pictures to paint and an equal number of colored copies; and "The Little Folks' Palette Painting-Book," containing sixteen attractive outline pictures and eight colored copies.

THOMAS WHITTAKER'S books are for boys and girls in search of a good story. They are all English in scenes and characters and of excellent moral. A new book by Charlotte M. Yonge always meets with a warm welcome. Her latest is "The Treasures in the Marshes," which tells of the unearthing of some ancient coins, fragments of golden cups and so on, by two English boys, and of the incidents following the final disposition of the treasures. "Little Saint Hilary, and other stories," is a prettily illustrated little book by Barbara Yechton, which takes its title from the opening story. "Saint Hilary" is a small viscount who tries to live up to the family motto *qui patitur vincit* ("who endures conquers"). The other stories are equally pathetic and interesting. "Jill, a Flower-Girl,"

by Mrs. Elizabeth T. T. Smith, has a little heroine who gains a precarious livelihood by selling flowers to the *élite* of London, and who after many painful experiences attains wealth and happiness. Boys may be made happy with "Steady Your Helm! or, stowed away," by William Charles Metcalfe, or "The Doctor of the *Juliet*," by Harry Collingwood, both stories of the sea, with an abundance of thrilling episodes and wonderful adventures.

E. & J. B. YOUNG & Co.'s "Select Fables from La Fontaine," illustrated by M. B. de Monvel—a flat, oblong volume—contains twenty-six of the best known of Fontaine's fables, in English rhyme, profusely illustrated with little text pictures in delicate colors, which are most amusing and attractive. "The Thirteen Little Black Pigs, and other stories," by Mrs. Molesworth, is a small quarto illustrated in colors, and is one of the funny little books that the nursery inmates find "awfully jolly." The volume for 1894 of "Sunday" is one of the annuals whose merits long tested, are universally acknowledged. It is an original publication, full of fresh stories and fresh illustrations that will amuse the youngsters not only on Sundays but on weekdays. This house as the agent for the London Society for Promoting Christian Knowledge calls attention to an immense list of juvenile publications of an exceedingly desirable kind. They are all story-books. twelvemo in size. with good illustrations and pretty bindings. The more important ones are as follows: "Children of the Mountains," by Dr. Gordon Stables, a story of the Scottish wilds, has to do with the adventures of two children of a Highland chief and the son and daughter of a wealthy American in the Scottish Highlands. The story of Alison Dale, a Cornish lad who ships as a midshipman on an English merchantman, is contained in "Sail Ho!" by George Manville Fenn, which graphically describes a mutiny at sea. "From the Busn to the Breakers" is a story of Australia told by F. Frankfort Moore, and abounds in adventures with bushrangers and convicts and scenes of fighting and bloodshed. "Little Lady Maria," is a case of mixed identity. "Lady Maria," the child of a scapegrace son of an English baronet, and Maria Berry, the child of poverty, are the heroines, found dwelling in a squalid London court when the story opens. "The Fairhope Venture," by Edward N. Hoare, relates the experience of the children of an English clergyman who emigrate to Canada. A quiet love-story of English domestic life may be found in "Second Sight;" the hero loses his sight by a stroke of lightning. "Jennifer's Fortune," by Mrs. Henry Clarke, is a story for girls about a girl who unexpectedly inherited a fortune. "By Lantern-Light," by Austin Clare, is a tale of the Cornish coast, and of encounters between smugglers and revenue officers. How two refined young English girls reduced from wealth to sudden poverty made a living in cruel, heartless London is the theme of "The Blakes of Culveredge." Other stories whose motives we cannot specify are "Household Troops," by Mary Debenham; "Can She Forgive?" by E. S. Curry; "George Brand, Cabinet-Maker," by Edward L. Cutts; "The Squire of Bratton," by the author of "The Dean's Little Daughter;" "Little Count Paul," a tale of troublesome times in France, by Mrs. E. M. Field; "A Bunch of Roses," by C. Selby Lowndes, and many others too numerous to mention.

From "Rudy's Ups and Downs." Copyright, 1892, by Estes & Lauriat.

MAKING PEEP-SHOWS.

THE MINUET TABLEAU. (Raphael Tuck & Sons Co.)

Specialties.

E. & J. B. YOUNG & CO. have three turn-over calendars of twelve leaves each: "The Garland of Months," with poetry by Charlotte Murray, illustrated in sixteen colors; "How Speeds the Year" and "Our Dogs," all most gayly colored.

LEE & SHEPARD'S "All Around the Year, 1894," is as dainty as ever. It has new designs in colors by J. Pauline Sunter, printed on heavy cardboard and ornamented with gilt edges, chain tassels and ring, to make it practical as well as very pretty.

GEORGE M. ALLEN CO. have some particularly pretty calendars for 1894, among which the most important are: "The McVickar Calendar;" "Violet Calendar," twelve plates of studies of violets, by Mary E. Hart; "Rose Calendar," six plates of studies of roses, by Bess M. Geary; and a "Head Calendar."

E. P. DUTTON & CO. have as usual a very large selection of calendars. All the old favorites are remodelled for 1894. Their newest Christmas attractions include "A Dog's Academy," showing a great variety of characters in comical situations in a dog's school; a "Screen Calendar," composed of four folding leaves with colored illustrations of children; a "Phillips Brooks Calendar;" and a great variety of Christmas cards and shape books showing some of Nister's most beautiful lithographic work.

F. A. STOKES CO. have their usual supply of calendars, some old, more new, all fresh and pretty and sure to please. There are a "Lucile Calendar," a "Marine Calendar," "Playmates," "Newport," "Tuxedo," and "Tucker Calendars;" a "Directoire" and a "Venice Calendar;" and calendars of "Cronies," "Pets" and "Favorites." Other specialties of which good use can be made are "The Mite Dictionary," "The Pearl Atlas" and "The Thumb Gazetteer," pretty little booklets that are irresistible wherever displayed.

RAPHAEL TUCK & SONS CO. have their long line of Christmas novelties in as handsome shape as ever. Sachets, mouchoirs, glove-cases, ribbon cards, flower-pot covers, table-mats with floral and landscape designs, wall-splashers decorated with high-class lithography so highly finished that it will not spoil with wet; art prints, art gem panel calendars, greeting cards, Christmas and New Year mottoes, embossed papier-maché plaques, etc., etc., are among the many articles of temptation put upon the Christmas counters. Among their very newest calendars are: "Children of the Months," from paintings by Ellen Welby; "A Year's Sunshine," by Maud Goodman; "The Columbus Calendar," by Will and Frances Brundage; "The Minuet Calendar," a five-fold screen with six French figures in relief dancing the minuet; and "The Watteau Calendar," designed by Frances Brundage. This house also has a great variety of games, including paper dolls, puzzle animals and innumerable artistic trifles to add to the enjoyment of winter evenings.

THE PANSY CALENDAR. (Raphael Tuck & Sons Co.)

From "Masters and Masterpieces of Engraving." Copyright, 1893, by Harper & Bros.

The New Books for the Holiday Season.

ILLUSTRATED GIFT-BOOKS.

Abbé Constantin (The). Halévy. *New cheaper ed.* Il. $1.25 ..... *Dodd, M. & Co*

Across France in a Caravan. 50 il. by John Wallace. $5 ..... *Randolph*

Allegretto. Poems. Gertrude Hall. Il. by O. Herford. $1.50 ..... *Roberts*

Artists' Gallery (The). *New ed.* $3; $5 ..... *Lothrop*

Aurelian. Ware. *New ed.*, half-tone il. $2.50. *Estes & L*

Autocrat of the Breakfast-Table. Holmes. *Holiday ed.* 60 full-p. photogravures and other il. by Howard Pyle. $5 ..... *Houghton, M*

Autumnal Pastoral (An). W. C. Bryant. *New ed.*, 17 photogravures. $3 ..... *Knight*

Bits of Life. 10 photogravures. $2 ..... *Knight*

Bits of Nature. 10 photogravures. $2 ..... *Knight*

Book-Lover's Almanac for 1894. With etchings by Robida and other il. $3; $6 ..... *Duprat*

Bow of Orange Ribbon (The). Barr. 100 il., 4 col., by Th. Hampe. $2.50; $3.50 ..... *Dodd, M*

Brooks, Phillips. Poems. Il. in col. and monotint. $3. *Dutton*

Camp Life, a series of views from photographs by S. R. Stoddard. *New ed.* $2 ..... *Knight*

Century Gallery (The). 64 proofs in portfolio. $10. *Century*

Choice Photogravure Ser.: Figure Gems; Views of Life and Nature; Favorite Works of Art. *Ea.*, with 6 photogravures, $1.50 ..... *Stokes*

Christ-child in Art (The). Van Dyke. Il. $4 .. *Harper*

Christmas Carols. F. W. Farrar. 6 photogravure il. $1.25 ..... *Whittaker*

Christmastide in Song and Story. 2 v., il. $2. *Randolph*

Cloister (The) and the Hearth. Charles Reade. Il. by W. Martin Johnson. 2 v. $8 ..... *Harper*

Coaching Days and Coaching Ways. Tristram. Il. by Hugh Thomson and H. Railton. $2 ..... *Macmillan*

Coleridge's Rime of the Ancient Mariner. Il. by J. N. Paton. $2; $4 ..... *Lee & S*

Constant Christmas (A). Brooks. Col. il. $1. *Dutton*

Country School in New England. Clifton Johnson. 60 il. from photographs. $2.50 ..... *Appleton*

Cyclopædia of Music and Musicians. Ed. by J. D. Champlin. *Popular ed.* il. 3 v. *net*, $15 .... *Scribner*

Deephaven. Sarah Orne Jewett. *Holiday ed.* 50 il. by C. H. and M. O. Woodbury. $1.50 .... *Houghton, M*

Don Quixote. *New ed.*, with por. and il. 4 v. $4. *Dodd, M. & Co*

Dumas' Olympe de Clèves. *Il. library ed.* 2 v. $3; $6 ..... *Little, B*

Dumas' Romances. 48 v. Il. with etchings and photogravures by Van Muysden, Abot, Courboin, and other noted artists. *Per v.*, $2.50; $5 ..... *Little, B*

Elizabethan Songs. Comp. and il. by E. H. Garrett. *New small ed.* $2 ..... *Knight*

English Scenery. 10 photogravures. $2 ..... *Knight*

Enoch Arden. Tennyson. *New cheaper ed.* Il. $2.50. *Dutton*

Favorite Poems from the Best Authors: Poems of Love; Sea and Shore; Miscellaneous Poems. 3 v. Il. *Per set*, $3; $7.50 ..... *Dutton*

French Illustrators. Louis Morin. 15 col. pl. and 100 smaller il. 5 pts., in portfolio. *net*, $15 ..... *Scribner*

From Sunrise to Sunset. Guild. Il. by Copeland *and others.* $3.50; $6 ..... *Lee & S*

Gems of Art from the Metropolitan Museum. $2.50. *Knight*

Gems of Art. 10 photogravures. $2.50 ..... *Knight*

Goupil's Paris Salon of 1893. *Vellum ed.*, Fr. text, $12; Eng. text, $15; *Holland ed.*, Fr. text, $15; Eng. text, $18 ..... *Boussod, V*

Goupil's Paris Salon of 1893. Fr. text. *Vellum ed.* $10; *Holland ed.*, $12 ..... *Estes & L*

Gray's Elegy and Its Author. *New ed.* 25 half-tone and photogravure il. $3.50 ..... *Knight*

Handbook of English Cathedrals. Van Rensselaer. Il. by J. Pennell. $2.50; $3 ..... *Century*

Hanging of the Crane (The). Longfellow. *New holiday ed.* Photogravure il. by Garrett, Merrill *and others.* $1.50 ..... *Houghton, M*

Haunted Pool (The). George Sand. *New cheaper ed.* Il. $1.25 ..... *Dodd, M. & Co*

He Leadeth Me. Col. il. $2.50 ..... *Dutton*

Henriette Ronner, the Painter of Cat Life and Cat Character. A portfolio of photogravures, with introd. by T. A. Janvier. $15 ..... *Century Co*

History of English Dress (A). Georgiana Hill. 2 v. 14 steel pl. $7.50 ..... *Putnam*

History of French Painting. Stranahan. 16 reproductions of paintings. *New cheaper ed.* $3.50 ... *Scribner*

Hudson's Il. Shakespeare. *Parchment ed.* 36 etchings fr. designs by Pillé, by Monzies. 12 v. *Per set*, $36 ..... *Estes & L*

Hugo's Les Misérables. *Il. holiday ed.*, with etchings, photogravures, and 120 half-tone pl. 5 v. $12.50. *Estes & L*

Hugo's Ruy Blas. Etchings by Champollion fr. drawings by Moreau. *Limited ed.* $5 ..... *Estes & L*

I Have Called You Friends. Irene E. Jerome. Il. $2. *Lee & S*

Icelandic Pictures Drawn with Pen and Pencil. F. W. W. Howell. *Pen and Pencil Ser.* Il. $3.20 .... *Revell*

In the Wake of Columbus. Ober. *Limited ed. de luxe.* Il. $10 ..... *Lothrop*

In the Yule-Log Glow. Harrison S. Morris. *New il. ed.* $4; $8; $10 ..... *Lippincott*

Irving. Knickerbocker's History of New York. *Van Twiller ed.*; with 225 il. by E. W. Kemble. 2 v. $6; $12 ..... *Putnam*

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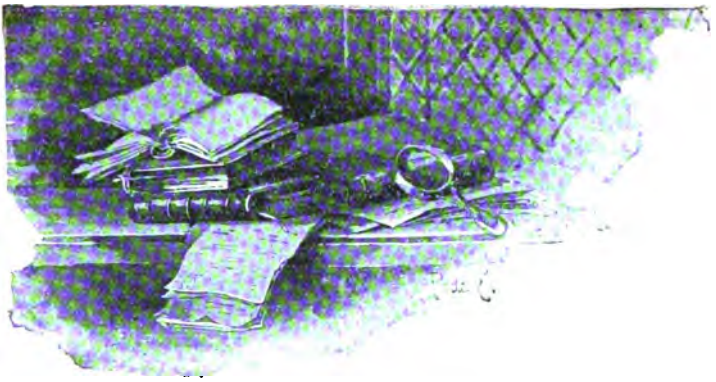

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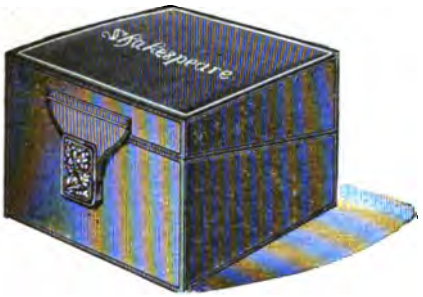

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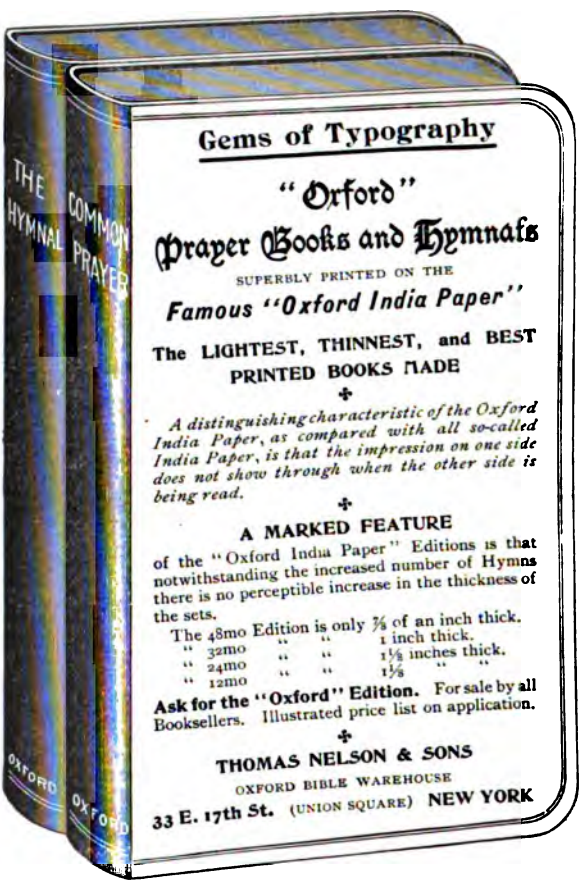

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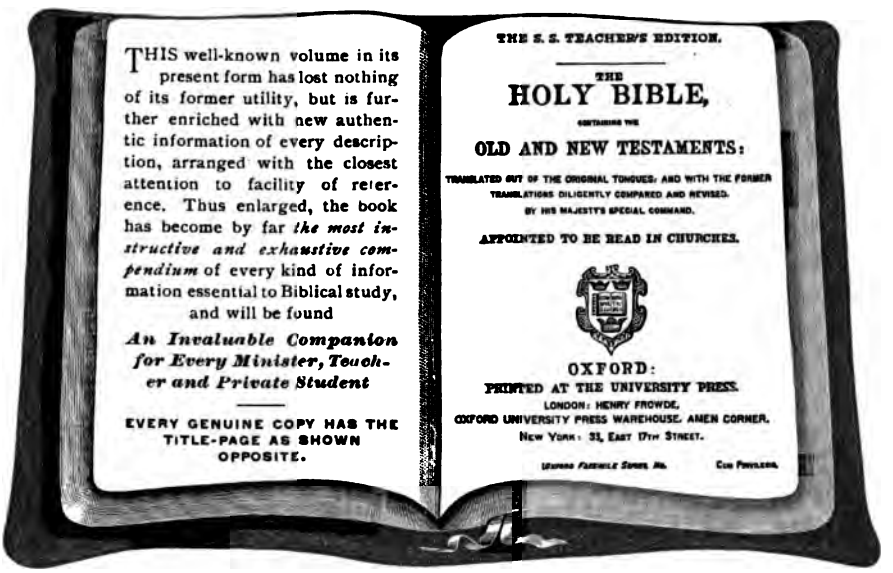

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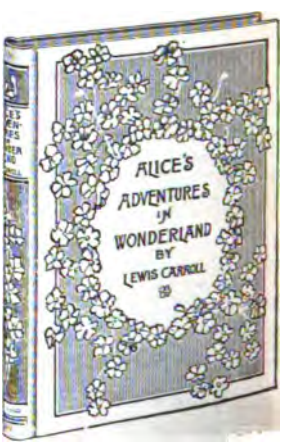

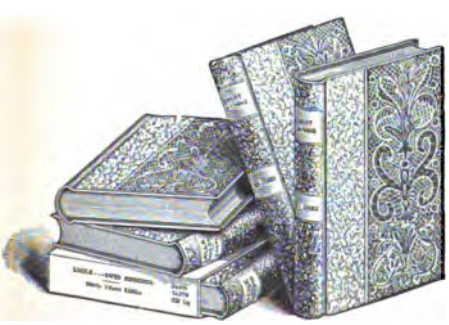

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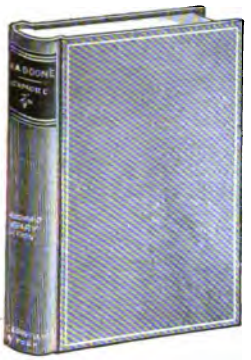

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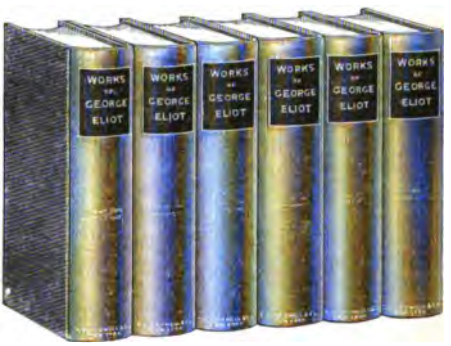

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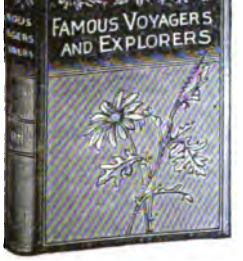

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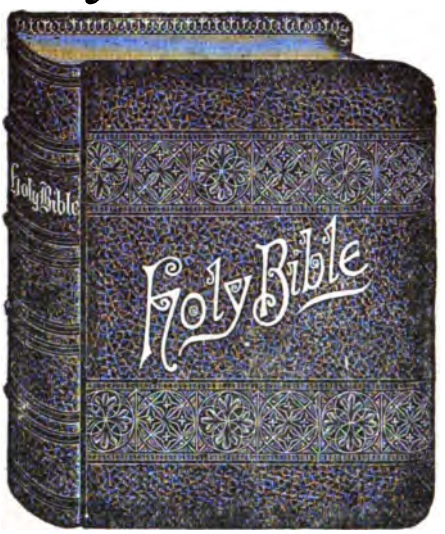

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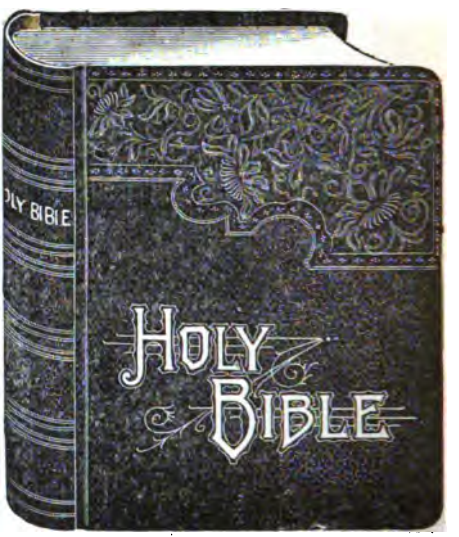

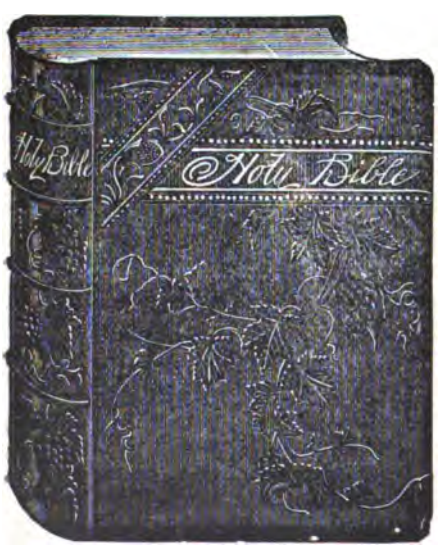

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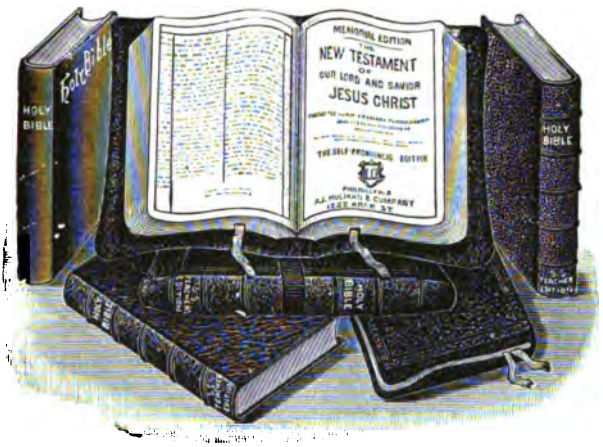

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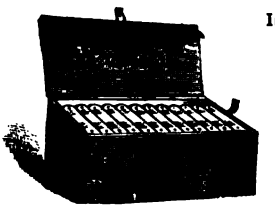

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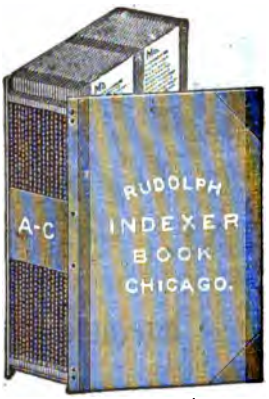

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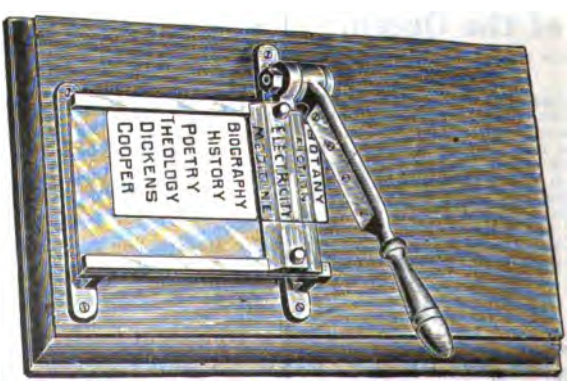

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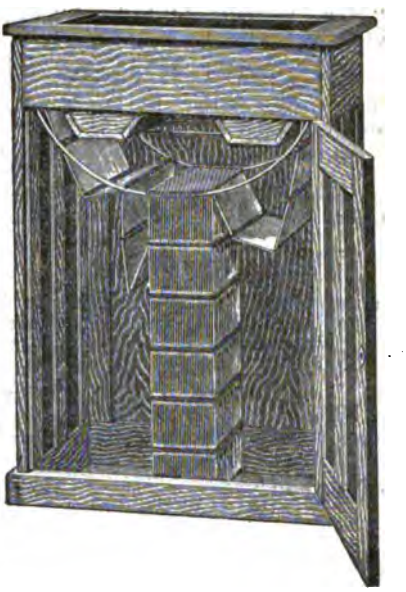

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NOTES IN SEASON.

RAND, MCNALLY & CO. have just ready a new novel by Grant Allen, entitled "Michael's Crag." It is announced as the *American Copyright Edition*, and is illustrated with three hundred and fifty silhouettes by Francis and Alec Gould—these illustrations being a strikingly novel feature of the book. The story is said to be a strong one, well in line with the writer's previous work.

GEORGE W. JACOBS & CO., 103 S. 15th St., Philadelphia, have prepared a charming little Christmas story by Dr. S: Weir Mitchell, entitled "Mr. Kris Kringle;" also, "Woods and Dales of Derbyshire," by Rev. Dr. Ja. S. Stone, illustrated with nineteen photogravures; and "Dark Care Lightened," by Rev. S. F. Hotchkin, a booklet of thought and advice concerning Christian life and character. These books are all handsomely printed and bound, and specially adapted for holiday gifts.

G. P. PUTNAM'S SONS will publish immediately the first volume of "Social England: a record of the progress of the people in religion, laws, learning, arts, science, literature, industry, commerce, and manners, from the earliest times to the present date," edited by H. D. Traill, D.C.L. The work is to be completed in about six volumes, and the one about to be published presents the record from the earliest times to the accession of Edward I. They also announce Le Gallienne's "Religion of a Literary Man," referred to in our issue of November 4; "Wah-Kee-Nah, and Her People," a study of the customs, traditions, and legends of the North American Indians, by James C. Strong, late Brevet Brigadier-General Reserve Corps, U. S. A.; and "James Henry Chapin, of Connecticut," a study of his life and work, by George Sumner Weaver, D.D.

HARPER & BROTHERS have just ready two of their most important holiday books. The one is "The Masters and Masterpieces of Engraving," by Willis O. Chapin, which offers a brief historical and critical summary of two arts in which collectors are more and more interested, illustrated with photogravure reproductions of notable prints and etchings. The other is the eagerly expected illustrated edition of Charles Reade's ever-delightful romance of the Middle Ages, "The Cloister and the Hearth." It is lavishly and gracefully illustrated by William Martin Johnson, the same artist whose pencil bestowed fresh attractiveness on General Lew Wallace's "Ben-Hur." The pictures illustrate almost every phase of life at the period of the famous story. They have also just ready "The Mate of the *Mary Ann*," a breezy domestic story for young people, by Sophie Swett. It is a story with what the Irishman called "a heroine for its hero," the "mate" named being a high-spirited, courageous girl.

CHARLES SCRIBNER'S SONS have just ready the first volume of the memoirs of the Chancellor Pasquier, whose record of the momentous events during the French Revolution and the Napoleonic era—events in which he was an active participant—is hardly surpassed in historical importance or interest by any work in recent times. The work is edited by the Duc d'Audiffret-Pasquier, and will be complete in three volumes, with portraits. They have also a characteristic volume, entitled "Some Artists at the Fair," made up of contributions in text and illustrations by F. Hopkinson Smith, Will H. Low, W. Hamilton Gibson, Frank D. Millet, and J. A. Mitchell, each of whom approaches the subject from a different point of view, giving and illustrating his impressions of the fair in a characteristic manner; also, a new book by Jacob A. Riis, called "Nisby's Christmas," which consists of stories, vivid and of deep human interest, true in substance, and drawn from the author's wide experience among the working and pauper classes of New York City.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Across France in a caravan: being some account of a journey from Bordeaux to Genoa in the *Escargot*, taken in the winter, 1889–90, by the author of "A day of my life at Eton;" il. by J: Wallace after sketches by the author. *2d ed.* N. Y., A. D. F. Randolph & Co., [1893.] 5+408 p. O. cl., slip cover, *net*, $4.50.

The writer, his wife Peggy, and the collie James were the travellers. In a crisp and humorous way the experiences among the natives of out-of-the-way spots of France are given. A very pretty cover of yellow and white with a rainy day sketch makes the exterior tempting.

Adams, W: T., ["Oliver Optic," *pseud.*] The young navigators; or, the foreign cruise of the *Maud*. Bost., Lee & Shepard, 1894 [1893.] c. 11+344 p. D. (All-over-the-world ser., no. 5.) cl., $1.25.

The *Maud* was the consort of the *Guardian-Mother*, the steam-yacht owned by the young millionaire Louis Belgrave The further adventures of these two yachts are traced in a voyage which begins at Constantinople and extends to many islands of the Archipelago. The voyage is continued to Athens, Corinth, Delphi, and the Ionian Islands. Louis Belgrave is the hero of a stirring story, and his friend Felix McGavorty comes in for his share of adventure. The descriptions of the places visited include much interesting historical matter.

Alden, *Mrs.* Is. M., ["Pansy," *pseud.*] Stephen Mitchell's journey. Bost., D. Lothrop Co., 1893. 4+347 p. il. D. (The Pansy books ser.) cl., $1.50.

A story of religious development in a single household and its effect upon an ever-widening outside circle. Stephen Mitchell's journey was made with a load of "garden truck" from his father's shabby farm to a "summer encampment" twelve miles distant. A religious lecture heard at the encampment brings Stephen under fresh and awakening influences; later he falls in with an earnest young clergyman and is fairly started to make something of his life. The changes wrought in the Mitchell household—consisting of father, mother, nineteen-year-old Stephen, and Sarah Ann, two years his junior—and among their immediate neighbors are well and earnestly described.

***American** digest, (annual, 1893,) being v. 7 of the United States digest, third series annuals; also the complete digest for 1893. A digest of all the decisions of the U. S. supreme ct., all the U. S. circuit and district cts., the cts. of last resort of all the states and territories, and the intermediate cts. of N. Y. state, Pa., O., Ill., Ind., Mo., and Colo., U. S. ct. of claims, supreme ct. of the D. C., [etc.,] Sept. 1, 1892, to Aug. 31, 1893; prepared and ed. by the editorial staff of the national reporter system. St. Paul, West Pub. Co., 1893. c. 12 p.+5716 columns, (two on each page,) O. (National reporter system digests, annual ser., v. 7.) shp., $8.

***Ames,** Ja. Barr, *and* Smith, Jeremiah. A selection of cases on the law of torts. In 2 v. V. 1, by Ja. Barr Ames. *2d ed.* Cambridge, pr. by J: Wilson & Son, 1893. c. 14+770 p. O. cl., (*for complete work,*) $10.

Apgar, Austin C. Pocket key of the birds of the northern United States east of the Rocky Mountains. Trenton, N. J., [C. L. Traver,] 1893. c. 3–63 p. T. cl., 50 c.

The object of this pocket volume is to enable any one to determine the names of the birds by the plainest external parts. The aim has been to construct a key that would contain a minimum of technical terms; those used are defined in a glossary at the end of the book.

***Astor** library of standard literature. N. Y., T: Y. Crowell & Co., 1893. 229 v., 12°, hf. rus., *ea.*, 75 c.

***Bagshaw,** J. B., *D.D.* Skeleton sermons for Sundays and holy days in the year. N. Y., Benziger Bros., 1893. 12°, cl., *net*, $1.

***Ball,** *Rev.* C. J. An elementary Hebrew grammar; with inductive exercises and readings from the Old Testament; with introd. by R. F. Weidner. N. Y. and Chic., Fleming H. Revell Co., 1893. 423 p. 8°, cl., $2.25.

***Ball,** M. V., *M.D.* Essentials of bacteriology; being a concise and systematic introduction to the study of micro-organisms for the use of students and practitioners. *2d ed.* Phil., W. B. Saunders, 1893. il. 12°, (Saunders' question compends.) cl., $1.

Barber, Edwin A. The pottery and porcelain of the United States: an historic sketch. N. Y., G: P. Putnam's Sons, 1893. 4+128 p. il. O. cl., $4.

The first attempt at a systematic treatment of American ceramics. Designed as a book of reference for collectors, manufacturers, historians, and the general public interested in artistic matters. The author is honorary curator in the Department of American Pottery and Porcelain in the Pennsylvania Museum. The 200 illustrations are entirely new and have been made from fully identified examples.

Bede, Cuthbert. Adventures of Mr. Verdant Green, an Oxford freshman; il. by the author, 2 v. Little Mr. Bouncer and his friend Verdant Green. [*Also*] Tales of college life; il. by the author, 1 v. Bost., Little, Brown & Co., 1893. c. 3 v., 14+254; 6+255–500; 13+292 p. il. D. (Verdant Green series.) cl., $5; hf. cf. or hf. mor., $10.

These books were first published nearly forty years ago, and attained a great success. They are delightfully humorous college stories and descriptions of the haps and mishaps of the hero in various college sports. This is a new edition, handsomely printed and illustrated.

***Bergerat,** Emile. A wild sheep chase: notes of a little philosophic journey in Corsica; from the French. N. Y., Macmillan & Co., 1893. 315 p. 12°, cl., $1.75.

Bethell, Augusta. Echoes of an old bell, and other tales of fairy lore. N. Y., Ja. Pott & Co., [1893.] 8–191 p. il. D. cl., $1.

An old church-bell tries to secure the necessary presence of a robin in her nest, by telling her stories of

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* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

The discontented sparrow; The ivy and its two friends; The cuckoo and the thrush; The white owl; The ugly princess and the ogre's son; The gifts of the flowers; Stella, or, the magic purse; and Eyebright.

Bookworm (The), an illustrated treasury of old-time literature. V. 6. N. Y., A. C. Armstrong & Son, [1893.] 380 p. il. O. cl., $3.

Some of the valuable and interesting papers in this bound volume of the *Bookworm* are: London booksellers; An almanac of three centuries ago; Unpublished letters of Byron; A New York book sale fifty years ago; Book-collecting in America; A bibliography of card games; French and English book-plates; An eighteenth-century chap-book; Some recent book finds; Old books in America; Modern authors and bookbuyers; Tricks of the eighteenth century publishers; The first book catalogue, etc.

Boswell, Ja. Boswell's life of Johnson; ed. with an introd. by Mowbray Morris. N. Y., T: Y. Crowell & Co., [1893.] 2 v., 25+590; 1+609 p. pors. O. (Crowell's standard lib.) cl., $2.

Bray, *Mrs.* Reginald. A troublesome trio; or, grandfather's wife; il. by L. Edwardes Jones. N. Y., Ja. Pott & Co., [1893.] 3+175 p. D. cl., $1.

Geoffrey, Jack, and Lance were the orphaned grandsons of Sir Francis Vincent, with whom they lived happily until Sir Francis married his young ward, when Geoffrey, rebelling at the fate which forces him to recognize the authority of one not many years his senior, is guilty of inciting his two brothers to join him in a series of pranks, which are described in a story that conveys a dual moral.

***Brookes**, Ja. H., *D.D.* The Christ. N. Y. and Chic., Fleming H. Revell Co., 1893. 287 p. 12°, cl., $1.25.

Brooks, Phillips, (*Bp.*) Letters of travel. N. Y., E. P. Dutton & Co., 1893. 5–386 p. O. cl., $2.

These letters of travel of the late Bishop Brooks have been selected from his correspondence with members of his family. They relate to two journeys, of more than a year in duration, taken in 1865–66 and in 1882–83 respectively, the former when he was rector of the Church of the Holy Trinity, Phila., the latter when he was rector of Trinity Church, Boston—and to shorter summer trips, generally of about three months in duration. The journeys embrace England, Switzerland, northern Europe, Paris, India, Japan, etc.

***Browne**, E: G. A year amongst the Persians: impressions as to the life, character, and thought of the people of Persia received during twelve months' residence in that country, in the years 1887–88. N. Y., Macmillan & Co., 1893. 594 p. map, 8°, cl., $6.

Bryant, W: Cullen. Poems of nature; il. by Paul de Longpré. N. Y., Appleton, 1893. c. '54–'93. 5+120 p. il. O. cl., $4.

A selection of poems from Bryant showing his love of nature. The illustrations of birds and flowers frame almost every page.

***Budge**, E. A. Wallis. The mummy; chapters on Egyptian funeral archæology. N. Y., Macmillan & Co., [1893.] 404 p. il. 8°, cl., *net*, $3.25.

***Bulwer-Lytton**, *Sir* E: G: E. L., [*Lord* Lytton.] Novels and romances. In 40 v. V. 34–35, Rienzi, 2 v.; V. 36, Leila, Calderon, and Pausanias. Bost., Little, Brown & Co., 1893. 3 v., *ea.*, 12°, cl., $1.50; hf. cf. or hf. mor., $3.

Campbell, *Mrs.* Helen. Women wage-earners: their past, their present, and their future; with an introd. by R: T. Ely. Bost., Roberts Bros., 1893. c. 5+313 p. D. cl., $1.

Originally prepared as a prize monograph for the American Economic Association, receiving an award from it in 1891. The monograph as now given has been nearly doubled in size. The subjects discussed are: Employments for women during the Colonial period, and the development of the factory; Early aspects of factory labor for women; Rise and growth of trades up to the present time; Labor bureaus and their work in relation to women; Present wage-rates in the United States; General conditions for English workers, for continental workers, and among wage-earning women in the United States; Specific evils and abuses in factory life and in general trades; Remedies and suggestions. Appendix contains: Factory inspection law; Authorities consulted and "Bibliography of woman's labor and of the woman question" (10 pages). Index.

Carman, Bliss. Low tide on Grand Pré: a book of lyrics. N. Y., C: L. Webster & Co., 1893. c. 5–120 p. D. cl., $1.

The poems in this volume have been collected with reference to their similarity of tone. They are variations on a single theme, more or less aptly suggested by the title.

Carus, Paul. The philosophy of the tool: a lecture delivered on Tuesday, July 18, 1893, before the Department of Manual and Art Education of the World's Congress Auxiliary. Chic., The Open Court Pub. Co., 1893. c. 2+24 p. D. pap., 10 c.

***Catholic** music-book (The): appropriate and easy pieces for the services of the church. N. Y., Benziger Bros., 1893. cl., *net*, $1.60.

***Cayley**, Arthur. The collected mathematical papers of Arthur Cayley. N. Y., Macmillan & Co., 1893. 5 v., 4°, bds., *reduced to, ea., net*, $5.50.

Chandler, Horace Parker, *comp.* The lover's year-book of poetry: a collection of love poems for every day in the year: Married-life and child-life. In 2 v. V. 1, January to June; V. 2, July to December. Bost., Roberts Bros., 1893. c. 18+253; 15+277 p. D. cl., $2.50.

The two volumes of the first series of "The lover's year-book of poetry" were published in 1891 and 1892. These volumes are made on the same plan, but the selections refer chiefly to "Married-life" and "Child-life." There is a poem for every day of the year, some long, some short. A list of authors is given, also an index of titles and an index of first lines. Bound in green and white cloth with gold stampings.

***Children's** favorite classics. *Octavo ed.* N. Y., T: Y. Crowell & Co., 1893. 8 v., il. sq. 8°, *ea.*, $1.25; *Sixteenmo ed.*, 8 v., il. 16°, *ea.*, $1.

The following volumes are comprised in this series: Alice's adventures in Wonderland; Through the looking-glass; Jackanapes; The story of a short life; Lob lie by the fire; The little lame prince; The adventures of a brownie; The peep of day.

Chittenden, L. E. An unknown heroine: an historical episode of the war between the states. N. Y., Richmond, Croscup & Co., 1893. c. 314 p. D. cl., $1.50.

A true history, which reads like a romance. The "unknown heroine," Mrs. Betty Van Metre, was a Virginia woman living in the Shenandoah Valley, whose husband was in the Confederate army. She finds a wounded Union officer, Lieut. Bedell, of a Vermont regiment, in a deserted farm-house, and nurses him back to life, in her own home, risking her life many times to obtain for him necessary food and medicines. She aids him to get back within the Union lines, and accompanies him there, hoping to find her husband, of whom she has lost all account for many months. Secretary Stanton orders her husband to be exchanged for Lieut. Bedell, and gives her authority to visit every camp and prison or hospital in the North till she finds him. This is only the outline of a story full of intense interest and the most romantic and dramatic details. Portraits are given of Mrs. Van Metre and Lieut. Bedell, and Mr. Chittenden vouches that the whole story is substantially true.

Christmas-tide in song. N. Y., A. D. F. Randolph & Co., [1893.] c. 40–80 p. il. S. cl., $1.

This and the volume following are selections from prose and verse writers of thoughts conveying the best lessons of the Christmas season. Put up in neat volumes with delicate bordering of holly-berries. Photogravures of well-known paintings of the Nativity.

Christmas-tide in story. N. Y., A. D. F. Randolph & Co., [1893.] c. 4-90 p. il. S. cl., $1.

Clare, Austin. By lantern-light: a tale of the Cornish coast; il. by J. Nash. N. Y., E. & J. B. Young & Co., [1893.] 3-384 p. il. D. cl., $1.50.

Lleufer's Porth, on the Cornish coast, is the scene of an encounter of revenue men with smugglers: after this combat the father of one of the smugglers becomes lighthouse-keeper. The story tells of a plot to put out the light, and of the heroic action of Joan Tregear in defence of the light and her own honor.

Clarke, *Mrs.* H: Jennifer's fortune; il. by H. M. Paget. N. Y., E. & J. B. Young & Co., [1893.] 383 p. il. D. cl., $1.50.

When Jennifer Carah went to live with her aunt, Abby Oliver, current gossip said she would be Mrs. Oliver's heiress: the latter, however, was predisposed to will her money to Stephen Pascoe, who was no kin to her, until he incurred her resentment, when she declared her purpose of leaving her money to philanthropic purposes; soon after this she dies, and the story tells of the final disposition of the fortune, and gives some incidents of Jennifer's love-affair.

***Clement I.**, [Clemens *Romanus.*] Index of noteworthy words and phrases found in the Clementine writings, commonly called the Homilies of Clement; published by the Trustees of the Lightfoot Fund. N. Y., Macmillan & Co., 1893. 105 p. 8°, cl., *net*, $1.25.

Collingwood, Harry. The doctor of the *Juliet*; a story of the sea; il. by Gordon Browne. N. Y., T: Whittaker, 1893. 3+360 p. il. D. cl., $1.50.

Reverses of fortune compelling Jack Hazlewood to earn his own living, he accepts the post of ship's surgeon to the *Juliet*, of the Royal Yacht Squadron; soon after starting on his first cruise the crew of the *Juliet* mutinies and Jack is the hero of an encounter with pirates and the series of adventures, both exciting and romantic, which are recounted in the story.

Cooke, J: Esten. Robert E: Lee. [*New issue.*] N. Y., G: W. Dillingham, 1893. c. '71. 6+501 p. D. pap., 50 c.

A life of General Lee, published originally by D. Appleton & Co. in 1871, in more expensive form.

***Cooper**, E: H. Richard Escott: a novel. N. Y., Macmillan & Co., 1893. 251 p. 12°, (Macmillan's dollar novel ser.) cl., $1.

***Crowell's** new illustrated library. N. Y., T: Y. Crowell & Co., 1893. 27 v., il. 12°, cl., *ea.*, $1.50; silk, $2.50; hf. cf., $3.

***Crowell's** standard library of fiction, history, biography, and poetry. N. Y., T: Y. Crowell & Co., 1893. 60 v., 12°, cl., *ea.*, $1.

Curry, E. S. Can she forgive? N. Y., E. & J. B. Young & Co., [1893.] 160 p. il. D. cl., 60 c.

A simple story of lower-class London life, tracing the fortunes of a young couple introduced on their wedding-day. The young wife soon finds her husband intemperate and a gambler; then follows suffering and humiliation on her part, flight, long separation, the husband's repentance and sorrowful search and final reunion for a happier future, darkened only by the shadow of the question, "Can she forgive?" The story points morals against hasty marriages, intemperance, and gambling.

Deland, *Mrs.* Margaret. The old garden, and other verses; decorated by Walter Crane. [*New holiday ed.*] Bost., Houghton, Mifflin & Co., [1893.] c. '87, '93. 8+114 p. sq. O. cl., $4.

The designs are in colors, and are mostly frames to the verses, and are illustrative of the poem they surround. As the poems sing of the birds and flowers and aspects of nature, they lend themselves easily to symbolic illustration. The cover also shows a design by Walter Crane.

***Donkin**, H. Bryan, *M.D.* The diseases of childhood (medical.) N. Y., W: Wood & Co., 1893. 434 p. 8°, cl., $4.

Dumas, Alex. Olympe De Clèves: a romance of the court of Louis XV. Bost., Little, Brown & Co., 1893. c. 2 v., 17+525; 6+512 p. por. il. D. cl., $3.

The plot deals with the conspiracy of Cardinals Fleury and Richelieu to corrupt the young Louis XV. of France and force him to adopt a career of unredeemed profligacy. Olympe De Clèves, an actress, is the object selected to captivate Louis' senses, but her inclination for another man frustrates these plans for the moment. Madame de Mailly afterwards forces herself upon the king, and reigns as favorite for ten years. All this is told with a wealth of detail.

Edwards, *Miss* Matilda Betham. Pearla; il. by Davidson Knowles. N. Y., T: Whittaker, 1893. 5-384 p. il. D. cl., $1.25.

A story about a boy who only becomes acquainted with his mother when he is fifteen years old. His father had been governor of a South Pacific island and in ill health for many years, so "Geoff" was sent when a very small boy to England to be educated. He is fifteen when his father dies, then his mother "Pearla" comes to England and makes a home for him. The story consists chiefly of the details of Geoff's tutor's love for his mother, Geoff's objections to a step-father, and of Geoff's own love-affairs.

***Eliot**, George, [*pseud.* for *Mrs.* J. W. Cross.] Complete works; incl. novels, poems, essays, and her "Life and letters," by her husband; il. by Frank T. Merrill and H. W. Peirce. *Popular ed.* N. Y., T: Y. Crowell & Co., 1893. 6 v., 12°, cl., $6; hf. rus., $7.50; *Fine ed.*, 10 v., il. 12°, $15; hf. cf., $30.

Evans, A. Eubule. Second sight; il. by Lancelot Speed. N. Y., E. & J. B. Young & Co., 1893. 256 p. il. D. cl., $1.

A quiet love-story of English domestic life. A young Canadian on his way to visit English relatives is blinded by a stroke of lightning. Through his illness and slow recovery he is tended by his cousin Elsa, whom he imagines an ideal maiden, stately and beautiful. At last he sees her, and finds her a fresh, wholesome English girl, in no sense beautiful. Nevertheless her gentle influence gradually changes his selfish, egotistical nature, and he learns at last that "second sight" is best.

Farrar, F: W:, (*Canon.*) The Lord's prayer: sermons preached in Westminster Abbey. N. Y., T: Whittaker, 1893. c. 4-279 p. O. cl., $1.50.

These sermons were preached in Westminster Abbey, with the exception of two or three delivered in St. Margaret's, Westminster. They are of the plainest and simplest character, written from week to week as duty required.

***Fawcett**, E. Douglas. Hartmann, the anarchist; or, the doom of the great city; il. by F: T. Jane. N. Y., Macmillan & Co., 1893. 214 p. 12°, cl., $1.25.

Fenn, G: Manville. Sail-ho! or, a boy at sea; il. by W. H. Overend. N. Y., E. & J. B. Young & Co., [1893.] 2-575 p. il. D. cl., $3.

Alison Dale, a Cornish lad, ships as a midshipman on board the *Castle Burghe*, an English merchantman. During his first voyage a fellow-midshipman incites a mutiny. The interest centres in Dale's action in this emergency and the romance that concludes the story.

Field, *Mrs.* E. M. Little Count Paul: a story of troublesome times; il. by A. Forestier. N. Y., E. & J. B. Young & Co., [1893.] 3+232 p. il. D. cl., $1.50.

A story of the French Revolution. "Little Count Paul" is the ten-year-old son of a Breton noble; on his quiet, petted, luxurious life the "reign of terror" suddenly breaks. His father is a "suspect" hiding in Paris; his mother dies of shock and grief, the ancestral home is confiscated, and the homeless child sets out on the long journey to Paris to join his father. Then come days of grief and fear, plots and suspicions, imprisonment of father and son, and finally the downfall of Robespierre and the lifting of the storm.

***Field**, Eugene. The holy cross, and other tales. Cambridge and Chic., Stone & Kimball, 1893. c. 192 p. 18°, cl., $1.25.

Filleul, Marianne. The squatter's home; a west country story; il. by J. Nash. N. Y., E. & J. B. Young & Co., [1893.] 224 p. il. D. cl., 80 c.

This story of English village life is told by the lad who is chief actor in the events described. The son of a farm laborer, he goes to work on a neighboring estate, where he falls under the influence of bad companions who make a cat's-paw of him. He is suspected of thieving, is disgraced, and has a very hard time, but is finally proved innocent and restored to favor.

***Foster**, Michael, *M.D.* A text-book of physiology. Pt. 1. *6th ed. rev.* N. Y., Macmillan & Co., 1893. il. 8°, cl., *net*, $2.60.

Frith, H: The lost trader; or, the mystery of the *Lombardy*; il. by W. Boucher. N. Y., J. Selwin Tait & Sons, 1894 [1893.] 4–320 p. D. cl., $1.

The *Lombardy* was an East Indiaman on its way to India. The time was during the English and French War of the early part of the century. The story has to do with mutinies, shipwrecks, pirates, privateers, etc.

***Garland**, Hamlin. Main-travelled roads: six stories of the Mississippi Valley; with an introd. by W: D. Howells, and decorations by H. T. Carpenter. Cambridge and Chic., Stone & Kimball, 1893. c. '91. 275 p. 18°, cl., $1.25.

***Garland**, Hamlin. Prairie songs; with decorations by H. T. Carpenter. Cambridge and Chic., Stone & Kimball, 1893. 160 p. 18°, cl., $1.25.

Garrett, Edmund, *comp.* Elizabethan songs in honour of love and beautie: collected and illustrated by Edmund H. Garrett; with an introd. by Andrew Lang. [*New smaller ed.*] Bost., Little, Brown & Co., 1893. c. '91. 178 p. D. cl., $2.

See notice, "Weekly Record," P. W., November 7, 1891, [1032.] A selection of the illustrations designed for the original edition by Mr. Garrett is included in the present edition.

Gasper, Howland. The complete sportsman: a manual of scientific and practical knowledge designed for the instruction and information of all votaries of the gun. N. Y., Forest and Stream Pub. Co., 318 Broadway, 1893. c. 13+277 p. il. O. cl., $2.

Contents: The selection of a gun; Loading a gun; How to hold, use, and care for the gun; Dogs, their use and management; Wild-fowl shooting, with chapters on outfit, construction of blinds and decoys, etc.; Upland and cover shooting; and The introduction of foreign game.

***Gasquet**, F. A., *D.D.* Henry VIII. and the English monasteries. *New illustrated ed.* N. Y., Benziger Bros., 1893. maps, 8°, hf. mor., *net*, $10.75.

Gilliat, E: Velveteens: a Norfolk story; il. by F. Barnard. N. Y., E. & J. B. Young & Co., [1893.] 250 p. D. cl., $1.

An English rural story, the chief characters being villagers, gamekeepers, and tenants of a large estate. The murder of the head gamekeeper by poachers is the central incident, the story gradually revealing the identity of the murderer and the motive for the crime; this has to do with a little love-story of rival suitors, jealousy, and wrong-doing.

Gist, Christopher. Christopher Gist's journals; with historical, geographical, and ethnological notes, and biographies of his contemporaries, by W: M. Darlington. Pittsburgh, J. R. Weldin & Co., 1893. c. 6–296 p. Q. cl., [edition of 400 copies,] $5; [edition of 100 on Whatman paper,] $10.

One of these three journals of Christopher Gist was never before published; the three are now published together for the first time. They cover the periods of 1750–51, 1751–52, and 1753, the first two giving an account of his travels and discoveries down the river Ohio and its branches for the Ohio Company, together with his transactions with the Indians and his return home; the third is an account of a journey in attendance upon Major George Washington, to the commandant of the French fort on the Ohio River. Gist's explorations of the region now included within the boundaries of Ohio, Ky., W. Va., and parts of western Maryland and S. W. Penn., were the earliest made so far west, for the single object of examining the country, as they are the first also of which a regular journal was kept. As they were, however, in the interest of a great land company, their results were not generally made known. In 1776 the first journal was published in London, but few copies came to America. This volume also includes notes on all the journals, biographies of the Montours, George Croghan, T: Cresap, Gen. Ja. Grant, with other valuable papers relative to the subject.

***Gordon**, Hugh. Elementary course of practical science. Pt. 1. N. Y., Macmillan & Co., 1893. 76 p. il. 18°, flex. cl., *net*, 35 c.

***Gwatkin**, H: Melvill. Selections from early writers, illustrative of church history to the time of Constantine. N. Y., Macmillan & Co., 1893. 167 p. 12°, cl., *net*, $1.25.

Hamilton, Catherine J. Women writers: their works and ways. *2d ser.* N. Y., Ward, Lock & Bowden, Ltd., 1893. 7+296 p. pors. D. cl., $1.

Gives the life stories of the following celebrated writers and tells how they gained success and how they enjoyed it: Mrs. Hemans; Mrs. Jameson; Fredrika Bremer; Harriet Martineau; L. E. Landon; Mrs. Norton; Mrs. Browning; Mrs. Gaskell; Charlotte Brontë; George Eliot; Adelaide Procter, and Louisa M. Alcott.

***Handy** volume classics in prose and poetry. N. Y., T: Y. Crowell & Co., 1893. 36 v., il. 18°, cl., *ea.*, 75 c.; $1; $1.25.

Harper, W: R., *and* Castle, Clarence F. An inductive Greek primer. N. Y., American Book Co., [1893.] c. 416 p. D. hf. leath., $1.25.

Heine, H: Heinrich Heine's life told in his own words; ed. by Gustav Karpeles, and tr. from the German, by Arthur Dexter. N. Y., H: Holt & Co., 1893. 10+375 p. D. cl., $1.75.

A biography of Heine, compiled from the poet's writings. The frontispiece portrait of Heine was photographed expressly for the volume, from the original medallion modelled from life by David d'Angers.

Heldmann, Bernard. Self-conquered; or, the Belton scholarship: a chapter from the life of George Denton. N. Y., Ja. Pott & Co., [1893.] 4+344 p. il. D. cl., $1.

Reverses in fortune cause the hero to compete for a scholarship. Learning his decision in the matter Warren, who is apparently a friend, likewise competes. This rivalry brings out the true character of Denton, whose final attitude in regard to the "Belton" is a surprise.

Higginson, T: Wentworth, *and* Higginson, Mary Thacher. Such as they are: poems. Bost., Roberts Bros., 1893. c. 3–74 p. il. sq. D. cl., $1.

These poems have appeared in the *Century Magazine*, *Harper's Magazine*, the *Atlantic*, the *Cosmopolitan*, *Scribner's*, *St. Nicholas*, etc. As now presented they are most gracefully illustrated and printed on rich laid paper. Bound in green cloth with silver stamping.

Hill, Georgiana. A history of English dress: from the Saxon period to the present day. N. Y., G: P. Putnam's Sons, 1893. 2 v., 16+322; 5+342 p. il. pors. O. cl., $7.50.

The author does not discuss the origin of clothes, which would involve too many principles of psychology. She traces the changes that have occurred in the fashion of the apparel of English people from the days of the Roman occupation. The descriptions involve

references to many subjects of general interest, especially in earlier times, when the evolution of costume is best seen by following the course of social life and the development of the arts of civilization.

Hoare, E: N. The Fairhope venture: an emigration story. N. Y., E. & J. B. Young & Co., [1893.] 3–379 p. il. D. cl., $1.50.

The Fairhopes are the children—three sons and a daughter—of an English clergyman. Young Fraser Fairhope emigrates to Canada, and soon after circumstances force the rest of the family to follow him. This "venture," while in many ways unpleasant, tests and proves the true worth of the young people. A murder trial, in which Fraser Fairhope is seriously involved, is the central episode of the story.

***Hobhouse**, L. T. The labor movement; with preface by R. D. Haldane. N. Y., G: P. Putnam's Sons, 1893. 12°, cl., $1.25.

Holt, Emily Sarah. One snowy night. Bost., A. I. Bradley & Co., [1893.] 4–384 p. il. D. cl., $1.25.

According to standard historical authorities the people of Oxford, England, were surprised in the year 1159 by the arrival of thirty Germans, who acted in obedience to the wishes of their leader, Gerhardt, who believed it the mission of himself and band to evangelize England. On this remote episode of English history is founded a story that shows the attitude of English Christians toward this German movement, and which introduces several phases of Oxford's religious life, notably the Jewish element.

Hutton, Barbara, [*Mrs.* Alexander.] Fair women and brave men: stories of heroic historical characters; il. by Margaret Fletcher. N. Y., T: Whittaker, 1893. 5–362 p. por. il. D. cl., $1.25.

The first chapter contains many "chivalrous examples;" the other chapters tell the stories of St. Louis of France, Joan of Arc, Sir Philip Sidney, and Louis XVII.

Huxley, T: H. Methods and results: essays. [V. 1.] N. Y., Appleton, 1893. 7+430 p. D. cl., $1.25.

The first of nine volumes to be issued at brief intervals, comprising the more important of Huxley's previously published essays. *Contents:* A brief autobiography; Nine essays entitled On the advisableness of improving natural knowledge [1866]; The progress of science [1887]; On the physical basis of life [1868]; On Descartes' "Discourse touching the method of using one's reason rightly and of seeking scientific truth" [1870]; On the hypothesis that animals are automata, and its history [1874]; Administrative Nihilism [1871]; On the natural inequality of men [1890]; Natural rights and political rights [1890]; Government, anarchy, or regimentation [1890].

***Illustrated** Catholic family annual for 1894; with calendars calculated for different parallels of latitude and adapted for use throughout the United States. [*26th year.*] N. Y., Catholic Pub. Soc. Co., 1893. 160 p. 12°, pap., 25 c.

***Irving**, Washington. Complete works. *Revised ed.* N. Y., T: Y. Crowell & Co., 1893. 10 v., il. 12°, cl., $15; hf. cf., $30.

Jenks, Tudor, (*pseud.*) The Century World's Fair book for boys and girls: being the adventures of Harry and Philip with their tutor, Mr. Douglass, at the World's Columbian Exposition; with off-hand sketches by Harry, snap-shots by Philip, and illustrations by better-known artists, and reproductions of many photographs. N. Y., The Century Co., [1893.] c. 11+245 p. D. bds., $1.50.

The noteworthy incidents that occurred *en route* to Chicago are given, with impressions of the White City and the Exposition buildings, and running commentary on attractive and humorous sights, the actions and customs peculiar to the various nations represented, and last but not least many personal experiences.

Jesus only. N. Y., American Tract Soc., [1893.] c. 2–216 p. il. sq. T. cl., 75 c.; cf., $1.

Two Bible texts and a verse for each day in the year.

Johnson, S: Doctor Johnson, his life, works, and table-talk; il. by Joseph M. Gleeson. N. Y., F: A. Stokes Co., [1893.] c. 156 p. 1 il. S. (Table-talk ser.) hf. cl., 75 c.; cl., $1; silk, $1.25.

A selection of Dr. Johnson's sayings, with a sketch of his life and works.

Johnstone, D: Lawson. The paradise of the north: a story of discovery and adventure around the Pole; il. by W. Boucher N. Y., T: Whittaker, [1893.] 4–302 p. il. D. cl., $1.25.

Randolph Torrens dies, leaving a letter requesting his daughter Edith to use a portion of the fortune he bequeathed her for the manning of an Arctic expedition, which he directs shall penetrate to a specified point north. An account of their perilous voyage, with a description of the country Dr. Lorimer calls the "paradise of the north," is given in an exciting sea-tale.

Jones, *Rev.* Harry. Field and street; or, boys with a difference. N. Y., E. & J. B. Young & Co., 1893. 191 p. D. cl., 80 c.

Two boys, one the son of a shoemaker, the other the son of a "horsekeeper," are brought up, one in the city, the other in the fields. The boys started with similarity in hereditary prospects, features, and weight. The author's views upon the power of surroundings upon natural endowments are brought out by a thin thread of fiction.

Kavanagh, Julia. Woman in France during the eighteenth century. N. Y., G: P. Putnam's Sons, 1893. 2 v., 5+232; 3+259 p. pors. cl., $4; *limited ed.*, cf., $15

This work has been published upwards of forty years. Julia Kavanagh studied women always and has given a vivid picture of the work and influence of French women during the stirring events of the eighteenth century.

***Kear**, J. A., Gould, Jos., *and* Hefter, C: The game of draughts: the most important matches from Anderson-Wyllie (1847) to the present time. Remarkable games and notes by J. A. Kear. [*Also*] Miscellaneous games; with historical and critical notes by Jos. Gould, to which is added an American section by C: Hefter. N. Y., F: Warne & Co., 1893. 288 p. 16°, cl., $1.

***Keener**, W: Albert. A treatise on the law of quasi contracts. N. Y., Baker, Voorhis & Co., 1893. c. 32+470 p. O. shp., $5.25.

Kenyon, Edith C. Some brave boys and girls. N. Y., T: Whittaker, [1893.] 3–254 p. il. D. cl., $1.

A collection of sketches about boys and girls who grew to be great men and women in the field of philanthropy, invention, missions, etc., etc.; others became famous as writers, and some became presidents.

Kimball, R: B. A student's romance. [*New ed.*] N. Y., G: W. Dillingham, 1893. 16–303 p. D. (Madison sq. ser., no. 67.) pap., 25 c.

***Kipling**, Rudyard. Ballads and barrack-room ballads. *New ed.*, with additional poems. N. Y., Macmillan & Co., 1893. 217 p. 12°, cl., $1.25; silk, $1.50.

***Klein**, Felix. On Riemann's theory of algebraic functions and their integrals: a supplement to the usual treatises by Felix Klein; tr. from the German, with the author's permission, by Frances Hardcastle. N. Y., Macmillan & Co., 1893. 76 p. 8°, flex. cl., *net*, $1.40.

Knight, Arthur Lee. The cruise of the *Cormorant*; or, treasure-seekers of the Orient; il. by Walter S. Stacey. N. Y., Ward, Lock & Bowden, Ltd., 1893. 4+252 p. il. D. cl., $1.

A sea-story for boys, full of adventurous incident, perilous situations, and thrilling escapes; it is in a

measure a sequel to the story of "The Rajah of Monkey Island," by the same author. The "Cruise of the *Cormorant*" is made in search of buried treasure existing on "Monkey Island." After many exciting adventures the leaders of the expedition are sold as slaves to a savage African chief; they escape death by a hairbreadth several times, but finally reach home with the treasure safe. Nearly all the characters of the previous book reappear in this story.

Knox, Kathleen. Queen Dora: the life and lessons of a little girl. N. Y., Ja. Pott & Co., [1893.] 3-255 p. il. D. cl., $1.

Queen Dora was the *sobriquet* of Dora Westwood, whose realm was her home, Westwood Manor. The story tells how Dora spent her tenth birthday, how she accepted a reverse of fortune, what influenced her to choose her vocation in life, and finally of a surprise that ushered in her fifteenth birthday.

La Fontaine, J: de. Select fables from La Fontaine; adapted from the translation of Elizur Wright for the use of the young; il. by M. B. Des Monvel. N. Y., E. & J. B. Young & Co., [1893.] 48 p. il. obl. O. cl., $2.50.

Twenty-six of La Fontaine's best-known fables given in the English metrical version made by Elizur Wright some fifty years ago. The many small delicately colored illustrations by Monvel are delightfully quaint and appropriate.

Lee, M. *and* C. Joachim's spectacles: a legend of Florenthal. [*Also*] Hallowmas-eve at Horsemandown. N. Y., Ja. Pott & Co., [1893.] 2+56 p. il. D. cl., $1.

According to the legend, as told by Uncle Algernon for his niece Silvia's benefit, Joachim Rosengrave was put to sleep alone in a room of Rosengrave Castle, in fulfilment of an old custom of his ancestors, who believed the fairies favored all infants of their family when this observance was carried out. Hence Joachim's possession of the mystical spectacles, which play so important a part in the story.

Lent, W: Bement. Gypsying beyond the sea, from English fields to Salerno shores. N. Y., A. D. F. Randolph & Co., [1893.] c. 2 v., 5+239; 4+236 p. il. D. cl., $4.

The author travelled in a leisurely way through England into Wales, Scotland, Germany, and Switzerland, then into Holland, France, and Russia, and finally into Italy. He shows himself an observer of many things that escape the eyes of conventional travellers.

Little Lady Maria, by the author of "A fellow of Trinity;" il. by Gordon Browne. N. Y., E. & J. B. Young & Co., 1893. 2-320 p. il. D. cl., $1.25.

"Little Lady Maria" is one of two little girls, dwellers in a squalid London court. The father of "Lady Maria," a scapegrace son of an English baronet, had gone abroad after a *mesalliance*, leaving his baby girl in care of a trusted servant. The servant's child and the little heiress become "mixed," the person to whom little Lady Maria Ponsonby is entrusted dies, all trace is lost of the father, and the question as to which is Maria Ponsonby and which Maria Berry, the granddaughter of wretched old Mrs. Berry, is a difficult one. The radically different characters of the children lead to hasty conclusions, and the unexpected solution of the problem is the climax of an interesting story.

***Loftie**, W: J. Inigo Jones and Wren; or, the rise and decline of modern architecture in England. N. Y., Macmillan & Co., 1893. 284 p. 8°, cl., $4.50.

***Loney**, T. L. Plane trigonometry, (complete book.) N. Y., Macmillan & Co., 1893. 480 p. 12°, cl., *net*, $1.90.

Lord, Alice E. The days of Lamb and Coleridge: a historical romance. N. Y., H: Holt & Co., 1893. 3+381 p. D. cl., $1.25.

In this historical romance, built upon the lives of Lamb and Coleridge and their intimates, the author is indebted for facts to careful study of the many books—memoirs, correspondences, biographies—that we have on the subject. Though written like a story, the text owes little to the imagination, the lives of these two men being rich in romantic events.

Luther, Martin. The table-talk of Doctor Martin Luther; il. by Joseph M. Gleeson: N. Y., F: A. Stokes Co., [1893.] c. 2-141 p. 1 il. S. (Table-talk ser.) hf. cl., 75 c.; cl., $1; silk, $1.25.

A little book of Martin Luther's sayings, introduced by a brief sketch of his life.

***Lydston**, G. Frank, *M.D.* Stricture of the urethra. Chic., The W. T. Keener Co., 1893. 8+2-334 p. il. 8°, cl., $3.

Lyster, Annette. Twilight: a story of two villages; il. by H. M. Paget. N. Y., E. & J. B. Young & Co., [1893.] 2-250 p. il. D. cl., $1.

The first village is a wild, thinly populated hamlet in the north of England, a barbarous, poverty-stricken spot, where little Christie Brent and his child companion, Hessie, pass an unlovely childhood. On his mother's death Christie leaves his savage neighbors and makes his way to the second village, a peaceful country town, where he finds service under a kind master. Later Hessie also comes under religious influences, and finally she and Christie are reunited.

M., C. E. The Blakes of Culveredge; il. by F. Barnard. N. Y., E & J. B. Young & Co., [1893.] 2+253 p. D. cl., $1.

An interesting English story of two refined, educated young women, reduced from wealth to sudden poverty. Their experience of bitter need, their fruitless efforts for work in busy, heartless London, and the means by which they are led into a business that finally assures them substantial comfort, are graphically described, and are said to be founded upon actual experience. An excellent point in the story is that neither of the sisters is extricated from her difficulties by marriage, but only by virtue of hard work and determination.

***McBride**, H. Elliott. McBride's choice dialogues: containing original and characteristic dialogues for school exhibitions and other amateur juvenile entertainments. N. Y., Dick & Fitzgerald, 1893. il. 16°, pap., 30 c.; bds., 50 c. (*Corr. price.*)

***McClain**, Emlin. A selection of cases on the law of carriers. Iowa City, pub. by the author, Emlin McClain, 1893. c. 15+804 p. O. shp., $6.

Macdonald, G: The Light princess, and other fairy tales; il. by Maud Humphrey. N. Y., G: P. Putnam's Sons, [1893.] c. 12+305 p. il. O. cl., $1.75.

A pretty collection of fairy tales, well illustrated and bound.

***McKay**, *Mrs.* Alfred A. A latter-day saint. N. Y. and Chic., Fleming H. Revell Co., [1893.] 279 p. 12°, cl., $1.50.

***Marshall**, A. F., *ed.* The comedy of English Protestantism: in three acts. N. Y., Benziger Bros., 1893. 12°, cl., *net*, $1.

Marshall, Emma. Pat's inheritance. N. Y., T: Whittaker, [1893.] 2+152 p. il. S. cl., 75 c.

The only inheritance Pat received from his father was a good name; how he keeps it untarnished amidst poverty and troubles is shown by the story. His life is a strong contrast to a young friend who inherits a large fortune, when Pat loses his father.

Martyn, Carlos. John B. Gough, the apostle of cold water. N. Y., Funk & Wagnalls Co., 1893. c. 4-336 p. por. D. (American reformers ser.) cl., $1.50.

Mr. Martyn here does for Mr. Gough what he has done for Wendell Phillips—shows us the man. The book is full of lively and highly interesting anecdotes, and it gives, incidentally, a history of the temperance movement in America and England during the life of the reformer, 1817-1886. Throughout its pages references are made to many lively facts and incidents with which are linked the names of Charles Dickens, Joseph Parker, C. H. Spurgeon, Daniel Webster, Hogarth the painter, Samuel Johnson, Neal Dow, Dante the poet, William Lloyd Garrison, Clinton B. Fisk, Wm. E. Gladstone, Queen Elizabeth, Henry Ward Beecher, and a host of others of equal celebrity.

***Maryland.** *Court of appeals.* Reports of cases; J. Shaaff Stockett, st. rep. V. 76, cont. cases in Apr. and Oct. terms, 1892, and Jan. term, 1893. Balt., pr. by W: K. Boyle & Son, 1893. c. 39+688 p. O. shp., $5.

Metcalfe, W: C: Steady your helm! or, stowed away. *2d ed.* N. Y., T: Whittaker, [1893.] 3+413 p. il. D. cl., $1.50.

Hoping to cure Jack Daring of his fever for a seafaring life, his father, a Dorsetshire rector, sends him to Dr. Lashem's school. Here he and a boy named Riley conspire to play a prank on one of their masters, and are in consequence both expelled. After this both boys seek to follow their natural bent, and finally, through the agency of a Jew and two glasses of shandy-gaff, find themselves stowaways on a Yankee clipper. The incidents of a memorable and exciting voyage are duly given in an adventurous sea-story.

***Michigan.** *Supreme ct.* Cases decided from Mar. 10, to June 1, 1893; W: D. Fuller, st. rep. V. 95. Chic., Callaghan & Co., 1893. c. 55+705 p. O. shp., $3.50.

***Miller,** Cincinnatus Hiner, ["Joaquin Miller."] The building of the City Beautiful. Cambridge and Chic., Stone & Kimball, 1893. 200 p. 18°, cl., $1.50.

***Mistletoe** (The) edition of popular poets. N. Y., T: Y. Crowell & Co., 1893. 25 v., 12°, cl., *ea.*, $1.75.

Monday Club. Sermons on the International Sunday-school lessons for 1894, by the Monday Club. *19th ser.* Bost., Congregational S. S. and Pub. Soc., [1893.] c. 409 p. D. cl., $1.25.

Forty-nine sermons by the Rev. G: M. Boynton, Rev. Nehemiah Boynton, Rev. W: R. Campbell, Rev. De Witt S. Clark, Prof. Currier, Rev. W: H. Davis, Rev. Albert E. Dunning, Rev. E: N. Packard, and others.

Moore, F. Frankfort. From the bush to the breakers; il. by W. H. Overend. N. Y., E. & J. B. Young & Co., [1893.] 2-378 p. il. D. cl., $1.50.

A lad of seventeen is the hero of many exciting adventures. Captured by Australian bushrangers, who attack his father's home, he is carried off to their retreat in the bush and thence to the sea-coast, where, narrowly evading death, he manages to escape in his captors' own boat. He is picked up by a trading vessel, falls in with escaped convicts, takes part in a sea-fight, and finally returns safely with a stirring tale of danger and adventure. Scene and characters are Australian throughout, and the book abounds in scenes of fighting and bloodshed.

***Morant,** G. F. Poultry for profit. N: Y., F: Warne & Co., 1893. 144 p. 16°, bds., 50 c.

Neil, Ja. Pictured Palestine; il. by Ja. Clark, H: A. Harper, and other artists. N. Y., A. D. F. Randolph & Co., [1893.] 4+322 p. il. O. cl., $2.25.

The author dwells upon the manners, customs, and costumes of the present day with a special view of elucidating hundreds of passages of Scripture. He was formerly incumbent of Christ Church, Jerusalem, and has written "Palestine re-peopled," "Palestine explored," and other well-known volumes on the Holy Land.

O'Reilly, *Mrs.* —. When we were young. N. Y., T: Whittaker, [1893.] 5-275 p. il. D. cl., $1.

When Oliver St. Leger married into the Delamere family she had an amethyst ring, pin, and necklace, which were handed down to successive generations of the family as heirlooms, until the cutting off of the entail, after which their ownership was contested by a St. Leger. Lou Delamere tells of the mysterious loss of the necklace, and of the part she and her twin brother had in the recovery of the jewel, with other incidents of their childhood.

Ortoli, Frédéric. Evening tales; done into English from the French of F: Ortoli, by Joel Chandler Harris, ["Uncle Remus."] *Authorized ed.* N. Y., C: Scribner's Sons, 1893. c. 8+280 p. D. cl., $1.

The author of "Uncle Remus" discovered in Frederic Ortoli's *Les contes de la veillée* something strikingly in line with his Brother Rabbit stories. These were the Tar-Baby and Brother Rabbit, but Brother Fox's place was supplied by Brother Billy Goat. They are all more or less actors in a series of delightful fairy tales that include many other characters, which children will hugely enjoy, and grown people also, for their quaint humor and amusing moral.

Overton, Ella Edersheim. A lady born; il. by W. H. Overend. N. Y., E. & J. B. Young & Co., [1893.] 2-220 p. il. D. cl., 80 c.

Two English girls, orphans, left by their aunt's death with a small competence, decide upon their future. Both, though in humble circumstances, believe themselves "ladies born" on the mother's side. The elder sister devotes herself to the care of a disreputable old uncle and achieves success as a house decorator. The younger goes to Paris and becomes governess in an English family where her unladylike behavior and silly efforts to prove herself "a lady born" lead to humiliating dismissal. To both sisters the discovery of their mother's real station is an unexpected shock. The contrasting characters of the girls and their different careers point an obvious moral.

Owen, Orville W., *M.D.* Sir Francis Bacon's cipher story, discovered and deciphered by Orville W. Owen, M.D. Detroit, Mich., Howard Pub. Co., 1893. 2+198 p. O. pap., 50 c.; cl., 75 c.

Dr. Owen is another discoverer of a Bacon cipher, by which he has traced several remarkable stories, not only in the works of Shakespeare, but in those of Marlow, Spenser, Burton, Robert Green, and George Peele, all of which, he asserts, Bacon wrote. These stories, told in a form that looks like poetry, are highly sensational, and relate to Bacon's paternity, to Queen Elizabeth, and other persons belonging to this period.

***Parsons,** Theophilus. Treatise on the law of partnership. *4th ed., rev. and enl.*, by J. H: Beale, jr. Bost., Little, Brown & Co., 1893. 652 p. 8°, shp., $6.

Paull, *Mrs.* G: A., [Minnie E. Kenney.] The baby's stocking: a poem. N. Y., T: Whittaker, [1893.] unp. obl. Fe. pap., 20 c.

Peary, *Mrs.* Josephine Diebitsch. My Arctic journal: a year among ice-fields and Eskimos; with an account of The Great White Journey across Greenland, by Rob. E. Peary. N. Y. and Phil., The Contemporary Pub. Co., 1893. c. 2+240 p. il. O. cl., $2.

Mrs. Peary, who was the only woman who accompanied the expedition under Lieut. Peary, sent out in June of 1891 by the Philadelphia Academy of Natural Science to make further explorations towards the Pole, recounts her experience of a full twelvemonth spent on the shores of McCormick Bay, midway between the Arctic Circle and the North Pole. The life in camp is full of interesting details, as is also her own experience in hunting, keeping house, etc., etc. She was brought in contact with a little tribe of Eskimos, completely isolated from the rest of the world, who had never seen a white woman, and some of them had never seen a civilized being. The observations made by Mrs. Peary on their manners and mode of life are very valuable. The many pictures illustrating the book, taken from photographs, are as interesting as the text.

***Ramsay,** G: G. Latin prose composition. *3d ed.* In 2 v. V. 1, Syntax exercises; with notes, vocabulary, and appendix; V. 2, Passages of graduated difficulty for translation into Latin; with an introd. on continuous prose. N. Y., Macmillan & Co., 1893. 319; 356 p. 12°, cl., *net*, $1.40.

***Rivington,** *Rev.* L. Our separated brethren. N. Y., Benziger Bros., 1893. 16°, cl., *net*, 60 c.

Roe, A. S. A long look ahead; or, the first stroke and the last. [*New ed.*] N. Y., G: W. Dillingham, 1889 [1893.] c. '59, '87.

3-441 p. D. (Dillingham's home ser., no. 11.) pap., 25 c.

*Russell, W. Clark, *and others*. The British seas: picturesque notes; with il. after J. C. Hook, H. Moore, Colin Hunter, [*and others*.] *New ed*. N. Y., Macmillan & Co., 1893. 279 p. 12°, cl., $2.

S., E. A. B. Stories for the church seasons: Christmas-Easter. N. Y., T: Whittaker, [1893.] c. 227 p. il. D. cl., $1.

Contents: What the Christmas voices told a Christmas child; Sparks from the yule log; Come to the manger in Bethlehem; They serve who only stand and wait; Noel Girard; A butterfly's story; A chicken's Easter story; A lily's Easter story; The story of Easter as the flowers told it; What the pussy-willows told Madge about Easter.

Saint-Amand, Imbert de. Women of Versailles, the court of Louis XV.; tr. by Eliz. Gilbert Martin. N. Y., C: Scribner's Sons, 1893. c. 5+285 p. por. D. (Famous women of the French court.) cl., $1.25.

The women described are the Infanta Marie Anne Victoire of Spain, betrothed to Louis XV. when only three years old—the engagement being broken in after years, as the king wearied of waiting for his betrothed to grow up; Marie Leczinska of Poland, who became his queen and reigned for forty-three years; and the women who amused him and became notorious as his mistresses, namely: the Countess de Mailly, the Countess de Vintimille, the Duchess de Châteauroux, and the Marquise de Pompadour.

Saintine, Xavier Boniface. Picciola, the prisoner of Fenestrella; or, captivity captive; il. by J. F. Gueldry. [*New il. ed*.] N. Y., Appleton, 1893. c. 6+221 p. il. O. hf. cl., $1.50.

This charming French classic appears in new holiday form profusely illustrated. Uniform with the illustrated editions of "Colette" and "An attic philosopher in Paris."

*Sanderson, Edgar. History of England and the British empire: a record of constitutional, naval, military, political and literary events from B.C. 55 to A.D. 1890; with col. maps and tables of genealogy. N. Y., F: Warne & Co., 1893. 1-1098+86 p. 8°, cl., $3.

Saxby, Jessie M. E. Viking boys. N. Y., T: Whittaker, [1893.] 5+240 p. il. S. cl., $1.

Yaspard Adleson, a Shetland boy of fifteen, becoming enthusiastic over some of the glorious deeds of the vikings regrets that he lives in modern days, and sees a pretext, in a trifling disagreement with his uncle, to revive an old feud. He confides his pet project to neighboring boys, and as a result Yaspard is the hero in a series of perilous and exciting adventures.

*Schauppe, *Rev*. F. X. Purgatory: illustrated by the lives and legends of the saints. N. Y., Benziger Bros., 1893. 12°, cl., *net*, $1.75.

Schreiner, Olive, ["Ralph Iron," *pseud*.] Dream life and real life: a little African story. Bost., Roberts Bros., 1893. c. 4-91 p. S. hf. cl., 60 c.

Three characteristic stories, by the author of "The story of an African farm." The title-story, "Dream life and real life," is a painful little tragedy of South Africa, and one of the author's earliest efforts, written for a school magazine. "The woman's rose" and "The policy in favor of protection" are two little sketches illustrating two women's magnanimity, and are told with some pathos and power.

Sienkiewicz, H: Pan Michael: an historical novel of Poland, the Ukraine, and Turkey: a sequel to "With fire and sword" and "The deluge;" from the Polish, by Jeremiah Curtin. Bost., Little, Brown & Co., 1893. 11+527 p. O. cl., $2.

"The great struggle begun by the Cossacks, and, after the victory at Korsun, continued by them and the Russian population of the Commonwealth, is described in 'With fire and sword,' from the ambush on the Omelnik to the battle of Berestechko. In 'The deluge' the Swedish invasion is the argument, and a mere reference is made to the war in which Moscow and the Ukraine are on one side and the Commonwealth on the other. In 'Pan Michael,' the present volume and closing work of the trilogy, the invader is the Turk, whose forces, though victorious at Kamenzets, are defeated at Hotin."—*Introduction*.

*Some popular historical fallacies examined. N. Y., Benziger Bros., 1893. 12°, pap., 10 c.

*Sophocles. The tragedies of Sophocles; tr. into English prose from the text of Jebb by E: P. Coleridge. N. Y., Macmillan & Co., 1893. 437 p. 12°, (Bohn's classical lib.) cl., *net*, $1.50.

Spencer, Herbert. The inadequacy of natural select on; reprinted from the *Contemporary Review*. N. Y., Appleton, 1893. 69 p. D. pap., 30 c.

An essay reprinted from the *Contemporary Review*; it criticises Prof. Weismann's theories, and comprises a forcible presentation of Mr. Spencer's views upon the general subject indicated in the title.

Stables, Gordon, *M.D*. Children of the mountains: a story of life in Scottish wilds; il. by F. Barnard. N. Y., E. & J. B. Young & Co., [1893.] 566 p. il. D. cl., $2.

The scene alternates between Glenawe Castle, the home of Ellen and Rory McBain, the child of a Highland chief, and Glen Aura, the home of Frank and Theodora Edwards, the son and daughter of a wealthy American merchant. Besides giving the adventures of these four young mountaineers, the story gives the details of a feud between two powerful Highland clans.

Stoddard, W: O. Guert Ten Eyck: a hero story: il. by F. T. Merrill. Bost., D. Lothrop Co., 1893. c. 2+258 p. D. cl., $1.50.

A story of Revolutionary days, the scene being laid chiefly in New York City. The story opens with the New York "tea party" in 1774, when the cargo of tea on the ship *London* was thrown overboard into New York harbor. Guert Ten Eyck, a sturdy fourteen-year-old lad, takes an active part in this as in the other stirring incidents of the times. Burr, Hamilton, Paul Revere, Washington, Nathan Hale, and other famous personages are introduced, and Hale's capture and death form the climax of the story.

Stuart, Esmé. Out of reach: a story; il. by Rob. Barnes. N. Y., J. Selwin Tait & Sons, 1894 [1893.] 4-276 p. D. cl., $1.

Twin sisters of fourteen are the heroines. Left orphans they are adopted by a rich family, who wish companions for their spoiled daughter. They have many pathetic episodes and some romantic ones.

Stuart, Esmé. A woman of forty: a monograph. N. Y., Appleton, 1893. c. 2+302 p. D. (Appleton's town and country lib., no. 127.) cl., $1; pap., 50 c.

A story of English fashionable life, with a heroine who at forty is still as beautiful as a dream, and wins the hearts of all men who approach her. Her story, which chiefly consists of her love for two men, is told with much cleverness.

*Sweetman, Elinor. Footsteps of the gods, and other poems. N. Y., Macmillan & Co., 1893. 100 p. T. 12°, buckram, $2.25.

*Taunton, *Rev*. E. L. Lead, kindly light: some notes for those in search of truth. N. Y., Benziger Bros., 1893. 12°, bds., *net*, 45 c.

*Taylor, Winnie Louise. His broken sword; with an introd. by E: Everett Hale. Cambridge and Chic., Stone & Kimball, 1893. c. '89. 16°, $3.75; cl., $1.25.

Thompson, F: Diodati. In the track of the sun: readings from the diary of a globe-trotter; with many il. by Harry Fenn, and from photographs. N. Y., Appleton, 1893. c. 7+226 p. Q. cl., $6.

A handsome and profusely illustrated work of travel from New York to Tacoma, thence to Yokohama, in Japan, China, Hindostan, up the Ganges, in western India and Egypt, on the Nile, in Palestine, and home through Europe, where many familiar places are revisited.

Townsend, C: Tony, the convict: a drama in five acts. *Author's ed.* Chic., T. S. Denison, 163 Randolph St., [1893] c. 60 p. D. (Denison's ser., v. 3, no. 30.) pap., 25 c.

Trask, *Mrs.* Katrina, [*Mrs.* Spencer Trask.] Under King Constantine. *2d ed.* N. Y., A. D. F. Randolph & Co., [1893.] c. 129 p. O. cl., $1.25.

See notice, "Weekly Record," P. W., February 4, 1893, [1097.]

Under the nursery lamp: songs about the little ones. N. Y., A. D. F. Randolph & Co., [1893.] 3–105 p. il. S. cl., $1 50.

Several poems and six photogravure illustrations have been added since this book first appeared. See notice, "Weekly Record," P. W., Dec. 13, 1890, [985.]

***Valentine**, *Mrs.* —, *ed.* Games for family parties and children. N. Y., F: Warne & Co., [1893.] 188 p. il. 12°, cl., 75 c.

***Valentine**, L., *comp.* Picturesque England, its landmarks and historic haunts as described in lay and legend, song and story; il. with 10 photogravures and about 140 engs. N. Y., Macmillan & Co., 1893. 8°, cl., $4.50.

W., C. M., *and* P., B. S. How: a book of manners and social customs. Rochester, N. Y., Scrantom, Wetmore & Co., [1893.] 4–95 p. T. pap., 25 c.

Up-to-date information on the etiquette of calls, cards, receptions, the street, the home, the table, weddings, guests, lawn parties and flowers, débuts, chaperons, ladies' luncheon parties rules and maxims, letter-writing, etc.

Walton, Amy. Black, white, and gray: a story of three homes; il. by Rob. Barnes. N. Y., J. Selwin Tait & Sons, 1894 [1893.] 4–280 p. D. cl., $1.

The story of three little kittens whose little lives were spent in three different homes; an account of the owners of these homes is included in the narrative.

Warner, Susan, ["Eliz. Wetherell," *pseud.*] Queechy. *New ed.*, il. by F: W. Dielman. Phil., J. B. Lippincott Co., 1894. 6–642 p. D. cl., $1; pap., 50 c.

A new edition, printed from new plates and illustrated with thirty new pictures in the text from drawings by F: W. Dielman; uniform with "Wide, wide world."

***Watson**, H: W: Treatise on the kinetic theory of gases. *2d ed.* N. Y., Macmillan & Co., 1893. 87 p. 12°, (Clarendon Press ser.) cl., *net*, $1.

Watson, W: Poems. *New large-pap. ed.*, rearranged by the author; with additions and a new portrait. N. Y., Macmillan & Co., 1893. 238 p. D. buckram, $3.50; cl., $1.25; silk, $1.50.

Waugh, Arthur. Alfred, Lord Tennyson: a study of his life and work. *3d ed.* N. Y., C: L. Webster & Co., 1894 [1893.] 8+268 p. por. D. cl., $1.50.

This new edition shows some additional notes and revisions in the text.

***Weekly** notes of cases argued and determined in the supreme court of Pa., the county courts of Phil., and the U. S. district and circuit courts for the eastern district of Pa., by members of the bar. V. 32, Mar. to Sept., 1893. Phil., Kay & Bro., 1893. c. 15+615 p. O. shp., $5.

***Welch**, W:, *and* Duffield, C. G. Exercises in unseen translation in Latin. N. Y., Macmillan & Co., 1893. 115 p. 18°, (Macmillan's elementary classics.) flex. cl., *net*, 40 c.

***Wharton**, H: R., *M.D.* Minor surgery and bandaging. *2d ed., rev. and enl.* Phil., Lea Bros. & Co., 1893. 8+13–529 p. il. 8°, cl., $3.

Whitman, Sidney. The realm of the Habsburgs. N. Y., Lovell, Coryell & Co., [1893.] 6+310 p. D. cl., $1.25.

Mr. Whitman, the author of "Imperial Germany," gives a brief, succinct account of Austria-Hungary and her various nationalities. Seventeen chapters are devoted to her past and present; to the Germans; the Czech; the Hungarians; the Jew; the Viennese; the emperor; the nobility; the army; the priest; the Austrian middle classes; the peasant, and womankind in Austria-Hungary.

***Whittuck**, *Rev.* C: A. The Church of England and recent religious thought. N. Y., Macmillan & Co., 1893. 308 p. 12°, cl., $2.

Wiggin, Kate Douglas. Polly Oliver's problem: a story for girls. Bost., Houghton, Mifflin & Co., 1893. 3–212 p. il. D. cl., $1.

The scene is first Santa Barbara, in southern California, then San Francisco. Polly Oliver is a bright, spirited, brave young girl who is called upon to take the care of her mother when not much more than sixteen. They have been keeping a boarding-house in Santa Barbara when Mrs. Oliver breaks down and is ordered by her physician to take a long rest. They go to San Francisco, where Polly's problem is how she shall add to their limited income. Kindergarten work is introduced, and also Mrs. Bird, a former character of "The Birds' Christmas carol."

Willert, P. F. Henry of Navarre and the Huguenots in France. N. Y., G: P. Putnam's Sons, 1893. 476 p. pors. D. cl., $1.50; hf. leath., $1.75.

The author is Fellow of Exeter College, Oxford. Henry of Navarre lived from 1553 to 1610, during which France changed from Catholicism to Protestantism and back again to the old religion, but with far greater toleration. Recounts many civil wars and the great battles with the all-powerful Philip II. of Spain. The beginnings and principles of free trade are intelligibly described for younger readers.

***Ziwet**, Alex. An elementary treatise on theoretical mechanics. Pt. 2, Introduction to dynamics; statics. N. Y., Macmillan & Co., 1893. 183 p. 8°, cl., *net*, $2.25.

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Plumbing and drainage. Smeaton, J. $3....*Spon & C*
Plymouth. *See* Bliss, W. R.
Poe, E. A. The gold bug. (N4) T. (World classics.) flex. cl. $1; hf. cf. $2.....*Knight*
Poems of nature and love. Cawein, M. J. $1.50. *Putnam*
Political economy, Principles of. Nicholson, J. S. V. 1. *net*, $5..... .....*Macmillan*
Pollard, Alice, *comp.* True stories from Roman history. (N4) D. $1.25..... *Dutton*
Popular Science Monthly, Index to. (F. A. Fernald.) (N11) O. interleaved, $2.50.....*Appleton*
Portsmouth, N. H. *See* Aldrich, T. B.
Posada, Juan De la C. *See* Lawson, A. C.
Powell, James. Smith, H. P., *ed.* $1. *Cong. S. S. and Pub. Soc*
Preyer, W. Mental development in the child. (fr. the Ger.) (N4) D. (International educ. ser., no. 24.) $1. *Appleton*
Prize ser. *See* Peeps into Pictureland; Vredenburg.
Probationer's companion. Peck, J. O. *net, per doz.* $1.25; p. *net, per doz.* 75c.....*Hunt & E*
Property rights of married women in Va. Burks, M. P. shp. $1.50; bds. $1.25; p. $1.....*Bell*
Prose writers. *See* Masterpieces of.
Psychic factors of civilization. Ward, L. F. $2..*Ginn*
Public health, Handbook of. Willoughby, E. F. $1.50. *Macmillan*
— life of Christ. Kephart, C. J. 75c.; leath. $1...*Revell*
Rail and water ser. *See* Munroe.
Rainbow stories and verses. Weatherly, F. E. bds. $1.....*Dutton*
Rambles in historic lands. Hamilton, P. J. $1.75. *Putnam*
Rand, McNally & Co.'s indexed county and railroad pocket map and shipper's guide of California. (N4) S. p. 25c .....*Rand, McN*
— — — — township pocket map and shipper's guide of Alabama; Arkansas; Florida; Mississippi. (N4) S. p. *ea.* 25c.....*Rand, McN*
Recitations and readings. *See* Dick's.
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Riders of many lands. Dodge, T. A. $4.....*Harper*
Ridgeway, C. J. Some sweet stories of old. Boys of Bible story, no. 2. (N4) O. bds. $1.....*Dutton*
Robinson, C. S. Annotations upon popular hymns. (N11) O $2.50.....*Hunt & E*
Rodney, the overseer. Castlemon, H. $1.25. *Porter & C*
Romance of a school-boy. Denison, M. A. $1.50. *Price-McG*
Ropes, Mary E. Jim. (N4) 18°, 25c.....*Revell*
Rose of love. Teal, A. $1.....*Dodd, M*
Rousseau, J. J. The social contract. (fr. the original Fr.) (N11) O. 75c.; p. 50c.....*Eckler*
Rowing and sculling. *See* Beach, W.
Rumour. Shepard, Eliz. S. 2 v. $2.50.....*McClurg*
Ruskin, J. Sesame and lilies. (N4) S. $1.50; flex. mor. $3..... .....*Knight*
Russell, I. F. Lectures on law for women. 2*d ed.* (N4) O. p. $1..... .....*Stroube*
Sabbath (The). *See* Higgins, G.
St. Luke. Thoughts for St. Luke's Day. (N11) D. flex. cl. 50c.....*Crothers & K*
Saint-Pierre, J. H. B. de. Paul and Virginia. (N4) nar. T. (World classics.) flex. cl. $1; hf. cf. $2...*Knight*
Sand, George, (*pseud.*) The haunted pool. (fr. the Fr.) *N. ed.* (N11) D. $1.25.....*Dodd, M*
Sargent, C. S. Silva of North America. V. 5. (N11) 4°, *net, per v.* $25.....*Houghton, M*
Sartor resartus. Carlyle, T. $1; $2.50; $3....*McClurg*
Schell, E. A. The new generation. (N11) S. 75c. *Cranston & C*

Schoolboy days in Italy. Laurie, A. $1.50...*Estes & L*
Scott, *Sir* W. Waverley novels. *N. Dryburgh ed.* V. 13, The pirate. (N4) 8°, $1.25.... ....*Macmillan*
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Semitic words. *See* Muss-Arnolt, W.
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Sergel's inter. lib. *See* Benson.
Sermons. *See* Adams, H. A.; Macmillan; Spurgeon; Winchester.
Sesame and lilies. Ruskin, J. $1.50; $3.....*Knight*
Settlement of the Jews in North America. Daly, C. P. $1.50..... .....*Cowen*
Sewing-school teachers. *See* Handbook for.
Shakespeare, W. Works. (Wright.) "Cambridge" Shakespeare. *Ed. de luxe.* In 40 v. V. 1 and 2. (N4) 8°, *net, ea.* $2.....*Macmillan*
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Smeaton, J. Plumbing and drainage. (N4) 8°, $3. *Spon & C*
Smith, H. Porter, *ed.* James Powell. (N11) D. $1. *Cong. S. S. and Pub. Soc*
Snow, F. Cases and opinions on international law. (N4) O. $3.50.....*Boston B'k Co*
Soans, R. G., *and* Kenyon, Edith C. Brave all round. (N4) 12°, $1.....*Revell*
Social contract (The). Rousseau, J. J. 75c.; p. 50c. *Eckler*
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Soul of the bishop. Winter, J. S. $1.....*Tait*
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Stanley, H. M. My dark companions and their strange stories. (N4) O. $2.....*Scribner*
Sterne, L. A sentimental journey. (N11) nar. T. (Nelumbo lib.) $1; vellum cl. $1.75; p. 75c.....*Routledge*
Storm-tossed. Wilson, H. M. 50c.....*Revell*
Story of Aunt Patience. Brine, M. D. $2.50....*Dutton*
— — Washington. Seelye, *Mrs.* E. E. $1.75...*Appleton*
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Taylor, Ida S. The beatitudes. (N11) sq. D. p. 50c. *Tuck*
— Fortress of strength. (N11) O. $2.50... .....*Tuck*
— Now I lay me down to sleep. (N11) sq. D. p. 50c.*Tuck*
Teal, Angelina. The rose of love. (N4) S. $1..*Dodd, M*
Tell-tale watch (The). Hocker, G. $1; p. 50c..*Bonner*
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— *Same.* $1.50.....*Revell*
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— Tom! was a piper's son. (N4) obl. D. p. 50c....*Warne*
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Trollope, A. The Parliamentary novels series. 15 v. (N4) D. $18.75; *large-p. ed.* $37.50..... .*Dodd, M*
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— story-book. Lang, A. $2.....*Longmans, G*
Twitchell, W. I. *See* Gordy, W. F.
Two gentlemen of Verona. Shakespeare, W. $2. *Macmillan*
— soldiers and a politician. Ross, C. 75c.....*Putnam*
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Uplifts of heart and will. West, J. H. 50c.....*Ellis*
Van Dyke, H. The Christ-child in art. (N4) O. $4. *Harper*
Virginia justices' guide. Hurst, S. N. shp. $5. *J. L. Hill Pr. Co*
Vittoria. De Butts, E. L. $1.....*Revell*
Vredenburg, Edric, *ed.* All but one. (N11) O. (Prize ser., no. 3.) bds. $1.....*Tuck*
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Weeks, W. Exercises in Euclid graduated and systematized. (N11) 18°, *net,* 60c.....*Macmillan*
West, J. H. Uplifts of heart and will. *2d ed.* (N11) sq. S. 50c.....*Ellis*

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Wildwood ser. *See* Ellis, E. S.
Wilful Willoughbys. Green, *Mrs.* E. E. $1.25.. *Revell*
Willoughby, E. F. Handbook of public health and demography. (N11) 16°, $1.50 ..... *Macmillan*
Wilson, H. Mary. Storm-tossed. (N4) 16°, 50c. *Revell*
Winchester, C. W. The gospel kodak abroad. (N11) D. $1.25 ..... *Cranston & C*
Winkworth, Susanna. *See* Theologica Germanica.
Winter, J. S., (*pseud.*) Soul of the bishop. (N11) D. $1 ..... *Tait*
Winter, W. Life and art of Edwin Booth. (N11) D. $2.25 ..... *Macmillan*
Witch Winnie in Paris. Champney, *Mrs.* E. W. $1.50. *Dodd, M*
Within college walls. Thwing, C. F. $1.. *Baker & T*
Woman (A) of forty. Stuart, E. $1; p. 50c.. *Appleton*
Women, Law for. *See* Russell, I. F.
Woodford, A. B. On the use of silver as money in the United States. (N11) O. (Pubs. of the society, no. 96.) p. 35c ..... *Amer. Acad. of Pol. and Soc. Science*
Woods, H. Elementary palæontology for geological students. (N11) 12°, *net*, $1.60 ..... *Macmillan*
World classics. *See* Goethe; Poe; Saint-Pierre.
World's Fair. *See* Glimpses of.
Wyatt, C. H. The English citizen, his life and duties. (N11) 12°, 75c ..... *Macmillan*
Young gymnast. (N4) 16°, p. 25c ..... *Dick & F*
— heroes of our navy ser. *See* Seawell.

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Ballantyne, A. Voltaire's visit to England, 1726–1729. Post 8°, 330 p., 8s. 6d. ..... *Smith & E*
Ballantyne, R. M. Personal reminiscences in bookmaking. Post 8°, 232 p., 2s. 6d. ..... *Nisbet*
Espinasse, F. Literary recollections and sketches. 8°, 430 p., 12s. ..... *Hodder*
Humphreys, A. L. Piccadilly bookmen: memorials of the house of Hatchard. 8°, 100 p., 2s. 6d. *net.* *Hatchards*
Loftie, W. J. Inigo Jones and Wren; or, the rise and decline of modern architecture in England. 4°, 280 p., 16s. ..... *Rivington*
Morris, W. O'C. Moltke: a biographical and critical study. With 8 portraits, maps and plans of battlefields. 8°, 436 p., 21s. ..... *Ward & D*
Sherard, R. H. Emile Zola: a biographical and critical study. With 3 portraits, fac-simile letter, and 5 illustrations. Royal 8°, 282 p., 12s. ..... *Chatto*
Symonds, J. A. A short history of the Renaissance in Italy, taken from the work of John Addington Symonds. 8°, 350 p., 12s. 6d. ..... *Smith & E*
Tenger, Mariam. Recollections of Countess Theresa Brunswick (Beethoven's "Unsterbliche Geliebte"). Translated by Gertrude Russell. With portraits. Post 8°, 86 p., 3s. 6d. ..... *Unwin*
Wachtmeister, Countess, *and others.* Reminiscences of H. P. Blavatsky and "The Secret Doctrine." Edited by a Fellow of the Theosophical Society. Post 8°, 150 p., 1s. 6d. and 2s. 6d. ..... *Theosophical Soc*

BUSINESS NOTES.

AKRON, OHIO.—Chandler, Chase & Co., booksellers, have removed from 119 Howard Street to new and much more commodious quarters at 1680 South Main Street.

CHICAGO, ILL.—C. M. Barnes has addressed a circular letter to many of his customers in the trade, asking them to take stock in the C. M. Barnes Company. The shares are to be one hundred dollars each of one thousand shares.

CHICAGO, ILL.—Ed. Ackermann, well known to the book trade, has become connected with J. F. Schachter & Co., 178 Wabash Ave. He will have charge of a complete stock of fine art publications of every description, such as art studies, original paintings, engravings, photographs of modern and ancient masters, English, German, and French gift-books, also a line of high-class stationery.

NEW YORK CITY.—Judgments were entered, November 25, against the Anglo-American Publishing Company, of 31 East Seventeenth Street, for $12,308 in favor of Thomas H. Wentworth, Jr., $5915 in favor of the Trow Directory Printing and Bookbinding Company, and $333 in favor of Albert S. Caldwell.

NEW YORK CITY.—C. S. Pratt has removed from 155 to 169 Sixth Avenue, the store formerly occupied by A. J. Cammeyer. He has here one of the largest stores in the city, where he will have ample quarters for his 100,000 volumes and pamphlets. Mr. Pratt claims to be the only retail bookseller in the city who carries a complete line of *Bohn's Libraries.*

NEW YORK CITY.—The Broadway News Company, of New York City, to deal in newspapers, periodicals, theatre tickets, and other goods, was incorporated in Albany, N. Y., November 6. The capital is reported as $6000, and the directors are: Arthur Platt Howard, Howard Willetts, Charles M. Field, Albert B. Ashforth, Montague Howard, W. A. Slayback, Colin J. Sabiston, and Lloyd B. Wright, all of New York City.

NEW YORK CITY.—The Cassell Publishing Company was sold at auction on Friday, October 27, the purchasers being The Cassell Publishing Co. The new concern consists of some of the stockholders of the old company, with others. W. L. Mershon, formerly of the Mershon Press, Rahway, N. J., becomes president and manager; Frank Seaman, vice-president; E. A. Archer, treasurer; and John T. Ryan, secretary and associate manager. The company will continue to be the sole agents of Cassell & Co. (Ltd.), of London. It celebrated its organization by moving into new quarters at No. 31 Union Square, where it occupies the floor above J. Selwin Tait & Sons, and where, amid other surroundings, it will try to forget the misfortunes that overthrew the former company. Among the first publications of The Cassell Publishing Co. will be the "Life and Later Speeches of Chauncey M. Depew" and a new novel by Sarah Grand, author of "The Heavenly Twins."

PHILADELPHIA, PA.—I. Kilner has purchased from the administrator all the interest of the late Thomas B. McCauley in the firm of McCauley & Kilner, and is about to transfer all the stock of goods of the late firm to this city, where it will form part of the stock of the firm of H. L. Kilner & Co., of which he is a member. H. L. Kilner & Co. have established themselves in the new building, 824 Arch Street.

SAN FRANCISCO, CAL.—Geo. W. Alexander has purchased the interests of Mr. Osborne in the late firm of Osborne & Alexander, dealers in scientific books, etc., and will continue the business at the same place, 401 Market Street.

SPOKANE, WASH.—John W. Graham & Co., booksellers, have had their store damaged by fire. In the same conflagration the book-store of Henry Feise was burned, the flames having spread to the store from an explosion in an adjoining building.

WICHITA, KAN.—Henry Goldsmith, of Winfield, Kan., has bought the stock of the Wichita Book Co., and will continue the business under the name of The Goldsmith Book and Stationery Co., at the old stand, 149 Main Street, under the management of Ike Goldsmith. Mr. Henry Goldsmith will continue his business in Winfield under his own management.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 2, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PROFESSION OF BOOKSELLING.

NEWSPAPERS, MAGAZINES AND BOOKS ISSUED IN PARTS.—V.

A DAILY newspaper book may be prepared on the lines of the following table. As presented here the table represents a month's record of four weeks, with six days each. The record may easily be extended to cover, in a handy blank-book, every day in the year, and be subdivided as may suit the fancy of the bookseller.

New York Times.

NAME AND ADDRESS OF CUSTOMER.	RECORD FOR ONE MONTH.							
T. Bradley, 384 Broadway. Served 9 days; paid all.	×	×	×	×				
	×	×	×					
	×	×						
R. Quinn, 24 Broad St. Served 9 days; paid 5, owes 4.	×	×	⟋	⟋				
	×	×	⟋					
	×	⟋						
W. Wilkins, 20 Exchange Pl. Served 9 days; owes all.	⟋	⟋	⟋	⟋				
	⟋	⟋	⟋					
	⟋	⟋						

It will be found to be more practical, however, to arrange the record by months, which may be emphasized by printing a square in red ink (indicated in our table by parallel rules), and dividing these squares into compartments (in faint blue ruled lines) for the days. By such an arrangement the dealer may tell without loss of time how many days, weeks, months or quarters may be due. If the delivery stroke is made from left to right the presence or absence of a stroke crossing same will be evidence whether all or any remain unpaid. In these days of rush, when nothing is more common than for a customer to speed him out of the store with a "Pay you to-morrow," and then straightway forget such hasty promise, a record of this sort will be found not only useful but indispensable.

The Messrs. Marlborough have also gotten up a newsdealers' ordering book for adding to or stopping newspaper orders, with counterparts to form a register of alterations made. The book is 8 x 10 inches and is divided by a perforated line, indicated below by a dotted rule:

NEWSPAPER ORDER.

Date.....18....

To.....

ADD

STOP

NEWSPAPER ORDER.

From Date..... ..... 18....

To

.....

Please ADD

Please STOP

Lang's Newsdealer's Ordering Book.

The following directions (issued by the International News Co.) may be found useful and suggestive by the beginner in the periodical business:

Journals, magazines or books issued in parts are supplied by publishers and news companies in the quantities designated in first order until notified to increase or cut down.

Periodicals charged up in advance cannot, as a rule, be discontinued until the term of subscription expires.

Orders to discontinue imported English or French periodicals, charged number by number, do not go into effect until five weeks after receipt of notice by the news company. Orders to discontinue publications issued in New York are honored immediately after receipt. Orders to cut off American publications not published in New York take effect as soon as the news company's own notification to the publisher is acknowledged.

Orders for foreign periodicals should be accompanied by a notice to *import in case not in stock*, to avoid delays caused by inquiry in case orders cannot be supplied from stock.

To import books and periodicals from any part of Europe requires from four to six weeks; orders by cable may, under favorable conditions, be filled in twelve to twenty-one days.

In ordering back numbers of periodicals, etc., notice should be given whether "all or none" are wanted, in case a part of the order only can be filled. It occurs frequently that one or more parts or volumes of a work run out and cannot be supplied until later; in such cases, unless otherwise notified, these numbers on hand are supplied and the missing ones sent later. It also happens that numbers are out of print altogether and can no longer be supplied, which emphasizes the importance of giving notice that the order must be supplied entire or not at all.

Dealers frequently return periodicals, etc., under the impression that such a course is sufficient notice to discontinue the same. This is a mistake. Definite notice, in writing, must be given, if the dealer wishes to be relieved of the responsibility of paying for the parts sent to him.

It is recommended when making returns to specify in each case why the particular parts are returned, so as to save time and correspondence concerning items as to which a doubt might arise.

Below we give also two order blanks in use by E. Steiger & Co. They seem to us self-explanatory:

M

If you desire us to continue the periodical mentioned below, please sign and return to us the subjoined order.

In the case of such periodicals as their publishers sell by the quarter, we would suggest that you order the continuation for a longer period so as to save labor, postage, etc., to yourself and to us as well. We will not fail to state expressly that, if there should be any occasion for it, you may stop the periodical before the expiration of the period paid for, and have the amount for the unexpired term returned to you. Truly yours,

B41a. E. Steiger & Co.

Messrs. E. Steiger & Co., 25 Park Place, New York will please send ℔ mail

Enclosed is the amount, $

Name Address

For books issued in series a subscription-book should be kept, in which may be entered all books issued by subscription as well as such as are published in series more or less regularly. A page or more should be given to each book or series which may be treated on the general plan of the foregoing form. There is no trouble in keeping track of works of which the total number of volumes to be published is known in advance. Such may treated as follows:

fol.) 5

CHAMBERS'S ENCYCLOPÆDIA.

J. B. Lippincott Co. (1891), new rev. ed., 10 v., at intervals of a few months, cl., cut and uncut, $3; shp., $4; hf. mor., $4.50; adding cost price in cipher, etc.

	1	2	3	4	5	6	7	8	9	10
Smith (Ja.), 67 Park St., Bost. *Bill the whole set.*	✓	✓	✓	✓	✓					
Cary, Wm., 13 Tremont St. *C. o. d.*	✓	✓								
Robinson, J. C., Batavia, N. Y. *Charge to regular acct.*	✓	✓	✓	✓						

merely checking them off as the volumes are delivered. With long series, like the *Saint-Amand*, for instance, it is somewhat more difficult, and greater care will be required. So with expensive subscription-books the greatest care must be taken in keeping the record, because very often if a volume is lost the whole set

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M

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To Balance as ℔ *Bill of*

Subscription to

Bazar, No. 25 — 36 (being July — Sept., 1893)

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Buch f. Alle, No. — (being — 189)

might go with it. Indexes to these subscription-books should be by the name of the publication and not by name of subscriber. If in looking after these details the dealer will make "Method" his watchword half the battle will be won without much difficulty.

BOOKS AND PAPER UNDER THE PROPOSED NEW TARIFF BILL.

After weeks of preparation the new tariff bill (popularly designated as the "Wilson Bill") is at last completed, and was given to the public on November 28. As will be seen the provisions affecting the book trade remain nearly the same as under previous bills. The most important modification is the proposal to put on the free list "all publications of foreign governments and publications containing observations of scientific phenomena and the results of scientific observations." We give the additions to the text in italics and enclose the omitted portions of the law now in force in brackets [ ]:

DUTIABLE LIST.

Schedule M—Pulp, Papers, and Books.

Mechanically ground wood pulp and chemical wood pulp, unbleached or bleached, [$7 per ton] 10 *per cent.*

Sheathing paper, 10 per cent.; printing paper unsized, suitable only for books and newspapers, [15%] 12 *per cent.*

Printing paper, sized or glued, suitable only for books and newspapers, [20 %] 15 *per cent.*

Papers known commercially as copying paper, filtering paper, silver paper, and all tissue paper, white or colored, [25 %] made up in copying books, [20 %] reams, or in any other form, [8 c. per lb., and 15%] and albumenized or sensitized paper, [25 %] 25 *per cent.*

Papers known commercially as surface coated papers and manufactures thereof, cardboards, lithographic prints [from either stone or zinc, bound or unbound (except illustrations when forming a part of a periodical, newspaper, or in printed books accompanying the same), and all articles produced either in whole or in part by lithographic process] and photograph, autograph and scrap albums, [wholly or partially manufactured] [35%] 25 *per cent.*

Paper envelopes, [25 %] 20 *per cent.*

Paper hangings and paper for screens or fireboards, writing paper, drawing paper and all other paper not specially provided for, [25 %] 20 *per cent.*

Blank-books of all kinds, 20 *per cent.*; books, including [blank-books of all kinds] pamphlets and engravings, bound or unbound, photographs, etchings, maps, charts and all printed matter not specially provided for, 25 *per cent.*

Playing cards, [100 %, 50 c. per pack] 10 cents per pack and 50 *per cent.* ad valorem.

Manufactures of paper, [or of which paper is the component material of chief value,] not specially provided for [in this act], [25 %] 20 *per cent.*

FREE LIST.

Books, engravings, photographs, bound or unbound, etchings, maps, and charts, which shall have been printed and bound or manufactured more than twenty years at the date of importation, *and all publications of foreign governments, and publications containing observations of scientific phenomena and the results of scientific observations.*

Books and pamphlets printed exclusively in languages other than English; also books and music in raised print, used exclusively by the blind.

Books, engravings, photographs, etchings, bound or unbound, maps and charts imported by authority or for the use of the United States, or for the use of the Library of Congress.

Books, maps, lithographic prints, and charts specially imported, not more than two copies in any one invoice, in good faith, for the use of any society incorporated or established for educational, philosophical, literary, or religious purposes, or for the encouragement of the fine arts, or for the use or by order of any college, academy, school, or seminary of learning in the United States, subject to such regulations as the Secretary of the Treasury shall prescribe.

Books, libraries, usual furniture, and similar household effects of persons or families from foreign countries, if actually used abroad by them not less than one year, and not intended for any other person or persons, nor for sale.

The section now in force reads: [Books, or libraries, or parts of libraries, and other household effects of persons or families from foreign countries, if actually used abroad by them not less than one year, and not intended for any other person or persons, nor for sale.]

Manuscripts.

Newspapers and periodicals; but the term "periodicals," as herein used, shall be understood to embrace only unbound or paper-covered publications containing current literature of the day and issued regularly at stated periods, as weekly, monthly, or quarterly.

Professional books, implements, instruments, and tools of trade, occupation, or employment, in the actual possession at the time of persons arriving in the United States, but this exemption shall not be construed to include machinery or other articles imported for use in any manufacturing establishment or for any other person or persons, or for sale.

Wearing apparel and other personal effects (not merchandise) in actual use of residents of the United States, returning thereto from foreign countries, not exceeding $500 in value and not intended for use of other persons nor for sale, shall be admitted into the ports of the United States free of duty: Provided, however, that all the wearing apparel and other personal effects of such persons so returning as may have been by them taken out of the United States to foreign countries, and which have not been advanced in value nor improved in condition by any process of labor or manufacture in such countries, shall be admitted free of duty without regard to their value upon their identity being established under such rules and regulations as the Secretary of the Treasury may prescribe.

[The section now in force reads: Wearing apparel and other personal effects (not merchandise) of persons arriving in the United States, but this exemption shall not be held to include articles not actually in use and necessary and appropriate for the use of such persons for the purposes of their journey and present comfort and conven-

ience, or which are intended for any other person or persons, or for sale: Provided, however, that all such wearing apparel and other personal effects as may have been once imported into the United States and subjected to the payment of duty, and which may have been actually used, taken or exported to foreign countries by the persons returning therewith to the United States, shall, if not advanced in value, or improved in condition by any means since their exportation from the United States, be entitled to exemption from duty, upon their identity being established under such rules and regulations as may be prescribed by the Secretary of the Treasury.]

Works of art, the production of American artists residing temporarily abroad, or other works of art, including pictorial paintings on glass, imported expressly for presentation to a national institution or to any State or municipal corporation or incorporated religious society, college, or other public institution, [except] *including* stained or painted window glass or stained or painted glass windows; but such exemption shall be subject to such regulations as the Secretary of the Treasury may prescribe.

Works of art, drawings, engravings, photographic pictures, and philosophical and scientific apparatus brought by professional artists, lecturers, or scientists arriving from abroad for use by them temporarily for exhibition and in illustration, promotion, and encouragement of art, science, or industry in the United States, and not for sale, and the photographic pictures, paintings, and statuary imported for exhibition by any association established in good faith, and duly authorized under the laws of the United States, or of any State, expressly and solely for the promotion and encouragement of science, art or industry, and not intended for sale, shall be admitted free of duty under such regulations as the Secretary of the Treasury shall prescribe; but bonds shall be given for the payment to the United States of such duties as may be imposed by law upon any and all such articles as shall not be exported within six months after such importation: Provided, that the Secretary of the Treasury may, in his discretion, extend such period for a further term of six months in cases where applications therefor shall be made.

Works of art, collections in illustration of the progress of the arts, sciences, or manufactures, photographs, works in terra-cotta, parian *marble*, pottery or porcelain, and artistic copies of antiquities in metal or other material hereafter imported in good faith for permanent exhibition at a fixed place by any society or [institution] *association* [established for the encouragement of the arts or of science, and all like articles imported in good faith by any society or association], for the purpose of erecting a public monument, and not intended for sale, nor for any other purpose than herein expressed; but bonds shall be given, under such rules and regulations as the Secretary of the Treasury may prescribe, for the payment of lawful duties which may accrue should any of the articles aforesaid be sold, transferred, or used contrary to this provision, and such articles shall be subject, at any time, to examination and inspection by the proper officers of the customs: Provided, that the privileges of this and the preceding sections shall not be allowed to associations or corporations engaged in or connected with business of a private or commercial character.

POSTAL MATTERS.

POSTMASTER-GENERAL BISSELL in his first annual report states that his department carried last year 301,000,000 pounds of second-class matter, an increase of 14 per cent. Concerning this the Postmaster-General remarks that he is afraid that this indicates not so much a healthy growth in the periodical literature of the country as the success of enterprising publishers in securing the entry of many publications into this favored class that are not really entitled to the privilege.

The amount of free mail matter delivered last year weighed 87,000,000 pounds, the total number of pieces aggregating 467,356,883, which, omitting newspapers and periodicals mailed free in their respective counties of publication, and making no allowance for cases where excess over single rates might occur, would have required, if charged the same as private matter, $7,173,364 worth of postage, this being about the amount of the average annual deficiency.

The Postmaster-General also suggests that postal notes be abolished, and that the rates charged for all domestic money orders should be reduced and the form of order simplified.

A NEW WORK OF REFERENCE.

LARNED'S "HISTORY FOR READY REFERENCE AND TOPICAL READING."

THE C. A. NICHOLS CO., Springfield, Mass., will shortly publish a most important reference work under the title of "History for Ready Reference and Topical Reading," by J. N. Larned, superintendent of the Buffalo Library. This work, which will appear in five large volumes of about eight hundred pages each, with abundant historical maps, is a valuable contribution to American reference literature, being a comprehensive historical cyclopædia, ambitious in scope and admirable in execution. Mr. Larned has devoted about six years to the preparation of this work, which he says "may be said to represent a carefully chosen library of about 5000 volumes of the best historical literature, since its contents have been culled from that number—not by paraphrasing, but almost entirely by literal and faithful quotation. In another sense it may be called an index to a larger selected library of 10,000 or 12,000 volumes, because its topical references extend to quite that number." The object of the book is twofold; as the title indicates, it aims to present "History for Ready Reference and Topical Reading." In the first place it serves as a dictionary of historical information, and in the second place it furnishes material for courses of reading on almost every historical topic. The general arrangement is alphabetical, with chronological subdivisions and plenty of cross-references; a very valuable feature is the series of novel "date maps" originated and prepared by Alan C. Reiley, of Springfield. Colored illustrative charts are also used to exhibit the development of a nation's history, and a specialty is made of reproducing famous documents like Magna Charta and the Declaration of Independence. The work is, in fact, not only a cyclopædia of historical information, but a guide to the study of history, and it should prove a most vaulable reference-book for libraries, students of history, and every-day readers.

A NEW PUBLISHING FIRM.

COPELAND & DAY.

THE firm of Copeland & Day, 69 Cornhill, Boston, is the latest accession to the ranks of Boston publishing houses. The new firm is composed of Herbert Copeland and F. H. Day, young men of literary taste and ability, who have gone into the business with the intention of publishing only fine limited editions of high-class works. The first announcements of the firm are excellent indications of the character of its publications and the lines on which the business will be carried on. Their earliest forthcoming books comprise "Eight Designs by Walter Crane, Illustrating Shakespeare's Tempest," a series of drawings printed on India paper and mounted in portfolio form, each set being signed by Mr. Crane and issued as an atlas quarto volume in a limited edition; a fine edition of *The Hobby Horse*, the English quarterly magazine edited by Herbert P. Horne, which numbered among its contributors Matthew Arnold, Burne-Jones, Austin Dobson, Christina Rossetti, William Morris, Ruskin, and Oscar Wilde, issued with new title-page and ornamental designs by Mr. Horne, printed on French hand-made paper, and sold only in unbroken sets; D. G. Rossetti's mystical "sonnet sequence," "The House of Life," for the first time given in its full text, with ornamental borders and initials designed by Bertram Goodhue, issued in an edition of five hundred copies, printed on hand-made paper, bound in limp Japan paper boards, and in an edition of fifty copies on thick hand-made Michalet paper; a volume of "Poems," by Francis Thompson, with photogravure frontispiece and title-page designed by Laurence Housman; and Oscar Wilde's one-act drama "Salome," translated by the author from the version in French issued last year in Paris, and illustrated with ten full-page designs by Aubrey Beardsley. They have also in preparation a volume of poems by Dr. Richard Garnett, of the British Museum, and will print privately for the author a revolutionary essay, called "The Decadent Being, the Gospel of Inaction," a very few copies of which will be for sale.

COMMUNICATIONS.

A CARD FROM CHARLES L. WEBSTER & CO.

To the Editor of The Publishers' Weekly.

DEAR SIR: We notice in several trade journals a statement that we intended to retire from the book-publishing business, and as a first step in that direction we had sold our subscription department. This report has been so widely circulated that we feel it our duty to explain the transaction upon which it was based. For several years our books have been sold principally through the trade, the only important exception being "The Library of American Literature." This work has always been handled strictly by subscription. On the 16th of October, 1893, it was sold, together with our subscription department, through which it was being placed upon the market.

This sale involved no change whatever in the personnel of our firm. It is our intention to devote ourselves more energetically than ever to the general publication business.

Yours truly,
CHAS. L. WEBSTER & CO.

GERMAN HYMN-BOOKS IN AMERICA.

PHILADELPHIA, Nov. 13, 1893.

To the Editor of The Publishers' Weekly.

DEAR SIR: Conrad Beissel originated and resided in the Community of Brethren, in Ephrata, Pennsylvania, where he made his compilation of hymns in 1738–39, entitled "Zionitischer Weyrauchs Hügel," to which he contributed some hymns composed by himself.

CHRISTOPHER SOWER CO.

"THE SPHINX AMONG BOOKS" AGAIN.

PHILADELPHIA, Nov. 14, 1893.

To the Editor of The Publishers' Weekly.

DEAR SIR: The same spirit of bibliographical accuracy which prompted my communication in No. 20, *in re* "A Sphinx Among Books," induces me to correct some errors in that article which I think are chargeable to the proof-reader but which may be due to my own carelessness.

In the title-page of the 8th volume the name is spelled *Shakspeare*, whereas the article reads Shakespeare. The half-title given in the collation is subject to the same correction.

In my third point against the accuracy of the fac-simile I called attention to the error of imprint, reading "*Pinted* by Bioren and Maden." You print it *Printed*, thus losing the point.

Very truly, MOSES PRIMROSE.

OBITUARY NOTES.

MRS. PATIENCE STAPLETON, of Denver, Col., wife of a well-known Denver editor, and who had become well known during the last few years as a writer of short stories of life in the West, died in New York City on November 25. She was about thirty-three years old.

ALBERT PALMER, of the Albert Palmer Pub. Co. of New York, died November 25, aged sixty-two years. Mr. Palmer was born in Warner, N. H., in 1831. He started in the publishing business when he was fourteen years old, and in 1848 moved to New York City, where he was the originator of the scheme of free distribution of advertising sheets. He founded *Palmer's Buyer*, a trade journal that had a large circulation both in this country and Europe.

MRS. EMILY ELLSWORTH FORD, a granddaughter of Noah Webster, the lexicographer, died at her residence, 97 Clark Street, Brooklyn, N. Y., November 24, aged sixty-eight years. She was born in Durham, Conn. When a young woman she married Gordon L. Ford, who died a short time ago. Mrs. Ford was the author of several books. Among her children are the authors and editors, Worthington Chauncey Ford and Paul Leicester Ford.

DANIEL F. LONG, proprietor of Long's bookstore, died recently at Montpelier, Vt. During the eight years of his business life there, Mr. Long had won a large circle of friends and done a lucrative business. He was for many years associated with the Revere Copper Co., of Boston, and previous to going to Montpelier was for ten years superintendent of the copper mines at Ely, Vt. He was one of the originators of the Montpelier Board of Trade and vice-president of the local Republican League. He leaves a widow and one son.

NOTES ON AUTHORS.

MADAM SARAH GRAND's [the author of "The Heavenly Twins"] real name is said to be Mrs. McFall.

IT is suggested that American publishers of M. G. Tuttiett's works spell her pseudonym "Maxwell Gray," as the English publishers do, instead of Grey.

MRS. WALFORD, the accomplished author of that winsome book, "The Baby's Grandmother," has written a new novel under the suggestive title of "The Matchmaker."

THOMAS HARDY and the Hon. Mrs. Henniker are collaborating in the writing of a short story entitled "The Spectre of the Real," which will probably be printed first in a periodical.

DU MAURIER has been illustrating his new novel "Trilby" with lavish pencil. It is to begin in the January *Harper*, and it is described by those who have seen the MS. as something remarkable.

W. D. HOWELLS has given the title of "My Literary Passions" to his literary autobiography which he has written for *The Ladies' Home Journal*, and which will begin in the next issue of that magazine.

MR. BENSON, the author of "Dodo," has just finished a new story, entitled "Her Lord and King." A volume of his short stories, to be called "Six Common Things," is also coming from the press.

THE author who, under the name of "Ada Cambridge," has published several clever novels —"A Little Minx" being one of them—is the wife of an Australian clergyman, and her true name is Mrs. Cross.

LUCAS MALET (Mrs. Harrison) has finished a new story, entitled "The Power of the Dog." The words of the title are those of the Psalmist: "Save my soul from the lion, and my darling from the power of the dog."

G. W. CABLE has taken up his pen again, after a vacation of several years, and has produced a novel, which will appear in *Scribner's Magazine*. It is to be called "John Marsh, Southerner." The first chapters will be brought out in the January number.

MADAME TAINE is correcting the proofs of the last instalment of her lamented husband's "Origines de la France contemporaine," the volume dealing with the clergy. M. Taine left it nearly finished. Only a couple of chapters are lacking.

IT is stated that Hall Caine, the novelist, has been for some time engaged in writing a "Life of Christ." He is quoted as saying that he will probably rewrite it, and that he has no intention of publishing it until he can make a long stay in Palestine.

JOHN ELDERKIN, who has been a member of the Lotos Club from its beginning, is writing a history of the club, to be published on its twenty-fifth anniversary. It will contain anecdotes and reminiscences of all the celebrated and brilliant men who have been connected with it and the guests whom it has entertained. Mr. Elderkin was associated with the late John Brougham in editing *Lotos Leaves* in 1873. The forthcoming volume will be illustrated with portraits drawn from the large collection in the club-house and from photographs.

PROFESSOR GOLDWIN SMITH is now in England, but on his return he will probably take up the second volume of his work on the United States. It will be remembered that Mr. Smith promised this book conditionally in his preface to the first volume, and it is needless to say that it has been assured a warm welcome—his opponents, no less than his partisans, being unanimous in their manifestation of interest in it. Another book by Mr. Smith, entitled "Essays on the Questions of the Day," has just been issued by Macmillan & Co. It deals with political as well as with social questions; some of the topics being: Social and Industrial Revolution; The Political Crisis in England; Woman Suffrage; The Jewish Question; The Irish Question; and Temperance *versus* Prohibition.

EDMUND YATES, in his letter to the New York *Tribune* for November 6, says: "I understand that Lord Tennyson is busy at the present time at his residence, Farringford, Frenchwater, in writing a life of his father. This is naturally a somewhat difficult and delicate task, seeing how large a number of prominent public men who are still living were among the great poet's intimate friends. Lord Tennyson has ample material, no doubt, at his command, and of all men living he is most qualified in many respects to carry out the task. The Laureate during his lifetime had no greater admirer of his superb work than his own sons, and Hallam Tennyson was his constant and devoted associate for many years before his death. I should say that Lord Tennyson, in writing the life, will decline to avail himself of the scraps of information with which so many papers and reviews have been filled during the last twelve months, emanating from the fertile imaginations of those who have striven to show themselves Boswells without Boswell's accuracy and literary skill."

JOURNALISTIC NOTES.

MARION F. CRAWFORD has written for *Scribner's* a series of picturesque articles on the city of Constantinople.

The Forum reduces its price, beginning with the December number, from $5 to $3 a year, from 50 cents to 25 cents a copy.

A LARGE publishing firm in Paris is going to start, in January probably, a rival to the *Revue des Deux Mondes*, which is supposed to have somewhat lost favor in France of late under the editorship of the younger Buloz. The new venture will have two editors—one for its frivolous and mundane columns, another for its more serious contributions.

PORTER & COATES announce that on December 1 they expect to issue the first number of a new series of the *Literary Era*, which has been discontinued for some years. The *Era* will be issued monthly, and its aim will be to give fresh and accurate news of new books. The material will consist chiefly of reviews of current books taken from the most reliable English and American journals, and of interesting notes on all that concerns the world of books and authors.

NOTES ON CATALOGUES.

MARTINUS NIJHOFF, of the Hague, has issued two interesting catalogues. One consists entirely of English books (including those about England and her colonies), carefully classified according to subjects. The total number of lots is 2696. The other consists of rare books and typographical curiosities, arranged chronologically in centuries. Among the incunabula we notice a copy of the "Catholicon" (?1466), which is here assigned to the Brothers of the Common Life of Cologne; and what is believed to be the only existing perfect copy of A. Van Eybe's "Boeck van den Echten Staet" (Deventer, 1493).

THE JOHNS HOPKINS UNIVERSITY, Baltimore, Md., has just issued Pts. 2 and 3 of "Bibliographia Hopkinsiensis, 1876–1893." This bibliography is intended to include the important publications of present and former members of the academic staff during the period of their connection with the university; also a full bibliography of present and former fellows and graduates; a few important papers by other members of the university, not included in the classes above named, are also enumerated. The part just ready contains a bibliography of chemistry, geology, and mineralogy. The chemical section has been prepared under the editorial supervision of Dr. Wyatt W. Randall, and the geological and mineralogical section under the supervision of Prof. George H. Williams and William B. Clark. (6+50 p. 8°, pap.) The first part is a bibliography of philology, edited by Prof. Bloomfield.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*C. M. Barnes* (G. W. Rogers, assignee), 75 Wabash Ave., Chicago, Clearance catalogue of second-hand and shopworn school-books. (23 p. 16°); also, Clearance catalogue of stationery, albums, etc. (24 p. obl. 16°.)—*William Clausen*, 47 W. 28th St., N. Y., Catalogue of pure mezzotint engravings by S. Arlent Edwards, including portraits of Mme. Récamier, Marie Antoinette, Napoleon, Booth, Mrs. Cleveland, and others. (16 p. 12°.)—*James Clegg*, 10 Milnrow Road, Rochdale, Eng., Modern theology, music, etc. (No. 24, 793 titles.)—*F. M. Crouse*, 38 N. Delaware St., Indianapolis, Ind., American pamphlets. (No. 30, 6 p. 8°.)—*Charles T. Dillingham & Co.*, 766 Broadway, N. Y., Special Bargain List. (No. 32, 32 p. 8°.)—*E. Dufossé*, 27 Rue Guénégaud, Paris, Americana. (10th ser., No. 4, 1099 titles.)—*Francis P. Harper*, 17 E. 16th St., N. Y., Bibliography, folk-lore, general English literature, etc. (No. 60, 654 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Skandinavische, Englische u. Niederländische Linguistik u. Literatur. (No. 193, 1533 titles.)—*E. W. Johnson*, 47 W. 28th St., N. Y., Clearance list of miscellaneous second-hand books. (No. 17, 298 titles.)—*H. L. Kilner & Co.*, 824 Arch St., Phila., Publications of the late firm of McCauley & Kilner, comprising Catholic prayer-books, Bibles, devotional books, etc. (28 p. 8°.)—*Bernard Quaritch*, 15 Piccadilly, London, Eng., Rough list of natural history, the mathematical and physical sciences, Oriental literature, Bibles, etc., rare Americana, Prince Louis Lucien Bonaparte's publications, etc. (No. 137, 70 p., 1158 titles.)—*The Max Williams Company*, 306 Fifth Ave., N. Y., Etchings and engravings. (58 p., with illustrations separate and in text, 8°.)

LITERARY AND TRADE NOTES.

THE 27,000 autographs are all in their proper places in "The Book of the Authors Club," and the volume is almost ready to leave the bindery.

HURST & CO. will publish at once a reprint of Francis Parkman's first issue of "The California and Oregon Trail," on which, we believe, copyright has expired.

W. M. GRISWOLD, Cambridge, Mass., has in preparation an index to American literary periodicals "which are no longer published, or which are rarely found in libraries."

E. P. DUTTON & CO. have just ready "Stephen Remarx," a study in social science, by Rev. Adderby. This little book has attracted much attention in London, where the author is well known.

THOMAS WHITTAKER has just ready "Tools for Teachers," a new collection of anecdotes, illustrations, and legends for the use of those engaged in the moral and religious instruction of the young, edited by Wm. Moodie.

THE "Life and Letters" of the late Mrs. Lucy Stone will be compiled by her daughter, Alice Stone Blackwell, who requests the loan, for copying, of any characteristic letters of her mother. Miss Blackwell's address is Dorchester, Mass.

CHARLES CHALMERS SHOEMAKER, of the Penn Publishing Co., of Philadelphia, and Miss Louise Fry Super, were married on November 7 in Philadelphia. We offer our congratulations and join in the many good wishes to the happy couple.

GINN & CO. will publish in January "An Introduction to the French Authors," being a practical reader for beginners, edited by Alphonse N. Van Daell, professor of modern languages in the Massachusetts Institute of Technology, Boston.

"THE MISSIONARY HANDBOOK, 1893–94," containing latest statistics and missionary directory, also full data of the present work of the American Baptist Missionary Union, may be had through Frank S. Dobbins, district secretary, 1420 Chestnut Street, Philadelphia.

T. S. DENISON, 163 Randolph St., Chicago, calls our attention to the fact that his two books, "An Iron Crown" and "The Man Behind," far from being out of print, as inadvertently noted in the "American Catalogue 1884–90," are kept constantly in stock to meet the unabated demand.

FUNK & WAGNALLS CO. have just ready in John R. Musick's *Columbian Historical Novels* a story of the War of 1812, entitled "Sustained Honor." The historical matter in this volume pertains to the period embraced in the administration of Presidents Jefferson, Madison, and Monroe.

T. Y. CROWELL & CO. have received word that Professor Ely's "Taxation in American States and Cities," published by them, will soon appear in Japanese, the work having been translated by Dr. Iyenaga, one of his former students, and Mr. Shiozawa. Messrs. Crowell & Co. hope to have Professor Ely's new book on "Socialism" on the market in the coming spring.

THE UNIVERSALIST PUBLISHING HOUSE, Boston, will publish at once a book for children, en-

titled "When We Were Little," by Miss Mabel S. Emery, a well-known contributor to *Youth's Companion*, *Wide Awake*, etc. It will have illustrations by Edith N. Clark. The same house also announces a new book by the Rev. Dr. Gunnison, of Worcester, Mass., formerly of Brooklyn, N. Y.

THE publisher of President Schultze's "Books of the Bible Analyzed" (advertised elsewhere in this issue) announces that the fifth edition of that popular and useful work is now ready. He also calls attention to the fact that the trade need have no hesitation to order liberally, as unsold copies are returnable. The book is not only useful to students and theologians, but to every reader of the Bible.

STAGG & WILLIAMS publish a scientific treatise on "American Football for Schools and Colleges," written by A. A. Stagg, end rusher in the Yale University eleven, '88–'89, and H. L. Williams, half-back in the Yale University eleven in '90. The book has sixty-nine full-page diagrams and is full of all the latest information, and would be a most valuable addition to the possessions of every football player and to all sporting libraries,

TOWN TOPICS PUBLISHING CO., New York City, has just issued the December number of "Tales from *Town Topics*," which presents, with its usual farrago of miscellaneous reading, a complete novel by Charles Stokes Wayne, entitled "Anthony Kent." It is an interesting story of a strange love episode in the life of a young American in Europe, who, by becoming entangled with an adventuress, brings endless misery upon himself. The descriptive scenes of Venice, Monte Carlo, and Paris are exceptionally graphic.

JAMES POTT & CO. announce that they have made arrangements with Prof. Henry Drummond to bring out his new work, "The Evolution of Man," being the Lowell lectures for 1893. They call the attention of the trade in an advertisement in this issue to the fact that they reserve the right to prevent, by all proper legal steps, the publication or sale of a proposed work under the same title, consisting of a fragmentary and partial report of about two-thirds of these lectures.

D. C. HEATH & CO. will publish shortly the first four books of Goethe's "Dichtung und Wahrheit," edited for them with introduction, notes, and index by Professor C. A. Buchheim, editor of the *Clarendon Press Series* of German classics. This edition is especially adapted for pupils preparing for entrance to colleges, offering the advanced requirement in German, but also has in view the numerous colleges that devote a portion of their time to the reading of Goethe's prose.

A. L. BURT, 66 Reade St., New York, has just issued in one volume, in his *Library of the World's Best Books*, "The Essays of Arthur Schopenhauer," selected and translated by T. Bailey Saunders, which were issued in England in five volumes. Mr. Saunders introduced his translation by a clear and thoroughly helpful preface in which are defined with sufficient exactness Schopenhauer's philosophic standpoint and the relation of his minor writings to his chief metaphysical treatise.

ESTES & LAURIAT have just issued a new edition of Hudson's "Shakespeare" printed on fine laid paper. It is illustrated by thirty-six full-page etchings by L. Monzies, from designs by the celebrated French artist, H. Pillé, and printed on imperial Japan paper. The set is bound in full French parchment, with gold tops and rough edges, and is enclosed in an undressed leather case. They have also just issued the bound volume of the *Nursery* for 1893. This popular juvenile is now in its twenty-eighth year, and is a book full of charming tales and verses for the little ones.

FORDS, HOWARD & HULBERT have just ready an interesting work entitled "Two German Giants—Frederick the Great and Bismarck—the founder and the builder of the German Empire," by Dr. John Lord, author of "The Beacon-Lights of History," etc., to which are added a character sketch of Bismarck by Bayard Taylor and Bismarck's great speech on the enlargement of the German army in 1888. The work has two portraits. They have also just ready "The Sistine Madonna: a Christmas meditation," by Amory H. Bradford, a neat twelvemo booklet with red-line margin and a handsomely decorated Japan paper cover.

S. B. NEWMAN & CO. (J. C. Tucker, manager), Knoxville, Tenn., have just ready a historic work of fiction by Dr. W. M. Greenlee (a new Southern author), entitled "In the Shadow of the Alhambra, or, the last of the Moorish kings." The story is designed to illustrate that period in Spanish history connected with the expulsion of the Moorish power from the Peninsula. The chief events of the eleven years' war of Ferdinand and Isabella against the Moors are distinctly brought forth. The volume is to form part of a series dealing with the period of the Moorish domination in Spain, of which, however, each volume will be entirely independent of all the rest.

W. B. CONKEY COMPANY, 341–351 Dearborn St., Chicago, announce that they have purchased all of the plates and copyrights formerly owned and controlled by Morrill, Higgins & Co., and will proceed to place upon the market such of their former publications as are in active demand. They will also commence the publication of a very attractive line of new books. W. B. Conkey Co. have heretofore been known to the trade as having the largest book-manufacturing plant in the West, and this trade-publishing department is therefore practically a new feature of their business. That it will be in good hands is attested by the fact that Mr. F. K. Morrill, formerly with Morrill, Higgins & Co., will have charge of their publishing department.

MERRILL & BAKER, New York City, will publish at once "Apprentices to Destiny," a new novel by Lily A. Long, author of "A Squire of Low Degree." This new book is a Western novel which deals with cultivated people. Instead of introducing its readers to the melodramatic West of Bret Harte, or to the hard conditions of Hamlin Garland's West, it pictures vigorous, intelligent people, who live in the West but hold cosmopolitan ideas and are the natural inheritors of the New England conscience and culture. Conditions change rapidly in the West, and the conditions of to-day are very different from those of pioneer days or even of ten years ago. Miss Long's novel is said to show with great fidelity the peculiarly active and ear-

nest spirit that characterizes this most aggressive part of the country.

E. STEIGER & CO., who were unable to obtain the space for which they applied in the World's Columbian Exposition in which to exhibit their kindergarten goods, were induced to make a display in connection with the Catholic Educational Exhibit. They have just received a communication from Brother Maurelian, the secretary and manager of that exhibit, informing them that he has "been able to secure a medal and diploma for the text-books which you (E. Steiger & Co.) have exhibited in the Catholic Educational Exhibit." The books referred to are the well-known Ahn-Henn series, Professor Deghuée's "Steiger's Colloquial Method of Learning the German Language," and Ahn-Œlschlæger's "Pronouncing Method of the German Language."

D. APPLETON & CO. have just ready a charming volume of Bryant's verse, entitled "Poems of Nature," for which Paul de Longpré, an exact as well as a loving student of the fields and forest, has furnished a number of thoroughly artistic and beautiful studies of flowers, trees, and landscapes. The Appletons also have handsome gift-books in Saintine's "Picciola," illustrated by the celebrated French artist, J. F. Gueldry, and "In the Track of the Sun," by Frederick D. Thompson, illustrated with drawings by Harry Fenn, and reproductions of photographs. They have also nearly ready an intimate life history of Count Axel Fersen, under the title of "A Friend of the Queen," and "The Brontës in Ireland," by Dr. William Wright, both of which have already been fully described in these columns.

D. APPLETON & CO., whose lease of the Bond Street building at present occupied by them will expire in about a year, are contemplating removing their offices further up-town. To a *Herald* reporter interviewing the firm on the subject Col. Appleton is said to have remarked: "We have been moving up-town for the last seventy years. We began in Exchange Place, and have gone up by stages every twenty years until we have reached Bond Street, and now we intend to settle near the *Herald*. The only thing that will keep us here is the impossibility of finding anything we wish up-town, but judging from the large number of real estate brokers who have come to us with offers it doesn't look as if we would have any difficulty on that score. We have a year or so to stay in this building yet, so we are in no hurry about our plans. In the matter of buying, building, or leasing we shall do what seems for the best interests all around."

J. B. LIPPINCOTT CO. will shortly publish "Memoirs of Mrs. Siddons," by James Boaden, an excellent presentation of the life and character of the famous actress, interspersed with characteristic anecdotes of contemporary celebrities and containing a number of portraits by eminent artists. They also announce another of Robert S. Ball's popular books on astronomy, entitled "In the High Heavens," to be profusely illustrated by drawings in the text and full-page colored plates. Of new fiction, "Ouida's" latest novel, "Two Offenders," will be brought out early in December, and "Paynton Jacks, Gentleman," a story of English life, by Miss Marian Bower, will appear as the next number of *Lippincott's Select Novels*. There will also be a new edition of Hans Andersen's charming fairy stories, beautifully illustrated by E. A. Lemann. It is interesting to note that the first edition of Marie Corelli's latest story, "Barabbas," recently issued from the Lippincott press, has been exhausted, and a second edition has just been brought out to meet the demand for the book.

CHARLES SCRIBNER'S SONS will publish at once a sumptuous art-work, entitled "Rembrandt: his life, his work, and his time," by Emile Michel, which presents not only a picture of the great artist, but a gallery of reproductions, in color and otherwise, of Rembrandt's finest paintings and etchings. The work has been printed and bound in the most luxurious style, and will appeal specially to the artist, connoisseur, and fine book collector. Among their other books, nearly ready, are a new book by that ever-popular writer of travel, Dr. Henry M. Field, entitled "The Barbary Coast," a vivid description, in the author's well-known entertaining style, of a leisurely journey to many interesting points in Algiers, Tunis, and Tripoli; new and cheaper editions of Jacob A Riis' work on "Children of the Poor" and of Holland and Rockstro's interesting "Life of Jenny Lind;" also, a new biography of Sir Joshua Reynolds, by Claude Phillips, uniform with the entertaining sketches of Fanny Burney, Horace Walpole, Lady Mary Wortley Montagu, and Dean Swift that have been appearing during the past few years.

J. SELWIN TAIT & SONS have now ready the *edition de luxe* of Henry Irving's essay on "The Drama," published last summer; this edition is limited to 300 copies, each copy being signed by Mr. Irving. Other books of interest announced by this firm are "A Bedouin Girl," a remarkable narrative of desert life and Eastern travel, by Mrs. S. J. Higginson, one of the few white women who have taken part in a *haj* or holy pilgrimage through the Arabian deserts to the sacred Mohammedan cities; the "Memoirs" of the late Mrs. Botta, by Prof. Vincenzo Botta and "Sandow on Physical Culture," by G. Mercer Adam, being an exposition of a system of simple athletics whereby a boy of average physique may attain to an extraordinary degree of vital and muscular strength—a system of which Sandow, long known as "the strong man," is said to be the discoverer and exponent. The book will be of special interest to all interested in athletics and physical culture, and it will be fully illustrated with portraits and explanatory sketches of the various exercises. Two new novels are also announced: "Cheap Jack Zita," a story of fen-life in the Lincolnshire marshes, by S. Baring-Gould; and "The Woman with the Iron Bracelet," by Frank Barrett.

LAIRD & LEE have brought out handsome new editions of Opie Read's popular books, especially intended for the holiday trade. They comprise "A Kentucky Colonel," "Emmett Bonlore," "Len Gansett," "The Colossus," "Selected Stories," and "A Tennessee Judge." Mr. Read excels in the depiction of Western life and character, and these stories, full of local color and told with terse directness, have won critical approval and wide popularity. They have also just ready several new novels: "David of Jupiter Gulch," a rural story of the pioneer West; "Sell Not Thyself," a realistic novel of feminine ambition; "The Pullman Car Detective," dealing with the exciting experiences of a detective on a Pullman palace car;

and "The Egyptian Harp Girl," a romance of the World's Fair, the heroine being the girl who played the sacred music in the Temple of Luxor in the Midway Plaisance. The story opens in Egypt and reaches its climax in the closing days of the Columbian Exposition. The two chief "World's Fair Books" published by this house have won popular favor to a remarkable degree: "Glimpses of the World's Fair," a selection of fine photographic views of the "White City," is a really valuable souvenir and a most acceptable Christmas gift; while the "Adventures of Uncle Jeremiah and His Family," said to be already in its 250th thousand, is an excellent description of the exposition, in the form of a whimsical and interesting story relating the impressions and experiences of unsophisticated country folks come to "take in" the great fair.

HOUGHTON, MIFFLIN & Co. have just ready "Familar Letters of Sir Walter Scott," edited by David Douglas, to which full reference has already been made in these columns; "The Growth and Influence of Classical Greek Poetry," by Prof. Richard C. Jebb; "Twenty Years at Sea, or, leaves from my old log-books," by Frederick I. Hill, a book of actual experiences at sea, told with much vigor and sure to interest boy readers; a book of "Pastoral Offices," by Rev. Dr. W. H. Furness; the *New Handy Volume Edition* in five sixteenmo volumes of Longfellow's complete poetical works, printed from new plates, each volume having a different portrait, representing the poet at various periods of his life; "Greek Lines, and other architectural essays," by Henry Van Brunt, well known as one of the leading architects of America, also as a successful writer on architectural and related subjects; "White Memories," three poems on Bishop Brooks, Whittier, and Lucy Larcom, by Mrs. A. D. T. Whitney; a volume of "Poems" by Dr. Thomas W. Parsons; "The Divine Comedy of Dante," translated into English by Dr. T. W. Parsons, with a bibliographical sketch by Miss Louise Imogen Guiney and an introduction by Prof. Charles Eliot Norton; "Early Spring in Massachusetts," "Excursions in Field and Forest," and "Miscellanies," three more volumes in the *New Riverside Edition* of Thoreau's Works; "Photography Indoors and Out," a useful book for amateur photographers, by Alex. Black; "Mr. Fish and the Alabama Claims," a chapter in diplomatic history, by J. C. Bancroft Davis; and "The Bench and Bar of New Hampshire," brief biographical sketches of New Hampshire's judges and lawyers, by ex-Governor Charles H. Bell, of New Hampshire.

FOREIGN NOTES.

A. EHRLICH's two works on the celebrated pianists and violinists of the past and present will shortly be issued in English translations.

A FIRE that started in the Old Bailey, London, on the evening of November 16, caused considerable damage to the premises of Cassell & Co. and Blackie & Sons. Fortunately the bulk of their machinery and stock was not injured.

THE ceremony of unveiling the memorial to James Russell Lowell in the Chapter House of Westminster Abbey occurred November 28. The memorial consists of two stained-glass windows. Leslie Stephen delivered the eulogy.

MACMILLAN & Co. have just published "The Humors of the Court," a comedy, and some other poems, by Robert Bridges. They have made an ordinary edition and an *edition de luxe*, printed on English hand-made paper, limited to 100 copies, of which 50 are for England and 50 for this country.

AN official declaration was issued in Berlin, November 23, regarding Hans Blum's book, "Germany in Bismarck's Time." It is officially stated that the work contains many misstatements, and that it is specially incorrect in its details regarding the retirement from office of Prince Bismarck.

THE first section of Louis Fagan's splendid "History of Engraving in England" is now ready. Section II. is to be issued in December, and Section III. next April. The work is illustrated with 100 typical examples reproduced from rare and unique prints in the British Museum, and has a rich store of biographical sketches and critical notes.

JAMES TOOVEY, the eminent bookseller of Piccadilly, whose father died a couple of months ago, is retiring from business. His large and valuable stock will be sold by Sotheby, Wilkinson & Hodge early in the spring. That of the late James Stillie, of Edinburgh, is to be dispersed under the hammer at intervals during the winter months. The first sale will be held on Wednesday next. Chapman & Baillie, of Edinburgh, are the auctioneers.

IT is now stated that Balzac's Eugénie Grandet and her father were real personages, the original of the latter being a cooper named Mivelot. Mlle. Mivelot, the Eugénie of the novel, married, after her father's death, a Monsieur Millin de Grandmaison. Having no children, she adopted a young relation of her husband, and this adopted son is the M. Millin de Grandmaison who was lately elected to the French Chamber of Deputies as the member for Maine et Loire.

THE large and curious philological library of the late Prince Lucien Bonaparte is soon to come into the market. It numbers about 25,000 volumes. The prince early determined to make a collection of works which would represent not only every written language in the world, but their connection one with another, and also their dialectal varieties; and he was able to a large extent to carry out this idea. His collection includes a specimen of every English dialect. His usual plan was to get the Gospel of St. Matthew or the Song of Solomon translated into the different dialects by experts.

AT a recent meeting of the Council of the Retail Newsagents and Booksellers' Union in London, one or two subjects of interest came up for discussion. On the question of book and magazine discounts the general secretary read a report of continued efforts towards the reduction, and if possible abolishing, of the discount system. With regard to the magazine trade it was stated that Edinburgh has abolished the discount altogether, while Bradford and Glasgow have each only one man who stands out against the change. To come nearer the metropolis it was pointed out that the Southwest Ham branch of the union has succeeded in bringing back the sale of magazines in its district to full price. Another matter reported upon was that of discounts upon "Christmas Numbers," and the view was expressed that "we may look upon Christmas, 1893, as closing the discounts on such special issues."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 4, 5, 3 P.M.—Portraits and prints—the collection of an old-time illustrator. (634 lots.)—*Bangs.*

DECEMBER 6–8, 3 P.M.—Interesting and rare books. (903 lots.)—*Bangs.*

DECEMBER 7 and 8, 10 A.M. and 2 P.M.—Americana, including the historical portion of the library of the late Rev. Elias Nason, of Billerica, Mass. (1430 lots.)—*C. F. Libbie & Co.*, Boston.

TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."***

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

H. S. ACKER, 350 MAIN ST., POUGHKEEPSIE, N. Y.
Wallace's American Trotting Register, complete, new or second-hand.

ALWARD & CO., P. O. BOX 444, LOUISVILLE, KY. [*Cash.*]
Turner's or Quain's Anatomy, second-hand.
Any English or foreign works containing good cuts of the brain, its convolutions and localizations. Give publication date.
Allibone's Dictionary of Authors, 3 v.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [*Cash.*]
Moscow, by Sarah Landes, pub. by Walker, Wise & Co., Boston, Mass.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Outing or *Wheelman*, v. 1.
Cosmopolitan, prior to 1890; Sept., '93.
Review of Reviews, prior to 1892.
Mag. of Am. History, prior to 1887.
Nation, complete or parts.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Burton's Gentleman's Magazine, v. 1 and 2.
Southern Literary Messenger, Jan., 1861; Jan., Feb., March, Sept. and Oct., '62; whole vol. 1847.
Poe, Dickens, and Thackeray, magazine articles, newspaper clippings, and books mentioning them.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Grinden, Leo. Life and Its Varieties.
Men of Progress, Biographies.
Woodworth's Poems, with por. N. Y., 1828.
Blake's Biographical Dictionary.
Collections of engraved portraits.

W. H. ANDERSON, 222 E. BROAD ST., RICHMOND, VA.
Encyclopædia of Religious Knowledge.

ANTIQUARIAN BOOK-STORE, OMAHA, NEB.
Osgoode Hall Examination Questions.
Salathiel; or, The Wandering Jew.
Austin, Rev. Gilbert, Cheronomia.
Alonzo and Melissa, a Tale of the Revolution.

THEO. M. BARBER, BOX 469, PITTSBURG, PA. [*Cash.*]
Goupil Salon, 1892, Holland pap., French text.
Payne's Tales from the Arabic. 3 v.
The Fine Arts Quarterly Review, v. 2, cl. London, 1864.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Life of Lord Lawrence, 2 v.
Moule's History of Christian Oratory During First Five Centuries. Macmillan, 1859.
Morgan Horse, Lindsay.
Baby Bell, and Other Poems, Aldrich, 1st ed.
Course of True Love, Aldrich. 1858.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.
Laws of Money, by Poor, 1 v., 8°.

W. E. BENJAMIN, 22 E. 16TH ST., N. Y. [*Cash.*]
Lowell, Cathedral. 1870.
Mark Twain, Tom Sawyer, 1st ed.
The Legendary, 2 v. Boston, 1828.
The Token. Boston, 1829.
The Opal. New York, 1844.
N. P. Willis, Inklings of Adventure. New York, 1836.
" Romance of Travel. New York. 1840.
" Letters from Under a Bridge. 1840.
Bartlett, Canadian Scenery, 2 v 1842.
" Scenery and Antiquities of Ireland, 2 v. 1842.
E. C. Stedman, Poe. 1881.
De Bry, Virginia, English, 4°. Boston.
Bernard Ship, History of 56 Years.
Judd, Margaret. Boston, 1845.
Modjeska, by Mabel Collins.
Bulfinch, Age of Fable. 1855.
Daly, A Daughter of Comedy.
Daniels, Huguenots in the Nipmuck Country, or Oxford prior to 1713. Boston, 1880.
Ruskin, Modern Painters, v. 1. Wiley.

G. BLATCHFORD, PITTSFIELD, MASS.
Complete set La Luminier Electrique.
Good second-hand set Encyclopædia Britannica, Scribner ed.
Maid of Sker, Blackmore.
Weismannism, by Romanes.

THE BOOK-SHOP, 113–115 STATE ST., CHICAGO, ILL.
Old House by the River, Prime.
Rump; or, An Exact Collection of Choicest Songs, etc., reprint.
Academy Architectural and *Annual Architectural Review*, last 5 years.
Bryant's Dictionary of Painters.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.
Gestefeld, The Woman Who Dares, 2 copies.
Hayward, Rhymes and Chimes of Holiday Times, 2 copies.
Catalogue of American Authors. Leon & Bros.
Cradle Songs of Different Nations.
Shakespeare, Little, Brown & Co.'s ed. 1861.
A Queer People, not Westall's.
Rees, Dramatic Authors of America. Phila., 1845.
Phelps, Players of a Century. Albany, 1879.
Dunlap, History of American Theatre.
Wemyss, Chronicles of Am. Stage. N. Y., 1852.
Dean Alford, English New Testament, 4 v.
Dobson, Austin, any 1st Eng. eds.
Irving, Washington, any 1st Am. eds.
Poe, Edgar Allan, " "
Longfellow, any 1st Am. eds.
Hawthorne, " "
Spencer, Berla Z., Ora, the Lost Wife. St. Louis, 1869.
Southworth, The Bride's Fate.
Faraday, Complete Works.
Lang, Andrew, any 1st eds.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Female Nunneries, by Scipio Ricci. N. Y., 1834.
Nicolini's Pontificate of Pius IX.
Pope and President. N. Y., 1859.

BOOKS WANTED.—Continued.

J. W. Bouton.—*Continued.*
Daring and Suffering, a History of the Great Railroad Adventure.
Norica; or, Tales of Nuremberg. London, 1841.
Hazlitt's Life of Napoleon, 4 v., 8°.
Gesta Romanorum, 2 v., 12°. 1872.
Grand Grimovie.
De Mousseaux, Magie.

The Bowen-Merrill Co., Indianapolis, Ind. [*Cash.*]
Paul La Croix, Arts in the Middle Ages.

Bowers & Loy, 111 Nassau St., N. Y. [*Cash.*]
Appleton's Biography, v. 5 and 6.
Field, Fort, and Fleet.
Fistiana, 3 v.
Wallace, Trotting Register, any vols.
Coggeswell's Hist. of Henneker, N. H.
Any hist. of Coleraine, Mass.
Poor's Manual of R. R. 1892.

Brentano's, 204 Wabash Ave., Chicago, Ill. [*Cash.*]
Physical Geography of the Sea, by Lieut. Maury.
Blackwood's Magazine, Oct. or Nov., 1892, containing article "The Persian Problem."

Brentano's, 31 Union Square, West, N. Y. [*Cash.*]
Bohemian Days, by Townsend.
Haliburton's Letters, Sam Slick.
Facilities for Genealogical Research in the Registries of Probate in Boston and London, by Nassam. Boston, 1884.
Laus Veneris. Eng. ed.
American Whist, ed. by G. W. P. Osgood & Co., Boston.
Whist Universal, by G. W. P. Ticknor, Boston.
Century Dictionary.
Doré's Bible, Cassell ed.
Key to Allen and Greenough's Latin Compos.
Genealogical Notes of Maryland Families Illus. by Coats of Arms, etc., L. Buckley. Thomas., Balto., 1877.
Marbot's Memoirs 2 v. Longmans.
Symonds' Italian Byways. Holt & Co.
Some Records of Persons by Name of Worden.
A Daughter of Comedy, Daly.
A History of the Seminole War, by any author.
In the Cretan Insurrection, Stillman.
Tucker's History of U. S., 4 v. Lipp.
Drummond's Fifth (on Checkers).
Du Bois' Eight Years' Progress.
The Unwritten Constitution of the U. S.
Lowell's Public Relief and Charity. Putnam.
Struggles for Rome.
Selections from Landor, by Colvin.
Capt. Fracasse Putnam.
Shakespeare and Bacon, Witherbee.
History of the Clarks of R. I.
Extracts from the Journal of Sarah Eve.
Twenty-Five Years' Service in Hudson Bay.
Scharf's Westchester County.
Cobwebs from an Empty Skull.
Woman, etc., by Bebel.
Ballads of Old France, Lang.
American Cyclo. Annals, 1889 and '90, cl. or shp.
The Morgesons, Stoddard, cl. Cassell & Co.
Tales of Political Economy, Harriet Martineau.
Dr. Edith Romney.
Her Own Counsel.
An Old Maid's Favor.
Tales of Caravan, Inn and Palace. Jansen, McClurg.
The Laughing Philosopher, Keeling.
Malbrook.
Stedman's Am. Literature, 11 v.
James, On Decoration.
Crime and Punishment. Crowell & Co.
Bryant's History of U. S., v. 1.
Ivan de Biron. Roberts Bros.
Burke's Federal Finances.
Davis' System of Taxation in N. Y.
Life and Letters of Fredrika Bremer.
Light of Egypt.
Dawn to Noon, Violet Fane.
Journal of Major Samuel Shaw. Crosby & Nichols, Boston.
Malloy's Old Court Life.
Haunted Homes of England.

Brentano's, 1015 Pa. Ave., Washington, D. C. [*Cash.*]
Poems of Emily Judson.
Castelar's Old Rome and New Italy, 12°, cl. Harper.

S. E. Bridgman & Co., Northampton, Mass.
Symonds' Sketches and Studies in Italy.
Hauntings.
Belcaron.
Countess of Albany.
Studies of the 18th Century.
} By Vernon Lee.
Ferns in Their Homes and Ours, Robinson.
Bayne's Lessons from My Masters.
Captain of Company K.

Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Letters of French Officers Written During Revolution, pub. in Philadelphia.
Letters of Brunswick and Hessian Officers During American Revolution.
Scrambles Among the Alps.
Prime's Pottery and Porcelain.

Geo. Brumder, 286 W. Water St., Milwaukee, Wis.
Art Amateur, Oct., 1887; Jan., '88.
St. Nicholas, Nov., 1892.
University Extension, Nov., 1892; Feb., '93.
Eclectic Mag., Jan., 1893.
Nation, nos. 1198, 1199, 1200.

Bryant & Douglas Book and Stat'y Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Habitual Drunkenness, by Bucknill.
1st ed. of Robt. Burns.
" " Thomas Moore.

The Burrows Bros. Co., 23 Euclid Ave., Cleveland, O.
Douglass, A., Lucia, pub. by Sheldon.
Morris' Lights and Shadows of Free Masonry.
Dunraven's Great Divide.
Mass. Hist. Soc. Coll.
Le Martin's Joan of Arc.
Preston's Documents of American Hist.
Hudson's Shakespeare's Life, etc., v. 2.
Golden Legend, ed. by Bent.
Barrow's Treatise on Pope's Supremacy.
Mathew's Life of Aaron Burr.
The Rival Collections, pub. by Sheldon.
Plu-re-bus-tah, by Thompson.
Dunlop's History of American State.
Robinson's Practice, v. 4, 6 and 7.
Forsythe's Napoleon at St. Helena, 2 v. Harper.
Ewald's Commentary on Psalms.
Brackinridge's Modern Chivalry.
McKenney's Memoirs. 1846.
Cooper's American Navy. N. Y., 1856.
Longfellow's On the Harbor. 1882.
" Poems of Places, Spain. 1877.

William J. Campbell, 1009 Walnut St., Phila., Pa.
Youth of Shakespeare.
Shakespeare and His Friends.
Secret Passion, by Folkstone Williams.
The Quadroon, by J. H. Ingraham.
Any works written by Robert Finley, D.D.
Portraits of prominent American women.
Mrs. Stowe, On Byron.
Swallow Barn, 1st ed.
Geo. Eliot's Works, 1st eds., cl., uncut.
Speeches of Lincoln.
Delphine ed. of Juvenal.
Fenton's Early Hebrew Life.
Illustrated works on carriages.
Franklin imprints.
Bradford "
Uncut vols. of *Portfolio*, 1808–12.
Any works relating to English Inns of Court.
Hubbell Family, by Walter Hubbell.
Any scarce Masonic books or pamphlets.
Works on folk-lore, cheap.
Dugdale's Origines Judiciales, fol. 1666.
Douthwaite's Gray's Inn. Lond., 1886.
Herbert, Inns of Court. Lond., 1804.
North American Review, job lots in nos. Any quantity.
Journals of Congress, Folwell's ed., 1800, set or odd vols., bds., uncut.
Bancroft's U. S., v. 9 and 10, early ed.
Walter Pater's Child of the House.
Bentley, Ballads, 12°, cl. Lond.
Print of Seven Non-Juror Bishops.
Herbert's Poetical Works, early Pickering ed.
Mrs. Trimmer's History of England.
Aboriginal Portfolio, by J. O. Lewis. N. Y., 1853.
Primum Mobile of Placidus.
Almagest, tr. by Cooper.
Tetrabiblos of Ptolemy, tr. by Cooper.
Gilbert Earle, a story. About 1838.
American State Papers, 38 v.
Works on French folk-lore.
Southern Literary Messenger for 1847–48.
Proceedings of Masonic lodges, chapters, councils, etc., prior to 1850, American.
Douay Bible, printed in Utica, N. Y.
Scarce N. H. local histories.
Debates of Congress, not the Annals, 8°, shp.
Lippard's Washington and His Generals.
Brande's Popular Antiquities, old ed.

W. H. Campion & Co., 1001 Chestnut St., Phila., Pa. [*Cash.*]
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Capital City Old Book-Store, 582 B'way, Albany, N. Y.
Cosmopolitan Mag., March, 1886. Good price paid for this.
Knickerbocker Mag., v. 3, 4, 5, 6, 21, 26, 29, 30, May, 1862; also 1863 and '64.

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Reb. Record, no. 57.
St. Nicholas, Dec., 1873; Jan., Feb., Nov., '74; Nov., '75; Jan., April, Oct., Nov., '77.
Hist. Mag. and Notes, etc., April, May, June, Sept., Oct., Dec., 1863; Dec., '65; Jan., Feb., April, May, June, July, '66.
Wheelman, Dec., 1882. Good price for this.
Littell's, nos. 417, 585, 589, 590, 601, 638, 925, 927, 930, 932, 938, 942, 949, 950, 963, 964, 965, 966, 969, 2374.
Nation. Send for list.
Scientific American. Send for list.

CASE LIBRARY, CLEVELAND, O.
James, Great Commanders.
Conference of Charities. 1885.
Pound's Story of the Gospel, v. 2.
Indian Rights Assoc., 1st, 2d, 3d, 6th, 7th and 8th An. Rep.
Hamerton's Painting in France.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Stenhouse, Tell It All (Mormonism).
Spencer, J. A., History of the U. S., pts. 2 and 29.
Cooper, Novels, Townsend ed., Darley plates, any odd vols. State price, condition and imprint.
Estee, Pleading, Practice, and Forms, ed. by Haynes, 3 v.
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Whitney, Sanskrit Grammar.
Owen, In Camp and Boat.
Audubon, Birds of N. Am., plate 99, Conn. Wood Warbler, contained in vol. 2, any 8° ed., or v. 2 complete.
American Decisions and Am. Reports, with Digests, complete set.

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Webb's Celestial Objects for Common Telescopes.
Wide Awake Magazine, Feb., 1892.
Old Middleton's Money, pap.
Her Dearest Foe, pap.
Chever's Volumetric Chemistry.
St. Olave, Tabor, pap. H. & Bros., 1873.
Evolution of Religion, 2 v. Macm.
Animals at Work, Houssaye.
Commercial Organic Analysis, v. 1 and 2. Blakiston.
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Russia, Land of the Nihilist, Curtis.
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Canterbury Tales, fine ed.
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Transactions of Amer. Antiquarian Society, v. 2.

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The Parousia, by Warren, pub. in Portland.
Theology of the Greek Poets.

CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y.
Dante, Norton's trans., large-pap. ed., 4 v.
Seventeen Cantos of the Inferno. Boston, 1865.
Catholic World, Sept. and Oct., 1890.
Irving Magazine, Feb., 1892.
Library Magazine, Jan. 22 and 29, 1887.

CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.
Latin Bible, Vulgate ed.
Susan Ellmaker.
Hand of God in History, by Reed.

CROTHERS & KORTH, 246 4TH AVE., N. Y.
Edwards, On the Will.
Abbott's Clerk's and Conveyancer's Handbook.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Ramsay, History of South Carolina, 2 v.
Wind Spirit and Rain Goddess. Nichols & Hall, Boston.
McDonald's Life and Writings of St. John.
Yonge, Kenneth.
Heckewelder, John, Mission of the United Brethren Among the Indians.
Crouch, Three Successful Girls.

WM. D'ALBY, 12 HOLTHAM ROAD, ST. JOHN'S WOOD, LONDON, ENG. [*Cash.*]
Beesley's History of Banbury.
Macaulay's England, 9 x 6 in., v. 5. 1861.
Osborn's Horsebreeder's Handbook. 1890.
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Harper's Monthly Magazine for April, 1869; Jan. and July, '70; Dec., '72; June, '75; Dec., '81.

THE DODGE & BROWN CO., 41 STATE ST., ROCHESTER, N. Y.
Zetetic Astronomy, by Parallax.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
Wm. Elder's Life of Dr. Elisha Kent Kane.
Dr. Kane's First Narrative; or, The U. S. Grinnell Expedition in Search of Franklin, 1850–51.
Journal of American Geographical Society, v. 1, 2 and 7, or complete set.

HARRY K. DUKE & CO., CUMBERLAND, MD.
Shakespeariana, v. 2, 1885, bound or in sheets.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.
Catholic World, v. 7, any style; also Feb. and March, 1892.
Supplement to Encyclo. Britannica, v. 3, shp., Hubbard Bros.' ed.
Cosmopolitan, v. 1.
Prescott's Philip II., v. 3, 8°, cl. Boston, 1855.
Recollections of My Life, Maximilian, v. 1. Bentley.

THOS. W. DURSTON, SYRACUSE, N. Y.
New Testament, the first printed in English language, 1525 or '26, tr. from Greek by M. M. Tyndale, only 177 printed.
Tyndale, New Testament, Companion of Text, 75 plates, fac-similes, cl.
Coverdale Bible, Remarks on Titles, etc. 1535.
Descriptions of Great Bible, and the six eds. of Cranmer's Bible, hf. mor. 1539.
Holy Bible in the earliest English version, made from the Latin Vulgate, by John Wycliffe, 4 v., royal 4°.
New Testament in English, according to the version by J. Wycliffe, 1380, revised by J. Purvey, 1388, 8°. Clarendon Press.
The Holy Bible, an exact reprint page for page of the Authorized Version, pub. 1611, demy 4°, hf. bound. Clarendon Press.
Arthur's Home Magazine for 1880 or '83.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
McLees' Text-Book of Letters.
New York *Times*, Nov. 14, 1876.
Turgeneff, Short Essays.
Phrases of Sexual Morality and Church Discipline in Col. N. E., by C. F. Adams.
The Mistletoe Bough and Bunch Primrose.
Roadside Songs of Tuscany, English ed.
Rollo's Journey to Cambridge.
Frank Forester's Field Sports of U. S.

EATON, LYON & CO., GRAND RAPIDS, MICH. [*Cash.*]
Knight's Mechanical Dictionary.
Genealogy of Rice Family.

A. E. EDDY, 98 CONGRESS AVE., PROVIDENCE, R. I. [*Cash.*]
Am Jour. of Science, nos. 183, 188, 194, 205, 210.
Blackwood's Mag., Oct., 1885.
Wilson's Phot. Mag., no. 367.
Arthur's Home Mag., no. 3 of v. 54.

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Hazell's Annual Cyclopædia. 1886.
Moore's Life of Byron, 2 v., hf. mor.
Irish Before the Conquest, by Lady Ferguson.
History of Ireland, by Standish O'Grady, 2 v.
The Bardic Stories of Ireland, by Patrick Kennedy.
Old Celtic Romances, by Patrick W. Joyce.
Lays of the Western Gael, and Poems, by Sir Samuel Ferguson.
Lectures on the Manuscrpt Materials of Irish History, by Dr. Eugene O'Curry.
Wild Flowers of the Rocky Mountains, by Miss Thayer.
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Parkman, On Roses.

A. F. FARNELL, 42 COURT ST., BROOKLYN, N. Y.
Beecher as a Humorist.

D. F. FINCH, 60 E. STATE ST., ITHACA, N. Y.
1 to 6 copies of Mechanical Theory of Heat, by Clausius, tr. by A. W. Brown, formerly pub. by Macmillan Co.

A. FLANAGAN, 262 WABASH AVE., CHICAGO, ILL.
Work Days of God.
Reclus, Bird's-Eye View of the World, late ed.

A. E. FOOTE, 1224–26 N. 41ST ST., PHILA., PA. [*Cash.*]
Willich's The Domestic Encyclopædia.
Cooper, Thos., any works by.
Priestly, Life of, by his son.
Library of Universal Knowledge, Am. Additions, v. 1.
Trevelyan, Life and Times of Chas. James Fox.
Schultze, Diseases of the Uterus.
Barnes, Diseases of Women.
Hart's Atlas of Female Pelvic Anatomy.
Brandt, Thure, Materia Medica.
Jeacon, Atlas of Anatomy.

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Urquhart's Dynamo Construction.
Other Things Being Equal, Emma Wolf.
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O'Callaghan's History of New York.
O'Callaghan's Documents Relating to History of New York.
A Prodigy, a Tale of Music, by H. F. Chorley.
Old South Leaflets. Information wanted as to their nature and price.
Bradford's History, Deane's ed. 1856.
Winthrop's History, Savage ed. 1853.
Mount's Relative, Dexter ed. 1865.
Young's Chronicles of Pilgrim Fathers.
Delphine ed. of Horace, tr. by Fenelon.

T. S. GRAY CO., MILWAUKEE, WIS. [*Cash.*]
The Bow in the Cloud, Macduff. Robt. Carter & Bros. 1859.
2 copies *Harper's Weekly*, no. 1831.
Truth, no. 283.

MARTIN I. J. GRIFFIN, 711 SANSOM ST., PHILA., PA. [*Cash.*]
Address on Bradford, by H. G. Jones. 1869.
Observations on Reconciliation of G. Britain and Colonies. Phila., 1776.
Life of Bishop Maginn, of Derry.
Fashionable Tour, 2d and 3d eds.
Steele's Guide to Niagara Falls, 1st, 4th, 5th, 9th, 10th, 11th eds.
Guide to Niagara, by Y. G. H., 2d and 3d eds.
Ingraham's Guide to Niagara, eds. 1834, '36.
Hennepin, Amsterdam. 1699.
Documents and Facts, War of 1812.
The Tourist, any ed. except 1831, '36, '38, '41.

G. W. HAMNER, 507 4TH ST., N. W., WASHINGTON, D. C. [*Cash.*]
Simms' Views and Reviews, v. 2.
Confederate Orders for 1861.
Smith's Theatrical Slang, South and West.

F. P. HARPER, 17 E. 16TH ST., N. Y.
Cowell, Spirit of '76.
Recluse of Norway, by Jane or Ann Porter.
Considerations on the Society of Cincinnati. Hart., 1784.
Observations on same. Hartford.

HARVARD CO-OPERATIVE SOC., CAMBRIDGE, MASS. [*Cash.*]
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Crashaw, Richard, Complete Works.

HEALY & DALY, 408 O'FARRELL ST., SAN FRANCISCO, CAL.
Brownson, O. A., Works of, v. 7, 13, br. cl. Detroit.
Encyclo. Brit., Scrib. ed., v. 2, 3, 4, 5, 24, 25, hf. mor.; Supplement, same ed., v. 1, 2.
Naval History, Cooper, v. 2. Phila., 1839.
Witherspoon, Works of, Rodgers, 2 v. Lond., 1804.

HEARN & SON, 22 W. 14TH ST., N. Y.
Metropolitan Directory of Selected Names of New York and Suburbs for year ending Nov. 30, 1893.

D. M. HENDERSON, 300 W. MADISON ST., BALTIMORE, MD.
Appletons' Encyclopædia and Annuals, shp., good condition, cheap.
Russian-English Dictionary, Alexandrow.
Heaton, On Rupture.
North Carolina Geological Reports.

HOLT & BOYKIN, 17 DEXTER AVE., MONTGOMERY, ALA.
Bernard Lisle.
Ala. Supreme Ct. Reports, any vol.

CHAS. E. HOUGHTON, LYNN, MASS.
Harper's Weekly, nos. 1, 52, 313, 366, 371, 414.
Scribner's, June, 1871; March, Aug., Sept., '72; March, '73.
St. Nicholas, Jan., 1877.
Harper's Magazine, Jan., Nov., 1851; Dec., '62; Feb., March, '64.
Goldthwait's Geographical Magazine, March, April, Oct., Nov., 1891; March, Nov., Dec., '92.

HUNT & EATON, 189 WOODWARD AVE., DETROIT, MICH.
Set Liddon's Sermons.
" Newman's "
" F. D. Maurice's Works.
A Book of Family Prayer, compiled chiefly from Devotions of Jeremy Taylor. Longmans, Green & Co., 1876.

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Life of C. Brontë, by W. Reed.
Note on C. Brontë, by Swinburne.

W. R. JENKINS, 851 6TH AVE., N. Y.
Life of Edwin Booth, by William Winter, large-pap. ed. Macmillan, 1893.
Any of the Mermaid Ser. of Best Plays, pub. by Vizetelly & Co., London, uncut and untrimmed ed.

JERSEY CITY (N. J.), FREE PUBLIC LIBRARY. [*Cash.*]
Hickox' Monthly Catalogue of Gov't Publications, v. 6, nos. 7–12; v. 7, nos. 2–12.

E. W. JOHNSON, 816 B'WAY, N. Y. [*Cash.*]
Amer. Journal of Obstetrics, Nov., 1892.
Persecutions of Popery, Shoberl. Lond., 1844.
Benedicite, by Bishop of Ohio.

JOHNSON & EMIGH, 10 POST STREET, MASONIC TEMPLE, SAN FRANCISCO, CAL.
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Motley's John of Barneveld. original ed., 2 v., black cl.
T. W. Webb, Celestial Objects for Telescopes. Longmans.
Kent's Commentaries, v. 2, 8th ed. N. Y., 1854.

Wilbur B. Ketcham, 2 Cooper Union, N. Y. [Cash.]
Gilkerson's Numbers, Being Connecting Links Between the Divine and Human.
Sea Gift, by Edwin W. Fuller.

King Bros., 3 4th St., San Francisco, Cal. [Cash.]
Ziemssen's Cyclopedia of Medicine, v. 18, 19.
Meisterschaft German System.

G. Kleinteich, Jr., 334 Bedford Ave., Brooklyn, N. Y. [Cash.]
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Guy Mannering. } 1 v., green cl., Melrose ed. J. R. Os-
Red Gauntlet. } good & Co.

W. H. Kuhl, Jager-Str. 73, Berlin W.
Reide, Telegraph in America. N. Y., 1889.
Engineering and Building Record, 1891, '92.
Low, Catalogue of Jackson Cents. Bost., 1886.
Botts, Wyllep, Halfpence Coined. N. Y., 1887.
Numismatic catalogue of second-hand books.

Lang & Co., 212 N. 7th St., St. Louis, Mo. [Cash.]
Wilkinson's Memoirs, 3 v.
Neal's History of the Virginia Colonies.
History of Wales, Green's preferred.
Penny Magazine, v. 35.
Memoirs of Benvenuto Cellini, J. A. Symonds, 2 v., large-pap. ed., Nimmo imprint.
Making of England, Green.
Works of E. A. Poe, Amontillado ed.
Ballads of Books, Brander Matthews.
Ancient Art and Its Remains, by C. O. Müller. Quaritch, 1852.

Lawson McGhee Library, Knoxville, Tenn.
U. S. Bureau of Education, Circulars of Information, 1873, nos. 1 and 3; 1875, nos. 1, 3, 4 and 6; 1878, no. 1; 1881, no. 4; 1882, no. 6; 1883, nos. 1 and 3; 1884, no. 1.

Leggat Bros., 81 Chambers St., N. Y.
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On the Indian Plains, by C. F. Gordon Cummings.
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2 copies The Australian Abroad, by James Hingston, pub. by Griffiths, London.
Hawthorne's Fanshawe, pub. by Osgood & Co.
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Cunningham's Nell Gwynn.
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Samantha at World's Fair.
Treasury of British Museum.
Willey's Hist. of White Mts., good ed.
Stearns' Shakespeare's Treasury.
English Catalogue for 1872 to '80, '90 and '91.
Five Great Monarchies, 3 copies v. 1, 2 copies v. 3, Dodd, Mead ed.
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Secret History of Geo. III. and IV., by Lady Hamilton.

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Spiritual Letters to Women, by Bishop Fenelon. Dodd, M. & Co.

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Coffin's Herbalist.
Walworth, The Bar Sinister.

J. B. Lippincott Co., 717 Market St., Phila., Pa.
Evans, Abuse of Maternity.
Woman Who Dares, cl.
Lippincott's Magazine, Aug., 1872, 3 copies; July, '70.

Little, Brown & Co., 254 Wash'n St., Boston, Mass.
Lyman's American Diplomacy.
Brooks, C. T., German Lyrics.
Dicey's Count Cavour.
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Roberts' Noblesse Oblige.
De Morgan's Necklace of Princess.
Florimonde.
Norris' Bachelor's Blunder.
Blackmore's Alice Lorraine.
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Durand's Dosia.
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Lewes' Three Sisters and Three Fortunes.
Carew's Tangled.
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Hook's Breach of Promise.
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Edwards' Leah, a Woman of Fashion.
Robinson's True to Herself.
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Townsend's Battlefields of Our Fathers.
" One Woman's Two Lovers.
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Melville's Typee. U. S. Book Co.
Maury's Memoirs of a Huguenot Family.

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Oliphant, Laurence, Sympneumata.

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Statesman's Manual, 4 v.
Parey, Ambrose, Works, folio. Lond., 1634.
Higgins, Anacalypsis, 2 v., 4°.
Collins, History of Kentucky, 2 v.
Wheeler, Reminiscences of N. C.
Bancroft, History of U. S., 10 v.

S. B. Luyster, 79 Nassau St., N. Y. [Cash.]
Greville, Memoirs, 3 v., 8°, cl. London, 1874.
Stokes' View of the Constitution of the British Colonies in North America.

A. W. McCloy & Co., 443 Wood St., Pittsburg, Pa.
Sanskrit Grammar for Beginners.

A. C. McClurg & Co., 117 Wabash Ave., Chicago, Ill.
Abbott, Aboriginal America; Jonas' Stories.
" Long Look House, v. 1.
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" War of the Revolution; Washington.
Ansted, Physical Geography.
Arthur, Strike at Trivoli Mills. 2 copies.
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" Alaska, 2 v.
Bates, Battle of Gettysburg. Phila., 1875.
Benedict, Miss Van Kortland.
Bjornson, The Fisher Maiden.
Book of North American Indians. Dayton, 1854.
Books Which Have Influenced Me.
Boyle, Battlefields of Ireland. N. Y., 1871.
Brown, Wit and Humor.
Browning, E. B., Letters to R. H. Horne.
Bruce, The Tiber and the Thames.
Burdette, Hawkeyes.
Burton, Anatomy of Melancholy, 3 v., large pap.
Coffin, Caleb Krinkle.
Collins, Frozen Deep.
Cooke, J. E., Henry St. John, Gentleman.
Cooke, Personal Portraits. N. Y., 1872.
" The Maurice Mystery; Three Meals a Day.
Daudet, The Nabob, 3 copies.
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Don Quixote, Paterson's ed., 4 v., large pap.
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The undersigned have arranged with Professor Henry Drummond, of Glasgow, to bring out his new work, whose title is "The Evolution of Man," being the "Lowell Lectures for 1893," by Henry Drummond, which is copyrighted by Professor Drummond, and which the undersigned by contract with Professor Drummond have the sole right to publish in the United States.

The undersigned have learned that Henry Altemus, of 507–513 Cherry Street, Philadelphia, contemplates publishing a volume entitled: "The Evolution of Man; being the Lowell Lectures delivered at Boston, Mass., April, 1893, by Professor Henry Drummond."

We desire to notify the public and trade that the proposed publication of Henry Altemus is not authorized or recognized by Professor Henry Drummond, but is only a reprint of certain articles which have appeared in an English periodical entitled *The British Weekly*, which articles are very fragmentary and partial reports of about two-thirds the series, and consequently are not the Lowell Lectures delivered by Professor Drummond in America on "The Evolution of Man."

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NOTES IN SEASON.

LEE & SHEPARD published on the 1st inst. "A Spinster's Leaflets, wherein is written the history of her 'Doorstep Baby:' A fancy, which in time became a fact, and changed a life," by Alyn Yates Keith. It is illustrated with half-tone vignettes. The first edition was sold before it left the bindery, and a second edition is now on the press.

MACMILLAN & CO. will shortly publish I. Zangwill's new book—a collection of short stories, entitled "The King of the Schnorrers, and other grotesques." *Schnorrer* is Hebrew for mendicant. They have also in press "English Town Life in the Fifteenth Century," by the widow of J. R. Green, the historian, who has had the advantage of her husband's researches; and a new book by the author of "Mark Rutherford," called "Catharine Furze," which deals with the life and suppressed love of a girl in a Midland town about forty years ago, and is said to contain a valuable study of an Anglican clergyman.

CHARLES SCRIBNER'S SONS will issue, probably this month, the "Life and Correspondence of Arthur Penrhyn Stanley," by R. E. Prothero, the new editor of the London *Quarterly Review*, with the co-operation of Dean Bradley. The author of this work, which has been nearly ten years in preparation, has had at his disposal all the correspondence and family papers of the late Dean Stanley, and has prepared a biography as authentic as it is sure to be interesting. It is also a picture of his times and of the great intellectual and moral movements of the period. The Messrs. Scribner have also in hand a surprise to the literary world. It is the manuscript of an unpublished work, entitled "Cupid's Revenge," by Charles Lamb, that has been in this country since 1858.

J. B. LIPPINCOTT CO. have just ready the first volume of their new edition of Goldsmith's works. It comprises his "Poems," containing "The Traveller" and "The Deserted Village." This edition is issued in connection with Dent & Company, of London, and its special characteristics have already been noted in these columns. The remaining volumes of the set will contain, respectively, "Plays," "Vicar of Wakefield," "Citizen of the World," "The Bee, and other essays." This house has just published another of Sir Robert Ball's popular expositions of astronomy, entitled "In the High Heavens." It consists of a series of short disquisitions upon special astronomical phenomena, and is profusely illustrated. The latest issue in *Lippincott's Series of Select Novels* is "Paynton Jacks, Gentleman," a story of English life, by Marian Bower

HARPER & BROTHERS publish this week six new volumes: "Italian Gardens," by Charles A. Platt, beautifully illustrated from photographs and drawings; the first volume of "Orations aud Addresses" of the late George William Curtis, edited by Professor Charles Eliot Norton; the third volume of the splendid illustrated edition of Green's "A Short History of the English People;" Richard Harding Davis' book of travels in the Levant and elsewhere, "The Rulers of the Mediterranean;" a new edition of "The Strange Adventures of a House-Boat," by William Black; and the promised "Ben-Hur Referendum." In this last are set forth the sources of the many illustrations which appear in the *Garfield Edition* of General Lew Wallace's popular novel "Ben-Hur." This house has also just published "The Transgression of Terence Clancy," a novel by Harold Vallings, whose name is often mentioned among the most artistic of contemporary English writers of fiction. The story is spoken of as being as strong in its actual drama as it is in the moral suggestiveness of "the danger of unregulated masculine goodnature and impulse." The hero is a young Irish physician, and the scenes are rural.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adderley, Ja. Stephen Remarx: the story of a venture in ethics. N. Y., E. P. Dutton & Co., 1894 [1893.] 3+150 p. D. cl., 75 c.

An English rector in sympathy with the liberal spirit of the day embodies his ideas in a sermon to his congregation, the leading thought being that a man cannot be a true Christian who transgress all principles taught by Christ in his business transactions, or who does not devote some part of his wealth or talents to the service of the afflicted or needy. For this "socialistic sermon," as it is called, he is removed by his bishop. He then with six other men forms a brotherhood and carries out his ideas of vicarious sacrifice.

Allen, Grant. Michael's crag; with over three hundred and fifty illustrations in silhouette, by Francis Carruthers Gould and Alec Carruthers Gould. N. Y. and Chic., Rand, McNally & Co., 1893. c. 2–242 p. O. cl., $1.

A story of the Cornish coast, England, in which are intertwined many stories of Cornish superstitions. One of the superstitions is that a Tyrrel is sooner or later bound to kill his man unintentionally. One day, in walking over the cliffs, Walter Tyrrel, when only thirteen years old, kicks down some stones which strike the only son of the Trevennack's who is walking below and almost instantly kills him. This act colors all of Walter's after life, and comes between his love for Cleer Trevennack, the boy's only sister.

***Ball**, J. Dyer. Things Chinese; being notes on various subjects connected with China. N. Y., C: Scribner's Sons, 1893. 8°, cl., $3.

***Ballantyne**, R. M. The walrus hunter: a story for boys. N. Y., T: Nelson & Sons, 1893. il. 12°, cl., $1.50.

Balzac, Honoré de. The village rector; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1893. c. 5+346 p. D. hf. mor., $1.50.

This novel forms one in the series of "Scenes from country life" in Balzac's "Comedy of human life." Limoges is the scene, the time 1802. Veronique, the heroine, is the only child of ignorant people, who had accumulated a large fortune in gathering and selling old brass, iron, furniture, etc. Veronique receives an education, and is indulged in many comforts her parents have denied themselves. At sixteen she is married to a rich old banker of about her father's age. The story after this has to do with the double life she leads. While seemingly a saint in her every-day life, which is full of good deeds, she is in secret the mistress of a young workingman. Her remorse, expiation, and confession after her lover's tragical death fill many pages. "The village rector" is a fine character who works a great revolution among the rich and poor of the scene of the story.

Barnard, *Mrs.* Helen Pearson. Patty's grand-uncle. Bost., Congregational S. S. and Pub. Soc., [1893.] c. 2–425 p. il. D. cl., $1.50.

Patty Lane's granduncle had made a great fortune in Constantinople. To test the love of his nephews, he masqueraded as a deaf old man, bankrupt in health and fortune; one of them turned him out-of-doors, but the other, a poor struggling shoemaker—and Patty's father—gave the old man a cordial reception, and urged him to remain under his roof. Who wins the fortune is told in a tender story, with a good spice of refined humor.

***Baschet**, Ludovic, *ed.* The original Paris Salon of 1893, [French text.] Bost., Estes & Lauriat, 1893. *Vellum ed.*, 4°, cl., $10; *Holland ed.*, cl., $12.

Battershall, Fletcher. A daughter of this world. N. Y., Dodd, Mead & Co., 1893. c. 6+382 p. D. cl., $1.25.

"Arcadia," representing Rochester or some neighboring city, is the scene of the early part of the story; it is afterwards transferred to Europe. The hero is a young author from New York, who falls in love with a beautiful girl of Arcadia, who is under the unholy influence of an ex-Romanist priest; she goes abroad finally under the protection of Father Axon, studies music, and becomes a great singer. There are many other incidents and surprises before the conventional happy ending.

***Bell**, C: H. The bench and bar of New Hampshire. Bost., Houghton, Mifflin & Co., 1893. 8°, cl., *net*, $6.

***Bell**, Ernest. Canoeing and camping out. N. Y., Macmillan & Co., 1893. 153 p. il. 12°, (Bohn's library of sports and games, v. 7.) cl., *net*, $1.

***Bengel**, J: Albert. Gnomon of the New Testament; ed by Blackley and Hawes; introd. by R. F. Weidner, D.D. N. Y. and Chic., Fleming H. Revell Co., 1893. 3 v., 2367 p. 12°, cl., $6.

Benton, G: Willard. A laboratory guide for a twenty weeks' course in general chemistry; containing detailed instructions for the successful performance of over 150 experiments in general inorganic chemistry, and useful tables of reference for pupil and teacher. Bost., D. C. Heath & Co., 1893. c. 163 p. D. (Science text-books ser.) bds., 40 c.

Black, Alex. Photography indoors and out: a book for amateurs. Bost., Houghton, Mifflin & Co., 1894 [1893.] c. 9+240 p. il. D. cl., $1.25.

A helpful and convenient manual for the host of amateur photographers who are going all over the world in search of the picturesque; based on full scientific knowledge supplemented by long-continued experiment. It tells the story of the development of the photographic art, and then explains processes, shows what the photographer can do, and how he should do it.

Blackie, J: Stuart. The ideal of humanity in old times and new. N. Y. and Chic., Fleming H. Revell Co., 1893. 3+201 p. D. cl., $1.

Contents: David, King of Israel; On Christian unity; Wisdom; Women; St. Paul and the Epistle to the Romans; The Scottish Covenanters.

***Blennerhassett**, Rose, *and* Sleeman, Lucy. Adventures in Mashonaland, by two hospital nurses. N. Y., Macmillan & Co., 1893. 340 p. 8°, cl., *net*, $2.50.

Bolton, *Rev.* W. W., *ed.* A plain communion-book: a companion manual to "A plain attendance-book." *New ed.* San Francisco, Cal., W. Doxey, [1893.] c. '92. 51 p. T. cl., 25 c.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Book-lover's almanac for the year 1894; with etchings by Robida, and other il. N. Y., Duprat & Co., 1894 [1893.] c. unp. D. pap., [ed. of 450 copies on Van Gelder paper,] $3; [ed. of 150 copies on Japan paper,] $6.

Contents: Extracts from eighteenth century American almanacs in calendar; New York's first printer, by C. R. Hildeburn; The book exhibit at the Chicago Fair, by W. Irving Way; Bibliophiles et biblioscopes, by Octave Uzanne; The price of Tamerlane (ballade), by M. A. B. Evans; Bibliophilism in Philadelphia, by J: Thomson; The Carroll book-plate, by C: Dexter Allen; A dream of the twentieth century, by H. H. Hay; The art of the book-plate, by H. P. Du Bois. Besides these reading extracts there is a calendar for each month, some fine etchings, many marginal sketches and colored floral frames to the text.

Booth, Josiah. Everybody's guide to music. N. Y., Harper, 1894 [1893.] c. 4+176 p. il. T. cl., 75 c.

With illustrated chapters on singing and the cultivation of the voice; full and explicit helps to the piano and organ; complete dictionary of musical terms.

***Bordman,** *Mrs.* G. N. Odd operas for eventide: a collection of short and simple musical entertainments for children. Bost., Walter H. Baker & Co., 1893. c. 56 p. sq. O. pap., 50 c.

***Brightly,** Frank F. A digest of the decisions of all the courts of the state of New York, from the earliest period to the year 1892. V. 1, Abandonment to costs; V. 2, Counterclaim to inspection; V. 3, Insurance to railroads; V. 4, Rape to Yonkers, [1794–1892.] N. Y. and Alb., Banks & Bros., 1893. c. 4 v., 15+1005+1007–1972+35+1973–3219+23+3221–4460 p. O. shp., $36.

Browne, *Mrs.* T. M. Under the live oaks. N. Y., T: Whittaker, 1893. c. 4–218 p. il. D. cl., $1.

A tale of an eastern family's settlement and work on a ranch in the foothills of California.

***Buchheim,** E. S., *ed.* Elementary German prose composition: selected passages from modern English authors for translation into German; with notes, grammatical appendix, tables illustrating the order of words in German, and a complete vocabulary. N. Y., Macmillan & Co., 1893. 108 p. 16°, (Clarendon Press ser.) cl., *net,* 60 c.

Carhart, Daniel. A field-book for civil engineers. Bost., Ginn & Co., 1893. c. 9+281 p. S. leath., pocket-book style, $2.50.

For students of civil engineering; it especially treats that part of the civil engineer's work which will enable him to locate the centre line of a railroad; to set the stakes incident to its construction; to compute the quantities; and to solve the problems pertaining to track-laying. It is systematically arranged, fully illustrated, and easy of reference. Contains all the tables necessary for field use.

***Carnegie,** Andrew. Triumphant democracy: sixty years' march of the republic. *New rev. enl. ed.* N. Y., C: Scribner's Sons, 1893. 8°, cl., $3.

Carroll, H. K. The religious forces of the United States enumerated, classified, and described on the basis of the government census of 1890; with an introduction on the condition and character of American Christianity. N. Y., The Christian Literature Co., 1893. c. 61+449 p. O. (American church history ser., v. 1.) cl., $2.50.

The first volume of a series of denominational histories which will constitute together an American church history. They are published under the auspices of the American Society of Church History, and under the general editorial charge of the Revs. Philip Schaff, Potter, Fisher, and other prominent divines. There will be twelve volumes in all, which will be sold only by subscription, excepting this first volume, which, as it presents together all the statistical matter of the series, will be sold separately and to others than subscribers to the whole series. The origin and growth of the various religious bodies in the United States are described in this volume in historical and explanatory introductions. There are tables showing the strength of the churches in cities as compared with rural districts, number of colored organizations, etc.

***Carter,** R. Kelso. The science and secret of soul-saving. N. Y. and Chic., Fleming H. Revell Co., 1893. 37 p. 12°, pap., 20 c.

***Cartwright,** Julia. Madame: a life of Henrietta, daughter of Charles I. and Duchess of Orleans. N. Y., imported by C: Scribner's Sons, 1893. por. 8°, cl., $3.75.

Chapin, Willis O. The masters and masterpieces of engraving; il. with sixty engravings and heliogravures. N. Y., Harper, 1894 [1893.] c. 10+266 p. Q. leath., $10.

A history of the art of engraving from the earliest rude efforts to the wonderfully perfect achievements of our own time. The illustrations consist chiefly of reproductions of some of the representative works of the masters of the art at different stages of its development, and are in themselves an interesting and delightful study. The works of Albert Dürer, of Hans Holbein, and of the other famous wood-cutters of the sixteenth century, and even those of Bewick and the engravers who aided in the revival of the art at the beginning of the present century, are brought into sharp contrast with the delicate specimens of workmanship produced by living American artists.

***Chatterbox** for 1893. Bost., Estes & Lauriat, 1893. il. 4°, bds., $1.25; cl., $1.75; $2.25.

***Clark,** Rob., *ed.* Golf: a royal and ancient game. *2d ed.* N. Y., Macmillan & Co., 1893. 305 p. il. 4°, cl., $3.50.

Collins, W: Armstrong. At long and short range. Phil., J. B. Lippincott Co., 1893. c. 2–198 p. nar. D. cl., $1.25.

Paragraphs, more or less brief, on a wide variety of subjects. A handsomely printed volume, with narrow page and rich margins.

***Commons,** J: R. The distribution of wealth. N. Y., Macmillan & Co., 1893. 258 p. 12°, cl., *net,* $1.75.

Coppée, H: General Thomas. N. Y., Appleton, 1893. c. 11+332 p. por. D. (Great commanders ser., no. 5.) cl., $1.50.

General Thomas achieved a record unrivalled in the history of the late war. His classmate and comrade, General Sherman, in announcing his death to the army, spoke of him as one who "never wavered in battle; who was firm and full of faith in his cause; who never sought advancement of rank or honor at the expense of any one; who was the very impersonation of honesty, integrity, and honor; and who stands as the beau-ideal of the soldier and gentleman." This volume gives the principal events of his life, in the condensed manner of the rest of the series. Many authorities have been consulted.

Couch, Arthur T: Quiller. ["Q," *pseud.*] The delectable duchy: stories, studies, and sketches. N. Y., Macmillan & Co., 1893. c. 6+320 p. D. (Macmillan's dollar novel ser.) cl., $1.

The "Delectable duchy" stands for Cornwall, England; "Q" gives many pictures of its life, scenery, and manners in the shape of sketches and stories.

Crandall, C: H. Wayside music; lyrics, songs, and sonnets. N. Y., G: P. Putnam's Sons, 1893. c. 10+119 p. 1 il. D. cl., $1.25.

Dante Alighieri. The divine comedy of Dante Alighieri; translated into English verse by T: W: Parsons; with a preface by C: Eliot Norton, and a memorial sketch by Louise Imogen Guiney. Bost., Houghton, Mifflin & Co., 1893. c. 17+353 p. D. cl., $1.50.

Dr. Parsons was a devoted student of Dante, and translated the Inferno and most of the Purgatorio,

but unfortunately did not complete the translation of the Paradiso. The finished portion of the work is now published with an introductory essay by Prof. Norton, who is widely known as one of the foremost of living scholars of Dante. The translation, while reproducing Dante's poem with admirable fidelity, is singularly free from the clumsiness and infelicities which disfigure many translations otherwise good. It is vigorous, stately, fluent, and highly poetical. An appendix contains some notes by Dr. Parsons on Dante, and paraphrases by him of portions of the Paradiso.

Davis, J. C. Bancroft. Mr. Fish and the Alabama claims: a chapter in diplomatic history. Bost., Houghton, Mifflin & Co., 1893. c. 2-158 p. por. D. cl., 75 c.

The settlement of the Alabama claims is one of the most conspicuous landmarks in the diplomacy of the United States. It was largely due to Hon. Hamilton Fish, at that time secretary of state, and is one of the surest of his claims to gratitude and to enduring fame as a statesman. Mr. Davis has had long and intimate connection with the State Department, and his discussion of this subject is very full, and based on thorough acquaintance with it in all its political and personal relations, and is a valuable contribution to our diplomatic history.

Dawson, Daniel L. The seeker in the marshes, and other poems. [*2d ed.*] Phil., Rees Welsh & Co., 1893. c. 10-158 p. 1 il. D. cl., $1 50.

"The volume contains about fifty selections, ranging from gay to grave, and presenting types of epic and lyric verse. . . . Much the best work in the book is to be found in the poems upon Norse mythology. The author is deeply read in Scandinavian lore, and reads modern meanings into the strange legends of the Northland. The title poem, 'The seeker in the marshes,' 'Childe Roland bides the weird,' 'The banner of the Ruddy Fox,' 'The doom-word of Tristan,' 'Childe Roland rides,' and 'Fragment of a Norse epic,' are poems in the style of William Morris, admirable in their interpretation of northern romance and fable, and at times faultless in their perfect symmetry of verse."—*Phila. Public Ledger.*

***Dawson**. W. J. Poems and lyrics. N. Y., Macmillan & Co., 1893. 139 p. 16°, cl., $1.25.

Denison, C:, *M.D.* Exercises for pulmonary invalids: read before the Congress of Medico-climatology of the World's Fair Congress Auxiliary, June 1, 1893, and printed in response to a resolution of the same. Denver, Col., Chain & Hardy, 1893. 26 p. D. bds., 35 c.

***Dennie**, J: Rome of to-day and yesterday; il. with reproductions of photographs. Bost., Estes & Lauriat, 1893. 8°, cl., $2.50.

Dewey, W. A., *M.D.*, *comp.* Essentials of homœopathic materia medica: being a quiz compend upon the principles of homœopathy, homœopathic pharmacy and homœopathic materia medica; arr. and comp. especially for the use of students of medicine. Phil., Boericke & Tafel, 1894 [1893.] c. '94, ['93.] 2-269 p. D. cl., *net*, $1.50; flex. leath., *net*, $1.75.

Dick and his dog. N. Y., E. P. Dutton & Co., [1893.] unp., col. il., nar. F. pap., 30 c.

Toy-book cut in the shape of a boy with a dog; contains rhymes and colored pictures.

***Dickinson**, Emily. Poems; ed. by T. W. Higginson and Mabel Loomis Todd. *New ed.* 2 v in 1 v. Bost., Roberts Bros., 1893. 12°, cl., $2.

***Durandus**, W:, (*Bp.*) The symbolism of churches and church ornaments: a translation of the first book of the Rationale Divinorum Officiorum; written by William Durandus, Bishop of Mende; with an introductory essay and notes by the Rev. John Mason Neale and the Rev. Benjamin Webb. N. Y., imported by C: Scribner's Sons, 1893. 8°, cl., $2.50.

Egerton, G: Keynotes. Bost., Roberts Bros., 1893. c. 4-192 p. D. cl., $1.

A volume of stories; almost all illustrate some odd phase of a woman's nature, most of them treating of love. They are entitled "A cross line," "Now spring has come," "The spell of the white elf," "A little gray glove," "An empty frame," and "Under northern sky."

Emerson, Ralph Waldo. The American scholar; with biography, critical opinions, and explanatory notes. N. Y., Maynard, Merrill & Co., [1893.] 51 p. S. (English classics, no. 123.) pap., 12 c.

Emerson, Ralph Waldo. Natural history of intellect, and other papers; with a general index to Emerson's collected works. *Riverside ed.* Bost., Houghton, Mifflin & Co., 1893. c. 6+353 p. D. cl., $1 75; *Little Classic ed.*, $1.25; *Large-pap. ed.*, *net*, $5.

Contents: The natural history of intellect; Memory; Boston; Michael Angelo; Milton; Papers from the Dial: Thoughts on modern literature, Walter Savage Landor, Prayers, Agriculture of Massachusetts, Europe and European books, Past and present, A letter, The tragic; Index. In this volume are gathered papers not included in any of Mr. Emerson's books previously published, and some of them have never before been printed. "The natural history of intellect" comprises the available portion of a series of lectures at Harvard University. A carefully prepared index to all of Mr. Emerson's writings is appended to this volume in both the *Riverside* and *Large-paper editions.*

***Evans**, *Rev.* T: Saunders. Latin and Greek verse; ed. with memoir by the Rev. Jos. Waite. N. Y., Macmillan & Co., 1893. 276 p. 12°, (Cambridge University Press.) cl., *net*, $1.90.

Excelsior: Katholischer wegweiser für das jahr 1894. Milwaukee, Wis., Excelsior Pub. Co., 1893. 164 p. por. il. O. pap., 20 c.

Farrar, F: W., (*Canon.*) In the field with their flocks abiding. N. Y., T: Whittaker. [1893.] unp. il. sq. D. pap., 50 c.

Christmas carol, with two photogravure illustrations of the Madonna and child.

Fenn, G: Manville. Real gold: a story of adventure; il. by W. S. Stacey. N. Y., T: Whittaker, [1893.] 4-384 p. D. cl., $1.50.

The "real gold," whose search is productive of so many thrilling adventures in the mountains of Peru, is the tree from which the Peruvian bark is obtained. Colonel Champion, an Englishman, is seeking seeds, roots, or cuttings in order to propagate these trees in hot, mountainous English colonies, and considers the risk he runs of hostile Indians, etc., well encountered in the cause of science. He is accompanied by his son Percy, and Percy's friend Cyril Nelson, a servant, and Indian guides.

Flint, Weston. Statistics of public libraries in the United States and Canada. Wash., D. C., Government Print. Office, 1893. 11+213 p. O. (Bureau of Education, Circular of information, no. 7, whole no. 201.) pap., *gratis.*

The most recent statistics regarding the public libraries in the United States, containing 1000 volumes and upward, collected under the supervision of the statistician of the Bureau of Education, who has carefully digested the returns. In the introduction he has given a series of diagrams showing the comparative condition of older or newer states in regard to libraries, together with an exhibit of the growth in the six years since the last report on libraries was printed. A comparison of libraries by size, amount of library property, method of support, method of issuing books, classes of books in the collections, number of volumes issued to readers, ratio of number of books to the population, and other items are given, illustrated with graphic views.

Floyd, *Rev.* D: Bittle. History of the Seventy-fifth Regiment of Indiana Infantry Volunteers; its organization, campaigns, and battles. (1862-65); with an introd. by J. J. Reynolds. Phil., published for the author,

[address D. B. Floyd, Newville, Pa..] by Lutheran Pub. Soc., 1893. c. '92. 2–457 p. il. por. O. cl., $2.

The Rev. D: B. Floyd was formerly a sergeant in Co. I of the 75th Regt. He has carefully prepared this volume from the official reports of Union and Confederate commanders, and from several valuable diaries and histories of the war. It is full of thrilling episodes. Besides accounts of long marches and frequent encampments, it describes the raids against Morgan and Kirby Smith in Kentucky and Tennessee, the campaigns of Tullahoma, Chickamauga, Chattanooga, Atlanta, the March to the Sea and the Carolinas, etc., etc. Contains a complete roster of the regiment, also sketches of ten other regiments and two batteries associated in the same brigade at different times with the 75th Indiana.

For the fourth time of asking; by the author of "Miss Toosey's mission." Bost., Roberts Bros., 1894 [1893.] c. 3-90 p. S. cl., 50 c.

An elderly English couple, keeping lodgings at Helston, a small watering-place, have their romance interrupted by the unexpected return of the wife's first husband, who had deserted her many years previous and was thought to have died. How they act under the circumstances is quite pathetically told.

***Fraser**, *Sir* W: Hic et ubique: [anecdotes and recollections of noted persons.] N. Y., C: Scribner's Sons, 1893. 16°, cl., $1.50.

***Galton**, *Sir* Douglas. Healthy hospitals: observations on some points connected with hospital construction. N. Y., Macmillan & Co., 1893. 287 p. 8°, cl., *net*, $2.75.

Gash, J: A catechism of architecture. San Francisco, Cal., W: Doxey, 1893. c. 2–40 p. S. cl., 35 c.

A simple, practical little work, designed to give the general information and knowledge of technical terms needed by boys and young men in architectural evening classes.

***Gaulot**, Paul. A friend of the queen. N. Y., Appleton, 1893. por. 12°, cl., $2.

Gill, W. H., *D.D.* The Bible catechist: an instruction in Biblical introduction for the young. Phil., Presb. Bd. of Pub., [1893.] c. 64 p. S. pap., 15 c.

On the plan of the author's "The temple opened." The Catechist has been prepared with reference to its use in the Sunday-school, both by the teacher in the class and by the superintendent in general Bible drills.

Gilmore, J. H. Outline studies in English and American literature. *2d ed., rev. and enl.* Rochester, N. Y., Scrantom, Wetmore & Co., 1893. c. '91. 2-91 p. S. pap., 25 c.

***Goethe**. J: Wolfg. v. The first part of Goethe's Faust; tr. by Anna Swanwick. *Rev. ed.* with Retzsch's illustrations. N. Y., Macmillan & Co., 1893. 167 p. 8°, buckram, *net*, $2.

***Goldsmith**, Oliver. Works. *New ed.* Phil., J. B. Lippincott Co., 1893. 6 v., 16°, cl., $6.

Grant, Arthur J. Greece in the age of Pericles. N. Y., C: Scribner's Sons, 1893. 13+331 p. il. maps, D. (The university ser.) cl., *net*, $1.25.

Two objects were kept in view by the author in the preparation of this work. First he tried to make his account of Greece as comprehensive as possible, and to omit none of the main forces that helped to mould Greek civilization; he has therefore given a good deal of prominence to the social and religious conditions of the country. Second, he has tried to treat of Greek history in relation to the general history of Europe.

Graves, Clo., Farjeon, B. L., Fenn, G: Manville, [*and others.*] Seven Xmas eves: being the romance of a social evolution; il. by Dudley Hardy. Phil., J. B. Lippincott Co., 1894 [1893.] 4+263 p. D. cl., $1.

The experiences of two London waifs are related by seven different authors, who each occupy a chapter in the narrative. The book is pathetic and humorous by turns, and seems adapted both to young readers and older ones.

Green, Rufus, S., *D.D.* An all-around boy: the life and letters of Ralph Robinson Green, by his father. N. Y., A. D. F. Randolph & Co., [1893.] c. 4–255 p. pors. il. O. cl., $1.50.

Ralph Robinson Green was the only son of the Rev. Rufus S. Green, of Orange, N. J.; his death by drowning in the Muskoka Lake region, Canada, in August of 1892, ended a life of great promise. He was born in 1874, so was only in his eighteenth year when he died; he was a bright, manly, talented boy, as energetic in his play as in his studies, and a true Christian without being a "prig." His life reads like a story; it includes descriptions of two trips to Europe and several vacation fishing trips.

Guerber, H. A. Myths of Greece and Rome narrated; with special reference to literature and art. N. Y., American Book Co., 1893. 2–428 p. il. D. cl., $1.50.

Aims to present a complete and entertaining account of Grecian and Roman mythology in such a manner that the student will appreciate its great influence upon literature and art. These myths, an inexhaustible fund of inspiration for the poets and artists of the past, have also inspired many noted modern works. The better to impress this fact upon the student appropriate quotations from the poetical writings of all ages from Hesiod's "Works and days" to Tennyson's "Œnone" have been inserted in the text, while reproductions of ancient masterpieces and noted examples of modern painting and sculpture are plentifully used as illustrations.

Hale, G: W. Police and prison cyclopædia. *Newly rev. and enl. ed.* Bost., The W. L. Richardson Co., 73 Hanover St., 1893. c. 19+792 p. por. O. cl., $2.50.

The first edition was published in 1892. See notice, "Weekly Record," P. W., Aug. 6, '92, [1071.] It is the intention to issue the work yearly, giving the latest available data concerning the works of police departments and prisons throughout the world; statistics of arrests and crimes; information on the liquor question, prostitution, and miscellaneous matters more or less connected with these subjects.

Hall, E: H. Discourses. Bost., G: H. Ellis, 1893. c. 5+244 p. D. cl., $1.50.

Thirteen discourses on: The supernatural; Worth of the present hour; Our dead; Personal influence; Memorials of Jesus; Inheritances; Immortality, etc. Mr. Hall is pastor of the First Parish, Cambridge, Mass.

Hamlin, Cyrus. My life and times. Bost., Congregational S. S. and Pub. Soc., [1893.] c. 2+538 p. por. O. cl., $2.50.

Dr. Hamlin was for many years missionary to Turkey; he also wrote a book called "Among the Turks." From his boyhood on a New England farm to his missionary life in Turkey there is nothing commonplace in his career. The mission history of Turkey for the last half century cannot be read intelligently without the facts embodied in this autobiography.

***Hazard**, Caroline. College Tom. [Thomas Hazard.] Bost., Houghton, Mifflin & Co., 1893. 8°, cl., $2

Herbart, J: F: The science of education; its general principles deduced from its aim and the æsthetic revelation of the world; from the German; with a biographical introd. by H: M. and Emmie Felkin and a preface by Oscar Browning. Bost., D. C. Heath & Co., 1893. 15+268 p. D. (Heath's pedagogical lib.) cl., $1.

Herbart's chief educational work is represented by this volume. To those who desire to study psychology in relation to education few writings will have more value than those of Herbart. He was a psychologist of the first rank, the founder, some would call him, of modern psychology. He was also a practical teacher.

***Herrick**, Rob. Poetical works; ed. by G: Saintsbury. *Aldine ed.* N. Y., Macmillan & Co., 1893. 2 v., 12°, cl., *ea.*, *net*, 75 c.

Hill, F: Stanhope. Twenty years at sea: or, leaves from my old log-books. Bost., Houghton, Mifflin & Co., 1893. c. 7+273 p. D. cl., $1.

A sailor's life fifty years ago is truthfully depicted

in the first part of this book called "In the merchant service." The second part, "In the naval service," embraces the veritable experiences of the author in the navy during our Civil War at the capture of New Orleans, chasing blockade-runners, etc.

Hillern, Wilhelmine v. On the cross: a romance of the Passion play at Oberammergau; from the German, by Mary J. Safford. N. Y., G: Gottsberger Peck, 1893. c. 16+442 p. D. cl., $1; pap., 50 c.

A romance, in which the incidents are interwoven with the Passion Play at Oberammergau, and with the life of the simple people of the little mountain village where the drama is enacted every decade. A countess becomes the wife of the representative of Christus, and the situations, before and after this occurs, are managed with skill and picturesqueness.

Hodskins, Georgia A. Little people's reader. Bost., Ginn & Co., 1893. c. 3+107 p. il. D. cl., 30 c.

***Holland,** H. S., *and* Rockstro, W. S. Jenny Lind, the artist. *New cheaper ed.* N. Y., C: Scribner's Sons, 1893. por. 8°, cl., $2.50.

Holmes, Kate Raworth. Pictures from nature and life: poems by Kate Raworth Holmes; il. by Helen E. Stevenson. Chic., A. C. McClurg & Co., 1893. unp. il. O. cl., $2.50.

Pictures and poems are entwined together, printed on rich laid paper, and bound in beautiful holiday style.

Holyoke, Maria Ballard. Golden memories of old world lands; or, what I saw in Europe, Egypt, Palestine, and Greece. N. Y., C: H. Kerr & Co., 1893. c. 4-342 p. por. O. cl., *net*, $2.

The story of nearly a year of travel in Europe and the Levant.

***Homer,** [*Gk.* Homeros.] The Odyssey; tr. into English prose by G: H. Palmer. *School ed.* Bost., Houghton, Mifflin & Co., 1893. 12°, cl., *net*, $1.

Hope, M. J. Joan. N. Y., E. & J. B. Young & Co., [1893.] 157 p. D. cl., 60 c.

An English story, tracing the fortunes of three children, two sisters and a brother, abandoned by their father after their mother's death. They are taken to the workhouse and separated for many years, to meet in after life, respected, prosperous, and independent. The story of Joan, the youngest sister, is given special prominence.

Hotchkin, *Rev.* S. F. Dark care lightened. Phil., G: W. Jacobs & Co., 103 S. 15th St., 1893. c. 47 p. D. cl., 60 c.; leatherette, 35 c.

A little book of comforting thoughts drawn from the Scriptures, for those who carry heavy burthens.

Howson, J: S., *D.D.* The companions of St. Paul. N. Y., American Tract Soc., [1893.] 4-211 p. D. cl., $1.

The subjects of the ten sketches are: St. Barnabas; Lydia; St. Luke; Apollos; Titus; Phœbe; Felix; Julius; Onesimus; Epaphroditus; Aquila and Priscilla; Timotheus.

***Hugo,** Victor. Les misérables; il. with etchings and photogravures. *Illustrated holiday ed.* Bost., Estes & Lauriat, 1893. 5 v., 8°, cl., $12.50.

Humour (The) of Holland; tr. with an introduction by A. Werner; il. by Dudley Hardy and others. N. Y., imported by C: Scribner's Sons, 1894 [1893.] 24+398 p. il. D. (International humor ser.) cl., $1.25.

The introduction gives a brief sketch of Dutch literature; following are humorous selections from prominent Dutch writers, as "The king's dream," by F: Van Eeden; "The dominie," by C. K. Elout; "My hero," by Conrad van der Liede; "A rascally valet," by Multatuli, and eleven other short pieces by the same author; "Fiction at sea," by A. Werumeus Buning; "Father Gerrit's visit to Amsterdam," by J. J. Cremer; "A student's lodgings sixty years since," by J. Van Lennep, etc., etc.

Hunter, J:, *D.D.* Devotional services for public worship on the basis of those prepared by J: Hunter, D.D.; adapted to American uses, by Ruen Thomas, D.D. Bost., D. Lothrop Co., 1893. c. 4+156 p. D. cl., $1.50.

These "services" (based on those prepared by Rev. Dr. John Hunter, of Trinity Church, Glasgow, Scotland) are intended to give variety and richness to that part of the sanctuary service which has too often been made to depend solely on the spiritual mood of the minister. The language used in petition, confession, and adoration is that which has been sanctioned in all ages of the Christian Church as specially adapted thereto.

Ingelow, Jean. A motto changed: a novel. N. Y., Harper, 1894 [1893.] c. 2+208 p. D. cl., $1.

The scene of the story is an English watering-place in the summer-time; the story is a simple love-tale with a dramatic ending. There are some humorous passages and amusing characters, a precocious little boy being especially so.

***Interstate** commerce commission reports, v. 5; reports and decisions of the interstate commerce commission of the U. S., July 1, 1891, to Sept. 1, 1893; rep. by the commission. N. Y., L. K. Strouse & Co., 1893. c. 24+727 p. O. shp., $4.25.

***Iowa.** *Supreme ct.* Reports of cases, Oct. 27, 1891-Feb. 10, 1892; by Nathaniel B. Raymond. V. 4, being v. 84 of the ser. Columbia, Mo., E. W. Stephens, 1893. c. 19+848 p. O. shp., $3.

***Ireland,** Alex. The book-lover's enchiridion: a treasury of thoughts on the solace and companionship of books gathered from the writings of the greatest thinkers from Cicero, Petrarch, and Montaigne, to Carlyle, Emerson, and Ruskin. N. Y., Macmillan & Co., 1893. 511 p. 12°, cl., $2.

***Jackson,** *Mrs.*, ["H. H.," *formerly Mrs.* Helen Hunt.] Complete poems. Bost., Roberts Bros., 1893. por. 12°, cl., $1.50; $1.75.

Jebb, R. C. The growth and influence of classical Greek poetry: lectures delivered in 1892 on the Percy Turnbull Memorial Foundation in the Johns Hopkins University. Bost., Houghton, Mifflin & Co., 1893. c. 14+257 p. D. cl., $1.

The subjects of the lectures are as follows: The distinctive qualities of the Greek race as expressed by Homer; Greek epic poetry; Greek lyric poetry—the course of its development; Pindar; The Attic drama; Permanent power of Greek poetry.

Johnson, C: Nelson. The hermit of the Nonquon. N. Y. and Chic., Rand, McNally & Co., 1893. 2-235 p. D. (Rialto ser., no. 55.) pap., 50 c.

The scene of the story is laid in the Canadian backwoods as they exist to-day. It is a fresh love-story with an unconventional heroine.

Johnston, Ja., *M.D.* Reality versus romance in South Central Africa: being an account of a journey across the continent from Benguella on the west, through Bihe, Ganguella, Barotse, the Kalihari desert, Mashonaland, Manica, Gorongoza, Nyasa, the Shire Highlands, to the mouth of the Zambesi on the east coast. N. Y. and Chic., Fleming H. Revell Co., [1893.] c. 3-353 p. por. maps, il. O. cl., $5.

The writer fitted out his own expedition—hence was untrammelled in his work, free from time limitations, and at full liberty, as he says, "to tell the truth as he saw it." During a period of twenty months he crossed South Central Africa, travelling four thousand five hundred miles mostly on foot, and alone as far as a white companion is concerned—passing through nu

merous hostile and savage tribes, traversing areas hitherto reported too pestilential for exploration, and penetrating regions where no white man had ever gone before. In all this long journey he was never called upon to defend himself, nor did he lose one of his native carriers by death. His chief thought in this expedition was the Christianization and civilization of the African savage tribes, and the best methods of achieving them. Contains 51 full-page photogravures taken from photographs made by the author and map indicating route traversed.

Jones, Sarah J. None other name; or, the blacksmith of Minnaberg: a story of the Reformation. Phil., The American S. S. Union, 1893. c. 5-232 p. D. cl., $1.

The story begins a little before the time when Luther was a prisoner in the Wartburg Castle. The blacksmith is called by the Roman Church "a renegade priest," because of his endeavor to give to the German people God's word in their own tongue, translating from the Latin Bible. Written for the young to show them the religious corruption of the period.

Kennedy, Walker. In the dwellings of silence: a romance of Russia. N. Y., Dodd, Mead & Co., 1893. c. 3+283 p. D. cl., $1.

Valerie Melnikoff, the daughter of one of the czar's bravest generals, is led by her sympathetic nature to espouse the cause of nihilism; about this time she arouses the anger of a Cossack soldier and would-be lover by betrothing herself to an American diplomat. The Cossack, through revenge, causes Valerie's exile to Siberia. The hardships of her journey are described, with the horrors of the etapes, the system of the Russian prisons, and the life in the mines of Kara. An account is also given of Valerie's rescue, and the final developments of her romance.

Kennelly, A. E. Theoretical elements of electro-dynamic machinery. V. 1. N. Y., D. Van Nostrand Co., 1893. 2+89 p. il. O. cl., $1.50.

A collection of a series of articles recently published in the *Electrical Engineer*, of New York. The writer's desire and intention has been to develop for students of electrical engineering the applied or arithmetical theory of electro-magnetism, as distinguished from the purely mathematical theory of this important subject.

Kernahan, Coulson. A book of strange sins. N. Y., Ward, Lock & Bowden, Ltd., 1894 [1893.] c. 8+195 p. D. pap., 50 c.

"A dead man's diary," first published anonymously in 1890, attracted attention to the writer. In the fourth edition a preface appeared, signed by Mr. Kernahan, acknowledging the book. This work is a collection of short stories, each being a study of some form of crime or sin. Drink, Lust, Murder, Pride and Suicide, and last, but not least, Self-Seeking and Self-Righteousness, are dealt with either separately or in connection with some other form of human weakness.

Kingsbury, Oliver Addison, *D.D.* Burdens. Phil., Presb. Bd. of Pub., [1893.] c. 47 p. S. pap., *net*, 15 c.

Three articles on: Burden-sharing, burden-carrying, and burden-casting.

***Kirk**, Ellen Olney. Ciphers: a novel. Bost., Houghton, Mifflin & Co., 1893. 12°, (Riverside pap. ser.) pap., 50 c.

***Kullak**, Adolph. The æsthetics of pianoforte playing: tr. from the 3d German ed., by Theo. Baker. N. Y., G. Schirmer, 1893. 12°, cl., *net*, $2.

Kuyper, Abraham, *D.D.* Pantheism's destruction of boundaries: tr. by J. H. De Vries. [Bronxville, N. Y., published by the translator, J. H: De Vries, 1893.] c. unp. O. pap., 15 c.

First published in *Methodist Review*, N. Y., July and September, 1893.

***Le Fanu**, W. R. Seventy years of Irish life: being anecdotes and reminiscences. N. Y., Macmillan & Co., 1893. 325 p. 12°, cl., $1.75.

Leslie, G: D. Letters to Marco. N. Y., Macmillan & Co., 1893. c. 16+260 p. il. D. cl., $1.50.

Letters written from Riverside, a country-seat on the banks of the Thames, and consisting chiefly of notes and observations on a few of the commoner objects of the southern English counties which from time to time came under the writer's notice; they were originally written only to amuse a dear old friend, H. Stacy Marks, R A., and are now published at his suggestion. They betray such an exquisite appreciation of the beauties of nature, and so true a love of its birds and flowers, that they will afford pleasure to a wide circle of readers.

***Longfellow**, H: W. Complete poetical works. *New Cambridge ed.* Bost., Houghton, Mifflin & Co., 1893. por. 8°, flex. cl., $2; hf. cf., $3.50; tree cf. or levant, $5.50.

***Longfellow**, H: W. Complete poetical works. *New handy-volume ed.* Bost., Houghton, Mifflin & Co., 1893. 5 v., 16°, cl., $6.25; hf. cf. or full mor., $12.

Lowry, H. D. Prisoners of the earth, and other stories. N. Y., Dodd, Mead & Co., 1893. 5+248 p. D. cl., $1.

Twenty-two stories of the English poor of the manufacturing and mining districts.

Ludlow, Ja. M., *D.D.* The captain of the Janizaries: a story of the times of Scanderbeg and the fall of Constantinople. N. Y., Harper, 1893. c. '86, '90. 4+404 p. D. (Harper's quarterly, no. 3.) pap., 50 c.

See notice, "Weekly Record," P. W., April 10, '86, [741.] First published by Dodd, Mead & Co., 1886; afterwards by Harper & Bros. in 1890.

Luquiens, Jules, *ed.* Popular science; ed. and annotated by Jules Luquiens. Bost., Ginn & Co., 1893. c. '85, '93. 4+252 p. D. (International modern language ser., French prose.) cl., 60 c.

Originally published by Carl Schoenhof, 1885, in a volume that contained also a large amount of miscellaneous reading. The seven pieces are now offered by themselves in compact form. They are in French and are designed for a reading-book. They are a mixture of fancy and science.

M'Clymont, *Rev.* J. A. The New Testament and its writers; being an introduction to the books of the New Testament. N. Y., A. D. F. Randolph & Co., 1893. 8+288 p. O. cl., $1.75.

In its original form was issued as one of the "Guild and Bible-class text-books series," where its favorable reception encouraged the author to present it in an enlarged form more suitable for general readers. While serving other purposes, he believes it may be specially helpful to ministers and other teachers who are using the small edition in their Bible-classes.

***Macewen**, W:, *M.D.* Atlas of the head sections: fifty-three engraved copperplates of frozen sections of the head and fifty-three key plates with descriptive texts. N. Y., Macmillan & Co., 1893. folio, buckram, $21.

***Marsh**, *Rev.* F. E. Flashes from the lighthouse of truth; or, Bible readings of the first three chapters of the epistle to the church at Thessalonica. N. Y. and Chic., Fleming H. Revell Co., 1893. 271 p. 12°, cl., $1.

***Massee**, G: British fungus-flora: a classified text-book of mycology. V. 3. N. Y., Macmillan & Co., 1893. 512 p. 8°, cl., *net*, $2.

Masson, D:, *and others.* In the footsteps of the poets. N. Y., T: Whittaker, 1893. 6-381 p. il. D. cl., $1.50.

Descriptive chapters, largely topographical, of the lives of various English poets, with the reminiscences which cluster around certain places identified with them. *Contents:* Milton, by D: Masson; Herbert, by J: Brown; Cowper, by the Rev. Canon Benham; Thompson, by Hugh Haliburton; Wordsworth, by H: C. Ewart; Scott, by J: Dennis; Mrs. Browning, by the Bishop of Ripon; Robert Browning, by R. H. Hutton; Tennyson, by W: Canton. Illustrated with portraits and views.

***Medical Record** visiting list for 1894. N. Y.,

W: Wood & Co., 1893. 16°, im. mor., $1.25 and $1.50.

Meyer, Bertha. The child physically and mentally: advice of a mother according to the teaching and experience of hygienic science: guide for mothers and educators; tr. by Friederike Saloman; rev. by A. R. Aldrich. N. Y., M. L. Holbrook Co., [1893.] 2-155 p. D. pap., 50 c.

Michel, Émile. Rembrandt, his life, his work, and his time; from the French, by Florence Simmonds; ed. by F: Wedmore; with 67 full-p. pl. and 250 text il. N. Y., C: Scribner's Sons, 1894 [1893.] 2 v., 24+320; 10+294 p. il. Q. cl., $15.

The editor of the American edition has corrected some errors of the French, and substituted more important illustrations for some indifferent ones of the original edition. The latest authorities were searched by the author for material throwing new light upon some mysteries in Rembrandt's career. The story is a chronological narrative, amply illustrated, of his art life, which was so deeply connected with his private life as scarcely to be separated. His chief works had almost all some connection with his own life. The reproduction of paintings, etchings, etc., by photogravure, offer a wealth of beautiful pictures and designs for study—all of very great value. Many private and public collections were placed at the author's disposal in gathering his illustrations. There is an extended classified catalogue of Rembrandt's works, including pictures, drawings, and etchings, covering sixty pages; a bibliography (2 p.) of principal publications bearing on his life and works, and an index of proper names.

Miller, J. R., *D.D.* On earth peace: an exercise for the Christmas days. Phil., Presb. Bd. of Pub., 1893. c. 15 p. O. pap., 5 c.

In this service there are four responsive Scripture readings, besides the "primary" and "giving" exercises. There are also a number of hymns and recitations.

Millet, Frank D., Low, Will H., Mitchell, J. A., *and others.* Some artists at the fair. N. Y., C: Scribner's Sons, 1893. c. 6+128 p. O. pap., $1.25.

Five papers, profusely illustrated, entitled: The decoration of the exposition, by F. D. Millet; Types and people at the fair, by J. A. Mitchell; The art of the White City, by Will H. Low; Foreground and vista at the fair, by W. Hamilton Gibson; The picturesque side, by F. Hopkinson Smith. Text and illustrations are in each case by the same person. Each artist approaches the subject from a different point of view and gives his impressions.

***Milum,** J: Thomas Birch Freeman, missionary pioneer to Ashanti, Dahomey, and Egba. N. Y. and Chic., Fleming H. Revell Co., 1893. 160 p. il. 12°, (Missionary biography ser., v. 15.) cl., 75 c.

***Mírzá** Huseyn of Hamadán. The Táríkh-I-Jadid; or, new history of Mírzá Ali Muhammad the Báb; from the Persian; with an introd., illustrations, and appendices by E: G. Browne. N. Y., Macmillan & Co., 1893. 459 p. 8°, cl., *net*, $3.50.

Mitchell, S. Weir, *M.D.* Mr. Kris Kringle: a Christmas tale. Phil., G: W. Jacobs & Co., 1893. 2-48 p. D. hf. cl., 50 c.

A pretty story of two little ones, who watched for Kris Kringle, and found, instead, a truant father.

***Mitford,** Mary Russell. Our village; with an introd. by Anne Thackeray Ritchie, and one hundred il. by Hugh Thomson. N. Y., Macmillan & Co., 1893. 256 p. 8°, cl., $2.

Mitford, Mary Russell. Our village. N. Y., C. L. Webster & Co., 1893. 348 p. T. cl., 60 c.; 75 c.

The first volume of the *Violet series.* Bound in violet cloth, decorated with white violets.

***Molesworth,** *Mrs.* Ma. Louise, ["Ennis Graham," *pseud.*] Mary; il. by Leslie Brooke. N. Y., Macmillan & Co., 1893. 204 p. 12°, cl., $1.

***Molesworth,** *Mrs.* Ma. Louise, ["Ennis Graham," *pseud.*] Stories for children illustrated. *New uniform ed.* N. Y., Macmillan & Co., 1893. 10 v., 12°, cl., *ea.*, $1.

***Moltke,** *Count* Helmuth v. Essays, speeches, and memoirs; the essays tr. by C: Flint McClumpha, the speeches by G. Barter, and the memoirs by Mary Herms. N. Y., Harper, 1893. 2 v., 18+547 p. pors. 8°, cl., $5.

***Moltke,** *Count* Helmuth v. Field-marshal Count Helmuth von Moltke as a correspondent; tr. by Mary Herms. N. Y., Harper, 1893. 10+309 p. 8°, cl., $2.50.

Morin, L: French illustrators; with 15 pl. in color on Japan paper, and more than 100 sketches, portraits, and drawings. N. Y., C: Scribner's Sons, 1893. 5 pts., F. in portfolio, *net*, $15.

The writer is himself a distinguished illustrator and well-known French *littérateur*, and came well equipped for the task of writing up the lives and methods of his French contemporaries, who are illustrating with pencil or brush the literary works of all periods. More than sixty artists are represented in this valuable portfolio, the most famous by full-page plates in tints and black and white, the others by text pictures. The pictures presented are the best efforts of the artists, and are reproduced in the best manner of Goupil & Co. of Paris. Such men as Detaille, Delort, Lynch, Marchetti, Le Blaut, Kaemmerer, Giacomelli, and others equally famous are included. Albert Lynch designed a charming female figure for the cover of the portfolio.

***Morris,** C: King Arthur and the knights of the round table. *New il. ed.* Phil., J. B. Lippincott Co., 1893. 3 v., 16°, hf. cl., $3; hf. cf. or hf. mor., $6.

Morris, W:, *and* Bax, E. Belfort. Socialism, its growth and outcome. N. Y., imported by C: Scribner's Sons, 1893. 6+335 p. D. cl., $1.

The writers have dealt with the subject from the historical point of view. The book gives a continuous sketch of the development of history in relation to socialism, beginning with the first historical or ancient society and coming down through the classical and mediæval periods, the Middle Ages, the Renaissance, and revolutionary epochs of modern times in England and France, with other chapters on: The industrial revolution in England; Political movements in England; The Paris Commune of 1871, and the continental movement following it; The Utopists, Owen, St. Simon, and Fourier; The transition from the Utopists to modern socialism; Scientific socialism, Karl Marx; Socialism militant; Socialism triumphant.

Musick, J: R. Sustained honor; a story of the war of 1812; il. by F. A. Carter. N. Y., Funk & Wagnalls Co., 1893. c. 11+451 p. il. D. (Columbian historical novels, no. 10.) cl., $1.50.

The historical matter in the volume relates to the period embraced in the administrations of Presidents Jefferson, Madison, and Monroe. The story deals with some of the remote and direct causes of the War of 1812, and derives its title from the victory of the patriotic war party over the partisan peace party. The hero, Fernando Stevens, is a direct descendant of Christopher Estevan, of Cuba, a companion of Pizarro and De Soto, and the son of Hernando Estevan, who went as cabin-boy with Columbus on his first voyage of discovery.

***New York.** The code of criminal procedure as amended, including 1893; with notes of decisions, a table of sources, complete set of forms, and a full index. 12th *rev. ed.* N. Y. and Alb., Banks & Bros., 1893. c. 35+551 p. D. shp., $2.

O'Connor, T. P. Sketches in the house: the story of a memorable session. N. Y., Ward,

Lock & Bowden, Ltd., 1893. 6-288 p. D. pap., 50 c.

Sketches of scenes and prominent members in the last session of Parliament—called "the Home Rule session." *Contents:* Opening of a historic session; The Home Rule Bill; A sober and subdued opposition; The personal element; Obstruction and its agents; Gladstone and the survival; The Sexton incident; Mr. Dillon's forgetfulness; Ireland's charter through; Home Rule in the Lords, etc.

***Orr**, H: B. A theory of development and heredity. N. Y., Macmillan & Co., 1893. 255 p. 12°, cl., *net*, $1.50.

***Parsons**, Theophilus. Laws of business for all the states and territories of the Union and the Dominion of Canada, with forms and directions for all transactions, and abstracts of the laws of all the states and territories on various topics. *New rev. ed.* Hartford, Ct., S. S. Scranton & Co., 1893. c. 864 p. 2 l. O. shp., $4.50.

Parsons, T: W: Poems. Bost., Houghton, Mifflin & Co., 1893. c. 8+250 p. D. cl., $1.25.

Dr. Parsons had poetic genius which entitles him to a high place among American poets. Hardly any other poet of this country has written poems of finer imaginative quality or of more classic grace. He paid slight attention to what became of them, but now friendly and judicious hands have collected them into a tasteful volume, which all lovers of poetry must value highly.

Pasquier, Étienne-Denis, (*Duc.*) A history of my time: memoirs of Chancellor Pasquier; ed. by the Duc D'Audiffret-Pasquier; from the French, by C: E. Roche. In 3 v. V. 1, 1789-1810. N. Y., C: Scribner's Sons, 1893. 19+559 p. pors. O. cl., $2.50.

Étienne-Denis Pasquier was born of a noble French family in 1767 and rose to be chancellor of France, and died a duke in 1862. He witnessed the French Revolution and the rise and fall of Napoleon. In 1810 Napoleon made him prefect of police for Paris, a position which unlocked to him many secret doors, through which he explored many intrigues and important events that have become historical. He gives his version, with great clearness, common sense, and frankness, in these memoirs, of many matters which directly illustrate Napoleon's methods of thought and action. He says little of Napoleon until he became First Consul; he tells of the general opinion regarding the Egyptian expedition and the overthrow of the Directory; of Napoleon's action in the execution of the Duke d'Enghien, in his divorce of Josephine and marriage to Marie Louise, and of his treatment of Talleyrand. With this the present volume ends.

***Pennsylvania.** *Supreme ct.* Reports, v. 155; by Ja. Monaghan, st. rep.; cont. cases decided at Jan. and May terms, 1893. N. Y. and Alb., Banks & Bros., 1893. c. 22+704 p. O. shp., $3.50.

Phelps, C. E. D., *and* North, Leigh. The bailiff of Tewkesbury. Chic., A. C. McClurg & Co., 1893. c. 3+199 p. il. S. cl., $1.

A clever and attractive story of English life in the last half of the sixteenth century, the scene being laid in and about Tewkesbury and Stratford-on-Avon. Shakespeare, as a young man, is introduced as one of the characters with much skill and with perfect propriety. Will Helpes, identified with that "W. H." who is immortalized in Shakespeare's dedication to his sonnets, and Sir Thomas Lucy, often anathematized by young Shakespearian enthusiasts, are also introduced as characters.

Picturesque Berkshire. In 2 pts. Pt. 1, North; Pt. 2, South. Northampton, Mass., Picturesque Pub. Co., [Springfield, Mass., The W. F. Adams Co., 1893.] c. 115; 111 p. il. Q. cl., *per v.*, $2; or in 1 v., $4.

On a large quarto-page are grouped five and six pictures taken from photographs of the most beautiful places and views in Berkshire Co., Mass. The text that surrounds them is descriptive and imaginative and from the pens of our most celebrated writers. The work is in two parts—one devoted to the north and the other to the south part of the county, Pittsfield and towns in and about its latitude marking the dividing line. Nearly 1200 reproductions of photographs are contained in the two volumes, the photographer, R. Lionel De Lisser, having spent an entire summer and fall of 1892 in making an exhaustive study of southern Berkshire, while Clifton Johnson did the same work for the northern part. Each part is preceded by a frontispiece of original design. Elbridge Kingsley contributes a new view of old Greyloch Mountain and De Lisser a view of "The dome."

***Plato**, Platonis. Protagoras; with introd., notes, and appendices by J. Adam. N. Y., Macmillan & Co., 1893. 213 p. 16°, (Pitt Press ser.) cl., *net*, $1.25.

***Plautus**, Titus Maccius. Epidicus; from the text of G. Goetz; with an introd. and notes by J. H. Gray. N. Y., Macmillan & Co., 1893. 93 p. 16°, cl., *net*, 80 c.

***Plautus**, Titus Maccius. Stichus; ed. with introd. and notes by C. A. M. Fennell. N. Y., Macmillan & Co., 1893. 55 p. 16°, cl., *net*, 60 c.

Polly's pets. N. Y., E. P. Dutton & Co., [1893.] unp. nar. F. pap., 30 c.

Cut in the shape of a girl holding kittens; contains twelve pages of color pictures and text.

Pomona; by the author of "Miss Toosey's mission;" il. by Rob. Barnes. Bost., Roberts Bros., 1894 [1893.] c. 296 p. S. cl., $1.

She was called Pomona because the apple trees were in full bloom the day she was born. Her young mother died at her birth, and her father, not yet having learned to love her, and yearning to get away from the scene of his sorrow, gave his little girl to a Lady Lester, a friend of his dead wife. He goes to America, and it is twenty years afterwards before Pomona and her father meet again. Many complications arise, and many scenes from English home life, with a pretty love-story, make up a very pretty romance.

***Prescott**, W: H. History of the reign of the Emperor Charles v., 2 v.; Biographical and critical miscellanies, 1 v. *Edition de luxe.* Phil., J. B. Lippincott Co., 1893. 3 v., il. 8°, hf. mor., *net, per v.*, $5.

Preston, Harriet Waters, *and* Dodge, Louisa, *comps.* The private life of the Romans. Bost., Leach, Shewell & Sanborn, [1893.] c. 5+167 p. il. D. (Student's ser. of Latin classics.) cl., $1.25.

This brief account of the private manners and customs of the ancient Romans, their families and homes, their meat, drink, and clothing, their means of culture, amusement, etc., has been compiled, for the most part, from the latest German authorities on the subject. An appendix contains tables of Latin weights and measures and a Roman calendar.

***Price**, W. T. The technique of the drama. N. Y., Brentano's, 1893. 287 p. 12°, cl., $1.50.

Putnam, Alfred P., *D.D.* A sketch of General Israel Putnam. Salem, Mass., Eben Putnam, 1893. 34 p. O. pap., 25 c.

Rand, *Rev.* E: A. The mill at Sandy Creek. N. Y., T: Whittaker, 1893. 3+360 p. il. D. cl., $1.25.

Kitty Tolman, whose ancestors had formerly owned the mill at Sandy Creek, suddenly conceived an idea that the disused mill could be again put into active service. The story tells how she worked out the plan, how her efforts succeeded, of Phil Tolman's part in the operation, and finally of Kitty's love-story.

Reade, C: The cloister and the hearth; or, maid, wife, and widow: a matter-of-fact romance; il. from drawings by W: Martin Johnson. N. Y., Harper, 1894 [1893.] c. 2 v., 2+608; 2+609-1233 p. por. il. O. silk, $8.

Though published as far back as 1861, this novel still holds a first place in the world's literature. It is a romance of the 15th century, the story of the leading

characters being based upon the strange history of the parents of the reformer Erasmus, who is introduced in the concluding chapters of the story. This is an elegant holiday edition, bound in silk, and illustrated by the illustrator of the *Garfield Edition* of "Ben-Hur," and somewhat in the same style, by a profusion of marginal cuts.

Ridpath, J: Clark. Epic of life; il. by Will Vawter. N. Y., Hunt & Eaton, [1893.] c. unp. il. 4°, leatherette, ribbon tied, 75 c.

The various stages of man's life—babyhood, youth, manhood, old age, etc.—are illustrated in eight sketches with pen and pencil.

Riis, Jacob. Nibsy's Christmas. N. Y., C: Scribner's Sons, 1893. c. 3+52 p. il. D. bds., 50 c.

Three sad little stories — "Nibsy's Christmas," "What the Christmas sun saw in the tenements," and "Skippy of Scrabble Alley"—drawn from Mr. Riis' own experience among the poor on the East Side, New York City.

Robertson, Ja., *D.D.* The Old Testament and its contents. N. Y., A. D. F. Randolph & Co., [1893.] 5+162 p. T. (Guild and Bible-class text-books ser.) pap., 30 c.

Handbook for Sunday-school teachers or pupils, giving a succinct account of the Old Testament as a whole and of the separate books composing it.

Rousseau, Jean-Jacques. The social contract; or, the principles of political rights; tr. by Rose M. Harrington: with introd. and notes by E: L. Walter. N. Y., G: P. Putnam's Sons, 1893. c. 53+227 p. S. cl., $1.25.

The *Contract Social* was published in 1762. It is, as its title implies, an endeavor to base all government on the consent, direct or implied, of the governed. The interest in it now is chiefly historical, as its independent anti-monarchical views—thought to be daringly liberal at the time—had a strong influence in creating the dissatisfaction which resulted in the French Revolution. Our own fathers of the American Revolution were also thought to have been deeply influenced by the work.

***Sadler,** *Rev.* M. F., *ed.* The revelation of St. John the Divine; with notes, critical and practical, by Rev. M. F. Sadler. N. Y., Macmillan & Co., 1893. 298 p. 12°, cl., $1.75.

***Saphir,** Adolph, *D.D.* The divine unity of Scripture. N. Y. and Chic., Fleming H. Revell Co., 1893. 304 p. 12°, cl., $1.50.

Scollard, Clinton. On sunny shores; il. by Margaret Landers Randolph. N. Y., C. L. Webster & Co., 1893. c. 8-237 p. D. cl., $1.

A companion volume to "Under summer skies," being a further description of Prof. Scollard's poetical pilgrimages. The reader is carried in a jaunty way along the Wye River, to "Ambleside," down the Neckar, through the Tyrol, over the Splügen, and tarries for a season at Bellagio and Verona before proceeding to alluring scenes in Greece and Syria. Mrs. Randolph again throws light upon the text with her imaginative illustrations, and, as in "Under summer skies," a number of Professor Scollard's fanciful poems, inspired by the events of the journey, are scattered through the volume.

Scott, *Sir* Walter. The abbot. N. Y., American Book Co., 1893. c. 536 p. 1 il. D. (English classics for schools.) bds., 60 c.

Scott, *Sir* Walter. Familiar letters. Bost., Houghton, Mifflin & Co., 1894 [1893.] c. 2 v., por. 18+445; 16+442 p. il. O. cl., $6.

David Douglas, the editor of this work, carefully examined a large number of letters by Sir Walter Scott, and from these selected enough to fill two volumes like those in which Scott's journal recently appeared. The first volume ends with 1814, the date of the publication of "Waverley;" the second with 1826, when the journal begins. Like everything from the author of the Waverley novels, the letters are full of interest, and reveal a singularly manly and chivalrous nature, while the fact that they are written to friends lends them a familiar tone and a playfulness altogether delightful.

***Scott,** *Sir* Walter. Waverley novels. *New Dryburgh ed.* In 25 v. V. 14, The fortunes of Nigel. N. Y., Macmillan & Co., 1893. 478 p. il. 8°, cl., $1.25.

Scudder, J: M., *M.D.* The eclectic practice of medicine. *14th ed.*, (*3d rev.*) Cin., O., J: M. Scudder & Sons, 1893. c. '70, '91. 813 p. O. shp., *net*, $7.

Seawell, Molly Elliot. Through thick and thin. [*Also*] The midshipman's mess: a soldier's story and a sailor's story; il. by H. G. Laskey and C: Mente. Bost., D. Lothrop Co., 1893. c. 5+215 p. il. D. cl., $1.50.

Two stories for boys, both having for the leading incident acts of heroism which really occurred—one in the American army, the other in the navy. The first story follows the career of two boys of different worldly positions—one a Virginian, the other a "Yankee"—who both show equal bravery and other high qualities when put to the test. The story opens in Virginia after the war, and culminates in an Indian raid on the plains. The second tale tells of a young American midshipman who bore silently for months the ostracism of all his brother officers rather than be a tale-bearer.

Seeley, J. R. Goethe reviewed after sixty years. Bost., Roberts Bros., 1893. c. 8+169 p. por. D. cl., $1.

A reprint, with additions and revisions, of three papers on Goethe published in 1884 in the *Contemporary Review.* The book is for English readers and designed to accompany them in their studies of Goethe. *Contents:* 'Tis sixty years since; Some limitations of his genius; Character and compass of his genius; Goethe's age and contemporaries; Literary phases of Goethe; Importance and significance of the phases; Self-culture; Wilhelm Meister; The great heathen; Another religion.

***Shakespeare,** W: Works; ed. by Aldis W: Wright; the "Cambridge" Shakespeare. *Edition de luxe.* In 40 v. V. 3 and 4, The merry wives of Windsor and Measure for measure. N. Y., Macmillan & Co., 1893. il. 8°, cl., *net, ea.*, $2.

Smart, Ja. H. Manual of school gymnastics: consisting of free gymnastics, dumb-bell exercises, and æsthetic exhibition of figures. *Rev. and enl. ed.* of "Manual of free gymnastics and dumb-bell exercises." N. Y., American Book Co., [1893.] 112 p. D. bds., 30 c.

***Smith,** Hannah Whitall. The chariots of God. N. Y. and Chic., Fleming H. Revell Co., 1893. 20 p. 18°, cl., 10 c.

Smith, Hannah Whitall. Every-day religion: or, the common-sense teaching of the Bible. N. Y. and Chic., Fleming H. Revell Co., [1893.] c. 5+242 p. D. cl., $1.

Nineteen lessons on the Bible, prepared "not so much to get at the doctrinal truths of religion, as at the every-day practical common-sense principles."

***Smith,** Hannah Whitall. Is God in everything? N. Y. and Chic., Fleming H. Revell Co., 1893. 20 p. 18°, cl., 10 c.

***Smith,** Hannah Whitall. Soul rest; or, the joy of obedience. N. Y. and Chic., Fleming H. Revell Co., 1893. 20 p. 18°, cl., 10 c.

Smith, May Riley. Sometime, and other poems. N. Y., A. D. F. Randolph & Co., [1893.] c. 3-167 p. S. cl., $1.25.

Snider, Denton J. Dante's Inferno: a commentary. Chic., Ill., Sigma Pub. Co., 10 Van Buren St., [1893.] c. '92. 2-472 p. O. cl., $2. (*Corr. price.*)

Sparhawk, Frances Campbell. A wedding tangle. Bost., Arena Pub. Co., 1893. c. 6+341 p. D. (Arena lib. ser.) cl., $1.25; pap., 50 c.

A love-story of colonial times. The plot turns upon

the result of an incident told in the first chapter, where a party of young people are becalmed upon the beautiful Piscataqua River.

Stoddard, W: O. Tom and the Money King; il. by C: E: Boutwood. St. Paul, The Price-McGill Co., [1893.] c. 269 p. il. D. cl., $1.50.

The scene is New York City. The hero is Tom Tracy, the son of a janitor of a large building in the business centre of New York. Tom, by rendering a service to a noted physician, gains not only Dr. Harbeck's patronage, but that of Angus, the money king, and on this account is sent on a notable sea voyage. The cruise of the *Rover* is described and the remarkable incidents in the career of a self-made boy are introduced.

***Stowe**, *Mrs.* Harriet Beecher. He's coming to-morrow. N. Y. and Chic., Fleming H. Revell Co., 1893. 17 p. 18°, pap., 10 c.

***Strickland**, Agnes. Lives of the queens of England. *New cabinet ed.* Phil., J. B. Lippincott Co., 1893. 8 v., il. 16°, cl., $12; hf. cf., $24; ¾ cf., $28.

Stuart, Esmé. Through the flood: the story of an out-of-the-way place. N. Y., T: Whittaker, [1893.] 3+292 p. il. D. cl., $1.25.

Ada Dacre, daughter of Sir Jasper Dacre, is disinherited by her father on account of her marriage and elopement with Jonathan Graves, yeoman farmer, of River Bank. After the birth of three children Mrs. Graves dies, and the farmer's sister, Letitia Graves, undertakes to rear her two nieces, Letty and Joan, in ignorance of their mother's history; hence some unexpected revelations and a romantic and surprising end to Letty's love-story.

Suess, E: The future of silver; tr. by Rob. Stein; published by permission of the author and by direction of the Committee of Finance, Senate of the United States. Wash., D. C., Government Print. Office, 1893. 2–101 p. O. cl., *n. p.*

***Swan**, Jos. R. A treatise on the laws of Ohio pertaining to the powers and duties of and practice and procedure before justices of the peace, also as to the powers and duties of mayors, marshals, constables, coroners, trustees of townships, etc.; rev. to conform to judicial decisions and all legislation to June 1, 1893. 15*th ed.*, rev. by Jos. R. Swan, jr. Cin., Robert Clarke & Co., 1893. c. 28+976 p. O. shp., $6.

Swett, Sophie. The mate of the *Mary Ann:* a story. N. Y., Harper, 1894 [1893.] c. 3+235 p. il. D. (Harper's young people ser.) cl., $1.25.

Robin, or Robina Dinsmore's proficiency in sailing he *Mary Ann*, together with the fact that she was ccustomed to help her brother take summer visits to nd from Penauhant in this little boat, entitled her to e called "the mate of the *Mary Ann*." The story tells f a little girl's valiant struggle with poverty, of the art she played in a wonderful discovery, and last but ot least, how she performed the part of little mother > an interesting family of brothers and sisters.

'ales from *Town Topics*, no. 10. N. Y., Town Topics Pub. Co., [1893.] c. 255 p. D. pap., 50 c.

The novelette which opens the volume is called Anthony Kent" and is by C: Stokes Wayne. It is a ;ory of New York fast life with a beautiful adventress as a heroine. Poems, stories, burlesques, etc., ıken from *Town Topics* fill up the remaining pages of ıe volume.

'aylor, W: M., *D.D.* The boy Jesus, and other sermons. N. Y., A. C. Armstrong & Son, 1893. c. 5+201 p. O. cl., $1.75.

Twenty-three sermons selected from the sermons eached by Dr. Taylor when pastor of the Broadway ıbernacle, N. Y. City.

Tennyson, Alfred, (*Lord.*) Maud: a monodrama; printed by W: Morris at the Kelmscott Press. N. Y., Macmillan & Co., 1893. 8°, vellum, silk tied, *net*, $16.50.

***Tennyson**, Alfred, (*Lord.*) Works. N. Y., Macmillan & Co., 1893. por. 12°, hf. polished levant, $4.50; levant, *net*, $9; levant, inlaid back and corners, $14.

***Tennyson**, Alfred, (*Lord.*) Works. *Cabinet edition.* In 10 v. Vs. 8, 9, 10. N. Y., Macmillan & Co., 1893. 12°, cl., *ea.*, $1.50; *Limited ed.*, 10 v., *net*, $3.50.

***Thiers**, L. A. History of the consulate and the empire of France under Napoleon. Phil., J. B. Lippincott Co., 1893. 12 v., il. 8°, cl., *subs.*, *per v.*, *net*, $3.

***Throop**, Montgomery H. New York justices manual; cont. all the laws of the state relating to the official tenure and duties of a justice of the peace, and the proceedings in civil cases before him, in force on the 1st of Sept., 1893, with explanatory notes and an appendix of forms by Montgomery H. Throop. 14*th ed.*, ed. by W: Lansing. Alb., H. B. Parsons, 1893. c. 15+699 p. O. shp., $4.

***Towner**, D. B. Male choir, no. 2. N. Y. and Chic., Fleming H. Revell Co., 1893. 32 p. 4°, bds., 20 c.

Twining, T: Travels in America one hundred years ago: notes and reminiscences. N. Y., Harper, 1894 [1893.] c. 3+181 p. por. T. (Harper's black and white ser.) cl., 50 c.

Thomas Twining was one of the energetic Englishmen who laid the foundations of the Indian Empire. His visit to the United States, almost at the beginning of our national existence, was an episode in his Indian career, occurring in the course of his return to England between two terms of residence in India. His little diary is full of interesting details of Philadelphia and Washington life and of the great statesmen of the notable period of 1795.

***Utah.** *Supreme ct.* Reports of cases, from the Jan. term, 1892, to the June term, 1893; J: M. Zane, rep. V. 8. Chic., Callaghan & Co., 1893. c. 23+545 p. O. shp., $6.

Vallings, Harold. The transgression of Terence Clancy: a novel. N. Y., Harper, 1893. 1+325 p. D. (Harper's Franklin sq. lib., new ser., no. 741.) pap., 50 c.

Terence Clancy, a young Irish doctor, handsome, witty, and fascinating, is helped by Simon Secretan, the son of the rich man of Chillington, an English town, to a lucrative practice. Terence is weak, and, although meaning to do right, steals his friend's sweetheart and makes her his wife. A young woman that Terence had previous to this wronged commits suicide, and the sin of her life and death is laid to Simon Secretan's door, who suffers the calumny in silence. Many other dramatic events transpire before the story is concluded.

Van Brunt, H: Greek lines, and other architectural essays. Bost., Houghton, Mifflin & Co., 1893. c. 7+274 p. il. D. cl., $1.50.

Contents: Greek lines and their influence on modern architecture; The growth of conscience in modern decorative art; Historical architecture, and the influence of the personal element upon it; The royal château of Blois; The present state of architecture; Architecture and poetry. Essays written at intervals during an active professional career of more than thirty years.

***Van Rensselaer**, *Mrs.* Mariana G., [*Mrs.* Schuyler Van Rensselaer.] Handbook of English cathedrals; il. by Jos. Pennell; a reissue in handy shape of "English cathedrals." N. Y., Century Co., 1893. 483 p. il. 12°, cl., $2.50; flex. leath., $3.

***Varley**, H: Death and afterwards. N. Y. and Chic., Fleming H. Revell Co., 1893. 64 p. 12°, pap., 25 c.

***Vaughan**, Rob. Alfred. Hours with the mystics: a contribution to the history of religious opinion. *New ed.* in 1 v. N. Y., imported by C: Scribner's Sons, 1893. 8°, cl., $2.50.

Veazie, G: A., *comp.* The school singer: a collection of favorite songs, choruses, and chorals for schools. Bost., Ginn & Co., 1893. c. 4+168 p. O. bds., 60 c.

Virgil, [*Lat.* Virgilius,] Maro Publius. The eighth book of Virgil's Æneid; ed. for the use of schools by J: Tetlaw. Bost., Ginn & Co., 1893. c. 11+191 p. S. (School classics.) cl., 50 c.

Visit (A) to the sea. N. Y., E. P. Dutton & Co., [1893.] unp. col. il. obl. D. pap., 25 c.
In the shape of a sail-boat; contains verses and colored pictures.

Wakefield, E. B., *and* McGarvey, J. W. Standard eclectic commentary on the International Sunday-school Lessons for 1894: comprising original and selected notes, explanatory, illustrative, practical. Cin., O., The Standard Pub. Co., [1893.] c. 16+310 p. maps, diagrams, O. cl., $1.

***Walton**, Izaak. The complete angler, ed. with an introd. by E: Gilpin Johnson. *Large-pap. ed.* Chic., A. C. McClurg & Co., 1893. 187 p. 18°, cl., *net*, $4.

Warden, Florence, [*pseud.* for Florence Alice Price, *now Mrs.* G: E. James.] My child and I: a woman's story. Phil., J. B. Lippincott Co., 1894 [1893.] c. 302 p. D. (Lippincott's ser. of select novels, no. 152.) cl., $1; pap., 50 c.
Perdita Farbrace, the daughter of an English horse-trainer, is influenced both by force of circumstance and love to marry at a very early age After a comparatively short season of happy wedded life the authenticity of her marriage is questioned, and soon after her husband dies, and a son is born who is taken away from her immediately after his birth. Perdita tells his history and that of his impersonator in a novel of sensational surprises.

***Weisbach**, Julius, *and* Herrmann, Gustav. The mechanics of hoisting machinery, including accumulators, excavators, and pile-drivers: a text-book for technical schools and a guide for practical engineers; authorized tr. from the 2d German ed. by K: P. Dahlstrom. N. Y., Macmillan & Co., 1893. 332 p. 8°, cl., *net*, $3.75.

***Weitzmann**, C. F. A history of pianoforte playing and pianoforte literature; tr. from the 2d German ed. by Theo. Baker. N. Y., G: Schirmer, 1893. 12°, cl., *net*, $2.50.

Wernich, W. Unsere Hausthiere in gesundem u. krankem zustande, nebst anleitung zum Futterbau. 3. vermehrte u. verbesserte aufl. Milwaukee, Wis., Excelsior Pub. Co., 1893. 8+104+20 p. il. O. pap., 40 c.

Westminster question-book. International series, 1894: a manual for teachers and older scholars. V. 20. Phil., Presb. Bd. of Pub., [1893.] c. 192 p. T. bds., 15 c.

Weyman, Stanley J. A gentleman of France: being the memoirs of Gaston de Bonne, Sieur De Marsac. N. Y., Longmans, Green & Co., 1893. c. 5-412 p. il D. cl., $1.25.
A tale of adventure in the stirring times just before Henry of Navarre became King of France. Gaston de Marsac, a gentleman of France, somewhat out of favor with fortune, accepts a commission from Navarre to abduct a lady of rank, and carry her to Blois. The story of the abduction is rich in dangers and romance, and delightfully told. The novel is full of historical interest, and abounds in plots, love, and intrigue. By the author of "The house of the wolf."

***Wharton**, Anne Hollingsworth. Through colonial doorways. *Edition de luxe.* Phil., J. B. Lippincott Co., 1893. il. 8°, cl., *net*, $3.50.

Wheeler, Preserved. From side streets and boulevards: a collection of Chicago stories. Chic., R. R. Donnelley & Sons Co., *prs.*, 1893. c. 4-352 p. S. cl., $1.25.
Contains the following stories: A vagabond for a year; All on a Christmas eve; A piece of land. Also several poems, as "Grandma;" "The frost upon the pane;" "Coming home;" "Returned;" "For one day;" "Rose hill;" "Forget me not."

***Whitney**, *Mrs.* A. D. T. White memories: three poems. Bost., Houghton, Mifflin & Co., 1893. sq. 8°, cl., $1.

White's new course in art instruction: manual for fourth year grade; including an outline of the year's work; with suggestions for teaching. N. Y., American Book Co., [1893.] c. 90 p. il. D. cl., 50 c.

Whyte, Alex., *D.D.* Bunyan characters: lectures delivered in St. George's Free Church, Edinburgh. Phil., Presb. Bd. of Pub., 1893. 4+281 p. D. cl., $1.
A study of the leading characters in Bunyan's "Pilgrim's progress" Some of the titles of the lectures are Obstinate, Pliable, Help, Mr. Worldly Wiseman, Patience, Prudence, Talkative, Judge Hate Good.

Wood, Beech. Plucky Jim: or, the gang of thieves; il. by J. Nash. N. Y., E. & J. B. Young & Co., [1893.] 222 p. il. D. cl., 80 c.
Ned and Will Sunderland, while trying to sell their father's favorite mare at Draybridge Fair, are taken advantage of through the foolishness of Will and the chicanery of a horse-dealer. Jim the cowboy, on hearing the description of the dealer, starts out in quest of the mare. The story tells of the perils he encountered while trying to recover Bonnie Bell, and how his brave deed affected his after life.

Wood, Frances Hariott. Ten minutes to spare; or, short tales for a Bible-class. N. Y., E. & J. B. Young & Co., [1893.] 2-160 p. il. D. cl., 60 c.

Wood, J: Seymour. A coign of vantage. N. Y., Dodd, Mead & Co., 1893. c. 2+264 p. D. cl., $1.
A rich young couple from New York, travelling in Switzerland, indulge a fancy they have to reside for a short time in a ruined castle. Many amusing incidents are the result, the castle being the scene also of a pretty romance. A young and beautiful cousin is placed in their care to bring back to America; she carries a pistol, can "shoot the ace of spades at forty yards," and is otherwise unconventional. In leaving Kentucky a large wager had been made that an English lord would capture her; her father had accepted this wager, and was happy in the thought, at the opening of the story, that he had won his bet, and that his daughter was returning home heart whole. Two young men, knowing of this wager, play off some practical jokes on the party, which are returned with interest. The story does not strike a single sad note.

***Woollcombe**, W. G. Practical work in heat: for use in schools and colleges. N. Y., Macmillan & Co., 1893. 61 p. 12°, cl., *net*, $1.

Worden, Ja. A., *D.D.* The Bible-teacher's guide; or, methods of work in the Sabbath-school. V. 2. Phil., Presb. Bd. of Pub., [1893.] c. 160 p. D. pap., 25 c.

Wright, W: The Brontës in Ireland; or, facts stranger than fiction. N. Y., Appleton, 1893. 16+308 p. il. D. cl., $1.50.
Dr. Wright goes to Ireland and traces the strange lives of the Brontë family back to the great-grandfather of Charlotte Brontë. He entirely disposes of the story that they were ever called "Prunty" and tells some wonderfully romantic and exciting tales regarding Hugh Brontë, the uncle who came to London to thrash the editor who had written an uncomplimentary review of "Jane Eyre" and its anonymous author. Their wild and daring deeds account for many of the strange imaginings embodied by the sisters in their novels.

Wynne, G. R., *D.D.* Only my sister: a story. N. Y., E. & J. B. Young & Co., [1893.] 190 p. il. D. cl., 60 c.

Acting on the doctor's decision, the Rev. Mr. Stanton, formerly rector of a parish in Lancashire, accepts a call to Killwade, a lonely parish on the west coast of Ireland. His son Tom describes life in that part of Ireland, recounts some perilous adventures of his sister and self, notably Mabel's experience in the Cave of the Chained Lions, and tells of their removal to Canada, where the most important event of the story occurs.

Young, Francis Chilton, *ed.* Decorative work for house and home; il. with numerous explanatory sketches and diagrams. N. Y., Ward, Lock & Bowden, Ltd., 1893. 6+94 p. il. D. (Ward, Lock & Bowden's amateur's practical aid ser.) cl., 40 c.

Contents: Part 1, House painting and papering, by G. Edwinson; Part 2, Stencilled decoration for walls, by L. L. Stokes; Part 3, Floor staining and decoration.

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Wood (B.), Plucky Jim 80
Woods (T. H.), Ten minutes to spare 60
Wynne, Only my sister 60

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 9, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PROFESSION OF BOOKSELLING.

NEWSPAPERS, MAGAZINES, AND BOOKS ISSUED IN PARTS.—VI.

INSTEAD of using books for these records some booksellers are adopting the card index system. This has long been in use by libraries, but of late years it has also won a place in the commercial world, where it has been recognized as offering the simplest and most thoroughly satisfactory solution of the difficulty of keeping long lists of names, addresses, etc., in perfect alphabetic order and in convenient shape. As a means to this end it is extensively used in many publishing houses, savings banks, life and fire insurance companies, railroad offices, and large manufacturing establishments; but, at the same time, it can be so modified as to suit the most modest as well as the more extensive business demands.

Before touching upon the special advantages of the system, it might be well to glance at the special difficulties met with in keeping blank-book records. These are patent and appear to be unsurmountable. In the first place a blank-book index to customers or subscribers —or anything else—cannot be kept in exact alphabetic order; with the wisest planning it is certain to fill up irregularly and never give perfect alphabetic arrangement for any list in a state of growth. Neither does it give the power of elimination; when the index becomes clogged with obsolete matter, records of discontinued subscriptions, etc., it must be rewritten to discard the dead material, and keep thoroughly "up to date." Again, in a blank-book index, the larger the number of names the greater the difficulty of finding a given one, even under the best-arranged plan and the most careful alphabetizing. These three prime difficulties the card index does away with: (1) being capable of unlimited change, rearrangement and expansion, it can be maintained in absolutely perfect alphabetic order; (2) as each entry is on a separate card, obsolete matter may be kept constantly weeded out without affecting the index as a whole in the slightest degree; (3) a large index is as easy of reference as a small one; whether a list contain one hundred or one thousand names, a given entry can be found with facility.

A card index, briefly described, consists of a series of cards, ruled or unruled for entry, of exactly the same size, and standing on edge in drawers, boxes, or trays. They may be arranged alphabetically on any plan, by names, subjects, numbers, or dates. Blocks, guides, cards, devices to prevent drawers from spilling or cards from being misplaced, and many ingenious accessories, can be readily had if desired. The greatest advantage of the system is the ease of keeping it up to date and in perfect order. A new card can be put in place anywhere at any time; anything can be removed by simply lifting out its card, while adequate guards allow cards to be added or withdrawn by the proper person, but prevent others from removing or confusing their order. The accessories of chief importance in a card index are blocks and guides. The blocks are triangular and are placed at each end of each row of cards, to give them the proper angle for easiest reference; the guides are cards of stiff bristol board, or a more durable material, as zinc or tin, cut so as to project slightly above the index cards; the projection is properly lettered, and these guides mark the alphabetic order of the index and enable the user to turn without search to any desired name, topic, or number.

The cards in general use are of two sizes—the "Standard" or "P" [postal] card, 3 x 5 inches, and the "I" [index] card 2 x 5 inches. The latter is, as a rule, used only for brief entries—one title without notes.* The other fittings of a card index also deserve brief mention. For small lists or indexes a "tray outfit" affords all the material needed for a beginning; it consists of a japanned tin tray with covers, containing the "standard" or smaller cards and supplied with necessary guides. This would do to begin an index, which could later be expanded into a regular index case. The regular index cases, for larger and growing lists, are of hard wood and contain from two to eighteen drawer-trays in which the cards are arranged. A steel rod passing from front of the drawer through the cards —which are properly punched—hold the cards securely in their place, preventing their misplacement. The rods are locked and unlocked by a a simple device.

* These, together with all the fittings of a card index, can be obtained, if desired, ready-made, of the Library Bureau, Boston and New York.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending September 30, 1893, and for the nine months ending the same, compared with the corresponding periods of 1892 (corrected to October 25, 1893), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending September 30—		Nine months ending Sept. 30—	
	1893.	1892.	1893.	1892.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	187,218	184,996	1,556,455	1,398,203
Dutiable.				
Books, etc. (as above)	159,043	187,500	1,604,956	1,452,118

Exports of Domestic Merchandise.

Free and Dutiable.				
Books, etc. (as above)	218,664	136,116	1,639,662	1,257,513

Exports of Foreign Merchandise.

Free of Duty.				
Books, etc. (as above)	626	170	10,083	5,022
Dutiable.				
Books, etc. (as above)	696	776	6,387	4,037

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	38,260	50,241	428,473	490,064
Germany	6,954	6,993	64,584	83,696
France	3,000	1,911	40,210	21,530
Other countries in Europe	1,809	1,751	20,252	11,653
British North America	66,477	24,546	432,679	137,876
Mexico	4,732	5,455	58,386	32,503
Central American States and British Honduras	3,183	1,512	18,237	21,401
Cuba	1,539	3,754	27,002	29,061
Puerto Rico	129	.....	1,341	2,387
Santo Domingo	258	50	1,332	2,937
Other West Indies	34,505	1,808	75,302	21,316
Argentine Republic	2,461	1,354	37,820	29,806
Brazil	11,750	19,746	145,960	190,025
Colombia	21,522	2,346	112,372	26,733
Other countries in South America	11,220	3,534	67,406	56,099
China	782	535	8,076	6,249
British Possessions in Australasia	3,613	4,407	43,886	50,526
Other countries in Asia and Oceanica	5,058	3,688	30,898	34,776
Africa	1,397	2,485	15,431	8,801
Other countries	15	.....	10,015	24
Totals	218,664	136,116	1,639,662	1,121,397

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Nine months ending September 30—					Average of the preceding five periods.	Nine months ending Sept. 30—	Year 1893 compared with—	
								Average of preceding five years.	Year 1892.
	1888.	1889.	1890.	1891.	1892.		1893.	Inc.+ Dec.−	Inc.+ Dec.−
Imports.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Free of Duty.									
Books, etc. (as above)	733,942	818,511	784,365	1,331,131	1,398,203	1,013,230	1,556,455	+543,225	+158,252
Dutiable.									
Books, etc. (as above)	2,059,639	2,099,943	2,170,479	1,556,088	1,452,118	1,867,653	1,604,956	−262,697	+152,838
Exports.									
Books, etc. (as above)	1,201,583	1,351,699	1,376,519	1,294,902	1,257,513	1,296,443	1,639,662	+343,219	+382,149

LONDON BOOKSELLERS' SOCIETY'S ANNUAL DINNER.

THE fourth annual dinner of the London Booksellers' Society was held at Holborn Restaurant, London, on the evening of November 11. The trade was, as usual, well represented by many of the best-known London booksellers and publishers, and among the authors present were Augustin Birrell, Archdeacon Farrar, Joseph Pennell, and Martin Conway. Mr. Birrell was chairman of the meeting, which was entirely devoted to sociability and proved thoroughly enjoyable. Business was banished for the time, and the serious affairs of the society, the discount question, and trade matters in general were hardly touched upon by the speakers.

The first speech of the evening was made by the chairman, who, in proposing "Success to the London Booksellers' Society" expressed the gratification it was to him to be asked to preside at the banquet. The only possible claim he had to be present was, he believed, from the fact that he fancied he could make a fortune as a bookseller. . . . When looking at the publishers' sheets, and the advertisements in the papers, he was sometimes glad he had not carried out his desire of being a bookseller. Although when as a boy of eleven he heard a bookseller tell his father he would leave off his business if he could, he was astounded to find that a man could contemplate for a moment retiring from such a trade. They must all feel that the booksellers of the country performed a great work, for which the public should express its satisfaction and thanks. Cheapness was not altogether a source of gratification, and he was glad that one of their aims was to observe as far as possible the rules of fair play which all professions and classes desired to retain amongst themselves. If a profession or business was worth anything there must be amongst its members a strong feeling of *esprit de corps*, and the welfare of all honorable persons in the trade should be regarded. A society like theirs, therefore, deserved not only their support, but also the support of the outside public. He was somewhat sorry to find that night that there were to be no prizes to be awarded to the young and deserving members of the craft, but he hoped arrangements might be made in the future to continue that work. There was nothing more annoying to a bookbuyer than an unintelligent bookseller's assistant. What was more annoying than to be told there was no such a book when, perhaps, one had it in his hand; or to be told that no such book was known, when, perhaps, one had read the review—if not written it himself? Such things were calculated to stultify the very feeble inclination which now existed amongst people to buy books. The bookbuying instinct required careful studying and nursing, and booksellers' shops must be made easy of access and attractive, and it was necessary that there should be some encouragement for that to be done. Of course they knew that booksellers' assistants were expected to know not only what they wanted themselves, but what everybody else wanted, and they should be encouraged in their work. . . . He would like to see all booksellers sellers of books both old and new. There was a great charm in a place of business where books were published and where old books also could be obtained, and if they could combine the two, booksellers' shops would become more attractive than at present. In conclusion, Mr. Birrell said that such a society as theirs deserved well, and he trusted they would all drink success to the London Booksellers' Society.

Mr. E. Shepherd replied in a short speech.

Mr. Heinemann next spoke on "Authors and Books." He said he was glad the chairman had only been anxious to become a bookseller and not a publisher, for there was a great difference between the two. There were many varieties of publishers, and he supposed that years ago, when they met in respectable taverns in Fleet Street and smoked pipes and drank sack, they were easier to deal with than now. He had had many experiences with authors, and one gentleman, whose drama in blank verse he had declined, had asked him to meet him outside England according to the Continental fashion, which he supposed meant pistols or swords. He concluded with a complimentary reference to Archdeacon Farrar, who, he said, was one of the first gentlemen he published for.

Archdeacon Farrar, in reply, spoke of the functions of criticism and of the many benefits conferred by good books.

Mr. Calder Turner, in a short and witty speech proposed "the guests," Mr. Martin Conway and Joseph Pennell.

In his reply Mr. Conway said he supposed he was asked to respond because he was in the happy position of having to address his own nurses, and he hoped they would treat the young one kindly when it came upon their shelves. He thought the relations between authors and publishers and booksellers were good, for they all had the same interests, but the methods of the business were not always the same, for they read of the epitaph on one John Richardson, which ran:

> "Here lies John Richardson from misery free,
> Who once was a bookseller's hack,
> He lived such a devilish life in this world
> That I don't think he wants to come back."

Mr. J. Bowden proposed "Prosperity to Booksellers in Town and Country." He said that he endorsed everything that had been said in the past about the interests of the authors, publishers, and booksellers being identical. The booksellers' difficulties were great, but publishers were willing to make every concession to the bookseller they possibly could to improve his condition, though he trusted that the booksellers would remember that the publishers also had difficulties. He believed booksellers occupied an important position, and they would do well to be more impressed with the honor pertaining to their profession. He trusted that the friendly relations already existing between booksellers and publishers would continue, for he believed that the booksellers were true men who took a great interest in the books they sold.

Speeches were also made by Joseph Pennell, Col. Cooke, Col. Routledge, Mr. Squires, and T. Burleigh, secretary of the association. Mr. Burleigh said that the council of the society could have accomplished nothing without the help of friendly publishers, and it was mainly owing to them that booksellers were able to keep their shops open. In no better way could they strengthen the society than by supporting as far as they possibly could the friendly publishers. Time would then give booksellers better terms, if they would be true to the principles of the society, and abstain from undue competition.

A programme of songs and recitations concluded the evening.

THE EDINBURGH BIBLIOGRAPHICAL SOCIETY.

THE fourth session of the Edinburgh Bibliographical Society, which was held on the 3d inst., elected Mr. William Cowan as president for the year 1893–94. The society has just issued to its members four papers of great interest. Mr. Cowan prints, as a contribution toward the society's very practical project of furnishing complete chronicles of the early Scottish presses, a hand-list of works from the press of Andro Hart. Mr. Gordon Duff in "Notes on a Leaf of an Early Scottish Donatus," suggests that the leaf, of which a fac-simile is given, is earlier in date than any known Scottish book printed in Scotland; and in another paper, on "The Two First Books Printed in the Scottish Language," discusses "The Art of Good Living and Good Dying" and the "Kalendar of Shepherds," printed in Paris, for sale in Scotland about the year 1503. Mr. Edmond, in a paper on the "Inventories of Edinburgh Printers," 1577–1603, points out the curious fact that out of one hundred Scottish editions there recorded twenty-six only are known, and these are represented by no more than forty-three copies.

COMMUNICATIONS.

GERMAN HYMN-BOOKS IN AMERICA.

PITTSBURG, December 4, 1893.

To the Editor of The Publishers' Weekly.

As a contribution to the discussion of the bibliography of German-American hymn-books, brought out by a paragraph in your sketch of Dr. Schaff, permit me to say that I have in my possession a book bearing the following title-page in German: "The Congregational Hymn-Book, | for Use at Divine Service by Lutheran and Reformed Churches in North America. | Collected at the request of ministers of both denominations | and approved and recommended by committees of two Synods. | Fifth edition. | Greensburg, | Printed and Published by I. E. Steck, | 1828.

The first edition was published in Baltimore by Frederick G. Shaeffer, and copyrighted by him in the forty-first year of the independence of the United States. The 1828 edition, under the copyright entry, bears the following rather curious note:

"The above copyright having been transferred to the subscriber, he hereby cautions all persons from publishing this work; as in all such cases he is determined to enforce the law. I. E. STECK."

A second edition was issued in 1817, which is recommended by the Reformed Synod, which assembled in that year in the city of York, in Pennsylvania. EDWARD E. LEVI.

OBITUARY NOTES.

PROF. JOHN TYNDALL, the great English scientist, died on the 4th inst. at his house in Haslemere, County of Surrey, aged seventy-three years. Professor Tyndall, though of English parentage, was born, August 21, 1820, in the village of Leighlin Bridge, near Carlow, Ireland. He received his early education in the public schools of his native town, and as a boy was an enthusiastic student and admirer of Carlyle. When nineteen years old he entered a division of the ordnance survey; later he was for three years a railway engineer in England, and in 1847 he became a teacher in the newly established Queenwood College, Hampshire. From this time on he devoted himself to his chosen life-work of scientific investigation, resigning his teacher's position in 1848. He studied under Bunsen in the University of Marburg, and made many trips to Switzerland and the Continent while pursuing his investigations. The paper that first made him a name in the scientific world was a treatise on the "Magneto-Optic Properties of Crystals," published in the *Philosophical Magazine* in 1850. Perhaps his most popular work was "Heat Considered as a Means of Motion," first published in 1863, which has passed through many editions; his writings include many volumes and detached articles upon the most important branches of physical science, marked in general by a style as delightful as it is lucid and energetic. A new enlarged edition of his "Fragments of Science" was published in 1892. In 1872 Prof. Tyndall delivered a course of thirty-five lectures in the United States. In 1876 he married Louisa Charlotte, eldest daughter of Lord and Lady Claud Hamilton. He leaves no children.

THE BARONESS TAUTPHŒUS died, November 12, at Munich. The baroness was born in Wales, and was Miss Jemima Montgomery when she married Baron Tautphœus, at that time chamberlain to the King of Bavaria. She was the author of less than half a dozen remarkably good stories, the best known of which are "The Initials" and "Quits." In the latter she first drew the attention of the English public to the extreme beauty and devoutness of the Ammergau Passion Play, and did much, we believe, towards initiating the many English and American pilgrimages to see the decennial performances of that play.

NOTES ON AUTHORS.

MRS. WOODS, the author of "A Village Tragedy," is busy on a new novel. Much of the scene will be laid in Paris.

W. ROBERTS, whose work on "Printers' Marks" has recently been published, is preparing for immediate publication a book entitled "Christie's: a chapter in the history of art," which will be illustrated.

GENERAL LEW WALLACE is at work on a fourth novel, the material for which he has been quietly collecting for several years, but he refuses to say with what age or people he will deal in his new work, nor will he even say when he expects to have it finished.

MRS. HELEN CAMPBELL, whose ill-health for the last two years past has prevented much of her usual work, has now fully recovered, and has gone to Madison, Wis., for some special work in the School of Economics under Dr. Richard T. Ely, as well as to take part in the University Extension course of the University of Wisconsin, in which she is entered as lecturer on woman's work and wages. Her novel, "John Ballantyne, American," which has run as a serial in *The New England Magazine* for 1893, will be issued in book form early in 1894, as well as a reprint of her children's books, the *Ainslee Series*.

NOTES AND QUERIES.

WHO publishes Miss Putnam's "Indian Myths"?

BUSINESS NOTES.

BEATRICE, NEB.—W. H. Hoffstot, formerly of Salem, Ohio, will open a new book, news, and stationery store in this city about Dec. 15. This will be one of the pleasantest book-stores in the West. Publishers will please forward announcements.

BOSTON, MASS.—Messrs. Koehler and Neumann, both for many years with Carl Schoenhof, have organized the firm of Koehler, Neumann & Co. to do business as booksellers, importers, and publishers. They have taken quarters at 149 Tremont Street, Room 2, and will make a specialty of foreign and college books, subscriptions to periodicals and fine bookbinding. They will also keep new books published in this country.

JUNCTION CITY, KAN.—James W. Rusin, bookseller, has sold out.

KANSAS CITY, MO.—The Bowen-Merrill Book Company is the style of a new firm which opened for business at 615 Delaware Street. It deals exclusively in law-books, new and second hand, and has a very neat and attractive room. Most of the stock is that of the Lockwood Law-Book Company, of Topeka. D. S. Pipes, formerly vice-president of that company, is the manager.

MOUNT VERNON, IA.—A. Smouse, bookseller, has sold out.

NEW YORK CITY.—About the first of the year the New York News Company will remove to the new building, 26 City Hall Place, where it will have very much larger quarters, more suitable for the transaction of its business. The building is now being put in condition for the company, which has occupied its quarters on Beekman Street for about twenty years.

NEW YORK CITY.—Allan Chamberlain was appointed receiver for the property in New York State of the Home-Maker Company, which published the *Home-Maker Magazine* at No. 36 Union Square, in the suit of John Carnrick. Mr. Chamberlain was appointed receiver in New Jersey last September, and his appointment in this city is in order that he may consummate a sale of the assets for $7000.

NEW YORK CITY.—The entire stock of books of the Anglo-American Publishing Company, No. 31 Union Square, which failed recently, was disposed of at sheriff's sale on the 6th inst. More than two hundred and fifty thousand volumes were knocked down to the highest bidder, nearly all of them novels. Many persons purchased sets of books for Christmas gifts, but most of the works were bid in by retail dry-goods houses.

RIVERSIDE, CAL.—It is reported that J. M. Johnson, bookseller, is arranging to sell out.

ST. JOSEPH, MO.—W. R. Penny, bookseller, has sold out.

ST. JOSEPH, MO.—The Missouri Publishing Co. has filed articles of incorporation. The capital stock is $7000 and the stockholders are: Lucien A. Eaton, E. E. McCammon, and Charles T. Emmett.

ST. LOUIS, MO.—Patrick Fox, dealer in Catholic books, has made an assignment.

ST. PAUL, MINN.—The schedule of the D. D. Merrill Co. has been filed.

WINNIPEG, MANITOBA. — Ferguson & Co., booksellers, have failed and offer to compromise at 15 cents on the dollar. The liabilities are reported at $24,468, the assets at $12,980.

LITERARY AND TRADE NOTES.

E. SCHUBERTH & CO. are the American agents for Donajowski's "Miniature Scores of Famous Symphonies."

BANCROFT-WHITNEY CO., San Francisco, Cal., will publish on the 14th inst. vol. 33 of the "American State Reports."

D. C. HEATH & CO. have in press for immediate issue an edition of Scheffel's "Ekkehard," edited by Professor Carla Wenckebach, of Wellesley College.

THE title of Dr. Gunnison's forthcoming book, announced in our last issue by the Universalist Publishing House, is to be "Wayside and Fireside Rambles."

W. M. GRISWOLD calls our attention to the fact that he has not in preparation an index to American literary periodicals, as was announced in our last week's issue.

THOMAS WHITAKER will publish at once a volume of sermons entitled "From Things to God," by Dr. David H. Greer, of St. Bartholomew's Church, New York.

THE JEWISH PUBLICATION SOCIETY OF AMERICA, 1015 Arch Street, Philadelphia, has just ready "Sabbath Hours—Thoughts," by Liebman Adler, with a portrait and a biographical sketch of the author.

MR. SAMUEL CARSON, late of The S. Carson Company, of San Francisco, Cal., is now back in Boston and employed by Lee & Shepard. Mr. Carson expresses great joy at his return to the literary centre, and thinks he spent too long a time "out on the outskirts of civilization."

THE JOHNS HOPKINS PRESS, Baltimore, Md., has now ready the "Memoir on the Genus Salpa," by Professor W. K. Brooks. It is issued in two volumes, one volume of text, large quarto, and one volume with fifty-seven large colored plates. The memoir is based for the most part upon material collected by the United States Fish Commission. The edition is limited.

COLUMBIA COLLEGE lectures in co-operation with the Cooper Union, New York City, are given in the great hall at 8 o'clock on Tuesday evenings. The first course this year was delivered by Mr. Hamilton W. Mabie; the dates and subjects remaining are "Samuel Johnson and His Times," December 12; and "Literature as a Personal Resource," December 19. No tickets of admission are required.

A. C. MCCLURG & CO. will publish shortly another novel by H. C. Chatfield Taylor, widely exploited as "the Ward McAllister of Chicago." The new book is entitled "An American Peeress," and is said to present "a faithful and at the same time attractive picture of an international marriage." The story is promised to be even more pleasing than his earlier and favorably received venture, "With Edged Tools."

GEO. W. JACOBS & CO., Philadelphia, have in preparation "The Bristol Pike," by the Rev. S. F. Hotchkin. The volume is devoted to a description of the old landmarks and historic homes met with along the "Bristol pike," that runs from Frankford to Morrisville, in the rural regions not far from Philadelphia. The antiquities of Frankford and the other towns along the road are described in detail, and there is much

interesting historical and genealogical information relating to pre-Revolutionary days and old Pennsylvania families. The volume is a large quarto, fully illustrated.

CHARLES SCRIBNER'S SONS import a reprint of Sir Philip Sidney's "Arcadia." It is a well-made volume, with graceful type and good paper, and has as a frontispiece a reproduction of Vertue's plate, which was engraved after a picturesque portrait of the author, drawn by Isaac Oliver. They have also recently imported "A Short History of the Renaissance in Italy," taken from the work of John Addington Symonds, by Lieut.-Col. Alfred Pearson; and the first volume of the best plays of Ben Jonson, edited by Dr. Brinsley Nicholson, with an introduction by C. H. Herford, in the *Mermaid Series*.

THE OPEN COURT PUB. CO. have just ready a holiday edition of a novel entitled "The Redemption of the Brahman," by Prof. Richard Garbe, of the University of Königsberg, Prussia. Prof. Garbe's works are very scholarly, and most of them treat of the recondite subjects of ancient Indian rituals and Brahman philosophy. His "Indische Reiseskizzen" is a popular work which made him known in Germany as a brilliant literary writer outside the pale of his science. Prof. Garbe travelled through India during 1885 to 1887 as a commissioner of the Prussian government, and he used this opportunity to make a special study of the Indian philosophical systems in Benares, the metropolis of Brahman wisdom. His relations to the native savants became more intimate than is usually the case between Europeans and Brahmans. Many observations of his are embodied in this little tale, "The Redemption of the Brahman," which is not only a fascinating sketch of the religious life of the native Indians, but also a picture of the aspirations which in exceptional cases prompt faithful believers among the Brahmans, like so many Christians of Europe and America, to outgrow the old rituals and ceremonies of a dogmatic and narrowly sectarian worship, and to widen into a cosmic religion of humanitarianism.

FOREIGN NOTES.

IT will perhaps be news to many that the Marquis de Ray, who died in Paris on the 5th inst., was the man whose disastrous attempt to found a colony in New Ireland (a large island east of New Guinea, now a part of the German possessions, and called New Mecklenburg) suggested Alphonse Daudet's "Port Tarascon."

HUTCHINSON & Co., London, will publish immediately a work on "French Illustrators," by Jules Claretie. It will contain fifteen plates printed in color, on Japan paper (and produced by Goupil in Paris). More than sixty of the leading French artists will be represented by over a hundred drawings, sketches, and portraits, and all by text illustrations.

ELKIN MATHEWS & JOHN LANE, of London, acquired the right of reprinting from the original manuscripts in William Hazlitt's collection (sold last week in London by Messrs. Sotheby) the "Liber Amoris," hitherto garbled, the letters from Hazlitt to Patmore, and the diary kept by Mrs. William Hazlitt in Scotland while the divorce proceedings of 1822 were going on, together with fac-similes of a letter from Sarah Walker to Hazlitt and a letter of Hazlitt's to Patmore; also an unpublished portrait of Hazlitt. The book is now in press, and will be issued immediately.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 11, 12, 3 P.M.—Library of Nathaniel Boggs, with additions from other sources forming an interesting collection of books and pamphlets, many out-of-the-way volumes on Americana, rebellion, revolution, newspapers, magazines, pamphlets, autograph letters, etc. (678 lots.)—*Bangs.*

DECEMBER 13, 14, 3 P.M.—English and German literature. (818 lots.)—*Bangs.*

TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

A. G., P. O. Box 943, N. Y. [*Cash.*]
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NOTES IN SEASON.

D. APPLETON & Co. have just ready "The Recipe for Diamonds," by C. J. Cutcliffe Hyne. This is described as an original and brilliant story of incident and adventure, told with a zest and spirit which render the book one of the most entertaining of recent works of fiction.

ESTES & LAURIAT have just issued a handsome edition of the fables of La Fontaine translated by Elizur Wright. This version, which has the reputation of being the best and only complete English translation, is issued now in two volumes with thirteen fine etchings by Le Rat, from designs of E. Adam.

LITTLE, BROWN & Co. have just ready a handsome cheap *Author's Edition* of Parkman's "Oregon Trail." This issue contains the author's latest corrections, his prefaces to the 4th edition (1872) and that to the illustrated edition (1892), and four full-page illustrations by Frederic Remington. At the price of one dollar this is a remarkably cheap and handsome volume. They also call attention to their fine *Library Edition* and the *Popular Edition* of Parkman's other works.

FUNK & WAGNALLS COMPANY have just ready the first volume of their two-volume "Standard Dictionary of the English Language." This volume has been four years in making; two hundred and thirty-eight editors and specialists have been employed upon it; and the cash outlay, it is claimed, has been about a half million dollars. The advance orders for the work, according to the publishers, mount up into the tens of thousands. The vocabulary of the "Standard Dictionary" is extraordinarily rich and full, the words and phrases recorded under the letter A alone amounting to 19,736. The full number of words and terms in the dictionary for the entire alphabet is put at 300,000.

G. P. PUTNAM'S SONS have just issued a volume entitled "Authors and Their Publishers in Ancient Times," by George Haven Putnam. The work, according to Mr. Putnam, is "a sketch of literary conditions and of the relations with the public of literary producers, from the earliest times to the invention of printing." The book as originally written was planned to form a preliminary chapter, or general introduction, to a history of the origin and development of property in literature, a subject in which the author has for some time interested himself. The progress of the history has, however, the author states, been "so seriously hampered by engrossing business cares, and also by an increasing necessity for economizing eyesight, that the date of its completion remains very uncertain." As the work of so conscientious and painstaking an author the book may safely be considered as of permanent value.

MACMILLAN & Co. will publish very shortly a work on "Mental Development in the Child and the Race," by Professor J. Mark Baldwin, of Princeton, editor of the *Psychological Review* and author of the "Handbook of Psychology," etc. This book is to be a contribution to genetic and comparative psychology. It will deal in detail with the child's mental growth, and with questions concerning the nature and capacities of the animal mind. Although the book is to be mainly scientific in its method and results, the author hopes to interest teachers of a psychological turn by such chapters as "Educational Bearings of Imitation," "Social Suggestion," "Habit and Accommodation," etc. They have nearly ready for publication, under the title "Pain, Pleasure, and Æsthetics," an essay by H. R. Marshall concerning the psychology of pain and pleasure with special reference to æsthetics. Some parts of the argument have already been presented in the pages of *Mind*. They have just ready a daintily illustrated edition of the "Humorous Poems" of Tom Hood, with an introduction by Canon Ainger.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***A'Beckett**, Gilbert Abbott. The comic history of England, with reproductions of the 240 engravings by John Leech. N. Y., G: Routledge & Sons, Ltd., 1893. 16+634 p. 8°, cl., $3.

***Adams**, Francis. The Australians: a social sketch. N. Y., Century Co., 1893. 314 p. 8°, cl., $1.50.

Adler, Liebman, (*Rabbi.*) Sabbath hours thoughts. Phil., The Jewish Pub. Soc. of America, 1893. c. 12+338 p. por. D. cl., $1.50.

Forty-four sermons, culled from two volumes of German sermons on texts from the Pentateuch, published by the late Rabbi Liebman Adler, of Chicago. Translated into English, and prefaced by a biographical sketch of the writer.

***American** railroad and corporation reports, being a coll. of the current decisions of the courts of last resort in the U. S. pertaining to the law of railroads, private and municipal corporations, including the law of insurance, banking, carriers, telegraph and telephone companies, building and loan associations, etc.; ed. and annot. by J: Lewis. V. 7. Chic., E. B. Myers & Co., 1893. c. 5+800 p. O. shp., $5.

***Aspects** of modern Oxford, by A mere don; il. by J. H. Lorimer, Lancelot Speed, T. H. Crawford, and E. Stamp. N. Y., Macmillan & Co., 1893. 135 p. 12°, cl., $2.

Barr, *Mrs.* Amelia E. Girls of a feather: a novel; il. by J. O. Nugent. N. Y., Rob. Bonner's Sons, 1893. c. 3-366 p. il. D. (Ledger lib., no. 98.) cl., $1; pap., 50 c.

The scene is New York City; two cousins, prominent in society, and who are of the same mental calibre and have the same general tastes, are the heroines.

Barry, J: D. The Princess Margarethe; il. by T: McIlvaine. N. Y., G: M. Allen Co., [1893.] c. 178 p. O. cl., $1.50.

The story of a little German princess whose birth was very unwelcome to her father and mother, the King and Queen of Schlafenburg. They had wished for a little prince, and showed their disappointment in their neglect of the little girl. The story shows that being a princess is not the happiest lot in the world after all.

***Bell**, Mackenzie. Spring's immortality, and other poems. N. Y., Ward, Lock & Bowden, Ltd., 1893. 138 p. 12°, cl., $1.50.

Bemis, E: W., [*and others.*] Local government in the south and southwest. [*Also*] Popular election of U. S. senators. Balt., The Johns Hopkins Press, 1893. c. 2-118 p. O. (Johns Hopkins Univ. studies, 11th ser., nos. 11-12.) pap., $1.

These papers on local government in the south were undertaken by the writers when seniors or graduate students in Prof. Bemis' classes at Vanderbilt University, 1891-92. In almost all cases it was possible for the investigator to take his own state or the state in which he had recently resided.

***Bentzon**, Th. Jacqueline: a story; from the French by Mrs. Elizabeth Wormeley Latimer; il. by Albert Lynch. *Vellum-pap. ed.*, with il. in photogravure. N. Y., Boussod, Valadon & Co., 1893. f°, $15; 40 copies on Whatman paper, *ea.*, $300.

Bible. Old Testament. The Book of Job: critical edition of the Hebrew text; with notes by C. Siegfried; English tr. of the notes by R: E. Brünnow. Balt., Md., The Johns Hopkins Press, 1893. 48 p. O. (Sacred books of the Old Testament.) leatherette, $1.

The first part of the new edition of "The sacred books of the Old Testament" contains the Hebrew text of the Book of Job, with notes by Professor Siegfried, of the University of Jena. The Hebrew text fills 27 pages, and the critical notes 21. The composite structure of the Book of Job is illustrated by the use of three different colors. The original portions of the poem are printed in black without any additional coloring, while subsequent additions are placed in blocks of different colors—namely, blue, red, or green; blue indicating parallel compositions; red, corrective interpolations conforming the speeches of Job to the spirit of the orthodox doctrine of retribution; and green indicating polemical interpolations directed against the tendency of the poem. The Elihu speeches (chapters 32-37) are given in a special appendix printed in green. Later interpolations and glosses appear in the footnotes.

Black, W: The strange adventures of a houseboat. *New [uniform] and rev. ed.* N. Y., Harper, 1893. 2+443 p. S. cl., 80 c.

Blake, *Mrs.* Lillie Devereux. A daring experiment, and other stories. N. Y., Lovell, Coryell & Co., [1893.] c. '92. 3-360 p. por. D. cl., $1.

Contents: A daring experiment; Miss Higgins' niece; Jack Burns, blacksmith; Miss Button's candy-shop; Lost in the ice; Ordeal by fire; Postage not stated; A romance of Lake George; Tessie's white kitten; John Owen's appeal; A plain country gentleman; A treasure-trove; Black Dave; Ten years' devotion; The fair one with silver locks; That mysterious Joe; A stolen baby; A divided republic.

Bolton, C: Knowles. Saskia, the wife of Rembrandt. N. Y., T: Y. Crowell & Co., 1893. 8+133 p. il. por. O. cl., $1.50.

A picture of the home-life of Rembrandt in the quaint Dutch city of Amsterdam, during the years when it led the world in discovery, commerce, and art. Beginning with the dramatic events of the struggle between William of Orange and the Duke of Parma, in which Saskia's father took a conspicuous part, the narrative changes to the home of a great theologian, and finally to the studio of the famous painter. Full-page pictures of Rembrandt's house, his wife, child, and friends lend a vivid reality to the story of their lives, and at the same time show some of the best examples of the artist's work. Mr. Bolton's visits to Amsterdam have made the home of Rembrandt familiar ground. Documents and bibliographical data, never before so fully given in English, add permanent value to the volume.

***Booth**, Emma Scarr. The family of three. Iesuina, and other poems. Buffalo, N. Y., C: Wells Moulton, 1893. 400 p. 12°, cl. $1.25.

***Booth**, Emma Scarr. A wilful heiress: a

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

novel. Buffalo, N. Y., C: Wells Moulton, 1893. 6+230 p. 12°, cl., $1; pap., 50 c.

Bosanquet, Bernard. The civilization of Christendom, and other studies. N. Y., Macmillan & Co., 1893. 5+383 p. D. (Ethical lib., ed. by J. H. Muirhead.) cl., $1.50.

Contents: Future of religious observance; Some thoughts on the transition from Paganism to Christianity; The civilization of Christendom; Old problems under new names; Are we agnostics?; The communication of moral ideas as a function of an ethical society; Right and wrong in feeling; Training in enjoyment; Luxury and refinements; The antithesis between individualism and socialism philosophically considered; Liberty and legislation.

Bower, Marian. Paynton Jacks, gentleman. Phil., J. B. Lippincott Co., 1893. 3+315 p. D. (Lippincott's ser. of select novels, no. 153.) cl., $1; pap., 50 c.

Josiah Jacks, having made the basis of a substantial fortune by dealing in cat's meat, decrees that his son Paynton shall become a gentleman; the way he works out this social experiment is effectively described in a novel of quiet scenes, strange situations, and interesting developments.

*__Bowring__, Lewin B. Haidar Alí and Tipú Sultán and the struggle with the Musalmán powers of the south. N. Y., Macmillan & Co. 233 p. 12°, (Rulers of India ser.) cl., *net*, 60 c.

Bradford, Amory H. The Sistine Madonna: a Christmas meditation. N. Y., Fords, Howard & Hulbert, 1894 [1893.] c. 41 p. D., pap., 35 c.

A Christmas booklet, containing several selected poems on Raphael's Madonna di San Sisto, and a paper by the author. Printed with a red-line margin and a Japan paper cover.

Bridges, Rob. The humours of the court: a comedy and other poems: N. Y., Macmillan & Co., 1893. c. 4+185 p. D. cl., $1.25.

Brimblecom, C: E. An archer with Columbus. Bost., Joseph Knight Co., 1894 [1893.] c. 4+183 p. il. O. cl., $1.25.

A story of a boy who attracted the attention of Columbus while he was seeking the aid of Ferdinand and Isabella for his great voyage of discovery. The wit and courage of the boy enabled him to be of service to the great explorer, and he served as an archer on the vessel of Columbus. His loyalty and devotion through vicissitude and danger, endeared him to his master, and the story of his experiences and exploits will make him a favorite with boys, young and old.

*__Briton__, E. Vincent. The face of death: a Westmoreland story. N. Y., Macmillan & Co., 1893. 361 p. 12°, cl., $1.25.

Broadus, J: A., *D.D.* Memoir of James Petigru Boyce, D.D., late president of the Southern Baptist Theological Seminary, Louisville, Ky. N. Y., A. C. Armstrong & Son, 1893. c. 13+371 p. por. O. cl., $1.75.

Dr. Broadus says: "I have especially tried to represent the environment and development of Dr. Boyce's early life in Charleston, at Brown University, and at Princeton Theological Seminary, and to bring out his labors as editor in Charleston, pastor in Columbia, and professor in Furman University. The part he took in the war and in South Carolina politics is not overlooked. As his recognized life-work was the foundation and establishment of the Southern Baptist Theological Seminary, a biography of him could hardly fail to comprise a history of that institution."

*__Brown__, Ja. Baldwin. Stoics and saints: lectures on the later heathen moralists and on some aspects of the life of the mediæval church. N. Y., Macmillan & Co., 1893. 296 p. 8°, cl., $2.50.

*__Bulwer-Lytton__, *Sir* E: G: E. L., [*Lord* Lytton.] Novels and romances. In 40 v. V. 24-25, The Parisians, 2 v.; 26, Eugene Aram; 27, The pilgrims of the Rhine and Zicci; 28, Zanoni; 29-30, A strange story and The haunted and the haunters, 2 v.; 31-32, Devereux, 2 v.; 33, Last days of Pompeii. Bost., Little, Brown & Co., 1893. 10 v., *ea.*, 12°, cl., $1.50; hf. cf. or hf. mor., $3.

*__Burney__, Frances. Cecilia; or, memoirs of an heiress. N. Y., Macmillan & Co., 1893. 3 v., 16°, cl., *ea.*, $1.

Byerley, W: Elwood. An elementary treatise on Fourier's series, and spherical, cylindrical, and ellipsoidal harmonics, with applications to problems in mathematical physics. Bost., Ginn & Co., 1893. c. 8+287 p. il. O. cl., $3.

Carlyle, T: The French revolution. *Artist's ed.*, with two hundred new illustrations by Jos. M. Gleeson. N. Y., F: A. Stokes Co., [1893.] c. 3 v., 4+327; 2+345; 4+391 p. il. S. hf. cl., $3.75.

*__Carpenter__, W. B., *D.D.* Catechism and confirmation. N. Y., Macmillan & Co., 1893. 66 p. sq. 18°, pap., 35 c.

*__Carpenter__, W. B., *D.D.* Those holy mysteries. N. Y., Macmillan & Co., 1893. 94 p. pap., 35 c.

*__Carpenter__, W. B., *D.D.* Twilight dreams. N. Y., Macmillan & Co., 1893. 12°, cl., $1.

Castlemon, Harry, [*pseud.* for C: A. Fosdick.] The camp in the foot-hills; or, Oscar on horseback. Phil., Porter & Coates, [1893.] c. 4+403 p. il. D. cl., $1.25.

"In two ways of becoming a hunter," to which this story is a sequel, we are told how Oscar Preston's desire to become a post hunter is gratified. The present story deals with him after his arrival in Julesburg, and tells of his adventures in camp and on the Laramie Plains, of some exploits with Indians and soldiers, and finally of his return to Eaton.

*__Cayley__, Arthur. The collected mathematical papers of Arthur Cayley. N. Y., Macmillan & Co., 1893. V. 6, 4°, bds., *reduced to, net*, $5.50.

*__Champlin__, J. D., *and* Apthorp, W. F., *eds.* Cyclopedia of music and musicians. *New popular ed.* N. Y., C: Scribner's Sons, 1893. 3 v. il. 8°, buckram, *net*, $15.

Church, *Rev.* Alfred J. Pictures from Greek life and story. N. Y., G: P. Putnam's Sons, 1894 [1893.] c. 6+320 p. il. D. cl., $1.25.

Interesting incidents, from a boy's point of view, in the history of ancient Greece. Among the subjects successfully treated are the figures of Solon, Themistocles, Pericles, and Alcibiades, and the stories of the Pass of Thermopylæ, the battles of Salamis and Marathon, the great plague of Athens, the trial and death of Socrates, etc.

*__Church__, *Rev.* Alfred J. The story of the Odyssey. N. Y., Macmillan & Co., 1893. 306 p. 16°, (Macmillan's school lib.) cl., *net*, 50 c.

City government (The) of Philadelphia: a study in municipal administration; prepared by the members of the senior class in the Wharton School of Finance and Economy; with an introd. by Edmund J. James. Phil., Wharton School of Finance and Economy, University of Pennsylvania, 1893. c. 7-300 p. O. (Publications of the University of Pennsylvania, Wharton school studies, v. 2, no. 2.) cl., $1.50.

Essays describing the various functions of the mayor, city councils, departments of charities and corrections, department of education, of controller, of city treasurer, etc., of Philadelphia.

Clark, Imogen. Robert of the sunny heart.

N. Y., G: M. Allen Co., [1893.] c. 6+205 p. D. cl., $1.50.

A little lame boy is the hero of a pretty and pathetic story of humble life.

***Clemow**, Frank, *M.D.* The cholera epidemic of 1892 in the Russian empire; with notes upon treatment and methods of disinfection in cholera and a short account of the conference on cholera held in St. Petersburg in December, 1892. N. Y., Longmans, Green & Co., 1893. 12+123 p. 16°, cl., $1.75.

Colby, F: Myron. Brave lads and bonnie lassies: stories of young folks who have helped to make history. N. Y., Hunt & Eaton, 1893. c. 3-339 p. il. D. cl., $1.50.

Beginning with Egypt, some seven hundred years before Christ, and coming down to our own Revolutionary days, the author gives the stories of over thirty boys and girls who have figured in history as actors in adventures and deeds of daring.

***Curran**, Martin W. Information for nurses in home and hospital. N. Y., J. H. Vail & Co., 1893. 16+333 p. il. D. cl., $1.50.

Curtis, G: W: Orations and addresses of George William Curtis, ed. by C: Eliot Norton. V. 1, On the principles and character of American institutions and the duties of American citizens, 1856-1891. N. Y., Harper, 1894 [1893.] c. 8+498 p. O. cl., $3.50.

The volumes which will make up this work—it is not yet stated how many there will be—will comprise a selection of Mr. Curtis' chief orations and other discourses from 1856, when he was thirty-two years old, to 1892, the year of his death. In an editorial note, prefacing the 1st volume, Mr. Norton says: "The range of the subjects dealt with in these addresses is wide, but the spirit which pervades them gives unity to the collection. It is the spirit of a lover of his country, firmly convinced of the validity of the fundamental principles of American democracy in its highest sense, and believing, consequently, in the indissoluble connection of morals and politics."

Cutts, E: L. George Brand, cabinet-maker: a story; il. by F. Barnard. N. Y., E & J. B. Young & Co., [1893.] 4+188 p. D. cl., 60 c.

Davis, R: Harding. The rulers of the Mediterranean. N. Y., Harper, 1894 [1893.] c. 6+228 p. il. D. cl., $1.25.

Descriptive papers in which Gibraltar, Tangier, Malta, the Suez Canal, Cairo, Athens, Constantinople, and many other localities famous in the story of the Mediterranean and its peoples are sketched as they are and seem, with brilliant color and literary impressionism.

Debenham, Mary H. Household troops: or, small service is true service; il. by Lancelot Speed. N. Y., E. & J. B. Young & Co., [1893.] 3-224 p. il. D. cl., 80 c.

A remark of Hetty Mansfield's is quickly adopted by her Sunday-school teacher as appropriate to the needs of herself and sundry members of her class, who afterward constitute themselves into the "household troops;" the story tells of the services rendered by them, and introduces an episode of the Franco-Prussian war.

***De Vere**, Aubrey. Mediæval records and sonnets. N. Y., Macmillan & Co., 1893. 270 p. 8°, cl., $1.50.

***Digest** 47. 2 De Furtis; tr. with notes by C. H. Monro. N. Y., Macmillan & Co., 1893. 128 p. 12°, (Cambridge Univ. Press ser.) cl., *net*, $1.25.

***Duane**, Alex., *M.D.* The student's dictionary of medicine and the allied sciences; comprising the pronunciation, derivation, and full explanation of medical terms; with much collateral descriptive matter numerous tables, etc. Phil., Lea Bros & Co., 1893. 8+650 p. 12°, cl., $4.25.

***Du Bois**, Henri Pène. Love in letters, N. Y., Brentano's, 1893. il. sq. 16°, cl., $1.50.

Emery, Mabel S. When we were little; il. by Edith N. Clark. Bost., Universalist Pub. House, 1894 [1893.] c. '94. 4-96 p. il. O. hf. cl., $1.

Simple little incidents in the lives of four little girls make a pleasant story.

Fenollosa, Ernest Francisco. East and west, The discovery of America, and other poems. N. Y., T: Y. Crowell & Co., 1893. c. 8+214 p. D. cl., $2.

In "East and west," the Phi Beta Kappa poem of 1892 at Harvard, Mr. Fenollosa has formally stated the problems of their ultimate union, begun to-day, after two thousand years of separation since the epoch of Alexander. In "The discovery of America" he has pursued the same thought, in showing that the lofty idealism of Columbus, which contemplated a Christian conquest of the Oriental world, so far from being a delusive dream, is only now, in this Columbian year, reaching a grander realization in the peaceful fusion of Asiatic and European ideas. These two long poems, with some thirty shorter lyrics, make up the volume.

Field, H: M. The Barbary coast. N. Y., C: Scribner's Sons, 1893. c. 9+258 p. il. map, O. cl., $2.

An account of a leisurely journey to many interesting points in Algiers, Tunis, and Tripoli, with incidents of personal experience and adventure, comments upon native customs, and pertinent historical information.

***Field**, Michael. Underneath the bough: a book of verse. N. Y., Macmillan & Co., 1893. 100 p. 16°, cl., *net*, $2.

Filon, A: Garrick's pupil; tr. by J. V. Prichard. Chic., A. C. McClurg & Co., 1893. c. 3-217 p. il. S. cl., $1.

A faithful and brilliant study of London life in the latter half of the eighteenth century. The times of Reynolds, of Garrick, of Johnson, and of Burke have been carefully studied and skilfully reproduced. The virtues, vices, and follies of that age have seldom been more strongly presented; while with a fine historic sense, which never deserts him, the author has succeeded in conveying a true idea of the social and political forces that fermented in the society of London during that remarkable period.

Fitch, Clyde. Pamela's prodigy: a lively comedy; [drawings by Virginia Gerson.] N. Y., G: M. Allen Co., 1893. c. 107 p. col. il. sq. O. cl., $3.50.

An amusing comedy in which a musical infant phenomenon plays a part. The time is 1830; the scenes are laid in London and Margate. Cleverly illustrated with pictures in colors, in full pages and in the text.

***Ford**, Ja. L. The third alarm: a story for boys. N. Y., Brentano's, 1893. 450 p. il. 12°, cl., $1.50.

Francis, M. E. In a north country village. Bost., Little, Brown & Co., 1893. 2+301 p. D. cl., $1.25.

A sleepy little English hamlet, within eight miles of one of the largest northern manufacturing towns, which has remained unchanged to all intents and purposes for several hundred years, is described under the name of Thornleigh; its quaint types and characters and its picturesque aspects are sketched in a series of chapters called "Gaffer's child," "Celebrities," "Nancy," "Aunt Jinny," "Little paupers," "Our Joe," etc., etc.

Gaulot, Paul. A friend of the queen, (Marie Antoinette—Count De Fersen;) tr. by Mrs. Cashel Hoey. N. Y., Appleton, 1893. 10+371 p. O. cl., $3.

The romantic story of Count John Axel Fersen's life and his devoted friendship for Marie Antoinette was never before so completely and interestingly told. Fersen was a young Swede, of about the same age as Marie Antoinette, when he first appeared at the French court. His charming personality soon won for him the favor of the Dauphiness, the future Queen of France, the friendship then begun lasting to the hour of the queen's unhappy death. Fersen came to America during our Revolution and served in the American army; again he returned to France and risked his life

several times to save Marie Antoinette from the guillotine. His own death was unusual and tragical. This work is based on many new documents recently brought to light.

Geary, Bess M. The rose jar; col. il. by Bess M. Geary. N. Y., G: M. Allen Co., [1893.] c. unp. obl. D. cl., $1.50.
Selected poems with six plates of roses in colors.

***Georgia.** *Supreme ct.* Reports of cases, at the March and Oct. terms, 1892, v. 90; Peeples and Stevens, reps. Atlanta, Ja. P. Harrison Co., *st. prs.*, 1893. c. 14+887 p. O. shp., $5.

Goethe, J: Wolfg. v. Goethe's Dichtung and Wahrheit, (the first four books,) ed. with introd., notes, and index, by C. A. Buchheim. Bost., D. C. Heath & Co., 1894 [1893.] c. 19+317 p. D. (Heath's modern language ser.) cl., $1.05.

Gore, J. Howard. Congressional manual of parliamentary practice deduced from the rules and rulings of the Congress of the United States. Syracuse, N. Y., C. W. Bardeen, 1893. 2-112 p. S. cl., 50 c.

Grant, Jeannette A. Miss Gray's girls; or, summer days in the Scottish Highlands. Bost., Joseph Knight Co., 1894 [1893.] c. 6+260 p. il. sq. O. hf. cl., $1.50.
A teacher, starting at Glasgow, takes a lively party of girls, her pupils, through the Trossachs to Oban, through the Caledonian Canal to Inverness, and as far north as Brora, missing no part of the matchless scenery and no place of historic interest. Returning through Perth, Stirling, Edinburgh, Melrose, and Abbotsford, the enjoyment of the party and the interest of the reader never lag. With all the sight-seeing, not the least interesting features of the book are the glimpses of Scottish home-life which the party from time to time are fortunate enough to be able to enjoy through the kindly hospitality of friends.

Graves, Alida W. Light on a dark path. Phil., The American S. S. Union, 1893. c. 4-276 p. D. cl., $1.10.
A rather sad story of a woman bereft of husband and children, who finds consolation in doing for others.

***Green**, Evelyn Everett. The lost treasure of Trevlyn: a story of the days of the gunpowder plot. N. Y., T: Nelson & Sons, 1893. 8°, cl., $1.75.

Green, *Mrs.* Evelyn Everett. Over the seawall; il. by F. Barnard. N. Y., E. & J. B. Young & Co., [1893.] 1+160 p. D. cl., 60 c.
The scene is St. Benedict's. Miss Olivia Raleigh, overhearing the conversation of two children over the seawall, seeks their further acquaintance. The story tells of the tea-party she gave them, of an occurrence on Guy's birthday, and finally of what happened after the return of brother Reginald.

Green, J. R. A short history of the English people. [*New*] *illustrated ed.*, ed. by Mrs. J. R. Green and Miss Kate Norgate. V. 3. N. Y., Harper, 1894 [1893.] 82+935-1409 p. pors. il. Q. cl., $5.
See notice of work, "Weekly Record," P. W., Dec. 3, 92, [1088.]

Greer, D: H., *D.D.* From things to God. N. Y., T: Whittaker, 1893. c. 5+278 p. D. cl., $1.50.
Twenty-one sermons by the rector of St. Bartholomew's Church, New York City.

***Gruber**, Josef. A text-book of the diseases of the ear. *2d Amer. ed.* from the 2d German ed., and ed. with additions by E: Law, M.D., and Coleman Jewell. N. Y., Appleton, 1893. 648 p. il. 8°, cl., $6.50.

***Hakluyt**, R: Voyages of the Elizabethan seamen to America: select narratives from the "Principal navigations of Hakluyt;" ed. by E: J: Payne. 1st ser., Hawkins, Frobisher, and Drake. *2d ed.* N. Y., Macmillan & Co., 1893. 272 p. 12°, cl., *net*, $1.40.

***Hamilton**, C. D. P. Modern scientific whist. N. Y., Brentano's, 1893. 400 p. il. 8°, cl., $2.

***Hammarsten**, Olaf. Text-book of physiological chemistry; authorized tr., from the 2d Swedish ed., and from the author's rev. and enl. German ed., by J: A. Mandel. N. Y., J: Wiley & Sons, 1893. 10+511 p. 8°, cl., $4.

Harland, H:, ["Sidney Luska," *pseud.*] Mademoiselle Miss; to which is added: The funeral march of a marionette; The prodigal father; A sleeveless errand; A light sovereign. N. Y., Lovell, Coryell & Co., [1893.] c. 2-192 p. D. cl., $1.
Stories of life abroad. "Mademoiselle Miss" is a tale of student-life in Paris, showing the influence exercised by a pure, noble nature.

***Harris**, J. Rendel. Stichometry. N. Y., Macmillan & Co., 1893. 89 p. 8°, cl., *net*, $1.40.

***Hassall**, Arthur, *ed.* Periods of European history. Period 1: 476-918, by C: Oman. N. Y., Macmillan & Co., 1893. 532 p. 12°, cl., *net*, $1.75.

Haynes, Emory J., *D.D.* None such? there will yet be thousands. Bost., The North Publishing Co., 299 Devonshire St., 1893. c. 331 p. cl., $1.25.
Through an interesting story the writer points out new methods to the millionaire of disposing of his surplus, when wishing to help poor humanity. The principal character is a typical American millionaire, who, having no near relatives, and realizing that his life is nearing its end, conceives a plan of investing his thirty-five millions so that it may help hundreds and thousands of individuals at the critical moment of their lives with the aid of a few thousand dollars.

***Heath**, R: The English peasant. N. Y., The Century Co., 1893. 382 p. 8°, cl., $1.50.

***Henderson**, F. P. Old world Scotland: glimpses of its modes and manners. N. Y., The Century Co., 1893. 8°, cl., $1.50.

Herford, Oliver. Pen and inklings. N. Y., G: M. Allen Co., [1893.] c. unp. il. sq. S. cl., $1.25.
A little book of amusing verses and pictures taken from *Life* and the Harper periodicals.

***Hocking**, *Rev.* Jos. Ishmael Pengelly: an outcast. N. Y., Ward, Lock & Bowden, Ltd., 1893. 455 p. 8°, cl., $1.

Holden, Martha Everts, ["Amber," *pseud.*] A string of amber beads. Chic., C: H. Kerr & Co., 1894 [1893.] 4-189 p. por. sq. S. (Unity lib., no. 32.) pap., 50 c.
Detached thoughts on many subjects that interest young women, such as love, marriage, dress, etc., etc.

***Holden**, Ward A., *M.D.* An outline of the embryology of the eye; with il. from original pen-drawings by the author. N. Y., G: P. Putnam's Sons, 1893. 69 p. 16°, cl., 75 c.

***Hood**, T: Humorous poems; with a preface by Alfred Ainger; il. by C: E. Brock. N. Y., Macmillan & Co., 1893. 236 p. 8°, cl., $2.

***Hort**, Fenton J: Anthony, *D.D.* The way, the truth, the life: the Hulsean lectures for 1871. N. Y., Macmillan & Co., 1893. 219 p. 12°, cl., $1.75.

Hyne, C. J. Cutcliffe. The recipe for dia-

monds. N. Y., Appleton, 1893. c. 6+241 p. D. (Appleton's town and country lib., no. 129.) cl., $1; pap., 50 c.

In strolling around Genoa, two Englishmen pick up an old ms. at a bookseller's shop, which turns out to be the diary of Raymond Lully, who lived in the twelfth century, and who claimed to have then discovered the art of making diamonds from common wood charcoal. The recipe for making the diamonds is not in the diary, the reader being directed to one of the pre-historic mounds on the isle of Majorca, where Lully had inscribed it on the walls of the tomb. As a third party becomes the possessor of this information, the interest of the story rests in the struggle of the three men to get first to the island and obtain the recipe.

***Illinois.** The revised statutes of the state, 1893, comprising the "revised statutes of 1894" and all amendments thereto. together with the general acts of 1875, 1877, 1879, 1881, 1882, 1883, 1885, 1887, 1889, 1891. and 1893; comp. and ed. by Harvey B. Hurd. Chic., Chicago Legal News Co., 1893. c. 15+1660 p. por. O. shp., *net*, $3.

***Illinois.** *Supreme ct.* Reports of cases, v. 144; cont. cases in which opinions were filed in Oct. and Nov., 1891, Oct. and Nov., 1892, and Jan. and March, 1893; Norman L. Freeman, rep. Springfield, pr. for the rep., Norman L. Freeman, 1893. c. 777 p. O. shp., $2.25.

***Illinois.** *Supreme ct.* Reports of cases; Norman L. Freeman, rep. V. 145, cont. cases in which opinions were filed in Oct. and Nov., 1892, and in Jan., Mar., Apr., May, and June, 1893. Springfield, Norman L. Freeman, pr. for the rep., 1893. c. 783 p. O. shp., $2.25.

Jerome, Jerome K. Novel notes; il. by J. Gülich, A. S. Boyd, Hal Hurst, [*and others.*] N. Y., H: Holt & Co., 1893. 2+295 p. D. cl., $1.25.

The "novel notes" were the result of a resolution formed by four friends to write a novel. In selecting their plot, heroine, etc, many lengthy discussions arose, which were illustrated with many amusing and laughable stories. Taken together they form a satirical commentary on the many peculiar tendencies of the modern novel.

Johnston, Annie Fellows. Big brother. Bost., Joseph Knight Co., 1894 [1893.] c. 4+58 p. il. D. (Cosey corner ser.) cl., 50 c.

An elder brother's devotion to a smaller one is the theme; the children are orphans who would not be separated and are sent west by an Aid Society, to a family who wish to adopt them.

***Jollivet**, Gaston. Goupil's Paris salon, 1893; text by Gaston Jollivet; tr. by H: Bacon; cont. 100 il. in photogravure, 2 etchings, and 1 fac-simile water-color. N. Y., Boussod, Valadon & Co., 1893. 4°, *vellum ed.*, French text, $12; English text, $15. *Holland ed.*, French text, $15; English text, $18.

Keeling, Elsa D'Esterre. Appassionata: a musician's story; il. by Ja. Fagan. N, Y., Robert Bonner's Sons, [1893.] c. '93. 6+295 p. D. (Ledger lib., no. 98.) cl., $1.25; pap., 50 c.

Count Denissow, a Russian, falls in love with a little obscure girl of Abo, Finland; he places her at a school in Paris, intending to marry her when she is eighteen. The girl has a great gift for music; her devotion to her art, with her passionate, ill-regulated nature, causes the marriage, when finally it occurs, to be a very unhappy one.

Keith, Alyn Yates. A spinster's leaflets; wherein is written the history of her "door-step baby," a fancy which in time became a fact and changed a life. Bost., Lee & Shepard. 1894 [1893.] c. 4+137 p. il. sq. D. cl., $1.25.

First appeared serially in the columns of the New York *Evening Post*. The quaint details of an old maid's home in a New England village, with the story of her longing for motherhood, which finds its fulfilment in the love and care she bestows upon an orphan boy.

***Kendall**, May. White poppies: a novel; il. by R. Anning Bell. N. Y., Ward, Lock & Bowden, Ltd., 1893. 232 p. 8°, cl., $1.

Ker, D: Cossack and czar; with original il. by W. S. Stacey. N. Y., J. Selwin Tait & Sons, [1893.] 5–287 p. D. cl., $1.25.

A story of adventure for boys which embraces a great deal of Russian and Polish history; it opens in the Carpathian Mountains in the spring of 1704, with a thrilling scene in which a Jacobite gentleman, who had left his English home rather than renounce his king, and taken service with the king of Poland, is seen flying from a band of wandering Tartars. He is rescued by the famous Mazeppa, who figures afterwards in other scenes.

***Kingsley**, C: The water babies: a fairy-tale for a land baby; il. by Sir Noel Paton and Percival Skelton. *New ed.* N. Y., Macmillan & Co., 1893. 310 p. 16°, (Macmillan's school lib.) cl., *net*, 50 c.

Kinkel, Gottfried. Tanagra: an idyl of Greece; tr. by Frances Hellman; with a memorial sketch of Gottfried Kinkel; il. from photogravures from designs by Edwin H. Blashfield. N. Y., G: P. Putnam's Sons, 1893. c. 18+78 p. D. cl., $1.75.

Carl Schurz, to whom the translator has dedicated this poem, says he has "always regarded Tanagra as the most beautiful of Kinkel's epic productions." Gottfried Kinkel was born in 1815 in Obercassel on the Rhine, near Bonn. He died in November, 1882. A beautifully gotten-up work, with many photogravures, and an exceedingly rich binding in gold and green.

La Sizeranne, Maurice de. The blind as seen through blind eyes; authorized tr., from the 2d French ed., by F. Park Lewis, M.D. N. Y., G: P. Putnam's Sons, 1893. c. 16+154 p. D. cl., $1.25.

This work received the commendation of the French Academy in 1889, and has since been translated into Russian. Its aim is to make the public understand that the blind do not constitute a peculiar class, but that when properly educated, intellectually and professionally, they may be enabled to so successfully prosecute their work as to make their livelihood thereby. To accomplish this result, the schools for the blind must afford for their pupils more thorough and serious instruction, and the public must be more fully informed as to the possibilities and capacities of the blind. The author, himself blind, has written many similar works to this, and established many schools and associations in Europe to attain this double purpose.

Latimer, Elizabeth Wormeley. Russia and Turkey in the nineteenth century. Chic., A. C. McClurg & Co., 1893. c. 4–413 p. pors. D. cl., $2.50.

Composed under the same circumstances as the author's successful and popular "France in the nineteenth century." A résumé of facts gathered in a large measure from contemporary writers of the history of Russia and Turkey from the reign of Alexander I. Includes an account of the Crimean War, the Turkish War of 1877, the assassination of Alexander II., etc. etc. Contains a number of portraits.

Lawson, Andrew C. The post-pliocene diastrophism of the coast of southern California. Berkeley, Cal., published by The University of California, 1893. 115–160 p. O. (University Bulletin of the Department of Geology, v. 1, no. 4, pts. 8–9.) pap., 40 c.

***Lawyers'** reports, annot. book 20. All current cases of general value and importance decided in the U. S., state, and territorial

courts, with full annot. by Burdett A. Rich, ed., and H: P. Farnham, ass't ed., (cited to L. R. A.) Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1893. c. 907 p. O. shp., $5.

*Letts, E. A. Qualitative analysis tables and the reactions of certain organic substances. N. Y., Macmillan & Co., 1893. 91 p. 4°, cl., *net*, $3.

Living Church Quarterly (The), containing an almanac and calendar for 1894. Milwaukee, Wis., The Young Churchman Co., [1893.] 360 p. pors. D. pap., 25 c.

*Longfellow, H: Wadsworth. Evangeline: a tale of Acadie. *New Portland ed.*, with a new introd., eight il. by F. O. Darley, and decorative head and tail pieces. Bost., Houghton, Mifflin & Co., 1893. sq. 18°, cl., 30 c.

Lord, J:, *D.D.* Two German giants: Frederic the Great and Bismarck, the founder and the builder of German Empire. [*Also*] A character sketch of Bismarck, by Bayard Taylor, and Bismarck's great speech on the enlargement of the German army in 1888. N. Y., Fords, Howard & Hulbert, 1894 [1893.] c. '85-'93. 2-173 p. pors. D. cl., $1.

Biographies of the warlike Frederic the Great and the Iron Chancellor Bismarck, the founder and the builder of German Empire. The striking personality of these rugged chieftains, their great achievements in war, diplomacy, and statecraft, form a story of real life that surpasses any ideal. An unique autobiographic feature in this volume is the "forty years' tableau"—Bismarck's own witty, wise, and persuasive review of his own career, that carried the Reichstag for national defence. A timely selection from the fourth and sixth volumes of Lord's lectures.

Lowndes, Cecilia Selby. A bunch of roses and their thorns; il. by F. Barnard. N. Y., E. & J. B. Young & Co., [1893.] 160 p. D. cl., 60 c.

The "bunch of roses" were the five children of Major and Mrs. Rose, who were awaiting in England the arrival of their parents from India. Their faults, or "thorns," are described in a story, which tells also of their good traits, and many interesting incidents of their lives at Ulvastom.

Lubin D: A novel proposition: revolutionizing the distribution of wealth; farm products moved as mail matter at a uniform rate for all distances; of interest alike to agriculture, manufacture, commerce, and labor. Sacramento, Cal., D. Johnston & Co., *prs.*, 1893. 32 p. O. pap., *gratis*.

MacArthur, Arthur. Biography of the English language; with critical remarks upon the works of ancient and modern authors, and some account of their history. [*Also*] An examination into the present position of English among the languages of the world. Wash., D. C., W. H. Lowdermilk & Co., 1893. c. 9+419 p. O. cl., $1.50.

The subject of this work is the English language, and the object is to furnish an account of its rise and progress from the earliest periods of its history. It gives a plain and popular history of our mother tongue alone, and sets it off with critical remarks and slight biographical sketches of ancient and modern authors who have used it in composing their works. The ordinary reader may thus learn the English history of the English language without being called upon to understand either Greek or Latin, or even any of the modern tongues.

McCarthy, Justin. A short history of our own times from the accession of Queen Victoria to the general election of 1880. *Artist's ed.*, with sixty-eight new illustrations by Jos. M. Gleeson. N. Y., F. A. Stokes Co., [1893.] c. 2 v., 3+376; 4+269 p. pors. S. hf. cl., $2.50.

*McCracken, Josephine Clifford. Another Juanita, and other stories. Buffalo, N. Y., C: Wells Moulton, 1893. 295 p. 12°, cl., $1.

*Macewen, W:, *M.D.* Pyogenic infective diseases of the brain and spinal cord; meningitis, abscess of brain, infective sinus thrombosis. N. Y., Macmillan & Co., 1893. 354 p. 8°, buckram, *net*, $6.

*Mackenzie, H: The man of feeling; il. by W: Cubitt Cooke. Phil., J. B. Lippincott Co., 1893 16°, satine, $1; hf. cf. or hf. mor., $2.25.

*Maclaren, Alex., *D.D.* The wearied Christ, and other sermons. N. Y., Macmillan & Co., 1893. 314 p. 12°, cl., $1.50.

*MacLean, G: Edwin, *ed.* An old and middle English reader on the basis of Julius Zupitza's Alt-und Mittel-Englisches Übungsbuch; with introd., notes and glossary by G: Edwin MacLean. N. Y., Macmillan & Co., 1893. 295 p. 12°, cl., *net*, $2.

Macnab, J: Alleyne. Legend of a lake; with explanatory notes; il. by Edgar Mayhew Bacon. N. Y., G: M. Allen Co., [1893.] c. unp. il. O. cl., $1.50.

A poem, with full-page illustrations. An Indian legend connected with a lake supposed to be in New York State is the theme.

*McPherson, Lydia Starr. Reullura: a book of poems. Buffalo, N. Y., C: Wells Moulton, 1893. 104 p. 16°, cl., $1.

*Madden, T: More. Clinical gynæcology: handbook of diseases peculiar to women. Phil., J. B. Lippincott Co., 1893. il. 8°, cl., $4; shp., $4.50.

*Madoc ap Owen Gwynedd. An essay on the discovery of America, by Madoc ap Owen Gwynedd in the twelfth century; by Thomas Stephens; ed. by Llywarch Reynolds. N. Y., Longmans, Green & Co., 1893. 8°, cl., $2.50.

*Mallock, W. H. Labour and the popular welfare. N. Y., Macmillan & Co., 1893. 336 p. 12°, cl., $2.

*Malory, *Sir* T: Le morte d'Arthur; introd. by Prof. Rhys; designs by Aubrey Beardsley. V. 1. In 6 pts. Pt. 3. N. Y., Macmillan & Co., 1893. 40 p. 4°, pap., $1.

*Marshall, Emma. Penshurst Castle in the time of Sir Philip Sidney. N. Y., Macmillan & Co., 1893. 325 p. 12°, cl., $1.50.

*Massachusetts. *Supreme judicial ct.* Reports, v. 158; Jan., 1893-Apr., 1893; G: F. Tucker, rep. Bost., Little, Brown & Co., 1893. c. 20+693 p. O. shp., $3.50.

Merriman, H: Seton, *and* Tallentyre, Stephen G. From wisdom court; il. by E. Courboin. N. Y., Dodd, Mead & Co., 1893. c. 5+209 p. D. cl., $1.50.

Papers exhibiting a rare humor on various subjects, some of which are as follows: On a bed of sickness, On matrimony, On the postcard, On the sea, Visitors, Luck, Unselfishness, Good works, Love, Sunday morning, Meals, Societies, etc.

Milman, Helen, [*Mrs.* Caldwell Crofton.] Of high and low degree, [a story;] il. by F. Barnard. N. Y., E. & J. B. Young & Co., [1893.] 2-160 p. il. D. cl., 60 c.

*Mitford, Mary Russell. Our village; with an introd. by Anne Thackeray Ritchie, and one hundred il. by Hugh Thomson. N. Y..

Macmillan & Co., 1893. *Limited large-pap. ed., net,* $14.

***Monteverde,** Frank L. Looking beyond: poems. Buffalo, N. Y., C: Wells Moulton, 1893. 195 p. por. 16°, cl., $1.

***New York.** The mechanics' lien law of the state, (passed May 27, 1885,) rev. and corrected with all the amendments and applicable to the entire state, also, the lien laws as to municipal property in incorporated cities, railroads, oil wells, etc., with notes of judicial decisions, and a full collection of forms, by W: L. Snyder. *2d ed.* N. Y., Baker, Voorhis & Co., 1893. c. 229 p. O. hf. shp., $2.50.

***New York** state reporter, cont. all the current decisions of the courts of record of New York State [etc.]; ed. by W. S. Gibbons. V. 53, with index and table of cases reported, cited, affirmed, and reversed in this v. Alb., W. C. Little & Co., 1893. c. 18+36+1019 p. O. shp., $3.50.

***Nicholson,** J. Shield. A treatise on money and essays on monetary problems. *2d ed., rev. and enl.* N. Y., Macmillan & Co., 1893. V. 1. 415 p. 12°, cl., $2.50.

***Nourse,** Laura A. Sunderlin. The lyric of life: unfolding principles of immortality in the seen and unforeseen forces of nature. Buffalo, N. Y., C: Wells Moulton, 1893. 172 p. 16°, cl., $1.

***Parkman,** Francis. Complete works. *Popular ed.* Bost., Little, Brown & Co., 1893. 12 v., 12°, cl., $18; hf. cf. or hf. mor., $36. *Library ed.,* 12 v., 8°, cl., $30; hf. cf. or hf. mor., $54.

***Pennell,** Jos., *and* Pennell, Eliz. Robins. Our sentimental journey in France and Italy. *Popular ed.,* with new preface. N. Y., The Century Co., 1893. 268 p. il. 8°, cl., $1.50.

***Pentreath,** Dolly. In a Cornish township with old vogue folk. N. Y., The Century Co., 1893. il. 8°, cl., $1.50.

***Petite** library: cont. the life of Mendelssohn, Weber, Handel, Haydn, Wagner, and others. 5 v. N.Y., Brentano's, 1893. *ea.,* 24°, hf. cl., 50 c.; French seal, 60c.

Phelps, W: Lyon. The beginnings of the English romantic movement: a study in eighteenth century literature. Bost., Ginn & Co., 1893. c. 7+108 p. D. cl., $1.10.

"This little book gives the results of a search in English literature from 1700 to 1765 for the beginnings of the English romantic movement. The minor poetry from 1725 to 1765, although desperately dull reading, has satisfactorily rewarded my search. I have reached no startling conclusions, but there is some matter in the book that may fairly be called new, and a number of points suggested by previous study have been more fuly developed."—*Preface.*

***Picturesque** books series: comprising Picturesque Hampshire, 1 v.; Picturesque Franklin, 1 v; Picturesque Hampden, east and west, 2 v. Springfield, Mass., W. F. Adams Co., 1893. 4°, cl., *per v.,* $2.

***Piersol,** G: A., *M.D.* Text-book of normal histology; incl. an account of the development of the tissues and of the organs; il. by the author. Phil., J. B. Lippincott Co., 1893. il. 8°, cl., $3.50.

Pilling, Ja. Constantine. Bibliography of the Salishan languages. Wash., D. C., Government Print. Office, 1893. 11+86 p. O. pap.

Belongs to the valuable series of linguistic bibliographies by Mr. Pilling issued by the Bureau of Ethnology. It embraces 320 titular entries, of which 259 relate to printed books and articles and 61 to manuscripts. Of these, 311 have been seen and collated by the writer (257 prints and 54 manuscripts); titles and descriptions of two of the prints and seven of the manuscripts have been obtained from outside sources.

Platt, C: A. Italian gardens. N. Y., Harper, 1894 [1893.] c. 8+154 p. il. O. cl., $5.

This beautiful work is the result of a careful study of some of the most perfect examples of landscape gardening in southern Europe, and is illustrated with numerous lovely and artistic views of famous gardens in the neighborhood of Rome and Florence, including a colored frontispiece.

Ransome, F. Leslie. The eruptive rocks of Point Bonita. Berkeley, Cal., published by The University of California, 1893. 71-113 p. il. O. (University Bulletin of the Department of Geology, v. 1, no. 3, pts. 6-7.) pap., 40 c.

Reade, F. E. Martin's drilling; il. by F. Barnard, [a story.] N. Y., E. & J. B. Young & Co., [1893.] 2-160 p. D. cl., 60 c.

Rhodes, Albert. A sheep in wolf's clothing, (*Ruses de guerre*); from the French by Stuart C. Wade and Hettie E. Miller. N. Y. and Chic., Rand, McNally & Co., 1893. 4-283 p. D. (Globe lib., v. 1, no 182.) pap., 25 c.

This story is realistic, yet pure in tone. The introduction of an American family into French aristocratic society circles results in events entirely out of the ordinary run, many of which are humorous and some tragical.

***Roberts,** W. Printer's marks: a chapter on the history of typography. N. Y., Macmillan & Co., 1893. 261 p. 12°, cl., *net,* $2.75.

***Ronner,** Henriette. Henriette Ronner: the painter of cat life and cat character: a portfolio of photogravures; with introd. by T: A. Janvier. N. Y., The Century Co., 1893. portfolio, cl., $15.

Rose, Achilles. Griechisch als allgemeine Sprache der Aerzte u. Gelehrten überhaupt; zu Rudolf Virchow's Rectoratsrede, "Lernen u. Forschen." N. Y., Gustav E. Stechert, 1893. 19 p. O. pap., 25 c.

An argument in favor of Greek as a universal language for physicians in particular and scholars in general.

Sacher-Masoch, Leopold. Seraph: a tale of Hungary; tr. by Emma M. Phelps. N. Y., G: M. Allen Co., [1893.] c. 159 p. D. cl., $1.

A somewhat gloomy story of Hungary. The scene is chiefly in an old castle in the Carpathians. Seraph, a young man almost miraculously skilful with his pistol, is incited to kill his father by his mother's desire for revenge. He does not kill him, however, but marries his father's ward, and reconciles his long separated parents.

Saint-Amand, Imbert de. Last years of Louis XV.; tr. by Elizabeth Gilbert Martin. N. Y., C: Scribner's Son's, 1893. c. 5+220 p. il. D. (Famous women of the French court.) cl., $1.25.

In two parts. Pt. 1 describes the court and the city at the end of the reign of Louis XV., in chapters headed the king, the nobility, the clergy, the magistracy, the middle classes, the people, political women, love, the famous salons, and the philosophers. Pt. 2 is devoted to the women of Versailles at the end of the reign of Louis XV.—the Du Barry, Madame Louise of France, Marie Antoinette, and others.

***Salisbury,** W. A. Portugal and its people: a history. N. Y., T: Nelson & Sons, 1893. il. 8°, cl., $1.50.

***Salsbury,** Juniata. Timothy Dole: a story.

Bost., Joseph Knight Co., 1893. il. 16°, cl., $1.25.

Savage, R: H: For life and love: a story of the Rio Grande. Chic., F. T. Neely & Co., 1893. 448 p. por. D. (Neely's lib. of choice literature, no. 19.) pap., 50 c.

Schlickeysen, Gustav. Obst und brod: die wissenschaftliche Diätetik des Menschen. *2d enl. ed.* N. Y., W: Wieser, 200 Worth St., 1893. c. 310 p. D. pap., $1.

An interesting argument for an exclusive fruit and bread diet considered from anthropological, physiological, pathological, dietetic, and philosophical points of view. The first edition of this work was translated into English by Dr. M. L. Holbrook and published under the title of "Fruit and bread: a scientific diet."

Seaverns, Adelaide S., *comp.* Thoughts for the thoughtful, selected and ed. by Adelaide S. Seaverns. N. Y., Hunt & Eaton, 1893. c. 3–368 p. S. cl., $1.

Selections in prose and verse for every day in the year. Dedicated "To young people."

***Shakespeare**, W: Works; ed. by W: Aldis Wright; the "Cambridge" Shakespeare. *Edition de luxe.* In 40 v. V. 5, The comedy of errors; v. 6, Much ado about nothing. N. Y., Macmillan & Co., 1893. il. 8°, cl., *net, ea.*, $2.

***Sidgwick**, H: The methods of ethics, *5th ed.* N. Y., Macmillan & Co., 1893. 523 p. 8°, cl., *net*, $3.50.

***Simpson**, *Mrs.* T. W. Jeannie o' Biggersdale, and other Yorkshire stories; with preface by Canon Atkinson. N. Y., The Century Co., 1893. 286 p. 8°, cl., $1.50.

Sinnet, C: N. The Norsk gopher: a story of the northwest. N. Y., Hunt & Eaton, [1893.] 3–262 p. il. D. cl., $1.

When Edna Parker was nearing her new home, a ranch in North Dakota, she saw her brother's Norsk herd-boy coming through the prairie grass and likened him to a "gopher." This little Norwegian is the hero of a story which pictures life on the prairies, and tells of the brave efforts of a Massachusetts boy and girl in behalf of the young people of the west.

Sitwell, *Mrs.* Isla. Noel Snow. N. Y., E. & J. B. Young & Co., [1893.] 159 p. il. D. cl., 60 c.

Noel Snow was a foundling, so called because he was picked up, after a driving storm, in a snowdrift. The story tells of his life after his adoption by the Butlers of Northwold.

***Skelton**, J: Mary Stuart. N. Y., Boussod, Valadon & Co., 1893. *Vellum paper ed.;* il. 8°, cl., $15; *edition de luxe*, $50.

Skinner, W. E., *comp.* The wizard's manual: a practical treatise on mind reading according to Stuart Cumberland and the late Washington Irving Bishop; ventriloquism as practised by Valentine Vox and others; sleight-of-hand secrets and methods of performing many marvellous mysteries. N. Y., W. S. Trigg, 1892 [1893.] c. '92. 122 p. il. S. (Leisure hour lib., no. 337.) pap., 25 c.

Smith, Goldwin. Essays on questions of the day: political and social. N. Y., Macmillan & Co., 1893. c. 6+360 p. D. cl., $2.25.

Contents: Social and industrial revolution; The question of disestablishment; The political crisis in England; The empire; Woman suffrage; The Jewish question; The Irish question; Prohibition in Canada and the United States; The Oneida community and American socialism. Essays that have appeared in the *North American Review*, the *Forum*, the *Nineteenth Century*, and other periodicals.

***Smith**, Goldwin, *ed.* Specimens of Greek tragedy. 2 v. V. 1, Æschylus and Sophocles. V. 2, Euripides. N. Y., Macmillan & Co., 1893. 16°, buckram, *ea.*, $1.25.

***Smith**, Jeanie Oliver. Donald Moncrieff: a story. Buffalo, N. Y., C: Wells Moulton, 1893. 184 p. 12°, pap., 50 c.

Squire (The) of Bratton; by the author of "The Dean's little daughter;" il. by F. Barnard. N. Y., E. & J. B. Young & Co., [1893.] 215 p. il. D. cl., 80 c.

The story of a little girl who, after a serious illness, goes to the seashore to regain her strength. She and the squire's little son get up a great friendship for each other, and influence the rough squire strongly for good.

Star almanac and Canadian year-book, 1894. Montreal, Can., Hugh Graham, office of the *Star*, 1893. c. 450 p. pors. D. pap., 25 c.

A cyclopædia of facts and figures relating to the Dominion of Canada, with a calendar for 1894. Contains much valuable information concerning the British empire. Gives in outline the government of Canada, federal and provincial.

Stearns, J. N., *comp.* The national temperance almanac and teetotaler's year-book for 1894. N. Y., The National Temp. Soc. and Pub. House, [1893.] 64 p. S. pap., 10 c.

Stechhan, Otto. I fear thee not, and other poems. Indianapolis, Ind., Carlon & Hollenbeck, *prs.*, [F. P. Kenkel, 37 Clark St., Chicago,] 1893. c. 6+105 p. D. cl., both in English and German, *ea*, 75 c.

***Stredder**, Eleanor. Doing and daring: a New Zealand story. N. Y., T: Nelson & Sons, 1893. il. 12°, cl., $1.25.

Swan, Annie S., [*Mrs.* Burnett Smith.] A divided house: a study from life. Cin., Cranston & Curts, 1893. 250 p. il. S. cl., 75 c.

A story of English life.

Swan, Annie S., [*Mrs.* Burnett Smith.] A vexed inheritance. Cin., Cranston & Curts, 1893. 256 p. il. D. cl., 75 c.

An English story of home life.

***Symonds**, *Miss* Margaret. The doge's farm; with introd. by J: Addington Symonds. N. Y., The Century Co., 1893. il. 8°, cl., $2.

***Tennyson**, Alfred, (*Lord.*) Poems; il. by W. H. Hunt, J. E. Millais, Dante Gabriel Rossetti, and others: a reprint of the edition published by E. Moxon in 1857. N. Y., Macmillan & Co., 1893. 8°, cl., $7.

Townsend, Virginia F. What Christmas says to New Year. Bost., Lee & Shepard, 1894 [1893.] c. '93. unp. S. leatherette, 50 c.

A poem printed on one side only of heavy, rich paper. Bound in leatherette with gold lettering.

Trumbull, H: Clay. A lie never justifiable: a study in ethics. Phil., J: D. Wattles & Co., 1893. c. 11+237 p. S. cl., $1.

A strong argument against all forms of deception. A lie is never justifiable, Dr. Trumbull believes, under any circumstances, there being no such thing as the "lie of necessity" in his code. Editor of the *Sunday-School Times*, author of "The blood covenant" and other important works.

Trumbull, W: The legend of the white canoe, with photogravures from designs by F. V. Du Mond. N. Y., G: P. Putnam's Sons, 1894 [1893.] c. 7+55 p. O. cl., $2.50

The legend upon which Mr. Trumbull has based his epic poem is as follows: Long before the solitudes of western New York were disturbed by the advent of the white man, it was the custom of the Indian tribes to assemble occasionally at Niagara, and offer sacrifice to the Spirit of the Falls. This sacrifice consisted of a white birch-bark canoe, which was sent over the terrible cliff, filled with ripe fruits and blooming flowers, and bearing the fairest girl in the tribe who had just at-

tained the age of womanhood. It will be seen the legend affords materials for a romantic story, of which both author and artist have taken advantage,

Van Dyke, Paul. A referendum for the illustrations in the *Garfield edition* of General Lew Wallace's novel, "Ben-Hur;" prepared by Paul Van Dyke. N. Y., Harper, 1893. c. 3+50 p. D. pap., 50 c.

Gives in numbered paragraphs corresponding with the paging of the *Garfield ed.* of "Ben-Hur" descriptions of the illustrations of that edition, with references to books, either giving further information on the subject, or showing the source of the illustrator's suggestion.

Venable, W. H. The last flight. Cin., O., Rob. Clarke & Co., 1894 [1893.] c. 2-67 p. D. cl., 35 c.

Poems grave and gay.

***Wall**, Annie. Some scattered leaves: a volume of poems; with numerous il. from drawings by the author. Buffalo, N. Y., C: Wells Moulton, 1893. 41 p. 8°, cl., $1.

***Washington.** The code of procedure and penal code of the state, including also the lien and mortgage laws, the law of wills and of descent and distribution of property, with citations of cases from the supreme ct. of Wash. and annot. by Herbert B. Huntley, comp. Seattle, The Sunset Pub. Co., 214 Cherry St., 1893. c. 26+599 p. O. shp., *net*, $4.

Wheatley, W: A. The German declensions simplified and symbolized so as to make their acquisition rapid and permanent. Syracuse, N. Y., C. W. Bardeen, 1893. c. 5-53 p. S. pap., 25 c.

White, Gleeson, *ed.* Book song: an anthology of poems of books and bookmen from modern authors. N. Y., A. C. Armstrong & Son, 1893. 15+185 p. S. (Book-lover's lib.) cl., $1.25.

Ballades and poems about books from American and English writers, arranged alphabetically by authors, and having an index of titles.

Wilcox, *Mrs.* Ella Wheeler. The song of the sandwich; il. by Oliver Herford. N. Y., G: M. Allen Co., 1893. c. unp. S. bds., $1.

A comic poem, sympathetically illustrated.

***Wilson**, J. C., *M.D.* Pocket visiting-list. *Perpetual ed.* Phil., J. B. Lippincott Co., 1893. 12°, cl., sixty patients per week, $1.50; thirty patients, $1.25.

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***World's** classics. Bost., Joseph Knight Co., 1893. *About* 14 v., *ea.*, 24°, cl., $1; hf. cf., $2; flex. cf., $3.

***Xenophon.** Tales from Cyropædia; adapted for the use of beginners; with vocabulary, notes, and exercises by C: Haines Keene. N. Y., Macmillan & Co., 1893. 115 p. 18°, (Elementary classics.) cl., *net*, 40 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 16, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

WHILE it may not be within the province of a book trade journal to criticise any of the features of the proposed tariff bill, nevertheless, as one interested in education and the advancement of learning, we cannot help expressing a regret that the Committee on Ways and Means of the House of Representatives did not recognize the wisdom of extending more generally the privilege of importing English books published *within* twenty years from the date of importation. This duty, especially since the passage of the international copyright law, has little or no justification, because English books copyrighted in this country are already protected; and as for the revenue from those not so protected that seems insignificant when compared with the benefit that might be derived by students who are now often deterred from buying such books because of the needless difficulties placed in their way. It is to be hoped that when the section in question comes up for debate our lawmakers will consider the matter in favor of a worthy if not abundantly large portion of the community.

THE announcement made last month by one of the largest mercantile concerns in the West, that there will be no more dating ahead and that its terms of thirty days will hereafter be strictly adhered to, offers an example that we hope will be widely followed everywhere in this country. Dating ahead is an unmitigated nuisance that has been too long tolerated, and strong and concerted efforts should be made to abolish it, if not at the end of this year, then certainly at the beginning of the next. Another point that needs settling is the length of a month. Generally speaking, a month is supposed to be composed of thirty, or at the most, thirty-one days. This is the month that we meet with on our calendars. A counting-house month, however, is often much longer. It has been known to stretch out to close on ninety days, sometimes beyond that. It is not, as an English contemporary once humorously put it, "accompanied with interest—in fact, the only interest attached to it is that which the man who has parted with his goods feels in trying to realize the date upon which he may expect payment. The 'clear month' which elapses sometimes between the receipt of a statement on the one hand and the receipt of the cash on the other is decidedly clear, especially when the pay-day happens to fall somewhere near the end of the succeeding month. When this occurs it proves the exception to the rule of 'what is, is,' for in such a case it will be found that what is (or should be) isn't."

WORTHINGTON C. FORD, chief of the Bureau of Statistics, has transmitted to the House Committee of Ways and Means, through Secretary Carlisle, statistics illustrating the commercial experience of the United States under the present tariff. The statistics relating to the imports, free and dutiable, of books, maps, and printed matter generally, entered for consumption in the United States, with the duties collected, are given on the following page (1002). The table shows the values of imports, free and dutiable, the amount of duty paid on each item, and the equivalent ad valorem rate, for the four years 1890–1893; they include the trade figures for one full year before the passage of the tariff act of 1890, and the returns of 1893. The tables are similar in arrangement to the old form of statement, with the exception that the "average values per unit of quantity," designed to show the price per unit of quantity imported, have been omitted.

In addition to the facts given in the table in this issue, the following may also be interesting: The values of the books and other printed matter withdrawn from warehouse for the use of the United States was $24 in 1892 and $262 in 1893. The expenditure for public printing and binding was in 1890: $2,830,042.78; in 1891: $3,175,737.46; in 1892: $3,237,723.55; and in 1893: $3,235,052.33. The expenses of the Bureau of Engraving and Printing were in 1890: $993,364.84; in 1891: $1,081,052.65; in 1892: $1,123,033.84; and in 1893: $1,039,842.57.

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Books and music in raised print, used exclusively by the blind	(*a*)	*a* 256.00	218.00	37.00
Books, engravings, photographs, etchings, bound or unbound, maps and charts imported by authority or for the use of the United States or for the use of the Library of Congress.	1,560.00	2,801.00	6,079.00	5,562.00
Books, maps, lithographic prints, and charts, specially imported, not more than two copies in any one invoice, in good faith, for the use of any society incorporated or established for educational, philosophical, literary or religious purposes, or for the encouragement of the fine arts, or for the use or by order of any college, academy, school, or seminary of learning in the United States	239,756.92	166,891.00	169 391.32	183,444.40
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Books, professional, of persons arriving in the United States	5.353.00	9,722.00	2,463.00	1,763.00
Newspapers and periodicals	491,122.00	484,788.00	479,509.00	503,683.00
Totals	1,115,235.83	1,658,232.63	1,881,154.17	2,078,337.78

Articles.	Years.	Rates of Duty.	Values.	Duties.	Average ad valorem rate of duty.
Dutiable.					
BOOKS AND OTHER PRINTED MATTER, NOT ELSEWHERE SPECIFIED.					
Books, pamphlets, bound or unbound, maps, charts, and all printed matter not specially provided for	1890	25 per cent	$2,649,605.91	$662,401.50	25
	1891	do	2,278,007.49	569,501.87	25
	1892	do	1,846,672.38	461,668.14	25
	1893	do	1,798,330.57	449,582.65	25
Drawings	1890	20 per cent	885.00	177.00	20
	1891	do	1,366.00	273 20	20
	1892	do	17.00	3.40	20
	1893	do	81.00	16.20	20
Engravings, bound or unbound, etchings, and photographs	1890	25 per cent	205,120.43	51,280.11	25
	1891	do	207,322.96	51,830.75	25
	1892	do	229,213.90	57,303.50	25
	1893	do	280,225.51	70,056.39	25
Total books, maps, etc.	1890	do	2,855,611.34	713,858.61	24.99
	1891	do	2,486,696.45	621,605.82	25
	1892	do	2,075,903.28	518,975.04	25
	1893	do	2,078,637.08	519,655.24	25

WALTON BOOKS AT THE GROLIER.

THE 300th anniversary of the birth of Isaac Walton was suitably observed by the Grolier Club on the evening of the 7th inst., by an exhibition of rare books by the veteran fisherman. Over 113 copies of "The Angler" were exhibited, including nearly every edition of "Waltonia" extant. These books range from the first edition printed in 1653 to the last published in 1676. These are known as pure "text." Besides these there are others edited by Moses Brown, a pen-cutter in London, in 1750; others by Sir John Hawkins and some by John Major, who took special pains to preserve the purity of Walton's text. An edition "Pickering's text" attracted much attention. This was published in 1836, and is illustrated by Stothard and Inskipp. The edition was reprinted in this country in 1847, and was issued under the supervision of the Rev. Dr. G. W. Bethune. Among the other exhibits was a copy of John Hale's "Golden Remains," which bore the inscription: "Izaak Walton—given me by Mr. Paulet, Feb. 13, 1693." Another was a quaint old book on fishing, called "Walton's Lines." This was a presentation copy given by Isaac Walton to a Mr. Leadbeater, and bore the print-mark of 1675. Both of these were printed in London. The collection is part of the large number of rare books owned by Dean Sage, Robert Hoe, and the Rev. Dr. Morgan Dix. The exhibition will be open until the 23d inst., and admission may be gained by a card from any member of the club.

"THE CENTURY'S" WORLD'S FAIR EXHIBIT TRANSPLANTED.

ONE of the most interesting features at the World's Fair was the exhibit of the Century Company. That exhibit has now been placed in the office of the Century Company, in East Seventeenth Street, as a permanent exhibit, and visitors to the office will find the collection just as it appeared in Chicago.

The exhibit includes original drawings for magazines, manuscripts of famous writers, and other rare specimens that are interesting to artistic and literary people. It also shows how illustrations are prepared for publication, giving each succeeding step of the operation, and showing the different methods employed.

An interesting feature of the exhibit is a case illustrating the evolution of the dictionary, which contains the first dictionary ever published, and shows the improvements that were made in each following one until the first little book of little information developed into the fine "Century Dictionary" of the present day.

The historical exhibit contains letters of Grant and Lincoln, including Lincoln's inaugural address, his call for 75,000 volunteers, his first war order, and letters from Jefferson Davis to him. The pencil which General Horace Porter lent General Lee when he surrendered to General Grant is among the interesting war-time relics.

A fine collection of original drawings which have from time to time appeared in the Century Company's publications are handsomely framed, and are hung about the room. One set of pictures that is especially valuable is that of the illustrations which appear in "The Century Dictionary."

THE SALE OF THE HAZLITT MSS.

THE collection of Hazlitt manuscripts and rare books, to which reference has already been made, was sold the last week in November by Sotheby, Wilkinson & Hodge, London. The following are some of the more important and interesting items: Three folio volumes of Hazlitt papers. The one containing thirty-three autograph letters from Charles Lamb and his sister, and a copy of verses by the former accidentally discovered some years ago, having formed the wrapper for a lock of hair, £87 (Robson). The series of epistles addressed by William Hazlitt to Patmore on the love-affair which formed the object of the "Liber Amoris," and also one to the subject of his passion, Sarah Walker, together with some manuscripts of essays, £35 (Pearson). The volume described as "Select Correspondence," with long letters from Leigh Hunt on the Shelley question, and communications to the Hazlitts from Wordsworth, Charles Kemble, Dickens, Carlyle, Bewick, Daniel O'Connell, Douglas Jerrold, and others £12 (Baddeley). The original manuscript of the "Liber Amoris," £32 (Barker); the "Diary of Mrs. Hazlitt written during her stay in Scotland in 1822," £11 (Pearson); a series of autograph essays, including some of Hazlitt's best, and many unpublished, £22 (Pearson); and one of his letters to Leigh Hunt, £9. The original draft of Hunt's first letter to Hazlitt on the Shelley criticisms and other topics (filling six quarto pages), which never left Hunt's hands, and after his death came into the possession of Mr. W. C. Hazlitt, £20, 10s. (Pickering). This had the interest of being different from the letter actually sent, which was modified on reflection. Of the various original printed editions of Hazlitt's works, the author's own copies, except a few that had belonged to Mary Lamb and Laman Blanchard, sold for £10; and Samuel Daniel's Poetical Works, 1718, 2 vols., once in the possession of Charles Lamb, and enriched with notes by him and his friend Coleridge, and presented to Mr. Registrar Hazlitt by Mary Lamb, £13 10s. (Baddeley). A letter from Byron written just after his first speech in the House of Lords, and criticising himself with regard to his delivery of it, brought £10 15s.; and another to Hodgson, in which he describes a meeting with a lady to whom he was attached when a boy (an unpublished letter), £9. The two days' sale realized about £1800.

THE BROTHERHOOD OF COMMERCIAL TRAVELLERS.

THE BROTHERHOOD OF COMMERCIAL TRAVELLERS held its regular annual meeting at the Sinclair House, New York City, on the 6th inst. The election of officers for the ensuing year resulted as follows:

President: J. Hovendon.
Vice-President: James T. Watkins.
Secretary: A. D. McMullen.
Treasurer: J. Frank Hitchcock.
Trustees: Will Jarchow and Desmond Fitz Gerald.
Reception Committee: C. W. Cook, H. M. Caldwell, W. S. Craig, Desmond Fitz Gerald, and Henry J. Epping.
Souvenir Committee: W. J. Kelly, J. Frank Hitchcock, and Frank O. Evans.
Committee of Arrangements: Jonas Langfield, chairman, George Vallerman, A. D. McMullen, Will Jarchow, John H. Bacon, Dwight Terry, A. E. Turner, and H. S. Ridings.

The banquet will be held at the Marlborough Hotel on the evening of the 28th. It promises to be an even more enjoyable entertainment than ever before given.

OBITUARY.

JOHN E. POTTER.

JOHN E. POTTER, the founder, and for over forty years the senior member, of the well-known publishing house of John E. Potter & Co., of Philadelphia, died at about one o'clock on December 11, at his residence, 4846 Green Street, Germantown, Pa. Mr. Potter was born near Westerly, R. I., on January 26, 1827. He sprung from the Potter family which has so signally distinguished itself in the fields of literature, the arts and sciences, on the bench, and in the halls of legislation.

Mr. Potter was an unusually active business man, and he inherited much of that vigorous energy and pertinacity so characteristically shown in the prosecution of his immense business interests in after life. In 1853 he established himself in a modest office on Third Street, near Chestnut, in Philadelphia. From this place he issued the first edition of his first venture in book-making—Dr. Belcher's "Religious Denominations of the World." The work met with signal success, and more than fifty thousand copies were sold.

Greatly encouraged by this success, he decided to enlarge his facilities for the business, and so

in the following year he removed to 617 Sansom St., where for more than a quarter of a century he conducted one of the most extensive and prosperous book businesses in America, his principal line of works being of a religious character, embracing editions of family and pulpit Bibles, both Protestant and Catholic. His business having developed to such proportions as to require the tenure of three large buildings, the firm decided to concentrate all the departments in one extensive building, and with that view removed to the northeast corner of Tenth and Filbert Streets. From this locality they again removed to their present commodious quarters at 1111 and 1113 Market Street.

His sons, John E., Jr., and Clarence H., became members of the firm in 1889 and January 1, 1893, respectively, and succeed their father in the management of the extensive interests of the house. Mr. Potter's health began to fail over a year ago, and though he visited Florida and such climates as his physician recommended, no perceptible improvement was experienced. His strength and physical powers gradually forsook him, and he passed away gently and peacefully. His death at this time is all the more distressing, as his wife, who had been nursing him through his illness, was herself taken fatally ill and was buried less than a week ago.

Mr. Potter was a member of the Fifth Baptist Church, of Philadelphia, since 1866, and for sixteen years was the honored treasurer of that church. He was also a prominent member of the Masonic fraternity, being a member of Potter Lodge F. A. M., a life member of Harmony R. A. Chapter No. 52, and a Sir Knight of St. John's Commandery No. 4, all of Philadelphia. The funeral took place from his residence on the afternoon of the 14th.

OBITUARY NOTES.

ELIZABETH OAKES SMITH, the widow of Seba Smith, the famous "Major Jack Downing," died a few weeks ago at the age of eighty-seven. Mrs. Smith was the author of a number of popular books and poems, among the latter of which "The Sinless Child" may possibly still be remembered, though most of her books have been long out of print and forgotten. About forty years ago she was the social literary star of many a New York and New England parlor. Since the death of her husband she retired to her home in Blue Point, Long Island, sadly conscious of the fact that she had lived her day. Owing to failing health she removed to North Carolina, where she died suddenly. Her body was laid at rest in Blue Point.

PROF. EUGEN LELLMANN, who died on the 9th inst, at Giessen, Germany, was an American who had become prominent in the scientific circles of the German universities. He was born in New York City in 1856. He studied at Lemgo and Göttingen, and in 1881 was called to Tübingen to become assistant to Lothar Meyer, professor of inorganic chemistry. In 1890 he was made extraordinary professor at Tübingen and two years later he was made professor of chemistry at Giessen. Professor Lellmann wrote a number of works and treatises on chemistry. His work entitled "The Synthesis of Organic Chemistry" received most favorable comment from German scholars. He is probably the only American who ever became a full professor in a German university.

NOTES ON AUTHORS.

GEORGE MEREDITH is giving the finishing touches to "The Amazing Marriage," the novel which is shortly to appear in *Scribner's Magazine*.

THE author of "Gossip of the Century" has in preparation a profusely illustrated volume on the Elban episode in the life of Napoleon, the result of personal research among various French and Italian archives, and of a visit to the curious and neglected island.

MAURICE MAETERLINCK has been studying the mystics, and has written a beautiful introduction to the works of the Flemish writer Ruysbroek. By arrangement with M. Maeterlinck, the essay, along with suggestions from Ruysbroek, will be published by Hodder & Stoughton.

MRS. EDWINA BOOTH GROSSMANN is writing some reminiscences of her father, Edwin Booth, and begs her father's friends who possess letters from him to send her transcripts of such as they may wish to add to her publication. She may be addressed Mrs. Ignatius R. Grossmann, No. 12 West 18th St., New York City.

THE Duchess of Saxe-Altenburg is one of the latest additions to the long list of successful royal and princely writers. Her book, "A Word About Israel," a treatise on the Semitic question, which she published for circulation among her relatives and friends a few years ago, has been rewritten for the public. Her publishers consider the teachings of the work so wise that they have arranged to have it translated into all the principal modern languages.

MME. SARAH GRAND desires to contradict the statement that has lately been circulated that "The Heavenly Twins" was written by Mrs. McFall. It seems that the authors of the statement referred to have been incorrectly informed of "Mme. Sarah Grand's" real name, or that this contradiction is another mystification. The Cassell Publishing Company thus far have been unable to supply the demand for the book in this country, though they have been keeping the presses running constantly since its first appearance.

R. L. STEVENSON has written a poem which is to appear in a special edition of Mr. Crockett's "Stickit Minister," which will be published next spring, with pictures by most of the Galloway artists, and also a good many by Joseph Pennell. Mr. Crockett is a Galloway man. Mr. Crockett's new book, which is named provisionally "The Raiders," is to be issued by Unwin on the 1st of March. The title originally thought of was "The Outlaws," but it was found to have been taken up.

GEORGE MOORE has nearly ready a new novel on which he has been engaged for the last three years. It is to be published next spring by Walter Scott, and will be called "Esther Waters," a title which finally supersedes the various names under which it has from time to time been announced. It will be the longest novel which Mr. Moore has ever written, longer even than "A Mummer's Wife," and the chapters which have appeared in the *Pall Mall Gazette* under the name of "Pages from the Life of a Workgirl" are only an episode of the complete work.

JOURNALISTIC NOTES.

An essay on "The Function of the Poet," which was found among the papers of James Russell Lowell, will be published for the first time in the January *Century*.

Geo. Newnes contemplates issuing what will practically be an American edition of the *Strand*. The English portraits will probably be omitted, and other alterations made to suit the taste of the American public. The new venture will be called the *Ten-cent Magazine*.

The American News Co. ordered 200,000 copies of the December issue of *The Cosmopolitan*. A single order from a news company for one hundred tons of magazines! That is almost an event in the history of the world. We doubt whether a like order has ever before been made, and if past ratios be maintained it means considerably more than half a million circulation for the December *Cosmopolitan*.

NOTES ON CATALOGUES.

A supplemental "Part 19" of T. J. Wise's valuable "Bibliography of Ruskin" has been issued. It contains an interesting series of illustrations in fac-simile of the titles of the scarcer among the first editions of Mr. Ruskin's books. These will save the collector from the accumulation of spurious copies.

There has recently been published in Madrid a "Bibliografia Española de las Lenguas Indigenas de America," prepared by Comte de la Vinaza. It is described as a "complete 'inventory' of the seven or eight hundred idioms or dialects which were spoken in the New World when the Europeans landed there."

Catalogues of New and Second-Hand Books.—*Boericke & Tafel*, 1011 Arch St., Phila., Homœopathic publications. (128 p. 8°.)—*Georg Brumder*, 286 Water St., Milwaukee, Wis., Illustrirter Pracht-Katalog mit por. bedeutender Klassiker, Schriftsteller, etc. (84 p. sm. 4°.)—*W. O. Davie & Co.*, 16 E. 4th St., Cincinnati, O., Americana. (No. 43, 3425 titles.)—*Ellis & Elvey*, 29 New Bond St., London, Eng., Books illus. with early wood-cuts, manuscripts, specimens of early printing, black-letter, etc. (No. 76, il. 379 titles.)—*Houghton, Mifflin & Co.*, 4 Park St., Boston, Holiday Bulletin. 1893-94. (40 p. 8°.)—*Charles H. Kerr & Co.*, Chicago, Classified list of books published by Charles H. Kerr & Co., including social reform, rational religion, philosophy, poetry, fiction, etc. (8 p. folded 12°.)—*Luzac & Co.*, 46 Gt. Russell St., London, Eng., Oriental List. (V. 4, Nos. 10, 11.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Miscellaneous, including Americana, voyages, etc. (No. 90, 1151 titles.)—*Macmillan & Bowes*, Cambridge, Eng., Miscellaneous. (No. 247, 893 titles.)—*Noah Farnham Morris*, 877 Broad St., Newark, N. J., Americana, travels, etc. (459 titles.)—*David Nutt*, 270 Strand, London. Eng., Theological, Protestant and Catholic. (No. 38, Pt. 1, A to Po, 840 titles.)—*G. P. Putnam's Sons*, 27 W. 23d St., N. Y., Notes on New Books. (Holiday ed., 32 p. 8°.)—*H. Sotheran & Co.*, 37 Piccadilly, London, Eng., Sporting subjects, first editions, etc. (No. 4, 1893, 48 p. 32°.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Hebraica u. Judaica, incl. Oriental and Semitic speech in general, sacred writings in original texts and early translations, the crusades and travels in Palestine in chronological order. (No. 18, 998 titles.)—*Henry Stevens & Son*, 39 Gt. Russell St., London, Eng., Americana. (No. 38, 261 titles.)—*J. Taylor*, Taunton, Mass., Collection of Fourth of July orations, 18th and 19th centuries, locally arranged. (No. 43, 305 titles); also, Books relating to localities in America. (No. 44, 205 titles); also, Miscellaneous. (No. 45, 257 titles); also, 18th century tracts printed in and relating to America. (No. 46, 919 titles.)—*D. Van Nostrand Co.*, 23 Murray St., N. Y., Books on electricity, electric light, the telephone, electromotors, etc. (56 p. 8°.)—*B. Westermann & Co.*, (Lemcke & Buechner,) New classical catalogues of Greek and Latin authors, including dictionaries, grammars, maps, and atlases. (18 p. 8°.)—*Whittaker & Co.*, 2 White-Hart St., Paternoster Row, London, Scientific and educational works. (56 p. 16°.)—*Henry Young & Sons*, 23 Parker St., Liverpool, Eng., First editions, etc, (Pt. 6, 351 titles.)—*S. Zickel*, 129 Duane St., N. Y., Illustrirter Weihnachts Katalog. (92 p. il. 4°.)

BUSINESS NOTES.

Alma, Mich.—Lester H. Hartt, bookseller, has been succeeded by Hoyt & Uvliet.

Bonner's Ferry, Idaho—H. W. Gates & Co., booksellers and stationers, have dissolved partnership.

Bryan, Tex.—E. J. Fountain, bookseller, has been succeeded by Fountain & Bringhurst.

Canton, Ill.—Jno. H. Bolton, bookseller, is reported selling out.

Centerville, Ia. — F. E. Stephens, bookseller, has been sold out.

Charleston, W. Va.—C. N. Beard & Co., booksellers, have dissolved partnership.

Chicago, Ill. — Ansley & Co., booksellers, have been succeeded by D. S. Moore.

Chicago, Ill.—*The Newsman* is authority for the statement that Morrill, Higgins & Co. have resumed business under the control of Alexander Belford.

Des Moines, Ia.—William S. Hall, bookseller, is closing out.

Grand Rapids, Mich.—Edwin J. Buckley, bookseller, has sold out.

Hailey, Idaho.—Stewart Brothers, booksellers, have sold out.

Loveland, Colo.—Miss A. M. Farnham, bookseller, has sold out.

Memphis, Tenn.—Isaacs & Co., booksellers, have made an assignment.

New York City.—The control of the Minerva Publishing Co. is reported to have passed under the management of Frank Morrill, the ink manufacturer, T. T. Timayenis having lost the control.

New York City.—The Auto Book Concern is a new company just formed with headquarters at 203 Broadway, New York, to manufacture books with new patent machinery which the company claims to control. John W. Lovell and his brothers are reported to be the promoters of the enterprise.

Pasadena, Cal.—W. C. England, bookseller, has sold out.

LITERARYY AND TRADE NOTES.

A. C. McClurg & Co. have nearly ready a translation of "The Book-Hunter in Paris," by Octave Uzanne; also "The Spanish Pioneers," a book for young people, by Charles F. Lummis.

Ginn & Co. have just ready a collection of "Stories from Plato and Other Classic Writers," by Mary E. Burt. They are edited as a reader for second, third, or fourth year work, and as a book for kindergartners.

The Franklin Publishing Co., Boston, will publish early next year a *fin de siecle* novel entitled "Violet—the American Sappho." It is by Robert Appleton (Count Zuboff?), whose "Mrs. Harry St. John" created considerable sensation about a year ago.

John Joseph McVey, 39 N. 13th Street, Philadelphia, has recently published a calendar entitled "The Year of the Catholic Church, 1894, beginning Advent, December 3, 1893, for the use of Anglo-Catholics in the United States." It has been compiled by Wm. Stanton Macomb and retails at fifty cents.

The news comes from Lenox, Mass., that "The Little Red House," in which Hawthorne wrote his "The House of the Seven Gables" and "Tanglewood Tales," is to be restored. Before it was destroyed by fire (only the foundations now remain) it was open to the public and was visited by a great many admirers of Hawthorne.

The Taylor-Austin Company, Cleveland, O., have issued in an attractive and inexpensive pamphlet a number of recipes, under the title of "Sandwiches," which will be found helpful by those interested in getting up luncheons, five-o'clock teas and other light entertainments. The recipes have been prepared by Marion L. Campbell, of the Friendly Inn School, of Cleveland.

Robert M. Keeley, Jr., and G. G. Davis, the authors and owners of "In Arctic Seas," have brought action against Rufus C. Hartranft, of Philadelphia, for an accounting of the profits on that publication. They also pray for an injunction to restrain the defendant from issuing, in connection with the Thompson Publishing Co., a cheap edition of the book, for which he is alleged to have unlawfully obtained a copyright in his own name.

Houghton, Mifflin & Co. will issue immediately a *New Portland Edition* of Longfellow's "Evangeline" in white and green binding, uniform in style with the *Portland Editions* of "Hyperion," "Outre-Mer," and "Kavanagh." It will also be bound in white and red, uniform with the *Salem Editions*. It is prefaced by an account of the origin of the poem and of the great popularity it has from the first enjoyed, and it is embellished with eight beautiful illustrations from designs by F. O. C. Darley. In this very attractive and low-priced form this story-poem can hardly fail to have a sale outrunning that of its old-time popularity

L. Prang & Co. have prepared for the holiday season a number of attractive booklets, cards, and pictures in mats. Among the former may be mentioned "Pools in the Sand," a poem by Margaret May, with two marine views in colors; "Winter Song and Message," a neat booklet with two colored illustrations; "Woodland Violets," with two plates showing violets in dainty colors; "A Rhyme of Roses," with two beautiful prints of rose sprigs; "Pansies," illustrated with a number of the flowers from which the booklet takes its name; and "Poetry of the Charles and Its Poets," with verses and portraits of Longfellow, Lowell, and Oliver Wendell Holmes, and view of scenes on the Charles River, near Cambridge, Mass., by Louis K. Harlow. "Whittier's Pumpkin Pie served artistically by F. S. Mathews" is a booklet shaped like a slice of pie. They have also, besides a "Floral Calendar" for 1894, a number of new artistic and humorous cards appropriate to the season.

Among the premiums awarded by the Columbian Exposition was a gold medal to the American Tract Society for "Religious Books and Tracts" exhibited. The principal features of this exhibit were numerous selections from its issues in 150 languages and dialects, including books and tracts for the many-tongued immigrants finding citizenship in this country; progress in the matter, form, and style of tracts, as shown by specimens from 1825 to date, and also in engravings, and in printing and binding its books; excellence in the adaptation of its publications for giving the doctrines of the Bible as held in common by the evangelical churches to all classes; its finely bound Bibles, helps to Bible study, devotional books, Sunday-school libraries, books at low prices for the homes of the needy, wall-rolls for hospitals and the sick-room, and tracts and cards for everybody; narrative and statistical reports of its house-to-house visitation by colporteurs in this country, and of the circulation of these publications at foreign mission stations over the wide world.

Macmillan & Co. have arranged to publish in this country *The Ethical Library*, a new series of books, whose main purpose is to deal with the most prominent questions of the inner and outer life, which have been hitherto regarded as the monopoly of the theologian, from the point of view and in the spirit of the student of philosophy. Though the problems which will be discussed are old ones, the manner of treatment will be comparatively new, inasmuch as no doctrinal assumptions will be made with which the student of science and philosophy need find himself out of sympathy. The first volume, by Dr. Bernard Bosanquet, entitled "The Civilization of Christendom, and other studies," is now ready; early volumes will appear from the pens of Leslie Stephen, Prof. A. Sidgwick, David G. Ritchie, Dr. Sophie Bryant, and J. H. Muirhead, the editor. Macmillan & Co. are also about to complete their edition of Dickens' works, giving accurate reprints of the texts of the first editions, accompanied by all the original illustrations. There is also prefixed to each volume a short introduction by Charles Dickens the younger, giving a history of the writing and publication of each book, together with a number of interesting biographical details. Macmillan & Co. have adopted an idea that will give satisfaction to those who have lamented the tendency of a neat paper label on the back of a well-bound book to get itself torn off or to get dirty. This is to provide for each volume of the *Cambridge Edition* of Shakespeare half a dozen extra labels in two different styles.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."*

A. G., P. O. Box 943, N. Y. [*Cash.*]
Henry Stevens' List of American Books in the British Museum, Christmas, 1856, or '66 (?). Both if 2 editions.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Lytton's Lost Tales of Miletus.
Swedenborg's Animal Kingdom, pts. 1, 2, and 3; Economy of An. King., pts. 1, 2 and 3, both in Latin.
Rich's Index to Arcana Celestia, 2 v., English.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.
Children's Portion, MacLeod. Carters.
Forty Years in the Turkish Empire, Dr. Goodell. Carters.
Modern Gymnastics, pts. 1 and 2, Alexander.
Healthful Exercises for Girls, Alexander.
Max Bolte, Carbon Printing.
History of Repoussé Work. Simpson, Hall & Co.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Aldrich, Collected Poems. 1863.
" Story of a Bad Boy. 1869.
" Miss Mehitable's Son. 1877.
" From Ponkapog to Pesth. 1883-4.

W. E. BENJAMIN, 22 E. 16TH ST., N. Y. [*Cash.*]
Brown, Clara Howard, uncut. 1851.
Thorburn, Forty Years in America. 1834.
" Fifty Years' Reminiscences. 1845.
" Life and Writings. 1852.
" Supplement to Life and Writings. 1853.
Punch's Pocket-Book of Fun. N. Y., 1857.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.
Gibbon's Roman Empire, large type.
Finney's Gospel Themes.
Leon's Catalogue of First Editions.
Fletcher's History of Poland.
Wise, History of Troy, N. Y.
History of New London, Conn.
" " Lynn, Mass.
Browne, On 1st and 2d Peter.
Barnes, On the Psalms.
Fairport, On 1st and 2d Timothy.
Lilly, On 1st and 2d Thessalonians.
Manton, On James.
Guthrie, Gospel in Ezekiel.
Clarke, Commentary on the Bible, 5 v.

THE BOSTON BOOK CO., FREEMAN PL. CHAPEL, BOSTON, MASS. [*Cash.*]
Journal of the Franklin Institute, April, 1876.
Nation, v. 4 and 5.
Journal of Social Science, any odd nos.
Dwight's Journal of Music, v. 31, nos. 1, 18, 22, 23; v. 32, nos. 2, 4, 8, 26; v. 33, nos. 5, 9, 26; v. 34, nos. 5, 9 to 26; v. 35, nos. 1 to 18; v. 36, nos. 9, 11, 20 to 26; also Aug. 16, Oct. 4, 1862.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Ambrose Bierce, Nuggets and Dust, Friend's Delight, and Cobwebs from an Empty Skull.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [*Cash.*]
Thomas, Travels in the West.

BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [*Cash.*]
Encyclopædia Britannica, Scribner ed.
Last Sentence, Maxwell Gray.
Fifty Years in Both Hemispheres.
The Cannibals, a Sketch of New Zealand. Boston, Mass.
Early Am. publications on New Zealand.
Chaucer's England.
Baker's War with Crime.
The Discovered Country, Von Himmel.
Frank Forrester's Warwick Tales.
Abd-el-Kadir, On the Horse of the Sahara.
Tweedie, On the Arabian Horse.
Pilgrimage in the Nejd, Lady Ann Blunt.
Swiss Travels and Swiss Guide-Book, Coolidge.
Rinnel Rod's Poems, Lippincott ed.
Stranded Ship, Davis. Putnam.
Ricker's History of Harlem.
Historic School of Painting, Hoyt.
Hot Corn, R. H. Dana.
Josephine's Letters to Napoleon, Eng. ed.
Oliphant's Scientific Religion.
Bohemian Days, by Townsend.
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NOTES IN SEASON.

MACMILLAN & Co. will publish at once the third volume of their new and complete edition of "Pepys' Diary."

AMBLARD & MEYER BROTHERS will publish next month in their illustrated *Edition Lemerre* "Le Moulin de Nazareth," by Marcel Prévost, author of "Lettres de Femmes," with illustrations by Myrbach. They have just ready in the same series Stendhal's "L'Abesse de Castro," with illustrations by Paul Chabas, engraved by Horrie.

GINN & Co. will publish early next month a volume of selections from the French writers of the second section of the 19th century under the title of "The Contemporary French Writers." The volume will be edited and annotated by Rosine Mellé, of the Académie de Paris and the Université de France. They will publish next February in their *International Modern Language Series* "Riehl's Burg Neideck," edited with notes and introduction by Charles Bundy Wilson, professor of modern languages and literature, Iowa State University.

HENRY HOLT & Co. have in press "Preisgekrönt," by Ernst Eckstein, the well-known writer of historical romances. It will be edited for American students, with the sanction of the author, by Prof. Charles Bundy Wilson. They announce a translation of Max Nordau's recent work "Entartung," a vigorous attack on *fin de siécle* literature and its authors. Nordau does not confine himself to one country, but scores the authors of France, Norway, Russia, and England as well as Germany, so that his work has a general rather than a local interest. The book has created considerable discussion in Germany and will no doubt disturb the circles of "realists" here.

D. APPLETON & Co. have in preparation what promises to be a magnificent volume in "The Art of the World," to be edited by Ripley Hitchcock. It is intended—with the approval of the artists, the Commissioners and all other parties interested—to reproduce the art and architecture of the Columbian Exposition. The masterpieces have been carefully selected and photographed by the ortho-chromatic process, which preserves the color values. Two parts are to be issued monthly at $1 each until the entire thirty are published. Each part will contain two Goupil photogravures, two typogravures, in color fac-simile reproduced by Boussod, Valadon & Co., of Paris, in a style which has not been attempted before. In addition, each number will contain about ten typogravures in the descriptive text, which is to be prepared by persons of the highest competence, among whom are Halsey C. Ives, Art Director; D. H. Burnham, General Director; Major Handy, Chief of Bureau of Information; M. Roger-Ballu, French Commissioner of Art, and Humphrey Ward, art critic of the *London Times*.

NOTES ON AUTHORS.

RIDER HAGGARD's new story is entitled "The People of the Mist."

"THE DUCHESS" has written a new novel, which is to be entitled "The Red House Mystery."

W. E. NORRIS has written a new novel, which, under the title of "Matthew Austin," will soon be published serially.

The Book Buyer for January will contain a sketch of Miss Agnes Repplier, accompanied by a portrait—the first that she has permitted to be published.

MRS. CRAIGIE, known in literature as John Oliver Hobbes, is now but twenty-six years old. Her maiden name was Pearl Richards. She was born in Boston in 1867, and when only three months old she was taken to England, where she has lived ever since.

ACCORDING to the Paris *Figaro* Daudet considers "Numa Roumestan" his best novel. Other authors who have expressed a preference for one of their works are Cherbuliez for "Meta Holdenis," Halévy for "La Famille Cardinal," Loti for "De la Pitié et de la Mort." Zola says he has no preference except for certain pages in all of his books. "After I have completed a book," he says, "it no longer exists for me. My books are like the graves of relatives and friends once very dear to me."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

American church almanac and year-book for 1894, [Protestant Episcopal Church.] V. 64, no. 1. N. Y., Ja. Pott & Co., [1893.] c. 344+74 p. il. por. D. pap., 25 c.

American state reports; cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; rel., rep., and annot. by A. C. Freeman. V. 33. San Francisco, Bancroft-Whitney Co., 1893. c. '93. 6+1044 p. O. shp., $4.

***American** yacht list for 1893. N. Y., Thomas Manning, 1893. c. 569 p. pl. ob. 8°, cl., $10.

***Amy** Leslie at the fair [World's Fair, Chicago.] Chic., W. B. Conkey Co., 1893. 12°, pap., 25 c.

***Ansted**, A. The Riviera: etchings and vignettes; with notes by the artist. N. Y., Macmillan & Co., 1893. 80 p. f°, cl., $7.50.

***Arblay**, *Mme.* F. B. d', [Frances Burney.] Cecilia; or, memoirs of an heiress. *Limited large-pap. ed.* N. Y., Macmillan & Co., 1893. 3 v., buckram, *net*, $9.

***Arkansas.** *Supreme ct.* Reports of cases, v. 51–56. May, 1888–Nov., 1892. T. D. Crawford, rep., Little Rock, Ark., Arkansas Lith. and Pr. Co., 219 E. Markham St., 1893. no. c. *ea.*, O. shp., $3.50.

Contents: V. 51, May and Nov. terms, 1888, and May term, 1889; v. 52, May and Nov. terms, 1889; v. 53, Nov. term, 1889, and May term, 1890; v. 54, Nov. term, 1890, and May term, 1891; v. 55, May and Nov. terms, 1891; v. 56, Apr. to Nov., 1892.

***Arnold**, *Sir* Edwin, *comp.* The book of good counsels from the Sanscrit of the Hitopadesa; il. by Gordon Browne. N. Y., imported by C: Scribner's Sons, 1893. 8°, cl., $2.50.

Atkinson E:, *and* Rice, Elmer C. Every boy his own cook, and how one did it; with full instructions for making a box or bucket oven, and directions for procuring complete, varied, and appetizing nutrition at a cost of one dollar a week or less, for food and fuel, or at a higher cost. Bost., Damrell & Upham, 1893. c. 70 p. sq. O. pap., 25 c.

Badenoch, L. N. Romance of the insect world; il. by Margaret J. D. Badenoch, and others. N. Y, Macmillan & Co., 1893. c. 18+341 p. D. cl., $1.25.

Chapters describing the metamorphoses of insects; the food of insects, and their methods of obtaining it, the methods of formation of homes, both hermit and social; and the defences of insects; or, protection as derived from color.

***Ball**, *Sir* Rob. Stawell. In the high heavens: a series of sketches of certain parts of astronomy. Phil., J. B. Lippincott Co., 1893. il. 12°, cl., $2.50.

***Bamford**, Mary E. Three Roman girls. Phil., American Baptist Pub. Soc., 1893. 252 p. 12°, cl., $1.

***Beckwith**, Paul. Creole genealogy: the Creoles of St. Louis, being the descendants of Rene Auguste Chouteau, a native of Bearn, France, who came to New Orleans in early youth. [*Also*] Embracing the allied families of Berthold, Cabanne, Chenie, Chouteau, Gratiot, Papin, Paul, etc. Alb., N. Y., Joel Munsell's Sons, 1893. 169 p. folding charts, 8°, cl., $3.

***Bent**, J. Theo. The sacred city of the Ethiopians: being a record of travel and research in Abyssinia in 1893, with a chapter by H. D. Müller on the inscriptions from Yeha and Axsum, and an appendix on the morphological character of the Abyssinians, by T. G. Garson, M.D. N. Y., Longmans, Green & Co., 1893. il. pl. 8°, cl., $5.

***Björnson**, Björnstjerne. Pastor Sang: being the Norwegian drama *Over Ævne;* tr. into English by W: Wilson. N. Y., Longmans, Green & Co., 1893. 5+109 p. 12°, cl., $1.50.

***Black**, W: A princess of Thule; with half-tone or pen-and-ink sketches, by Ethel Isadore Brown. Bost., Joseph Knight Co., 1893. sm. 4°, cl., $2; hf. levant, $4.50.

***Blake**, Ja. Vila. More than kin: a book of kindness, [essays.] Chic., C: H. Kerr & Co., 1893. c. 334 p. 12°, cl., $1.

***Bloss**, W: C. Tribute to William C. Bloss, the noted reformer. Rochester, N. Y., E. Darrow & Co., 1893. 15 p. il. 8°, pap., 20 c.

Bradlee, Caleb Davis, *D.D.* Sermons for the church. Bost., G: H. Ellis, 1893. 3–275 p. O. cl., $1.25.

Twenty-five sermons, entitled Holy ground; Our mothers; Our mansions in heaven; Mordecai sitting at the king's gate; New things; Can God be discovered? The fatal substitute; Illusions; The coronation of failure; Discontent; Looking to the future; Transient sight of God; True Christians; The exclusive spirit; The glory of Nazareth; The wedding garment; The omnipresence of the Almighty; The soul's weight; The Christian mark; The grace of God; Pleasant words; Spiritual climbing; The commands of God; The brevity of life; A postponed conclusion.

***Brooks**, W: K. The genus salpa: a monograph; with a supplementary paper, by Maynard M. Metcalf. *Limited ed.* Balt., Md., The Johns Hopkins Press, 1893. 2 v., 57 col. p. 396 p. 4°, (Memoirs from the biological laboratory, Johns Hopkins Univ.) cl., *net*, $7.50.

***Burdett-Coutts**, Angelina Georgina, (*Baroness,*) *ed.* Woman's mission: a series of papers on the philanthropic work of women,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

by eminent writers: arr. and ed. with a preface and notes by the Baroness Burdett-Coutts. N. Y., imported by C: Scribner's Sons, 1893. 8°, cl., $3.50.

Busbey, T. A., *ed. and comp.* Biographical directory of the railway officials of America; edition of 1893. Chic., office of *Railway Age and Northwestern Railroader*, 1893. 418 p. 8°, cl., $3.

California. *Supreme ct.* Reports of cases, C. P. Pomeroy, rep. V. 98, [1893.] San Francisco, Bancroft-Whitney Co., 1893. c. 33+766 p. O. shp., $4.

Campbell, Marion L. Sandwiches: a baker's dozen. Cleveland, O., 116 Public Sq., The Taylor-Austin Co., 1893. c. 2-19 p. obl. Tt. pap., 25 c.

Done up in a pretty, attractive booklet, are thirteen recipes for as many kinds of sandwiches.

Castle, Egerton. English book-plates, ancient and modern. N. Y., Macmillan & Co., 1893. 352 p. 8°, cl., *net*, $3.75.

Centenary missionary addresses by different persons. Phil., American Baptist Pub. Soc., 1893. 228 p. 12°, cl., $1.

Cervantes Saavedra, Miguel de. Don Quixote De La Mancha; from the Spanish, by C: Jarvis; with one hundred il. by Houghton. N. Y., F: Warne & Co., 1893. 66+710 p. il. 8°, cl., $3.

Church, A. H., Fletcher, W. Y., [*and others.*] Some minor arts as practised in England. N. Y., Macmillan & Co., 1893. 82 p. il. F. cl., $7.50.

Colorado. *Supreme ct.* Reports at the Sept. term, 1892, Jan. and Apr. terms, 1893; T. M. Robinson, rep. V. 18. N. Y. and Alb., Banks & Bros., 1893. c. 22+679 p. O. shp., $5.

*Cookson, J: Fife. Hannibal and Katharna: a drama in five acts. N. Y., G: P. Putnam's Sons, 1893. c. 10+190 p. 12°, cl., $1.25.

Cooper E: H. Richard Escott. N. Y., Macmillan & Co., 1893. c. 4+251 p. D. (Macmillan's dollar novel ser.) cl., $1.

The Honorable Richard Francis Milner Escott, a man of six and forty when the story opens, and the eldest son of Viscount Stratton, Secretary of State for Foreign Affairs, was, as the author says, "a phenomenally wicked person." He cheated at cards, was frightfully in debt, and recklessly extravagant; tried to force his young daughter into a marriage with a worthless French duke, finally fights a duel, and takes morphia to end his wretched life.

*Cosy corner series: stories, essays, travels. Bost., Joseph Knight Co., 1893. 5 v., il. 16°, cl., *ea.*, 50 c.

*Cox, Frank P. Continuous-current dynamos and motors; their theory, design, and testing: an elementary treatise for students. N. Y., W. J. Johnston Co., 1893. c. 271 p. il. 12°, cl., $2.

*Cox, W:, *ed.* The compass: a journal for engineers, surveyors, architects, draughtsmen, and students. V. 2. N. Y., Keuffel & Esser Co., 1893. 192 p. 8°, cl., $1.75.

*Craik, *Mrs.* Dinah Maria, [*formerly Miss* Mulock.] John Halifax, gentleman. *New ed.*, with half-tone il. by Miss Laura C. Hills. Bost., Joseph Knight Co., 1893. il. sm. 4°, cl., $2.

*Creighton, Louise. First history of France. N. Y., Longmans, Green & Co., 1893. 20+301 p. il. maps, 12°, cl., $1.25.

*Crosland, *Mrs.* Newton, [Camilla Toulmin.] Landmarks of a literary career, 1820-1892. N. Y., C: Scribner's Sons, 1893. por. 8°, cl., $2.

*Curran, Martin W. Information for nurses in home and hospital. Chic., C: H. Kerr & Co., 1893. c. 16+333 p. il. 12°, cl., $1.75.

*Curry, Mary Bright, *comp.* A book of thoughts linked with memories of John Bright. Chic., A. C. McClurg & Co., 1893. 12°, cl., $1.25.

*Davis, J. R. Ainsworth. An elementary text-book of biology. In 2 v. V. 1, Vegetable morphology and physiology, with complete index glossary. V. 2, Animal morphology and physiology, with complete index glossary. Phil., J. B. Lippincott Co., 1893. il. 12°, cl., $6.

Dobson, Austin. Proverbs in porcelain, to which is added "Au revoir," a dramatic vignette. N. Y., Dodd, Mead & Co., 1893. 110+3 p. il. O. cl., $2.50.

The six "Proverbs in porcelain," here reprinted from "Old-world idylls," were first published in 1877 in a collection of miscellaneous verse. To these is now added, as belonging, if not to the same series, at least to the same species, the dramatic vignette called "Au revoir," from "At the sign of the lyre." The volume is daintily illustrated with many full-page pictures by Bernard Partridge, and printed in a narrow page on thick, rich paper.

*Dowden, E: Introduction to Shakespeare. N. Y., imported by C: Scribner's Sons, 1893. 16°, cl., $1.

Eastman, Edith V. Musical education and musical art. Bost., Damrell & Upham, 1893. c. 4-171 p. D. cl., $1.25.

Extracts taken from the works of Tyndall, Haweis, Schumann, Rubinstein, Ruskin, and others, collected and combined for the purpose of throwing light on the difficult subject of musical art. The chapters are headed: The language of the sense; The uses of silence; Art in education; Characteristics of musical art; From the conservatory to the kindergarten; The eye versus the ear; The voice and the ear; Fences and gates; The new education. A list of books quoted from is given.

*Edwards, Amelia B. A thousand miles up the Nile; with photogravures from original photographs. Bost., Joseph Knight Co., 1893. 12°, cl., $2.50; hf. levant, $5.

*Elliot, Frances Minto. Old court life in Spain. N. Y., imported by C: Scribner's Sons, 1893. 2 v., 8°, cl., $7.50.

Espinasse, Francis. Literary recollections and sketches. N. Y., Dodd, Mead & Co., 1893. 15+426 p. O. cl., $4.

Articles that appeared monthly in the *Bookman* during the two years from its commencement in Oct., 1891. *Contents:* Some early reminiscences; The British Museum Library fifty years ago, and after; Concerning the organization of literature; The Carlyles and a segment of their circle: recollections and reflections; George Henry Lewes and George Eliot; James Hannay and his friends; Leigh Hunt and his second journal; Manchester memories, Edwin Waugh; Literary journalism—the *Critic*, histories of publishing houses; Later Edinburgh memories: Lord Beaconfield and his minor biographies.

*Estes, C: The Estes genealogies. Salem, Mass., Eben Putnam, 1893. 400 p. il. 8°, cl., $5.

*Evans, M. A. B. In various moods: poems. N. Y., G: P. Putnam's Sons, 1893. 16° cl., $1.

Farrar, F: W:, (*Canon.*) Cathedrals of England. N. Y., T: Whittaker, 1894 [1893.] 351 p. il. 12°, cl., $1.50.

***Freytag**, Gustav. Soll und haben; adopted and annotated for school use by Hanby Crump. N. Y., Macmillan & Co., 1893. 199 p. 16°, cl., *net*, 60 c.

***Frith**, H: The romance of navigation: a brief record of maritime discovery from the earliest times to the 19th century. N. Y., Ward, Lock & Bowden, Ltd., 1893. il 8°, cl., $1.50.

***Furneaux**, W. The outdoor world; or, the young collector's handbook. N. Y., Longman's Green & Co., 1893. 438 p. il. 8°, cl., $2.50.

***Gale**, Norman. Orchard songs. N. Y., G: P. Putnam's Sons, 1893. 11+112 p. 12°, cl., $1.25.

Garbe, R: The redemption of the Brahman: a novel. Chic., The Open Court Pub. Co., 1894 [1893.] c. '91. 4+82 p. D. cl., 75 c.

The scene opens in Benares, in October of the year 1840; the story deals with the religious superstitions of the Hindus, especially as regarding early marriages and the cruel treatment of widows.

***Glimpses** of the World's Fair: a selection of gems of the White City seen through a camera; 190 photographic reproductions in half-tone. Chic., Laird & Lee, 1893. 12°, cl., $1; pap., 50 c.

***Grant**, Jeannette A. Through Evangeline's country. Bost., Joseph Knight Co., 1893. il. sq. 12°, cl., $2.

***Greenlee**, W. M., *M.D.* In the shadow of the Alhambra; or, the last of the Moorish kings; [historical romance.] Knoxville, Tenn., S. B. Newman & Co., 1893. 550 p. 8°, cl., $1.50.

Greenwood, F: The lover's lexicon: a handbook for novelists, playwrights, philosophers, and minor poets, but especially for the enamoured. N. Y., Macmillan & Co., 1894 [1893.] c. 6+333 p. D. cl., $1.50.

In alphabetical order a long list of words follow each other, to which are attached brief essays, which are humorous, explanatory, and literary. They often cover several pages, and will no doubt be found useful to the class for which the book professes to be written. The list begins with "abhorrence" and ends with "wife."

***Gregg**, D:, *D.D.* Our best moods: soliloquies and other discourses. N. Y., E. B. Treat, 1893. 362 p. 12°, cl., $1.25.

***Hall**, Gertrude. Allegretto: a volume of poems; il. by Oliver Herford. Bost., Roberts Bros., 1893. sq. 8°, cl., $1.50.

***Haney**, J: D., *comp.* The expert calculator: a complete compendium of short-cuts in figures and useful business information. N. Y., Excelsior Pub. House, 1893. 149 p. 16°, cl., 25 c.; leatherette, 50 c.; rus., 75 c.

***Hare**, A: J. C. The story of two noble lives: Charlotte, Countess Canning, and Louisa, Marchioness of Waterford. N. Y., A. D. F. Randolph & Co., 1893. 3 v., il. pors. 8°, cl., *net*, $9.

Harrington, Willard Brown. Our Dick. San Francisco, Cal., C. A. Murdock & Co., 1894, [1893.] 8-61 p. il. S. pap., ribbon tied, 50 c.

Our Dick was a Scotch terrier dog whom his master purchased from the pound in San Francisco. His cunning traits and supposititious history are presented in a story which, it is claimed, is a true one.

***Harrison**, Wilmot. Memorable Paris houses: critical and anecdotal notes, and a reference plan; with over 60 original illustrations of celebrities and their houses from drawings made expressly for this work by Paris artists. N. Y., imported by C: Scribner's Sons, 1893. 225 p. 8°, cl., $2.25.

***Hart**, Albert Bushnell. Practical essays on American government. N. Y., Longmans, Green & Co., 1893. 12°, cl., $1.50.

***Hassall**, Arthur Hill. Narrative of a busy life: an autobiography. N. Y., Longmans, Green & Co., 1893. 7+166+82 p. 8°, cl., $1.75.

***Hawker**, P: The diary of Colonel Peter Hawker; with an introd. by Sir Ralph Payne-Gallwey. N. Y., Longmans, Green & Co., 1893. 2 v., pors. il. 8°, cl., $9.

***Helical** gears: a practical treatise by a foreman pattern-maker. N. Y., Macmillan & Co., 1893. 127 p. il. 12°, cl., $2.

***Herbert**, G: The temple: sacred poems and private ejaculations; with engavings after Albert Dürer, Marcantanio, Holbein, and other artists. N. Y., Macmillan & Co., 1893. 252 p. 12°, cl., $2.

***Hewitt**, F:, *M.D.* Anæsthetics and their administration: a handbook for medical and dental practitioners and students. Phil., J. B. Lippincott Co., 1893. il. 12°, cl., $3.25.

***Holley**, Marietta, ["Josiah Allen's wife," *pseud.*] Samantha at the World's Fair. N. Y., Funk & Wagnalls Co., 1893. 700 p. 8°, cl., *subs*, $3.50; hf. rus., $4.

***Hood**, T: Humorous poems, with a preface by Alfred Ainger, and one hundred and thirty il. by C: E. Brock. *Large-pap. ed.* N. Y., Macmillan & Co., 1893. f°, buckram, *net*, $14.

***Hopkins**, F. Powell. Fishing experiences of half a century, with instructions in the use of the fast reel; il. by the author. N. Y., Longmans, Green & Co., 1893. 8°, cl., $2.

***Howard**, C. H. C. Genealogy of the Cutts family in America: being the descendants of John, Richard and Robert of Portsmouth, N. H., 1646, and embracing numerous allied families of historical note in Maine, New Hampshire, and elsewhere, including Shipway, Penhallow, Vaughan, Waldron, Screven, Elliot, Barrell, Bartlett, Butler, Carter, Libby, Ramsdell, Shannon, Rust, etc. Alb., N. Y., Joel Munsell's Sons, 1893. 658 p. por. il. 8°, cl., $8.

***Hugo**, Victor. Romances. *New household ed.* Bost., Joseph Knight Co., 1893. 12 v., 12°, cl., $15 and $18; hf. cf. or hf. mor., $36.

Huxley, T: H. Darwiniana: essays. [V. 2 of "Collected essays."] N. Y., Appleton, 1893. 6+475 p. D. cl., $1.25.

Contents: The Darwinian hypothesis [1859]; The origin of species [1860]; Criticisms on "The origin of species" [1864]; The genealogy of animals [1869]; Mr. Darwin's critics [1871]; Evolution in biology [1878]; The coming of age of "The origin of species" [1879]; Charles Darwin [1882]; The Darwin memorial [1885]; Obituary notices [1888]; and Six lectures to workingmen "On our knowledge of the causes of the phenomena of organic nature" [1863].

***Hyperides.** The orations against Athenogenes and Philippides; ed. with a translation by F. G. Kenyon. N. Y., Macmillan & Co., 1893. 81 p. 12°, cl., *net*, $1.60.

***Illinois.** *Supreme ct.* Reports of cases; Norman L. Freeman, rep. V. 144, cont.

:ases in which opinions were filed in Oct. ınd Nov., 1891, Oct. and Nov., 1892, and Jan. and Mar., 1893. Springfield, pr. for :he rep., Norman L. Freeman, 1893. c. 777 p. O. shp., $2.25.

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oeh, C: F. The living method for learning how to think in German. Hoboken, N. J., published by the author, C: F. Kroeh, Stevens Institute of Technology, [1893.] c. '92. 272 p. D. cl., $1.50.

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oeh, C: F. The pronunciation of Spanish in Spain and America: a progressive study of the sounds of the Spanish language; with directions for producing them accurately. *Rev. ed.* Hoboken, N. J., published by the author, C: F. Kroeh, Stevens Institute of Technology, [1893.] c. 2-26 p. D. (Kroeh's drill-books ser.) pap., 25 c.

*Kurtz, C. M., *ed.* The art gallery illustrated of the World's Columbian Exposition. Phil., G: Barrie, 1813 Walnut St., 1893. 8°, cl., $2.50; pap., $1.25. (*Corr. price.*)

*Landreth, Burnet. Market-gardening and farm notes; experiences and observations of interest to the amateur gardener, trucker, and farmer. N. Y., Orange Judd Co., 1893. c. '92. 4+215 p. 12°, cl., $1.

Lang, Andrew. Prince Ricardo of Pantouflia: being the adventures of Prince Prigio's son; il. by Gordon Browne. N. Y., Longmans, Green & Co., 1893. 204 p. D. cl., $1.25.
A new fairy tale, telling of the adventures of Prince Ricardo, who, unlike his father the "Prince Prigio," is not clever and hates books.

*Legge, Alfred O. Sunny Manitoba; its people and its inhabitants. N. Y., G: P. Putnam's Sons, 1893. 297 p. 12°, cl., $2.50.

*Liddon, H: Parry, *D.D.* Life of Edward Bouverie Pusey, D.D.; ed. and prepared for publication by the Rev. J. O. Johnston and Rev. Rob. J. Wilson. In 4 v. V. 1 and 2, (1800-1840.) N. Y., Longmans, Green & Co., 1893. 1084 p. por. il. 8°, cl., *net*, $9.

*Lie, Jonas. Weird tales from northern seas; from the Danish, by R. Nisbet Bain; il. by Laurence Housman. N. Y., imported by C: Scribner's Sons, 1893. 8°, cl., $2.75.

*Liszt, Franz. Letters; ed. and collected by La Mara; tr. by Constance Bache. N. Y., imported by C: Scribner's Sons, 1893. 2 v., pors. 8°, cl., $6.

*Lorimer, G: Claude. Baptists in history; with an introduction on the parliaments of religions. Bost., Silver, Burdett & Co., 1893. c. 117 p. 12°, cl., 75 c.

*McCauley, W. F. How: a handbook of Christian Endeavor methods. N. Y. & Chic., Fleming H. Revell Co., 1893. 131 p. 18°, cl., 50 c.

*Maine. *Supreme ct.* Reports in law and equity determined by the supreme judicial; V. 85; by C: Hamlin. Portland, Maine, Loring, Short & Harmon, 1893. 628 p. 8°, shp., $4.

*Malory, *Sir* T: Le morte D'Arthur; introd. by Prof. Rhys; designs by Aubrey Beardsley. V. 1. Pt. 4. N. Y., Macmillan & Co., 1893. 96 p. 4°, pap., $1.

*Merrill, G: E. The reasonable Christ: a series of studies. N. Y., Silver, Burdett & Co., 1893. c. 215 p. 12° cl., $1.25.

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*Missouri. *Supreme ct.* Reports of cases, F. M. Brown, off. rep. V. 114, [1892.] Columbia, E. W. Stephens, 1893. c. 18+736+5 p. O. shp., $4.

*Mitchell, W: Forbes. Reminiscences of the great mutiny, 1857-59, including the relief, siege, and capture of Lucknow, and the campaigns in Rohilcund and Oude. N. Y., Macmillan & Co., 1893. 295 p. 8°, cl., $2.50.

***Mite** dictionary. N. Y., F: A. Stokes Co., 1893. Size ¾ x 1¼ in., limp leath., 75 c.

***Myers**, A. F. The life line: a collection of sacred songs for the master. Richmond, Va., W. H. Anderson, 222 E. Broad St., 1893. 8°, cl., 20 c.

***Nansen**, Fridtjof. Eskimo life; tr. by W: Archer. N. Y., Longmans, Green & Co., 1893. 16 pl. and il. in text, 8°, cl., $4.

***New York.** The insurance statutes; being chap. 690, laws of 1892, as amended to date, together with the general corporation law, the stock corporation law, [etc.;] ed. and annot. by Morris Cooper. N. Y., The Diossy Law-Book Co., 1893. c. 289 p. O. hf. shp., $2.50.

***Northwestern** reporter, v. 55; cont. all the decisions of the supreme cts. of Minn., Wis., Ia., Mich., Neb., No. Dak., So. Dak. *Permanent ed.*, May 27–Sept. 2, 1893; with tables of northwestern cases published in v. 83, Ia. reports; 93–95, Mich. reports; 35; Neb. reports; 83, Wis. reports: a table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. 14+1252 p. O. (National reporter system, state ser.) shp., $3.50.

***Old** world lyrics: translations from Villon, Du Bellay, Rousard, and later French poets. Portland, Me., T: B. Mosher, 1893. nar. 8°, (Bibelot ser., no. 2.) vellum pap., *net*, $1.

***Our** gold mine at Hollyhurst; prize story of Massachusetts: sequel to "Black beauty." Bost., American Humane Education Soc., 1893. c. 6+154 p. 12°, (Gold mine ser., no. 1.) cl., 25 c.

***Owen**, J: The sceptics of the French Renaissance. N. Y., Macmillan & Co., 1893. 830 p. 8°, cl., $3 50.

***Paine**, T: Writings: political, sociological, religious, and literary; ed. by Moncure D. Conway, with introd. and notes. In 4 v. V. 1. N. Y., G: P. Putnam's Sons, 1893. 12°, cl., $2.50.

***Paris** law courts (The): sketches of men and manners; from the French by Gerald P. Moriarity. N. Y., imported by C: Scribner's Sons, 1893. il. 8°, cl., $3.75.

***Parkman**, Francis. The Oregon trail; il. by F: Remington. *Author's ed.* Bost., Little, Brown & Co., 1893. 12°, cl., *reduced to* $1.

Parloa, *Miss* Maria. Miss Parloa's young housekeeper; designed especially to aid beginners: economical receipts for those who are cooking for two or three. Bost., Estes & Lauriat, 1894 [1893.] c. 6+405 p. il. D. cl., *net*, $1.

Contents: A word with the young housewife; About furnishing the house; Division of the household work; Some things to be learned early; Work on washing day; In the dining-room; Buying food and caring for it; Soups; Fish; How to cook meat; Sauces for meat and fish; Salads; Vegetables; Miscellaneous dishes; Bread in various forms; Cake, pastry, puddings, beverages, preserves, and pickles, etc.; For those who live on farms; Care of the sick; When cleaning house; Odd bits of useful knowledge.

***Parsons**, Theophilus. The law of contracts, 8*th ed.*, by T: Williston. Bost., Little, Brown & Co., 1893. c. 3 v., 263+632; 20+929; 9+718 p. O. shp., $18.

Philadelphia *Record* almanac, 1894. Phil., The Record Pub. Co., 1893. 3–96 p. O. pap., *gratis.*

***Phillips**, Claude. Sir Joshua Reynolds: a biography. N. Y., imported by C: Scribner's Sons, 1893. il. 8°, cl., $2.50.

***Piatt**, J: Ja. Idyls and lyrics of the Ohio valley. *New ed.* N. Y., Longmans, Green & Co., 1893. 160 p. 12°, cl., $1.25.

***Piatt**, J: Ja. Lost hunting-ground, etc.; little new-world idyls and other poems. N. Y., Longmans, Green & Co., 1893. 10+185 p. por. 12°, cl., $1.25.

Poindexter, C: Captain John Smith and his critics: a lecture before the Society for Geographical and Historical Study, of Richmond College. Richmond, Va., [J. W. Randolph & Co.,] 1893. 74 p. O. pap., 50 c.

***Polk**, W: M., *M.D.* Leonidas Polk, Bishop and General. N. Y., Longmans, Green & Co., 1893. 2 v., maps, il. 8°, cl., $4.

***Pomeroy**, J: Norton. Remedies and remedial rights, by civil action according to the reformed American procedure: a treatise adapted to use in all the states and territories where that system prevails; 3*d. ed.*, by J: Norton Pomeroy, Jr. Bost., Little, Brown & Co., 1894 [1893.] 86+909 p. 8°, shp., *net*, $6.

***Pool**, *Rev.* J: J. The land of idols; or, talks with young people about India. N. Y., Ward, Lock & Bowden, Ltd., 1893. 8°, cl., $1.50.

Protestant Episcopal Church. The book of other rites and ceremonies of the church. Milwaukee, Wis., The Young Churchman Co., 1893. c. 41 p. D. flex. cl., *net*, 40 c.

Contents: A form of thanksgiving for harvest home; Forms of laying the corner-stone of a new church or chapel, for the opening and blessing of a church or chapel, of consecration of a burial-ground, for reopening a church after restoration or improvements, of removing the consecration from a church, of admitting lay readers, for the inauguration of a new organ, a proper collect, epistle, and gospel; Forms for the blessing of divers objects, for sentence of degradation.

Putnam, G: Haven. Authors and their public in ancient times; a sketch of literary conditions and of the relations with the public of literary producers from the earliest times to the invention of printing. N. Y., G: P. Putnam's Sons, 1894 [1893.] c. 15+309 p. D. cl., $1.50.

A sketch of the "beginnings of literary property"—that is, an outline of the gradual evolution of the idea that the producer of a literary work is entitled to secure from the community not only such laurel crown of fame as may be adjudged to his work, but also some material compensation proportioned as nearly as may be practicable to the extent of the service rendered by him. Prefixed to the study of literary and publishing undertakings in Athens, Alexandria, and Rome, in which cities definite relations between authors and their public can first be traced, some preliminary sketches concerning the beginnings of literature in Chaldea, Egypt, India, Persia, China, and Japan. A bibliography of the principal works referred to as authorities covers five pages.

***Rapalje**, Stewart. The law relating to real estate brokers, as decided by the American courts. N. Y., L. K. Strouse & Co., 1893. c. 21+283 p. S. cl., $2; shp., $2.50.

Read, Opie P., ["Arkansaw traveller," *pseud.*] A Tennessee judge: a novel. Chic., Laird & Lee, [1893.] c. 2–325 p. il. D. cl., $1; pap., 50 c.

Robert Hawley's decreasing health warning him that he needed rest, he decided to act in accordance with his doctor's advice—namely, to relinquish the cares of his business in Chicago and give his entire time to the gratification of some whim. Hence he buys the Ingleview Place, an old homestead in Tenne-

. The consequences of this act are described in a ory of sensational and romantic interests, which als also with a southern phase of life that is nearly tinct.

Reifsnider, Anna C. Ruby Gladstone; or, a return to earth: a psychic story. St. Louis, Mo., The Anna C. Reifsnider Book Co., 1893. 12°, cl., $1; pap., 50 c.

Richards, *Mrs.* Laura E. When I was your age. Bost., Estes & Lauriat, 1894 [1893.] c. 6–210 p. il. D. cl., $1.25.

A series of papers introducing the reader to the harming home life of Dr. Howe and Mrs. Julia Ward owe during the childhood of the author. Many of he papers originally appeared in *St. Nicholas.*

Ricks, G: Object lessons and how to give them; 1*st ser.*, for primary schools. Bost., D. C. Heath & Co., 1893. 4+202 p. D. (Heath's pedagogical lib.) cl., 90 c.

Ricks, G: Object lessons and how to give them; 2*d ser.*, for intermediate and grammar schools. Bost., D. C. Heath & Co., 1893. 12+214 p. D. (Heath's pedagogical lib.) cl., 90 c.

Rochester (N. Y.) Chamber of Commerce; fifth annual report for the year ending Dec. 31, 1893. Rochester, N. Y., E. Darrow & Co., 1893. 117 p. maps, il. 8°, pap., 50 c.

*Rosenthal, R: S. The Rosenthal method of practical linguistry; for German, French, or Spanish. Chic., Polyglot Book Co., 33 Lafayette Building, 1893. Pt. 1, for each language, 12°, pap., 50 c.; or a language complete, $5.

*Rowland, A. J., *D.D.* The Pentateuch. Phil., American Baptist Pub. Soc., 1893. 96 p. 16°, cl., 50 c.

*Sand, George, [*pseud.* for *Mme.* A. L. A. D. Dudevant.] Fadette (*La petite Fadette;*) tr. by Jane Minot Sedgwick; with an etched frontispiece, by E. Abot. N. Y., G: Richmond & Co., 1893. cl., ed. of 25 copies on Japan pap., $15; ed. of 250 copies on Holland pap., $3.50; ed. of 750 copies, Windsor pap., $2.

*Sandeau, Jules. Catharine; tr. by Jennie Hamilton Irving. Bost., J. G. Cupples Co., 1893. 295 p. por. 12°, cl., $1.25.

*Saunders, F., *ed.* Historical and patriotic addresses: over 100 select orations, delivered in every state of the Union, 1876. N. Y., E. B. Treat, 1893. 1048 p. 8°, cl., $3.50; hf. mor., $4.50.

*Savidge, Frank Raymond. The law of boroughs in Pennsylvania: a treatise upon the incorporation and government of boroughs, the powers and duties thereof, and of borough officials, comprising the full text of the acts of assembly in relation thereto, with chronological table of statutes. Phil., Kay & Bro., 1893. c. 16+315 p., S. shp., $2.

Sayward, W: H. Thoughts on the relations of employer and workman; a lecture delivered in Boston, Mass., 1893. N. Y., Funk & Wagnalls Co., 1893. c. 15 p. O. (Standard lib., no. 172.) pap., 10 c.

*Schopenhauer, Arthur. Essays [the wisdom of life; counsels and maxims; religion and other essays; the art of literature; studies in pessimism;] sel. and tr. [with a biographical preface] by T. Bailey Saunders. N. Y., A. L. Burt, 1893. 24+455 p. por. D. (Burt's Library of the World's Best Books.) cl., $1; hf. cf., $2.

*Scott, Mary Monica Maxwell. Abbotsford: the personal relics and antiquarian treasures of Sir Walter Scott; il. by W: Gibb. N. Y., Macmillan & Co., 1893. 66 p. 12°, cl., $25.

*Selous, F: Courtney. Travel and adventure in southeast Africa: being the narrative of the last eleven years spent on the Zambesi and its tributaries, with an account of the colonization of Mashunaland and the progress of the gold industry in that country. N. Y., imported by C: Scribner's Sons, 1893. 500 p. map, il. sq. 8°, *net*, $10.

*Songs of adieu: recent English lyrics. Portland, Me., T: B. Mosher, 1893. nar. 8°, (Bibelot ser., no. 1.) vellum pap., *net*, $1.

*Southwestern reporter, v. 22; cont. all the current decisions of the supreme cts. of Mo., Ark., and Tenn., ct. of appeals of Ky., and supreme ct., ct. of criminal appeals, and cts. of civil appeals of Texas. *Permanent ed.*, May 1–Aug. 28, 1893; with table of southwestern cases published in v. 56, Ark. reports; 108–112, Mo. reports; 91, Tenn. reports; 1, Texas civil appeals reports; 31, Texas criminal reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. 16+1248 p. O. (National reporter system, state ser.) shp., $4.

*Spelling, T: C: A treatise on trusts and monopolies; cont. an exposition of the rule of public policy against contracts and combinations in restraint of trade, and a review of cases, ancient and modern. Bost., Little, Brown & Co., 1893. c. 27+274 p. O. shp., *net*, $3.50.

*Stagg, A. A., *and* Williams, H. L. American football for schools and colleges. Hartford, Ct., published by the authors, Stagg & Williams, 690 Asylum St., 1893. 272 p. 12°, cl., $1.25.

*Stephens, T: Madoc: an essay on the discovery of America, by Madoc ap Owen Gwynedd in the twelfth century; ed. by Llywarch Reynolds. N. Y., Longmans, Green & Co., 1893. 8°, cl., $2.50. (*Corr. title.*)

*Stokes, *Sir* G. G. Natural theology: the Gifford lectures delivered before the University of Edinburgh in 1893. N. Y., Macmillan & Co., 1893. 372 p. 12°, cl., $1.50.

*Stone, Ja. S., *D.D.* Woods and dales of Derbyshire. Phil., G: W. Jacobs & Co., 103 S. 15th St., 1893. il. 12°, cl., *net*, $3.75.

*Story (The) of Nelly and Gypsy: the missionary ponies. N. Y., Crothers & Korth, 246 4th Ave., 1893. 20 p. 16°, pap., 10 c.

*Strahan, S. A. K., *M.D.* Suicide and insanity: a physiological and sociological study. N. Y., Macmillan & Co., 1893. 228 p. 12°, cl., $1.75.

*Street, G. S. Miniatures and moods. N. Y., imported by C: Scribner's Sons, 1893. 12°, cl., $1.25.

*Strike at Shane's: prize story of Indiana; sequel to "Black beauty." Bost., American Humane Education Soc., 1893. c. 91 p. 15°, (Gold mine ser., no. 2.) cl., 25 c.

Sturges, Jonathan. The first supper, and

other episodes. N. Y., Dodd, Mead & Co., 1893. 5+176 p. D. cl., $1.25.

Five stories of American, Irish, German, and Italian life. The opening story and the longest, "The first supper," is a love episode with its scene laid among the New York *demi-monde*, its chief characters being an English actress with a title and an English actor dying with consumption.

Sutter, Julie. A colony of mercy; or, social Christianity at work. N. Y., Dodd, Mead & Co., 1893. 13+351 p. il. por. map, O. cl., $2.50.

An account of a colony for epileptics established at Bielefield, Westphalia, some forty years ago, by Pastor von Bodelschwingle. This colony of mercy, this "Bethel," as it is called, is conducted on the highest Christian and scientific methods.

***Symonds**, J: Addington. Essays: speculative and suggestive. *New ed.* in one volume. N. Y., imported by C: Scribner's Sons, 1893. 8°, cl., $3.

***Symonds**, J: Addington. A short history of the Renaissance in Italy. *New abridged ed.*, by Alfred Pearson. N. Y., imported by C: Scribner's Sons, 1893. por. 8°, cl., $3.75.

***Taylor**, Bayard. Views afoot; with photogravures. Bost., Joseph Knight Co., 1893. 12°, cl., $2.50; hf. levant, $5.

***Taylor**, E: R. Drawing and design: a class text-book for beginners. N. Y., Macmillan & Co., 1893. 12°, cl., 80 c.

Temple, E. Lowe. The church in the prayer-book; a layman's brief review of worship, with an introd. by S. Hart, D.D. Milwaukee, Wis., The Young Churchman Co., 1893. c. 2-408 p. D. cl., *net*, $1.20.

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Walters, J. Cuming. Tennyson, poet, philosopher, idealist: studies of the life, work, and teaching of the poet laureate; with por. on steel after a photograph by Mrs. Cameron. N. Y., imported by C: Scribner's Sons, 1893. 8°, cl., $3.75.

***Wells**, Sidney H. Engineering, drawing, and design: a practical manual for engineering students. In 2 v. V. 1, Geometry, practical, plane, and solid. V. 2, Machine and engine drawing and design. Phil., J. B. Lippincott Co., 1893. il. 12°, cl., $2.50.

Werner, Ernst, [*pseud.* for Eliz. Bürstenbinder.] Clear the track: a novel, from the German by Mrs. Mary Stuart Smith. N. Y., International News Co., 1893. 350 p. 12°, (Authors' lib., no. 2.) cl., $1.25; pap., 50 c.

Wheeler, Preserved. From side streets and boulevards: a collection of Chicago stories. Chic., R. R. Donnelley & Sons Co., *prs.*, 140-146 Monroe St., 1893. c. 4-352 p. S. cl., $1. (*Corr. price.*)

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***Whittaker's** churchman's almanac: the Protestant Episcopal almanac and parochial list, *40th year*, 1894. N. Y., T: Whittaker, 1893. 304 p. S. pap., 25 c.

***Wilbur**, *Mrs.* R. M. Mrs. Marshall's experience. Phil., American Baptist Pub. Soc., 1893. 252 p. 12°, cl., $1.

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Young, Arthur H. Hell up to date: the reckless journey of R. Palasco Drant, newspaper correspondent, through the infernal regions, as reported by himself; il. by Arthur Young. Chic., The Schulte Pub. Co., [1893.] c. 4+82 p. obl. S. cl., $1. *Edition de luxe*, 8°, $2.50.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 23, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

"BOOMING" BUSINESS.

NEVER has the truth of the axiom that "advertising is a modern necessity of business" impressed itself with more force upon the consciousness of the book trade than during the present season. So strong, indeed, has this impression become, that a few weeks ago some of the leading booksellers in New York met to discuss the feasibility of co-operating in some scheme to bring their business more prominently before the public.

It was admitted that books, as books, were not pushed sufficiently; attention was paid to separate lists, but general appeals by booksellers were not made sufficiently strong to enable books as a class to increase their hold upon the community in the Christmas season. Christmas purchases, it was recognized, are made on impulse, and it was therefore deemed advisable that some careful plan should be devised, on a co-operative basis, to bring the attention of the public to the vast resources of a book-store for satisfying every taste and inclination.

The one weak point in the scheme evolved was that the nature of the advertising was to be impersonal—that is, it was to call attention to bookstores in general, and to none in particular. Whether this fact proved the obstacle, or some other, we cannot say; but the scheme, it seems, is still in suspense. In a week or two there will be no need, or, rather, less need, for its materialization than there was a month or two ago.

The retail bookseller is apt to cavil at the methods of his competitor in the dry-goods stores and others who "dabble" in books, and are working hard to take away the bookseller's more profitable trade. But in the meantime, with here and there an exception, the latter is doing practically nothing to make the most of his opportunities for counteracting the methods he complains of. Through habitual conservatism he is deterred from lengthening his reach and strengthening his hold upon the demand by the very channels utilized, and almost monopolized, by his rivals—namely, through the public press. We have looked in vain recently through the columns of the daily newspapers of the larger cities for a sign of booksellers' enterprise in this direction. The department stores are there with columns and pages of book advertising day after day. Small wonder then that the general public is apt to overlook the book-stores on its rounds of shopping.

We are frequently told that a bookseller can't afford to advertise. He might as reasonably argue that he can't afford to buy food. One is as necessary to the life of his business as the other is to the life of his body. Such objectors might take to heart the statement made by a recent bankrupt: "Had I used printers' ink to advertise my present location and wares I would not have had to suspend." In other words, had his foresight been as good as his hindsight he would not have come to grief.

It is extraordinary that this lesson must be impressed so often on business men, and that it is so little remembered.

AN appeal is made for books for the free libraries of New York City. It is stated that more books are circulating, and that there is less money with which to carry on the work than ever before. A new branch, started last spring in Harlem, is often without any books on the shelves. If people will send books to the library, No. 39 Bond Street, or send a notice to Miss E. M. Coe at the same address, she will send for the books.

HOSPITAL SATURDAY AND SUNDAY ASSOCIATION again claims the attention of the book trade. This annual collection has no doubt been the means of giving great impetus to the free hospital service of New York, yet it is still far below what it ought to be to meet the city's needs, especially in such times of great need as we are passing through. The book trade for several years has stood fairly well among the contributing trades, and this year the amount contributed should not only be maintained, but increased if possible. Contributions may be sent directly to Charles Lanier, general treasurer, 17 Nassau Street, or to Mrs. John A. Lowry, treasurer of the Woman's Auxiliary, 32 West 35th Street.

POSTAL MATTERS.

CHANGES RELATING TO POSTAL NOTES AND MONEY ORDERS.

THE bill "To Improve the Methods of Accounting in the Post-Office Department and for Other Purposes" that passed the House of Representatives on the 15th inst. without debate or division, provides for the repeal of the law authorizing the issue of postal notes and for the amendment of the law authorizing and regulating the issue of postal money orders. Its enactment was recommended by the Postmaster-General, as well as by all of the members of the Joint Commission. It was found that the average amount for which postal notes were issued last year was $1.68, from which it was evident that a large proportion of them were for sums less than $2.50, and the bill therefore provides that the fee for a postal money order not exceeding $2.50 shall be 3 cents, which is the fee now charged for a postal note not exceeding $4.99. The new scale of fees for money orders is much lower than the existing one, and is as low as the charges of the various express companies.

Section 5 repeals the section of the statutes which now provides for the payment of a money order more than one year old by issuing a new order in lieu of the old one by the Postmaster-General.

Section 7 abolishes the present form of application for money orders and empowers the Postmaster-General to issue a form requiring less writing and only at offices where there appears to be a need of having such a form.

COMMUNICATIONS.

A WARNING.

SYRACUSE, N. Y., Dec. 11, 1893.

To the Editor of The Publishers' Weekly.

GENTLEMEN: Some time ago I received the following letter:

"HARVARD UNIVERSITY, CAMBRIDGE, November 27, 1893.

"*C. W. Bardeen, Syracuse, N. Y.*

"DEAR SIR: I am selecting text-books for use in classes in logic, ethics, political economy, and psychology. The works will need to be fairly elementary, yet presenting the principles of the sciences. If you would have the kindness to forward me any of your publications, I should gladly examine them, and, if suited to my purpose, introduce them in my classes.

"Very truly, ——— ———

"Cambridge, Mass."

Thinking it strange that one man should be an instructor in Harvard on so many subjects, I wrote to inquire in regard to him, and find that he is a member of the graduate school studying philosophy. As he has probably tried to obtain books in this way from other houses, it might be well to put publishers on their guard against him.

Yours truly, C. W. BARDEEN.

A WARNING TO NEW YORK BOOKSELLERS.

NEW YORK CITY, December 19, 1893.

To the Editor of The Publishers' Weekly.

SIR: I would warn the trade in New York against a young man of about 22 years of age, clad in a long black coat with a cape, derby hat, wearing eye-glasses attached with a chain, pale complexion, no beard or mustache, medium height, and having the appearance of a young student. I believe him to be a thief. Keep your eye on him. CHAS. S. PRATT.

CONCERNING THE PUBLICATION OF THE PROCEEDINGS OF THE PARLIAMENT OF RELIGIONS.

CONCERNING the publication of the proceedings of the Parliament of Religions, held in connection with the Columbian World's Exposition, there seems to be some misunderstanding, which the following announcements may help to correct:

The Parliament Publishing Company, Chicago, have just issued the first volume of "The World's Parliament of Religions," by Dr. John Henry Barrows, organizer and chairman of the Parliament of Religions, which was one of the most interesting features of the recent Columbian Exposition. The work, which will be complete in two volumes of about eight hundred pages each, is an exhaustive account of the preparations for the congress, and the details of the daily sessions, giving the full text of the many addresses delivered by the representatives of Catholicism, Protestantism, Hinduism, and of the Buddhist, Chinese, Japanese, Mohammedan, Parsee, and other faiths represented. Among those associated with Dr. Barrows as assistant editors in the preparation of the work are: Dr. Leonard Woolsey Bacon, Rev. R. C. Towne, specialist in Oriental religions, Rev. Walter M. Barrows, D.D., chairman of the missionary congresses, Professor George S. Goodspeed, Clyde B. Votaw, Frederick P. Noble, secretary of the African congress, H. M. Kirctchjian, of Constantinople, and Mervin Marie Snell, who conducted the scientific section of the parliament. The work contains biographies of the leading speakers and some two hundred full-page half-tone illustrations. Carefully written reports of the denominational and general religious congresses have also been prepared by representatives of the congresses; and in the final chapters Dr. Barrows gives a personal summing up of the whole work. The book is to be issued in various styles of binding and sold only by subscription.

W. B. Conkey & Co., Chicago, will publish during the first week of January next the proceedings of the great religious gathering in one octavo volume containing between eleven and twelve hundred pages. The material from which the report is made was taken from stenographic reports of the addresses and papers as they were delivered, or else from the original manuscripts which have been furnished by the speakers themselves. It will be bound in two styles and be sold only by subscription.

F. T. Neely, Chicago, have about ready a volume, entitled "The Parliament of Religions at the Columbian Exposition," edited by Prof. Walter R. Houghton, formerly of the Indiana University, and author of a "History of American Politics." The volume will contain an account of the origin of the parliament of religions; proceedings of every meeting of the parliament; speeches delivered and papers read at every session of the gathering; an explanation of the great religions of the earth; the beliefs of the various religious denominations; narrative as to many gatherings held in connection with the parliament; notices of leading men representing Catholics, Evangelical Protestants, New Churchmen, Theosophists, Friends, Mormons, Jews, the Ethical Culture Society, and Religionists of other kinds; opinions of eminent divines in regard to the parliament; influence of the parliament upon the religious thought of the

world, and an index rendering all the material at once available.

Each of these works will be as complete as it has been possible to make it. We understand, however, that, as the same speakers furnished each of the publishers with copies of their addresses, the claim of copyright on one or the other of these books will not prove a hindrance to the sale of the work that does not make such a claim. The participants in the congress who furnished copies of their manuscript never supposed for a moment that there would be an attempt made to keep anybody else from publishing them; in fact, they were perfectly willing that they should be published, knowing that it was the aim and object for which the congress was held that the thoughts and ideas there promulgated should be sent broadcast over the world. With this idea still in their mind, they have very freely and very willingly given those publishers who applied to them every possible aid in furthering their work, and many of them have expressed dissatisfaction that an attempt should be made to thwart the very aim and object for which the great religious gathering was held.

FRANCE'S GIFT TO THE STATE OF NEW YORK.

THE French government will present to the State of New York all, or nearly all, of its educational exhibit which was at the World's Fair. M. Terquem, who had charge of the French exhibit in Jackson Park, has informed the World's Fair authorities of New York that without doubt it will form a portion of the exhibit which will be placed on the fifth floor of the Capitol at Albany. The exhibit consists of the work of pupils in the primary, secondary, and normal schools. There will also be given to the State a pedagogic library, containing text-books used in the public schools, books of reference, etc. The exhibit is now on its way to France. On its arrival there some of the personal property belonging to teachers will be taken out, and the rest of the exhibit, containing the articles mentioned, will be sent back to Albany. It is said to be worth several thousand dollars.

CARL SCHOENHOF.

THE book trade in this country and abroad will hear with regret of the withdrawal from active business of Mr. Carl Schoenhof, who for the past thirty years has become widely known in connection with the sale of French and English books in Boston.

Mr. Schoenhof, after an apprenticeship in the book business in Germany, came to this country in 1864 and entered the book-store of S. R. Urbino, at that time at 140 Winter Street. A year later, when Urbino sold out to De Vries, Ibarra & Co., Mr. Schoenhof transferred his services to that firm. When in 1869 Mr. De Vries died, Mr. Schoenhof, with Miss Fanny Moeller, who had been for many years in the employ of Mr. Urbino, formed the firm of Schoenhof & Moeller, and established himself at 40 Winter Street. At that time his name was associated with some of the best French educational publications issued in this country, such as Alvergrat's "Handbook of Pronunciation," "Trésor de Contes Elementaires," Dr. Ploetz's "French Method," and others

In 1878 Miss Moeller, on account of ill health, sold her interest to Mr. Schoenhof, who since that time has carried on the business under his own name. He removed first to 146 Tremont Street early in the 80's and afterward to 144 Tremont Street. And now Mr. Schoenhof, as formerly his partner, is obliged to relinquish the struggle owing to impaired health, and he in turn transfers the business to several of his former employees, who, as already noticed elsewhere in this issue, will carry on the business under the firm-name of Castor & Co., at the old quarters for the present, and after January at 23 School Street.

Mr. Schoenhof, as have so many of his fellow-countrymen in the book trade in this country, has been an indefatigable worker all his life, at his post day after day, and for years, without other rest and recreation than he imagined he could find in doing his duty. He carries with him the good wishes of all his friends in the book trade here as well as abroad, and the sincere hope that he may speedily recover his health and live for many years to enjoy the well-earned reward of his labors.

BUSINESS NOTES.

BAY CITY, MICH.—Lucy Canfield, bookseller, has sold out.

BOSTON, MASS.—It has for some time been an open secret, but is now confirmed officially, that Mr. Carl Schoenhof, the well-known bookseller, has definitely retired from business, owing to impaired health. He is succeeded by T. H. Castor & Co., who were in Mr. Schoenhof's employ for several years, and who will continue the business on the same lines as heretofore, but will remove to the store at No. 23 School Street, close to the City Hall. This will bring them into closer touch with the book trade than they were on Tremont Street.

BUFFALO, N. Y.—On the morning of the 14th inst. fire broke out in the Arcade Building, an old Buffalo landmark, at the corner of Main and Court Streets, and destroyed the entire block. Among the sufferers was Otto Ulbrich, who occupied the premises at 395 Main Street, where he kept one of the largest and finest stock of books and stationery in western New York. Undaunted, however, Mr. Ulbrich promptly opened a book-store in the Tifft House block, at 457 Main Street, and calls upon publishers and manufacturing stationers to supply him as promptly as possible with their latest catalogues and price-lists.

CHICAGO, ILL.—The Nile Publishing Company announces officially that it has retired from business.

HERKIMER, N. Y.—William A. Pierce, bookseller, has been succeeded by W. W. Weber.

INDIANOLA, IA.—E. P. Butler, bookseller, has sold out.

NEW YORK CITY.—The United States Book Company will remove its offices shortly after January 1 to the corner of 20th St. and Sixth Avenue—Cammeyer's new building.

NEW YORK CITY.—J. Selwin Tait & Sons contemplate removing, but have not yet settled on new quarters.

SAN ANTONIO, TEX.—A. H. Moss & Co., booksellers, are selling out.

SANDUSKY, O.—H. W. Curth, dealer in books and stationery, is dead.

STROUDSBURG, PA.—W. E. Keller, bookseller, has been succeeded by Keller's Novelty Store.

OBITUARY NOTES.

CHARLES LOUIS MICHELET, the well-known German philosopher and author of a "History of Recent German Philosophy," "A System of Philosophy as an Exact Science," etc., died in Berlin on the 16th inst., aged ninety-two years. He belonged to a family that removed from France and settled in Germany more than a century ago, and he was distantly related to Jules Michelet, the great French historian.

SAMUEL SINCLAIR, for many years connected with the New York *Tribune*, and its publisher from 1858 to 1872, with the exception of the year in which Thomas McElvart filled the position, died in New York City on the 20th, aged seventy-one. He occasionally wrote for the press, but his productions were unaccompanied by his signature. He had just concluded a book entitled "The Currency Question—a Brief History of Paper Money in the United States," and was arranging for its publication when his fatal illness overtook him.

LITERARY AND TRADE NOTES.

MR. LOCK, of the firm of Ward, Lock & Bowden, London, recently arrived on a short visit to this country.

BY his will Dr. Jowett provides that his letters are to be burned, and that the perpetual copyright of his writings is to be the property of Balliol College.

HODDER & STOUGHTON will begin early next year the issue of an edition of the Waverley novels, for which J. M. Barrie has undertaken to prepare introductory essays.

ELKIN MATHEW & JOHN LANE have in press a new book by Richard Le Gallienne entitled "Prose Fancies." The volume will contain a portrait of the author by Will Rothenstein, and will be uniform with "The Religion of a Literary Man."

THREE volumes are nearly ready of the new and enlarged edition of "Johnson's Universal Cyclopædia," which, by purchase, has passed into the hands of D. Appleton & Co. When complete the work will embrace eight volumes. It is under the editorial direction of Charles Kendall Adams, president of the University of Wisconsin.

IN our notice of the "Walton Books at the Grolier," page 1002, second column, the words "on fishing" should be dropped in the 10th line from the bottom, and the word "Lines" should read "Lives"—the volume being the fourth edition of Walton's lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, and Mr. George Herbert.

WILLIAM HEINEMANN, London, announces a complete edition of translations of the works of Tourguénief. There will be about ten or twelve volumes, including his novels and tales, "The Memoirs of a Sportsman," "Senilia," etc. The translations are to be entirely new and made by Mrs. Edward Garnett, who has translated Tolstoy's new book. Introductions and notes are to be supplied.

THE NEW YORK SHAKESPEARE SOCIETY will issue in their *Bankside* style the Shakespeare plays which were rewritten and remodelled by Dryden, Davenant, and others in the period of the Restoration. Each play will form one volume, with brief historical prefaces, printed in an edition of 500 copies. Subscriptions may be sent to L. L. Lawrence, P. O. box 423, Westfield, Union County, N. J.

A NEW literary society has been formed in Paris, which is also to publish a new review. Both society and review are to have their name from the "Literary History of France." The work to be done is to be strictly in the line of serious study. Gaston Boissier is the president, Prof. Lavisse, Gaston Paris, Jules Lemaitre, Emile Faguet, Gaston Deschamps, and other critics and students of note are among the members.

MRS. S. V. R. CRUGER ("Julien Gordon") lost most of her manuscripts in the fire that consumed her country house, "Idlesse Farm," in Bayville, on the north shore of Long Island, on the morning of the 14th inst. Among the articles lost was the manuscript of an Italian novel she was translating. The work was about completed. Only the day before she sent to her publisher the manuscript of a novel, "Poppæa," which she had just finished.

KEGAN PAUL, TRENCH, TRÜBNER & CO. will shortly publish an essay by Schütz-Wilson on "The Two Locksley Halls," which was submitted to Lord Tennyson himself, and received his approval. Besides being a criticism of the poems, it is an appreciative notice of the late laureate as a "Politician," not in connection with party politics or struggles, but "as one holding a high ideal of the commonweal of his native land." The title of the book is "'Tis Sixty Years Since."

A FEW months ago, on the complaint of Count des Sesmaisons, the former French Minister to Haiti, who felt himself insulted by an article that appeared in the columns of the New York *Tribune*, Arthur Brentano, of Brentano's Paris agency, who among numerous other American papers also sells *The Tribune*, was condemned to a fine of 100f. and 5000f. damages—a sentence from which he promptly appealed. This appeal came before the court on the 11th inst., and, singularly enough, was in principle confirmed, but the damages were reduced to 1500f.

J. FRANCIS RUGGLES, of Bronson, Mich., who presides over the "Odditorium," popularly known as a first-class second-hand book-store, and who glories in the affixes "Y° Bibliopoloexperto" and "Inventor of the Great Original Copyrighted Panoramic System of Bibliopolism by Means of Pictorial Diagram Tablets," has issued a "Chartabibliosisa" which, in less formidable language, is a chart of book sizes. Mr. Ruggles shows sizes from 256mo to 8vo, and describes other extraordinary sizes, by giving the height and width in inches. We believe the chart may be had free of charge.

PROFESSOR FELIX KLEIN, of the University of Göttingen, after attending the Chicago Congress of Mathematics last August, delivered a two-weeks course of lectures on modern mathematics at Evanston, Ill., before members of the congress. These lectures will be published (in English) by Macmillan & Co. substantially as they were given, with the addition of the interesting historical sketch of the development of mathematics in Germany during the present century (up to the year 1870) recently contributed by Professor Klein to the work "Die deutschen Universitäten."

TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."***

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

A. G., P. O. Box 943, N. Y. [*Cash.*]
The Idler, ed. by Jerome K. Jerome, for Sept., 1893.

G. A. Albrecht, 75 Wabash Ave., Chicago, Ill.
Set Keightly's Mythology, in 2 or more vols.

American Press Co., Baltimore, Md. [*Cash.*]
Simms' (W. G.) Works: Areytos; or, Songs of the South, Charleston, 1846; Lays of the Palmetto, Charleston, 1848; Norman Maurice, Richmond, 1851; Michael Bonham, Richmond, 1852; Martin Faber. N. Y., 1833.

John Anderson, Jr., 99 Nassau St., N. Y.
Bible printed in England by Mark Baskett, 4°, about 1760.
McDonald Clarke's Poems. N. Y., 1836.
Dagley's Death's Doings. 1828.
Studies, Ethical and Social, by Miss Cobbe. 1860.

Anderson's Book Concern, 222 E. Broad St., Richmond, Va.
Rising Sun, W. W. Browne.
Colored Cadet at West Point, H. O. Flipper.
Life of Roscoe Conkling.
Nojoque, Helper.
Tribute for the Negro.
Court Martial of Cadet Whittaker.
Colored Patriots of the Revolution.

F. H. Baer, 224 Bank St., Cleveland, O. [*Cash.*]
Gilbert's Bab Ballads, 1st eds.
Mark Twain's Jumping Frog. 1867.
Eugene Field's Denver Tribune Primer. 1882.
1st eds. of Andrew Lang.
" " Longfellow.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.
Agassiz and Gould's Zoölogy.
Aunt Fanny's Present, a book of fairy tales, pub. by Cunningham, Phila., 1872.

The Bancroft Co., San Francisco, Cal. [*Cash.*]
Life in California, to which is annexed Boscana's Chinginich, by A. Robinson. New York, 1846.

W. E. Benjamin, 22 E. 16th St., N. Y. [*Cash.*]
Brown, Clara Howard, uncut. 1801.
Carl Schurz's Speeches.

The Book-Shop, 160 Public Sq., Cleveland, O.
Selous, Hunter's Wanderings in Africa.
Baine's Gold Regions of Central Africa.
White's Shakespeare, v. 10, 8°.
Spofford's Library of Choice Literature.
National Cyclopædia of Am. Biography, cl.

The Book-Shop, 113–115 State St., Chicago, Ill.
Bond's Watertown, Mass. 1860.
The Learned Genealogy.
The Read Genealogy.
Hildreth's Japan.
New England Mag., v. 5.
Crimes of the Civil War, Dean.
Illinois Freemason, v. 2, no. 3.
Nineteenth Century, reprint, July, 1890.
The Nation, v. 1, no. 7.
London Graphic, v. 6, also last 4 years.
Cassell's Magazine of Art, complete set or pt
Alf. Wilson, Capture of a Rebel R. R. Train.
Some Chinese Ghosts.

J. W. Bouton, 706 W. 28th St., N. Y.
Hawbuck Grange, cl.
A Village on the North.
Prime's Pottery and Porcelain, any binding; will give good price.
Ambrose Bierce's Works.

The Burrows Bros. Co., 23 Euclid Ave., Cleveland, O.
White's National Hymns.
Graeme's Memoir of Beethoven.
Manual of Ancient History. Paris.
Helmore's Accompanying Harmonies to Hymnals.
Greeley's Arctic Explorations.
Matthew's Enchanted Moccasins.
Allon's Indwelling Christ.
Ashley's English Economic History, v. 2.
Spencer's Explanation of Church Mode.
Milligan's Revelation of St. John.

Capital City Old Book-Store, 582 B'way, Albany, N.Y.
Thompson's Long Island, v. 1. 1843.
Knickerbocker Mag., v. 3, 4, 6, 61, 62, 63, 64.
Hist. Mag. and Notes and Queries, April, May, June, Sept., Oct., Dec., 1863; Jan., Feb., April, May, June, '66.

Case Library, Cleveland, O.
Nat. Ency. of American Biography, 10 v., cl.
Appletons' Annual Cyclopædias, shp.
Boston Miscellany. 1843.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Hoyle's Games, D. & F. ed., before 1878.
Medical Record, v. 1 to 9, 12, 14.

Cassell & Co., Ltd., 42 Irving Pl., N. Y.
The Washington Pumping Engine. New York, 1874.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill. [*Cash.*]
Inglis' Waymarks in the Wilderness.

Cornell University Library, Ithaca, N. Y.
Tucker's Progress of the U. S. in Population, etc. N. Y., 1843.
De Bow's Industrial Resources of the Southwest, 1st ed., 3 v.
De Bow's Cotton Commerce of the Southern States. 1856.
O'Callaghan's History of New Netherland, v. 2 only.
Savage, J., Living Representative Men. Phila., 1860.

Crothers & Korth, 246 4th Ave., N. Y.
Didon's Life of Christ, in English.

E. Darrow & Co., Rochester, N. Y.
Southey's Life of Cromwell.

John A. DeTar, 102 N. Main St., Hutchinson, Kan.
Other People's Children, by John Habberton.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.
Catholic World, v. 7. Will party who quoted 4 nos. please write again? Letter mislaid.

W. C. Edwards, 87 East Av., Rochester, N. Y. [*Cash.*]
Youth's Companion, World's Fair no.
How to Write History of a Family, Phillimore.
Karmel the Scout. Cassell.

Estes & Lauriat, 301 Washington St., Boston, Mass.
2 copies Simon Suggs.
Bandelier's Ethnological and Archæological Expedition, v. 1.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.
Miss Van Cortlandt, by F. Lee Benedict.

A. Flanagan, 262 Wabash Ave., Chicago, Ill.
The Temple of Fame.

Gammel's Book-Store, Austin, Texas.
Anything by Henry Macqueen.
Books on Texas.

J. A. Hill & Co., 44 E. 14th St., N. Y. [*Cash.*]
Goodwin's Natural History, pub. by A. J. Johnson & Co. new or second-hand.

Chas. E. Houghton, Lynn, Mass.
Harper's Mag., Jan., 1851.
Book Buyer, v. 1.

W. R. Jenkins, 851 6th Ave., N. Y.
Mulierology, pub. by Ives & Co., Chicago.

BOOKS WANTED.—Continued.

JERSEY CITY (N. J.) FREE PUBLIC LIBRARY. [Cash.]
English Writers, by Henry Morley, v. 7.

E. W. JOHNSON, 816 B'WAY, N. Y. [Cash.]
Hudson, Harvard Shakespeare.
Hist. of the Jews in England.
Ghost Land, Britten.
Elements of Mechanical Philosophy, Robison, 4 v.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO. [Cash.]
Voltaire's Works, complete, trans., 70 v. ed. preferred.
Quaker Soldier, by J. R. Jones.
English Portraits, by Sainte-Beuve.
D. Ramsay's History of North Carolina.
Menier, Taxation of Fixed Capital.
Haskell's Mechanical Dentistry.
James Pollard, A Study in Municipal Government.

WILBUR B. KETCHAM, 2 COOPER UNION, N. Y. [Cash.]
Mike Mulhooly, M.C., by the Grace of the Gods.
Revival Sermons, by Barnes.
Incidences and Memories of a Christian Life, by Cheever.
Romanism, by Hogan.
Sea Gift, by Fuller.

LOVELL, GESTEFELD & CO., 125 E. 23D ST., N. Y. [Cash.]
Oliphant, Laurence, Sympneumata.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]
Ellet, Women of the Revolution.
Mourt, Relation, ed. by Dexter.
Payne Knight, Worship of Priapus.
Inman, Ancient Faiths and Modern, 2 v.
Sparks, Library of American Biography, 2d ser., v. 7.
Nason, Sir Charles Henry Frankland.
Marcoy, Travels in South America.
Buck's Handbook of Medical Sciences, v. 1 to 6, incl., or a complete set, 8 v.
2 sets Science for All, 5 v.
Davis, Brick, Tiles, and Terra-Cotta, 2d ed.
Cobbold, Parasites of Domestic Animals.

S. B. LUYSTER, 79 NASSAU ST., N. Y. [Cash.]
Bunsen's Egypt, v. 5, cl. 1867.

JOSEPH MCDONOUGH, 53 STATE ST., ALBANY, N. Y.
Aleiddin, v. 13 of Payne's Arabian Nights.
Propertius, Petronius Arbiter, etc., Bohn ed.
Sermons, by Thos. White, ed. by Lingard.
St. Nicholas, v. 1.

S. F. MCLEAN & CO., 13 COOPER UNION, N. Y. [Cash.]
McIlvain's Life of Abernethy. Harper.
Elder Edda, tr. by Anderson, pub. in Chicago.
The Pansy, Feb., 1891. Lothrop.

B. & J. F. MEEHAN, EXPORT BOOKSELLERS, BATH, ENG.
Rest (The) of Don Juan, by H. Morford. New York, 1846.
Don Juan, the 17th and 18th Cantos. New York, 1825.
Boy's (Capt.) Narrative.
Burton's Arabian Nights.
Byron's (Lord) Poems, all eds. English or foreign.

DEWITT MILLER, DRAWER 1612, PHILA., PA. [Cash.]
Sir Philip Sidney's Miscellaneous Works. Burnham, Boston. Ed. containing steel portrait and engraving of Penhurst Castle.
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WITH the January issue the *Educational Review* commences its seventh volume. In this number the first of a series of articles discussing the Report of the Committee of Ten on the organization and development of secondary schools will appear. It will be from the pen of Dr. W. T. Harris, Commissioner on Education and a member of the Committee of Ten.

IRISHMEN will be interested to hear that there is to be published in Dublin next month the first number of a new magazine entitled *The Old Country*. The editor is to be the Rev. Frederick Langbridge, of St. John's, Limerick, author of "Sent Back By the Angels," etc., and the new venture is to be an Irish magazine for Irish readers, written by Irishmen and Irishwomen.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Addyman**, Frank T. Agricultural analysis: a manual of quantitative analysis for students of agriculture. N. Y., Longmans, Green & Co., 1893. 7+200 p. il. 12°, cl., $1.75.

***Arblay**, *Mme.* F. B. d', [Frances Burney.] Cecilia; or, memoirs of an heiress. N. Y., Macmillan & Co., 1893. 3 v., 16°, cl., *ea.*, $1. (*Corr. title.*)

Atkinson, J: L. Prince Siddartha the Japanese Buddha; with an introd. by F. E. Clark, D.D. Bost., Congregational S. S. and Pub. Soc., [1893.] c. 2–309 p. il. D. cl., $1.25.

This work is considered the best biography extant in Japan of Buddha. It is commended to all who desire to know just what Buddhism is, what it requires, what hopes it holds out, and what its founder is supposed to have done and taught.

Atwood, G: E. Complete graded arithmetic. In 2 pts. Pt. 1, for fourth and fifth grades. Pt. 2, for sixth, seventh, and eighth grades. Bost., D. C. Heath & Co., 1893. c. 200 p. D. cl., pt. 1, 45 c.; pt. 2, hf. leath., 85 c.

Bernhard, Marie. For my own sake (*Um meinetwillen*): a romance from the German; tr. by Mary Stuart Smith. N. Y., The International News Co., 1893. c. 4+258 p. D. (Authors' lib. no. 3.) cl., $1.25; pap., 50 c.

The story of a young German girl of rank and wealth, who wished to be loved for herself alone.

***Besant**, Walter. The history of London. *Abridged ed.* N. Y., Longmans, Green & Co., 1893. il. 12°, cl., 75 c.

Funk, I: K., *D.D.*, March, Francis A., Gregory, Dan. S., *D.D.*, *eds.* A standard dictionary of the English language upon original plans, designed to give, in complete and accurate statement, in the light of the most recent advances in knowledge, and in the readiest form for popular use, the meaning, orthography, pronunciation, and etymology of all the words and the idiomatic phrases in the speech and literature of the English-speaking peoples, prepared by more than two hundred specialists and other scholars, under the supervision of I: K. Funk. *Two-volume ed.* V. 1. N. Y., Funk & Wagnalls Co., 1893. c. '90–93. 19+1060 p. il. F. rus., (for 2 volumes,) $15; or complete in 1 v., $12.

This is the first volume of the *two-volume ed.* of the new "Standard Dictionary," bringing the alphabet down to "Lyttoniidæ." It will be followed by a second volume, and later the whole work will be offered in one volume complete. The work has been in preparation since 1890, and has engaged the services of 247 editors and specialists, and nearly 500 readers for quotations. It is claimed the vocabulary is extraordinarily rich and full, far exceeding any dictionary previously published. The publishers place its number of words at 300,000, which is 75,000 more than are contained in the Century Dictionary. Thousands of the words are now for the first time admitted to a general dictionary, and meanings and spellings are up to the very latest data on the subjects. Many innovations make it specially useful; and there are many new and fresh points of interest too numerous to mention in our limited space. It is unusually complete and most carefully prepared, and is both for the scholar and average reader. The illustrations are profuse; they consist of small pictures in the text, many plates beautifully colored of flags, seals, gems, coins, etc., also plates in black and white of groups of dogs and other animals, etc.

Gunnison, Almon. Wayside and fireside rambles: sketches, reminiscences, and confessions; il. by F: Remington and W: Hamilton Gibson. Bost., Universalist Pub. House, 1894 [1893.] c. 2–241 p. D. cl., $1.50.

***Harrison**, Alex. Ja. Ascent of faith; or, the grounds of certainty in science and religion. N. Y., T: Whittaker, 1894 [1893.] 14+302 p. 12°, (Boyle lectures, 1892 and 1893.) cl., $1.75.

Holmes, *Mrs.* M. A. An unwilling bride: a novel. Chic., E. A. Weeks & Co., [1893.] 4–277 p. il. D. (The Marguerite ser., no. 15.) pap., 25 c.

***Kentucky.** *Ct. of appeals.* Reports of civil and criminal cases, v. 8, 9; E: W. Hines, rep. V. 90, 91, Ky. reports; cont. cases decided from Mar., 1889, to Sept. 1, 1891. Frankfort, E. Polk Johnson, pub. pr., 1893. c. O. shp., *ea.*, $5.

Laurie, S. S. John Amos Comenius, Bishop of the Moravians, his life and educational works. *Reading-circle ed.*, with five authentic portraits and a new bibliography; with fifteen photographic reproductions from early editions of his works. Syracuse, N. Y., C: W. Bardeen, 1893. c. '92. 272 p. D. (Standard teacher's lib., no. 1.) pap., 50 c.

Liber scriptorum: the first book of the Authors' Club. N. Y., published by the Authors' Club, 1893. c. 17+590 p. Q. leath., $100. [Edition limited to 250 copies.]

This unique volume was prepared and published with the hope of obtaining from the proceeds of its sale the nucleus of a fund for securing a permanent home for the Authors' Club. One hundred and nine members of the club are represented in it, by as many different contributions in prose and verse written especially for it, every article in every copy of the book being signed by its author with pen and ink. The hand-made paper on which it is printed was manufactured especially for it in Holland, and the binding a richly stamped leather selected after much discussion and comparison. Wide margins, uncut edges and top gilt add to its beauty and attractiveness.

***Matheson**, Ewing. Depreciation of factories, mines, and industrial undertakings and their valuation. *2d ed.* N. Y., Spon & Chamberlain, 1893. 143 p. 8°, cl., $3.

Mozoomdar, Protap Chunder. Heart beats; with a biographical sketch of the author,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received are indicated by a prefixed asterisk,*** *and this office cannot be held responsible for the correctness of their record.*

by S: J. Barrows. Bost., G: H. Ellis, 1894 [1893.] c. 42+288 p. sq. S. cl., $1.50.

Mr. Mozoomdar is a liberal Hindu, born near Calcutta in 1840; he was interested in his own country in the Brahmo-Somaj, a society, the outgrowth of the advanced religious and social thought of the Orient, and as twice visited America, where his preaching attracted wide attention. His last visit was to attend the Parliament of Religions at Chicago, when he read a paper on "The world's religious debt to Asia." He is the author of the following volumes: "The faith and progress of the Brahmo-Somaj," written and published in India; "Sketches of a tour around the world," "The life and teachings of Keshut Chunder Sen," "The Oriental Christ," and "Aids to moral character." The present is a little volume of meditations—detached religious thoughts bearing evidence of remarkable spiritual elevation.

Musset, Alfred de. Le fils du Titien. [*Also*] Croisilles; il. by Paul Chabas. N. Y., Amblard & Meyer Bros., 1894 [1893.] 1+188 p. il. nar. T. (Collection Lamerre illustrée.) pap., 60 c.

Venice in 1580 furnishes the scenic background for the history of the son of Titien, who, endowed with the most brilliant talent, wasted his life in frivolity and dissipation. One woman with whom he carried on an intrigue did her best to fire his ambition and make him work. After painting one portrait, however, he threw away his brushes and never worked again. Croisilles, a jeweller's son, is the hero of a story of the time of Louis XV., giving a good picture of class distinctions in France.

Newman, J: Notes on cylinder bridge piers and the well system of foundations, especially written to assist those engaged in the construction of bridges, quays, docks, river-walls, weirs, etc. N. Y., Spon & Chamberlain, 1893. 136 p. 8°, cl., $2.50.

Ogden, Antoinette. Christmas stories from French and Spanish writers. Chic., A. C. McClurg & Co., 1893. 16°, cl., $1.25.

Paul, Kenneth. The new minister. N. Y., A. S. Barnes & Co., 1893. c. 5+342 p. D. cl., $1.

The hero is called to be the pastor of the First Congregational Church of Weavington just as he is graduated from the Phonoville University. Weavington stands for a rich manufacturing town of New Jersey. Charles Clayton, "the new minister," is handsome and talented, and at once wins the approbation of the daughter of one of the wealthiest men of the place, who determines to win him for her husband. Clayton is fascinated with her, but also admires another girl, who would have made him a better wife. Besides his love and marriage, the story gives an interesting account of the many trials of a new minister in his attempts to carry out his own views, and manage his church according to his best knowledge.

Polk, W: M., *M.D.* Leonidas Polk, bishop and general. N. Y., Longmans, Green & Co., 1893. c. 2 v., 7+349; 5+442 p. pors. D. cl., $4.

The subject of this biography was born at Raleigh on the 10th of April, 1806; he died in 1864. He came from military ancestors, and was entered at West Point, as it was supposed he would make the army his career. But after his graduation he chose to enter the ministry; was for some years missionary-bishop of the southwest, and in 1841 became bishop of the Protestant Episcopal Church of the diocese of Louisiana; in 1861 he resigned his charge and entered the service of the Southern Confederacy, with the rank of Lieutenant-General. He was killed by a cannon-ball at Pine Mountain in 1864. His biography shows a man rich in noble traits and lovable qualities.

***Poulsson**, Emilie. In the child's world: morning talks and stories for kindergartens, primary schools, and homes. Springfield, Mass., Milton Bradley Co., 1893. c. 14+443 p. il. O. cl., $2.

***Rede**, Wyllys. Communion of saints: a lost link in the chain of the church's creed; with an introduction by Lord Halifax. N. Y., Longmans, Green & Co., 1893. 29+167 p. 12°, cl., $1.25.

Russell, W: E. Speeches and addresses: selected and ed. by C: Theo. Russell, jr.; with an introd. by T: Wentworth Higginson. Bost., Little, Brown & Co., 1894 [1893.] c. 15+469 p. por. O. cl., $2.50.

Includes his speeches on general occasions and military occasions, his state and political speeches. The later speeches form a series treating of the tariff in as many different phases as possible, and of its effects upon the various industries of Massachusetts and New England.

Senn, N., *M.D.* Syllabus of lectures on the practice of surgery arranged in conformity with the American text-book of surgery. Phil., W. B. Saunders, 1894 [1893.] c. 2–221 p. obl. Tt. cl., $2.

***Spencer**, Adam. Roll-turning for sections in steel and iron: being an appendix to the author's larger work. N. Y., Spon & Chamberlain, 1893. 21 folding pl., 4°, cl., $4.25.

Stendhal, —, [*pseud.* for Marie-Henri Beyle.] L'Abbesse de Castro; il. by Paul Chabas. N. Y., Amblard & Meyer Bros., 1894 [1893.] 2+235 p. il. nar. T. (Collection Lamerre illustrée.) pap., 60 c.

The great troubles of Hélène, Abbess of Castro, came upon her in Rome in 1540. For love of a man she could not marry she entered a convent, and through family influence became its head. She fell from grace and died a prisoner The story is highly sensational and the brigands and *bravi* of those days play an important part in the plot.

***Taylor**, H. C. Chatfield. An American peeress: a novel. Chic., A. C. McClurg & Co., 1893. 16°, cl., $1.

***Terry**, G: Pigments, paint, and painting: a practical book for practical men. N. Y., Spon & Chamberlain, 1893. 392 p. il. 12°, cl., $3.

***Turner**, J. H. T., *and* Brightmore, A. W. The principles of waterworks engineering. N. Y., Spon & Chamerlain, 1893. 429 p. il. 8°, cl., $10.

***United States.** *Cts. of appeals.* Reports. V. 4, cases adjudged for the 8th circuit, v. 1; S: A. Blatchford, rep. V. 10, cases adjudged for the 8th circuit, v. 2; S: A. Blatchford, rep. N. Y. and Alb., Banks & Bros., 1893. c. 2 v., *ea.* O. shp., $3.25.

Young, *Mrs.* Julia Ditto. Thistle down: poems. Buffalo, N. Y., P: Paul & Bro., 1893. c. 3–157 p. D. cl., $1.25.

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Sparhawk, Frances C. A wedding tangle. (D9) D. (Arena lib. ser.) $1.25; p. 50c ..... *Arena Pub. Co*

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Williamson, Sarah M. How the gardens grew. (D23) 12°, 90c.....*Am. Bapt. Pub. Soc*

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— — book. *See* Jenks.

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Bonavia, E. The flora of the Assyrian monuments and its outcomes. 8°, 10s., *net*.....*Constable*

Burton, R. The anatomy of melancholy. Edited by A. R. Shilleto. With introduction by A. H. Bullen. 3 vols., 8°, 31s. 6d .....*Bell*

Francis, Beata. The scenery of Tennyson's poems. 41 etchings. With introduction and descriptive letterpress. Folio, 63s., *net*; proofs folio, 105s., *net*. *J. & E. Bumpus*

Manley, T. H. Hernia: its palliative and radical treatment in adults, children, and infants. 8°, 11s. *Rebman*

Morris, M. Diseases of the skin: an outline of the principles and practice of dermatology. With 8 chromolithographs and 17 wood-cuts. 12°, 560 p., 10s. 6d. *Cassell*

Orleans, Prince H. d'. Around Tonkin and Siam. Translated by C. B. Pitman. With 28 illustrations and maps. 8°, 426 p., 14s.....*Chapman*

Talbot, C. J. Modern decisions on ritual. Cr. 8°, 6s. *Clowes*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 3–5, 3 P.M.—Miscellaneous. (1058 lots.)—*Bangs.*

JANUARY 8–11, 3 P.M.—Library of Hon. L. E. Chittenden, comprising Books and Pamphlets relating to Columbus and the Discovery of America, and the North American Indians; Bradford and Franklin Imprints; Colonial Laws of Massachusetts and Pennsylvania, Maps; Reports and Proceedings of Historical Societies; General and Local American History; Jesuit Relations, originals and reprints; Early Newspapers, etc.; also Portraits and other Engravings; and a large collection of *Manuscripts and Autograph Letters.* (1318 lots.)—*Bangs.*

JANUARY 12, 3 P.M.—Rare English and American books. (328 lots.)—*Bangs.*

FEBRUARY 5, 2:30, *and following days*, 10:30 A.M. AND 2:30 P.M.—Pt. 2 of the library of the late George H. Moore, LL.D., comprising Americana and mss. and autograph letters. (3371 lots.)—*Bangs.*

BUSINESS NOTES.

DALLAS, TEX.—J. T. Kerrigan, bookseller, who assigned some time ago, has settled with his creditors for 25 cents cash.

DENVER, COLO.—Geo. Schroeder Co., booksellers, have gone out of business.

DULUTH, MINN.—E. Norelius, bookseller, has sold out.

GRANVILLE, ALA.—H. H. Mallett & Co. have opened a book-store here.

HANNIBAL, MO.—The Hannibal Book and Stationery Co., and Boughton & McCann, dealers in books and stationery, have been burned out.

LAGODA, IND.—Lidikay & McDonald have purchased of G. Barnes & Son their entire line of books and stationery and will remove the stock at once.

LOUISVILLE, KY.—Holloway & Smith, booksellers, have made an assignment.

MARYSVILLE, KAN.—Wright & Hill, booksellers, have dissolved partnership. Mr. Hill retiring.

NEW YORK CITY.—Arthur J. Saalfield and Albert F. Fitch (Saalfield & Fitch), 12 Bible House, made an assignment on the 21st to George W. Delano, giving preferences to Ada L. Saalfield, $1259; Louisa R. Fitch, $2491. They had been for twenty years in the employ of C. T. Dillingham, and started in business for themselves in August, 1891, with a capital of $5000, contributed by the partners' wives. The liabilities are reported to be about $15,000.

PHILADELPHIA, PA.—The Rudolph Indexer Co. has removed its offices from Chicago to 606 Arch Street, this city. They expect later to establish their headquarters in New York City.

PHŒNIX, ARIZ.—Pratt Brothers, booksellers, have been succeeded by J. M. Pratt.

SANTA ANNA, CAL.—Leander Bell, bookseller, has sold out to Wallace & Turner.

SYRACUSE, N. Y.—Thos. W. Durston, the well-known bookseller, presented to his son, J. Frank Durston, on Christmas Day, a quarter interest in his business, and changed the firm-name to Thomas W. Durston & Son. Truly, a worthy gift worthily bestowed. We congratulate both members of the new firm.

TAFTVILLE, CONN.—C. S. Bill, bookseller, has sold out.

WHITE OAKS, N. M.—E. G. Timoney, bookseller, has removed to Roswell, same territory.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 30, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

RESULTS OF THE COPYRIGHT LAW.

THE changes wrought in American literary and publishing conditions by the International Copyright Law during the two years it has been in operation have been so gradual as to make anything but an approximate estimate of the results of the act impracticable. It has not materially revolutionized existing conditions nor brought about that millennium when authors and publishers shall be satisfied with their gains, when all books shall be worth reading, and when the public shall not grumble at the cost of books. It has, however, largely altered former conditions for the better, and has lessened if not eradicated some serious evils.

The results of the copyright law have been considered at some length by Mr. George Haven Putnam in the January *Forum*. He divides his subject into three heads: first, the results secured by authors here and abroad; second, the results for American readers; and third, the results on publishing conditions in this country. The results secured by American authors at home have been definitely advantageous. In fiction this is especially the case, for American publishers are able now to give a larger measure of consideration to American fiction than was practicable when pirated English fiction could be had for nothing. Now that both English and American stories must be paid for, American novelists, especially the newer writers, are assured of a fair field, though the best results of this change have been somewhat offset during the last year by the flooding of the market with "remainders" of the stocks of reprinted novels issued by bankrupt "pirating" firms. Abroad, the law has also worked to the advantage of American writers, though in a less degree. More American titles appear in the lists of leading English publishers, and while American books have yet to make their way against English conservatism, and the prevailing depression of the English book trade, there has nevertheless been a steady growth in the sales of American books by writers who have already won a name, and it is safe to predict that the demand will largely increase in the near future.

The advantages derived by foreign authors from the copyright act are, in Mr. Putnam's opinion, less decided. The works of English writers are, of course, specially in question here, and English authors have felt and manifested deep and general disappointment with the results of the law. This is explained by the fact that English writers, in view of the enormous circulation of pirated editions of their works, had formed exalted visions of the profits to be derived in "the States" after piratical competition was removed, and it was inevitable that such glowing expectations should meet with disappointment. Nevertheless, much has been gained. English writers of the first rank reach a large American audience with corresponding profits. English writers of the second class have increased their receipts, if not their readers; and both classes have the satisfaction of knowing that their books will be placed on the American market with complete and correct text—an advantage not often practicable when the "authorized" edition had to be scrambled out in time to forestall the inevitable pirated reprint.

To American readers the copyright law has been of substantial advantage. One of its best results has been the diminution and almost entire cessation of the cheap and undesirable fiction —French and English—appropriated by piratical publishers and printed in villanous typography on worse paper in ten, fifteen, and twenty-five cent "libraries." The cheapest issues of current fiction, since the passage of the law, sell at from forty to seventy-five cents; but there is a vast difference between the "paper novel" of to-day and that of a few years ago. The present fifty-cent novel, well printed, decently bound, and in convenient twelvemo form, is generally worth its price, and is not too flimsy for preservation. Excepting fiction, the copyright law has resulted in a tendency to lower the prices of copyrighted standard foreign books. Before the passage of the act, when the publisher was unprotected in his editions of first-class foreign works, his only course was to charge a high-selling price for a limited market. Now such works can be planned for a market on both sides of the Atlantic, with the result of securing large sales at popular prices; and it is noteworthy that literature other than fiction—history, science, biography—costs less than heretofore and reaches a wider circle of readers.

According to Mr. A. R. Spofford, the Librarian of Congress, who touches upon the subject of copyright in his article on "Directions and

Volume of Our Literary Activities," also in the January issue of *The Forum*, "one of the most noticeable results of the law has been the large and increasing publication of English translations of French, German, Italian, Russian, and Scandinavian books. Now that protection gives these foreign authors an interest in American markets, they are gradually coming to make arrangements with publishers to have their books translated into English and circulated in England and America. Also noteworthy is the increase in the number of international undertakings, works composed of contributions by authorities on special subjects here and abroad. The advantages that such undertakings have derived from the law are specially important, and there is little question that a large development in this important line of literature may be expected in the near future."

As it stands, the copyright law is far from perfect. Special complaint has been made in regard to its failure to secure renewal of copyright to any other assigns of an author than his widow or children, its inadequate term of duration of copyright, and its "manufacturing clause." These complaints are well founded: but while revision of the bill is undoubtedly desirable, those chiefly interested and in a position to know the advisability of such revision have consistently deprecated amendment for the present. "Half a loaf" is very much better than no bread at all, and Mr. Putnam voices the sentiment of those most deeply interested in adequate international copyright when he says that "there would be grave risk that, if the copyright question were reopened in the present Congress, we might, in place of developing or improving the copyright system, take a step backward and lose the partial measure of international copyright that it has taken the efforts of half a century to secure."

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

WILBUR B. KETCHAM, Cooper Union, N. Y., secretary of the Booksellers' and Stationers Provident Association, desires to call the attention of delinquent members to the fact that unless their assessments are paid by January 1 their names must be dropped and their interests in the Association be forfeited. It is a great imposition that the secretary, who devotes so much of his time to the interests of the Association, without any remuneration whatever, should be put to the inconvenience of sending two and three notices to bring about the result that the original notification should accomplish. Few members of the association can afford to lose their standing in it, least of all in these dull times, and we therefore urge those who may not yet have met their obligations to do so before it is too late.

A committee has in preparation another entertainment similar to the author's reading that proved so successful early in the year. It is planned to take place at the Carnegie Music Hall, and several eminent authors have already expressed their willingness to co-operate with the committee. The proceeds of the entertainment are to help swell the reserve fund of the association.

FOLIO EDITION OF THE PRAYER-BOOK.

THE folio edition of the Book of Common Prayer, the publication of which was authorized by the last General Convention of the Protestant Episcopal Church, has just been finished, and will be distributed to those entitled to receive it during the coming week. Accompanying the work will be the following announcement by Bishop Potter, Dr. William R. Huntington, and J. Pierpont Morgan, the Sub-Committee on Printing:

> The large-paper edition of the Book of Common Prayer which this notice accompanies has been put into print, primarily in compliance with the provisions of Canon xxii., Title 1, which require that a copy of the new standard be sent to "the ecclesiastical authority of each diocese or jurisdiction, in trust for the use thereof, and for reference and appeal in questions as to the authorized formularies of this Church."
>
> Certain complimentary copies go to libraries designated to receive them, and the remainder of the edition will be distributed among the subscribers. The official copies, like the standard itself, are printed with plain margins; the complimentary and subscription copies have foliated borders.

The edition is limited to 500 copies. The decorative scheme of the book was designed and carried out by Daniel Berkeley Updike, of Boston, and is very elaborate. Copies to subscribers are sold for $20, although this figure was much below the cost of the work for each copy. The excess in the cost, it is understood, will be met by a wealthy member of the church in New York City. Dr. Huntington reports that there are no more copies to be had.

THE COLUMBIA UNIVERSITY PRESS.

Arthur Stedman in The Dial.

THE opening of the new institute for the employees of the Clarendon Press has again drawn attention to the concentration of the management of this ancient organization, in all its branches, into the hands of persons directly responsible to Oxford University. All its affairs are now controlled by a board of delegates or trustees, by whom a managing secretary is employed to conduct the Press and to supervise its publications in all the stages of manufacture. The books, when completed, are put into the hands of a publisher acting as agent for the Press, who manages their sale. Mr. Henry Frowde, of London, is now agent for Great Britain, and Messrs. Macmillan & Co., who preceded him in that capacity, still retain, through their New York house, the American agency. These facts are of interest in connection with an agitation in behalf of a proposed similar Press, which has been going on in this city for the last two years, or practically since the new movement toward a broader educational basis began at Columbia College. The teaching force of this university has increased to nearly two hundred and fifty members, who publish in the course of a year upward of a thousand books, pamphlets, and articles, in the various departments of creative and technical literature. The number of students and alumni who are doing effective work along the same lines is also rapidly growing larger. Hence it has seemed necessary to provide an organization for the publication of the best of this material under the supervision of officers of the university. Last summer the Columbia University Press was quietly incorporated at Albany, under the "club act," for "economic, historic, and literary purposes." The president of Columbia College is, *ex-officio*, president of the board

of trustees of the Press, and the nine trustees are, presumably, gentlemen connected with the university which has authorized the formation of the new corporation, although assuming no financial risks in its behalf. Besides President Low, the first board of management is composed of Nicholas Murray Butler, dean of the faculty of philosophy, secretary; Francis B. Crocker, professor of electrical engineering; George M. Cumming, professor of law, treasurer; Brander Matthews, professor of literature; Richmond Mayo-Smith, professor of political economy; Henry F. Osborn, professor of biology; H. Thurston Peck, professor of Latin; T. Mitchell Prudden, M.D., and Mr. John B. Pine, a trustee of the university. It will thus be seen that the several faculties and the trustees have each a representative in the Press board. An executive committee for the transaction of routine business will be composed of the officers. The board will move with great conservatism at first, and does not expect its plans to reach a full degree of development for several years. It will, I understand, assume financial responsibility for its ventures, and will invite subscriptions and bequests to this end. Its present aim is to associate with itself some reputable publishing firm who will manage its sales and perhaps conduct its manufacturing department. Important technical works, which would not pay expenses if published in the ordinary way, will be undertaken, and the numerous periodicals edited wholly or in part by the teaching staff of the university may be invited to issue from the Press. The Press has adopted for its imprint the words "Columbia" and "University Press" displayed on either side, surmounted by a representation of the iron crown presented to Columbia (then Kings) College by George III., and underneath the legend "*in litteris libertas.*" Above and below the word "Columbia" are the figures 1754 and 1893, the dates of the founding of the college and of the Press respectively.

HATCHARD—THE PICCADILLY BOOKSELLER.

A. L. Humphreys, who is supposed to be the present owner of "Master Humphrey's Clock," has lately written, under the title of "Piccadilly Bookmen," a volume of memorials of the house of Hatchard. The first Hatchard, John, started a shop in Piccadilly four years before the close of the last century; was patronized by Queen Charlotte, the Archbishop of Canterbury, and Canning, and was the publisher of Hannah More and of Mr. Gladstone's first book, "The State in Its Relations with the Church." He brought out Crabbe and Tupper, and, when he attended the sale of books at an auction, could follow out his instructions. As a proof of this last virtue of his, Mr. Humphreys tells us that when the library of the brother of the Duke of Wellington was sold at Evans' Auction-Rooms in Pall Mall, where now stands the Carlton Club, he sent several open commissions for books which he wished secured. Among these was a shilling pamphlet by A. G. Stapleton, with the late owner's notes in pencil. This was put up at 2*s.* 6*d.*, and ultimately knocked down for £93 to Hatchard, the underbidder being Sir A. Alison. The Duke, though very much astonished at the price such a mere fragment had fetched, yet admired the obedience to his orders."

WILLIAM MORRIS ON THE PRINTING OF BOOKS.

William Morris recently delivered the first of a series of five lectures to be given by different lecturers under the auspices of the Arts and Crafts Exhibition Society at the New Gallery, London. Mr. Morris' subject was "On the Printing of Books," and he demonstrated by means of lantern slides the various stages which printing had passed through from the time of its invention until the third decade of the sixteenth century. The first slide exhibited depicted a manuscript Bible written probably about the year 1290, which was practically the form of all the subsequent books he would have to show them. The art of printing on its institution was a Teutonic art, he might even say a German art. The first books were printed actually in Germany at Mainz, on the Rhine. The German printers spread themselves all through Europe, and recruited their ranks with a certain number of Frenchmen, who were educated in their school, and together they were, for the first decade at any rate, the printers of all the books printed in Europe. The next slide exhibited showed a page from the first book printed in a book form with movable type. It was a Bible printed by Gutenberg at Mainz about 1453, the year of the taking of Constantinople by the Turks. There was thus a coincidence in the dates of those two events which had so great an influence on the new birth of letters which was shortly to be made manifest to the world. The initials of the book were painted by hand and not printed. The type of the book was rather stately in form, and was afterwards called missal type because many missals were printed in it. It was what they might call full-blown Gothic. Next came a picture of a Psalter printed at Mainz by Gutenberg in 1457, and this was followed by another representing a book printed by Gutenberg with the help of Schaeffer. This slide showed an initial B printed in two colors, and the book afforded the first example of printing in two colors. Strange to say, having succeeded in printing as well as could be desired in two colors, printers never tried to do so again, probably because it was a process of great difficulty. The remaining slides illustrated the transitions from Gothic to Roman type, all the peculiar characteristics being pointed out by the lecturer as he proceeded. Pages were exhibited from works printed by Mentelin at Strasburg, in 1473; by Schweinheim and Pannartz at the monastery of Sabiaco, near Rome, in 1467; by Friburger Crantz and Gering, at Paris, in 1471; by G. Zeiner, at Augsburg, in 1472; by Jenson, at Venice, in 1476; by U. Zell, at Cologne; by Schüssler, at Augsburg, in 1472; by Jean de Pres and P. Gerard, at Abbeville, in 1486; by G. Leew, at Antwerp, in 1486; by Caxton, at Westminster, in 1477; by Wynkin de Worde, at Westminster, in 1495; and by Bertelette, in London, in 1532. Finally, Mr. Morris exhibited slides representing pages from "The Golden Legend" and "Troy" printed by himself at Chiswick last year. In summing up the points of his lecture, he said that to produce good books as far as the artistic point of view was concerned they must print on pretty good paper, with good type, and the type must be put in the proper position on the page. This last point was very important, for whenever they saw a book that was rightly put upon the paper, even if the type was bad and the paper not good, the

book would look rather pleasant than otherwise; whereas if the book were not properly put upon the paper it would always seem that something was wrong. When they had paid attention to these points they would have books which any one could read with pleasure, and he thought it was something to feel that they were reading a little bit through their eyes as well as through their mind. Throughout the lecture Mr. Morris enlarged upon the wickedness of printing cheap and ugly books. He even declared himself hostile to Aldus because it was he who was the first to issue cheap literature. So far as the printing of books in very small type goes criticism can hardly be too severe. Knowledge acquired at the cost of cruel strain to the sight is too dearly paid for.

FRENCH BOOKS FOR BIBLIOPHILES AND BIBLIOGRAPHERS.

LOVERS of early printed books and bibliographers will welcome three new publications by MM. Paul, Huard, and Guillemin, viz.: "Bibliographie des Editions de Simon de Colines," by Ph. Renouard, with a biography and 37 fac-simile reproductions; and "Les Débuts de l'Imprimerie à Poitiers (1479–1515)," by A. de la Bouralière, who has made a painstaking and complete study of the early history of printing in the capital of Poitou; the third of these publications is entitled "Les Relieurs Français (1500–1800)," by Ernest Thoman. This volume gives a biographical, critical, and anecdotical account of four centuries of French bookbinders, preceded by a history of the community of bookbinders and gilders of the city of Paris, with numerous text illustrations and a plan of Old Paris.

Another work of interest to all book amateurs is "La Bibliothèque Nationale," by Léon Vallée, librarian of the National Library, Paris. This fine volume, published by Em. Terquem, contains an analysis of 1342 works, gives a summary of works in the notices and extracts of manuscripts of the Bibliothèque Nationale, and bibliography of all the printed or manuscript catalogues of the establishment. The edition is limited.

COPYRIGHT MATTERS.

DRUMMOND VS. ALTEMUS in re THE "LOWELL LECTURES ON THE EVOLUTION OF MAN."

ARGUMENT was heard in Philadelphia on the 13th inst. by Judge George M. Dallas, of the Circuit Court of Pennsylvania, in suit of Professor Henry Drummond, of Glasgow, Scotland, against Henry Altemus, of Philadelphia, for alleged infringement on copyrighted works. It is alleged that the professor gave the "Lowell Lectures on Evolution of Man," at the Boston Institute, some time ago, and had the lectures compiled in a book by his publishers, James Pott & Co., of New York, who had the book copyrighted. Part of the lectures, it is alleged, were published in the *British Weekly*, and it was charged that the defendant issued a work representing it to be made up from a contemporary report of the lectures, but which was only a copy of the portions of the lectures that appeared in the *British Weekly*. James Pott, Jr., is the plaintiff's agent and is pushing the case. A preliminary injunction was asked for to restrain Mr. Altemus from publishing and selling the work. A decision was reserved.

MAKING PAPER FROM SUNFLOWER STALKS.

THE paper-mill at Salina, Kan., has made from sunflower stalks several tons of paper, which will be sent to experts in the East. The paper is regarded as superior to straw paper, and marks a great departure in paper-making and sunflower-raising industries. The mill is now buying sunflowers and proposes to make sunflower paper a specialty. *The* [Salina] *Daily Republican* has already printed its entire edition on the sunflower paper.

OBITUARY NOTES.

DR. CHARLES M. CRESSON, author of a work on "Paper Manufacture," etc., died in Philadelphia on the 27th, aged 65 years.

VICTOR PROSPER CONSIDÉRANT, the socialist writer, died in Paris on the 27th, aged 85. Among his better-known works are "Principles of Socialism," and "Theory of the Laws of Property and of the Laws of Labor."

REV. CHARLES MERIVALE, D.D., Dean of Ely, died on the 27th, aged 85. His works include the "History of the Romans Under the Empire," published 1850–62; "Boyle Lectures," 1864; "Translation of Homer's Iliad," 1869; "General History of Rome from the Foundation of the City to the Fall of Augustulus," 1875; and "Lectures on Early Church History," 1879.

NOTES ON CATALOGUES.

THE Bureau of Rolls and Library of the Department of State, Washington, has just sent out the first issue of a "Bulletin," in which it is intended to publish lists of the more important papers in the historical collections owned by the government.

THE "first supplement" to Swan Sonnenschein's bibliography of current literature, "The Best Books," will be published early in 1894. It will comprise the more important literature of the years 1890–93, classified into sections, subsections, and paragraphs. New features in this supplement will be the fuller characterization of each entry, which will extend to nearly every book, and the greater inclusiveness of the scheme.

Electrical Engineering for November inaugurates a new method of presenting the "synoptical index of current electrical literature" that has always been an important feature of this little technical monthly. The index, which has heretofore been incorporated in the magazine, is now broadened in scope and as "Deland's Synoptical Index of Current Technical Literature" is published separately as a supplement to *Electrical Engineering*. The titles of the articles recorded are accompanied by brief descriptive notes, giving the special subject covered and manner of treatment, also data as to the length of article, illustrations, diagrams, and tables, if any. The index is arranged under subjects; each subject has a separate page; the pages are printed on one side only, and instead of being bound in usual magazine form are perforated and held together by a silk cord. The object of this arrangement is to allow of forming a continuous subject index by simply separating the pages and

filing the sheets of the current number in their proper position in the preceding copy. It is probable that the index will also be furnished on printed cards arranged for card indexes. The index for November consists of fifty-six pages, covering forty-two subjects and 617 entries. Mr. Deland, editor and publisher of *Electrical Engineering*, which is issued at The Rookery, Chicago, is to be congratulated on the development of this well-arranged and carefully planned index.

C. N. CASPAR, 437 E. Water Street, Milwaukee, Wis., has in press the fourth revised edition of his valuable "Law Book Catalogue," arranged by subjects according to special books for States, with a general index to authors, reports, digests, statutes, series, etc. It is a compact, but practically complete list of standard works which are in general use, stating their latest editions. The titles are placed under each subject treated, enabling one to see at a glance what books and what editions have appeared on any given subject, and at what price they can be obtained. In order to furnish full and precise information, the initials of authors, and in every case the date of latest issue, have been given. The bibliographical arrangement adopted affords a clue to the entire domain of present American law literature. Standard English books have also been included. Any book listed can be found at once, and also what publications exist on any given topic, stating edition, date, and price. The author index indicates what books are included by any writer, and where they can be looked up. The selection of titles has been based entirely on the intrinsic merit of the books, and no publishing house has been preferred in any way or manner. The index includes authors, editors, and titles of series, and embraces upwards of 4000 references, enabling any one to trace every text-book, report, etc., listed in the catalogue, in a moment. Works out of print are, as a rule, not included in this catalogue. The revision has been made very thoroughly, and consisted of several thousand changes in dates, editions, prices, etc. About 800 new titles have been added.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*William Evarts Benjamin* (The Literary Gallery), 22 E. 16th St., N. Y., Sets of books, old and new, rare and standard. (No. 55, 24 p. 8°.)—*The Book Shop*, F. M. Morris, 113 State St., Chicago, Miscellaneous. (No. 18, 230 titles.) —*J. W. Bouton*, 8 W. 28th St., N. Y., Choice English and French books, first editions, mss. drawings, prints, and *curiosa* generally. (New ser., no. 22, 521 titles.)—*W. J. Campbell*, 1009 Walnut St., Philadelphia, Americana, Franklin imprints, incunabula, etc. (No. 31, 93 titles.)—*C. N. Caspar*, 437 E. Water St., Milwaukee, Wis., Scarce and valuable books, English, German, and French. (No. 40, 66 p. 16°.)—*D. G. Francis*, 12 E. 15th St., N. Y., Miscellaneous. (No. 108, 808 titles.)—*S. B. Luyster*, 79 Nassau St., N. Y., Miscellaneous. (No. 193, 403 titles.) —*Joseph McDonough*, 53 State St., Albany, Miscellaneous. (No. 91, 708 titles.)—*Henry Sotheran & Co.*, 140 Strand, London, W. C., Price current of literature. (No. 529, 929 titles.)—*Oswald Weigel*, 1 Königsstr., Leipzig, Manuscripts, incunabula, early wood-cuts, copper plates, illustrated works of the 16th and 17th centuries, formerly the property of a monastery. (New ser., no. 61, 1373 titles, illustrated.)

LITERARY AND TRADE NOTES.

MRS. HUMPHREY WARD's new novel is to be published in America late in January or early in the following month.

ANDREW TUER, of the Leadenhall Press, is engaged upon a work dealing with the history of "Old A B C Horn-books."

MACMILLAN & Co. have in press a "Life of Sir Harry Parkes," some time British minister in Japan and China, written by Stanley Lane-Poole.

BLISS, SANDS & FOSTER, London, will publish at once in their *Modern Library* a new novel by J. Ashby-Sterry, entitled "A Naughty Girl: a story of 1893."

HARPER & BROTHERS announce that since its publication by them last August over one hundred thousand copies of Gen. Wallace's "The Prince of India" have been sold.

RICHARD BENTLEY & SON, London, have recently purchased nearly a hundred letters from Edward Fitzgerald to Fanny Kemble. Their publication will be awaited with interest.

THE famous "Comte Vasili," author of "La Société de Berlin," is said to be no other than M. Gérard, who has just been appointed French Minister at Pekin. He was a *protégé* of Gambetta's.

T. FISHER UNWIN, London, has just ready Dr. Jessopp's new book, "Random Roamings." The volume, which contains a portrait, consists of essays on rural subjects, reprinted from the reviews.

SWINBURNE is reading the proofs of a new volume of lyrics to be called "Astrophel, and Other Poems," and to have a poem dedicating the work to William Morris, which, it is hinted, contains a veiled reference to the laureateship.

THE annual meeting of the stockholders of the Stationers' Board of Trade for the election of trustees for the year 1894 and the transaction of other business will be held at the office of the Board, 97 and 99 Nassau Street, New York, on Tuesday, January 2, at 3:30 P.M.

A GOOD deal has been said about a young English woman who is an indexer and has made a reputation by indexing the records of the Houses of Parliament. It may not be generally known that a woman has been employed in the same profession in this country. Miss Beveridge has during several administrations assisted in indexing the *Congressional Record*.

THE copyrights on about one-half of Dickens' novels have expired. The nine works on which copyrights still remain, and the year in which they will expire, are as follows: "Bleak House," 1894; "Child's History of England," 1895; "Hard Times," 1896; "Little Dorrit," 1899; "A Tale of Two Cities," 1901; "Great Expectations," 1903; "Our Mutual Friend," 1907; "The Uncommercial Traveller," 1911; "Edwin Drood," 1913.

THE book trade generally is cautioned against a firm trading as Rembrand & Co., Amsterdam, and giving reference to Dutch bankers. A correspondent in Amsterdam writes concerning them: "Rembrand & Co. is a swindling firm, belonging to the so-called Black Band (de Zwarte Bende), who are now trying to spoil Dutch credit

everywhere. The Amsterdam police have cautioned the public against this firm in their official weekly."

H. S. NICHOLS & Co., of Soho Square, London, the well-known dealers in rare books, announce reprints of Radcliffe's "Ovid Travestie," of "The Thousand and One Quarters of an Hour," and the first complete and literal translation of the "Carmina of Catullus," the joint work of Sir Richard Burton and L. C. Smithers. A reproduction of Blake's portrait of Catullus has been etched for the frontispiece. The issue will be limited to subscribers only.

A NEWS agency has been formed in New York which will place on the Broadway cable cars a corps of a hundred boys to sell the new magazines and the latest books, in the same manner as is now being done on the railroad trains. If the scheme proves successful it will be extended to the other important surface lines in New York and in the other larger cities throughout the country. Just how the boys will find room in which to do business is, we suppose, the secret of the agency.

FREDERICK MÜLLER & Co., of Amsterdam, announce "Remarkable Maps of the Fifteenth, Sixteenth, and Seventeenth Centuries," reproduced in their original size, of which the first part, comprising the Bodel Nyenhuis collection, has just been published. This publication will be of considerable interest to geographers. The first part contains 9 maps, accurately photographed, on 14 sheets of Van Gelder paper. The number of copies is limited to 100, all numbered. There will be six such parts or portfolios.

GEORGE MEREDITH has been giving his views of America and things American to a correspondent of the *Idler*. It is interesting to learn that "his somewhat late in life fame" came largely at first from the United States. "The Americans," Mr. Meredith is said to have remarked, "have a fine set of nerves, and a more refined apprehension than we [the English] have. Their organization is more keen than ours. I discern it in some of their writings and in some of their methods. I foresee a great literary and artistic product there."

THE SOUTH PLACE SOCIETY, in London, this year reaches its centenary. Moncure D. Conway has written a history of the society, and has included in a volume he is preparing some original letters relating to the early life of Robert Browning and other literary friends of William Johnson Fox, M.P., who was for thirty-five years minister of the society. Several portraits and other illustrations will appear in the book, together with a fac-simile of Mrs. Adams' autograph of the hymn, "Nearer, My God, to Thee," as originally written for the South Place Society.

ELLIS & ELVEY, London, have just issued the first volume of the new edition of Dante Gabriel Rossetti's poems, which Mr. William Morris has been printing at his Kelmscott Press. It is called "Ballads and Narrative Poems," and contains all of Rossetti's works that fall under this category, including "The Blessed Damozel," "The White Ship," "The King's Tragedy," "Jenny," etc. The second volume, which will not be ready until next spring, will contain the remainder of his poems, under the title of "Sonnets and Lyrical Poems." Only 300 copies of each volume are being printed.

GEORGE BELL & SONS promise a new edition of the "Works of Samuel Butler," edited by Brimley Johnson, who has also written a new life, containing, in addition to a formal bibliography, special notices of the various illustrations and imitations of "Hudibras" which have been published from time to time, together with some account of the authors from whom Butler is supposed to have borrowed. The text of "Hudibras" has been thoroughly revised and reprinted for the first time from the last editions published during the author's lifetime, while all the various readings of the earlier editions are also supplied by means of footnotes. A few poems, partly from MSS. in the British Museum, have been added to the edition known as "Genuine Remains of Butler."

SAMPSON LOW & Co. will publish immediately Dr. Henry Lansdell's account of his third expedition into the interior of Asia. On former occasions he traversed Siberia and the Russian Khanates. The goal of his latest journey was Lassa, which he failed to reach, though he carried with him a letter to the Grand Lama from the Archbishop of Canterbury. But he did explore Chinese Turkestan pretty thoroughly, approaching it from Kuldja by an ice-pass which he believes no European has crossed before; and then proceeded through Little Tibet into India. The book will be in two large volumes, with nearly a hundred illustrations. In appendices are given lists of the fauna collected by the author; and a bibliography of Chinese Central Asia, consisting of 742 titles, with an alphabetical catalogue of authors.

DENT & Co. have nearly ready for publication in their *Temple Library* the long-expected I. Gollancz's edition of Lamb's "Specimens of Elizabethan Dramatists" and "Garrick Extracts." The volumes will include sixty-eight "Fragments" contributed by Lamb to "Hone's Day-Book," which have not yet found a place in any previous edition. The identification of these valuable "Fragments" has entailed much labor on the editor. For the first time Lamb's text has been revised and corrected throughout, bibliographical and other errors have been removed, and the extracts chronologically rearranged; brief critical notes are appended to each volume. In addition to the ordinary small and large paper editions there is to be a limited edition, illustrated with portraits of dramatists and actors and with views of the theatres. Dent & Co. have also in preparation an edition of Sterne's works.

AMONG the books which William Morris is preparing at the Kelmscott Press are an edition of "The Poetical Works of John Keats," and a two-volume folio edition of "The Chronycles of Syr John Froissart," reprinted from a 16th century edition of Lord Berner's translation. "The Story of King Florus and the Fair Jehane," an early French romance, translated by William Morris, is very nearly ready for publication. Although not a sheet of the splendid edition of Chaucer which William Morris has in hand is yet printed, the eight vellum copies promised have already been sold at something over $600 each. Also nearly half of the 300 copies on hand-made paper have been subscribed for. Mr. Burne-Jones has finished a number of the drawings which he is to contribute to the edition, and hopes to produce one more every week until his task is ended. Mr. Morris himself is at work upon the full-page borders.

SWAN SONNENSCHEIN & Co. have in press an important work by Miss Edith Simcox, who is best known to the reading public by her "Natural Law." Its title will be "Primitive Civilizations," and its chief concern is to sketch the history of ownership and agrarian and economic conditions among ancient Egyptians and Babylonians, ancient and modern Chinese, and some scattered stocks of apparently kindred origin. The book, according to the London *Literary World*, "is not designed to support any particular historic or economic theory, though the evidence it brings together does, as a matter of fact, tend to favor the views of a group of scholars who, on quite other grounds, assume a prehistoric connection between the men of China and Babylonia, and of Babylonia and Egypt. It at the same time tends to show that the stability of these primitive states was not unconnected with the character of their economic systems, which contained some fundamentally humane and democratic elements. This comparative study of their characteristic institutions throws curious light on questions of ethnographic relationship, and deals with such questions as marriage, the family, early law and custom."

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ON the evening of M. Zola's arrival in England the famous Frenchman was lingering over his coffee and cigars when a servant entered the room bearing a large basket of flowers, which he presented to M. Zola, saying: "Mr. Oscar Wilde, sir, sends these flowers, and asks if you will receive him for a few minutes." The words were roughly translated to M. Zola, who still seemed puzzled, and shook his head, exclaiming, 'Oscawoile! Oscawoile! I don't know him.' 'What sort of an animal is that Oscawoile?' inquired a famous journalist equally ignorant of English pronunciation. "Send back his cabbages and put him out!" cried another. Finally, M. Zola bethought him of looking at the gentleman's card, and at once a smile of intelligence lit up his features as he gasped out in repentant accents: "Mais nom de nom, c'est Monsieur Oscarre Veelde, l'auteur de *Salomé*, que nous connaissons tous! Send him up at once." 'Oscarre Veelde!" shouted all the others; 'Why didn't you say so at first?"

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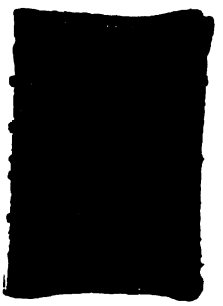

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Educational, Classical and Philological	579	115	518	104
Juvenile Works and Tales	292	53	659	36
Novels, Tales, and other Fiction	1147	390	935	393
Law, Jurisprudence, etc.	36	29	27	23
Political and Social Economy, Trade and Commerce	151	24	71	14
Arts, Sciences, and Illustrated Works	147	62	86	37
Voyages, Travels, Geographical Research	250	86	247	72
History, Biography, etc	293	75	269	65
Poetry and the Drama	185	42	197	37
Year-Books and Serials in Volumes	360	13	370	1
Medicine, Surgery, etc.	127	50	93	58
Belles-Lettres, Essays, Monographs, etc	107	32	96	11
Miscellaneous, including Pamphlets, not Sermons	713	223	1102	328
	4915	1339	5129	1253
		4915		5129
		6254		6382

Commenting on these statistics, the publisher of the *Circular* says: "The analytical table which we publish shows that the literary activity which distinguishes the age proceeds unabated. In 1893 there were published in Great Britain 6382 new books and new editions, being 128 more than the total of the preceding year. The figures do not represent a large increase; but when the state of trade during the last twelve months is taken into account, they may well be regarded as remarkable. The year which has just closed will scarcely be remembered among booksellers as one of exceptional prosperity; rather the reverse, we fear, will be the case. The dull season was both longer and duller than usual, and even the spring and autumn were in some respects disappointing. Yet the stream of new books continued to flow with an increasing volume, with the result that, in point of production, 1893 stands out as a year of astonishing activity.

"As might be expected, a considerable growth is noticeable in fiction. The number of new novels indeed was less by over 200 in 1893 than in 1892—a circumstance which will probably cause some surprise. But, on the other hand, a comparison of the figures of the two years will show a striking increase in the number of juvenile books. Here, however, we must be on our guard. It is often extremely difficult to classify works of fiction in grades for old or young, and possibly in our table some books appear under the head of 'Juvenile' which their writers would unhesitatingly place among novels. It will be convenient, therefore, to take the entire production of fictitious narratives *en masse*. Adopting that plan we find that the output of 1893 exceeds that of 1892 by 141 books. Last year there were issued 1584 new works of fiction, or rather more than five for every working day. And these figures represent but a mere fraction of what was written; for every year thousands of stories are fated to stick at the manuscript stage. Theological and Biblical literature, curiously enough, shows a falling off. Does this indicate indifference on the part of the public, or merely a more stable and settled faith? Educational works likewise exhibit a slight decrease, as do Law and Political Economy. Voyages and travels indicate little change, but historical works show a drop. Poetry, to use a Stock Exchange phrase, is firm, for the minor poets are not the sort of people to pass their days and nights in inglorious sloth. The miscellaneous writer, too, has been unusually busy during 1893. His industry, indeed, has been so great that in the department of miscellanies we find an increase of 400 in new books over the figures of the preceding year, and 100 in new editions, making a total of 500.

"Of the literary quality of the year's production not much need be said, since it is a matter regarding which readers have ample opportunity to form judgments for themselves. Critics inform us that the average of merit is steadily rising, however rare works of exceptional genius may be. Writers, like lawyers and physicians, like their fellow-men in general, feel the stimulus of competition, and are constantly urged to do their best. Hence they are every year becoming more and more dexterous in their craft. In respect to details of workmanship, the authors of to-day will compare very favorably indeed with their predecessors. Worthless books are still being written (publishers alone know how numerous they are); but the absolute trash, we are glad to believe, is steadily diminishing in quantity. If the year 1893 has not witnessed the birth of any epoch-making work (and on that point even the youngest critic will hesitate in being dogmatic), its literature, on the whole, has been eminently satisfactory."

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 27, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE BOOKS OF 1893.

THE PUBLISHERS' WEEKLY, through its "Weekly Record of New Publications," entered during 1893 the titles of 5134 works, an increase of 272 titles over those recorded in 1892—the most active year the book trade has known. In a year of which the opening months were darkened by predictions of hard times, and of which the closing ones witnessed a financial panic, this is a remarkable showing. To say that the publishing business was untouched by the general depression would not be true; but that it bravely weathered the storm, coming through the year without any notable disasters, was reason for general congratulation. Had it not been for the unreasoning panic which seized all classes, leading to economy and saving for the evil day that was to come they knew not when, bringing with it they knew not what, no doubt the year would have been as money-making as it was productive. The previous year, 1892, had, through the workings of the International Copyright law, placed the book trade on a so much firmer foundation, that it seemed in 1893 it would only need to reach out and gather the harvest so long waited for, to which all indications pointed as promising to be unusually rich. Though the general business was less than anticipated, yet the results under the given circumstances were fairly satisfactory.

The announcements made by publishers for the spring and fall trade of 1893 were quite equal in numbers and quality to those of the previous year. The admirable promptness and exactitude with which prescribed programmes were carried out was not only extremely interesting but very reassuring. The clean-cut way in which business was cleared up in the closing weeks of 1893 is illustrated by the fact that scarcely a book out of the hundreds of important enterprises in hand for the year went over into 1894. The absence from publishers' lists of works that had hitherto been considered characteristic of the holiday season must not be taken as an indication of either lack of capital or enterprise. The taste of the reading public, it is pleasant to note, has undergone a change; it is now reading the classics of the past, or the standard works of our own century to become classics in another cycle—books which need no meritricious aids to make them acceptable.

The past year brought forth no work of unquestionable genius in any department of literature. It is a manufacturing, rather than a creative age. While "of making many books there is no end," comparatively few original works are being written. It is an age of selections and collections, of abstracts and compilations, of anthologies and genealogies, indexes, catalogues, bibliographies, and local histories—books which Charles Lamb has put among the "books which are no books," but nevertheless material of inestimable value to the future historian of our time. We people of the end of the century are making history so fast ourselves, and have so many and such engrossing interests, that we lack the time for voluminous or exhaustively treated works; our facts are desired in as condensed form as possible, ready for rapid assimilation. Even our pleasures are restricted by our pace, as the tranquil receptive mood, requisite for a thorough enjoyment of imaginative literature, only comes with leisure. The phenomenal increase in magazines, reviews, and other periodicals in the United States during the past ten years has been a potent factor in the decrease of great works. There were 1051 literary periodicals published in 1893 to 428 published in 1883; the same proportionate growth has taken place in scientific and trade papers, and in medical and law journals. All these periodicals must be supplied with reading-matter, and as they offer unusually liberal inducements in the way of pay, they have succeeded in absorbing the famous and popular authors of the country in all departments of literature, who give them their best work, preferring this road to fame and fortune to the slower and often less remunerative one of book publishing. The great "dailies" of the larger cities are also profitable avenues for our writers, the contents of many of them being now protected by copyright.

The abnormally active brain condition, superinduced by this constant spur to production, has

been especially detrimental to the quality of our fiction. It is not alone overproduction, however, from which our fiction is suffering, the conditions hedging the novelists being simply killing to originality. As the literary magazine caters chiefly to the youthful and unsophisticated element of the home, the novelist writes down to this audience. His inspiration is limited and restricted by the Puritan reserve toward social and religious questions which, notwithstanding all our freedom of thought and speech, the popular mind still retains. Naturally his works do not depict life; they skim lightly over the surface, rarely sounding the depths beneath; the sin and misery, the passion and discontent of human kind are ignored on the proverbial theory that ignorance is better than knowledge. As many of these works finally appear in book form, few periodicals are better fitted to judge of present literary conditions than THE PUBLISHERS' WEEKLY, receiving as it does and noticing descriptively all the publications of any account issued in the United States. To what depths of the commonplace our imaginative literature sunk during the past year it is painful to contemplate. Even F. Marion Crawford, one of the most virile and most independent of our novelists, showed the blighting effects of his native atmosphere in his recent novel, written in this country for Americans and about Americans. That a large class—not the largest, perhaps, for the highest culture is always in the minority—asks for and needs stronger mental food is proved by the large number of English and other foreign novels reprinted in 1893. The numbers not only exceeded those by American authors but the English novels furnished the real literary successes of the year.

The World's Columbian Fair did a great work in modifying the conventional barriers limiting both our art and literature. Scant justice has yet been given, with all the praise poured out, to the strength and daring and originality of its conceptions in the way of art. The many literary and religious congresses it brought together will have a broadening and leavening power upon the future thought of this country, of which we as yet can scarcely form any conception. There was little to acknowledge from our Western publishers during 1893 in the way of general literature. Their time and money were devoted to the making of endless guide-books to the Exposition, and putting into permanent form, in some fine art-works, the many peculiar and artistic features of the great exhibition.

The facts briefly deducted from our figures of the book production of the year are as follows: There were more novels published than any other kind of literature; and more English and other foreign novels than American; short stories were plentiful from both English and American authors; many translations were made of the best work of the French, German, Spanish, and Slav novelists of the day. Next in figures came Theology and Religion, Juvenile Works, Law, Education and Language, Literary History, Poetry, Biography, Political and Social Science, Description and Travel, History, etc. But as all these departments are increased in numbers by new editions of old works and new editions of standards, and also by reprints and importations, we take them in our review according to the importance of the number and standing of the new works added. From this point of view the department of Political and Social Science was second to Fiction in interest and also in activity. It was influenced, no doubt, by the extreme and wide-spread interest manifested during 1893 in every phase of the tariff question and the financial problems which disturbed the country. It embraces monographs without end, written by authors the most opposite in views, and bearing upon theories the most conflicting. Needless to say it is almost entirely made up from the contributions of American writers. Biography we have rated third in richness and freshness; it includes the most delightful class of literature our writers produce; frank and spontaneous and with a sincere literary quality, the biographies of the year constitute a class of works of permanent value; they are mostly from American writers, the English works of this class, of which a number were issued, being almost altogether importations; the translations included here were the cream of French biographical literature, with a few German books, and one Italian. Theology and Religion counted fourth in importance in place of second as in former years; the additions to it were not notable, and the larger number were by American writers; here, likewise, the English works only came out in limited imported editions; there were very few reprints. Description and Travel was less noteworthy in its additions than in former years. Literary Miscellany was larger in numbers than in actual importance. History did not show a single important work on an American subject by an American author. Poetry amounted to nothing. Physical Science embraced an unusual number of good works from American and English writers. Except in the departments of Fiction and Biography, no demand was evident for the works of English or other foreign authors.

Following are given in tabulated form the figures of book production of 1893 and those also of 1892, for comparison:

Classifications.	1892. New Books.	1892. New Editions.	1893. New Books.	1893. New Editions.
Fiction	735	367	772	360
Theology and Religion	464	38	597	45
Juvenile	448	18	436	38
Law	334	40	400	30
Education and Language	330	36	387	10
Literary History and Miscellany	165	27	183	141
Poetry and the Drama	172	87	166	78
Biography, Memoirs	224	10	204	15
Political and Social Science	222	14	199	13
Description, Travel	173	19	170	21
History	149	16	122	30
Medical Science, Hygiene	128	27	129	21
Fine Art and Illustrated Books	181	20	120	15
Useful Arts	106	22	117	9
Physical and Mathematical Science	91	30	113	10
Domestic and Rural	57	4	60	4
Sports and Amusements	37	7	55	5
Humor and Satire	29	2	27	3
Mental and Moral Philosophy	29	4	24	5
	4074	788	4281	853
		4074		4281
		4862		5134

In order to more fully illustrate our remarks, we present further on the figures of 1893 in a somewhat different shape from the foregoing table. The aim is to give, as nearly as it is possible to do so without official information, the sources from which the literature of the year was derived—American, English, or Continental—the number of books that were manufactured in the United States—American, English, and translations—and the number of English works that were imported, bound or in sheets, these three classes comprising together the book production in the United States in 1893. The English importations do not represent exclusively, as it might be supposed, the publications of English houses established here; there is scarcely an American publishing house of any note that does not embrace in its catalogue a number of English works made abroad, though it may not always be apparent what was their original imprint. Numbers of them are rarely advertised through the regular advertising channels, and few even through the cheap and easy medium of editorial copies. In our own case our "Weekly Record" often presents the sight of obscure and unimportant works freely annotated because received, while valuable ones are represented simply by title. The excuse given by the publisher or importer where the work is not sent for description is that "the edition is too limited to give press copies." The editions, we fear, will be more limited if this short-sighted policy continues to prevail. The loss to the publisher, through lack of the information we are prevented from giving our readers, is more serious than he realizes. There is no doubt that the failure of proper advertising of this class of books is to some extent curtailing the volume of business done through the retail stores. It is natural there should be little demand for them, as they are rarely brought to the notice of the public. It is preposterous to believe that with our thirty odd millions of reading people, and our cultured circles in all large cities, the entire demand for the best contemporaneous literature of the world should be covered by editions of one hundred, five hundred, or, at best, one thousand copies.

Classifications.	1893. Books by American authors, incl. new eds. manuf. in U. S.	1893. Books by English and other foreign authors, incl. new eds. manuf. in U. S.	1893. Books by English authors imported in sheets into U. S.
Fiction	263	834	35
Theology and Religion	429	5	208
Juvenile	255	87	132
Law	426		4
Education and Language	293		104
Literary History and Miscellany	140	132	52
Poetry and the Drama	48	56	140
Biography, Memoirs	85	30	104
Political and Social Science	151	7	54
Description, Travel	111	12	58
History	113	8	31
Medical Science, Hygiene	124		26
Fine Art and Illustrated Books	109	4	22
Useful Arts	90		36
Physical and Mathematical Science	34	2	87
Domestic and Rural	46		18
Sports and Amusements	43	2	15
Humor and Satire	18	1	11
Mental and Moral Philosophy	25		4
	2803	1180	1151

The story the figures tell is that 2803 books by American writers and 1180 reprints from English and other foreign writers were made here, and 1151 English works imported in quantities to supply the demand. The figures of English and other foreign fiction, it will be noted, stand 834 to 263 American works. For several years we have been pointing out that our native talent was less and less represented on our publishers' lists, so this must not be considered a special feature of 1893, produced by its exceptional conditions. The falling off was only a little more pronounced than in former years.

FICTION.

If merit is to be determined by popularity Lew Wallace's "Prince of India" must be accepted as the leading work in *American* FICTION for 1893. Since its publication in August last, one hundred thousand copies are said to have been sold of this worthy successor of "Ben-Hur"—a phenomenal sale, even in good business years, of any novel. With a historical background depicting the conquest of Constantino-

ple by the Mohammedans, the story teaches, through many pages of scholarly thought and eloquent writing, the doctrine of the universal brotherhood of man. The years of research and study bestowed by General Wallace upon his work are easily perceptible, even to the uncritical reader. F. Marion Crawford still holds a first place among our most virile and versatile writers. Two of his latest novels have the scenes laid in Italy, where he is always at his best—his pictures of Italian life and character betraying a rare knowledge of a race little studied by the modern novelist. In "Pietro Ghisleri" we are again in the Roman social circles made familiar through the Saracinescas. The hero is a strong character study of a man of the world—a very human mixture of good and bad—the good predominating—whose career is entirely influenced by the women he loves and who love him. "The Children of the King" is a picturesque tale of Calabria, relating the romantic deeds of two ordinary sailors, the last descendants of a family that had worn for many generations the title of *Dei Figli del Ré*. "Marion Darche" completes Mr. Crawford's literary work of the past year. In spite of its many strong points the story at times verges on the commonplace. Its scene is laid in New York City; its chief characters are the unpleasant defaulting treasurer of a large manufacturing concern and his unloved and unhappy wife, neither of whom win from us pity or sympathy. "The World of Chance" and the "Coast of Bohemia" are W. D. Howells' contributions to the novels of 1893. Both are studies of New York City life in its many unique phases of art and literature, to which his opportunities open to him close and frequent observation. Just here might be mentioned two of his recent graceful, entertaining little farces that have given pleasure to many readers, viz.: "The Unexpected Guest" and "Evening Dress." Henry James, whose name seems naturally to be suggested by that of Mr. Howells, is only represented in fiction by volumes of short stories, his good work finding notice, however, in its proper place. Bret Harte's "Susy" delighted his numerous admirers, though it was only a new rendering of early material, made entirely his through right of discovery.

Many of the best and most successful novels of the past year were from our women writers. Two well-known figures in New York society evolved two brilliant sketches from their own environment. "Sweet Bells Out of Tune," by Mrs. Constance Cary Harrison, cleverly and satirically depicts the frivolity of the "smart" set, its amusing Anglomania, and the struggle between birth and wealth that goes on within its charmed circle. "Julien Gordon" (Mrs. Van Rensselaer Cruger) in "His Letters" resorted to the pleasant device of a correspondence (successful only in the hands of a clever, refined woman like herself) to tell the love-story of a cultured man of the world for a beautiful society woman and famous artist. Amélie Rives, now Mrs. John Armstrong Chanler, added a fresh and original portraiture to the long list of novel heroines with "Tanis, the Sang-Digger." Needless to say she outraged the critics with this passionate, half-savage young woman of the mountains of Virginia, whose struggle against an unworthy love is described with consummate skill, and with all the author's old intensity of spirit. Directly opposite to this in scene and in style is a little work that made quite a modest success for its writer, called "Brothers and Strangers," by Agnes Blake Poor, who heretofore was best known as a writer of short stories under the *nom de plume* of "Dorothy Prescott." "Brothers and Strangers" is a simple story of every-day life and every-day people, such as may be found in any small city of New York or Massachusetts—but the author's keen but quiet appreciation of the unconscious humor of her characters, and their droll and persistent selfishness, delighted all who were fortunate enough to read it. The popular author of "Roweny in Boston"—Maria Louise Pool—depicted two new types of New England character, which are embraced under the titles of "Katharine North" and "The Two Salomes." Both heroines are "peculiar" and attractive. The first story has its setting in Massachusetts; the second gives a very delightful picture of St. Augustine, Florida, as a winter resort. "Children of Destiny," by Molly Elliot Seawell, is a romantic story of the Virginia coast fifty years ago. "A Literary Courtship," by Anna Fuller, is bright and amusing. Anna Katharine Green's (now Mrs. Rohlfs) fresh detective stories, called "A Matter of Millions" and "Marked 'Personal'" are as ingenious in construction and as absorbingly entertaining as all this class of fiction generally is. Several New York newspaper scandals are served up in Laura Daintrey's "Gold." "The Doomswoman" has its scene in California in the early part of the century; its heroine has a fatal power to bless or curse those with whom she comes in contact; it is from the pen of Mrs. Gertrude Franklin Atherton. "The Petrie Estate," by Helen Dawes Brown, tells a story of a mislaid will. "Broadoaks" is another of Mrs. M. G. McClelland's charming Southern stories—this time of Virginia since "the war." "White Birches," by Annie Eliot, found many readers. Elizabeth Stuart Phelps' (Mrs. Herbert D. Ward) finished work is displayed in

"Donald Marcy." Frontier life in Illinois in the beginning of the present century found illustration through "The White Islander" and "Old Kaskaskia," two historical novels of unusual charm and exceptionally picturesque incidents, by Mrs. Mary Hartwell Catherwood. Almost the same period covered in the latter work is the background of a story called "Old 'Kaskia Days," by Elizabeth Holbrook.

Henry B. Fuller ("Stanton Page"), whose first claim to fame came with his "Chevalier of Il Pensièri-Vani," wrote a novel in an entirely different style from anything he had produced preceding it, with the clever title of "The Cliff-Dwellers," which, in place of being of the prehistoric period, as its title might seem to indicate, is an up-to-date story of Chicago, with its scene in a mammoth eighteen-story business building. Edward Fuller obtained the material for his novel, "The Complaining Millions of Men," chiefly from among the Socialistic elements of Boston, although it brings in prominent society Bostonians under thinly disguised names; the best part of it is its striking title gathered from Matthew Arnold. John Seymour Wood, who has written several novels of New York society, displayed an unsuspected humorous vein in a charming novel of New Yorkers in Switzerland, entitled "A Coign of Vantage." Edgar Fawcett's contributions to the year's fiction were "American Push" and "Loaded Dice." Harold Frederic offers an almost forgotten phase of the Civil War in "The Copperhead." Hjalmar Hjorth Boyesen's "Social Struggles" deal with the yearnings of the family of a Western millionaire, grown rich through his trade of merchant tailor, to move among New York's "400." T. R. Sullivan's novel of "Tom Sylvester" is a story of Paris, with an American hero, and is characterized by a delightful literary quality. "A Border Leander" takes the reader to Blue Lick, Texas; Howard Seely is its author. Nathan Haskell Dole, the translator of a number of novels from the Russian, wrote "Not Angels Quite." Mary Harriott Norris, "John Applegate, Surgeon;" Mrs. Clara Louise Burnham, "Dr. Latimer," a story of Casco Bay; Walker Kennedy, "In the Dwellings of Silence," a romance of Russia; Thomas W. Knox, "The Siberian Exiles;" Mrs. Helen Campbell, "Some Passages in the Practice of Dr. Martha Scarborough;" Matt Crim, "Elizabeth, Christian Scientist," and John Esten Cooke, "Beatrice Hallam."

Novels with a purpose are offered in "An Odd Situation," by Stanley Waterloo, and in "Washington Brown, Farmer," by Le Roy Armstrong. The former is an argument in favor of free trade with Canada and annexation; the latter makes very real through the form of fiction the financial tribulations of the wheat-growers of Kansas. The volumes added to the *Columbian Historical Novels*, by John R. Musick, were "The Pilgrims," "A Century Too Soon," "The Witch of Salem," "Braddock," "Independence," and "Sustained Honor." A vivid picture of the time of Columbus is contained in Albion W. Tourgée's latest novel, "Out of the Sunset Sea." Fashionable Boston society is scored in "Mr. Philip St. Clare," by "Robert Appleton," a pseudonym which first appeared on the title-page of "Mrs. Harry St. John." "Six Cent Sam's" and "The Confessions of a Convict" represent Julian Hawthorne. "A Singer from the Sea," a romantic story of Cornwall, is the work of Mrs. Amelia E. Barr. "A Cathedral Courtship," by Mrs. Kate Douglas Wiggin, contains many graphic descriptions of English cathedral towns. In "Looking With in" J. W. Roberts endeavors to make plain the misleading tendencies of "Looking Backward." "Toppleton's Client," by J. Kendrick Bangs, is imbued with a delightful humor. "Garrick's Pupil," by Augustus Filon, is a faithful and brilliant study of London life in the latter half of the eighteenth century, while "The Days of Lamb and Coleridge," from the pen of Alice E. Lord, reproduces the many romantic incidents in the lives of these famous authors. "John Gray," by James Lane Allen, has its scene in Kentucky in a former century. "The Bailiff of Tewkesbury," by C. E. D. Phelps and Leigh North, takes the reader to old England in the sixteenth century.

The *American* novels are so numerous that we shall have to bring this classification to a close by a simple mention of the titles of the remaining ones worthy of notice, namely: "Ivar the Viking," by Paul du Chaillu; "A Daughter of This World," by Fletcher Battershall; "A Question of Honor," by Lynde Palmer; "Val Maria," by Mrs. Laurence Turnbull; "Foes in Ambush," by Charles King; "The King of Honey Island," by Maurice Thompson; "The Dugdale Millions," by W. C. Hudson; "The Son of a Prophet," by George Anson Jackson; "Rachel Stanwood," by Lucy Gibbons Morse; "John Paget," by Sarah Barnwell Elliott; "A Riddle of Luck," by Mary E. Stone; "From Out of the Past," by Emily Howland Hoppin; "The New Minister," by Paul Kenneth; "Mrs. Clift Crosby's Niece," by Ella Childs Hurlbut; "The Rose of Love," by Angelina Teal; "Ashes of Roses," by Louise Knight Wheatley; "Elinor Fenton," by D. S. Foster; "In Blue Uniform," by George I. Putnam; "The Haunted Husband," "Tresillian Court," and "Guy Tresillian's Fate," all by Mrs. Harriet Lewis; "Lyndell Sherburne," by Amanda M. Douglas; "A

Comedy of Elopement," by Frances C. Fisher ("Christian Reid"); "A Conflict of Evidence," by Rodrigues Ottolengui; "Zenia, the Vestal," by Mrs. Margaret B. Peeke; "One of Earth's Daughters," by Ellen Roberts; "A Mute Confessor," by W. N. Harben; "The Redemption of the Brahman," by Richard Garbe; and "Unveiling a Parallel." The increasing popularity of *short stories* has brought into this field many of the famous writers of *American* fiction. Henry James' work of the year has been almost altogether in this line, with the exception of numerous literary essays; he leads the way with three volumes of sketches—"The Real Thing, and other tales," "The Private Life," and "The Wheel of Time"—chiefly studies of London life and characters and most delightful specimens of his refined humor and subtile methods of evolving his story. Mrs. Margaret Deland introduces an old friend in "Mr. Tommy Dove, and other stories," and gathers under the same cover several contributions made in the past to magazine literature. Southern life is treated pathetically and humorously in "A Golden Wedding, and other tales," by Ruth McEnery Stuart, and in "Balcony Stories," by Grace King. Modes of life and types of character peculiar to New England are illustrated through "A Native of Winby, and other tales," by Sarah Orne Jewett. Western life is portrayed in "Prairie Folks," by Hamlin Garland; in "Miss Madam, and other sketches," by Opie P. Read, and in "Stories of a Western Town," by Alice French ("Octave Thanet"). "Sally Dows, and other stories," by Bret Harte, relate to life in Georgia and southern California. "Voodoo Tales," compiled by Mary Alicia Owen, are stories of negro superstition and folk-lore, in the style of "Uncle Remus' Tales," current among the negroes of the Missouri border. "Blackfoot Lodge Tales" is a collection of tales of Indian life gathered from Indians by George Bird Grinnel. "Stories from the Rabbis," by Abram S. Isaacs, professor of German and Hebrew in the University of the City of New York, throw light upon the daily avocations of the rabbis and their regard for labor and its blessings. "Two Bites at a Cherry," the most recent prose compositions of Thomas Bailey Aldrich; "Nowadays, and other stories," by George A. Hibbard; "The First Supper, and other episodes," by Jonathan Sturges; "The Story of a Story, and other stories," by J. Brander Matthews; "Day and Night Stories" (second series), by T. R. Sullivan; "An Old Beau, and other stories," by John Seymour Wood; "Duffels," by Edward Eggleston; "Short Stories," edited by Mrs. Constance Cary Harrison and issued as a volume of the *Distaff Series*, form a group of charming literary gems, fresh in interest and felicitous in plot and style that the most *blasé* reader must find delightful, and with which may be included the dainty little collection of books known together as the *Stories from Scribner's Series* and separately as "Stories of New York," "Stories of the Railway," "Stories of the South," "Stories of the Sea," and "Stories of the Army." The list of *short stories* would not be complete if we failed to include in it the following equally notable volumes by our own writers, which we have not space, we regret, to characterize—namely: "In the Three Zones," by F. J. Stimson ("J. S. of Dale"); "The £1,000,000 Bank-Note, and other new stories," by "Mark Twain" (S. L. Clemens); "Mademoiselle Miss," by Henry Harland ("Sidney Luska"); "Made in France," French tales retold with a United States twist by H. C. Bunner; "A Republic Without a President, and other stories," by Herbert D. Ward; "A Woman Who Failed, and Others," by Bessie Chandler; "The Talking Handkerchief, and other stories," by Thomas W. Knox; "A Daring Experiment, and other stories," by Mrs. Lillie Devereux Blake; "Told By the Colonel," by W. L. Alden; "A Catastrophe in Bohemia, and other stories," by H. S. Brooks, and "The Mate of the *Easter Bell*, and other stories," by Mrs. Amelia E. Barr.

The cream of *English* FICTION was reprinted in this country. The novels from *English* sources that were the most talked about were "The Heavenly Twins," by Madame Sarah Grand, and E. F. Benson's "Dodo." The authors probably would not be complimented in being thus classed together, but there is no doubt they both struck the same popular vein, unlike as they are in methods and in gifts. The lady who writes under the pseudonym of "Madame Sarah Grand" refuses to reveal her identity, though many close guesses have been made at her real name. "The Heavenly Twins" is not her first novel, but was the first to attract a wide attention. It shows undoubted talent and is rich in exceptionally fine descriptive passages. The narrative embraces two distinct stories, which only touch each other at wide intervals, and it is not the story which gives title to the volume which is the most interesting though often extremely amusing. It is in the secondary story, where "Sarah Grand's" fresh views on life and men and women are expressed, that she is most original. "Dodo" is a most clever delineation of an English "Frou-Frou," an inconsequent, irreverent, witty, heartless *fin de siècle* heroine, of a type of which Mr. Benson appears to have made a profound

study. As he is a son of the Archbishop of Canterbury, society's doors have at all times been wide open to him, affording him unusual chances of observation. This novel was issued in *Appletons' Town and Country Library*, as were two of the earlier novels of "Sarah Grand," entitled "Ideala" and "Singularly Deluded." Neither shows the promise of "The Heavenly Twins." This well-known library gathers into its fold some of the best efforts of English novelists; in addition to the books we have named its well-known cover appeared on "In the Sun-time of Her Youth," by Beatrice Whitby; "Dr. Paull's Theory," by Mrs. A. M. Diehl; "A Little Minx," by Mrs. Ada Cambridge; "The Voice of a Flower," by "E. Gerard;" "Suspected," by Louisa Stratenus; "A Woman of Forty," by Esmé Stuart; "Diana Tempest," by Mary Cholmondeley, and "The Recipe for Diamonds," by C. J. Cutcliffe Hyne. Equally fortunate in its selection of good works is *Lippincott's Series of Select Novels*, whose additions during the year were: "One of the Bevans," by Mrs. Robert Jocelyn; "But Men Must Work," by Rosa Nouchette Carey; "Was He the Other?" by Isobel Fitzroy; "To Let," by B. M. Croker; "Paynton Jacks, Gentleman," by Marian Bower; "My Child and I," by Florence Warden, and "The Hoyden," by the "Duchess." To the long list of excellent fiction already mentioned—embraced within the blue paper covers of *Harper's Franklin Square* Library—were: "In Summer Shade," by Mary E. Mann; "The Veiled Hand," by F. Wicks; "A Girl with a Temper," by H. B. Finlay Knight; "In a Promised Land," by M. A. Bengough; "A Wasted Crime," by David Christie Murray; "The Nameless City," by Stephen Grail; "Dr. Mirabel's Theory," by Ross G. Dering; "The Burden of Isabel," by J. Maclaren Cobban, and "The Transgression of Terence Clancy," by Harold Vallings. The narrow pages of the *Unknown Library*, whose authors all write under a pseudonym, were seen in reprints of "At the Threshold," by Laura Dearborn; "Gentleman Upcott's Daughter." "The Last King of Yewle," by P. L. McDermott; "A Study in Temptations," by John Oliver Hobbes, "The Palimpsest," by Gilbert A. Thierry, and "Squire Hellman, and other stories," by Juhani Aho. In Macmillan's *Dollar Novel Series* appeared "A Mere Cypher," by Mary Angela Dickens; "The Marplot," by Sidney Royse Lysaght; "The Odd Women," by George Gissing; "Richard Escott," by Edward H. Cooper; "The Great Chin Episode," by Paul Cushing; "The Story of John Trevennick," by Walter C. Rhoades; "Miss Stuart's Legacy," by Mrs. F. A. Steel, and "A Born Player," by Mary West.

The older circle of *English* novelists added their usual quota of one or two books to the year's issues. Walter Besant's "The Rebel Queen" is a pæan of praise for Israel with considerations of some of the rights and wrongs of women. The characters are chiefly Hebrews of the educated class now living in London, whose aims and aspirations have deeply inspired the author. "David Balfour" completed the story of "Kidnapped," published in 1886, by continuing the adventures of the hero in Scotland, Holland, and France; it is the work of Robert Louis Stevenson. "Wolfenberg" and "The Handsome Humes" bear the well-known name of William Black on their title-pages. The first novel is one of Black's frequent devices of wedding an interesting travel route to an equally interesting story, although in this case the story of the love-affairs of the American hero and heroine are quite equal in freshness to the descriptions of the Grecian isles which form the background. "The Handsome Humes" suffers from its title, which was not a happy inspiration. The story is one of the most charming the author has written in recent years, being a story pure and simple, without any extraneous padding, unless we except scenes naturally worked in from the Henley regattas—depicting a new character in fiction, the retired pugilist and his unselfish love for his lovely daughter. Mrs. Margaret O. W. Oliphant entertained her wide circle of readers with "The Sorceress" and "The Marriage of Elinor," both novels of English high life. F. W. Robinson only produced one long story, "The Wrong That Was Done," and S. Baring-Gould, "Mrs. Curgenven of Curgenven." Intensely readable and carefully descriptive of art-life in Rome is "Orioles' Daughter," by Jessie Fothergill, the delightful writer of "The First Violin." "Found Wanting" is one of those realistic novels of English middle-class life in which "Mrs. Alexander" (Mrs. Annie F. Hector) excels. Grant Allen charmed the appreciative with "Michael's Crag," "The Scallywag," and "Blood Royal;" W. Clark Russell with "List, Ye Landsmen!;" W. E. Norris with "A Deplorable Affair;" "The Duchess," in addition to the work already named by her, with "Lady Verner's Flight;" Florence Warden with "Grave Lady Jane," "A Shock to Society," and "A Terrible Family;" John Strange Winter with "The Soul of the Bishop;" Charlotte M. Yonge in collaboration with Christabel R. Coleridge, with "Strolling Players," and alone produced "Grisly Grisell." Miss M. E. Braddon (Mrs. John Maxwell) proved she had lost none of her old charm with "All Along the River," a novel of Cornwall, England, with its scene shifting to France and Italy; H. Rider Haggard drew from the historical records of the cruelties

of Cortes in Mexico in his exciting novel of "Montezuma's Daughter;" B. L. Farjeon wrote "Something Occurred;" Justin McCarthy "The Dictator," a romantic chapter in South American politics; David Christie Murray, "Time's Revenges;" George Manville Fenn, "A Secret Quest," "Witness to the Deed," and "Nurse Elisia;" Joseph Hatton went back a hundred years to St. John's, Newfoundland, for the episode embodied in "Under the Great Seal;" Mrs. Forrester wrote "Dearest;" "Kitty's Father" is by Frank Barrett; "Parson Jones," by Florence Marryat; "Heather and Snow," by George Macdonald; "Utterly Mistaken," by Annie Thomas; "The Harlequin Opal," by Fergus Hume, and "The Curb of Honor," by Matilda Betham-Edwards.

The amazingly long list of English novels is not yet ended. The history of the year would be incomplete without mention of a number of other noteworthy works by recent English writers that we have enjoyed in reprints. Gilbert Parker, the Canadian-English author who gained his first fame through his short stories of French-Canadian life, produced two novels, "The Translation of a Savage" and "Mrs. Falchion," the former bearing evidence of studies from life of the Indian tribes of western Canada. Mrs. W. K. Clifford scarcely came up to the hopes she raised in "Aunt Anne" in her novel called "A Wild Proxy." Delightful tales of adventure full also of authentic history are "A Gentleman of France," a romantic story of the stirring times just before Henry of Navarre became king of France, by Stanley J. Weyman, and "The Refugees," which found its motive in the Huguenot persecution in France under Louis XIV., and was the work of A. Conan Doyle, who also wrote a novel of contemporary English life under the name of "The Firm of Girdlestone." English military life in Egypt is graphically portrayed in Adeline Sergeant's "Christine." "Mark Rutherford's Deliverance" supplements that striking work known as the "Autobiography of Mark Rutherford." "The Last Sentence" is a thrilling novel of suffering and wrong, by Maxwell Grey, the author of "The Silence of Dean Maitland;" "Half a Hero," by Anthony Hope, has its scene in one of England's South Pacific colonies—New Zealand, probably. "From One Generation to Another," by Henry Seton Merriman, is a strong story of the power of pre-natal influence, and "Tiny Luttrell," by Ernest W. Hornung, has a lovely Australian heroine, and paints life in the bush to the letter. Add to these the following names, and we think the more important works in this line are enumerated: "I Forbid the Banns," by Frank F. Moore; "Furono Amati," by Mrs. L. C. Ellsworth; "A Moral Dilemma," by Annie Thompson; "The Countess Pharamond," by Mrs. Eliza M. J. G. Booth ("Rita"); "Catherine" by Frances M. Peard; "Orchardscroft," by Elsa d'Esterre Keeling; "What Necessity Knows," by Miss Lily Dougall, and "Can This Be Love?" by Mrs. Louisa Parr.

English short stories are coming more and more in vogue. Judging from the many collections reprinted on this side of the water the novelette is fast superseding the three-volume novel in popularity with our English cousins. "Many Inventions" takes a high place in this classification. It is admitted to be one of the finest collections of stories Rudyard Kipling has given the reading world, quite coming up to his earlier literary efforts. The stories relate chiefly to military life in India, and introduce again the well-known heroes—"Mulvaney," "Ortheris," and "Learoyd." J. M. Barrie made new sketches of the people of his beloved "Thrums" under the titles of "A Tillyloss Scandal," "Two of Them," and "An Auld Licht Manse, and other sketches." Besides the stories of Scotch life, these volumes contain quite a number of literary sketches and criticisms. Gilbert Parker, a Canadian-English writer, came into prominence in 1893 through a volume of tales of the Canadian frontier, called "Pierre and His People," upon which the critics pronounced very favorably. The scene of the stories was long the dominion of the Hudson's Bay Company—the stories bearing unmistakable evidence that they were studied from life. "Drolls from Shadowland" represents another new English writer of short stories. These weird sketches with a strong supernatural element bear the name of J. H. Pearce. And another, said to be a woman who masquerades under the pen-name of "George Egerton," has given us "Keynotes," strong, original studies of woman's complex nature, which could only have come from a woman. The writer's real name is said to be Mrs. Clairmonte. "At the Rising of the Moon," by Frank Mathew, embraces a score of short sketches of the peasants, priests, and gentry of the west coast of Ireland. "Island Nights' Entertainments" comprises three stories of the Samoan and Sandwich Islands, written by Robert Louis Stevenson. "The Sign of the Four," by A. Conan Doyle, includes three other of the author's short detective stories. "Stories in Black and White" is a little volume made up of contributions from Thomas Hardy, W. E. Norris, Mrs. Oliphant, J. M. Barrie, and others. The author of "A Dead Man's Diary" made public his real name on a new work, "A Book of Strange Sins;" he is called Coulson Kerahan. The art-critic of the London *Standard*

and *Academy*—Frederick Wedmore—gathered together six of his notable short stories under the title "Pastorals of France." Cornwall, England, is pictured in "The Delectable Duchy," by "Q," otherwise Arthur T. Quiller Couch. Native Indian life is the theme of the half dozen short stories embraced in "From the Five Rivers," from the pen of Mrs. F. A. Steel. Olive Schreiner brought out "Dream Life and Real Life;" Charles Haddon Chambers, "Thumb-Nail Sketches of Australian Life;" and "Maxwell Grey," the pseud. for Mrs. M. G. Tuttiett, "An Innocent Impostor, and other stories." "Tavistock Tales," by Gilbert Parker, Luke Sharp, Lanoe Falconer, and others, completes the enumeration of important works of this class.

Many new editions were offered of standard *English* novels. Trollope's "Parliamentary Novels," comprising fifteen volumes uniform with "The Chronicles of Barsetshire" issued in 1892, continued the handsome *Cathedral Edition* of this author. The novels of the Brontë sisters, of Henry Fielding, Maria Edgeworth, and Miss Ferrier all appeared in new attractive editions. The "Verdant Green" books, by "Cuthbert Bede," were also new claimants for the favor of a new generation. The *Dryburgh Edition* of the "Waverley Novels" went on, and the beautiful new *Library Edition* in forty volumes of Bulwer-Lytton was brought to a close. Other new editions of single works of George Eliot, Charles Reade, and Thackeray might be mentioned, but the former are the more important of the editions of complete works that found reprint here.

The more noteworthy *translations* from *French* contemporaneous FICTION were Émile Zola's "Doctor Pascal" and Paul Bourget's "Cosmopolis." This latter "drama of passion," as the author called it, failed to make the sensation in this country that it created in Europe. Zola's work was the concluding volume of the great Rougon-Macquart series illustrating the writer's theories of heredity. Bourget's *André Cornélis* also found translation as "The Son." The admirable translations of Balzac by Miss Katharine Prescott Wormeley gained four new recruits to their ranks—"A Great Man of the Provinces in Paris," "The Brotherhood of Consolation," "The Village Rector," and "Lost Illusions," all new proofs of the wonderful talent the translator has displayed in her difficult task. "The Brotherhood of Consolation" was also published under the title of "Love," the translator being Francis H. Sheppard. "The Faïence Violin," by Champfleury, charmingly rendered into English by William Henry Bishop, amusingly illustrates the unscrupulous selfishness engendered through a mania for collecting faïence. Life at the castle of a rich champagne manufacturer at Epernay is described with much spirit in "The Tutor's Secret," by Victor Cherbuliez. "True Riches" and "The Rivals," by François Coppée are fine examples of the author's cultured style. "Evening Tales," done into English by Joel Chandler Harris from the French of Frédéric Ortoli, are strikingly in line with "Uncle Remus" and the Brer' Rabbit stories. "A Village Priest" is from the French of Henry Cauvain. "Madame Rosély," deeply religious in tone, comes from Miss V. Monniot. Pierre Loti had translated his "A Phantom from the East" and "Jean Berny, Sailor," a tale of Provence. "The Widow," by Octave Feuillet, is a somewhat sombre episode of the Franco-Prussian War. "A Blot of Ink," by René Bazin, translated by Arthur T. Quiller Couch ("Q"), has scenes from the literary and artistic life of Paris. "Prince Hermann, Regent," is an English name for a translation of Jules Lemaitre's *Les Rois en* 1900. "A Sheep in Wolf's Clothing" stands for Albert Rhodes' *Ruses de Guerre*. "L'Américaine," by Jules Claretie, is chiefly played at Trouville, France. "The Froler Case" is a story of an assassination and a robbery by J. L. Jacolliot. One of Alexander Dumas' novels, little known through translations, "Olympe De Clèves," appeared in a new English dress. It is a most absorbing romance of the court of Louis the Fifteenth and his mistresses.

The *translations* of novels from the *German* do not include anything that had a wide, popular success. The stories are mostly very romantic and very readable. Marie Von Ebner-Eschenbach produced "The Two Countesses" and "The Child of the Parish." The first describes two unhappy marriages, the second depicts the development of the better nature of the child of criminals. "Miss Mischief," by Bertha Behrens ("W. Heimburg"), has a wild young heroine whose finer traits are brought to the surface through sorrow and trials. "The Honor of a Heart" has the scene of its romance in Germany and France. It is by Emil A. Mario Vacano. Ossip Schubin's only novel was "A Leafless Spring." A murder that actually happened in Germany forms the theme of George Hocker's "The Tell-Tale Watch" (*Der Lebende hat Recht*); "A Priestess of Comedy" is by the Baroness Nataly von Eschstruth; "Clear the Track," by Ernst Werner; "For My Own Sake," by Marie Bernhard; and "On the Cross," a romance of the Passion Play at Oberammergau, by Wilhelmine von Hillern. A new translation was made of the Baroness Bertha von Suttner's *Die Waffen nieder* under the title of "Lay Down Your Arms."

There was only one notable novel translated from the *Spanish*—Juan Valera's "Commander Mendoza," the hero being an ex-officer of the Spanish navy who, in his middle-life, after settling down to expectant peace and quietness in his native town of Villabermeja, is made to suffer the penalty of a sin of his youth. From the *Russian* only two works call for mention; "All or Nothing," by Count Nepomuk Czapski, and Potapehko's "A Father of Six," short stories in the *Unknown Library*. Translations of other of Henryk Sienkiewicz's works form the contributions of *Polish* literature made to the publications of 1893. His great trilogy of Polish history, of which we had received "With Fire and Sword" and "The Deluge," was completed with "Pan Michael," translated in fine scholarly style by Jeremiah Curtin, who also introduced us to a volume of short stories by Sienkiewicz, taking its title from "Yanko, the Musician," the opening story, said to be the first of the author's literary productions which gave him a place among the great writers of the day. His "Without Dogma," a novel of modern Poland, is a profound psychological story of a typical Polish character, believed to be largely autobiographical. Iza Young is the translator.

BIOGRAPHY.

The new and important *American* works published under this heading, which also includes MEMOIRS AND CORRESPONDENCE, are so numerous and so rich in a present interest that we give the department precedence over one or two other classifications that show higher figures but are poorer in works of permanent value from our own writers. Without question *the* book of the year in *American* BIOGRAPHY was "Letters of James Russell Lowell," embraced in two handsome volumes and edited by Charles Eliot Norton. These letters, selected from the great mass of letters left by Mr. Lowell, are in a measure autobiographic, but they possess a frankness and spontaneity that an autobiography would not be likely to offer. They are addressed to Longfellow, Emerson, Oliver Wendell Holmes and many other literary men whom Lowell counted among his friends, and are a charming revelation of the writer's many-sided attractive personality. Charles Godfrey Leland's "Memoirs" possesses an unusual quality also in its revelations, as it was written in the first place without any expectation of publication. It is amusingly confidential regarding Mr. Leland's early youth, school and college days at Princeton and in the universities of Europe. It also offers graphic pictures of old Philadelphia, where Mr. Leland was born, that must interest all natives of the Quaker City. A charming record of domesticity and affection in a Puritan home is given in the correspondence of the first governor of Massachusetts and his wife under the title of "Some Old Puritan Love-Letters—John and Margaret Winthrop—1618–1638." A fine study of an unusual personality is embraced in "A. Bronson Alcott, his life and philosophy;" two volumes are devoted to portray through letters and other material Mr. Alcott as he lived in youth, in middle life, and in serene old age. "My Year in a Log-Cabin" describes a brief period in William Dean Howells' life in Ohio in 1850, when the country was only half settled; it is rich in both autobiographic facts and in description. "Memoirs and Letters of Charles Sumner," a valuable and comprehensive work depicting the career of one of our most cultured and prominent men of the anti-slavery period, and throwing new light upon the many exciting events of the time which it embraces, was at last completed by the remaining two volumes. The compilation of this great work was begun previous to 1877 by Mr. Edward L. Pierce, one of Mr. Sumner's literary executors, the first and second volumes being given to the public in 1877. The material for the two remaining volumes referred to so much that was historical and important that unusual time and patience were required in sifting it and verifying statements—hence the delay in finishing the work; these two volumes make a complete history of the eventful days in Congress from 1860 to 1874. "Letters of Asa Gray" (2 v.) are most valuable and interesting: Prof. Gray was one of our foremost botanists and one of the earliest to recognize the value and profound significance of Darwin's work. Horatio Bridge's "Personal Recollections of Nathaniel Hawthorne" and Francis H. Underwood's "The Poet and the Man," being recollections and appreciations of James Russell Lowell, recommend themselves to the literary student as well as to the friends of these lamented men of genius. Mrs. Lothrop's "Whittier With the Children" and Mrs. J. T. Field's "Whittier" also give many new details concerning the beautiful character of another literary celebrity. Edwin Booth, loved and regretted, found two biographers—William Winter's work is known as "Life and Art of Edwin Booth" and Laurence Hutton's as "Edwin Booth;" both men were life-long friends of the great actor, the warmth of their affection and deep admiration for his gifts being evident throughout their works. "Leaves from the Autobiography of Tommaso Salvini" recalls the brilliant personality and unique genius of an Italian actor who made his greatest conquests in this country; his work includes, besides the facts of his own career, critical estimates of many celebrated actors with whom he played.

The many concise and authentic biographical series, written from new material or from a new reading of the evidence in the broad spirit of this critical but liberal age, had many new volumes added to them. The *Delights of History Series* had for the subject of its second issue "The Story of Washington"—the great man being pictured as very human and lovable by Mrs. Elizabeth Eggleston Seelye; to the *American Reformers Series* the volumes added were "John B. Gough," by Carlos Martyn, and "Henry Ward Beecher," by Dr. John Henry Barrows; the *Makers of America Series* included "Peter Stuyvesant," by Bayard Tuckerman, and "Thomas Jefferson," by James Schouler, within its folds; the new volumes in the *Great Commanders Series* were "General Jackson," by James Parton; "General Thomas," by Henry Coppée; "General Johnston," by Robert M. Hughes, and "General Greene," by Francis Vinton Greene. A new and thoroughly unbiassed life of "Abraham Lincoln," in two volumes, appeared in the *American Statesmen Series* from John T. Morse, Jr., the editor of the series; though it tells nothing new, it is an original picture, full of interest and fine touches, of one of the greatest American statesmen. Charles F. Holder's "Louis Agassiz" was added to the *Leaders in Science Series*, and Dr. Joseph Torrey's "Descartes" to *Modern Philosophers Series*. *Men of Achievement Series*, a new series, sent out four handsome biographical volumes: "Men of Business," by W. O. Stoddard; "Statesmen," by Noah Brooks; "Explorers and Travellers," by A. W. Greely; and "Inventors," by Philip G. Hubert, Jr.

One of the most romantic careers in the annals of American political leaders is celebrated in "Sam Houston and the War of Independence in Texas," by Alfred M. Williams. "Major-General Anthony Wayne," by C. J. Stillé, tells of the dashing achievements of another picturesque figure—"the hero of Stony Point"—unjustly dubbed in Revolutionary days as "Mad Anthony," in memory of his reckless bravery; the part taken by the Pennsylvania troops in the Revolutionary struggle is also admirably set forth in this volume by Mr. Stillé. "William Jay and the Constitutional Movement for the Abolition of Slavery," by Bayard Tuckermann, is devoted chiefly to the part borne by Judge Jay in the anti-slavery work. L. E. Chittenden's new volume of "Personal Reminiscences, 1840–1890," included some not hitherto published of Lincoln and the war. Mr. Chittenden also wrote a true story, called "An Unknown Heroine," which is a beautiful tribute to a woman of the Southern Confederacy. Horace Greeley's treatise on "Lincoln" gave name to a volume which also inc uded Greeley's letters to Charles A. Dana and a lady friend. Another biography of "General George H. Thomas" besides the one embraced in the *Great Commanders Series* claimed the attention of readers. Donn Piatt begun it manifestly as a defence of a great soldier he believed had been unfairly treated, but death claimed him before he had finished; General H. V. Boynton then took up the work and completed it in a most satisfactory manner; Donn Piatt's part of it is strong and unconventional, not hesitating to cast blame where he believes it due; the whole work is an able contribution to the history of the late war. "Donn Piatt, His Work and His Ways," by Charles Grant Miller, is an accurate account of this famous journalist, soldier, and author. Three noted Confederates were the subjects of three separate volumes: "Leonidas Polk, Bishop and General," by Dr. W. M. Polk, is the biography of a man who resigned his charge as Bishop of Louisiana of the Protestant Episcopal Church in 1861 to enter the service of the Southern Confederacy with the rank of lieutenant-general; "Life and Times of C. G. Memminger," by Henry D. Capers, gives the facts in the life of a distinguished son of South Carolina, who was the Secretary of the Treasury of the Confederacy during its existence; "The Life and Times of William Lowndes Yancey," by John Witherspoon Du Bose, has for its theme the picturesque figure of the leader of the secession movement of 1861; it is also a history of political parties in the United States from 1834 to 1864.

"Phillips Brooks, the Man, the Preacher, and the Author," is a memorial volume to the great divine from the pen of Newell Dunbar; "Noah Porter, a Memorial by Friends," describes through a number of sketches another celebrated theologian; "Memoirs of James Petigru Boyce, D.D.," is a life of the late president and founder of the Southern Baptist Theological Seminary. A world-renowned surgeon is the theme of Dr. Adams' "History of the Life of D. Hayes Agnew, M.D." The man who brought to success the first line of wagons for carrying mail across the plains tells his story in Alexander Majors' "Seventy Years on the Frontier." Add to this long list of noteworthy works "Memorials of Richard H. Richardson, D.D.;" "Life and Writings of Jared Sparks," by Herbert B. Adams; "Abraham Coles," a biographical sketch; Mrs. Frances Hodgson Burnett's charming revelations of her childhood, "The One I Knew the Best of All;" Mrs. Sarah Knowles Bolton's "Famous Voyagers and Explorers," and Mr. Charles Knowles Bolton's picture of "Saskia, the Wife of Rembrandt;" Dr. George H. Clark's "Oliver Cromwell;" Dr. J. Lord's "Two German Giants," meaning

Frederic the Great and Bismarck; and Henry T. Finck's "Wagner and His Works." "The National Cyclopædia of American Biography," begun in 1892, issued during the past year volumes two and three.

The most important works in *English* BIOGRAPHY which appeared in this country under an American publisher's imprint were Sir Walter Scott's "Familiar Letters," edited in two volumes by David Douglas and bearing the stamp of the manly and high chivalrous character of the author of "Waverley" in every line; "The Life and Work of John Ruskin," likewise a handsome two-volume work, produced by Mr. W. G. Collingwood, for many years Ruskin's secretary, which admirers of the great writer and art-critic will heartily welcome; and William Wright's "The Brontës in Ireland," a strange collection of facts, more startling than the romances of the ordinary novelist, appertaining to the ancestors of the gifted Brontë sisters. "Charles Darwin, His Life Told in an Autobiographical Chapter," is practically an abbreviation of Darwin's "Life and Letters," published in 1887, prepared by his son Francis Darwin; "A Mackay Ruthquist, or, singing the gospel among Hindus and Gonds," is a life of the cousin of A. M. Mackay of Uganda; "Abelard and the Origin and Early History of Universities," by Gabriel Compayré, was brought out in the *Great Educators Series;* "Napoleon, Warrior and Ruler," by W. O'Connor Morris, in the *Heroes of the Nations Series;* "Thomas Chalmers," by Mrs. M. O. W. Oliphant, and "John Keble," by the Rev. Walter Lock, in the series of *English Religious Leaders;* and "Life of John Greenleaf Whittier," by W. J. Linton, in *Great Writers Series.* A volume called "Baroness Burdett-Coutts" embraces a sketch of this philanthropic woman's public life and work. Austin Dobson gave to the reading world a delightful memoir of "Horace Walpole." "The Private Life of the Great Composers" is made up of fifteen papers, describing as many musical composers; it is by John Frederick Rowbotham. The *second series* of "Women Writers," by Catherine J. Hamilton, contains the life-stories of Mrs. Hemans, Mrs. Jameson, Mrs. Gaskell, George Eliot, and other English literary women.

A very large number of *English* biographical works were only brought here in limited imported editions, the demand apparently for them not being sufficient to warrant reprinting. The more notable ones are as follows: In the *Rulers of India Series* the new volumes were "Lord Hastings" and "Aurangzib," by Sir W. Wilson Hunter; Lewin B. Bowring's "Haidar Alí and Tipú Sultán;" the Rev. W. H. Hutton's "The Marquis of Wellesley;" Sir Richard Temple's "James Thomason;" The Earl of Auckland," by L. J. Trotter, and "Lord Clive," by G. B. Mallison. The *Missionary Biography Series* was increased by John Milum's life of "Thomas Birch Freeman, Missionary Pioneer to Ashanti, Dahomey, and Egba." Other works are "Madame," a life of Henrietta, daughter of Charles I., and Duchess of Orleans, by Julia Cartwright; "Seventy Years of Irish Life," by W. R. Le Fanu; "The Memories of Dean Hole;" Arthur Hill Hassall's "Narrative of a Busy Life;" "Landmarks of a Literary Career, 1820–1892," by Mrs. Newton Crosland; "The Story of Two Noble Lives," by A. J. C. Hare; volumes 1 and 2 of the "Life of Edward Bouverie Pusey, D.D.," by Dr. Henry Parry Liddon; "The Diary of Colonel Peter Hawker" (2 v.); "Sir Joshua Reynolds," a biography, by Claude Phillips; "The Sceptics of the French Renaissance," by John Owen; Franz Liszt's "Letters" (2 v.); "Life and Speeches of Sir Henry Maine," edited by Whitley Stokes; "The Life of Catherine Booth," the mother of the Salvation Army (2 v.); "Letters of James Smetham;" "Nicholas Farrar, His Household and His Friends," edited by the Rev. T. T. Carter; "Life and Works of Jean Léon Gérome," by Fanny Field Hering; "Footprints of Statesmen During the Eighteenth Century in England," by Reginald Baliol Brett; the second volume of Bishop Wordsworth's "Annals of My Life, 1847–1856;" Marianne North's "Some Further Recollections of a Happy Life;" "Recollections of Dr. John Brown," by Alexander Peddie; "Corot," by David Croal Thomson; "The Life of Sir Richard F. Burton," by his wife, Isabel Burton (2 v.); Madame F. B. d'Arblay's "Diary and Letters," edited by her niece, Charlotte Barrett (4 v.); and volume three and four of "Eminent Persons," biographies reprinted from the London *Times.* Volumes 34 to 36 of "Dictionary of National Biography," edited by Sidney Lee, were also published.

Translated from the *French* were a number of biographical works of permanent value. "A History of My Time," memoirs of Chancellor Pasquier, of which the first volume was issued, is rich in new material which gives an altogether new view of many of the acts of the great Napoleon; Pasquier was Napoleon's prefect of police for Paris in 1810, a position which unlocked to him many secret doors. The work will be completed in four volumes. In line with this is the "Recollections of Marshal Macdonald, Duke of Tarentum," in a new revised edition; Macdonald was one of Napoleon's marshals, his memoirs embracing many anecdotes of the Emperor and his officers. Two most delightful works were added to the already voluminous literature of Marie Antoinette. In both the es-

timates of her character are based upon new documents recently brought to light, which leave her still a very lovely woman—and neither saint nor sinner; "The Life of Marie Antoinette," by Maxime de La Rocheterie (2 v.), was crowned by the Académie Française—the translation by Cora Hamilton Bell retains all the charm of the original; "A Friend of the Queen," by Paul Gaulot, the second work alluded to, embraces the romantic story of Count John Fersen's life, a young Swede, whose devoted friendship for Marie Antoinette and numerous attempts to save her life during the revolution are matters of history—the story was never before, however, told so completely and so interestingly; Mrs. Cashel Hoey made the translation. "Rembrandt, His Life, His Works," is a valuable art-work taken from the French of Émile Michel. "Recollections of Middle Life" comes from Francisque Sarcey, the famous French journalist, novelist, lecturer, and dramatic critic; it supplements his *Souvenirs de Jeunesse* published in 1885. "Convent Life of George Sand," from her *L'Histoire de ma Vie*, is a pleasant chapter in the great novelist's youthful experience. "Bernardin de Saint-Pierre" is a volume in the *Great French Writers Series*, by Arvède Barine. The popular series of *Famous Women of the French Court* would seem to "go on forever." Five volumes appeared in its well-known covers in 1893, namely, "The Duchess of Berry and the Revolution of 1830," "Women of the Valois Court," "Women of Versailles, the Court of Louis XIV.," "Women of Versailles, the Court of Louis XV.," and "Last Years of Louis XV.;" no diminution of Saint-Amand's remarkably graphic powers of generalization and characterization is shown in any of the works. From the *German* came "Heinrich Heine's Life Told in His Own Words" and "The Family Life of Heinrich Heine," compilations from the poet's writings and unpublished letters. The famous author of "An Egyptian Princess," Georg Ebers, was most interesting in "The Story of My Life. Editions were imported of translations of the Count Helmuth von Moltke's "Essays, Speeches, and Memoirs" (2 v.), and "Von Moltke as a Correspondent," also of "Personal Recollections of Werner von Siemens." The biographies of "John and Sebastian Cabot," from the *Italian* of Francesco Tarducci, by Henry F. Brownson, is a fitting companion to his "Life of Columbus," being like that work built up from fresh evidences and research.

POLITICAL AND SOCIAL SCIENCE.

In POLITICAL AND SOCIAL SCIENCE we have another classification made up largely of the works of *American* writers. While our figures show that the actual additions to it were less than in other departments, the unusually large proportion of new and valuable books which it includes gives it special prominence. We have reserved for mention here the interesting writings of a typical American we are all proud to honor—George William Curtis. The publication of his "Orations and Addresses" was begun just at the close of the year with the issue of the first volume of his collected public utterances. It contains discourses on the principles and character of American institutions and the duties of American citizens delivered between 1856 and 1891. They naturally tell something of the man, and are so in a measure autobiographical, but as they especially address themselves to the young voter and student, we have made place for them here, believing few can fail to receive from the lofty sentiment which pervades them help and inspiration. The "Speeches and Addresses" of two other Americans, equally prominent and notable, appeared in book form; Governor William McKinley, of Ohio, and ex-Governor William E. Russell, of Massachusetts, are the men referred to, who gathered together in permanent form their speeches for and against the tariff.

"The Railroad Question" was one of the absorbing topics of the year. The late governor of Iowa, William Larrabee, produced a work with this title, advocating that the railroads be controlled by the government. A woman, strange to say, wrote a similar work on the same lines, which attracted attention, called "Railways of Europe and America," the writer's name being Mrs. Marion Todd. "National Consolidation of the Railways of the United States," by George H. Lewis, proposes to do away with the evils of the present railroad system by governing them through an organization representing the state and national governments and the stockholders owning the roads. In the *Questions of the Day Series* appeared Josephine Shaw Lowell's "Industrial Arbitration and Conciliation," giving valuable chapters compiled from the industrial history of all countries of the past thirty years, and a revised edition of Taussig's "The Silver Situation in the United States." In a new series, edited by Richard T. Ely, called *Library of Economics and Politics*, two valuable and carefully written works appeared, namely: "The History, Organization, and Influence of the Independent Treasury of the United States," by David Kinley, an historical and critical examination of this important institution, and "The Repudiation of State Debts," by William A. Scott, being a study in the financial history of Mississippi, Florida, Alabama, and other South-

ern and Western States. An interesting chapter in diplomatic history during the Grant administration is the work of J. C. Bancroft Davis, and is entitled "Mr. Fish and the Alabama Claims;" it is a flattering testimony to the statesmanship of the Hon. Hamilton Fish, Secretary of State, by one well versed in his subject. "The History and Theory of Money," by Sidney Sherwood, was the subject of a special course of twelve lectures in finance delivered before the American Society for the Extension of University Teaching in Philadelphia. The departments of Political and Social Sciences in our different universities are the publishers of numerous valuable monographs; from the University of Pennsylvania we received "The Referendum in America," by Ellis Paxon Oberholtzer, a discussion of law-making by popular vote now attracting considerable attention; from Columbia College the chief studies issued were "The Inheritance Tax," by Max West, and "The Economics of the Russian Village," by S. A. Hourwich; the Johns Hopkins University studies included "The Social Condition of Labor," by E. R. L. Gould, "The World's Representative Assemblies of To-Day," by Edmund K. Alden, "Florentine Life During the Rennaissance," by Walter B. Scaife, "The Negro in the District of Columbia," by Edward Ingle, and "Local Government in the South and Southwest," by E. W. Bemis and others; under the imprint of the American Academy of Political and Social Science were published "Taxation of Large Estates," by Richard T. Colburn, "History, Theory, and Technique of Statistics," by Augustus Meitzler, "Inland Waterways," by Emory R. Johnson, "Local Government of Country Communities in Prussia," by Conrad Bornhak, "Preventive Legislation in Relation to Crime," by C. H. Reeve, "The Standard of Deferred Payments," by E. Alsworth Ross, "Social Work at the Krupp Foundries," by S. M. Lindsay, "The Relation of the State to Education in England and America," by Isaac Sharpless, and "Home Rule for Our American Cities," by Ellis P. Oberholtzer; the chief publications of the American Economic Association were "The Housing of the Poor in American Cities," by Marcus T. Reynolds, and "The Reciprocity Treaty with Canada of 1854," by F. E. Haynes.

In line with these studies are others more exhaustive, such as "Prisoners and Paupers," by Henry M. Boies, being a study of the abnormal increase of criminals and the public burden of pauperism in the United States, with a theory of the causes and some suggested remedies; Arthur MacDonald's "Criminology," an examination of the causes and effects of crime, admirably treated; "Factors in American Civilization," "Studies in Applied Sociology," delivered as lectures before the Brooklyn Ethical Association; B. O. Flower's "Civilization's Inferno," papers on the vice and poverty of a great city; "Philanthropy and Social Progress," seven essays by Miss Jane Addams, Robert A. Woods, the Rev. J. O. S. Huntington, and others; "Temperance in All Nations," two octavo volumes, edited by J. N. Stearns, giving a history of the cause in all countries, together with the papers, essays, addresses, and discussions of the World's Temperance Congress held by the National Temperance Society in Chicago, June, 1893; also on the subject of temperance is a little book called "Seed," by John G. Woolley; "Tools and the Man," by Washington Gladden, considers property and industry under the Christian law, and "The Cosmopolis Club," by the same writer, points out the evils and corruptions of politics; "Socialism and the American Spirit" is from Nicholas Paine Gilman, the author of "Profit Sharing Between Employer and Employee;" "The Literature of Philanthropy," by Mrs. Frances A. Goodall is embraced in the *Distaf Series;* R. T. Ely's "Outlines of Economics" is practically a new work, begun as a revision to his "Introduction to Political Economy;" "An Old Master, and other political essays," by Woodrow Wilson, first appeared in the *Atlantic Monthly* and *New Princeton Review;* "Why Government at All?" concludes that all governments have been and are failures—the author's name is William H. Van Ornum; a fresh and interesting work by Grover Pease Osborne is entitled "Principles of Economics the Satisfaction of Human Wants in So Far as Their Satisfaction Depends on Material Resources." A new edition of Thomas Paine's political, sociological, religious, and literary "Writings," edited by Moncure D. Conway, with introductions and notes, was begun with the issue of the first volume; it will be completed in four. The second volume of Thomas Jefferson's "Writings," edited by Paul Leicester Ford, came out, and the third and fourth volumes (completing the work) of John Jay's "Writings." These three important works are indispensable adjuncts to the library and for the work of the student of politics.

That woman interested her own sex may be gleaned from a handful of books on her condition as wage-earner and her status in the political field. Mrs. Helen Campbell goes exhaustively into the past, present, and future of women in "Women Wage-Earners;" the veteran woman's rights woman, Matilda Joslyn Gage, also traces woman's influence and place in the world in the past and present in "Woman, Church, and State;" "What America Owes to

Women," edited by Lydia Hoyt Farmer, relates the achievements of women in the lines of literature, philanthropy, science, etc., facts about co-education, physical culture, and so on, are embraced in Lida Rose McCabe's "The American Girl at College," while "The Well-Dressed Woman," by Helen Gilbert Ecob, is a study in the practical application to dress of the laws of health, art, and morals.

"Universal Bimetallism and an International Monetary Clearing House" is the solution of the financial problem stated by Richard P. Rothwell;" "Authors and Their Public in Ancient Times," by George Haven Putnam, is a graphic and scholarly sketch of literary conditions and of the relations with the public of literary producers from the earliest times to the invention of printing; "The Public School System of the United States" is described in detail by Dr. J. M. Rice; a review of the discussion of early land tenure is presented by Enoch A. Bryan in "The Mark in Europe and America;" that secession is not justifiable is the theme of Caleb W. Loring's "Nullification, Secession;" from Daniel Greenleaf Thompson came "Politics in a Democracy," and from Albert Bushnell Hart, "Practical Essays on American Government." Other works not to be overlooked are: "The Service of Security and Information," by Arthur L. Wagner; "Instead of a Book," by Benjamin R. Tucker; "Slavery and the Slave Trade in Africa," by Henry M. Stanley; "American Marine," by W. W. Bates; "The Story of Our Post-Office," by Marshall Cushing; "The Making of a Newspaper," by Melville Philips; "Sub-Cœlum," a picture of an ideal world, by A. P. Russell; "Facts and Fictions of Life," by Helen A. Gardener, and "The People's Money," by W. L. Trenholm.

The most notable works from the *English* in this department are Goldwin Smith's "Essays on Questions of the Day—Political and Social," and "The United States;" the latter is a rapid and unbiassed narrative of the political events of American history from the landing of the *Mayflower* to the reconstruction period, and was favorably received. The writers have dealt with the subject from the historical point of view in "Socialism, Its Growth and Outcome," the most recent work by William Morris and E. Belfort Bax. "The Ethic of Usury and Interest" is by W. Blissard, and "Public Health Problems" by John F. J. Sykes, the medical health officer for St. Pancras, London. The three last-mentioned books were imported only in small editions, as were also Mallock's "Labour and the Popular Welfare," L. T. Hobhouse's "The Labor Movement," volume one and two of W. J. Ashley's "English Economic History," A. T. Mahan's "Influence of Sea Power Upon the French Revolution and Empire" (2 v.), Davis' "Patriot Parliament of 1689," Jessopp's "Studies by a Recluse," Julie Sutter's "A Colony of Mercy," Alfred Milner's "England in Egypt," C. H. Pearson's "National Life and Character." From the *French* we had two editions of Rousseau's "Social Contract," Zola's "Modern Marriage," also Maurice de La Sizeranne's "The Blind as Seen Through Blind Eyes," and from the *German*, in the *Questions of the Day Series*, Clement Juglar's "Brief History of Panics."

THEOLOGY AND RELIGION.

There were less notable independent works under this heading, which also includes philosophy and speculation, than in any previous year—the great mass of literature which the figures seem to indicate being largely reissues or new editions of standard works, imported works, and volumes of sermons.

A work of present interest is Dr. Charles A. Briggs' "The Higher Criticism of the Hexateuch," in which he presents the results of many years' study; his conclusions as to the composition and authorship of the books correspond in the main with the opinions of leading Biblical scholars in all parts of the world. An account of his recent trial for heresy was published in parts under the titles "The Defence of Professor Briggs Before the Presbytery of New York" and "The Defence of Professor Briggs Before the General Assembly." Professor Henry Preserved Smith, also called to trial for heresy, wrote a history and defence under the name of "Inspiration and Inerrancy." A fresh contribution to Biblical criticism comes from Prof. Charles Marsh Mead, of the Hartford Theological Seminary—"Christ and Criticism;" Prof. Mead admits in this work that he is the author of "Romans Dissected," published in 1891 under the pseudonym of "E. D. McRealsham." A wholly new view of Paul's doctrine of the atonement, "based upon the most direct and liberal interpretation of which his words admit," was presented in "The Gospel of Paul," by Dr. Charles Carroll Everett, dean of the Harvard Divinity School. Two works by Dr. William G. T. Shedd are in the straight line of orthodoxy; "Calvinism, Pure and Mixed," is a a defence of the Westminster standards; "Orthodoxy and Heterodoxy" aims to defend the historical faith and to attack the contrary. A study of the teaching of Jesus and its doctrinal transformation in the New Testament is contained in Dr. Orello Cone's "The Gospel and Its Earliest Interpretations." "The Meaning and the Method of Life," by Dr. George M. Gould, and "The Interpretation of Nature,"

by Nathaniel Southgate Shaler, are two works in harmony, discussing theology in the light of physical science. The first volume of a series of denominational histories, which will constitute together an American church history, was one of the important ventures of the year. This first volume presents together all the statistical matter of the series, and is called "The Religious Forces of the United States Enumerated, Classified, and Described on the Basis of the Government Census of 1890." The series is under the general editorial charge of the Revs. Philip Schaff, Potter, Fisher, and other prominent divines, and is published under the auspices of the American Society of Church History. Ecclesiastical history received other important additions in "A Sketch of the History of the Apostolic Church," by Oliver J. Thatcher; "Short History of the Christian Church," by Bishop J. Fletcher Hurst; "The Pilgrim in Old England," a review of the history, present condition and outlook of the Independent (Congregational) churches in England, by Dr. Amory H. Bradford, being the Andover Lectures of 1892 on Congregationalism; "The Creeds and Platforms of Congregationalism," by Williston Walker, and "Studies in the Civil, Social, and Ecclesiastical History of Early Maryland," by the Rev. Theodore C. Gambrall.

The following works are recommended to young theological students of all denominations as unusually abundant in practical information: "The Young Preacher," by the Rev. Theodore L. Cuyler; "Students' New Testament Handbook," by Dr. Marvin R. Vincent; "Books and Their Use," an address by Dr. Joseph H. Thayer, to which is appended a list of books for students of the New Testament; "Verbum Dei," the Yale lectures on preaching, 1893, by Robert F. Horton; "Work and Workers," being practical suggestions of the Junior Epworth League, by the Rev. F. S. Parkhurst; "Theological Propædeutic," a general introduction to the study of theology, exegetical, historical, systematic, and practical, by Dr. Philip Schaff; "Through Christ to God," by Dr. Joseph Agar Beet—a study in scientific theology; "Manual of Natural Theology," by Dr. George Park Fisher; "Foreign Missions After a Century," by Dr. James S. Dennis; "Primary Convictions," by Bishop William Alexander; "The Secret of Character Building," by J. B. De Motte, and the Rev. Henry Ward Beecher's "Bible Studies," readings in the early books of the Old Testament, with familiar comments given in Plymouth Church on Sunday evenings during the winter and spring of 1878 and 1879. As we mention philosophical works under THEOLOGY, we add the few there are to this group, as specially serviceable to students: David Jayne Hill, president of the University of Rochester, put forth an interesting and suggestive work called "Genetic Philosophy," Prof. Noah K. Davis "Elements of Deductive Logic," and "An Historical Interpretation of Philosophy" was written by John Bascom.

Sermons, lectures, and discourses from representatives of various creeds formed handsome volumes. The *sixth series* of the sermons of the lamented Bishop Phillips Brooks was invested with a tender interest, and is a fine illustration of his earnestness and liberality. The bishop was made the subject of several sermons; the rector of St. George's Church, Brooklyn, the Rev. H. R. Harris, reviewed his character and teachings in a booklet called "Phillips Brooks;" and his brother, the Rev. Arthur Brooks, of the Church of the Incarnation, New York City, preached on the same text, "Phillips Brooks," shortly after the death of the great preacher; the latter sermon appeared in *Harper's Black and White Series.* "Sermons on the International Sunday-School Lessons for 1894," by the Monday Club, published at the end of last year, is one of the most popular of unsectarian reference works; "Things New and Old" embraced sermons by the Rev. Robert Collyer; "In Spirit and in Truth," essays by younger ministers of the Unitarian Church; also from a Unitarian standpoint are "The Evolution of Christianity" and "Jesus and Modern Life," both by Rev. Minot J. Savage, of Boston, and "The Spiritual Life," studies of devotion and worship, by different writers; Dr. Henry Van Dyke preached "Straight Sermons to Young Men and Other Human Beings;" Dr. Lyman Abbott, of Plymouth Church, was delightfully broad and interesting in "The Roman Catholic Question;" "The Boy Jesus, and other sermons," is a selection from the sermons preached by Dr. W. M. Taylor when pastor of the Broadway Tabernacle, N. Y. City; "The Larger Life," covering eight sermons, is the reply of Henry Austin Adams to the storm of criticism which broke over him upon his conversion to Catholicism—he was once rector of the Church of the Redeemer, N. Y. City; "Pulpit and Platform" are sermons and addresses by the Rev. O. H. Tiffany; "The Comments at the Cross," six Lenten sermons by the Rev. Cameron Mann, rector of Grace Church, Kansas City, Mo.; "Sermons for the Church" are by a Unitarian minister, Dr. Caleb Davis Bradlee; "Christ and Modern Unbelief," by the Rev. Randolph Harrison McKim, of the Church of the Epiphany, Washington; "Members of One Body" sympathetically interprets through six sermons the creeds of other churches than that of Unity Church, St. Paul, Minnesota, where they were

delivered by S. McChord Crothers. The Rev. Josiah Strong, the author of "Our Country," discoursed on "The New Era," Prof. George D. Herron on "The New Redemption;" Thomas Van Ness reflected upon the faults of conventional Christianity in "The Coming Religion;" the pastor of the Old South Church in Boston, the Rev. George A. Gordon, presented many gems of thoughtful study under the title "The Witness to Immortality in Literature, Philosophy, and Life;" Bishop Arthur Cleveland Cox on "Holy Writ and Modern Thought;" Bishop George F. Seymour and Dr. John H. Egar wrote together a monograph on "The Transfiguration;" George E. Merrill gave a series of instructive studies in "The Reasonable Christ;" the rector of St. Bartholomew's Church, New York City, gathered twenty-two sermons under the title "From Things to God;" and a sanguine American—Mohammed Alex. Russell Webb—with the purpose of converting this Christian country to Mohammedanism, put forth the teachings of Mohammed in a little work called "Islam in America."

In concluding the enumeration of the *American* works in this department we have still to mention "A Harmony of the Gospels in the Revised Version," by Dr. John A. Broadus; "A Lie Never Justifiable," by Henry Clay Trumbull, of the *Sunday-School Times;* "Heart-Beats," religious meditations by a liberal Hindu, Protap Chunder Mozoomdar; "Prince Siddartha, the Japanese Buddha," by John L. Atkinson; "Annotations upon Popular Hymns," by Dr. Charles Seymour Robinson, and "History of the First Unitarian Church of Portland, Oregon," by Earl Morse Wilbur.

The many valuable homiletical works that *English* writers have given us, so useful and suggestive to the busy divine, were enriched with new volumes that found a ready sale in this country. The "Preachers' Complete Homiletic Commentary," an extensive work planned to embrace twenty volumes, completed its second volume on "The Book of Exodus;" "The People's Bible," the great expository work of the celebrated English divine, Dr. Joseph Parker, was carried through Mark, Luke, and John, in its 21st and 22d volumes; "The Sermon Bible," one of the richest compilations of religious facts and suggestions from a multitude of sources, issued volumes on "II. Corinthians–Philippians," and on "Colossians–James;" the additions to the new and sixth series of the "Expositor's Bible" were the "Epistle to the Philippians," by Dr. Robert Rainy; "The Psalms," volume one, by Dr. A. Maclaren; "Ezra, Nehemiah, and Esther," by Walter F. Adeney; "The Book of Joshua," by Dr. William Garden Blaikie; "The First Book of Kings," by Canon Farrar; and volume two of "The Acts of the Apostles," by Dr. G. T. Stokes; "The New Testament and Its Writers," as a helpful work for ministers and teachers, may also be mentioned here. It was written by the Rev. J. A. M'Clymont. An examination of the fundamental principles and the varied forms of worship of the earlier religions is made by the Rev. Geo. Matheson in "The Distinctive Messages of the Old Religions;" "The Place of Christ in Modern Theology" belongs to historical criticism, and is the work of Dr. A. M. Fairbairn; a popular exposition of the gospel according to Matthew is the purpose of Spurgeon's "The Gospel of the Kingdom." "The World of the Unseen," by Arthur Willink, is a scientific argument applied to the Christian doctrines derived from the Scriptures; "The New Reformation and Its Relation to Moral and Social Problems," by Ramsden Balmforth, was a volume of the *Social Science Series.* Sermons came from Dr. Hugh Macmillan and Canon Faber. A full account of "The Newly Recovered Gospel of St. Peter" is the interesting theme of a volume by J. Rendel Harris; "Joshua and the Land of Promise," by the Rev. F. B. Meyer, came out in the *Old Testament Heroes Series;* "An Agnostic's Apology, and other essays," is by Leslie Stephens; "Scotland's Free Church" received a full description and history from George Buchanan Ryley and John M. McCandlish; the "Country Parson"—Rev. A. K. H. Boyd—was instructive and helpful in "Towards the Sunset," while Dr. William Reed Huntington gave a "Short History of the Book of Common Prayer."

We made the acquaintance through limited imported editions of the following *English* works: "Paul's Prayers, and other sermons," by Dr. Alexander Maclaren; "The Way, the Truth, the Life," the Hulsean Lectures of 1871, by Dr. Fenton J. A. Hort; "Some Lights of Science on the Faith," by Canon Alfred Barry, being the Bampton Lectures, 1892; "The Evolution of Religion," the Gifford Lectures of 1890–91 and 1891–92, by Edward Caird; "Morality in Doctrine," by Canon Bright; "The Supernatural," by J. H. King (2 v.); "An Inquiry into the Truth of Dogmatic Christianity," by William Dearing Harden; "Theosophy or Psychological Religion," by F. Max Müller; "William George Ward and the Catholic Revival," by Wilfrid Ward; "Cathedral and University Sermons," by R. W. Church; "Wise Words and Quaint Counsels of Thomas Fuller;" the Rev. R. M. Benson's "Final Passover;" "The Sceptics of the Italian Renaissance," by John Owen; and "The Church in the Roman Empire A.D. 64–170," by W. H. Ramsay.

From the *French* was translated Gratry's deeply

religious work, "Guide to the Knowledge of God," and from the *German*, Adolf Harnack's "Outlines of the History of Dogma," a popular and comprehensive history of the creeds of Christendom for students and readers.

DESCRIPTION AND TRAVEL.

Among *American* descriptive works which attracted especial attention were Mrs. Alice Morse Earle's "Customs and Fashions in Old New England," Anne Hollingsworth Wharton's "Through Colonial Doorways," and Thomas Bailey Aldrich's "An Old Town by the Sea." The author of "The Sabbath in Puritan New England" shows the same humor and discernment in "Customs and Fashions in Old New England;" the quaint details she offers of courtship and marriage, sports and diversions, holidays and festivals, and other phases of the severe and gloomy lives of our Puritan ancestors are most instructive and entertaining. Miss Wharton's work refers to colonial days as seen in Philadelphia chiefly, and includes descriptions of many charming personalities of those times—both men and women. Her book is as bright in color and in evidence that life was a joyful thing to the actors in the drama of that period as it was sad and burthensome to the people of the time of which Mrs. Earle writes. Portsmouth, in New Hampshire, is the scene of Mr. Aldrich's "An Old Town by the Sea," long ago made famous as the delightful "Rivermouth" of Tom Bailey in "The Story of a Bad Boy," and as the scene of his charming novel, "Prudence Palfrey." Nothing so far written on the subject of the Eskimos, and explorations at the North Pole, possesses the freshness and value of Mrs. Josephine Peary's "My Arctic Journal," an account of a year spent on the shores of McCormick Bay, supplemented by Mr. Peary's account of "The Great White Journey Across Greenland." Mrs. Peary remained in camp while her husband penetrated with his dogs and men further north; she was continually brought directly in contact with a little tribe of Eskimos, who had never seen a white woman, and made good every moment of her opportunities for studying their manners and morals and modes of life—the result being exceptionally interesting. "The Arctic Problem and Narrative of the Peary Relief Expedition of the Academy of Natural Sciences of Philadelphia" is another chapter in the same story, by Prof. Angelo Heilprin.

Country roads of New England as "Seen from the Saddle" in the early morning, by Isa Carrington Cabell, formed a volume in *Harper's Black and White Series*, which also included "Travels in America One Hundred Years Ago," by Thomas Twining; "The Old Colonial Town, and other sketches," by William Root Bliss, belongs to early New England history. A novel canal cruise of "Two Hundred Miles on the Delaware River" received full justice at the hands of F. Wallace Hoff. "Some Artists at the Fair" attack the same subject with pen and pencil, from different points of view—the artists being Frank D. Millet, Will H. Low, J. A. Mitchell, and others. Julian Ralph produced a graphic account of present conditions and future possibilities of "Our Great West." Kate Sanborn, as "A Truthful Woman in Southern California," gives, with much humor, a very fair account of the experiences awaiting invalids in that country. New Mexico and its contiguous regions is the theme of "The Land of Poco Tiempo," by Charles F. Lummis, a series of monographs, illustrated from photographs of its romance, history, social customs and racial types, ruins, landscape, etc. "Mexican Memories," by Bertram Grosvenor Goodhue, is the record of a slight sojourn below the Yellow Rio Grande; South America and Central America, with Mexico and Cuba as they were politically and commercially in 1887, are the subjects of Isaac N. Ford's "Tropical America." Alfred O. Legge wrote of the inhabitants of "Sunny Manitoba," and Alice French ("Octave Thanet") in "An Adventure in Photography" gave a vivacious narrative of the successes and failures of two amateur photographers in a journey through the Southwest; "Photography Indoors and Out," by Alexander Black, is a helpful, convenient manual, which seems in place to mention here, as photography now plays so large a part in travel.

A large majority of *American* writers sought new fields of travel and adventure in Europe, Asia, and Africa. William Henry Bishop, known as a writer of novels, as well as works of travel, went to Europe some five years ago, intending to remain there permanently for a few years—his experience in search of a home at a moderate cost will be found in "A House-Hunter in Europe." The late Bishop Brooks' "Letters of Travel" offers a selection from his correspondence during several journeys made in Europe. "An Embassy to Provence," by Thomas A. Janvier, tells of a drive through this grand old French region by the author and his wife in a one-horse chaise, and also of some Provençal poets they sought out. "To Gipsyland," written by Mrs. Elizabeth Robins Pennell, and illustrated by Joseph Pennell, is the story of a bicycle-ride through Hungary of this clever pair in a search for real gypsies. Henry M. Field's latest journey was made to "The Barbary Coast;" Richard Harding Davis brilliantly sketched "The Rulers of the Mediter-

ranean" in a series of descriptive papers; Maturin M. Ballou, the world-wide traveller, told "The Story of Malta." Three unusually interesting works on Japan of a popular nature were: "A Japanese Interior," by Alice Mabel Bacon; "Japan as We Saw It," by Robert S. Gardiner, and "The Simple Adventures of a Mem-Sahib," by Sara Jeannette Duncan, the witty author of "A Social Departure." "Our Cycling Tour in England, from Canterbury to Dartmoor Forest," commends itself to the cycling fraternity, describing, as it does, scenes and adventures encountered by M. Reuben Goldthwaite and his wife in a cycling tour through rural England in the spring of 1891. Many European and Oriental scenes are described in Clinton Scollard's "On Sunny Shores;" "In the Track of the Sun," by F. Diodati Thompson; "Riders of Many Lands," by Theo. Ayrault Dodge—dedicated also to an account of equestrianism the world over; "Rambles in Historic Lands," by P. J. Hamilton, and "The Chronicles of the Sid," by Adela E. Orpen. The recent revived interest in Columbus called out "The Last Voyages of the Admiral of the Ocean Sea," by C. Paul Mackie, and "The Caravels of Columbus," by Néstor Ponce de Leon.

"Round London, Down East and Up West," comes from an *English* writer, Montagu Williams, and is a collection of sketches of various aspects of London life among the poor and vicious and the rich and immoral. Other *English* writers have given delightful volumes upon the people and landscapes of different parts of England; Charlotte M. Yonge, in "An Old Woman's Outlook Upon a Hampshire Village," notes the changing beauties of sky and earth, with their living figures, during the year's twelve months; M. E. Francis' "In a North Country Village" gives permanent form to the picturesque characteristics of a sleepy little English hamlet which has seen little change in its conditions in the present century; "Hours in My Garden," by Alexander H. Japp, and "Letters to Marco," by G. D. Leslie, are fascinating books of out-door life in the north and south of England, by men of fine culture, whose observations on birds and trees and flowers are full of value. "Irish Idylls," by Jane Barlow, are descriptions of characters inhabiting Lisconnell, a forsaken bog district of the County Connaught, Ireland. "In the Footsteps of the Poets" is largely topographical, David Masson and others having written the reminiscences of certain poets which cluster around certain places. "With Thackeray in America," written by Thackeray's secretary, Eyre Crowe, relates to the novelist's and essayist's journey to America in 1852. "Pictured Palestine," by James Neil, and "Icelandic Pictures," by F. W. W. Howell, in the *Pen and Pencil Series*, were issues of the holiday season. "Reality versus Romance in South Central Africa" is an account of an African expedition fitted out entirely by the author, Dr. James Johnston, in the interests of Christianity and civilization; as he was untrammelled in his work he was also at liberty to tell the truth as he saw it. "Gypsying Beyond the Sea," from William Bement Lent, embraces a leisurely journey from England to Italy. E. A. Freeman's "Studies of France," in two volumes, relate to Greece and Italy. "Morocco as It Is," by Stephen Bonsal, Jr., is the story of Sir Charles Euan Smith's recent mission to Fez in the interest of England. "Out of Doors in Tsarland," by Frederick J. Whishaw, ignores entirely the dark side of Russian and Siberian life, being taken up largely with accounts of shooting adventures; just opposite to this is Kate Marsden's "On Sledge and Horseback to the Outcast Siberian Lepers," full of details of frightful suffering gathered by a member of the Royal British Nurses' Association. "Across France in a Caravan" is a humorous recital of the adventures of the author and his wife among the natives of out-of-the-way spots of France.

Inported editions were shown of the following valuable *English* works of description and travel: "Artistic Travel," by Henry Blackburn; "Wanderings by Southern Waters," by Edward Harrison Barker; "Annals of an Old Manor-House, Sutton Place, Guildford," by Frederick Harrison; "Diary of an Idle Woman in Constantinople" and "Old Court Life in Spain" (2 v.), by Mrs. Frances Minto Elliot; "Idle Days in Patagonia," by C. H. Hudson, and "A Short History of China, by Demetrius C. Boulger. From the *Danish* was taken "Eskimo Life," by Fridtjof Nansen. From the *French* "The History of a Bearskin," by Jules de Marthold, Jules Michelet's "On the Highways of Europe," and Alphonse Daudet's "Letters from My Mill," charmingly poetic descriptions of "beautiful Provence," was brought out as a holiday gift-book, with illustrations by Madeleine Lemaire.

HISTORY.

Not a single historical work from the pen of an *American* on a subject purely American of magnitude or research can be quoted. Brief studies of periods were made of scholarly interest, but even these are singularly small in number and for the student more than the general reader. Charles Francis Adams sustained his position that the old New England Commonwealth had for a long period in her history opposed religious freedom, and that her historians had condoned her intolerance, by copious references to unquestionable authorities in a small

volume called "Massachusetts: its historians and history." "The Making of Virginia and the Middle Colonies, 1578-1701," is the subject of a compact manual by Samuel Adams Drake; a condensed history of the Mississippi Valley, from its earliest exploration and settlement, is embraced in Joseph Wallace's "History of Illinois and Louisiana Under the French Rule;" the records of the early history of Mexico, New Mexico, and the southwestern regions of America were placed under contribution for the sketches offered in Bandelier's "The Gilded Man." In *Harper's Students' Series* a long-felt want was supplied with J. S. Bury's "History of the Roman Empire, from Its Foundation to the Death of Marcus Aurelius;" the *American History Series* had added to it William Milligan Sloane's "The French War and the Revolution;" *Epochs of American History* was completed by the third volume, "Division and Reunion, 1829-1889," by Woodrow Wilson. "The Dawn of Italian Independence," by William Roscoe Thayer, is perhaps the most important work of this classification issued in 1893, and though not American in subject, is from an American author, and is an American book; it takes up a period in Italian history not hitherto made the subject of much study or research, and recites its romantic and picturesque story in a rapid, brilliant style that holds the reader in breathless interest to the very end; from the Congress of Vienna, 1814, to the fall of Venice, 1849, with its many thrilling events leading up to the unification of Italy is the time covered in the two handsome volumes making up the work. John Codman Ropes also went outside of his own history for a theme in "The Campaign of Waterloo," a military history in which each chapter of the narrative, or each statement made, is fully corroborated or disproved by quotations from authorities. Sidney Whitman, the author of "Imperial Germany," gives a brief, succinct account of Austria-Hungary and her various nationalities in "The Realm of the Habsburgs;" "Russia and Turkey in the Nineteenth Century," by Elizabeth Wormeley Latimer, is in line with her successful and popular "France in the Nineteenth Century;" "Glimpses of the French Court," by Mrs. Laura E. Richards, is for the same class of readers. A reprint was made of Christopher Gist's "Journals," being narratives of the first explorations of the Ohio River, and a new edition issued of the "History of the Expedition under the Command of Lewis and Clark to the Sources of the Missouri River;" and the third and fourth volumes issued, completing James Grant Wilson's "Memorial History of the City of New York." The list is completed with N. D. Preston's "History of the Tenth Regiment New York Volunteer Cavalry," and the Rev. D. B. Floyd's "History of the Seventy-Fifth Regiment of Indiana Infantry Volunteers."

From *English* sources we received in the *Heroes of the Nations Series* P. F. Willert's "Henry of Navarre and the Huguenots of France;" the new volumes of the *Story of the Nations Series* were: "The Story of Parthia," by George Rawlinson; "The Story of Poland," by W. R. Morfill, and "The Tuscan Republics," by Bella Duffy. Both these series still retain their popularity with readers looking for succinct, authentic, and brief historical manuals. "Greece in the Age of Pericles," by Arthur J. Grant, appeared in the *University Series;* "The French Revolution," by C. E. Mallet, was one of the *University Extension Manuals;* "Outlines of Roman History," by Henry F. Pelham, is most useful for reference; "The Rise of the British Dominion in India" received exact and comprehensive treatment from Sir Alfred Lyall; and an historical sketch of "Venice" as a republic met with extended favor, the author being Horatio F. Brown. The concluding volumes of the *new illustrated editions* of Green's "Short History of the English People" was published. "Sketches in the House" is a bright little book on the last Parliamentary session, by T. P. O'Connor. Imported editions were shown of Romesh Chunder Dutt's "Ancient India 2000 B.C.-800 A.D.," in *Epochs of Indian History;* "Reminiscences of the Great Mutiny, 1857-59," by William Forbes Mitchell; "The Jews of Angevin England," edited by Joseph Jacobs; and "Russia Under Alexander III., and in the Preceding Period," translated from the *German* of H. von Samson-Himmelstierna.

LITERARY MISCELLANY.

Under the heading of LITERARY HISTORY AND MISCELLANY we not only group essays, criticisms, reviews, and literary histories, but works of references, series, and collected works; for these reasons the figures of the classifications are generally very large, while the *new* works added to it are really very few. Chief of the issues in this line from *American* writers are Agnes Repplier's sparkling "Essays in Idleness," Henry James' polished "Essays in London and Elsewhere" and artistic "Picture and Text," and George William Curtis' charming collections of "Other Essays from the Easy Chair;" the two latter volumes were additions to Harper's dainty little *American Essayists Series.* F. Marion Crawford was the author of an interesting essay on "The Novel, What Is It?" *The Distaff Series*, a memento of the World's Columbian Fair gathered in a number of papers by New York women on "The Kindergarten," edited by Kate Douglas Wiggin, and others also

representative of the female writers of the Empire State, under the title of "Household Art," edited by Candace Wheeler. Literary students and others are referred to "Persian Literature, Ancient and Modern," by Elizabeth A. Reed; "Biography of the English Language," by Arthur MacArthur; "The Beginnings of the English Romantic Movement," by William Lyon Phelps, a study in eighteenth-century literature, and Miss E. S. Kirkland's "A Short History of English Literature for Young People." Educational and literary essays and sketches are included in Julia Duhring's "Mental Life and Culture;" musical essays, chiefly historical and educational, in Louis C. Elson's "The Realm of Music;" miscellaneous essays and critical sketches of celebrated public men in Donn Piatt's "Sunday Meditations and Selected Prose Sketches;" essays concerning America will be found in Barrett Wendell's "Stelligeri;" and bright witty papers on many every-day topics in Mrs. Haryot Holt Cahoon's "What One Woman Thinks." A reprint, with additions and revisions, of three papers on Goethe, published in 1884 in the *Contemporary Review*, bears the title of "Goethe Reviewed After Sixty Years" and the name of J. R. Seeley; it was prepared for English readers in their studies of Goethe. Charles Dudley Warner, in one of Harper's attractive *Black and White Series*, reviewed "The Work of Washington Irving;" "Paul Siegvolk" (the pseudonym for Albert Matthews) produced "Ruminations"—essays on various subjects; Marshall Brown a most amusing collection of Irish "Bulls and Blunders," which is instructive as well as funny; "Men, Women, and Emotions" contains incisive advice on love and marriage by Mrs. Ella Wheeler Wilcox; "The Opinions of a Philosopher" are Robert Grant's recent thoughts on social and political questions. "Liber Scriptorum" is a sumptuous work, the first issue of the Authors' Club of New York, representing through original stories, poems, sketches, etc., written expressly for it, one hundred and nine members of the club.

The more important works of reference brought out in 1893—books that are "for all time" and for daily consultation—are here grouped: "Dictionary of Quotations," compiled by the Rev. James Wood; "Humanics," by John Staples White; the first volume of Funk's comprehensive "Standard Dictionary of the English Language;" Cassell's "New Biographical Dictionary;" Nugent Robinson's "The Busy Man's Handbook;" "Annual American Catalogue, 1892;" A. Growoll's "Profession of Bookselling," not only rich in practical advice to the bookseller, but rich in unusually carefully prepared and comprehensive literary bibliographies; "The Lover's Lexicon," by Frederick Greenwood; Poole's "Index to Periodical Literature," the second supplement compiled by W. I. Fletcher, with the co-operation of the American Library Association, and covering the five years from January 1, 1887, to January 1, 1892; "The A. L. A. Index," an index to general literature, compiled by W. I. Fletcher, with the co-operation of many librarians, and issued by the publishing section of the American Library Association; "The Annual Literary Index, 1892," which supplements both the preceding works and continues in separate alphabets the features of each, was compiled also by W. I. Fletcher and R. R. Bowker, and also with the assistance and co-operation of the American Library Association. Parts five and six, devoted to "Fine Arts and Architecture, Painting, Sculpture, Decoration, etc.," of H. E. Haferkorn's "Handy Lists of Technical Literature;" H. Carrington Bolton's "A Select Bibliography of Chemistry, 1492–1892;" "Bibliotheca Americana, 1893," a catalogue of valuable books and pamphlets relating to America; and the Grolier Club's "Catalogue of Original and Early Editions of Some of the Poetical and Prose Works of English Writers from Langland to Wither," an interesting and valuable bibliography.

From *English* sources came Leopold Wagner's "The Significance of Names," a reference work of interest and scholarly import. The sixth volume of "The Bookworm," literary papers and articles covering a vast field; Frederic Harrison's essay on "The Choice of Books;" Brewer's "Orthometry," a treatise on the art of versification and the technicalities of poetry with a new and complete rhyming dictionary; "Literary Blunders," in the *Book-Lovers Library*, from B. H. Wheatley; "Handbook of Greek and Latin Palæography," by E. Maunde Thompson; Henry S. Pancoast's "Representative English Literature from Chaucer to Tennyson;" Mrs. Margaret O. W. Oliphant's "The Victorian Age of English Literature" (2 v.), supplementing and continuing her "Literary History of England in the End of the 18th and the Beginning of the 19th Century," and supplying information about living authors always difficult to find; Henry Craik's "English Prose Selections," with critical introduction to the writers and the different periods into which the work is divided, offers an excellent medium for the study of literary style. The first volume, from the fourteenth to the sixteenth century, has been published. William Renton's "Outlines of English Literature" in the *University Extension Manuals;* pt. 1 of volume 2 of Ten Brink's "History of English Literature," translated from the *German*, also came out. The first volume of this work was

given to the public nearly ten years ago. This volume carries the narrative down to the accession of Queen Elizabeth. Books about books always appeal to the book-lover. In this line were imported "The Great Book Collectors," Hardy's "Book-Plates," E. Gordon Duff's "Early Printed Books," and Falconer Madan's "Books in Manuscript," all treasure-houses of rare information coming within the limits of the preceding group. Apt quotations and cheery, happy thoughts characterize E. J. Hardy's "Sunny Days of Youth;" wit and humor, E. Sandford Martin's "Windfalls of Observation." "The Highway of Letters and Its Echoes of Famous Footsteps" is a gossipy reference by Thomas Archer to people and achievements identified with the story of Fleet Street, London. "Selections from the Writings of William Blake" show this great painter and poet at his best; "The Best Letters of William Cowper" appeared in the *Laurel-Crowned Letters Series;* the new series of "Mr. Punch's Prize Novels," taken from *Punch*, was extremely funny, as were also F. Anstey Guthrie's "Mr. Punch's Pocket Ibsen" and Jerome K. Jerome's "Novel Notes." Henry Irving's addresses on "The Drama" deal with the art and traditions of the stage; "From Wisdom Court" is an example of the rare humor of Henry Seton Merriman and Stephen Tallentyre. "Literary Recollections and Sketches" holds within its covers charming details of the lives and works of prominent English writers. Editions of "Plato and Platonism," by Walter Pater, "Questions at Issue," by Edmund Gosse, "Homer and the Epic," by Andrew Lang, and "The Book-Hunter in Paris," by Octave Uzanne, were imported. *Translated* from the *French* were: "The Humor of France," a compilation by Elizabeth Lee, in the *International Humor Series*, which also had added to it "The Humor of Germany," taken from the *German* by Hans Müller-Casenov, "The Humor of Italy," compiled from the *Italian* by A. Werner, and "The Humor of Holland," from the *Dutch*, by A. Werner. "The Parsifal of Richard," by Maurice Kufferath, appeals strongly to musical readers; it is from the *French*. "Maxims and Reflections of Goethe," the fruit of the great writer's later years, found translation from the *German*.

POETRY.

The harvest of 1893 in POETRY AND THE DRAMA was indeed meagre. The great names of the past, that are but a memory both in this country and in England, found none to take their places; graceful, delicate poems, mostly gathered from periodical literature, were given permanent form in handsome volumes, and some useful anthologies were prepared—but no extensive work, either of great genius or promise, marked the year. Of the volumes that found ready sale, the following are the more important: "Fair Shadow Land," by Edith M. Thomas; "Green Fields and Running Brooks" and "Poems Here at Home," by James Whitcomb Riley; Donn Piatt's "Poems and Plays;" "The Great Remembrance, and other poems," by Richard Watson Gilder; "On the Road Home," by Mrs. Margaret E. Sangster; "Such as They Are," poems by Thomas Wentworth and Mary Thacher Higginson; Eugene Field's "Second Book of Verse;" Daniel L. Dawson's "The Seeker in the Marshes, and other poems;" T. W. Parsons' "Poems;" "Low Tide on Grand Pré," lyrics by Bliss Carman; "A Country House," a new series of poems by Norman R. Gale; and "Under King Constantine," idyls after the style of Tennyson, which attracted attention through their refined style and poetical rendering; at first published anonymously—a second edition displayed the name on the title-page of Mrs. Katrina Trask, a lady well known to New York society. Not without power was a historical drama of the ninth century, by Amélie Rives, called "Athelwold," and a play called "Giles Corey, Yeoman," by Miss Mary E. Wilkins, founded on the persecution of the Salem witches in 1692; sent out in the livery of *Harper's Black and White Series*. Two volumes were added to Horace Parker Chandler's compilation—"The Lover's Year-Book of Poetry," containing a collection of love-poems on "Married Life and Child Life;" "Horatian Echoes," English versions of the odes of Horace, by John Osborne Sargent, and "Greek Poets in English Verse," edited by William Hyde Appleton, are scholarly specimens of poetical translation.

William Watson's "Poems" betrayed a high order of talent; he belongs to the younger school of English poets; besides his fugitive poems offered in this volume, he also gave the world a little story in verse, entitled "The Eloping Angels." "The Countess Kathleen" consists of legends and lyrics by W. B. Yeats; "Adzuma" is one of Sir Edwin Arnold's poetical Japanese plays; "Songs of the Common Day" is by C. G. D. Roberts; Thomson's "The City of Dreadful Night" was issued in a new and beautiful edition, and Austin Dobson's "Proverbs in Porcelain," in approved holiday attire. To this short catalogue may be added an edition of "Poems of Arthur Henry Hallam," edited by Richard Le Gallienne; "The Seven Cities of the Dead, and other poems," by Sir John Croker Barrow; Mrs. Sarah M. B. Piatt's "An Enchanted Castle, and other poems;" "Lost Hunting-Ground," by John James Piatt; "Book Song," an anthology of poems of

books and bookmen from modern authors, edited by Gleeson White—issued in the *Book-Lovers' Library*. "Tanagra," an idyl of Greece, taken from the *German* of Gottfried Kinkel, and Ibsen's "The Master-Builder," from the *Norwegian*, translated by John W. Arctander, and also Björnson's "Pastor Sang."

ART-BOOKS AND WORKS ON ART.

The number of art or holiday works prepared for 1893 was even smaller than in 1892. "French Illustrators," taken from the *French* of Louis Morin, was one of the chief American publications and most interesting and artistic. Next to this in value was "The Century Gallery," sixty-four proofs in a portfolio, of the best illustrations of the *Century Magazine*—a work of permanent worth. "The Christ-Child in Art," by Henry Van Dyke, and "The Masters and Masterpiece of Engraving," by Willis O. Chapin, reproduced by heliogravure a number of famous studies of the old masters. "Italian Gardens," by C. A. Platt; "Art Out of Doors," by Mrs. Schuyler Van Rensselaer; "Homes in City and Country," by Russell Sturgis, John W. Root, and others, while showing many beautiful illustrations have also a useful and practical side. Of the many fine illustrated works giving permanency to the art features of the World's Columbian Fair the most elaborate and expensive were Hubert Howe Bancroft's "The Book of the Fair," published in parts, and Kurtz' "The Art Gallery Illustrated of the World's Columbian Exposition." Many minor publications at a very reasonable price furnished desirable souvenirs of the Chicago Fair. Other works were the tenth series of "The Good Things of *Life*" and Keppler's "Selection of Cartoons from *Puck*," both amusing and timely; "The Columbus Gallery," pictures of all the existing portraits, monuments, statues, and paintings of the great discoverer gathered together by Néstor Ponce de Leon; Bryant's "Poems of Nature," a new compilation charmingly illustrated by Paul de Longpré; and "The Queen of the Adriatic;" and new and handsomely illustrated editions of Charles Reade's "The Cloister and the Hearth," Irving's "Knickerbocker's History of New York," Thomas Nelson Page's "Meh Lady," Holmes' "Autocrat of the Breakfast-Table," and Blackmore's "Lorna Doone," represented by three separate illustrated editions. A book of reference for collectors, manufacturers, artists and the general public, is Edwin A. Barber's "The Pottery and Porcelain of the United States," in which text and pictures combine to present a systematic treatment of American ceramics; also for the artist are the following kindred works: "Greek Lines, and other architectural essays," by Henry Van Brunt; "The Genesis of Art Form," by George Lansing Raymond, and "Art for Art's Sake," seven lectures on the technical beauties of painting, by John C. Van Dyke; "Art and Handicraft in the Woman's Building of the World's Columbian Exposition, Chicago," naturally follows here; it is a collection of special articles on women's art achievements, written by noted women and edited by Mrs. Maud Howe Elliott. Dramatic art was treated by William Winter in "Shadows of the Stage," a second series of his critical and biographic articles on the "stars" of the foot-lights. "Famous Composers and Their Works," issued in thirty parts, is a collection of pictures, portraits, music, and graphic text, edited by John Knowles Paine. Clara Kathleen Rogers wrote about "The Philosophy of Singing."

Imported works from the *English* included "An Historical Sketch of Bookbinding," by Miss S. T. Prideaux, "A History of English Dress," by Georgiana Hill (2 v.), "The Birth and Development of Ornament," by F. E. Hulme, "Drawing and Engraving," by Philip Gilbert Hamerton, and from the *French* "Henrietta Ronner, the Painter of Cat Life and Character," being a portfolio of photogravures of this artist's works.

SPORTS AND AMUSEMENTS.

The additions to SPORTS AND AMUSEMENTS made very little show. *American* authors contributed "University Football," the principles and rules of the game, edited by James R. Church; "Practical Lawn Tennis," by Dr. James Dwight; Walter Camp's "Book of College Sports," devoting special attention to football, baseball, rowing and track athletics; Gasper Howland's "The Complete Sportsman," designed for the instruction of votaries of the gun; "The Hunter and Angler," a handy manual of hunting, trapping and angling. Theodore Roosevelt gave an account of the big game of the United States in "The Wilderness Hunter," and treated a similar topic in "American Big-Game Hunting" in collaboration with George Bird Grinnell—this latter work being mostly made up of papers by members of the Boone and Crockett Club. Critical and amusing "whistographs" were brought together in one of the blue and gold *Knickerbocker Nuggets* by William G. McGuckin under the title of "Whist Nuggets." *English* authors prepared for the *Badminton Library* volumes on "Coursing and Falconry" and on "Swimming." We received also from this source "Short Stalks," by E. North Buxton, "Fishing Experiences of Half a Century," by F. Powell Hopkins, and the "Art of Golf," by Sir W. G. Simpson.

SCIENCE.

The majority of the contributions to this classification are works on PHYSICAL SCIENCE; there are others on Mental and Moral Science, and the applied arts. The following works from *American* writers on Physical Science have a charming literary quality: "How to Know the Wild Flowers," by Mrs. W. Starr Dana; "The Shrubs of Northeastern America," by C. S. Newhall; "Recreations in Botany," by Caroline A. Creevey; "Camp-Fires of a Naturalist," by Clarence E. Edwords; "Brief Guide to the Commoner Butterflies of the Northern United States and Canada" and "The Life of a Butterfly," by Samuel Hubbard Scudder; and parts 6, 7, and 8 of Nehrling's "North American Birds." In the same line from *English* writers were Patrick Geddes' "Chapters in Modern Botany," in the *University Extension Manuals.* Likewise included in this series are "The Earth's History," an introduction to modern geology, by R. D. Roberts; Henry Walter Bates' "The Naturalist on the River Amazons," embracing a memoir of the author by Edward Clodd; the valuable and interesting *Contemporary Science Series* had added to it Frank Waldo's "Modern Meteorology," the main object being to bring the reader into closer contact with the work which has been and is actually engaging the attention of working meteorologists rather than to present finished results; and Houssay's "The Industries of Animals," a study in the light of the researches of science into the methods of animals in hunting and fishing, in their harvests and industries, the making of dwellings, the rearing and education of their young, etc. Add to these L. N. Badenoch's "Romance of the Insect World," part 1 of Newton and Gadow's "Dictionary of Birds," and Sir Robert Stawell Ball's "In the High Heavens," a series of sketches of certain parts of astronomy.

We note from *English* sources a new edition in nine volumes of the more important of Huxley's published essays; V. 1 is entitled "Methods and Results," and V. 2, "Darwiniana," which collects under one cover all of his utterances on this subject since 1859; no other volumes were issued during 1893. Volume 2 of Herbert Spencer's "The Principles of Ethics," containing "Justice," "Negative Beneficence," and "Positive Beneficence," was published, the work in its entirety being one of the most able and at the same time lucid interpretations of modern philosophical thought; an essay from Herbert Spencer, "The Inadequacy of Natural Selection," criticising Prof. Weismann's theories, was reprinted from the *Contemporary Review.*. Exhaustive scientific works of similar importance were "The Germ-Plasm," a theory of heredity taken from the *German* of Prof. Augustus Weismann, one of the highest authorities on the subject, and published in the *Contemporary Science Series*, Francis Galton's "Deciphering of Blurred Finger-Prints," and "A Theory of Development and Heredity," by Henry B. Orr—the two last-mentioned works are from *English* pens.

The numerous inexplicable phenomena of the physical world which trench on the supernatural found students and elucidators in "The Law of Psychic Phenomena," by Thomson Jay Hudson, and in "Psychics," by Minot J. Savage. "The Psychic Factors of Civilization," by Lester F. Ward, denies the validity of current economic maxims and attacks the individualism of Herbert Spencer; "Ideal Suggestion Through Mental Photography," by Henry Wood, is a study of the laws of mental healing approached seriously; "The Philosophy of Individuality," by Dr. Antoinette Brown Blackwell, offers a physical basis for the doctrine of immortality; the five works of this group are from *American* writers; a kindred work, "The Physiology of the Senses," an excellent preparation for entering upon the questions that underlie physiological psychology, coming from *English* writers, namely, John Gray McKendrick and William Snodgrass, and being one of the *University Extension Manuals.*

Educational Science called forth discussions and works from writers of many countries of fresh interest and fresh value. From *American* writers we had "Woman and the Higher Education," a volume of the *Distaff Series*, a collection of papers on many phases of the question from eminent women, edited by Miss Anna C. Brackett; "Methods of Teaching Modern Languages," papers by A. Marshall Elliott, Calvin Thomas, and others, an issue of *Heath's Pedagogical Library;* and "Within College Walls," by Charles Franklin Thwing, discussions in a liberal spirit of topics of interest to parents and students; from the *English*, "Manual of Linguistics," by John Clark, which treats phonology as a precise science, indispensable in linguistic research; and "Froebel and Education by Self-Activity," an addition by Henry Courthope Bowen to the *Great Educators Series;* from the *French*, Rousseau's celebrated treatise on education, "Emile," and Charles Wagner's "Youth," were taken; from the *German*, William Preyer's "Mental Development in the Child" was translated for the *International Education Series*, and Herbart's "Science of Education" for *Heath's Pedagogical Library.* Handbooks from *American* writers are: "How to Manage the Dynamo," by S. R. Bottone, and "Telephone Lines and Their Properties," by W. J. Hopkins.

M. M. M.

THREE-QUARTERS OF A CENTURY OF AMERICAN PUBLISHING.

In connection with the foregoing survey of the book production of the year just closed, it may not be uninteresting to take a retrospective statistical glance at the publishing activity of the United States since the beginning of the present century.

In 1820 the gross amount of books manufactured and sold in the United States was estiated at $2,500,000, divided as follows:

School books	$750,000
Classical books	250,000
Theological books	150,000
Law books	200,000
Medical books	150,000
All others	1,000,000

Ten years later (1830) the gross amount of books manufactured and sold in the United States was $5,500,000. In 1834, through the efforts of Mr. George P. Putnam, the founder of the present house of G. P. Putnam's Sons, the first systematic table of the book production in this country was compiled and printed in *The Booksellers' Advertiser and Monthly Register of New Publications, American and Foreign.* It was as follows:

WORKS BY AMERICAN AUTHORS:

	In 1833.			Jan. to July, 1834.		
	Wks.	V.	Pr.	Wks.	V.	Pr.
Annuals	7	7	$9.50			
Biography	15	17	17.75	20	20	$21.25
Education	73	75	66.47	17	17	14.87
Fine Arts	1	1	.09			
History	4	5	15.20			
Juvenile	24	27	12.62	39	39	14.50
Law	12	15	38.00	7	8	25.00
Medical	8	12	35.50	7	8	29.50
Miscellaneous	59	60	77.80	66	70	78.87
Novels and Tales	19	31	24 50	5	8	5.50
Poetry	7	7	6.00	6	6	3.00
Theology	39	42	52.00	27	27	19.87
Voyages and Travels	6	7	10.75	1	1	50
Total	274	306	$375.47*	195	204	$212.86

* Average about $1.20 per vol.

ENGLISH AND OTHER FOREIGN REPRINTS.

	July, 1833, to Jan., 1834.			Jan. to July, 1834.		
	Wks.	V.	Pr.	Wks.	V.	Pr.
Biography	13	18	$13.75	7	7	$7.00
Education	9	9	12.50			
History	4	9	8.00			
Juvenile	12	12	5.25	2	5	2.87
Law				2	2	5.00
Medical	2	2	4.50	3	3	6.00
Miscellaneous	43	54	47.24	40	50	54.12
Novels and Tales	95	163	85.50	16	25	13.37
Poetry	2	2	2.50			
Theology	18	20	26.25	14	15	20.87
Voyages and Travels	8	14	11.50	1	1	1.00
Total	206	303	$216.99*	85	108	$110.23

* Average about 75 cents per vol., making a total average for the American books and reprintts of $1.95 per vol. In 1893 the total price of the 5134 volumes published and imported was $10,856.35, an average of about $2.12 per volume. It should be remembered, however, that this average is raised considerably by the addition of high-priced imported books. Deducting these the average would not be much higher than it was fifty years ago.

"If this table may be taken as a fair index to the literary taste of the nation—and we can say that it is at least very nearly correct—it shows," said Mr. Putnam "(1) That the speculative and the *useful* greatly preponderate over the imaginative. (2) That while we have supplied ourselves almost entirely with original works on education, law, medicine, and matters of *fact*, more than four-fifths of the fiction which has been printed in this country during the last eighteen months have come from abroad. (3) That with us unromantic and calculating Yankees *poetry* is a very dull article; British publications in this line during the same time being four times more numerous in proportion than ours. (4) That during the last six months the number of *original works* has *increased*, while that of *reprints* has materially diminished since last year; and the same total of the former is nearly double that of the latter; or, in other words, the average proportion of books now printed in this country is two-thirds American and one-third British. (5) The whole number of works printed in the United States during the eighteen months past is 760, making 931 volumes; a single set cost $915.55; and allowing 1000 copies to an edition, they amount to *nine hundred and fifteen thousand, five hundred and fifty dollars*—exclusive of repeated editions, pamphlets, Bibles, prayer-books, and pamphlet periodicals, of which latter there are 75, amounting at the same rate to $240,000 per annum." *

In the same year (1834) it may be interesting to note also that there were in existence 67 magazines, which were divided in classes as given in the following table:

			Pages per annum.	Whole cost about
Literary, Pol. and Miscellaneous	31	comprising	19,584	$104.50
Theological and Religious	21	"	10,248	45.50
On Law	3	"	4,536	21.00
Medical Sciences	7	"	4,912	23.50
On Various Sciences	5	"	3.444	18.50
Total	67	"	42,724	$213.00

In 1840 the gross amount of the book production was estimated at $5,500,000. In this year the following table of estimates of the various industrial interests connected with the press was presented to Congress in behalf of a

* Mr. Putnam's work was taken up in a somewhat modified form by Duyckinck's *Literary World*, 1847–53; and more directly by Charles B. Norton in his *Literary Advertiser*, May to December, 1851; and *Literary Gazette*, Jan. 15, 1852, to July 15, 1855. These were succeeded by Charles Rodes' *Criterion*, Nov. 3, 1855, to July 15, 1856, when Mr. Rodes was induced to take charge of *The American Publishers' Circular and Literary Gazette*, which was started in September, 1855. The *Circular* passed into George W. Childs' hands May 1, 1863, and in January, 1872, was incorporated with Mr. Leypoldt's *Weekly Trade Circular*, which in turn became The Publishers' Weekly in January, 1873.

The *Bookseller's Advertiser* was, so far as we are aware, the first book trade journal ever issued in this country. Mr. Putnam was at the time he edited the paper about twenty-two years old, and a clerk in Jonathan Leavitt's book-store. The *Advertiser* was printed by John F. Trow, and lasted from January to December, 1834. The editor remained *incognito* until the appearance of the twelfth and last issue, when Mr. Putnam announced the discontinuation of the journal, mainly because, as he said, the editorial work could not "be properly attended to without interfering with more legitimate duties, or infringing on midnight hours."

convention which met at Boston in 1842 to agitate a revision of the tariff:

Employments.	No. persons employed.	Amt. business annually.	No. books, etc., annually produced.	Capital invested.
Publishing and bookselling..	4,000	$7,000,000	12,000,000 v.	$4,000,000
Periodicals, exclusive of newspapers..	.....	500,000	3,000,000 nos.	200,000
Bookbinders.....	3,060	1,646,000	.....	800,000
Type and stereotype founders.....	700	426,000	.....	400,000
Engrav'g, w'd, steel and copper, incl. designs.....	500	250,000	.....	.....
Plate printing....	500	400,000	.....	.....
Newspapers.....	.....	6,000,000	300,000,000 shts. ann.	2,200,000
Printing, incl. newspapers..	25,088	7,126,912	.....	3,000,000
Paper of all kinds used for printing.....	8,000	5,000,000	.....	5,000,000

In 1850 the amount had advanced 125 per cent., amounting to a grand total of 12,500,000.

In 1853 it was estimated that there were published in this country 733 new works, of which 278 were reprints of English books, and 35 were translations of foreign authors. From that year until 1880, when THE PUBLISHERS' WEEKLY began its annual survey of the publishing trade, there seem to be no statistics of any kind relating to the book trade. In a future issue we may take up a further survey of the beginnings of publishing and bookselling in this country.

A. G.

THE BOOK SALES OF 1893.

By J. H. Slater, in the London Athenæum.

IT cannot be supposed that different classes of books come into prominence or recede from popular favor with anything approaching a spasmodic movement, though it is undoubted that changes, depending to a very large extent on contemporary fashion, are continually taking place. Observations merely confined to the space of a year would not be sufficiently representative to justify an opinion that any alteration noticeable during that space of time would or would not be likely to be permanent, but if the record of a series of years be carefully considered, it is, I believe, even possible to arrive at a conclusion with regard to the future ups and downs of the book-market that will to some extent at least be borne out by results. This is not such pure speculation as it seems, for progress is slow in the book-world, and a real, as distinguished from a fictitious, impetus once given is almost certain to continue. The difficulty consists in detecting small initial movements and in gauging their upward or downward tendency, regard being had to intrinsic merit, which has everything to do with the question of the ultimate fate of a book in the market. There are, of course, other considerations—as, for example, the number of copies published to the edition—which are of the greatest importance, so much so that many authors of the highest repute are passed over quickly enough in the auction-room because, for one thing, they have had the good fortune to be popular from the first. Sir Walter Scott may be mentioned as one, and perhaps the greatest, of many examples that could be adduced to prove the truth of this assertion. The editions of that prolific author were issued in prodigious quantities, and for that reason were never in much request as collectors' books until a year or two ago, when it was recognized that, although rebound and cut-down copies of the original editions of all his books were common enough, the very reverse was the case with regard to clean copies in their original boards. There was obviously no valid reason why Scott at his best should be neglected while other authors of less ability should be favorably regarded, and so what was, in fact, predicted two or three years ago has actually come to pass: original editions of all Scott's works, provided they are in the same state as when published, but not otherwise, are selling at prices greatly in advance of what they have ever brought before. On the other hand, the rather cool reception accorded the "Limited Edition" movement accentuates the common mistake of supposing that, merely because a small number of copies of a new book are published, they must necessarily on that account become sought after, and therefore valuable. This by no means follows. Scarcity is only one incident in the life of a book: there are many more, such as novelty, sterling merit, utility, and interest of subject; and unless one or more of these qualities are conspicuously present, mere scarcity will not atone for the defect. Some books, no doubt, are prized for no other reason than because they are seldom met with, but they are invariably old or curious, and commonly both. Whatever the reason, it seems clear that these quite modern volumes issued in strictly limited numbers have, as a whole, failed to establish themselves in the open market; and if any appreciable number are held by the dealers, a heavy fall is certain to follow. With the exceptions mentioned, all classes of books are substantially in the same position as they were a year ago, though it may be advisable to mention that the evidence in favor of Scott seems to apply to some extent to original editions of Lytton, which have hitherto been almost entirely neglected. These, if good copies in their original covers, should rise in value in the near future. If dirty, imperfect, or rebound, they are better left alone, in accordance with the general rule that prevails in such cases.

During the year 1883, or, to be more accurate, from December, 1892, to last November, both inclusive, fifty high-class sales by auction have been held in London and the provinces, and will be found reported in the forthcoming volume of "Book Prices Current." Nearly 50,000 lots of property, representing probably double that number of books, were brought to the hammer, the total sum realized amounting to 66,470*l.* 15*s.* 6*d.*, a good but not an unusual average. The first sale, comprising the library of the late F. W. J. Deacon, which was dispersed by Sotheby early in December, contained little of importance; and Mr. Elsted's library, which the same firm sold on December 3, was very little better. Bateman's "Orchidaceæ of Mexico and Guatemala," 1843, folio, brought 9*l.* 15*s.* (half morocco). A copy of this book had not appeared in the auction-

oom since March, 1891, on which occasion it realized 6*l.* 15*s.* Hasted's "Kent," 12 vols., 1797–1801, 8vo, brought 4*l.* 16*s.*, and the earlier and better edition of 1778–99, in 4 folio volumes, 16*l.* 10*s.* Later on Puttick & Simpson disposed of a miscellaneous collection that included a few good books—*e.g.*, Ainsworth's "Jack Sheppard," 3 vols., first edition, cloth, uncut, 1839, 6*l.* 12*s.*; a large-paper copy (imperial) of Bewick's "Birds," 2 vols., 1805, in the original boards, 8*l.*; Sir Egerton Brydges' "Restituta," 18 vols., 8vo, 1814–15, 9*l.* 5*s.* (calf); Egan's "Life of an Actor," 1825, additionally illustrated with colored and other caricatures and numerous scarce portraits, 11*l.* Thackeray's "Vanity Fair," in the original 20 monthly parts, 13*l.* 5*s.*, a cheap set; and a copy of the Kelmscott Press reprint of the "Golden Legend," 3 vols., 4to, 1892, 7*l.* (published at 9*l.* 9*s.*). As a good deal of interest is manifested in William Morris' Hammersmith productions, the sales of the whole year may be conveniently tabulated at once. The following were all in the original covers precisely as when published: "Recuyell of the Historyes of Troy," 3 vols. in 2, 4to, 1892, 6*l.* 5*s.*, 29*l.* (vellum); "History of Reynard the Foxe," 1892, folio, 2*l.* 11*s.*, 2*l.* 17*s.*, 16*l.* 10*s.* (vellum); W. S. Blunt's "Proteus, Love-Lyrics, Songs and Sonnets," 1892, 8vo, 2*l.* 4*s.* (published at 2*l.* 2*s.*); "The Nature of Gothic," 1892, 8vo, 1*l.* 3*s.* (published at 1*l.* 10*s.*); "Poems by the Way," 1891, 8vo, 3*l.* 12*s.*, 3*l.* 5*s.* (published at 2*l.* 2*s.*); "The Defence of Guenevere," 4to, 1892, 2*l.* 6*s.* (published at 2*l.* 2*s.*); "A Dream of John Ball," 1892, 4to, 1*l.* 10*s.* (published at 1*l.* 10*s.*); "The Story of the Glittering Plain," 1891, 4to, 4*l.* 12*s.* (published at 2*l.* 2*s.*); and one or two more. These statistics are eminently satisfactory, and, considering the short length of time the Kelmscott Press has been established, would be hard to equal. On December 13 Sotheby disposed of "a portion of the library of a gentleman, deceased," a small but exceedingly choice collection. Although there were only 418 lots, they brought 2411*l.* 11*s.*, showing the large average of nearly 6*l.* Bewick's "Fables of Æsop," 1818, and "Select Fables," 1820, both on large paper (royal), sold for 13*l.* (calf extra); Blake's "Illustrations of the Book of Job," 21 proof-plates, 1826, folio, 8*l.* 5*s.*; Theodore de Bry's "Emblemata," 1593, 4to, 60*l.* (morocco extra, covered with gold tooling). A set of the "H. B." sketches, 917 plates, in 9 folio volumes, sold for 25*l.*; McIan's "Clans of the Scottish Highlands," 2 vols., 4to, 1857, 8*l.* (morocco extra); a complete set of the Percy Society's Publications, 94 works in 30 vols., 8vo, 1840–53, 13*l.* 13*s.*; a complete set of the Surtees Society's Publications, from its establishment in 1834 to 1890 inclusive, 88 vols., 8vo, in the original cloth, 33*l.*; and a splendid copy of "Antiquities of the Russian Empire," 6 vols. in 7, folio, with the 4to volume of text, 1849–55, 64*l.* Another copy of this same book, without the text, 6 vols. in 4, subsequently sold for 43*l.* Later an assortment of Robert Browning's Poems in 24 vols., all first editions, realized 16*l.* 15*s.* The books were nicely bound by Zaehnsdorf, but the series comprised nothing before 1850, except "Paracelsus," "Strafford," and "Sordello." The next lot consisted of the eight numbers of "Bells and Pomegranates," 1841–46, original covers, 8*l.* At the same sale a Missal, printed by Plantin on vellum in 1572 at Antwerp, realized 19*l.*, and a first folio Shakespeare 25*l.* This copy had the title with portrait, verses, preliminary leaves, and "Cymbeline," reprinted in fac-simile. No other copy of the first folio was sold during the year, but three copies of the second folio (1632) appeared, and the six of the fourth (1685). A quite perfect copy of the former produced 53*l.* (old calf), and of the latter, 19*l.* This has been a bad Shakespearian year, the important sales including only a copy of the "Merchant of Venice," first edition, 1600, 4to, 90*l.* (last leaf in fac-simile); "Henry v.," 1608, 4to, 50*l.*, the folios already mentioned; two sets of Halliwell-Phillipps' edition, 16 vols., 1853–65, folio, which brought 63*l.* and 66*l.* respectively; and Boydell's edition, 9 vols., folio, 1802, 61*l.* (extra illustrated). The last time a perfect copy of Shakespeare's third folio of 1664 was seen in a London auction-room was at the Gaisford sale in 1890 (168*l.*), though a good copy sold at New York in March, 1891, for $950. Though the third folio is not so important as the first, it seems to be much more difficult to meet with. Two works which, like Scrope's "Salmon Fishing" and "Deer Stalking," seem to be getting more expensive every day are Col. Crealock's "Among the Red Deer," folio, n.d., 6*l.*, and the same author's "Happy Hunting Grounds of Loch Luichart," folio, n.d., 4*l.* 10*s.* A third book, "Deer-Stalking in the Highlands of Scotland," 1892, folio, is, however, more valuable than either. Three copies have been publicly sold during the last twelve months for 11*l.*, 12*l.* 10*s.* and 14*l.* 14*s.* Only 255 copies of the book were printed, and very few reached the hands of the booksellers. Cordiner's "Antiquities and Scenery of the North of Scotland" and "Remarkable Ruins and Romantic Prospects of North Britain," 1780, etc., 4to, brought 92*l.* 8*s.*, a remarkable price, which is accounted for by the fact that seventy-one original drawings by Cordiner, many of them never published, were included in the sale. A set of 298 engravings in mezzotint, after Sir Joshua Reynolds, proofs on French paper, 1820, etc., folio, sold for 53*l.* 11*s.* This sale of Major E. Hill's library, which also included other properties, was remarkable for the number of art-books it contained, and the prices realized were considerably above the average.

Up to a certain date very few of those favorite books with colored plates by Rowlandson, Alken, Leech, and the rest had been observed, but, as frequently happens, a large number came into the market at once. Alken's "Hunting Accomplishments," 1850, "Hunting Casualties," 1850, "Hunting Sketches," 1859, "Steeple Chase Scenes," 1848, and "Symptoms of being Amused," 1822, in all five folio books with colored plates, sold for 21*l.* (half calf and half morocco); Combe's "Life of Napoleon," 30 colored plates by George Cruikshank, 1815, 7*l.* 2*s.* 6*d.* (uncut); "The Loving Ballad of Lord Bateman," in the original green cloth and quite clean, 1839, 16mo, 8*l.* 5*s.*; Westmacott's "English Spy," 2 vols., colored plates and wood-cuts by R. Cruikshank, 1825–6, 8vo, 12*l.* 15*s.*, and many more. More unusual books which occurred for sale at the beginning of the year include Cowper's "History of John Gilpin," n.d. (1785), 5*l.* 5*s.* (uncut); Audubon's "Birds of America," 4 vols., double elephant folio, 1827–38, 290*l.*, an amount which, though large, is considerably below the average; "Goldsmith's "Good-Natured Man," first edition, 1768, 5*l.* (morocco

extra); "The Traveller," first edition, 1765, 7*l.* 7*s.* (*ibid.*); and "The Deserted Village," first edition, 1770, 10*l.* (*ibid.*); a series of fifteen works, all of which related in some way to lace and lace-making, including Vinciolo's "Singuliers et nouveaux Pourtraicts pour toutes Sortes d'Ouvrages de Lingerie," 2 vols. in 1, 1589, of which only two or three copies are known to exist, 165*l.*; Milton's "Poems Both English and Latin," 1645, 8vo, 33*l.* (morocco extra); the "Sealed Book of Charles II.," being the folio Prayer-Book of 1662, 34*l.* (large paper, measuring 16½ in. by 10 in., original red morocco); and a copy in the original calf of Richardson's "Clarissa Harlowe," first edition, 7 vols., 1748, 22*l.* Had these last-named volumes been rebound and at all cut down in the process the price would have fallen to 2*l.* or 3*l.*, or perhaps even less. The sale of the original autograph manuscript of "Poems by Two Brothers" will be fresh in the recollection of readers of the *Athenæum*, where the facts were chronicled at the time. The price paid (480*l.*) was considerably exceeded on a resale to an American collector.* Admirers of Thackeray will be pleased or the reverse to learn that good copies of his novels, original editions of course, are still rising in value. A bid of 13*l.* for the "Paris Sketch-Book," 2 vols., 1840, is unusual, and 8*l.* 8*s.* for Marvy's "Sketches After English Landscape Painters," n.d., quite high enough. It is Bogue's edition of this book that sells so well; that with Griffin's imprint, also without date, is much inferior. In connection with Thackeray may be mentioned *Britannia, a Weekly Journal of News, Politics, and Literature*, 3 vols., 1840–2, folio, which sold for 24*l.* 10*s.* at the Ditchfield sale in April last. These volumes contain five original articles, signed "M. A. Titmarsh," published under the collective title of "Loose Sketches," which have never been reprinted. The discovery of these interesting additions to Thackeray bibliography is due to the researches of C. P. Johnson, our authority on all matters relating to the novelist.

As in the case of Thackeray, so in that of Dickens. Original copies of works by either author are becoming more and more difficult to obtain, provided they are in the covers as issued and quite clean. There are hundreds of inferior copies in the market, but these invariably sell for small sums, and do not appear to excite much interest. One extraordinarily rare pamphlet of Dickens' is worthy of notice: "To Be Read at Dusk," reprinted from the *Keepsake* of 1852. A copy sold at the Dalziel sale in June for 8*l.* 15*s.*, but it had been bound. About 20*l.* is a much more likely price for an example in the original wrapper. Really good copies of the works of Dickens have not appeared in the market recently, except on rare occasions and at long intervals. They appear to be rising in value, and are already quite beyond the reach of the ordinary collector. The same remark applies to many of Lever's works, particularly "Tale of the Trains," 16mo., 1845, and nearly all Ainsworth's earlier publications. At the end of January the very scarce "Rules and Regulations of the Walton and Cotton Club," privately printed in 1840, brought 14*l.* 5*s.* Later on, a set of Sibson's illustrations to "Master Humphrey's Clock," 72 plates, inclusive of engraved title and frontispiece, 1842, 8vo, sold for 14*l.* (original cloth); and a set of the parts of the "Pickwick Papers" for 13*l.* These would, no doubt, have produced more, but only parts x. and xv. had the "Addresses," which should also be found in parts ii. and iii. An ideal copy of the "Pickwick Papers" is the despair of everybody, and has been so for years. A very superior "Pickwick" was sold, however, in April last, for 29*l.* though rebound. The scarcity of Blake's engraved works has become proverbial, yet several copies have been sold during the past twelve months at reasonable prices, considering the wide demand there is for these extraordinary productions. In February a number of books either printed in or relating to North America were sold at prices that preclude any idea of a fall. One of these, "Encouragements for such as shall have Intention to be Undertakers in the new Plantation of Cape Breton," Edinburgh, 1625, brought 76*l.*, and two "Epistolæ" of Christopher Columbus, the first known as the "thirty-three-line edition," and the second as the "forty-two-line edition," 315*l.* It is well known to collectors that writers on the voyages of Columbus and the discovery of America are by no means agreed as to which of the many editions in Latin is the original, or *editio princeps*. A very good example of the difference in price obtainable for books in their original bindings and the same books when rebound is afforded by lots 1129 and 1130 in the Buckley sale. Both these comprised Fielding's "Tom Jones," first edition, 6 vols., 1749, both were the first issue with the leaf of "Errata" to vols. i.–v., yet one copy sold for 69*l.* and the other for 4*l.* 12*s.* The only difference observable was that in the first case the original binding was intact, while in the second the work had been rebound, and of course cut down. At this same sale Goldsmith's "Vicar of Wakefield," 2 vols., Salisbury, 1766, produced 39*l.* 10*s.*, a price, however, that was considerably exceeded a few weeks ago; Keats' "Poems," 1817, in the original boards, 23*l.* 10*s.*, and "Endymion," 1818, 10*l.* 5*s.*, also as issued; Milton's "Lycidas," 1638, 4to, 67*l.* (morocco). At Sir Robert Comyn's sale, in March, that scarce pamphlet Byron's "Curse of Minerva," 1812, 4to, brought 60*l.* (original wrappers). More recently, Marlowe's "Tamberlaine the Greate," 1605, and the second part, 1606, in one quarto volume, brought 17*l.*; Richard de Bury's "Philobiblon," 1483, 4to, 31*l.* 10*s.*; Spencer's "Complaints," 1591, 4to, 22*l.* 10*s.*; and "Virgill's XII. Bukes of Eneados, translatet into Scottish Metir by Gawan Douglas," 1553, 4to, 25*l.* 10*s.*

At the Dalziel sale eight volumes (including "Hunting") of the *Badminton Library*, large paper, produced 29*l.* 10*s.*, but the finest collection was dispersed at the sale of the library of Bishop Stortford School at the end of July. There were seventeen volumes, all on large paper, and the sum realized for the whole amounted to 55*l.* 13*s.* At the same sale Cicero's "Cato Major; or, his Discourse of Old Age," Philadelphia, B. Franklin, 1744, 8vo, sold for 49*l.* This copy had been cut down, or it would, perhaps, have brought more.

The sale of Mr. William Hazlitt's books, manuscripts, and letters, which took place on November 23 and 24, was in one respect the

* This manuscript, for which Dodd, Mead & Co. paid $2500, has been purchased by Macmillan & Co. for Macmillan & Bowes, of Cambridge, Eng., the original owners. Dodd, Mead & Co. held the manuscript at $3500, but it is not definitely known whether they realized that figure nor whether Macmillan & Bowes bought it for themselves or a customer. It is rumored that it is destined for the British Museum.

most important event of the year, the Hazlitt papers being, as might have been expected, a unique feature. The original MS. of the "Liber Amoris" brought 32*l.*, and two folio volumes full of autograph letters and miscellanea, 122*l.* The original draft, in Hunt's autograph, of the first letter to Hazlitt upon the question of the Shelley criticisms sold for 20*l.* 10*s.*, and there were several other manuscripts and collections of the highest value from a literary point of view. The printed books, too, which went the way of all libraries on this occasion, were of considerable importance. The whole sale realized 1810*l.* and some few shillings. Another dispersion to which special reference may well be made took place at Liverpool on the last days of November, when Messrs. Branch & Leete, of that city, sold the library of the late Mr. John Bouch. Some of the books brought most extraordinary prices, and must have been in the finest possible condition.

Some of these days, perhaps, the great mass of book-collectors in Great Britain, who, when everything is said and done, hold the market with a firm grip, may be pleased to turn it topsy-turvy, and so take their revenge on a few fortunate mortals who follow the fashion regardless of cost; but until they do this, it is highly improbable that there will be any great change to report. The fashion in books, as at present existing, has had a growth of years, and is not to be discarded in a moment, except by a concerted effort directed from some common and authoritative centre, which, however, at present does not exist. It is every man for himself, and the libation to his gods is of gold, poured out as water, without stint.

THE SUBSCRIPTION-BOOK BUSINESS IN 1893.

The subscription-book business has in the last year assumed very large proportions. In speaking of subscription-books we do not include the higher grade of books—the *editions de luxe*, for instance—but restrict the term to that class of printed matter that is gotten up to sell through agents, at from ten to fifty cents per part. The amount of business done in this line in 1893 is estimated to have been upwards of twelve millions of dollars. The West is gradually acquiring the monopoly of this class of literature, with Chicago as its centre.

Among the most successful subscription-books last year were, of course, the World's Fair publications. Of these upwards of twenty million parts were circulated, the figures being based upon the calculation of one intimately connected with the business. The number of persons, too, employed in the subscription-book business has become very large. There are stated to be twenty thousand of them in Chicago, one concern alone employing more than five thousand.

BOOK PRODUCTION IN FRANCE IN 1893.

According to the *Bibliographie de la France* the number of books issued in France during 1893 was 13,123, showing a gain of 472 volumes as against the issues in 1892. The number of musical compositions was 5952, or 859 more than in 1892; and the number of engravings, lithographs, and photographs, 1685, or 159 more than in the previous year.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

The second annual authors' readings, under the auspices of the Booksellers' and Stationers' Provident Association of the United States, will take place in Music Hall, Fifty-seventh Street and Seventh Avenue, on the evening of February 6. Among the authors who will read from their own works are Gen. Lew Wallace, George W. Cable, Richard Watson Gilder, Julia Ward Howe, Paul Du Chaillu, John Kendrick Bangs, and Col. Thomas Wentworth Higginson. Tickets at 50 cents, 75 cents, $1, and $1.50 may be had at Dutton's, Putnam's, Scribner's, Brentano's, and other book-stores. The committee of arrangements is: Chas. A. Burkhardt, with E. P. Dutton & Co.; Joseph F. Vogelius, with Henry Holt & Co.; John A. Holden, with Thomas Whittaker; Wm. J. Kelly.

We note with pleasure that the heads of some of the publishing houses are co-operating to help make the entertainment a marked financial success. The following letter (which we print with permission) was sent out without the knowledge of the officers of the association, and has already met, we believe, with gratifying success:

New York, Jan. 22, 1894.

Dear Sirs: Referring to the enclosed notice of the authors' readings, under the auspices and for the benefit of the Booksellers' and Stationers' Provident Association, it occurs to me (who am *not* a member of the association) that it would be a graceful act on the part of the publishers of the country to show their interest by subscribing to boxes for this entertainment.

This suggestion is made entirely on my own responsibility, and without the knowledge of any member of the association.

The association has done good work, and very modestly withal, and has never, so far as I know, made any requests or demands from the publishers.

For this reason, there will be all the more pleasure in such a kindly act of recognition as I propose. I shall be glad to receive and turn over to the association any subscription you may be inclined to make.

Very truly yours,
Irving Putnam.

COPYRIGHT MATTERS.

HENRY DRUMMOND VS. HENRY ALTEMUS.

Judge Dallas filed an opinion in the United States Circuit Court on the 23d inst., granting Professor Henry Drummond, of Glasgow, Scotland, an injunction against Henry Altemus.

Judge Dallas said in the opinion: "From the facts, as developed on the hearing of this motion for an interlocutory injunction, it appears that the defendant has published, and to a considerable extent has sold a book purporting to contain certain lectures delivered by the plaintiff, which in fact does not present those lectures correctly, but with additions and omissions, which essentially alter the productions of the author. This is sought to be justified by the averment that the lectures in general had not been copyrighted, and that their author had dedicated them to the public. The subject of copyright is not directly involved. The complainant does not base his claim to relief upon the statute, but upon his right, quite distinct from any conferred by copyright, to protection against having any literary matter published as his work which is not actually his creation, and incidentally, to prevent fraud upon purchasers, that such a right exists.

"The complainant's right has been fully made out, and the case shown is manifestly one which calls for the interposition of the court at this stage." An order for a temporary injunction was directed to be entered.

THE LIABILITY OF A PUBLIC LIBRARY FOR CIRCULATING LIBELS.

THE libel suit referred to in our last issue—Mrs. John Biddulph Martin (formerly Mrs. Victoria C. Woodhull) *vs.* the trustees of the British Museum—came before the Court of the Queen's Bench on the 23d inst. Mrs. Martin obtained an order from the courts directing the trustees of the British Museum to divulge the names of the donors to the museum of two books relating to the Beecher-Tilton scandal. The petitioner declared that the first of the books in question imputed that Victoria Woodhull had published libellous and obscene statements, while the second purported to contain statements made during the Beecher-Tilton litigation which were supposed to reflect upon the petitioner.

The application was granted, but the trustees appealed and pleaded that the books had been withdrawn from the museum collection when their attention had been called to the matter. The appeal was dismissed and the trustees were ordered to show from whom they received the books, and what steps they took to ascertain their character. The museum representatives pleaded privilege and absence of malice. This is only a step in a litigation which promises to be long and interesting.

OBITUARY NOTES.

PAUL DELAIR, the French dramatist and poet, died in Paris on the 19th inst. He wrote "La Mégère Apprivoisée," a poetical adaptation of "The Taming of the Shrew," and a piece called "Falstaff," built upon the Shakespearian plays in which Falstaff figures.

THE death is announced in Paris of Savinien Lapointe, shoemaker and poet, whom Béranger, Eugene Sue, and Victor Hugo praised. He was born at Sens, Feb. 28, 1811. His first poems appeared in *La Ruche Populaire*, a workingmen's journal. His first book, "Une Voix d'En Bas," appeared in 1844.

EUGENE NUS, a well-known French dramatist, died in Paris on the 20th inst., aged seventy-eight. He was born at Chalon-sur-Saône, and in 1837 was known as a witty and popular Parisian journalist. He wrote a large number of popular and successful plays, that best known to Americans being "Miss Multon," an adaptation of "East Lynne." He also published a volume of poems in 1861, and several volumes of essays.

JAMES H. NORTON, a veteran newspaper publisher and writer, died on the 20th inst. in Middletown, N. Y., aged seventy years. He was born in Goshen, Conn., and was admitted to the bar in Litchfield in the same State. In 1846 he entered journalism and bought the *Wayne County* (Pa.) *Herald*. He bought or established local papers in many New York and Pennsylvania towns, and was a pioneer in the printing of "patent outsides." Until a year ago he was special correspondent for several New York papers.

CESAR DENIS DALY, the French architect and æsthetic writer, died in Paris on January 13. Mr. Daly was born in 1811. His father was an Irishman, his mother a Frenchwoman. M. Denis founded and conducted for many years *La Revue de l'Architecture et des Travaux Publics*, a publication considered a standard in all countries. In 1855 he visited the United States and Mexico. His professional writings are extensive and important, the most ambitious work being "Les Motifs Historiques d'Architecture et de Sculpture d'Ornement."

PROF. ALOYS SPRENGER, one of the greatest German Oriental scholars, died at Heidelberg, early in the present month, aged eighty years. Born in the Tyrol, he went early in life to London, and soon engaged in literary work. In 1843 he was sent to India by the London Asiatic Company, and aided in the reorganization of the schools there, also devoting himself to private study and travel. These researches bore fruit later in the work known as "Sprenger's Oriental Library." Among his works are: "The Life and Teachings of Mohammed," "The Geography of Ancient Arabia," and "Post and Travelling Routes in the Orient."

GEORGE BARTLETT PRESCOTT, an electrician and author of works on the telegraph and the telephone, died in New York City on the 18th inst., aged sixty-four years. Mr. Prescott was born in Kingston, N. Y., and from boyhood was interested in the study of electricity. He was manager of the telegraph offices at New Haven, Springfield, and Boston, from 1847 to 1858. In later years he became connected with the Western Union and other prominent telegraph companies. He was a joint owner with Thomas A. Edison in all the quadruple patents in this country and Europe. His best-known works on electrical subjects are: "The History, Theory, and Practice of the Electric Telegraph," 1860; "Electricity and the Electric Telegraph," 1877; "The Speaking Telephone," 1878; "Dynamo Electricity," 1884; "Bell's Electric-Speaking Telephone, its invention, construction, application, modification, and history," 1884, and "The Electric Telephone," 1890.

BUSINESS NOTES.

BETHLEHEM, PA.—E. G. Close's book-store has been closed.

BUFFALO, N. Y.—The Peter Paul Book Company has been organized to succeed to the book, stationery, and printing business of Peter Paul & Brother. Peter Paul is president; Walter E. Johnson, secretary and treasurer; and Messrs. Joseph Paul, Walter L. Brown, and Edward S. Jehle are directors.

CHICAGO, ILL.—G. W. Rogers, assignee of C. M. Barnes, has closed out the stock of stationery and school-books, "The Fair" purchasing the stationery, and the bank, which held the judgment, the books. The former brought $4800 and the books $7100. Mr. Rogers has charge of the school-books for the bank pending final disposition, and is selling the stock as opportunity offers. Mr. Barnes has settled with all of his creditors who had their claims filed according to law, and who had accepted his proposition of November 25 last. The settlement was made on a basis of 20 cents on the dollar, and the cash has already been paid.

DENVER, COL.—The George Schroeder Company has retired from the bookselling business.

NEW YORK CITY.—Richmond & Croscup have removed from 9 East 17th Street to 114 Fifth Avenue, Rooms 7 and 8.

LITERARY AND TRADE NOTES.

D. APPLETON & Co. will shortly publish Dr. Ebers' new story, "Cleopatra," and Hall Caine's "The Manxman."

HOUGHTON, MIFFLIN & Co. will add to their *Riverside Literature Series* an edition of "The Sir Roger De Coverley Papers" specially prepared for school use.

BRADLEE WHIDDEN, 18 Arch St., Boston, has raised the price of Eaton's "Ferns of North America" to $40, and of Prof. Tuckerman's "The Lichens of North America" to $5. These works were printed in limited editions only and cannot be reproduced except at great expense.

BUXTON & SKINNER, of St. Louis, Mo., whose unique publication, "The Documents in Evidence," was noted in our last issue, have decided to yield to the demand, and will issue another edition of the book. It is capitally suited as a valentine, and as such will no doubt have a good sale.

THE MERRIAM CO. (successors to the Price-McGill Co.) will publish shortly a translation by Ben Tucker of "Belleplante and Cornelius," a masterpiece of character painting, by Claude Tillier, author of "My Uncle Benjamin." They are also preparing an edition in cloth of the incomparable "My Uncle Benjamin."

THE BURROWS BROTHERS CO., of Cleveland, are American agents for a complete translation of Catullus, the metrical part of which was the work of the late Sir Richard Burton, while abundant notes will be supplied by Mr. Leonard C. Smithers. The issue will be limited to subscribers, and will not exceed fifteen hundred. Blake's portrait of Catullus is to be etched as a frontispiece. The book will be a large octavo.

W. E. PRICE, of *The Book and News-Dealer*, San Francisco, Cal., will publish next month his "Catalogue of all American Paper-Covered Books," in which will be given under author and title "paper covered books published and in print in America, as well as a great many imported into this country and kept in stock by American agencies of various English publishers." The work will be followed by annual supplements.

S. C. GRIGGS & Co. will publish shortly "A Syllabus of Ethics," by William M. Bryant, author of "A Syllabus of Psychology," etc. The work is designed more as a guide to the study of ethics than as an elaborate presentation of the subject. It omits minor details and emphasizes recognized fundamental principles with reference to their practical application, a feature that should make it helpful to the general reader and especially to teachers.

HENRY HOLT & Co. will issue shortly a "History of the Mental Growth of Mankind in Ancient Times," by John S. Hittell, in four volumes. The first treats of savage culture; the second of the Aztecs, the Quichuans of Peru, the Egyptians, Brahmins, Buddhists, and Chinese; the third of Jews and Greeks; and the fourth of Rome and the Early Christians. They have also in preparation a new book of tales, by Jerome K. Jerome, entitled "John Ingerfield, and other stories;" and the second and final volume of Taine's "Modern Régime," translated by John Durand, who as a close friend of the Taine family has had Mme. Taine's assistance in the work. This is M. Taine's last work, and completes the treatise on "The Origins of Contemporary France," covered by his "The Ancient Régime," "The French Revolution," and "The Modern Régime."

AN interesting contribution to the widely discussed question of Church Unity will appear shortly from the pen of Prof. Charles W. Shields, of Princeton University, author of "Philosophia Ultima." It is entitled "The Historic Episcopate," and is an essay on the four articles of Church Unity proposed by the American House of Bishops and the Lambeth Conference. It will be published at an early date by Charles Scribner's Sons. Few works on the subject of Church Unity have attracted such wide attention as Prof. Shields' study of "The Historic Episcopate." It has been read, by special invitation, before clerical assemblies, presenting the different Christian denominations, and is now printed in answer to many requests for its publication. The Scribners have also in preparation "The Letters of Two Brothers"—William T. and John Sherman—of which a number have already been printed in *The Century*.

G. P. PUTNAM'S SONS announce among their earlier publications for the new year: "Newton Booth of California: his speeches and addresses," edited, with introduction and notes, by Lauren E. Crane. Governor Booth was among the first to take up a determined and uncompromising opposition to the doctrine of secession, and to him, with E. D. Baker, Thomas Starr King, F. P. Tracy, and a few others, is due the credit of saving California for the Union. The volume will contain a portrait. They also announce "Primary Elections: a study of methods for improving the basis of party organization," by Daniel S. Remsen, which will form No. 77 in the *Questions of the Day Series;* also, "The Evolution of Woman: an inquiry into the dogma of her inferiority to man," by Mrs. Eliza Burt Gamble, whose investigations into the subject have led her to take in this familiar controversy a position in opposition to the generally accepted opinion. The Putnams will publish immediately the story by Beatrice Harraden, entitled "Ships that Pass in the Night."

MACMILLAN & Co. expect to issue a book about the middle of next month (in two volumes), Mrs. Humphry Ward's new novel, "Marcella." It is described as being practically the life of a woman told in fiction form, beginning at her girlhood and taking her up through the various stages of girl-life and young womanhood. As a woman, "Marcella" becomes identified with the great movements of the day, and this gives Mrs. Ward an opportunity for some of her finest work in the book. The story will be shorter than either "Robert Elsmere" or "David Grieve." Mrs. Ward has spent five years of hard work over this book. Speaking of Mrs. Ward's former books Mr. Bok thinks that "Robert Elsmere" reached a sale altogether of about 750,000 copies, of this probably not more than 75,000 copies were of the authorized issue. "David Grieve" has sold more than this in its copyright edition, it being now in its fifth edition and passing rapidly into its sixth. At first "Grieve" was a partial success, passing through two large editions. Then came a lull, and for six months only a meagre number were sold. The interest revived, however, and the book has since sold so steadily that it is now outselling the copyright copies of "Robert Elsmere" three to one.

TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AMERICAN MAG. EXCHANGE, 1217 OLIVE ST., ST. LOUIS, MO.
Munsey's Magazine, complete or 1st vols.
Cosmopolitan, complete or 1st vols.
Am. Book-Maker, complete or part.
Golden Days, all or part.
Cassell, Petter & Galpin Bible, pts. 7 and 25.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Phila. *Sat. Evg. Post*, May 1, 1841, containing Poe's article on Barnaby Rudge.
Bradford Club Series, no. 1. N. Y., 1867.
The Old Guard. N. Y., 1867 and '69.

F. H. BAER, 224 BANK ST., CLEVELAND, O. [*Cash.*]
J. R. Drake's Poems, by Croaker & Co., 1819.
A. G. Greene's Old Grimes. 1867.
Joel Chandler Harris' Uncle Remus. 1881.
Bret Harte's Heathen Chinee. 1870.
O. W. Holmes' The Harbinger. 1833.

BARBEE & SMITH, AGTS., NASHVILLE, TENN.
Richard Whately's Scripture Revelations Concerning Good and Evil Angels.

THE BOOK-SHOP, 113-115 STATE ST., CHICAGO, ILL.
Ecclesiastical History, by Venerable Bede.
Webster's Spelling-Book, early.
Telemachus, trans., good ed.
Henry's Travels in Am.
Harper's Weekly, Jan. 7, 14, 21, and Dec. 29, 1860; Jan., 4, May 24, Nov. 15, '62.
Cosmopolitan, May, 1886.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.
Sewall, History of Woburn, Mass.
Chambers' Life and Letters of Robert Burns, 2 v.

THE BOSTON BOOK CO., FREEMAN PL. CHAPEL, BOSTON, MASS. [*Cash.*]
Nation, vols. and nos., cheap.
Knickerbocker, any vols.
Monthly Religious Magazine, lot.
Niles' Register, v. 2, 5, 27, 63, 64, 67, 68, 74, 75.
North American Review, v. 62 and 68.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Salon Baschet, 1893, Holland pap.
Prof. Monroe's Chemistry of Explosives, Government pub.
Sanger's History of Prostitution.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [*Cash.*]
W. W. Reade, Savage Africa. Harpers.
History of Saving Banks in the U. S., by Emerson W. Keyes, 2 v., $18.00. Bradford Rhodes, N. Y., 1876.
Von Sybel, History of French Revolution.

BOWERS & LOY, 111 NASSAU ST., N. Y. [*Cash.*]
Hist. of Queens Co., N. Y., 4°.
Riker's Hist. of Harlem.
Scarf's Hist. of Maryland.
Backus' Hist. of Baptists.
Haine's " "
McCarthy's trans. of Omar Khayyam.

BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [*Cash.*]
Lava Fires, Smith.
Evil That Men Do.
History of the Washington Family, by Wells.
Walker's Reincarnation.
Romance Dust, by Mayo.
The Amer. Flag, by Fr. Drake.
Diana, by Prosper Merimée.
Manon Lescaut, il. ed.
Columbus' Log-Book.
Webster's Dict., v. 1 of 3-v. ed. Give date.
Henrietta, by Coppée.
Reminiscences of Glass-Making, Jarvis.

BRIGGS' OLD BOOK-STORE, 34 COLUMBIA ST., UTICA, N. Y. [*Cash.*]
Thirty Years in the U. S. Senate, by Thomas H. Benton, v. 2. Will pay $1.00.
Memoir, Correspondence, and Miscellanies from the Papers of Thomas Jefferson, by T. J. Randolph, 2d ed., want v. 3, 8°, cf., gilt back. Boston, 1830. Pay $1.00.

BROWN, EAGER & HULL CO., 409 SUMMIT ST., TOLEDO, O.
Sill's Synthesis of English Grammar. State condition, price, and quantity.
Britannica, Stoddard ed., v. 15 up, hf. mor.

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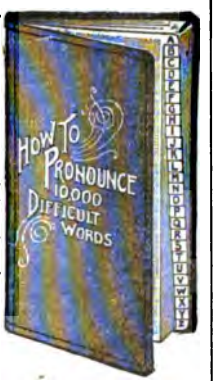

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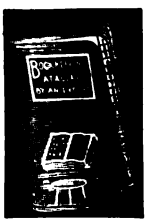

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